

# KENTUCKY Kernel

Vol. LXXI, No. 116  
Thursday, March 1, 1979

University of Kentucky  
Lexington, Kentucky

## Macy-led Cats sneak past the Rebels 82-77

By JAMIE VAUGHT  
Sports Editor

BIRMINGHAM, Ala. — Kentucky junior guard Kyle Macy gunned in 32 points — a UK career high — to pace the Wildcats to an 82-77 victory over the Mississippi Rebels yesterday in the first round of the Southeastern Conference Tournament.

The Wildcats will play Alabama tonight at 7 in the second round of tournament action. The Crimson Tide defeated hapless Florida 81-64 yesterday to kick off the SEC's first post-season event in 27 years.

"Macy obviously was the man who hurt us, even though we had fairly good pressure on him," said a disappointed Ole Miss coach Bob

Results of the other SEC tournament games, page 5

Weltlich. "He has been through the wars and you cannot downplay experience. He gives Kentucky great leadership and direction, which is the reason he's out there."

Macy said, "It was the most points I've ever scored, but I'm happy because it gave us a first-round victory."

Kentucky, however, had to withstand a late Mississippi rally in the second half when the Rebels sliced UK's biggest lead of the game, at 16, to three. During that rally, Mississippi outscored the Cats 16-3 before Macy cashed in two of his eight free throws

with 15 seconds left to clinch the victory.

In the opening half, UK appeared ready to put the game away when it raced to a 44-34 lead with 2:56 remaining. But Mississippi, behind the hot shooting of All-SEC forward John Stroud, narrowed the Cats' advantage to two points, 46-44, at intermission. Stroud scored six of his game-high 39 points during that 10-2 surge.

"I want to complement Ole Miss for coming back real well after we had a 10 point lead and a chance to put it in the first half," said Kentucky coach Joe B. Hall. "It was partly my doing, because we had three freshmen in the game and Kyle Macy sitting on the

bench."

A crowd of 9,769 saw both teams start the game on almost even terms until Ole Miss outpaced UK 8-0. That rally gave the Rebels a seven-point lead at 18-11. But Macy's hot hand put UK back on top.

UK, now 17-10, outscored the Rebels 33-18 before Mississippi bounced back just before the half. Macy had 18 in the first period.

Weltlich, who had three of his starters foul out, was not ashamed of his team's performance.

"We played well at times, but we ran out of people," he said. "It hurts to foul against a team that hits its free throws like Kentucky does. I am proud of our team and of the fact that it played

tough down the stretch. We need more good players, and plainly, we need a big man."

In addition to Macy's 32 points — surpassing his previous Wildcat high of 30 against Florida last year — the Cats had three other players in double figures. LaVon Williams poured in 14 points, Dwight Anderson had 13 and Truman Claytor 12. Fred Cowan grabbed a game-leading 11 rebounds.

(Macy's overall career-high is 38 points against Minnesota when he was a freshman at Purdue.)

Stroud, the SEC's top scorer, took the game scoring honors with 39 points, hitting 15 of 21 field goal attempts for Ole Miss which finished the season with an 11-16 mark. Guard

Stanley Malcom and forward Elston Turner each added 12 points.

"John Stroud has carried us all year," praised Weltlich. "He's lost 20 pounds and has taken a beating inside, and even though he's been beaten around, he still produces. I doubt if anybody is more valuable to his team than John is to us."

Kentucky hit 30 of its 52 field goal attempts for 58 percent, but the Rebels almost matched Kentucky. They connected on 28 of 50 from the field for 56 percent. From the free throw line, Ole Miss shot 84 percent, compared to UK's 67.

The victory gives Kentucky a 58-6 composite mark in SEC tournament history.

## Professors see a need for astronomy equipment

By BARBARA WARD  
Staff Writer

UK students would have better facilities to help them learn about stargazing, if UK astronomy professors had their way.

But UK astronomy professors aren't known for having their way.

Last spring, the department of physics and astronomy submitted a proposal to the administration requesting that UK build an astronomical observatory. No response has been forthcoming.

In addition, the department has tried for 15 years in trying to get a planetarium (which recreates the sky on the inner surface of a dome with special projector). Dr. W.S. Kroghahl, astronomy professor, said. The last proposal was submitted four or five years ago, but no action was taken by the University, he said.

At one time, UK had an observatory near Cooperstown — but it was given to Eastern Kentucky University in the early sixties with the promise that a new one would be purchased, according to Dr. Frank Clark, astronomy professor. So far, no action has been taken on the promise, he said.

The need for facilities that enable students to see what they are learning about — a planetarium and an observatory — is great, said Clark and Kroghahl. The last proposal for the planetarium said, "The Commonwealth and the University are lagging behind the rest of the nation in providing the depth of scientific education desirable in the space age."

About 500 UK students take astronomy courses each semester, Clark said. Even though enrollment has more than doubled in the past five years, "the percentage of total University enrollment (in the classes) is smaller than at most comparable institutions," the observatory proposal states.

Astronomy classes now have observing sessions with portable telescopes, but they are "very time consuming," Clark said. There are problems — finding faint objects and maintaining telescope alignment — that a permanent observatory facility would solve, the proposal explained.

Clark is hopeful that UK will get an observatory but added that a planetarium may be too expensive for

Continued on page 3



## Intermezzo

By LINDA CAMPBELL/Kernel Staff

Freshmen music major David Ford gets in a few more practice notes at Memorial Hall. This weekend, David and the rest of the members of the UK symphonic band will participate in a music educator's convention.

## University worried about state coverage

## Suit filed over Medical Center malpractice plans

FRANKFORT, Ky. (AP) — The state attorney general's office yesterday asked Franklin Circuit Court to decide if the law under which the UK Medical Center handles malpractice suits is constitutional.

It filed for a declaratory judgement, and attached to the complaint was a letter from the UK legal office setting forth some of the problems in that field.

"We believe the statute is constitutional and we think they are covered," said Assistant Attorney General Barbara Edelman. "But they are not willing just to rely on our statement, which is understandable."

The concern stems in part from a court ruling a couple of years ago

which voided a broader state malpractice statute.

"As it stands now, there is disagreement between our office and the UK Board of Trustees as to whether the present coverage is valid," Edelman said.

Basically, she said, the University has two types of coverage for suits filed against medical personnel.

One is basic and is made up of contributions from UK, originally \$350,000 plus whatever else is necessary to maintain the fund annually.

The other is excess, funded by the legislature and presumably tapped if the normal coverage runs out.

Edelman said that when the circuit court rules on the validity of the statute which set up malpractice coverage, the school may then be able to avoid duplicate coverage.

In Lexington, the University issued a statement saying it was "reluctant to rely solely on state statutes which have set up a basic compensation fund, called a self-insurance program, from which judgements for medical malpractice claims against UK agents and employees can be paid."

"Therefore, UK intends to continue carrying commercial medical malpractice insurance until such time as the self-insurance program established under state law is declared

valid specifically by the Supreme Court of Kentucky." The statement said UK pays premiums in excess of \$300,000 annually for commercial medical malpractice insurance for its staffs and students in the Colleges of Medicine, Dentistry, Nursing, Pharmacy and Allied Health Professions.

"This commercial insurance is a \$1 million deductible policy, which provides up to \$6 million aggregate coverage for medical malpractice claims in any one year. The University of Kentucky does rely on the self-insurance program for the first \$1 million aggregate malpractice exposure in a year," the statement said.

It said the legislation setting up UK's self-insurance program was "uncomfortably similar" to a bill relating to health care malpractice insurance that was sponsored by the Kentucky Medical Association on behalf of the state's doctors and passed by the 1976 General Assembly. That bill was declared unconstitutional by the state Supreme Court.

"Because of the potentially huge sums involved in medical malpractice claims, the University of Kentucky is unwilling to rely upon mere opinion as to the validity of coverage provided under the self-insurance program," the statement said.

## UK absence policy may be invalidated by its vagueness

By STEVE MASSEY  
Copy Editor

### analysis

A recent ruling by the state attorney general, which says giving students failing grades because of absences is unconstitutional, does not apply to UK students, according to Assistant Attorney General Robert Chenoweth.

However, the ruling raises questions about UK's policy in regard to mandatory attendance requirements. Some professional school and undergraduate English courses have such requirements.

On Feb. 8, a ruling was issued saying that any school system's policy of failing a student for a certain number of absences is unconstitutional. But Chenoweth said "the university situation is different."

He said the rule applies to school systems under the Compulsory Education Act for Public Schools, which includes elementary and secondary schools, but not institutions of higher education.

What makes a difference at the post-secondary level, Chenoweth said, is the distinction between excused and unexcused absences.

"To simply have an arbitrary number of days (a student is allowed to be absent) without reference to what type of absence is unconstitutional," he said, "I do think the University has

the right to establish academic attendance requirements."

And this is where the problem lies. Section 6, 2.41 of the Selected Rules of University Senate Government Academic Relationships states it is up to the individual instructor to decide if attendance will be required in a course. He must announce his policy within the first two class meetings.

A violation of the rule may lead to a student being dropped from the course, according to section 6, 2.43 of the Selected Rules of University Senate Government.

However, the rules make no distinction between excused or unexcused absences, but only allow dismissal when a student's attendance is "irregular" with "no improvement."

Another problem then arises: how are the absences to be classified? On one hand, irregular attendance may be classified as an "academic deficiency."

In this case, the student can be dismissed from a course, according to the 1978 U.S. Supreme Court decision which states that academic standards must be violated in order for dismissal.

Continued on page 3

## today state

A SPECIAL COMMITTEE ON PROFESSIONAL SCHOOL ADMISSIONS yesterday endorsed a proposal that would give added consideration to medical school applicants who are from areas of the state underserved by medical personnel.

The proposed 100-point scale for judging applicants was drawn up by the administrators of the medical schools at the University of Kentucky and University of Louisville.

The proposal would give students up to 10 of the points if they are from underrepresented geographical areas or minorities.

Sixteen of the 21 counties with no medical school students and 19 of the counties with no dental students have been

classified shortage areas by the U.S. Department of Health, Education and Welfare.

The committee stopped short of recommending that a similar formula be developed for the state's three legal schools.

## nation

THE SOCIAL SECURITY ADMINISTRATION disclosed yesterday that it has been unable to credit nearly \$69 billion in wages to the correct workers' accounts because of identification problems dating back to 1937.

The problem, which means that retirement benefits for the affected workers could be reduced, stem from inaccurate or incomplete earnings reports filed by employers or the self-employed over the years, Social Security Commissioner Stanford G. Ross said.

## world

VIETNAM CLAIMED TUESDAY to have put 1,600 Chinese troops out of action in a northwestern province where analysts believe the armies are jockeying for position prior to one of the most decisive battles of the 11-day-old border battle.

The Voice of Vietnam said its troops wiped out a Chinese regiment and two battalions in the hilly province of Lang Son, but did not give the exact location of the fighting.

A Chinese spokesman, who asked to remain anonymous, dismissed Vietnamese claims on the Chinese casualties and declined to indicate the actual number of casualties.

UGANDAN PRESIDENT IDI AMIN, apparently desperate, sought peace yesterday amid reports of repeated

victories by Tanzanian troops in the four-month-old war.

In a Uganda Radio broadcast monitored in Nairobi, Kenya, Amin asked Kenya, Zaire, Sudan, Rwanda and Burundi to try to persuade Tanzanian President Julius Nyerere to accept Organization of African Unity peace efforts.

The Ugandan broadcast appeared to knock down rumors that Amin and his family had fled Uganda, but it underlined Amin's plight.

## weather

WET AND WARM TODAY as temperatures are expected to reach the upper 50s. Cloudy and mild with showers ending tonight with a low in the mid 40s. Look for it to be partly sunny and, continued mild tomorrow with highs again reaching the upper 50s.

# KENTUCKY Kernel

editorials & comments

Steve Ballinger  
Editor in Chief

Thomas Clark  
Editorial Editor

Steve Massey  
Ruth Manning  
Dobbe McDaniel  
F. Jenny Tate  
Jack Wainwright  
Copy Editors

Walter Tunis  
A&E Editor  
Cary Willis  
Assistant A&E Editor

Janie Vaught  
Sports Editor

Tom Moran  
Director of Photographs

Richard McDonald  
Managing Editor

Gregg Fields  
Jeanne Wehnes  
Associate Editors

John Clay  
Brian Rickerd  
Assistant Sports Editors

Linda Campbell  
Photo Manager

## Balanced-budget amendment could be trouble

Question: What's the next amendment to the U.S. Constitution going to be?

If you said the Equal Rights Amendment, good for you — but that's wrong. The ERA looks like it's completely stalled in the state legislatures. Meanwhile, the item with the most momentum is a push for balancing the budget, the elimination of deficit spending.

Twenty-eight of the required 34 states have passed resolutions asking that Congress call a constitutional convention to propose a balanced-budget amendment. That figure comes from the National Taxpayers Union, a lobbying group that seeks to control government spending.

Altering the constitution through a convention would be a hazardous exercise. Among other legal questions — it's never been done by states before, so nobody really knows what the rules are — it's uncertain whether a convention could be limited to the budget issue.

It's not difficult to imagine the dangers. On the

way toward abolishing deficit spending, various factions might strike deals that would bargain away whole sections of the Bill of Rights. Freedom of speech, assembly and the press could all be compromised. Fortunately, any amendment must be approved by 38 states before it passes.

That kind of prediction is outlandish, argue some. But at the last constitutional convention in 1787, reminds Wisconsin Gov. Lee Dreyfus, a whole new document was produced after the Articles of Confederation were thrown out. Who knows what the present restive political groups might decide on doing today?

A safer way to legislate a balanced budget, if it is necessary, would be to propose such an amendment in Congress. The House Judiciary Committee is examining a number of such bills now, and when a measure does reach the floor, it will have strong backing. In fact, many states probably called for a convention only as a way of spurring the amendment through Congress first.

(Kentucky, despite the tax-cutting mania

demonstrated at the recent special session, is cool towards proposing a national convention. The reason is probably a basic distrust of change and the lack of support from the political establishment. Gov. Julian Carroll supports a balanced budget amendment, but not by the convention route.)

The strong interest in abolishing the federal budget deficit is caused by concern over inflation. Deficit spending undoubtedly causes inflation, through an expansion of the money supply to cover the national debt.

But it would do well to remember that deficit spending has helped the country, too. By borrowing money against future revenues, the federal government has been able to encourage productivity and fund important social programs. Employment has been kept below 10 percent since the Depression, when deficit spending was introduced to save the country from strict, boom-bust fiscal policies.

There are a lot of things in the U.S. economy that need fixing, such as waning productivity and the

decline of the dollar abroad. It's not legitimate to expect balancing the budget to save the economy by itself, and there's every reason to fear the harm that would be caused by an immediate cutback. Peter Rodino, D-New Jersey, chairman of the judiciary committee, has said any proposed balanced-budget amendment should be considered with caution. Both Congress and state governments should keep that advice in mind.

### Correction

An editorial Monday incorrectly stated that no team has ever won the NCAA championship after advancing from a conference tournament. Actually, North Carolina State's David Thompson-Tom Burleson team accomplished that feat.

The contention that pre-NCAA tournaments weaken teams, however, is still obviously sound because of the many highly ranked squads that have been eliminated in early NCAA tournament games after surviving intra-conference battles.

### Student apathy

## Columnist wonders if Kernel readers care about anything

By JOHN COOKE

I have come in for some negative criticism lately and I have decided to return the favor. It seems that an oblique approach just glances off the thick skin of my readers so I have elected to shove it in your face, hoping that it won't go over your head. After all, you can only beat or train your dog with a newspaper, you can't get him to read it.

I suppose it is futile to assume that you will ever figure out that the perspective a writer adopts is not necessarily an accurate representation of his personality. Does *Lolita* mean that Nabokov was a pedophile?

I have a tolerance for disgust, but I

change anything. I am only saying that this "scathing" criticism from "writers" who have hardly mastered subject-verb agreement is rather tedious. Their paralyzing naive and heavy-handedness negates what they say.

A fine example of this is the excellent piece by Michael Breen, Student Government Press Secretary which appeared here yesterday. Knowing that such mature and articulate individuals are representing our interests makes you wonder why other students consider the SG a travesty and avoid it like the clap.

It seems that only the most blunt approach makes any impression.

Unless an article is as subtle as a rat in

provide pile carpeting, saunas and room service for our warriors and who can really blame them? The students took it in stride without a whimper. Many directly supported it. After all those guys really work hard and they deserve it. The sports program generates a lot of revenue for UK and that's certainly more important than improving the quality of education here.

I had a direct encounter with these misaligned priorities when I took a class with several football players. They rarely attended class and sometimes not even the exams. That is not unique. However, their overt cheating was really disturbing. They sat together, exchanging answers at a conversational volume. They would leave the room together during the exam. One particular player would occasionally badger the professor for the answer. I spoke with the instructor about the problem and he said his hands were tied. An appeal to higher levels was patently ignored. He had given up.

I am not saying athletes are the only people who cheat, or even that all athletes cheat, but I am making a reference to the implicit sanction of cheating from the administration. If I, as an "ordinary" student had cheated, would I have been given any protection? Certainly not. Consider how this practice makes a mockery of higher education.

Those are some of the more upsetting things that I wanted to talk about today. From the academic purgatory, see you next time.

John Cooke is an English senior. His column appears every Thursday.

john cooke

have to admit that I have reached my limit. It is hard to express my profound disappointment with the *Kernel's* readers. I started writing for this paper with the assumption that I was reaching an informed and discerning audience, but nothing could be further from the truth. It has become apparent that the readers just lounge about in their torpor and almost nothing can elicit a response.

You may get a tremor if they decide you have made a swipe at some sort of institution or concept which they hold dear. In that case, they bring the full force of their ineptitude to bear, presenting a response in their defense which only further illustrates the validity of the original criticism.

I am not a crusader. I am not foolish enough to believe that the *Kernel* will

a punchbowl, it is overlooked and everyone turns to the sports page, but what can you expect of a university obsessed with the dedication of the athletic teams? I suppose this pathological sports fetish is the most repugnant aspect of UK. I am all for vicarious thrills, but when you must subjugate your education to them, I believe I'll pass.

For instance, the existence of the Joe B. Hall Basketball Bordenello is an affront to everyone not involved with the sports program and some people who are, especially the women. Think what that money could have done in terms of improvements for the King Library or the inexcusably inadequate Seaton Center or the language lab. Instead, the people who donated that money to U.K. felt compelled to

## Letters to the Editor

### Military satire

In reference to Gregg Fields' article in Monday's *Kernel*, it seems to me that to write good satire one must have some type of knowledge pertaining to what is being satirized, and that the required exaggeration must not be overused to the point of being absurd. (Is Fields biased?) I tend to think Fields' knowledge of the military, and those men and women who take part in the ROTC program and later become members of the officer corps, in particular, is lacking. I also believe that Fields' ridicule and sarcasm in his last article verges on the absurd. (A full colonel paying a personal house call to Franklin, who has already cut his hair — the fool — before even joining the

ROTC program.) Also, there is no such thing as a green khaki uniform.

No officer or cadet in ROTC runs around expounding the virtues of fighting anyone — commies, gooks, or Iranians. No one wants to fight, not even those who are trained to do so.

Fields would be surprised to know some of the ROTC cadets on this campus. It is obvious from his article that he has never been in contact with any military except maybe through hearsay and secondhand reports. However, if he looked around he would see that ROTC cadets are among the better and more open students, both with regard to studies and to other people's feelings and ideas.

And if he looked even farther at the record he would see that it is the armed services that have been in the forefront when it comes to actual progress made by blacks and women in breaking down the barriers of prejudices and discrimination. For all blood runs red no matter what one's skin looks or feels like.

Fields is a very good writer and in particular a good satirist. I enjoy his column very much and wish him nothing but good. But when he started to satirize the military, and the Army in particular, I think he burned his bridges behind him.

Kenneth E. Emberton  
Political Science Junior

## Dear George, Keeper of the eternal flame of justice and more

By STEPHEN A. LUTZ

All Praise to George Potratz! Defender of the Faith! Keeper of the Eternal Flame of Justice! Protector of the Down-trodden! Ah, the saints be praised for we have among us a truly righteous man! Ah, good ole George, where would we be if we didn't have him to tell us what is correct to think? Who would we be if we didn't have him to tell us if a given belief was "correct" or not? Ah, dear sweet George. The man for all seasons. Boy, I tell you, my life would not be complete if I didn't have him to advise me on all my major political decisions. I swear, the man is the biggest lawyer since Moses.

Oh Mr. Potratz, I humbly pray for your forgiveness for surely I have sinned against your holy word! How dare I, a mere senior, offer an opinion

different from your own! How can I hope to pit my feeble resources against someone who is already an assistant professor of English? Please Mr. Potratz, don't strike me dead! I'm sorry I forgot that anything Iranian students do is all right, no matter how repulsive or disgusting it may be. Oh, dear George, how sorry I am to think that the people who charged the Shah's mother's house had any violence on their minds. Surely those people wished only to "educate" the lady about the excesses of her son. Truly they had no violent intentions whatsoever. They needed their clubs only for self defense, right George? Or did they? Did they really believe that they might need their clubs to overpower a 90 year-old woman? Tell me George, was this beastly woman so formidable that 500 healthy anti-Shah fanatics were needed to insure she would be convinced of the error of her ways?

Yeah sure George. You think anybody believes that bullshit? Not me pal. I saw those guys. They were after blood. Their eyes were glassy with thoughts of murder and their hands were clenched in fists of hate.

All that holier-than-thou crap you've been handing the student body for the past several months is beginning to wear pretty thin George. People just aren't buying your "holy man lecturing to the philistines" act anymore. Even the most cursory examination of your articles reveals that you have little conception of the complexities of the modern world. Yours is a world of black and white stereotypes, of fiendish plots by shadowy CIA agents, of valiant "freedom fighters" struggling against oppression and venality secure in the belief that they are right and that God

is on their side. Yours is a crippled, limited vision; and it is essentially a worthless one.

If the "revolutionary" victory in Iran is so dedicated to bringing justice to Iran, how do you explain the summary execution of hundreds of former Shah supporters? Is this how the Khomeini intends to deal with those who oppose him? Is his an example of his idea of revolutionary justice? It sounds more like a reign of terror to me. Tell me, Mr. Potratz, do you remember the French Revolution? Do you recall the terrible suffering that the French people went through during those dark days? How can you believe that the Iranian people that you claim to be so concerned about will escape a similar fate? I put it to you sir that a dark shroud has fallen across the face of Iran, and that death and terror shall stalk the land.

But you won't have to deal with that little slice of reality, will you, Mr. Potratz? No, fortunately for you, you're able to sidestep that little gig quite nicely. You get to play Big Revolutionary, secure in the knowledge that if it all gets a little too real you can always lock yourself into your little cubicle in the Office Tower until the big, bad world goes away. You don't have to worry about guys coming around at midnight to blow your head off.

All that you have to contend with are opinions different from your own that appear on the *Kernel's* editorial page. All I can say is that it's a good thing, because if you ever came in contact with any serious revolutionary violence you'd be one of the first to fall. But then the fair weather revolutionaries always are.

Stephen A. Lutz is a Political Science senior.





## Professors say they see a need for campus planetarium, observatory

Continued from page 1  
 The administration to build. Krogdahl said planetaria cost \$2 million to \$3 million when the planetarium report was submitted and that inflation has probably increased that figure significantly.  
 The observatory would cost between \$130,000 and \$300,000, Clark said.  
 Jack Blanton, UK business affairs vice president, said the University had considered a planetarium "once upon a time," but he was not sure whether the new five-year plan coming out early this summer would include an observatory or planetarium. "No funding, planning or architectural work has been done so far," he said.  
 Blanton explained that there are "lots and lots of hurdles to overcome" before definite plans would be made.

Priorities for funding must be set by President Otis Singletary, who then confers with the Board of Trustees. Proposals are then sent to the state Council on Higher Education and finally to the governor's budget staff, he said.  
 Among the state's major universities, only UK doesn't have a planetarium or observatory. Eastern Kentucky University, Western Kentucky University, the University of Louisville and Georgetown College have planetaria, Krogdahl said. A majority of Kentucky colleges also have observatories, Clark added.

The astronomy professors believe the facilities would be of general interest to a large number of students at UK. Clark added they could be "the best public relations device" a University could have.  
 Krogdahl estimated that up to 75,000 people a year would visit a planetarium in UK and said it could offer different programs for adults, children, school children and university students.  
 An observatory could "easily draw from a cross-section of the state population," Clark said. He added that the local news media could cover major astronomical events at the observatory.

## campus briefs

One of the foremost authorities on the current revolution in Iran will speak at UK Monday, March 5.  
 Dr. Thomas Ricks, professor of Iranian history at Georgetown University in Washington, D.C., will give the free public lecture at 8 p.m. in the President's Room of the Student Center. His speech is entitled "The Revolution in Iran: Its Implications."  
 Ricks has been interviewed recently on the situation in Iran by the Public Broadcasting System, commercial radio and television networks and the British Broadcasting Company.  
 UK engineering graduate student Michael D. Swintovsky of Nicholasville has received an award in national student competition.  
 Swintovsky, a student in the UK

department of metallurgical engineering and materials science, submitted the best paper in competition that drew 33 entries nationwide. The competition was sponsored by the Metallurgical Society of the American Institute of Mining, Metallurgical and Petroleum Engineers, Inc.  
 The award is worth \$250 in cash plus \$250 for travel expenses incurred at the society's annual meeting held Tuesday, Feb. 20.  
 Outspoken atheist Madalyn Murray O'Hair, responsible for the Supreme Court's decision banning prayers and Bible-reading in public schools, will speak at UK March 4.  
 O'Hair, president of American Atheists, will bring her story of atheism, free speech and separation of church and state to a 7:30 p.m. lecture at the Student Center Ballroom.

The Kentucky Kernel, 210 Journalism Building, University of Kentucky, Lexington, Ky., 40506, is published each class day during the spring and fall semesters and weekly during the summer session.  
 Third class postage paid at Lexington, Kentucky, 40511. Subscription rates are mailed \$5 per year or one cent per year non mailed.  
 Jim Cleveland  
 Production Mgr.  
 Anthony Gray  
 Advertising Director  
 Lynda Wilson  
 Ads. Production Mgr.

## Partners' Place Nobody knows how IUD works

Dear P.P.,  
 How does an IUD (intra-uterine device) work?  
 Wondering  
 Dear Wondering,  
 There are several different theories as to how intra-uterine devices prevent pregnancy and no one is sure which are correct. The most likely explanation is that an inflammatory response caused by the IUD prevents the fertilized egg from implanting on the uterine wall. (About 25 percent of the time, without an IUD, fertilized eggs do not implant.)  
 There is also the possibility that cells resulting from the inflammatory response are capable of destroying the sperm before they ever reach the egg. The sperm's movement may also be reduced by the copper on some IUD's.  
 Dear P.P.,  
 I am interested in going off the pill and trying a diaphragm. Will my partner or I be able to feel it?  
 A.S.

Dear A.S.,  
 If the diaphragm is properly fitted and you have inserted it correctly (which is quite easy to learn) neither you or your partner will be able to feel it. It should be quite comfortable and there are no restrictions on your activity while you have the diaphragm in place.  
 The only way your partner would notice that you were using this method of birth control is the two teaspoons of jelly or cream that must be applied to the diaphragm before use.  
 For answers to your questions regarding birth control and related topics write: Partners' Place, Lexington Planned Parenthood, 508 W. Second St., Lexington, Ky.; or call 255-4913.

## Absence policy is questioned

Continued from page 1  
 On the other hand, if irregular attendance is categorized as misconduct, then a school's dismissal of a student without a formal hearing procedure would violate the "Due Process" clause of the 14th Amendment.  
 The UK regulations make no clear statement about how absences are classified, other than what is stated by the individual professors.  
 This would indicate that if the situation arises where a student is threatened with dismissal or disciplinary action because of absences, then he or she could argue that the rules are vague and that individual rights have been violated.  
 UK legal officials were reluctant to comment on this matter without further research.

# HI-FI-TESTED!

Over The Years Playback Has Proven Itself to Offer the Best All-Around Value in Hi-Fi!

**WE'RE THE PRO'S IN EVERY PHASE OF HI-FI TODAY!**  
**SERVICE...**  
 TOTAL CONFIDENCE in what we want you to have when you come to PLAYBACK Professional Service Department. We Service Every Brand We Sell—And Many More! We Have The Latest in Testing And Repair Equipment To Make Your Service As Fast And Reliable As Possible—And You'll Like Our Low Charges, Too!

**SELECTION...**  
 We Don't Specialize In One or Two House Brands—We Want You To Choose The Performance And Features Offered By A Full Selection Of The Finest Names In Hi-Fi Today. And Don't Let That Scare You Off—Our Knowledgeable Sales People Are Trained To HELP You Select Wisely—NOT To Confuse You. When You Buy At PLAYBACK, Be Assured That You've Bought Wisely For Your Individual Needs—AND For Your Individual Budget!

**PRICE...**  
 We'll Talk PRICE With Anyone In The Hi-Fi Business! And There's More—Besides Low Prices, And Our Total Program Of Price, Selection, And Service—Our Time-Tested Reputation As An Honest, Reliable Company Also Works For You. You Know We'll Be Here To Serve You. Anyone You Need Us, What Does All That Add Up To? Simple—We Think In Terms OF A TOTAL VALUE PACKAGE. You Can't Do Better Than PLAYBACK! Try Us Today And See For Yourself!

**NEW! YOUR PLAYBACK REVOLVING CHARGE**  
 AND NOW... The Convenience Of Your Own Personal REVOLVING CHARGE At Any PLAYBACK Store In The Mid-West! It Means You A Preferred Customer—And It Means You Can Buy It NOW, Then Make Easy Budget Payments Over A Period Of Time. Imagine—No Lengthy Credit Checks. And You Can Take Instant Advantage Of Low Sale Prices. It's New—And It's Just For You—From PLAYBACK!

**RECEIVERS**

**A PROJECT one MARK 4000C Receiver**  
 With 40 watts per channel, 40 watts per channel, 40 watts per channel, 40 watts per channel. **\$329**

**B FISHER RS-2007 With Equalizer**  
 No need for a separate 75 watt per channel graphic equalizer. **\$499**

**C PROJECT one MARK 1500D Tuner**  
 Automatic DC Service Circuitry. **\$699**

**D SANSUI 8000D With Dolby**  
 No need for a separate Dolby noise reduction circuit. **\$399**

**SYSTEMS**

**MARANTZ, BSR Total Component System**

**MARANTZ 2220** receiver system with 20 watts per channel, 20 watts per channel. **\$299**

**PIIONEER Total Hi-Fi SK-550** receiver is a double circuit with 20 watts per channel. **\$399**

**SPKERS**

**G ALTC Model Nineteen** NOT for the least of least! **\$499**

**H VEGA 317 Systems** 15-watt, 3-way performer. **\$299**

**I PROJECT one AS-120** All New 12-watt, 3-way design. **\$159**

**J EPI M-180 System** Linear Sound concept. **\$139**

**VIDEO TAPE RECORDERS**

**F MAGNAVOX 4-Hour VHS Recorder**  
 4-hour capability. **\$799**

**TIME TO SAVE With These Extra-Special Sound Bargains:**

**REAP Studio Series** 15-Watt, Cassette **\$10/18**

**ARC SLR Plus** Stereo Cassette **\$10/29**

**THE "Super Arlys"** 10-Watt, Cassette **\$10/29**

**JERSEY Tri-Track** Auto System Pair **\$10/29**

**FINELINE** Stereo Cassette **\$5/99**

**BSR Pro-USA** Stereo Cassette **\$10/29**

**Shop Playback for Even More Clock Values!**

**\* POWER STORY!**  
 All receivers in this ad meet performance stated min. RMS at 8 ohms, from 20Hz to 20kHz, with no more than 0.5% or less total harmonic distortion.

**FREE!**  
 WITH PURCHASE Of Selected Items In This Ad

**PLAYBACK**  
 The Electronic Playground

Located in Lexington in The Fayette Mall on Nicholasville Rd. 272-6644  
 Store Hours: 10:00 AM to 9 PM Mon.-Sat.

# sports

## Kats can salvage season with win in KWIC tournament

By **BRIAN RICKERD**  
Assistant Sports Editor

Lady Kat Coach Debbie Yow faces a different problem going into tournament time than that of Joe B. Hall.

Hall's Wildcats had equalled or even surpassed pre-season expectations going into the SEC tournament, whereas Yow's Lady Kat club has not come close to pre-season hopes.

The Lady Kats go into today's opening round of the Kentucky Women's Intercollegiate Conference Tournament with a 12-14 record. Up to this point it's been a season the Kats would love to forget. Only a state championship would bring up warm memories in the future.

"It's been a very misunderstood year," Yow said in retrospect. "I don't think we'll ever go through another one like it. We really still have a young team and we have not given up on them."

That's good because Yow's team will need all the confidence it can get to win the KWIC tournament.

Several fine teams stand in the way, as indicated by UK's 6-6 record in the state this season. The unanimous favorite is Morehead State.

The Lady Eagles finished 25-3, with Louisville being the only state team to beat them.

"Morehead has tremendous talent," said Yow. "They have good outside shooting and an equally good inside game to compliment it. No other team in the state has that combination."

Even the Lady Kats? "We have both on occasion, but we're not as consistent as Morehead," Yow replied.

Junior forward Donna Murphy leads the Lady Eagles, averaging 19.4 points and 11 rebounds per game. Freshman center Donna Stephens follows Murphy with 19 points a game and leads the Eagles in rebounding with 13 per outing.

Forward Michelle Stowers has pumped in 13 points a game and guards Robin Harmon and Irene Moore, both freshman, average 14 and 12 points

### Bama's Phillips voted SEC's top freshman

KNOXVILLE, Tenn. (AP) — Southeastern Conference basketball coaches have voted Alabama's Eddie Phillips the outstanding freshman player in the conference.

The 6-6 forward from Birmingham edged out Kentucky's Dwight Anderson in *The Knoxville News-Sentinel's* poll of the 10 SEC coaches. The results of the poll were published Wednesday by the newspaper.

Phillips, who averaged 14.8 points and 5.6 rebounds a game for the Crimson Tide, received 40 points in the poll. The points were awarded on a basis of five for a first-place vote, four for a second, three for third, two for fourth, and one point for a fifth-place vote.

Anderson, a 6-3 forward who did not break into Kentucky's starting lineup until Jan. 20, averaged 13.4 points a game for the season for the Wildcats. He received 34 points.

In third place was 6-3 Gary Carter with 28 points. Eric Marbury of Georgia was fourth with 20 points and Mississippi's Sean Tuohy was fifth with 11.

The winner of the award last year was Louisiana State's DeWayne Scales.

### Hagan appoints new golf coach

The appointment of Lexington's Tom Simpson as golf coach at UK was announced Monday by Kentucky's athletic director Cliff Hagan.

He earned letters in football, basketball and baseball at Millersburg Military Institute before attending UK.

respectively.

The Lady Eagles beat UK 83-76 early in the year, and easily outdistanced the Kats 86-69 last Saturday.

"Morehead is the only team that can cause us problems if we play our best game," Yow said.

Louisville has also had a good year. The Lady Cardinals are the only other state team to

beat Kentucky twice, doing so 52-48 and 68-67. But it's not likely the Cardinals will meet UK. U of L would have to beat Western and Morehead to reach the finals and a possible meeting with Kentucky.

The Lady Kats open play in the tourney tonight at 9:30 p.m. against Murray State. The Lady Racers finished the regular season 10-16, and left to

the Lady Kats twice, 86-68 and 82-72.

Western hosts Louisville at 5:30 p.m., with Eastern Kentucky and Northern Kentucky playing the other first round contest at 7:30.

Should UK get past Murray as expected, the Kats will likely face Northern, a big block on the way to the title game.

Northern finished the

regular season with a 21-6 slate. The Norsewomen defeated Kentucky 71-53 in Lexington, but dropped a recent 72-71 decision to the Lady Kats on their home floor.

The Northern-Eastern winner will face the UK-Murray victor on Friday night at 9:30.

In the opposite bracket, the Western-Louisville winner will

face Morehead State at 7:30 p.m. on Friday. Morehead drew a first-round bye due to their 11-1 record in the KWIC, the best record in the state.

Yow said that is a big advantage for the Eagles. "Having a first-round bye helps a lot," Yow said. "How we do may well depend on how our first two games go. If they are very close games, we'll have

a tough time physically on Saturday night."

Sophomore center Liz Lukschu leads the Kats in scoring this season, pumping in 15 points a game. Debra Oden leads UK on the boards with 7.8 rebounds per game.

The winner of the KWIC will advance to Knoxville, Tenn. next weekend for the Southern Region II Tournament.



## KENWOOD DEALER COST SALE!

For three days only, March 1-3 you can purchase selected Kenwood Am/FM stereo receivers at dealer cost. We'll show you the price sheets. Quantities are limited on some items, but at Audio Authority we issue rainchecks whenever feasible. Other Kenwood products are slightly higher at just over dealer cost. Come in and pick out your system and save.



**KR-6030 AM/FM-Stereo Receiver**  
80 Watts per Channel Min. RMS at 8 ohms.  
from 20-20,000 Hz, with no more than 0.1% total harmonic distortion

**Dealer Cost \$356.00**



**KR-4070 AM/FM-Stereo Receiver**  
40 Watts per Channel Min. RMS at 8 ohms.  
20-20,000 Hz, with no more than 0.1% total harmonic distortion

**Dealer Cost \$230.00**



**KD-1033 Manual, Belt-drive Turntable**

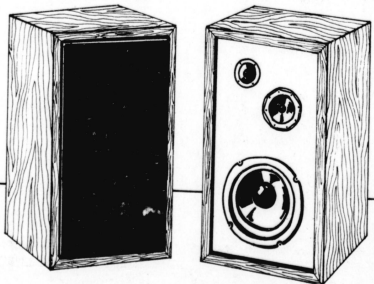
Includes low-friction tone arm with anti-skating, cueing control, dust cover and base, cartridge extra

**Dealer Cost \$61.00**

## INTRODUCING Acousti-phase LOUSPEAKERS

Acousti-phase loudspeakers are designed to achieve high efficiency and power handling capacity along with high accuracy for an uncommonly natural and lifelike sound. During our introductory sale you can save on all four models in stock from only \$79.00.

**SAVE AN ADDITIONAL 10% WHEN PURCHASED IN ANY SYSTEM!**



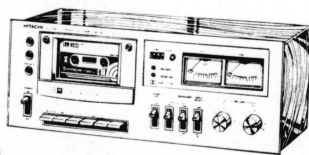
**MODEL PHASE II \$189.00**

When bookshelf speakers no longer satisfy, you're ready for the Acousti-phase II. It's a three way monitor system with frequency response of 35-20,000 Hz 3dB. In addition it features circuit breaker protection and a high frequency level control. Suggested list \$219.95.



## HITACHI Stereo Cassette Tape Deck D 220 with Dolby

Includes full automatic stop, separate Bias/EQ controls, 58dB signal to noise ratio, and free pre-delivery set up by our service department.



ONLY **\$179.00**

### Grand Master II BY AMPEX



The top-of-the-line AmpeX cassette. A high bias tape delivering superb high-end performance. High notes will sound crisp, more true-to-life than ever before.

**AMPEX**  
**Ten C90 Cassettes**  
**for ONLY \$39.50**  
(A \$60.00 Value)

### USED EQUIPMENT WITH FULL 30 DAY WARRANTY

- MARANTZ 1060- 30 watt/channel integrated amplifier \$99.00**
- KENWOOD KR-4600 30 watt/channel AM/FM receiver \$149.00**
- MCINTOSH MR-67 deluxe tuner \$199.00**
- DUAL 1229 deluxe turntable with cartridge \$129.00**
- PHILIPS 212 belt drive electronic turntable w/cart. \$99.00**
- CITATION 11 deluxe pre-amp w/wood cabinet \$299.00**

### FINANCING AVAILABLE!

We can finance most purchases over \$100.00 up to 36 months. Call us. We'll be glad to explain how it works and see if you qualify.



**WOODHILL SHOPPING CENTER PHONE 269-1118**  
**OPEN WEEKDAYS 10 to 8; SATURDAY 10 to 5**

### IN-HOUSE SERVICE DEPT.

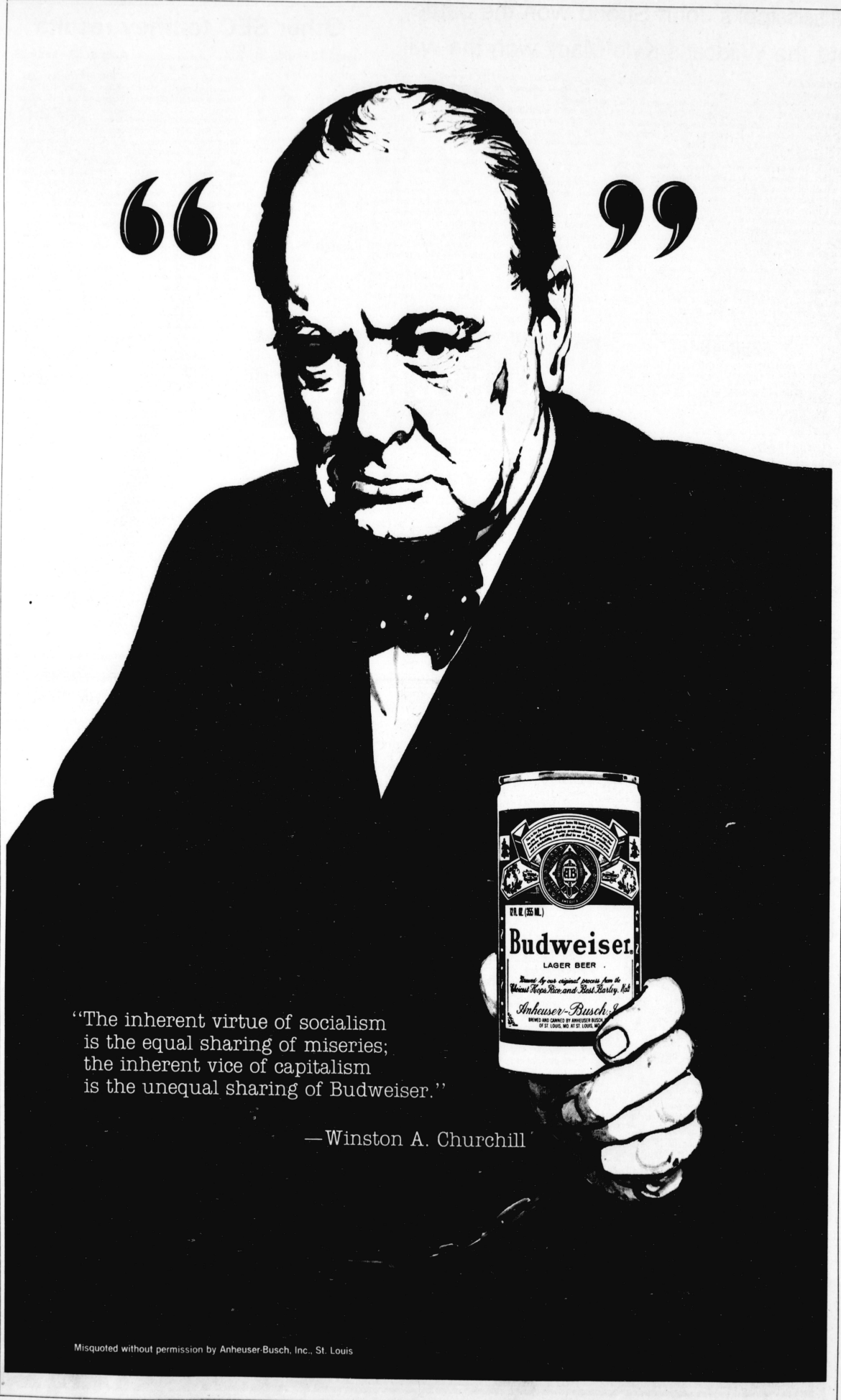
You can be assured of long-term satisfaction because we have a fully equipped service department to keep your equipment in top working condition.

### WE TAKE TRADE-INS!

Your old equipment could be worth cash towards a new component. Call us and see.







“The inherent virtue of socialism  
is the equal sharing of miseries;  
the inherent vice of capitalism  
is the unequal sharing of Budweiser.”

—Winston A. Churchill

Misquoted without permission by Anheuser-Busch, Inc., St. Louis



# A&E

arts & entertainment

a supplement to the kentucky kernel

thursday, march 1, 1979

## Who is Dr. Hook and why are we saying all these crazy things about them?



By BILL BELL/Kernel Staff



Is Dr. Hook a closet case? We're not sure, but above are (left to right) keyboardist Bill Francis, bassist Jance Garfat, guitarist Rik Elswit, and vocalist/guitarists Ray Sawyer and Dennis Locorriere, posing in a Rupp Arena dressing room closet. Not shown are drummer John Wolters and yet another guitarist, Bob "Willard" Henke. Dr. Hook appeared last night at Rupp as warmup for Sha Na Na. At left are Sawyer and Locorriere displaying their respective teeth.

By CARY WILLIS  
Assistant Arts Editor

"We don't want to isolate anybody. We're not looking for

demographics, like, boy, if we could just grab that audience of small boys with green eyes, between the ages of 11 and 22." That's Dennis Locorriere,

lead singer for Dr. Hook, who appeared as warmup act for Sha Na Na last night at Rupp Arena. He claims Dr. Hook's music is "for anyone who will

listen." And he believes anyone can influence the band's music. "We're influenced by everybody. We learn from people we don't even like. We

learn what *not* to do. I don't think there's anybody, from the Osmond Brothers to Alice Cooper to, uh, George Jones

**THURSDAY IS UK DAY!**

**BIG B**

TROUSERS, SKIRTS, SWEATERS, SPORTCOATS

**89¢** EACH

2 PC SUITS PLAIN  
1 PC DRESSES

**\$1.59** EACH

SHIRTS LAUNDERED TO PERFECTION, FOLDED OR ON HANGERS

**44¢** EACH

**1 HOUR CLEANERS**

Chevy Chase	Northland
Lexington Mall	Turfland Mall
Crossroads	Versailles Road
Winchester Road	East Picadome
Lansdowne	

**MORE THAN YOU'LL EVER KNOW!**  
an A&E makes your Thursday!

**Attention 1979 Grads**

We will be selecting two 1979 graduates to represent our national company at the University of Kentucky. These positions offer a \$15,000 plus first year income based on personal performance, and a fringe benefit program including group life and health insurance and cash bonuses. Management opportunities are available after one year with the company, and a formal training program is provided.

Register with the University of Kentucky Placement Office for a personal interview on March 8. If you will be unavailable on that date, send a letter or resume to:

**Gordon M. Capes, CLU**  
Field Supervisor  
College Life Insurance Company  
P. O. Box 68181 • Indianapolis, IN 46268

**on the cover**

**Dr. Hook's music: Call it what you want**

Continued from front page

who hasn't hit on something that's pleasant enough to listen to."

Dr. Hook's music is rather difficult to put into any single category. They do folk music, country, and some flat-out rock 'n roll. One thing one can say about Dr. Hook is that they're entertaining.

They are seasoned musicians; they've been touring together for eight years now. Locorriere and Ray Sawyer, who sings alternate vocals, appear sure and comfortable onstage, conversing frequently with the audience. They sing, dance, whistle, even yodel... and by the end of their part of the show last night, it was obvious the crowd had been entertained.

Last night's crowd, by the way, was not your typical rock 'n roll audience. There were people over 40 and under 10. So the show was what keyboardist Bill Francis termed "the PG version."

Sawyer said they don't want to offend anyone. "Well, you know, there's little kids out there, and you don't wanna make 'em flinch," he said.

Sawyer said they performed in Hagerstown, Md., recently, and things were a little different. Dr. Hook was doing

"I Was Stoned and I Missed It," when they noticed a man in the first row, asleep.

"He was out cold! We quieted down and brought the whole audience down, and had everybody look at 'em. He didn't wake up! He missed it-I ain't kiddin' you."

Dr. Hook got their name when Sawyer was involved in a tragic auto accident 14 years ago in which he lost his right eye and his sense of smell. But he isn't Dr. Hook, the band is. That matter has been one of confusion since the early days.

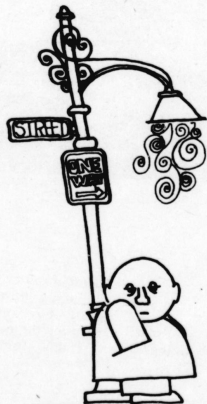
The band performs songs written by, besides themselves, Shel Silverstein ("Cover of the Rolling Stone" and "Sylvia's Mother"), Sam Cooke ("Only Sixteen"), and Ava Aldridge ("Sharin' the Night Together").

"Shel (Silverstein) was writin' better than anyone at the time," Sawyer said. "We do the best material we can find, regardless of who does it."

"The song is it. The song is everything. If the material ain't good, the music ain't good. I saw Gene Shalit on *The Today Show* interviewing, um... Cagney—James Cagney. Hell, Cagney ain't been on TV for 20 years. And he asked him, 'What makes James Cagney or, say, Bogart, what they are?'

Continued on page 8

**Where's the best place to lose a little blood?**



**The American Red Cross.**  
1978 by Elizabeth Lewis Dale



reviews

## 'Cheap Trick at Budokan' offers honest array of rock

**CHEAP TRICK AT BUDOKAN**  
(Epic)

Cheap Trick is the only American band that plays traditional, Beatles/Stones-influenced rock and roll without enormous boredom and insult.

In a country that produces and nurtures such drones as Kiss, Foreigner, Aerosmith, and Styx, a band like Cheap Trick is truly a thing to be cherished: proof that vitality can exist in the mainstream.

The group draws from the sixties not because there isn't anything else readily available (Aerosmith), or because they have any fears of jarring reactionary rock taste (Foreigner), but because this particular '60's approach best expresses their own rock and roll visions. Their music glides with a late '60's essence, not the unflashed machinations of Aerosmith or the hideous over-elaboration of Styx.

The new album was recorded live in Japan, where evidently Cheap Trick enjoys much

popularity. What the record does for the studio versions of the band's songs is akin to what *Get Your Ya-Ya's Out* did for the Rolling Stones: the live form provides a breathing space where the group, in keeping with their usual show of excellent rock sense and taste, never over-exploit themselves nor their material.

The wonderful jumpiness that songs like "Big Eyes" and "Surrender" have always profited from become something else together in their live versions. If anything, it probably evokes a greater '60's essence than before, and Robin Zander's vocals and Rick Nelson's leads go as far as possible without ever getting

into excess.

The band's astonishing control owes much to Bun E. Carlos' drumming, which rather brings to mind the early Who and Keith Moon.

*Cheap Trick at Budokan* defines "tightness" of the rock and roll variety, provides wildly passionate renderings of the group's always interesting

material, with a sort of limitive abandon, and eliminates the usual excesses associated with live recordings.

But what else could have been expected from a band that produced such sleepers as *In Color* and *Heaven Tonight*?

Certainly not *Live Bootleg*.

—Jim Hunter

## 'The Warriors' lose their own battle

**THE WARRIORS**  
Directed by Walter Hill

Evidently, Paramount Pictures wanted to be the first out of the gate with its gang movie, *The Warriors*. After all, there are at least six other films about youth gangs planned for release this spring and summer.

Being first is often not all it's cracked up to be, though.

*The Warriors* of the title are a New York City youth gang. The film is about their efforts to traverse the city while being hunted by the police, as well as every other gang in

town. *The Warriors* were framed as the murderers of a would-be punk Messiah named Cyrus who sought to unite all the gangs of New York in one mass meeting.

Members of a rival group called the Rogues shot Cyrus and blamed the Warriors. Now they must run from alien territory in the Bronx to home turf, Coney Island.

Director Walter Hill seeks to make *The Warriors* more than a cheap, shallow chase flick for the drive-ins. Presumably, he wants to convey some sense of the living, but unrealistic urban

hell that breeds gangs. And on one level, at least, he succeeds.

*The Warriors* is visually excellent. The film was shot on location, much of it in New York's subway system. Hill's photography has managed to catch the mechanical structure and sterility of the subway platforms - the evenly spaced beams and girders, the antiseptic white tiled walls, the cage-like ramps and stairs. Virtually the only stamp the city's inhabitants have made on Hill's platforms is the litter,

grime and graffiti they have left behind.

Out of the subway, the photography takes a different turn. Shot - significantly - almost entirely after dark, much of the cinematography is simply functional. But the film makes several swipes, particularly in the opening sequences, at an almost surrealistic impressionism. One memorable early image is that of a subway train pulling into a station. Because it was shot at

Continued on page 7

**FOR ALL YOUR TEAM AND LEAGUE NEEDS**

**EQUIPMENT ENGRAVING**  
**LETTERING TROPHIES**  
**UNIFORMS MONOGRAMMING**  
**SCREEN PRINTING**

**COMPLETE CUSTOMIZATION**

**ALLIED**  
Your One Stop Sport Shop

**NORTH PARK SHOPPING CENTER**  
500 New Circle Rd., N.W.  
9:30-9:00 253-3222

**SOUTH PARK SHOPPING CENTER**  
3220 Nicholasville Rd.  
9:30-9:00 272-0666

Louisville Stores: Shelbyville Road Plaza, Bashford Manor, Preston & Fern Valley, Dixie Manor, Third & Woodlawn, Downtown.

**GARDEN PLOT REGISTRATION for U.K. Faculty, Staff and Students**

March 5-16 8 a.m.-4:30 p.m.  
Rm. 208 Service Bldg.

There are 300 plots for 25' x 50'.  
Drawing will be 8:30 a.m., March 20th in the Taylor Ed. Bldg.

For further info contact  
Ramona Stofer  
257-3875

Sick of Disco:

**TRY A REAL Beer Saloon Metropolitan Club**

35¢ Draft  
50¢ Can

8-1 pm - Wed. and Sat. Nite

3rd St. & Jefferson St.

(2 Blocks from Transy's Campus)

**Plasma donor special with this ad.**

One donor can earn up to

**\$50**

in 14 days.

Twenty donors can earn up to

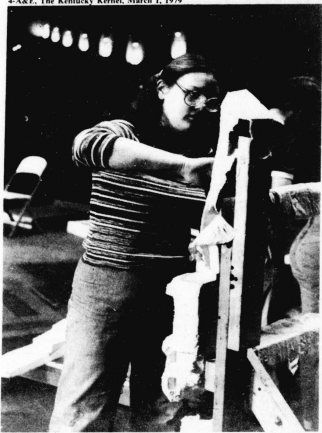
**\$1000**

in 14 days for group projects

**plasma alliance**

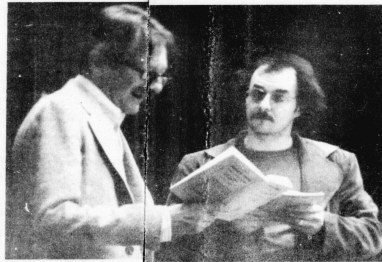
2043 Oxford Circle  
Cardinal Valley Shopping Center

254-8047  
8 a.m.-9 p.m. Mon.-Fri.  
Sat. 8 a.m.-3 p.m.



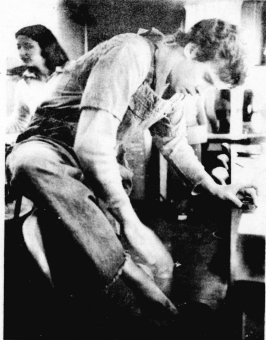
### Looking back down UK Theatre's 'Tobacco Road'

'Tobacco Road' originated as a novel by Erskine Caldwell that told the story of an impoverished farming family set in Depression-era Georgia. Last week, the UK Theatre presented four performances of 'Tobacco Road.' The cast and crew had roughly five weeks to create and rehearse the production, and these photographs were taken during that period. Clockwise from left: Gina Cairns and Carol Prunk portrait; Ada Lester, the mother of the family and her favorite daughter, Pearl; director Charles Dickens and Randy Allen Johns (who played Jester Lester, the farmer bent on staying on his land, despite his financial depletion) go over a scene during the early weeks of rehearsal; the concluding scene of 'Tobacco Road,' where son Duke Lester (Gary Galbraith) brings his dying mother to the house, while Jester holds back Pearl from running off; Duke's imprudent wife and resident preacher-ette, Sister Bessie (Marie Hamilton) watches from the left; Gary Galbraith applies make-up to his face during a final dress rehearsal; Marie Hamilton works on the fence area of the stage set; and stage manager Bridal Brown checks over stage directions and cues during a final dress rehearsal.

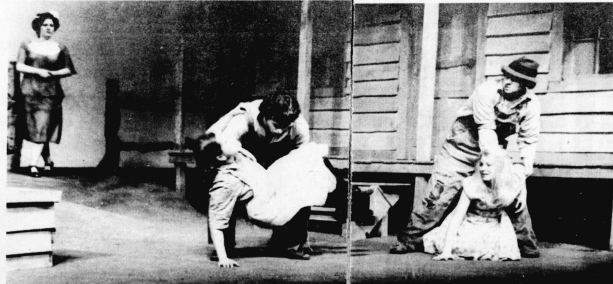


By TOM MORAN

Photos by Rick Parker



By TOM MORAN



**GOOD MORNING!**  
... a day without the kernel  
is like cereal without beer!

**Print-stant-ly** T.M.  
The act of printing while you wait.  
**ECONOPRINT**

TWO LEXINGTON LOCATIONS  
1030 EASTLAND SHOPPING CENTER 254-1244  
390 EAST MAIN STREET 253-2003

**IT'S Double Savings Time At Wendy's**  
Get a 1/2 pound Double Hamburger for the price of a Single.



**DOUBLE HAMBURGER**  
Now at Wendy's Old Fashioned Hamburgers this coupon entitles you to a Double Hamburger for the price of a Single.

CHEESE AND TOMATO NOT INCLUDED

**15¢ OFF FROSTY**



**15¢ OFF FRENCH FRIES**



**20¢ OFF CHILI**



**Wendy's HAMBURGERS**  
Fresh tastes Best

1792 Alexandria Rd.  
North Park Shopping Center  
2575 Nicholasville Rd.  
New Circle Rd.



around town

films

**Animal House** (1978) -R- National Lampoon's now-classic parody of college and fraternal life. With John Belushi. At Southpark (1:20, 3:25, 5:25, 7:35, 9:35)

**Blue Collar** (1978) Richard Pryor stars in a film dealing with the corruption of a Detroit auto workers union. At SCB Cinema (Fri., Sat., Sun., 6:30 & 9)

**The Brink's Job** (1978) -PG- Peter Falk leads a filmed account of the famous Brink's robbery. At Fayette Mall (7:25, 9:25)

**California Suite** (1978) -PG- Neil Simon's humorous adventure with four vastly different couples, all bickering in one way or another. Don't believe the bad reviews, this one's pretty good. At Northpark (1:50, 3:40, 5:30, 7:40, 9:40) and Fayette Mall (7:40, 9:40)

**The Chess Players** (1978) -PG- A parable on the human condition set at the end of the classical Indian era. Starring Richard Attenborough. At Kentucky Theatre (Tues., Wed., 9:30)

**Deliverance** (1972) -R- Four businessmen take a weekend canoeing trip down a river in the backwoods of Tennessee and get far more than they bargained for. With Jon Voight and Burt Reynolds. At Kentucky Theatre (Fri., Sun., 9:30, Tues., 1:30)

**Dr. Strangelove** (1963) -PG- Stanley Kubrick hilarious classic about an array of accidental occurrences that could well lead to the end of the world. With Peter Sellers, George C. Scott, Slim Pickens. At SCB Cinema (Thurs., 7 & 9)

**The End** (1978) -R- Burt Reynolds wrote, directed and wasted a lot of talent on this remarkably unfunny look at the end of the world, or least the view one person takes to what he thinks is the end. At Kentucky Theatre (Sat., 3, 9:30, Sun., 5, Tues., 7:30)

**Fahrenheit 451** (1966) -PG- Film version of Ray Bradbury's futuristic tale about a society that forbids books. With Julie Christie. (At SCB Cinema (Mon., 6 & 9 p.m.))

**Fall Safe** (1964) -PG- A serious plot working of *Dr. Strangelove* with Walter Matthau and Henry Fonda. Directed by Sidney Lumet. At SCB Cinema (Fri., Sun., 11:30 p.m.)

**The Front** (1976) -PG- Realistic view of blacklisting in the entertainment industry during the post-McCarthy era. Features outstanding performances by Woody Allen, and Zero Mostel. At Kentucky Theatre (Fri., 1:30, 7:30, Mon., 7:30)

**Every Which Way But Loose** (1978) -PG- A gang of roughnecks get out of line and Clint Eastwood beats them all up. Sound like fun? At Northpark and Southpark (1:15, 3:25, 5:35, 7:45, 9:50)

**The Great Train Robbery** (1979) -PG- Directed by Michael Crichton, from his own best selling book about a turn-of-the-century bank robbery. With Sean Connery, Donald Sutherland, and Lesley-Anne Down. At Lexington Mall (1:25, 3:30, 5:35, 7:40, 9:45)

**Hardcore** (1979) -R- George C. Scott stars in this drama of a father searching for his daughter who has fallen to starring in porn films. At Northpark and Southpark (1:30, 3:35, 5:35, 7:35, 9:40)

**The Harder They Come** (1974) -PG- Set in Jamaica, this the story of a small-time pot pusher turned rock star. At SCB Cinema (Wed., 1:30, 7:30, Thurs., 1:30, 9:30)

**Hedda** (1973) -PG- Filmed version of the Ibsen drama by the Royal Shakespeare Company. Starring Glenda Jackson and Timothy West. At Kentucky Theatre (Thurs., 1:30, 9:30, Sat., Sun., 1:30, 9:30)

**Ice Castles** (1978) -PG- Latest Robby Benson heart-throber, this one's about a blind ice skater. Melodramatic mush. At Northpark (1: 3:10, 5:20, 7:30, 9:40) and Turfand Mall (7:50, 10)

**In Cold Blood** (1967) -R- Truman Capote's story, of a realistic sort, about a mass murder. With Robert Blake. At SCB Cinema (Wed., 6 & 8:30)

**Investigation of a Citizen ... Above Suspicion** (1970) -R- A expose of sorts, of authoritarian practices of the police. Oscar for Best Foreign Film of 1970. At SCB Cinema (Tues., 6:30 & 9)

**Magie** (1978) -R- Horror flick about a ventriloquist and his most unusual dummy. With Anthony Hopkins and Ann-Margaret. At Northpark and Southpark (1:25, 3:35, 5:30, 7:35, 9:40)

**The North Avenue Irregulars** (1979) -G- An unlikely gang of ladies make for the latest from the Disney group. At Southpark (1:35, 3:30, 5:20, 7:20, 9:15)

**Quintet** (1979) -R- The newest Robert Altman film starring Paul Newman. At Crossroads (7, 9:20)

**Rancho Deluxe** (1975) -R- Two sidekicks are modern day cattle rustlers, stealing beef one head at a time. Features music by Jimmy Buffet. At Kentucky Theatre (Thurs., 7:30)

Continued on page 7

Thank-You For A Great Anchor Splash


APP KA TKA TKE  
ATO KE EAE OX  
DX AXA EX OX  
FTA FDO EN OX  
FH OEK ET EOE

Congratulations  
EAE, 1st, EX 2nd, ATO, 3rd

**COUNSELING CENTER FILM WEEK**  
Feb. 26 - Mar. 2 12:00-1:00 PM  
Student Center Rm. 245  
Thurs., March 1  
Responsible Assertiveness  
Fri., March 2  
Handling Marital Conflicts: How couples handle argument toward destructive and constructive ends.  
Wife Beating: Film on a serious social problem which knows no boundaries of socio-economic status.  
Counseling Center staff will be available for discussion following each film.

Student Center Board Contemporary Affairs presents

**MADALYN MURRAY O'HAIR**  
President and Founder, American Atheists' Association



Sunday, March 4  
Student Center Ballroom  
7:30 PM  
Admission Free  
Topic:  
Separation of Church & State

**Lexington Mall 269-4626**

**THE GREAT TRAIN ROBBERY** (PG)  
1:25-3:30-5:35-7:40-9:45  
Fri & Sat 11:50

**HEAVEN CAN WAIT** (PG)  
2:00-3:50-5:40-7:30-9:20  
Fri & Sat 11:10

**Northpark 233-4420**

**STARTS FRIDAY!**  
**LAMPOON ANIMAL HOUSE** (R)  
1:20-3:25-5:25-7:35-9:35  
Fri & Sat 11:30

**HARDCORE** (R)  
1:30-3:35-5:35-7:35-9:40  
Fri & Sat 11:35

**'EVERY WHICH WAY BUT LOOSE'** (PG)  
1:15-3:25-5:35-7:45-9:50  
Fri & Sat 12:05

**CALIFORNIA SUITE** (PG)  
1:50-3:40-5:35-7:40-9:40  
Fri & Sat 11:30

**ICE CASTLES** (PG)  
1:00-3:10-5:20-7:30-9:40  
Fri & Sat 11:50

**Southpark 272-6611**

**MAGIC** (R)  
1:25-3:35-5:30-7:35-9:40  
Fri & Sat 11:20

**STUFFED** (PG)  
2:00-4:40-7:20-9:55  
Fri & Sat 12:30

**The NORTH AVENUE IRREGULARS** (G)  
1:35-3:30-5:20-7:20-9:15  
Fri & Sat 11:00

**'EVERY WHICH WAY BUT LOOSE'** (PG)  
1:15-3:25-5:35-7:45-9:50  
Fri & Sat 12:05

**HARDCORE** (R)  
1:30-3:35-5:35-7:35-9:40  
Fri & Sat 11:35

**STARTS FRIDAY!**  
**HAROLD AND MAUDE** (R)

**Chevy Chase 269-6302**

**RICHARD PRYOR LIVE IN CONCERT** (R)  
1:00-2:40-4:20-6:00-7:40-9:20- Fri & Sat 11:00  
Early Bird Matinee until 2:30 pm \$1.75

## Jones exhibition on display

An exhibition of wood carvings by Art Jones, University of Kentucky art history professor, will be on display in the Rasdall Gallery in the Student Center through March 16.

As an art historian, Jones has directed several local exhibits including this fall's "The Painted Horse" which explored the subject of the horse in Kentucky art collections.

As an artist, in 1976, he participated in a Lexington exhibit of folk art directed by Ellsworth Taylor. This is Jones' first one-man show.

The Rasdall Gallery, located in the Student Center is open daily from 11 a.m. to 7 p.m. Admission is free.

## 'Warriors'

Continued from page 3

night, using available light techniques, there is a total lack of hard edges. Instead, there are electric pools of color moving across a dark field.

The inhabitants of the movie's New York also approach surrealism. There are gangs of all descriptions here - from chain-toting skinheads to a group wearing Yankee pinstripes and carrying bats, but with their faces decorated a la Kiss to a costumed made-up bunch straight out of *A Clockwork Orange*.

Unfortunately, however, the writing and acting in *The Warriors* don't live up to these images. There is a total lack of believability in the actors and actresses portrayals of gang members (all of them are unknowns.)

There is no gritty reality here. Almost everyone is clean-cut, handsome and healthy. There are several blow-dried hair styles on display. And everyone has perfect diction - right down to the last syllable of the last obscenity.

Furthermore, New York's gangs, according to *The Warriors*, are the perfect picture of racial harmony. There is a city-wide multi-racial, multi-ethnic "network" that sets out to stop the Warriors. And the Warriors themselves are a happily integrated bunch.

The film's biggest burden, though, is what is passed off as dialogue. What actually happens is the characters mouth the dead, message-laden speeches of the script. People just don't talk like the characters of this film.

Despite the out standing cinematography, this production drops dead in the street, serving only to instigate crazed youths to perform the deadly deeds.

—Richard McDonald

## Around town

Continued from page 6

**Richard Pryor in Concert** (1979) -R- A filmed account of exactly what the titles says. Similar to the materials on his *Wanted* album. At Chevy Chase (1, 2:40; 4:20; 6; 7:40; 9:20)

**The Rocky Horror Picture Show** (1974) -R- Tim Curry is Dr. Frank N. Furter, a mad professor and transvestite. The audience is better entertainment than the film. At Kentucky (Every Fri., Sat. at midnight)

**Superman** (1978) -PG- Not all it's cracked up to be, but still worth seeing. Gene Hackman and Ned Beatty steal the film as arch villain Lex Luthor, and his bumbling aide, Otis. At Northpark and Southpark (2, 4:40; 7:20; 9:55)

**The 39 Steps** (1936) -PG- One of Alfred Hitchcock's earliest suspense films, starring Robert Donat and Madeleine Carroll. At Kentucky Theatre (Sat., 5, 7:30; Sun., 3, 7:30)

**An Unmarried Woman** (1978) -R- Jill Clayburgh is fantastic as a woman learning to cope with life after being left by her husband. At Turfand Mall (7:15, 9:30)



## ΑΓΑ-ΑΤΑ SPRING KICK-OFF PARTY March 1, Thursday

\$1<sup>00</sup> donation at door, all proceeds go to Manchester Center of Lexington

**KENTUCKY** 214 EAST MAIN • PH. 254-6014

Americas 1 Midnight Attraction!

**FRI & SAT  
Midnight  
March 2 & 3**

Advance Ticket Sales Begin at 7:00 p.m.



**THE ROCKY HORROR PICTURE SHOW**

20th Century-Fox Presents  
A LOU ADLER-MICHAEL WHITE PRODUCTION  
THE ROCKY HORROR PICTURE SHOW  
Starring TIM CURRY • SUSAN SARANDON • BARRY BOSTWICK  
Original Musical Play, Music and Lyrics by RICHARD O'BRIEN

## WHITEWAY LAUNDRIES

WELCOME ALL U.K.  
STUDENTS AND FACULTY

2 LOCATIONS

Chevy Chase Coin Laundry  
312 S. Ashland Ave.

Whiteway Coin Laundry  
343 Waller Ave.

8:00 a.m. - 10:00 p.m. 7 days per week

Clean, modern equipment  
Courteous Attendants

## Can't put that A&E down

## HOT FUDGE SUNDAE

Thrilling, chilling hot  
fudge sundaes!

Reg. \$1.05

Special 84¢



Real Cream Topping 10" Extra

**BASKIN-ROBBINS  
ICE CREAM STORE**

4 Days Only — Thurs., Fr., Sat. & Sun.  
March 1, 2, 3 & 4

— 5 LOCATIONS —

GARDENSIDE  
SHOPPING CENTER  
ROSE & EUCLID

EASTLAND  
SHOPPING CENTER  
LANSDOWNE SHOPPE  
NORTH PARK

# 79 Gubernatorial Forum

featuring: Carroll Hubbard U.S. Representative — Democrat - 1st Congressional

George Atkins, State Auditor — Democrat

Ralph Ed Graves, — Democrat

Ray White, — Republican

A Mock Election will be held. In order to vote, bring student I.D.  
before

**Monday, March 5, 7:30 PM**

**Small Ballroom  
Student Center**



**PARTIAL SCHOLARSHIPS  
SUMMER ABROAD**

Live with a family and travel in:

- |        |           |
|--------|-----------|
| Europe | India     |
| USSR   | Japan     |
| Africa | Canada    |
| Israel | Caribbean |
| Turkey | Sri Lanka |

Latin America

Deadline: March 15

Applications available from  
International Programs

258-8908

TIS Bradley Hall

For a very small pittance,  
this space can be yours  
to broaden your business'  
market range.

Let the KERNEL help you. phone 258-4646

**Dr. Hook: Songs, stories & Cagney**

Continued from page 2

"And Cagney said, 'Good movies— good script.' It's that fuckin' simple. So you know, good songs. And you're lookin' for those songs. Once we got a song from some guy. He was drunk, and he handed us this cassette with a song by him on it. It was a good song; we recorded it."

Sawyer said Dr. Hook's music reflects their personal experiences, but is not autobiographical as such. "But everything we do is very possible, very probable. I mean, we don't do any 'space-cadet' kind of music, or anything too ethereal, you know? Everything is either about life or death or kids or

something kind of, uh... down to earth, you know what I mean? Something real."

**Editor's note: This is the first of a two-piece story conducted from a backstage interview with Dr. Hook last night at Rupp Arena. The concluding half will appear in tomorrow's Kernel.**

**Jerry Lee Lewis returns**

Jerry Lee Lewis has apparently returned to his rock 'n roll roots.

His latest album, still untitled, is set for release in March. It includes, according to an Elektra/Asylum press release, some old rockers and

some new ones, including "Rita May" by Bob Dylan and Jacques Levy, "I Like It Like That," a Chris Kenner-Allen Toussaint tune, and Jimmie Rogers' "Rockin' Little Angel." Producer Bones Howe firmly believes Lewis can still

rock with the best of 'em. "Making that kind of rock 'n roll record is like riding a bicycle. No matter how long it's been since you've done it, you always remember how when you get back on," Howe said.

**NOW IN PROGRESS**

**—REFERENCE—  
BOOK SALE**

DISCONTINUED BOOKS & OLD EDITIONS  
BUILD YOUR LIBRARY AT  
THESE LOW PRICES

**10¢ UP**

**KENNEDY BOOK STORE**

405 S. Lime