



Alcohol

Top ten signs you have a drinking problem

1. You lose arguments with inanimate objects.
2. You have to hold onto the lawn to keep from falling off the earth.
3. Job interfering with your drinking.
4. Your doctor finds traces of blood in your alcohol stream.
5. Your blood type is 'B'.
6. Career won't progress beyond Senator from Massachusetts.
7. The back of your head keeps getting hit by the toilet seat.
8. Sincerely believe alcohol to be the elusive 5th food group.
9. 24 hours in a day, 24 beers in a case - coincidence?? - I think not!
10. "Norm" is what they say when you enter the bar.

Source: <http://www.geocities.com/NapaValley/1155/problem.html>

Thoughts on drinking

"Always do sober what you said you'd do drunk. That will teach you to keep your mouth shut."
Ernest Hemingway

"He was a wise man who invented wine."
Plato

"The problem with the world is that everyone is a few drinks behind."
Humphrey Bogart

"I would kill everyone in this room for a drop of sweet beer."
Homer Simpson

"I drink to make other people interesting."
George Jean Nathan

"Drink is the feast of reason and the flow of soul."
Alexander Pope

"Merry met, and merry part, I drink to thee with all my heart."
Phil Wade

"Moderation is a fatal thing - nothing succeeds like excess."
Oscar Wilde

"We are all of us in the gutter. But some of us are looking at the stars."
Oscar Wilde

Source: http://www.geocities.com/NapaValley/1155/beer_thoug.html

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THE 411

Tomorrow's weather



55 40
Hi Lo

Pack your umbrella and put on your galoshes.

Kentucky Kernel

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THURSDAY KENTUCKY KERNEL

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BEAUTIFY

Gorge on the rocks



CHRIS ROSENTHAL | KERNEL STAFF

Away from it all

The cliffs and natural rock shelters of the Red River Gorge have been attracting people for centuries, said Jorge Hersel, a district assistant ranger.

Too popular: Despite the exploding popularity of the Red River Gorge and other outdoor areas, the Forest Service faces budget cuts and now has to charge for overnight parking

By Mark Vanderhoff
EDITOR IN CHIEF

Visitors who park overnight at the Red River Gorge will have to pay a \$3 fee, beginning April 1.

The fee has been imposed by the U.S. Forest Service in response to the growing popularity of the area and subsequent damage from overuse.

Unlike fees in other areas of the Daniel Boone National Forest, which go directly to the U.S. Treasury, at least 90 percent of the money collected from the new fees will go right back into the Gorge, said Jorge Hersel, assistant ranger for the Stanton district.

Overnight users have been targeted for the fee, Hersel said, because they venture into the areas the Forest Service has the most difficulty taking care of.

"We have to be able to get back to and adequately manage those areas," he said. "With drastic budget cuts and staff cuts, we just can't do that right now."

The nighttime parking fee will also apply to some of campgrounds and recreation areas in the southern portion of the national forest. Laurel River Lake and Cave Run Lake will fall under the program in January, 2001.

A \$30 annual pass will be available for frequent patrons of included sites. Visitors will hang passes in their vehicle to show they have paid. Tentative plans for the program have local storeowners sell the passes.

"We have scrutinized the use of this recreation pass program by other national forests," said Mason Miller, acting recreation staff officer. "The majority of the public in those areas have expressed support for the program and for the corresponding improvements in the recreation areas."

The fees will pay for better bulletin boards and garbage containers at trail-heads and help rangers and volunteers get into remote areas to pick up trash and rehabilitate overused areas, Hersel said.

They'll also pay for law enforcement to reduce vandalism and break-ins. Recreation in the Gorge impacts soil, vegetation, wildlife and rock shelters and other archaeological sites.

Abuse of the area has led Forest Service officials to contemplate other management issues.

Damage to the geological features, archaeological features and threatened/endangered species thriving in those areas have prompted a proposal that would prohibit camping at the base of clifflines and under rock shelters.

The Gorge is home to 15 petroglyphs, ancient rock drawings, and two of them have been destroyed, including one that was on the National Historic Registry, Hersel said. The white-haired goldenrod is a flower found in the Gorge that exists nowhere else in the world, he added.

"You can still go and use overlooks," Hersel said of the proposal, "but when you camp on them, you concentrate your use and that's harmful."

THINKING AHEAD

Save now to retire

By Andrea Noe
STAFF WRITER

Classes, exams and jobs carry enough stress to leave college students frazzled.

Keith Johnson, professor of finance, has one more thing for students to worry about — retirement. He said it's never too early to start saving.

"Saving while you're in the womb would be great," he joked. "Since that isn't possible, he encourages students to start as soon as they have an income."

"Waiting just one year is very expensive to you because of the loss of money that could have been saved in that year," Johnson said.

Some students have been so busy in college that they haven't had much time to think about tomorrow, much less saving for retirement.

"I'm not even thinking about what's for breakfast," said Jen Baruth, an arts administration sophomore.

Other students are waiting until they have graduated and have a job before they start thinking about their retirement.

"I'll save when I have a legitimate job," said Tonya Griffith, a women's studies and English senior.

Students who have jobs need to take

advantage of 401K plans if their employers offer them, Johnson said.

Under this plan, he said, employees match the employees' contributions. Individual Retirement Accounts (IRAs) are also helpful, said Rennie Fink, an American Express financial advisor at the UK Federal Credit Union.

Money paid into IRA's are exempted from taxes until retirement.

Fink said that students should look into investing in a Roth IRA because it is good for long-term saving.

"You can get at your principal for any reason," she said.

Johnson also said that Roth IRAs work well for college students.

"It's good for students. You can borrow money to go to college and pay back the loan later," he said.

Another advantage of a Roth IRA over a traditional IRA is that income taxes aren't paid on the Roth IRA at retirement, Johnson said.

Some students have started thinking about life after college and their future finances.

Teri Dawes, a psychology senior, is already interested in IRAs. "In the profession I'm going into, it would be really important to know the retirement plan that they offer," she added.

FIELD TRIP

Law fraternity experiences court cases first hand

By Jill Gorin
NEWS EDITOR

Students interested in the law and politics got a first-hand look at the Kentucky State Supreme Court.

Phi Alpha Delta, a law fraternity, organized a group of UK students to hear oral arguments yesterday.

"We're trying to do more in terms of building a relationship with the Supreme Court, lawyers in Lexington and the state capital," said Brian Gran, assistant sociology professor and faculty sponsor for Phi Alpha Delta.

The group heard a workman's compensation case and a death penalty case. Some students were surprised at the issues discussed in the death penalty case but understood that this court deals more with procedure than the facts of former cases.

"They told us it was going to be a death penalty case, but death penalty never came up," said Scott Gordon, a political science senior. "Someone had filed suit against the public defender for not representing him good enough."

Gran said this opportunity is good

Be good to the Gorge

Jorge Hersel, assistant ranger in the Stanton district, estimates 500,000 people visit the Gorge annually. The area is located next to the Clifty Wilderness Area and the Red River, Kentucky's only designated Wild and Scenic River. It's less than two hours from three major metropolitan areas: Lexington, Cincinnati and Louisville.

Colleges also surround the area. College students make up one of the biggest groups to frequent the Gorge, Hersel said. That puts them in a prime spot to help the Gorge remain a beautiful place.

Litter

As Hersel puts it, "People don't go to the woods to see signs of other humans."

Pack out all the trash you bring in. Most of all, litter is ugly, but it also harms wildlife and items like broken glass can be mixed in with archaeological resources.

Fires

Yeah, fires are cool, but be smart about them. Fires degrade the natural appearance of wilderness by robbing the area of wood. Fires "bake" the ground, destroying the organic materials that help plants and trees grow. Charcoal mixes with archaeological material and complicates carbon dating. Smoke from fires under rock shelters stains the rock. And there's always that chance you might burn the forest down.

Camping

Choose your campsite well. Camping on land causes soil compaction and disturbance, trampling of vegetation and increases the chances of litter and pollution.

It is against the law in many places, including the Gorge, to camp within 300 feet of any developed road or trail. Who goes hiking to see a bunch of tents?

Trails

Try to stay on the trail. When you step off the trail, surface vegetation and communities of organisms are trampled beyond recovery. The resulting barren area leads to soil erosion and the depletion of the plants, trees and animals that make wilderness.

Using the restroom

Some overused sites in the Gorge have what Hersel calls "toilet paper flower gardens."

Proper disposal of human waste is important to avoid pollution of water sources, minimize the possibility of spreading disease, and maximize the rate of decomposition.

Most experts agree feces should be scattered and buried and toilet paper should be biodegradable and perfume free.

Additional information from the National Outdoors Leadership School, www.nots.edu.

FIELD TRIP

Law fraternity experiences court cases first hand

for students interested in the legal field who might eventually be working for this particular department.

"There are a variety of courts in this area," he said, "and it's one of the places student lawyers would practice." Although many students already knew legal procedure, Gordon said the atmosphere was interesting.

"It was mixed," he said. "I could tell they were dealing with complex issues. The justices were joking occasionally and breaking it down to understand it better."

But even though Gordon saw the complexity of the courtroom, he said this experience just reaffirmed his future plan of becoming a lawyer.

"It was hard to swallow the fact that there was a lot of pressure involved and work," he said, "but it kept my attention."

Hopefully, those who have succeeded at UK and are now in the law practice will help those students just beginning their journey.

"I hope they will come back and work with the university in a variety of ways," Gran said.

ALL THE NEWS THAT FITS

The Low-down

Clinton frees aid for oil

WASHINGTON — President Clinton yesterday ordered the release of \$125 million in federal heating assistance money to help families in the Northeast hit hard by this year's cold weather and the soaring cost of home heating oil. "Americans have always pulled together to help their fellow citizens in time of need," Clinton said. "Now the families of the Northeast need our help, too, and we must act." At yesterday's news conference, the president also appealed to Congress to devote more than half of the non-Social Security surplus to Medicare and a prescription drug program for seniors.

Reno on cybersecurity

WASHINGTON — Attorney General Janet Reno and FBI Director Louis Freeh yesterday testified to a Senate panel on the challenges in fighting cyberterrorism, with Reno calling Internet crime "one of the most critical issues that law enforcement has ever faced." Freeh, in written testimony, said hackers in many cases falsify the Internet addresses of the computers involved in the attacks, making it difficult to identify suspects. Meanwhile, a spokesman said the FBI has sent investigative leads on last week's Internet attacks to four countries. Government sources said they included Germany and Canada.

Bauer endorses McCain

COLUMBIA, S.C. — John McCain picked up the endorsement of former GOP presidential rival Gary Bauer, who praised the Arizona senator for promoting a political system "built on civility and decency and honor." He also said McCain is the party's "best shot" at winning the White House. Bauer's support could help McCain with conservative voters, where George W. Bush is seen as stronger. Also yesterday, Bush's campaign revealed it had spent a record \$50 million in the Republican nomination fight so far, almost twice as much as McCain. The previous record was set by Bob Dole, who spent \$42.2 million in 1996.

Gore surveys tornado damage

ALBANY, Ga. — Al Gore took a taxpayer-funded helicopter tour yesterday to inspect tornado damage in Georgia as he looked for ways to stretch his campaign bankroll. A vice presidential spokeswoman said local officials asked Gore to inspect the disaster area and speak with affected families instead of holding a campaign rally in Macon. Gore's official travel is expected to in-



TO THE RESCUE: Fresh from helping turn Rob Schneider into a box office star with *Deuce Bigalow: Male Gigolo*, Adam Sandler is putting on his producer's hat again to develop a feature for Dana Carvey, who will appear on the big screen with Sandler in *New Line's holiday comedy Little Nicky*.



SERIOUS SADNESS: Christina Ricci has agreed to star in and co-produce *Prozac Nation*, an adaptation of Elizabeth Wurtzel's non-fiction book detailing her battles with depression.

crease as the election season continues. On Friday, his appeal to black voters takes the form of an official address to the Africa Summit in Washington. Gore has about \$18 million - to rival Bill Bradley's \$20 million - in funds at his disposal.

Congress to ease sanctions

WASHINGTON — Several congressmen asked President Clinton yesterday to ease non-military sanctions on Iraq, insisting children were suffering needlessly, and President Saddam Hussein's regime was benefiting from the measures. "It could be argued that the sanctions have in fact strengthened the regime and weakened the people, who would be needed to overthrow the regime," Rep. Dennis Kucinich, D-Ohio, said at a news conference outside the Capitol. Rep. John Conyers, Jr., D-Mich., who was not present, has introduced a bill that would permit the export of food and medicine to Iraq. The bill is supported by 70 lawmakers.

Spill may poison foods

BELGRADE, Yugoslavia — Yugoslav ecologists today warned of long-term food poisoning in the wake of a cyanide spill and dangerous metal concentrations that already have killed tons of fish in the contaminated Danube and Tisza rivers. "Dead fish are covering the rivers, and 400,000 birds that find winter shelter in the Yugoslav part of the Danube River are threatened," said ecologist Radoje Lausevic.

Court TV hires Anita Hill

NEW YORK — Anita Hill will join Court TV's "Crier Today" as a regular contributor, the cable channel announced yesterday. Hill became nationally known in 1991 during Senate confirmation hearings for Supreme Court Justice Clarence Thomas, with whom Hill had worked at the Department of Education and the Equal Employment Opportunity Commission. In front of a large TV audience, Hill accused Thomas of sexual harassment, nearly toppling his nomination.

Company buys Sporting News

BELLEVUE, Wash. — Paul Allen's Vulcan Ventures is buying The Sporting News from Times Mirror. The Sporting News, which will stay in St. Louis under current management, joins Allen's "Wired World" portfolio of investments in new media, entertainment and technology companies. The package includes the print publication The Sporting News, which has been published since 1886 and is the nation's oldest sporting publication, a line of annual preview magazines, high-end coffee-table sports books, sports-licensing ventures and www.sportingnews.com, one of the largest sports sites on the Internet.

Compiled from wire reports.

MONEY MATTERS

Direct deposit ideal for college students



Katina Edmonds, an undeclared senior makes a transaction at the UK Federal Credit Union on Virginia Ave.

NICK TOMCEK | KERNEL STAFF

By Allen Silvey
STAFF WRITER

The days of receiving a paycheck are almost over. In today's fast-paced, high-tech world, employers and businesses are increasingly moving toward the use of direct deposit as a means of distributing money.

"I'm in the Marine Corps reserve here in Lexington, and we have to be signed up for direct deposit," said Michael White, a criminal justice freshman. "I like it because I don't have to worry about going to the bank or losing my check. My money is secure and it usually gets there pretty fast."

Direct deposit is an electronic means of sending money to a person's individual bank account. When payday arrives, the money is wired right into the account of the employee.

While widely accepted, this form of payment is still foreign to some students and raises concerns.

"It sounds like a good thing to have," said John Embry, a chemistry freshman. "I am mainly worried about having control of my money. I like to have it in my pocket. But I can see how it would prevent some problems."

Many larger businesses, like Lexmark, offer employees direct deposit for the convenience that it provides.

Matt Tabb, a business graduate and Lexmark employee, anticipates signing up soon.

"I like the idea of not having to go to the bank to deposit my checks every other week. It really saves me a lot of hassles," he said. "I encourage students to sign up for it when they graduate and enter the job market."

The federal government has converted to direct deposit as it's preferred way in handling payments. The IRS lets individuals receive their tax refunds via direct deposit and it is now required for all military members.

Brian Ayres, a mechanical engineering sophomore and former active duty Marine Corps sergeant, said his commander required direct deposit.

"As soon as I checked into my unit, I was required to sign up for direct deposit" he said. "It was a great thing because Marines get deployed overseas in a moments notice and while you're gone you don't have to worry about your money getting to the bank."

Jason McNutt, a business management freshman would like to sign up for another reason.

"Many times my paycheck has gone through the washing machine with my other laundry," he said. "If I didn't have to handle the check, this would never happen again."



Man, I am riding this wave. I am riding it all the way in. If I win, nobody better get in my way. I am running full throttle (to the stage)."

—Michael Clarke Duncan, best supporting actor nominee, who plays a 300-pound faith healer on death row in *The Green Mile*, to Reuters.

Michael Douglas

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UK 66, ALABAMA 54

UK holds off Tide

Almost: Alabama gives Cats close call down stretch

By Travis Hubbard
STAFF WRITER

The UK men's basketball team defeated Alabama 66-54, despite wasting a chance to finish the Crimson Tide off midway through the second half.

UK's largest lead was 45-27 with 15:49 remaining in the second half and the Cats still led 52-36 with just over 10 minutes to play. However the Crimson Tide put together their largest run outscoring UK 13-2 in the following six minutes.

"They made a great run. That's going to happen," said Jamaal Magloire. "They have spectacular players."

"We had it at 18 and then they hit two big threes that got them back in it," said coach Tubby Smith. "That kind of put us on our heels."

The Alabama freshman tandem of Ron Grizzard and Terrence Meade delivered for the Crimson Tide from outside. Grizzard made four of eight three-point attempts, while Meade canned four of nine. Alabama made 11 of 24 for the game for 45.8 percent.

Conversely, UK only converted on two of 23 three-point attempts at 8.7 percent to continue their shooting woes. UK's outside shooting continued coach Smith's main concern for which he had no answer.

"We didn't have any shots blocked from outside, but we didn't make them," Smith said. "I don't know."

Smith and all of the players claimed they were being shot the ball extremely well in practice despite the lack of proof at game time.

"We did not shoot the ball well. We shot well in practice, but it did not carry over into



NATALIE ROSS | KERNEL STAFF
Desmond Allison sails over Alabama's Doc Martin in last night's win.

tonight's game," said Smith. "When you get some open shots you got to knock them down," said Saul Smith. "We just didn't knock them down."

Smith passed up several shots from the perimeter and was yelled at by his coach during the game. Coach Smith had said earlier in the week that he wanted Saul to look for his shot more, yet he only managed four shots.

"I know I passed up a couple shots, but our coaches preach: if you see an open guy with a better shot to pass him the ball," Smith said. "If you have the advantage on the blocks, you want to keep feeding the monster."

Smith did feed post players for easy baskets for three assists and other times Magloire was fouled after an entry pass. In all, the Cats recorded 16 assists for the game and a season-long six turnovers.

Turnovers had been a problem for the Cats all year and

coach Smith said they made an effort to take better care of the ball.

"We took really good care of the ball tonight and that's something we have been working on," said Smith. "I was happy with that."

Smith said he was also impressed with all of his post players. Magloire, Tayshton Prince, Jules Camara and Marvin Stone combined for 49 of the team's 66 points, Magloire leading the way with 16. Camara led the team at halftime with 10 points, but failed to score in the second half.

The foursome also dominated the boards. Camara, with his hurt foot, recorded six rebounds and Stone, with a hairline fracture in his thumb, tagged seven rebounds. Magloire led the team with nine.

"Our post players did a good job," said Smith. "Even though we led Alabama by one on offensive boards, I thought we should have had one or two more."

NOTHIN' DOIN'

UK struggles with threes

Shooting woes: UK fills it up in practice, but fails to carry over shooting mojo to games

By Adam Spaw
SPORTSDAILY EDITOR

Rupp Arena was noiseless last night.

When Alabama forward Erwin Dudley fouled out with 1:43 left in the game, UK's aphonic student body whispered a trembling "you outta here." All for good reason — Kentucky was a miserable 2-for-23 from three-point range in its 66-54 lackluster win over Alabama.

The UK players, however, say they can shoot. In fact, everyday in practice, it's like clockwork. Todd Tackett? He's butter.

"I don't think I've missed a shot (in practice) in two weeks," said Tackett, who was 0-for-4 from downtown last night. On the season, the UK guard is 1-for-18 from behind the arc. "I've been shooting everyday in practice and it feels good."

Sophomores Desmond Allison was lost for words. "I really don't know what to say," Allison said. "We probably need a lot more 6 a.m. workouts. We're shooting good in practice. I think we probably need to bring the fans in and show them."

After UK's second consecu-

tive Southeastern Conference loss to LSU on Sunday, Tubby Smith was left looking for answers. The UK coach came to the conclusion that his team needs to run more, take quicker shots, shoot better and that son Saul should look for his shot more often. Obviously change takes longer than three days.

With less than two minutes left in the game, UK was close to eight percent from three-point land, had still failed to break 60 points and Saul Smith had taken just three shots. Still, coach Smith likes UK's progression.

"I was happy with our up-tempo," Smith said. "And we got up 71 shots — that's a lot. We just couldn't get them to fall."

Asked whether his team's shooting woes were more psychological or mechanical, Smith said, "I don't know, I'm not that smart."

One thing Smith was assured of: UK got its fair share of open looks.

"Todd got good looks everytime and they weren't even close," Smith said. "We've been shooting so well in practice, it just didn't carry over into the game."

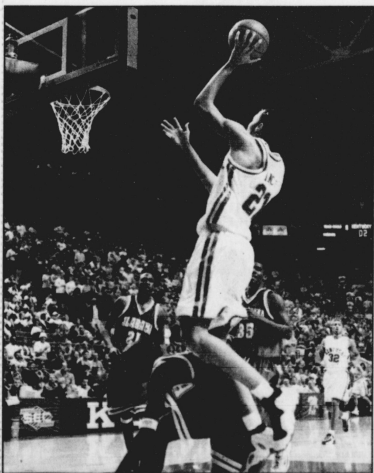
Midway through the second half, Smith put former walk-on Steve Masiello in the game in an effort to liven things up from the outside. Why?

"Because he's a player on this team," Smith said. Nothing doing though, Masiello was 0-for-1.

While UK is struggling offensively midway through February, Saul Smith doesn't appear concerned. The point guard likes his team's chances in March.

"That's when we play in the Georgia Dome (for the SEC Tournament), and you know how we like domes," Smith said. "We just never seem to shoot too good in Rupp. And in the SEC Tournament, they use those synthetic-covered Spaulding balls. We love shooting with them."

Maybe there's hope after all.



NATALIE ROSS | KERNEL STAFF
Sophomore Tayshton Prince scored 14 points on 6-of-12 shooting.

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Sexual Responsibility Week

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Check out these web sites for STD info:
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CDC <http://www.cdc.gov/nchstd/dstd/>
UHS <http://www.mc.uky.edu/ukhealth/>

University Health Service
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February 16 - February 20, 2000

The Campus Calendar is produced by the Office of Student Activities, Registered Student Orgs., and 180 Digits. For more information or to request a FREE online ONE WEEK PRIOR to the WEEKEND information is to appear at <http://www.180digits.com/StudentCalendar/StudentCalendar.html> or 257-8647 for more information.

<p>TUTORING</p> <p>Math 109-3:10 & 123-4:45, 203 Science Hall Chemistry 7:10pm, Holmes Lounge 4:7pm, Priggo Math 6:10, Holmes Classroom 6:30pm, Commons 208A History 104 4:10, 4:45, 5:45, Holmes Classroom 6:45pm, 203 Commons Spanish 8:30pm, Priggo Commons Lab 4:45, Commons 208B History 108 4:10, 7:45, Commons Ballroom Track 4:7, Ballroom</p> <p>MEETINGS</p> <p>Thursday Night Live, 8pm Clemson Student Fellowship Football Clinic, 7:30pm Ruppard Stud. Union Overseas and Local 7pm, Ruppard Stud. Union 51 PK, League of Nations House Football Club, 7pm, 211 Stud. Ctr. Holmes for Kentucky, 5:28, 113 Stud. Ctr. Commons Center for Child, 7:30, Workday Th. Herald Assoc. of Black Associations, 7:15, 208</p> <p>SPORTS</p> <p>*Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma *The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma *The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma *The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma</p> <p>ARTS/MOVIES</p> <p>*The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma *The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma *The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma</p> <p>SPECIAL EVENTS</p> <p>*The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma *The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma *The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma</p>	<p>Thurs 17</p> <p>MEETINGS</p> <p>Friday Night Live, 8pm Clemson Student Fellowship Football Clinic, 7:30pm Ruppard Stud. Union Overseas and Local 7pm, Ruppard Stud. Union 51 PK, League of Nations House Football Club, 7pm, 211 Stud. Ctr. Holmes for Kentucky, 5:28, 113 Stud. Ctr. Commons Center for Child, 7:30, Workday Th. Herald Assoc. of Black Associations, 7:15, 208</p> <p>SPORTS</p> <p>*Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma *The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma *The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma *The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma</p> <p>ARTS/MOVIES</p> <p>*The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma *The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma *The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma</p> <p>SPECIAL EVENTS</p> <p>*The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma *The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma *The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma</p>	<p>Fri 18</p> <p>MEETINGS</p> <p>Saturday Night Live, 8pm Clemson Student Fellowship Football Clinic, 7:30pm Ruppard Stud. Union Overseas and Local 7pm, Ruppard Stud. Union 51 PK, League of Nations House Football Club, 7pm, 211 Stud. Ctr. Holmes for Kentucky, 5:28, 113 Stud. Ctr. Commons Center for Child, 7:30, Workday Th. Herald Assoc. of Black Associations, 7:15, 208</p> <p>SPORTS</p> <p>*Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma *The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma *The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma *The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma</p> <p>ARTS/MOVIES</p> <p>*The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma *The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma *The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma</p> <p>SPECIAL EVENTS</p> <p>*The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma *The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma *The Kappa Kappa Gamma Club, 8:30pm, Kappa Kappa Gamma</p>
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ON ICE

Cool Cats finish on down note

Blues: UK drops back-to-back losses to league champions Miami University

By Nathan Hutchinson
STAFF WRITER

The UK Cool Cats closed out the regular season last weekend with back-to-back losses to league champions Miami University.

Friday in Oxford the Cats gave up five power-play goals in an 8-4 loss. Saturday night in Lexington Kentucky put up a strong effort before Miami's depth wore the Cool Cats down in a 6-2 defeat.

Toni Haapala's center point slap shot got Kentucky even at 1-1 at the 14:12 mark of the first period. The game remained even until Scott McKone scored a rebound goal on the power play at 7:26 of the first period.

Kentucky missed a golden opportunity to tie the game minutes later when Pasi Holopainen came in alone on Miami goaltender Ben Winkler. After several great moves Winkler came up with a miraculous save that kept Miami in front.

Only seconds later Matt Mole scored on a give and go and Miami never looked back. Even though his team didn't beat Miami, coach Brian Graham was still impressed with his team's effort.

"We played them tough, they just had a lot more depth than we did," he said.

The two wins gave Miami the Midwest Collegiate Hockey League regular season championship and the number one seed in this weekend's league tournament in Dayton. Kentucky finished the regular season in fourth place, setting up a possible rematch between the two teams in the second round.

Graham thinks the rematch might produce a different outcome.

"I think we can beat them, they just got more bounces than we did. We made the first save and they just got a bunch of rebound goals," he said.

Kentucky forward Jim Braden agrees. "If we see them in the second round we are definitely very optimistic," he said.

Kentucky finished the regular season with an 18-12 record and after the rash of injuries the team suffered Graham knows his team did the best it could with the hand it was dealt.

"We had a good year, for the regular season," he said. "We had a small team this year. You deal with what you got. We didn't play one game this year with a full squad. We had 20 guys on our roster, we've played with 16 basically all season."



Tom Haapala's center point slap shot evened UK's score with Miami University in the first period of last Saturday's loss.

A small team and lack of resources may have given the Cats a disadvantage on the ice, Braden said. "I felt like in the locker room we were pieced together with tape and ace bandages."

For Braden and fellow senior Corey Callahan, Saturday was their last home game in a Cool Cat uniform. It was an emotional night for Braden, team president and one of the team's associate captains.

"As you're playing, you don't realize four years goes by and then at the end, well, it's just the end," he said. "So you empty your gas tank and let it all hang out on the rink."

KYREN

Otis A. Singletary
W.L. Matthews Jr. and
Charles T. Wethington Jr.

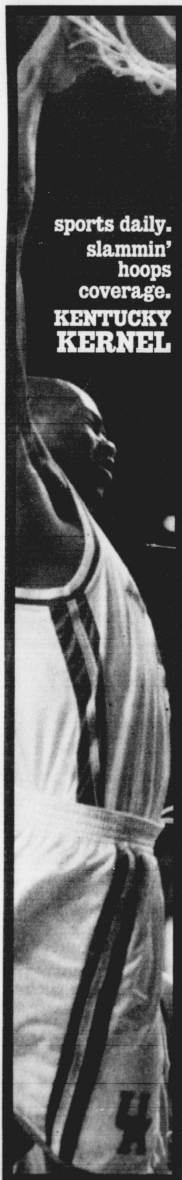
FELLOWSHIPS

UK Seniors

who expect to enroll in one of the University of Kentucky's graduate or professional programs for 2000-2001 are eligible to apply for the Otis A. Singletary, W.L. Matthews Jr. and Charles T. Wethington Jr. Fellowships

Application forms and eligibility criteria are available in the Graduate School

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Pain Factors

Most asked questions.

"Where does it hurt the most?"
Well, there are no hard-and-fast rules about this subject, but here are some ideas:

Most Painful Areas:
Men: Abdomen, Spine, and Chest
Women: Ankle, Spine

Least Painful Areas:
Men: Buttocks, Arm
Women: Abdomen, Buttocks, Thigh, and Shoulder

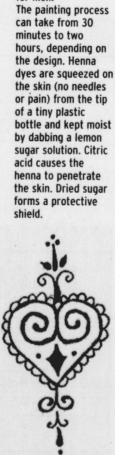


The fox and the henna

The artist formerly known as Prince, No Doubt singer Gwen Stefani, actresses Demi Moore, Angela Bassett and Sharon Stone all flaunt henna designs on their hands.

Henna designs resemble tattoos but demand less commitment. Considered good luck in the Middle East, North Africa and India, they are adornments for weddings and special occasions.

What's the appeal? Think of it as a tattoo. Cutting edge. Trendy. Cool. Sensual. Maybe an additional spring break release, but without a lifetime commitment (it fades in a few weeks) or an expensive removal procedure. In the Middle East, the palms of hands and soles of feet are decorated. But Westerners want the designs more visible. Fabulous artists paint anywhere — wrists, bellies and backs for women, upper arms for men. The painting process can take from 30 minutes to two hours, depending on the design. Henna dyes are squeezed on the skin (no needles or pain) from the tip of a tiny plastic bottle and kept moist by dabbing a lemon sugar solution. Citric acid causes the henna to penetrate the skin. Dried sugar forms a protective shield.



Now the hard part. No bathing, exercising, dancing, swimming or you-know-what for 12 hours. Prices: \$25 for a bracelet to \$150 for a larger work.

—Source: <http://www.zapcom.net/1/ahenai.arabeth/vennaBK.html>
Compiled by: Ron Norton

SCENE

Amanda York
Scene editor
Phone: 257-1915
Email: kernearl@yahoo.com

<http://www.kykernel.com>

KENTUCKY KERNEL | THURSDAY, FEBRUARY 17, 2000 | 5

MAKE YOUR MARK

Tattoos, a timeless art form



JOHN BOYCE | KERNEL STAFF

Make a statement

Many tattoo artists perfect their art form on one another. Kiven Warner, owner of Club Tattoo, receives a touch-up from fellow tattoo artist Chris Blair.

Everything a person should know when getting a tattoo and how to take care of your new tattoo by keeping it clean and free from infection

By Joe Marrett

STAFF CRITIC

So you're thinking about getting a tattoo. I mean, all the tough guys and sexy chicks have tattoos, right?

With spring break on the horizon, now's a good time to give you some info before you find yourself in the tattoo parlor.

Step one is obvious. Select a good tattoo artist. Any one who works from his or her kitchen or out of the back of a truck should probably be avoided.

In 1988, the U.S. Food and Drug Administration established criteria for those whose job puts them in close personal contact with their clients, including tattoo artists. The regulations include mandatory heat sterilization machines, use of latex gloves and bleach sterilization for surfaces in the parlor that cannot be cleaned by the machine.

The Lexington Health Department inspects tattoo studios about once a month.

"They charge you \$100 a year, plus an extra \$20, for each person who gives tattoos in your studio that year. They inspect your place once a month," said Bob Munden,

tattoo artist at the Fiery Dragon Tattoo and Body Piercing Studio. "All that (the inspections) makes you a licensed establishment."

Getting a tattoo can be painful. Proximity to the bone regulates the pain factor.

"My tattoo didn't hurt that bad," explained journalism sophomore Charlie Bradley. "I got mine on the back of my calf, which isn't close to the bone."

Tattoos should not be exposed to direct sunlight or water for a couple of weeks to prevent sunburns and pigment changes.

"The tattoo becomes a giant scab, and, if you get it too wet, the scab will fall off," Bradley said.

Munden said keeping safe from infection is mainly an issue of personal hygiene and suggests using antibacterial soap or Vaseline Intensive Care Lotion.

TRENDSETTING

Tattoos continue to gain popularity

By Danny Tenkman

STAFF WRITER

You really have to hand it to bikers, those trendsetters have created fashion staples since Harley met Davidson. They were first to wear leather, grow long hair and pierce their bodies. Now they have brought another biker icon into the mainstream: tattoos.

Decorating one's body has never seemed so chic. Tattoos are becoming the rule more than the exception and are displayed on many different body parts by all types of people. Even the Backstreet Boys have tattoos. You've got to hand it to them because that's a place Danny, Donny, Joe, Jon and Jordan never dared to venture.

College age kids have accepted the trend more than anyone. Exhibiting art on their bodies has practically become a cultural rite to distancing themselves from parents.

Locally, the demand for tattoo parlors has increasingly grown. Skinfinity represents the evolution of tattoos from their biker days and many customers who visit Skinfinity come with exotic, decorative designs in mind, which differ greatly from the coarse and crude tattoos many people associate with the process.

Skinfinity tattoo artists Robert Alleyne and Rene Mickell pride themselves on the original-

ity of their designs. They said they cater to the independent customer looking to express their emotions.

"Most people getting tattoos are trying to portray what they're feeling," Alleyne said.

When many people get their first tattoos they receive small, one color designs usually costing around \$30. Mickell said many first-timers find Chinese symbols and words appealing, but many come back wanting more.

"People start out swearing they'll never get another one," she said. "Then halfway through they are making plans for their second."

With the continued growth and popularity of the tattoo business, soon every grandmother will have a butterfly on her ankle.

Alleyne predicts that tattoos will become even more popular.

"Within the next ten years tattoos are really going to be mainstream," he said.

The nature of the profession has changed along with the clientele. Alleyne said he has noticed more artists entering the field who lean toward better quality and more creative designs.

As far as bikers go, it seems as if their last bastion has been accepted by society. For the sake of their image they better think of another accessory to frighten the public because it seems tattoos no longer do the trick.

OVER TIME

A unique part of history

By Max Sturgeon

STAFF WRITER

By Amanda York
SCENE EDITOR

At one time tattoos were only accepted among sailors, bikers or freaks.

Today it seems like almost everyone has a tattoo. Hell, your mom's probably got one in a place you don't want to know about. So where did this trendy art originate, and how did it reach our culture?

Bob Munden, tattoo artist at the Fiery Dragon Tattoo and Body Piercing Studio, said tattoos have existed in far-off cultures for a long time.

"Tattoos have been around since the beginning of time. They've found mummies that are four and five thousand years old."

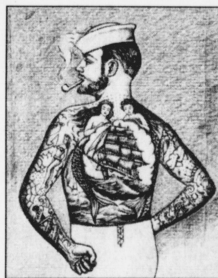
Munden said that tattoos at this time served as a symbol of social status.

"Each one told a story about who you were or what your position in society would be," he said.

Many people associate tattoos with bikers and rock stars. However, tattoos haven't always been associated with extremists.

Famous explorers even donned tattoos, Munden said.

"Explorers got it from the Polynesians. The Polynesians used tattoos as a historical device," he said. "Tattoos told their family history, like the Indians used to write it out on buffalo hides. Each Polynesian had a



FILE PHOTO

From the olden days

Sailors and explorers brought back the art of tattoos from foreign lands.

different tattoo that told a different story."

Explorers weren't the only ones who got tattooed in the days of yore. People of royalty and high status even had them. King George V, King Oscar of Sweden and even Sir Winston Churchill's mother had tattoos.

Munden said people of high status acquired tattoos as a way of exemplifying power.

"Only the rich and the people who were really important were the ones who had that type of stuff. The lower classes didn't have positions in government, so they didn't have tattoos," he

said.

In olden times, all tattoos were given by hand, Munden said. When electrical tattooing became accessible, Munden said the process became easier.

"This sped up the process, and it made things a lot easier for us," he said.

Munden said a common misconception held by the public throughout time about tattoos is that they make you look tough.

"A tattoo doesn't make you tough or mean," he said. "If you weren't bad or tough before you got the tattoo, you are not going to be after you get one," he said.



'Truck' hits with full speed.
Runaway Truck Ramp rides into Lexington on Saturday night. Performing with Green Genes at Lynagh's, Runaway Truck Ramp will delight with its unique sound and blend of rock and country music.

A GUIDE TO WHAT'S HAPPENING AROUND UK

On Tap...

For the week of Feb. 17 to 23

Music

THURSDAY

The Why Store w/ Homunculus.
Lynagh's. 9:30 p.m. \$7 in advance/\$8 at the door.

FRIDAY

Bottle Rockets. Lynagh's. 10 p.m. \$6 in advance/\$7 at the door.

Bela Fleck and The Flecktones. Whitney Hall, Louisville. 8 p.m. Tickets are \$18-\$26.

The Speedtrain w/ Big Fresh. Yat's. 9:30 p.m. \$3.

SATURDAY

Green Genes w/ Runaway Truck Ramp. Lynagh's. 9:30 p.m. \$3.

Road Rage Tour w/ Type O Negative and Coal Chamber. Bogarts, Cincinnati. 8:30 p.m. \$22.50.

Bottle Rockets w/ 10 Months Later. Phoenix Hill Tavern, Louisville. 8 p.m. \$8.

Autumn Rising w/ Ampline, Low 1 Relay

and Garland Buckeye. Yat's. 9:30 p.m. \$3.

SUNDAY

Jon Hedger. Old Morrison Chapel. 8 p.m. Free.

Lexington Brass Band Presents: Broadway and All That Jazz. Calvary Baptist Church. 4 p.m. \$5.

TUESDAY

Jon Randall. Lynagh's. 9 p.m. \$5 in advance/\$6 at the door.

Sarah Nowlin. Mitchell Fine Arts Center, Carrick Theatre. 8 p.m. Free.

Jerry Belsak. ArtsPlace Gallery. Noon. Free.

WEDNESDAY

The Riverside Project. Lynagh's. 10 p.m. \$3.

Powerman 5000 w/Static X, Dope and Chevelle. Bogarts, Cincinnati. 7 p.m. \$16.50 in advance/\$17.50 day of the show.

Transylvania Orchestra Concert. Haggin Auditorium. 8 p.m. Free.

Stalind. Headliner's Music Hall, Louisville. 9 p.m. \$15.

Coming Soon

Third Eye Blind w/ Tonic. Taft Theatre, Cincinnati. Wednesday, March 22 at 7:30 p.m. Tickets go on sale this Saturday at 10 a.m. for \$25. Call (513) 562-4949.

Guster. Bogarts, Cincinnati. Saturday, March 25 at 8 p.m. Tickets go on sale this Friday at 10 p.m. for \$10 and \$12. Call (513) 562-4949 for info.

Bruce Hornsby. Kentucky Theatre. Piano-playing genius will play two nights at Lexington own's Kentucky Theatre April 12 and 13. Tickets are on sale at the Kentucky Theatre box office. Call 231-6997 after 4 p.m. for ticket info.

Minig Big Band. Singletary Center for the Arts. Performance will take place on Saturday, March 4 at 8 p.m. Tickets are \$20 for the public, \$15 for staff and \$8 for students. Call 257-TICS for info.

Taj Mahal. Kentucky Theatre. Legendary blues guitarist Taj Mahal will stage a concert at the Kentucky Theatre. The performance is scheduled for Wednesday, May 3. Tickets will be on sale in the future at the Kentucky Theatre box office. Call 231-6997 after 4 p.m. for ticket info.

Hank Williams III. Kentucky Theatre. Grandson of legendary singer Hank Williams will perform as part of the 2000 Troubadour Concert Series at the Kentucky Theatre. The performance is scheduled for Thursday, August 17. Tick-

ets will be on sale in the future at the Kentucky Theatre box office. Call 231-6997 after 4 p.m. for ticket info.

Fiona Apple w/ Jurassic 5. Taft Theatre, Cincinnati. Thursday, March 9 at 7:30 p.m. Tickets are \$27.50. Call (513) 562-4949 for info.

Alison Krauss and Union Station. Taft Theatre, Cincinnati. Tuesday, March 29 at 8 p.m. Tickets are \$22. Call (513) 562-4949 for info.

Theater

Camelot. Lexington Opera House. Performances are on February 22 and 23. Tickets are \$37.50 to \$58.50. Call (606) 233-3535 for info.

Cabaret. Arnoff Center for the Arts, Cincinnati. Performances are February 22 through March 5. Performances run Tuesday through Saturday evenings at 8 p.m. Sunday evenings are at 7 p.m. Saturday and Sunday matinees are at 2 p.m. Tickets prices are \$35 to \$55. Call (513) 241-7469 for info.

Art

Esthetic and Ethos. Exhibit at the Morlan Gallery at Transylvania University. The exhibit is open weekdays from Noon to 5 p.m. Free.

Books

Luanne Rice. Author of *Cloud Nine*, *Crazy in Love* and *Blue Moon* will be signing her books at Joseph-Beth Book-sellers on Friday, February 18 from 7-8:30 p.m. Call Joseph-Beth for info.

THE \$10,000 SHOT HAS BEEN CANCELLED FOR THE UK WOMEN'S BASKETBALL GAME TONIGHT.

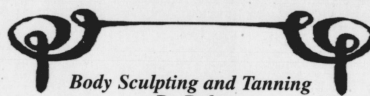
Kappa Alpha Theta Presents...
GREEK GROOVE-A-THON!
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When: Saturday, February 19 11 am - 3 pm
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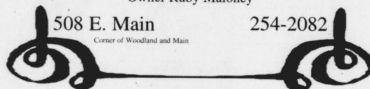


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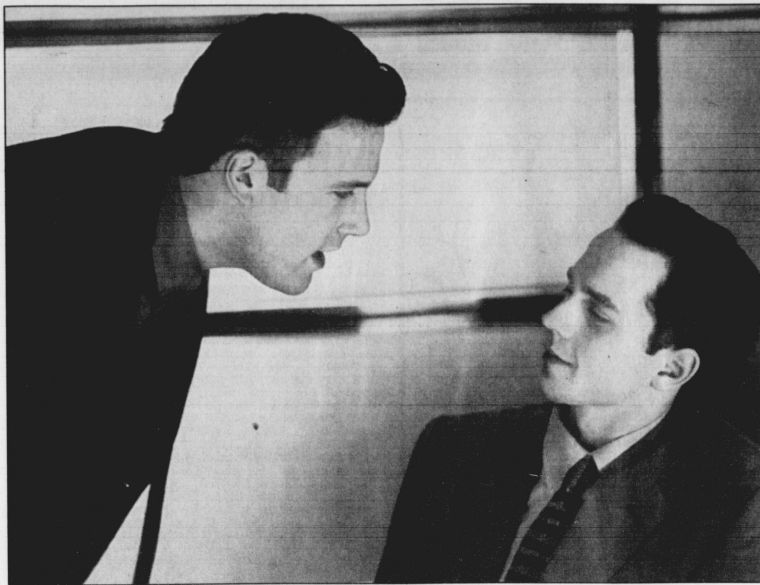
TUTORING SCHEDULE SPRING 2000

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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	SUNDAY
CHEMISTRY	7:00-10:00 PM Commons 308B Roy	9:00-11:00 PM Commons Ballroom Kevin	7:00-10:00 PM Haggin Computer Lab Roy	7:00 - 9:00 PM Haggin Lounge Kevin	7:00-9:00 PM Holmes Study Lounge Kevin
BIOLOGY		6:00-9:00 PM Commons Ballroom Marco			
PHYSICS		7:00-9:00 PM Holmes Study Lounge Brandon	8:00-10:00 PM Commons 308A Brandon		
MATH	6:00-9:00 PM Holmes Study Room Ryan	6:00-9:00 PM Commons 308A Combiz	6:00-9:00 PM Commons 308A Ryan	6:00-9:00 PM Commons Ballroom Combiz	
SPANISH	3:00-5:00 Haggin Computer Lab Geoffrey	5:00-7:00 PM Holmes Study Lounge Maria	5:00-7:00 PM Holmes Study Lounge Maria 2:00-4:00 PM Student Center 117** Geoffrey	6:00-8:00 Haggin Computer Lab Maria	6:00-8:00 Commons 308B Geoffrey
FRENCH	6:00-9:00 PM Blazer Study Lounge Marco				

If you have any questions call 257-3191



PHOTOS FURNISHED

Steaming with greed!!!!

Ben Affleck (left) and Giovanni Ribisi star in *Boiler Room*, a film about a college drop-out who wants the fast track to riches and respect in the world of millionaire brokers. At *Man o' War* and *South Park*.

AT THE PICTURE SHOW

Frame by Frame

Snow Falling on Cedars. Ethan Hawke and sometimes playwright Sam Shepard star in the adaptation of the best-selling novel. At Lexington Green.

The Talented Mr. Ripley. Set amidst the rich backdrop of Italy, beautiful person Matt Damon bitches to his rich friends Gwyneth Paltrow and Jude Law how tough life is. At Woodhill.

Any Given Sunday. Oliver Stone, the king of cheap technical tricks, manages to avoid politics and the '60s for subject matter in this film about the inner workings of professional football. At Woodhill.

Stuart Little. Tom and Jerry for the new millennium. In this original story, a family adopts a new mouse but the family cat wants to eat him. At Lexington Green and Woodhill.

Toy Story 2. The sequel to the first completely computer-animated feature. Woody is stolen by a toy collector, and when Buzz comes to the rescue, Woody must choose between his friend

and immortality in a museum. At Woodhill.

Girl, Interrupted. Winona Ryder and Angelina Golie star as two women who are committed to a mental institution (Sweet!). Also starring Whoopi Goldberg as the nice nurse (Sweet!). At Man o' War.

The Green Mile. Tom Hanks tries for yet another Oscar nomination with this life-affirming story of strength and salvation. Based on the Stephen King novel, the movie has been called a *Shawshank* wanna-be. At Man o' War.

Angela's Ashes. Based on the best-selling novel, the film follows the exploits of a poverty-stricken youth in pre-war Limerick, eventually taking him to the

doorstep of the Irish Republican Army. At Regal Cinemas.

The Hurricane. Based on the real-life experiences of Rubin "Hurricane" Carter, Denzel Washington stars as a boxer who is sent to a prison for a crime he didn't commit. At Woodhill.

Next Friday. Ice Cube returns with the follow-up to his 1996 comedy hit. This time, Cube is sent to the suburbs to live with his lottery-winning uncle and

cousin. At Woodhill.

The Sixth Sense. Bruce Willis and a child who can see dead people. Sound silly? Wrong; this film is making a killing at the box office after 15 weeks. Check it out before it hits video, it's a must-see. Playing at Woodhill and South Park.

Galaxy Quest. A crew of actors elect to go into space because some aliens mistake one of them to be true galactic battle heroes instead of

the actors that they are. Starring Tim Allen, Sigourney Weaver and Alan Rickman. At Woodhill.

Stream 3. Director Wes Craven and screenwriter Kevin Williamson team for the final installment of this reflexive horror trilogy.

Returning from the first two films are David Arquette, Courtney Cox and Neve Campbell. At Lexington Green and Man o' War.

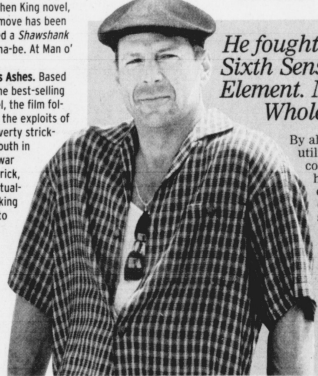
Hanging Up. Woody

Allen muse Diane Keaton directs this story about a dying patriarch (Walter Matthau) and his three daughters. At Magnolia.

Boogie Nights director Paul Thomas Anderson proves he has something else in his pants with this emotionally charged drama. At South Park.

The Tigger Movie. Tiger got his own movie, so you know the Pooh has to be pissed. At Lexington Green and Woodhill.

Pitch Black. A group of marooned space travelers struggle for survival on a seemingly lifeless world. At Woodhill.



He fought 12 Monkeys and used his Sixth Sense to discover the Fifth Element. Now Willis goes The Whole Nine Yards.

By all accounts, Bruce Willis is film's version of a utility infielder. Beginning with the hit romantic comedy series "Moonlighting," Willis' career has jumped from action (*Die Hard 1* and *2*), to drama (*The Story of Us*), and even independents (*Pulp Fiction*). For the most part he was successful. His one major failure was a comedy called *Hudson Hawk*. Now, Willis is throwing his hat back into the comedic ring with *The Whole Nine Yards*, the story of a gangster (Willis) who moves to the suburbs to hide from the mob. Along the way he helps out his new neighbor Nicholas (Matthew Perry), who is in a similar predicament. At Woodhill.

—LUKE SALADIN
"FRAME BY FRAME" EDITOR

"Do you know what it's like to fall in the mud and get kicked in the head, by an iron boot? Of course you don't—no one does—that never happens... That was a stupid question."

—Capt. Rex Kramer, from the hit comedy *Airplane*.

OSCARS

Downtown



Kentucky Theatre

American Beauty. Eight Oscar nominations brought this film back for another run downtown. Times vary. Call 231-6997. Also playing at Man o' War.

Box office

Top weekend movies

Weekend of Feb. 11-13, 2000

All dollar figures in millions

Rank	Movie	Gross to date, weeks in release, number of screens	Weekend gross
1	Scream 3	\$56.9, two weeks, 3,467 screens	\$16.3
2	The Beach	\$15.3, one week, 2,547 screens	\$15.3
3	Snow Day	\$14.3, one week, 2,644 screens	\$14.3
4	The Tigger Movie	\$9.4, one week, 2,723 screens	\$9.4
5	The Hurricane	\$42.4, seven weeks, 2,078 screens	\$3.6
6	The Green Mile	\$124.4, 10 weeks, 2,012 screens	\$3.0
7	Next Friday	\$49.4, five weeks, 1,364 screens	\$2.8
8	Stuart Little	\$132.0, nine weeks, 2,351 screens	\$2.7
9	Galaxy Quest	\$65.7, eight weeks, 1,589 screens	\$2.2
10	Eye of the Beholder	\$15.1, three weeks, 1,583 screens	\$2.1

Source: Exhibitor Relations Co.

CINEMARK THEATERS		
LIVINGSTON GREEN	MAN O' WAR	WOODHILL
HANGING UP (PG-13) (DTS) 12:40 2:05 3:30 4:55 6:20 7:45 9:10 10:35 THE TIGGER MOVIE (G) (DTS) 12:40 2:05 3:30 4:55 6:20 7:45 9:10 10:35 THE BEACH (R) (DTS) 1:00 2:25 3:50 5:15 6:40 8:05 9:30 10:55 SNOW DAY (PG) (DTS) 12:40 2:05 3:30 4:55 6:20 7:45 9:10 10:35 ON TWO SCREENS 4:45 OF THE WOODSMAN (R) 12:40 2:05 3:30 4:55 6:20 7:45 9:10 10:35 JOHN FALLON ON CEDARS (PG-13) 7:20 9:10 STUART LITTLE (PG) 12:40 2:05	BOILER ROOM (R) (DTS) 1:00 2:25 3:50 5:15 6:40 8:05 9:30 10:55 AMERICAN BEAUTY (R) (DTS) 1:00 2:25 3:50 5:15 6:40 8:05 9:30 10:55 THE BEACH (R) 1:00 2:25 3:50 5:15 6:40 8:05 9:30 10:55 SCREAM 3 (R) (DTS) ON TWO SCREENS 4:45 OF THE WOODSMAN (R) 12:40 2:05 3:30 4:55 6:20 7:45 9:10 10:35 JOHN FALLON ON CEDARS (PG-13) 7:20 9:10 THE GREEN MILE (R) 12:40 2:05	THE WHOLE NINE YARDS (R) (DTS) 12:40 2:05 3:30 4:55 6:20 7:45 9:10 10:35 NEXT FRIDAY (R) 1:00 2:25 3:50 5:15 6:40 8:05 9:30 10:55 THE TIGGER MOVIE (G) (DTS) 1:00 2:25 3:50 5:15 6:40 8:05 9:30 10:55 ON TWO SCREENS 4:45 OF THE WOODSMAN (R) 12:40 2:05 3:30 4:55 6:20 7:45 9:10 10:35 JOHN FALLON ON CEDARS (PG-13) 7:20 9:10 THE GREEN MILE (R) 12:40 2:05 STUART LITTLE (PG) 12:40 2:05 3:30 4:55 6:20 7:45 9:10 10:35 ANY GIVEN SUNDAY (R) (DTS) 1:00 2:25 3:50 5:15 6:40 8:05 9:30 10:55 HANGING UP (PG-13) (DTS) 12:40 2:05 3:30 4:55 6:20 7:45 9:10 10:35 ON TWO SCREENS 4:45 OF THE WOODSMAN (R) 12:40 2:05 3:30 4:55 6:20 7:45 9:10 10:35 JOHN FALLON ON CEDARS (PG-13) 7:20 9:10 THE GREEN MILE (R) 12:40 2:05

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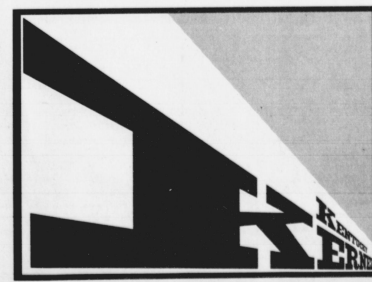
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Space activities

NASA flight runs into problems

The six astronauts aboard Endeavor are making history. They are attempting to create an unparalleled 3-D map of the world's terrain.



The Endeavour space shuttle logo. The shuttle has flown in 13 flights to date.

However, the shuttle is slowly eating up 1 1/2 times more fuel than anticipated. Engineers said Monday a piece of debris may be jamming the nitrogen-gas line that feeds the tiny thruster and preventing it from working. Therefore, the other thrusters must be fired more often to remain on course. Unless they can conserve fuel, the astronauts might have to halt their mapping project as much as a day early. The flight is planned to last until Feb. 22.



Incidents like this one is the latest criticism NASA has received for being inefficient and too expensive.

Below is the 1999 NASA Budget, in millions of dollars and the categories in which the money is spent.

\$263.5

Life/Microgravity Science and Applications

\$113.7

Microgravity Research

\$59.7

Biomedical Research & Countermeasures

\$40.9

Gravitational Biology & Ecology

\$24.5

Advanced Human Support Technology

\$15.4

Space Products Development

\$6.7

Space Medicine

\$1.7

Mission Integration

\$0.9

Occupational Health



Picture of astronaut during a spacewalk

Source: <http://www.cnn.com>, <http://webster.aip.org> <http://news/1999/1999/1999.022.htm>

DIALOGUE

8 THURSDAY, FEBRUARY 17, 2000 KENTUCKY KERNEL

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READERS' FORUM

Expressions

Don't typecast those who like to look nice

To the Editor:

I am writing in response to Joshu Goebeler's column from Wednesday, February 16, 2000.

Society's obsession with appearance is not a new phenomenon. Since the beginning of time, men and women have altered their physical appearance to be more appealing. Do you think Cleopatra rolled out of bed looking absolutely stunning?

Who is attracted to the unattractive? Have you ever heard someone say, "Hey, check her out. She's so ugly!" Of course not!

Can you honestly say that you have never found one of the "fakes" on campus to be attractive?

You know the type... acrylic nails, blonde hair, makeup, nice clothes, and perfume.

After noticing someone fitting the above description surely you must have thought, "What a dog."

I would like to inform you that you have offended a large population of UK with your stereotyping, myself included.

I must say that I love going to the salon to have my nails done, and I usually like to follow up with a nice long afternoon of shopping at the mall for designer clothes. Yes, I have blonde hair, and I smell good, too.

Follow these "appearance rituals" because they make me feel good, not because I want to be like everyone else.

You notice people and claim

they lack substance. I read your column and I think your views are shallow.

You speak of individuality and non-conformity, but yet you act the same as so many by judging people based on their appearance.

You preach to the student body, "Be a trendsetter." Funny though, I've never seen your name on any fashion labels.

MEGAN WILLIAMS

DESIGN, MERCHANDISING & TEXTILES SOPHOMORE



Gary McCollum

KERNEL COLUMNIST

Marriage is scary to both ladies and men

I'm correct the majority of the time. It is a burden that I have been forced to live and deal with as time has passed.

But even though I readily acknowledge this gift, I also have to admit when I have made a mistake.

Last semester I advocated the notion that men were scared to death of marriage, while most women have to push, pull, prod, brand, tar, and feather "their men" down that illustrious aisle. In the words of the great football analyst, Lee Corso, "Not so fast my friend!"

Don't get me wrong. Men are scared to death of marriage and this stereotype still rings true.

However, I would like to amend my earlier argument to include women too.

After all, in this world of increasing diversity, equal opportunity, and sexual indifference I would hate for them to feel left out.

As of late, rings seem to be popping up with more frequency than that rash you got from the one that your mother warned you about. As a result, most of you women are finally showing chinks in your relationship armor.

Unfortunately, those flaws are much more complicated than the typical male "fear of commitment."

Not only do women suffer from the same long term fears as the general population's Alpha Males, they somehow manage to incorporate making fun of us, loathing graduation, and drinking heavily into their lifestyle.

Clinically it is known as Fear-angstosis, more commonly referred to as the What the Hell Happens After Graduation Disorder (WHHAGD).

For example, a couple of weeks ago my girlfriend and I went to see the premiere of *Scream 3*. The biggest scare she got all night was when "Dewey" proposed to "Gail." She actually jumped from her seat while shouting, "Dammit, there's another one!"

Of course, she is just one of a group that could affectionately be known as the female version of the

Three Stooges, all suffering from the same malady.

For the sake of argument we can just call these ladies: Carrie, Alicia, and Meredith. Although, each of them seems to be exhibiting the symptoms at different levels, I stand firm in my diagnosis.

Now gentlemen, as each of us knows from our own encounters with the opposite sex, none of these ladies would admit the problem exists.

After all, women would never want to admit that they might have a problem similar to a — gulp — man.

That makes dealing with this disorder much more like alcoholism and less like, off the top of my head, mono. There is of course a test for mono.

As men, we have to know what to look for in order to work around this problem.

In all seriousness, WHHAGD is a difficult issue for women, probably more so than men.

While for the most part we fear finding a commitment that will stick it out while we lose our hair, women have to take in career ambitions, relationship strength, and compatibility — plus someone who won't lose his hair.

As for the Three Stooges, and millions of women like them on college campuses everywhere, guys need to understand that perhaps these kinds of support groups help each of them reach a recovering status.

While Alicia looks for a job, Meredith looks for a beer, and Carrie looks for a man without a receding hair line, the answers will come with time, even if that is after graduation or another one of life's steps.

In the meantime, for the sake of nervous college seniors everywhere, I am enacting a moratorium on engagement ring purchases, and a brand new "Just Say No" program if for no other reason than to help all of the ladies in denial out there.

Kernel Columnist Gary McCollum is a marketing and political science senior. His views do not necessarily represent those of the Kernel.

Dave Gorman

SENIOR KERNEL COLUMNIST

Miracle happen in our daily lives

Do you believe in modern day miracles?

Imagine for a moment you're in your car and suddenly a truck hits your driver's side of the car. Then, in the twinkling of an eye, the strong impact almost throws you into the passenger side window, but amazingly the door opens and you fly out the passenger side and you land twenty feet across the street in the grass.

Okay, wake up... you didn't black out or get knocked unconscious. It was just, wow! After a lot of tears, an ambulance ride and multiple X-rays later you find out that there's no permanent damage, no broken bones and only a trickle of blood from your finger.

This happened to my fiancée last Tuesday. The police officer and doctors on the scene were all wide-eyed when I met her at the emergency room. They were talking about how she was so blessed.

Suppose you went through this situation, what would be your initial reaction? Whether you believe in him or not, most likely you would say, "Thank God!"

That was, and still is, exactly our reaction. When you or someone close to you goes through a near death experience you might have a wake-up call or spiritual awakening.

Times like these are when we should all truly be thankful and celebrate life. Stop your commotion, take a deep breath, and give a loved one a hug like there's no tomorrow, because the fact is we are not promised tomorrow.

Life is too short to not be appreciative and spend time with our family and God. We should all get right with God, no matter what is going on. He gives us all time to

turn to him.

When something like this happens in your life, do not ever forget that. If someone saved your life or did you a favor, be grateful, pay them back and enjoy the time we have on this earth.

Especially be grateful for the Lord for saving our souls, and actually delivering us and saving us in earthly. My fiancée is a Christian, and all things work together for the good for them that love the Lord.

If she had died, I would have gone through much pain and distress, but I could still praise God because I knew she was saved because she accepted Christ Jesus as her Lord and Savior and was well on her way to heaven.

Heaven is a better place because it is a place of eternal happiness, not temporary like our lives and bodies on this earth.

My fiancée is not Jackie Chan — there's no way she jumped across the car, out the door, and flew across the street and made a crash landing on her own.

You can't even begin to question God's work and explain how she came out practically unharmed. Remember G.A.P., God Answers Prayers. Be thankful and celebrate every day.

Please, don't just wait until Thanksgiving or you lose somebody. Do it now, make the call, write the letter, tell your family and friends you love them, it may be your last chance...

Senior Kernel Columnist Dave Gorman is a journalism senior. His views do not necessarily represent those of the Kentucky Kernel.

Jim Scott

SENIOR KERNEL COLUMNIST

If you could do it all over, would you?

Here is something to think about on quiet days. It is more than a philosophical contemplation, less than a scientific treatise. Suppose you could go back in time. You can pick any point in your life to return to. From that single day you will live your life over again. Now, don't bail yet. There's a lot more to my proposal than that old saw. Consider the three rules of my temporal anomaly.

First Rule: You get to pick the day. This is important. Everyone has a number of days they want to live over again due to individual regrets, missed opportunities or faulty decisions. In this case, however, what you want to change is the entire direction of your life and not merely correct a single error. So pick that day carefully.

Second Rule: You get to take your current memories with you. When you arrive at this crossroad of the past, you will retain everything you've learned. You will know about the future. Armed with this data, you will be prepared to live a richer, fuller life.

I know, I know, so far this sounds like the same old theoretical proposition that you've entertained briefly and then discarded. Engaging at first, this idea can quickly grow frustrating, even annoying. Ultimately it is a child's game.

Not in this case. Not with the third rule. Third Rule: After 24 hours, you will forget all your knowledge of the future. What would you do? How would you prepare? How would you spend that day?

You arrive at midnight and have 24 hours before your memory disappears. During that single day, that critical day, you can take any action you wish to redirect the course of your life. But when the clock strikes midnight again, you will revert to your old self with your old memories at that point in time.

You could write a note to yourself. Explain what has happened, leave facts about the future. Tell yourself to invest in Microsoft. Tell yourself about the outcomes of major sporting events and make your fortune betting on them. Make a list of former winning lottery numbers.

Perhaps you are more altruistic. Warn yourself about upcoming disas-

ters. Plane crashes, earthquakes, tornadoes. Older readers may wish to make a note or two about the Oklahoma City bombing, the Challenger shuttle explosion, the Kent State shootings.

But don't forget the first rule of temporal mechanics. Any action you take will inevitably effect other events, thus effecting a change in the future. We've all seen the movies and Star Trek. Once you mess up the time line, your notes may be useless.

Furthermore, you're going to wake up the next day and need therapy. Why did you write this note to yourself? Were you dreaming? Did somebody drug you? What's this crap about the St. Louis Rams winning the Superbowl? Remember, as far as you're concerned, yesterday was just another day in the normal old past.

It doesn't really matter, because all these suggestions are old standbys. I have something else in mind, something far more valuable. The heart and soul of this concept is making a change in the course your life. Redirection.

You'll have one day. That day is the one you want to change. You have accumulated knowledge of a lifetime (however short) and the desire to send it down a different path. You don't have to write notes; you can hit the streets and take action.

On that day, you can say and do the things you always wished you had. To your parents, a lost friend, a secret sweetheart. Who knows where those conversations may have led?

On that day you can apply for that job you always regretted ignoring. You can change your college major or go to that AA meeting you ended up putting off for another seven years.

Take a moment, put down your newspaper and think it through. What might you have done in that single day? Where would you be now if you had taken those actions, spoken those words? Make a list.

Finished? Good. Stop thinking about it. Put down your paper and hit the streets. That day is today.

Senior Kernel Columnist Jim Scott is a social work graduate student. His views do not necessarily represent those of the Kernel.

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BRING ON DA DAWGS

Cats seeking a repeat

Maybe: UK to face Georgia tonight at Memorial Coliseum

By Matt Ellison
SENIOR STAFF WRITER

Wow. That was the reaction of more than a few so-called basketball experts this past January when the Georgia Lady Bulldogs showed their teeth in a 78-51 thrashing of then No. 2 Tennessee.

So it comes as no surprise that in order to knock off No. 2 UGA tonight, UK will have to play one of their best games this season. And right now, UK is not playing their best basketball of the season.

But they're getting better. UK coach Bernadette Mattox was pleased with some of the things she saw in Sunday's 73-71 victory over South Carolina, specifically, the increased leadership of senior guards Tiffany Wait and Erica Jackson, who combined for 25 points, eight assists and only four turnovers in the win.

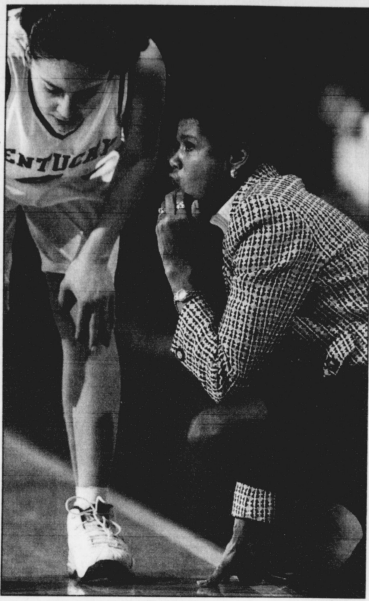
And the improvement will have to continue if UK even wants to be competitive against a UGA team picked by Sports Illustrated to win the national title before the season even started. Their two losses have come to national powerhouses (No. 9 LSU and Illinois), and their record has been compiled against the fourth-toughest schedule in the country, according to the RPI index.

"We've all seen them play," UK center Shantia Owens said. "To be No. 2 in the country, that's pretty impressive. We know they're a great program, and they're prepared to come play us."

"He's got players that can do a lot of different things," Mattox said. "When you've got those kind of players, you can allow them to do their own thing. UGA coach Andy Landers has given them that OK in his system to do that."

UGA's roster is loaded with top-notch talent. Guards (and identical twins) Kelly and CoCo Miller combine for 31 points per game. Center Tawana McDonald dominates the paint (at 6-foot-4), averaging nearly three blocks per game to go along with 13 points and 8.7 rebounds. Small forward Deana Nolan leads the team in three-point shooting at 45 percent accuracy.

"They're probably playing the best basketball they've played this year right now," Mattox said. "Deana Nolan



UK head coach Bernadette Mattox will face her old coach tonight when the Cats play host to the No. 2 ranked Georgia Bulldogs.

and Tawana McDonald have given this team the extra lift it needed."

"McDonald gives us a powerful presence on both the offensive and defensive end," UGA coach Landers said. "She's got a good chance, by the time she's finished, to be a special player. And Nolan gives us quickness on the perimeter, and someone who can really play defense out there."

McDonald's presence inside will be a challenge for UK's post players, especially when it comes to UK's Achilles heel — rebounding. UK was out-rebounded against USC, continuing their streak of being out-rebounded by every conference opponent. And with 6-foot-4 Angie Ball joining McDonald in the frontcourt, UK's Owens is in the unusual position of not having a size advantage.

"I like going against girls my size," Owens said. "It makes me get smarter with

my game. It makes me work harder."

Owens was a major force the last time these two teams tangled in Lexington, grabbing 16 rebounds in UK's 80-76 upset of then-No. 8 Georgia a year ago. UK started that game with the intensity dial turned all the way up, something they've struggled with in recent games.

"We need to become more consistent in that we all come to play," Owens said. "We need to get past mistakes. We all have a tendency to get down on ourselves. But I think we're all starting to realize what we're capable of."

That realization will be vital for the players, Mattox said. "They need to be focused and intense, especially the seniors," she said. "I'm going to do all the same things I have before to get the team ready. But the seniors need to shoulder this. I feel confident they'll come out ready."

History of little relevance

By Matt Ellison
SENIOR STAFF WRITER

Bernadette Mattox and Andy Landers are hardly strangers.

The former played for the latter at Georgia from 1979-1981, which also happened to be Landers' first two seasons as the top dog at UGA. After graduating with All-American status, she joined the staff as an assistant from 1982-1990.

Despite the unique relationship between the two coaches, Mattox said she isn't approaching this game any differently than any other game.

"You can't make one game become so much bigger than another," she said. "I can't look at this game as any different just because he's coaching."

Mattox remembers a lot from her days as a player under Landers.

"He was very energetic," she said. "He loved his players. He was a fighter, and very enthusiastic. He was a coach that enjoyed and cared for his players. He demanded a lot, but certainly cared for his players."

And consequently, Landers has a great memory of Mattox's time in Athens.

"Everything," he laughs, when asked what he remembered of her. "She was that kind of player. She was a great competitor, very intense. She gave her best every day in practice."

And in watching tape of UK this year, Landers sees the coach's personality rubbing off on the team.

"The intensity," he said. "I see how hard they play, and it mirrors the way she plays."

UK focused extensively on rebounding during practice this week, hoping to reverse UK's downward spiral on the boards. And the target once again appears to be forward Laura Meadows, who grabbed only one rebound in UK's win over South Carolina.

"I think our perimeter players rebounded very well," Mattox said. "But we also need strong rebounding inside. One rebound for a game isn't good for Laura. We're really needing more rebounding from our post players as a whole."

"Sometimes, I guess, we all get caught standing around," UK center Shantia Owens said. "I haven't been rebounding too well lately, so I'm not sure if others aren't getting the job done. I do feel that's where I contribute most. My team does rely on me to rebound."



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