



WEATHER Mostly cloudy and cool today, high in upper 40s; cloudy tonight, low around 30; mostly cloudy today in lower 50s.

DIVERSIONS Duran Duran makes a boom return that pales in comparison to its 1980s success. Story, review: page 5.



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March 31, 1995
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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Chaney/Hennel will lead SGA next year

29 votes separate first from second

By Sara Spears
Senior Staff Writer

Cheers echoed through the chilly air on the Student Center patio last night with the announcement that Shea Chaney will be the new student government president.

Moments later, although soaked in champagne and beer, Chaney said he felt "great."
"I just want the (Kentucky) Kernel, the students and everyone to watch SGA this next year because we plan to make a change," Chaney said.

Chaney, a first-year law student from Pine Knot, Ky., and new SGA Vice-President Heather Hennel, an education senior from Lexington, won the election with 793 votes, 32.2 percent of the final tally.

Runners-up Avi Weitzman and Amy Abernathy, who lost by only 29 votes, sat off to the side of the cheering crowd.

"I'm never going to give up," Weitzman said to those around him. Tears streamed down Abernathy's face.

"We're just sad because we put so much into this," Abernathy said.

Weitzman and Abernathy came in second with 764 votes, 31.1 percent of the total.

Dan Michalak and Justin Stone came in third with 477 votes, while Russell Harper and Joe Bennett placed fourth with 271 votes. Tony Carota and Andrew Foltz placed last with less than 10 percent of the total votes.

When asked how he felt about the elections, Chaney said he was very pleased.

"I think we proved that you can win with a positive campaign," Chaney said. "Now we just look forward to completing all of our promises, and we want the students' support in doing that."

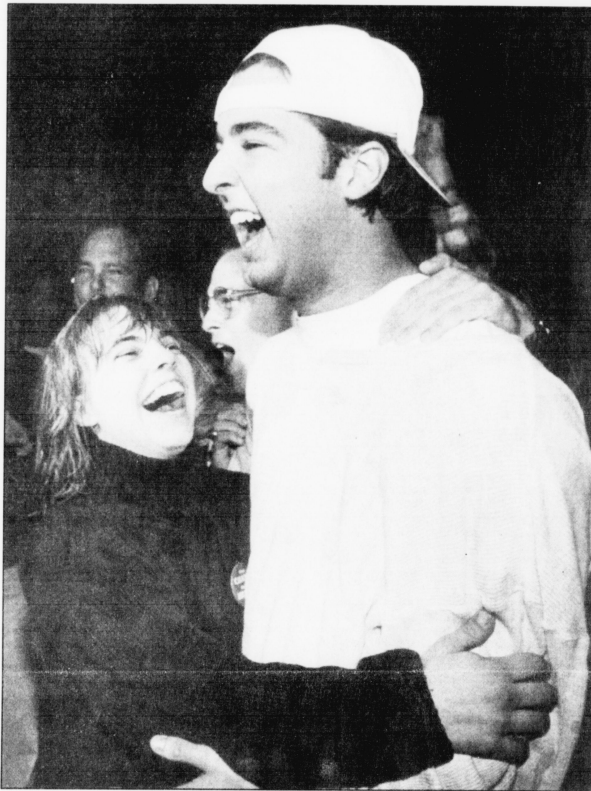
All of the candidates were pleased with voter turnout, though most agreed it could have been better. A total of 2,530 student votes, including 2,456 who voted in the presidential race.

"It was a bit lower than last year, but people were listening this year," Weitzman said. "If 24,000 people would have voted I would have been happier, but that didn't happen."

Weitzman said he was disappointed in the results, but was glad that the students want change.

"I'm very disappointed, but the truth of the matter is that there was only a 29-vote difference. If one more class would have voted, it may have been different," Weitzman said. "The students are still aggravated and want change, so change will happen. Amy and I plan to keep fighting for that."

See CHANEY on 3



NEW LEADERS Shea Chaney and Heather Hennel after learning they won the SGA presidential race last night.

Students voted for and deserve change

By Lance Williams
Associate Editor

Two student government warhorses are preparing to hit the trail for one last ride.

They won the right to mount SGA's top saddle by a surprising 29-vote margin. Whether this is a return to the old regime or a mandate for change is still up for debate because of the small margin, but one thing can be taken from this election.

Chaney/Hennel and Weitzman/Abernathy could have—and still can—learn a lot from each other.

Despite their differences in approach and attitude, they had one thing in common in that they want to help students, and it would do both tickets good to look at how they can work together for students.

The winners in this race are old hands at Student Government Association races and should have no problem handling relations with the new Senate. They have the public persona and the drive needed to do an effective job next year.

Shea Chaney, the first-year law student, has been often criticized as too carefree—almost aloof—by some in student government. Those who criticized didn't question his time commitment or his work ethic, but did wonder about his inability to finish the job. They are looking for Chaney to commit not only time, but the effort needed to meet their goals. He should take a lesson from Weitzman/Abernathy, who were effective all year in getting their goals accomplished in the executive branch.

In Heather Hennel, SGA should have someone who can handle the Senate without much hassle. After all, she has spent a majority of her time at UK as a member of that group.

Hennel must be able to play tough when needed. When Senators neglect their duties, she must remember she is dealing with the student's representatives and not just her friends. She must be firm, and follow the Constitution with the authority given to her.

Some criticized Amy Abernathy for being too abrasive this year in the executive branch, but the questioning of her authority was almost non-existent. Hennel has almost an entirely new Senate to work with, and some of the results were surprising as students voted for new faces, instead of those who have been SGA for a while. They have the opportunity to get Senate spending under control, and establish a new trend of responsibility for student government.

The Chaney/Hennel platform is one that should be easily attainable. Campus safety, campuswide recycling and lobbying for student rights in Frankfurt and Washington are all things students can get behind.

As for Weitzman and Abernathy, their loss should not mean they should leave the scene. They should take it as a learning experience, and figure out what role they want to take for students.

Also, they may have learned a little bit about dealing with people. Weitzman/Abernathy too often rubbed people the wrong way; they were admittedly abusive. While Chaney and Hennel were calm, Weitzman and Abernathy wanted to make noise—no matter whom they turned off in the process.

A mix between the two tickets would probably be the best thing for UK's student government. A ticket with the stability and experience of Chaney/Hennel and the guts and work ethic of Weitzman/Abernathy.

Twenty-nine votes doesn't usually make a mandate, but what it does say is that students want effective leaders, who do just that—lead. Students are also looking for some kind of change in this ineffective organization. One look at the margin of the presidential race, and the Senate results show that, and commit to them. They were elected because they have the experience and knowledge to accomplish something good for students.

Now, all students ask is that they do it.

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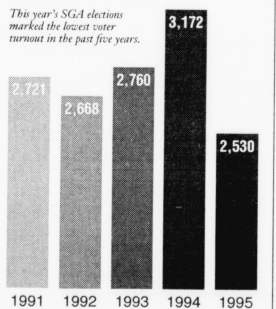
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Now, all students ask is that they do it.

Student voter turnout

This year's SGA elections marked the lowest voter turnout in the past five years.



TY HALPIN Kernel staff

SGA Presidential Election Results



Chaney
793 votes



Weitzman
764 votes



Michalak
477 votes



Harper
271 votes



Carota
Less than 150 votes

We look forward to completing all of our promises and we want the students' support in doing that.

Shea Chaney
Student Government Association president-elect.

Honor code, fall break, reading period supported

By Perry Brothers
News Editor

Squealers are out, honor is in, and just about every voting member of the student body wants a break. That's the final word on this year's referendum vote, which supported three of four proposed questions, put on the ballot by the

Student Government Association Senate.

Election Board of Claims Chairman Matthew Thomas read the results of the vote, as about 250 students gathered on the Student Center patio last night anxiously awaiting the presidential race results. The first question, "Are you in favor of an honor

code?" passed with 1,263 in favor and 1,049 opposing.

Referendum number two, "Are you in favor of mandatory reporting other students when they witness a violation of the honor code?" failed, receiving 734 votes for and 1,559 against.

Referendum number three, a query about the need for a mid-

term break during the fall semester, passed 2,189 to 229, and the final question proposing an enforced reading period, or pre-finals study break, passed 2108 to 268.

Thomas reminded the audience that although the students passed three referendums, none of them will go into effect immedi-

ately. The referendum simply gauged student support for the ideas and this support must now be channeled by the SGA Senate to the floor of the University Senate. Avi Weitzman, who finished second in the presidential race, said he was "ecstatic" about the passage of the three referendums, even though he lost the bid for the top SGA post.

Weitzman has led the fight to place the questions on the ballot

since last semester. He and running-mate Amy Abernathy also included the honor code proposal in their platform.

The proposal, if approved by the University Senate, will put rules of honor in writing, but some students said the code will be ineffective without the passage of referendum No. 2, the so-called "squealer rule," which would allow all students to participate in honor code enforcement.

NEWSbytes

NATION Gays in military policy declared invalid

NEW YORK — The first federal judge to rule on the Clinton administration's "don't ask, don't tell" policy on gays in the military declared it unconstitutional yesterday. U.S. District Judge Eugene Nickerson's ruling barred the Pentagon from discharging six homosexuals. Though it applies only to

the six, it represents the first step in a process that could lead to a Supreme Court ruling on the policy. Nickerson said the policy is "nothing short of Orwellian" because it equates sexual orientation with misconduct. Lawyers for the plaintiffs welcomed the ruling but said that it doesn't prevent the Pentagon from taking action against other gays.

FBI investigates Guatemalan incident

WASHINGTON — The FBI has opened a criminal inquiry into allegations that the National Security Agency or Army intelligence destroyed files relating to the death of an American in Guatemala in 1990 and of a Guatemalan rebel leader two years later. At the same time, President Clinton ordered a

review of all aspects of allegations surrounding the deaths or abuse of three other Americans in Guatemala dating back 10 years. Clinton's directive followed published reports as well as allegations by a congressman that have raised questions about CIA ties to the Guatemalan military.

Specter declares candidacy

HARRISBURG, Pa. — Sen. Arlen Specter declared his presidential candidacy yesterday warning President Clinton will win re-election if Republicans fall "captive to the demands of the intolerant right." Specter, 65, launched his bid with a forceful rebuke of forces he said threatened to tug the Republican Party away from its winning message.

NAMEdropping

Tyson sticks with King

CLEVELAND — Mike Tyson reaffirmed that Don King will lead his quest to regain the heavyweight championship. Tyson's closest friends were said to have urged him to break ties with the promoter.

Tyson didn't mention when he'll return to the ring, but the chairman of the MGM Grand expects him to fight within six months.



Tyson

SPORTS

Enough is enough for Rhodes



for some unknown reason(s), Rhodes soon reverted back to old form, making the same mistakes common for inexperienced players in their freshman seasons.

Perhaps it's the pressure of performing well for the scouts on national television or simply the pressure of being a 20-year-old kid with the hopes of an entire state riding on his performance.

Or perhaps, as has been suggested by Pitino and numerous sports writers earlier this season: Maybe Rodrick Rhodes is just not as good as everybody once thought.



Jason Dattilo
Assistant Sports Editor

Rhodes is probably as talented as critics once believed. But the McDonald's All-American from St. Anthony's High School in New Jersey has simply not been able to handle all the peripheral elements that come with being one of the great ones.

Being successful in sports requires an athlete to be strong in the mental capacity.

Rhodes has certainly dealt successfully with many personal hardships in his life, but as his list of blunders and miscues on the court grew increasingly lengthy, UK fans watched Rhodes virtually break down in front of their very eyes.

Some instances contributing to Rhodes' slow but steady demise include:
▼ A fast start to his freshman season during which Rhodes

scored 27 points in a nationally-televvised bout with powerful Georgia Tech and later was named MVP of the ECAC Holiday Classic.

However, inexperience soon reared its ugly head and Rhodes saw limited action in the Cats' eventual drive to the Final Four.

▼ A lengthy benching during the 1993-94 campaign for poor shot selection, and a rash of irresponsible technical fouls. During this time a rift in the relationship between Rhodes and Pitino receives publicity.

▼ A dismal 0-10 shooting performance against Marquette in the Cats' second-round loss in last year's NCAA Tournament.

▼ Two missed free throws at the end of regulation against Arkansas in the championship game of this season's Southeastern Conference Tournament.

The Cats eventually won this game, but Rhodes missed yet another chance to be the hero and shine for the Cats during crunch time.

▼ A poor performance in what could be his last game as a Wildcat that pretty much sums up Rhodes' up-and-down career.

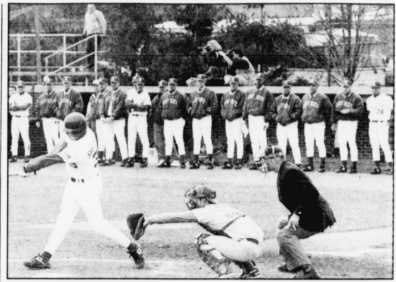
In the Cats 74-61 loss to North Carolina in the regional finals of this season's NAAs, Rhodes scored 7 points on dismal 2-of-10 shooting while trying futilely to take the game into his ice-cold hands...

Sadly enough, once Rhodes departs he will be remembered as just another marginal UK basketball player that played three years and then departed to pursue a life away from Lexington and the pressures associated with wearing the blue and white.

Rhodes, however, could have been much better than average, but he simply did not build on his numerous flashes of brilliance. He only took steps in the wrong direction.

Good luck in the NBA, Rod, and this time try to learn from your mistakes.

Assistant Sports Editor Jason Dattilo is a journalism sophomore.



HELENA HALL Kernel staff

Comeback Cats

The UK baseball team, which has come back from a nine and an eight-run deficit in two of its last three games, will be on the road for a three-game series with Mississippi State this weekend.

Golfers to play in Owens

By Beth McKenzie
Staff Writer

the UK team at this weekend's tourney are Grover Justice, Dan Johnson, Todd Bunnell, Mike Cassidy and Ryan Lohgry.

"The most consistent player so far this year has been Justice," Smitha said.

Kearney Hill Golf Links, as the name implies, is a links-style course with open, rolling terrain and deep bunkers. The tournament consists of 54 holes, and each team will use its top four individual scores for purposes of scoring.

"It's tough to tell how we'll do," Smitha said. "If we just keep working hard, we're bound to see positive results soon."

The tournament begins Saturday with the first 36 holes and concludes Sunday with the last 18 holes.

The five players representing

The UK golf team will play host to the Johnny Owens Invitational this weekend at Kearney Hill Golf Links in Lexington.

The tournament, which is in its ninth year, is named for former UK golfer and coach Johnny Owens, who was one of the first golfers ever to compete at UK.

One of the 12 teams competing in the weekend event is defending champion Louisville.

"Louisville has a lot of good players," UK head coach Steve Smitha said. "They're older and they've been there before."

Although UK's team got off to a slow start, Smitha said he has seen improvement.

"We haven't fared too well so far," Smitha said. "But for the last two weeks, we've worked really hard and have shown a lot of improvement."

The five players representing



Smitha

SPORTSbytes

Locke-Mattox names assistant

Bernadette Locke-Mattox, who was named head coach of the UK women's basketball team just two weeks ago, wasted no time in her search for a staff assistant.

Ken Byrd Jr., a 14-year veteran of girls' high school coaching, has been named as Locke-Mattox's first new assistant, UK announced yesterday.

Byrd, a native of Friendsville,

Tenn., has coached high school basketball in Tennessee and Georgia. He compiled a 106-54 record in seven years at Bainbridge (Ga.) High School and a 96-54 mark in five years at Greenback (Tenn.) High School.

"I'm thrilled to have someone with Ken's experience on my staff," Locke-Mattox said yesterday in a prepared statement. "He's an accomplished high school coach who should have an easy transition to the college game."

Compiled from staff wire reports.

And they said SAB hasn't done anything this year. . .

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Senate election brings in new faces

By Jennifer Smith
Campus Editor

For the second year in a row, Alan Aja was the top vote getter in the Student Government Association Senator at Large election.

With 1,256 votes, Aja had 67 more votes than last year, although this year's general election turnout was lower than last year's.

Aja, who was surrounded by his ticker and his family last night, was happy about the results.

"I'm excited, no, I'm really excited," he said. "This is going to be a brand new year and the Senate is going to have very strong leaders."

Aja said after the controversies and confusions that surrounded SGA this year, he is glad his constituents still thought he was doing an effective job.

"I'm going to give the students what I was elected for," Aja said. "I need to go back into the office and do what I've done (in the past). And I have got to go back and do what (students) want of me."

Heather Bauer, a freshman senator last semester, came in second place in the at-large race with 1,110 votes.

Bauer said she was surprised by the number of votes she had. She said she expected less because she did not run with a ticket.

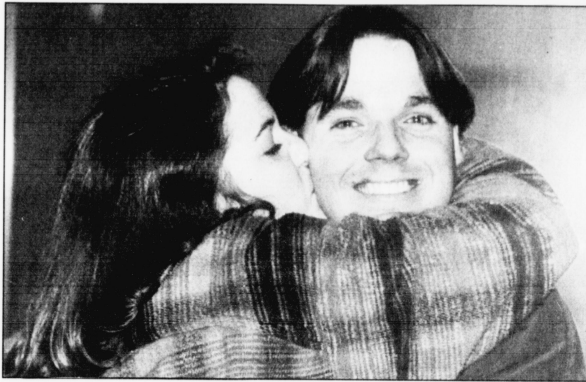
"I had a lot of help from the Chaney and Hennel ticket, and that helped a lot," Bauer said. "I just know everyone at SGA is going to get along so well this coming year. SGA is going to change, I just know it."

She said the senators that won will represent change for the students.

Third-place, with 1,095 votes, went to Wendy Hyland, a two-year Senate veteran.

"I am just relieved that it is all over, and I am very pleased with the turnout of people that elected me," Hyland said. "I'm scared, though, that that many people trust me to represent them."

Whitney Hale, who ran on Aja and Hyland's ticket, came in fourth place with 1,082 votes.



SENATE LEADERS Alan Aja, the Senate's top vote getter, gets a kiss of congratulations from Heather Bauer, who received the second-highest vote total.

Melissa Moore, the fifth-place finisher, will be new to the Senate.

"I feel wonderful," she said. "I feel so good right now. This has to be the best feeling in the whole world."

Moore's other ticket member, Jon Hall, the 14th-place finisher said the end results made the election stress all seem worth it.

"I'm just so happy all of the work that we did has paid off," Hall said. "There was so much work put into this campaign. I'm just overwhelmed."

Sterling Wilder, the sixth-place senator, said she was looking forward to carrying out her campaign promises.

"I think, no I know, this is going to be a great year," she said. "Finally, SGA can make some positive turnarounds."

Candidates vow to help out

By Alison Knight
and Brenna Reilly
Staff Writers

Amid cheers and shouts celebrating the victory of Shea Chaney and Heather Hennel for Student Government Association president and vice president, a kind of quiet settled over the other four presidential candidates and their supporters.

As the crowd diminished, hugs and tears marked the end of the road for several presidential hopefuls.

Avi Weitzman and Amy Abernathy said they would remain involved in student affairs on the UK campus, even if it is not through SGA.

"Avi and I will continue to work for the students," Abernathy said. "We just hope that SGA will."

Weitzman and Abernathy unofficially lost the election by 29 votes.

"Twenty-nine votes means that the students want change," Weitzman said. "Change will happen. We will propose our four constitutional amendments."

Weitzman also said the duo will not be splitting up anytime soon.

"Amy and I will continue to work together. (We) make a great team. We are not going to split it up."

Weitzman and Abernathy said they were not sure if they would be involved in the Chaney and Hennel administration.

"Whether we are committee heads or executive officers again will be up to the new administration," Weitzman said.

Dan Michalak, the third-place presidential candidate, said he was happy for Chaney and Hennel.

"They'll do a great job," Michalak said.

Michalak also said he will continue to be involved in student affairs.

"In one way, shape or form, I'll be involved in SGA," Michalak said, although he said he does not know if he will run for president again.

"That is not a decision I'll make anytime soon," Michalak said.

Michalak's running mate, Justin Stone, was rendered speechless by the election results.

"I wish I knew what to say," Stone said. "But I don't."

Russell Harper, the fourth-place presidential finisher, said he was not disappointed.

"I'm happy that someone won that will do a good job and who knows the system," Harper said.

"I had a good time (with the election)," Harper said.

Harper said he will be involved in the Chaney and Hennel administration.

"I will do anything they want me to do. I want to stay involved," Harper said.

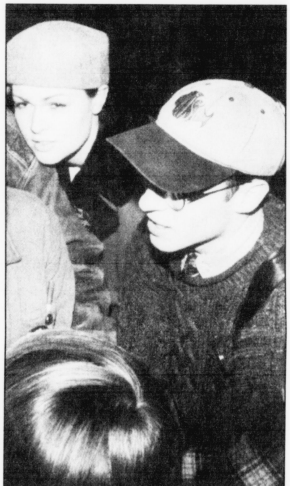
Harper's running mate, Joe Bennett, also said he is happy for Chaney and Hennel.

"I've already talked to them," Bennett said. "I will be involved in their administration."

Tony Carota and Andrew Foltz, who placed fifth in the race, received less than 10 percent of the overall vote. Carota said he also planned to remain involved next year.

"If I see something I like, I'll do it," he said. "I might actually write a bill or two, and present it to the Senate. There were a few really big reasons I ran. I'd like to get (my ideas) rolling."

Carota said he was not disappointed he ran, but did not know if he would run again.



DOWN BUT NOT OUT Avi Weitzman and Amy Abernathy said they will stay involved with SGA.

Chaney

Law student elected as SGA president

From PAGE 1

Harper said he was pleased with the results even though he didn't win.

"Actually I'm really happy," Harper said. "I'm glad someone won who can do things and knows the system well enough to get those things done."

Carota agreed with Harper saying he though Chaney deserved the win.

"Shea earned it," Carota said. "He's going to do a fine job."

Michalak seemed rather speechless about the entire scene.

"The results could have been a little better," Michalak said, "but this is all new to me, you have to understand."

The election did run into some trouble with the confusion at Lexington Community College. The phone at the LCC poll was out of service for sometime, but poll workers allowed students to vote without calling in to confirm they were full-time students.

Matt Thomas, chairman for the Election Board of Claims, said that the 51 people who voted at LCC without being called in made up 22 percent of the total LCC votes. To solve the

problem, the Election Board subtracted 22 percent from each senator at large's LCC total. When this new LCC total was added to the Lexington campus total, there was no difference in the order of the results in the Senate races. The totals made no difference in the presidential race either.

Weitzman and Abernathy had the highest vote total at LCC, so subtracting the 22 percent would have made them lose by a larger margin.

Senator Results

Senator At Large

Alan Aja	1,256
Heather Bauer	1,195
Wendy Hyland	1,110
Whitney Hale	1,082
Melissa Moore	999
Sterling Wilder	845
Alizha Rice	831
Brad Eggert	816
Kevin Kidd	797
Jenny Baker	795
Tim Niebel	767
Phil Curtis	763
Brian Kirby	754
Jon Hall	749
Kelly Wesley	736

College of Agriculture

Kirby Hancock	127
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College of Allied Health

Benny Ray Bailey	3
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College of Architecture

Michael Uyhelji	30
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College of Arts and Sciences

Scott Coovert	494
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College of Business and Economics

Maurice Morrison	134
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College of Communications and Information Sciences

Bill Porassine	101
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College of Education

Craig Wallace	69
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College of Engineering

Tom Cratt	192
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College of Fine Arts

Chad Willett	33
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The Graduate School

Dean Brothers	24
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College of Human Environmental Sciences

Todd Schach	9
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College of Law

Scott Safford	93
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Lexington Community College

Jared Ison	133
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College of Nursing

Susan Zaringer	12
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College of Pharmacy

Jeff Lowe	9
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College of Social Work

Amy Rosor	9
-----------	---

Referenda

Honor Code? Yes	55 percent
Mandatory reporting of honor code violations? No	68 percent
Fall break? Yes	90 percent
Reading Period? Yes	89 percent

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DIVERSIONS

Whitley's 'Din' just misses '70s bandwagon

By Brian Privett
Staff Writer

The music of the '70s has been enjoying a rebirth in popularity for a few years now, but the ride is almost over. Recording artist Chris Whitley just missed the band wagon.

On his new album, *Din of Ecstasy*, a follow up to 1990's *Living With the Lard*, released on World Circuit, Whitley tries so much to have that '70s influence in his music. He says his influences are Jimmy Page, Jimi Hendrix and Neil Young, but it sounds more like his influences are Billy Corgan, Mike McCready, Chris Cor-

nell and J Mascis. Songs like the opener, "Narcotic Prayer" and "Din" reek of Dinosaur Jr., and "WPL" and "Ultraglide" sound like they should have been on Smashing Pumpkins' *Siamese Dream*. On "God Things," Whitley invokes all that '80s passe in modern Alterna-rock, with a Pearl Jam riff, Soundgarden vocals and Smashing Pumpkins' overlaying guitars.



MUSIC REVIEW
★
'Din of Ecstasy'
Chris Whitley
(Sony Music)

Whitley's attempts at becoming more "Alternative" just leave this album flat. Every time he has a catchy melody or guitar riff, like on the second song, "Never," Whitley changes over into dissonance and minor chords overtop of the major ones. The sound would be kind of neat in another context, but here it just ruins any merit the song had.

It seems that Whitley was very moved by Led Zepplin's "Dazed and Confused," as the guitar sound for the entire album, save a few tries at slide guitar, uses that same acid wah and delay effect.

Whitley tries to sing in that fake, white-guy funk voice in some songs, like "Can't Get Off." Add this over his Jimmy Page rip-off riff and Whitley's vocals fit in about as well as if Rick James sang for Black Sabbath.

In "Din," Whitley does a pretty good impression of Chris Cornell in the lower registers. Most of his vocals are a mid-tenor range, that nasal male rock vocal sound that just lulls you to sleep as it drones on and on in a drumming of your eardrums.

With an album this mediocre, you look for ways to amuse yourself. My recommendation is to read the lyrics.

Whitley's lyrics are just bad — sometimes he tries to be too obscure; other times he falls into a Spinal Tap-ish caricature of a rock poser. Like "Narcotic Prayer,"



Photo provided
DIN OF MEDITOCRITY Chris Whitley, singer and guitarist, just completed the less-than-impressive 'Din of Ecstasy.'

where Whitley muses on nothing in particular and everything at the same time. Whitley opens the album with this verse: "As the party closes I ain't got a clue/ Red and yellow roses, nipple rings and tattoos."

not a very good way to introduce your album. But it gets worse as Whitley delves into triple and quadruple negatives in his chorus, "I never met no girl, no one nowhere/ never met no girl, narcotic prayer."

A little side note. I found that if you play track 11, "WPL," for 58 seconds, then quickly skip to track 12, "Ultraglide," you will find that they are the same song. Quite imaginative of Whitley to put that little trick in there.

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Women's art, music honored today

By Carrie Morrison
Arts Editor

Today is officially the last day of Women's History Month, but Noemi Lugo and her colleagues won't let the March wind carry it away just yet.

The UK vocal instructor will join three other UK women from the College of Fine Arts in a presentation, "Women in the Arts," at noon in the Peal Gallery of M.I. King Library North.

The free concert will focus on various contributions of women in the arts throughout history, particularly in piano and voice compositions, photography and other visual art.

"I'm very happy to be doing this with my colleagues," Lugo said. "I enjoy sharing and presenting things in a team."

Lugo, a soprano, will perform four works by Venezuelan-born

composer Ana Mercedes Asuaje de Rugeles. She will be accompanied by Patricia Montgomery, a piano instructor. Montgomery will also play two piano pieces by Teresa Carreno.

"She was one of the great pianists of the 19th century and an extremely interesting person," Montgomery said of Carreno, who lived in Europe much of her life, which influenced her music.

"Many of the (pieces) are quite difficult — they're flashy, very visual art."

"She was also a singer; she had a very lyrical feeling in the pieces she wrote."

To round out the program, art history professor

Jane Peters will present slides from the work of Doris Ulman, an American photographer who was well known in the early 1900s.

Teresa Unseld, an art professor, will show a portfolio of African-American women's art.

"We have a nice variety of backgrounds," Lugo said of the program. "We are all women presenting women."

Venezuela native Lugo said she greatly admires the accomplishments of Rugeles, whom she has studied extensively.

"She is one of the musicians and composers that were very important when I was growing up as a music student,"

Lugo said.

Lugo will sing four Rugeles pieces: *Cancion de la nieve*, *Sonando*, *Plenitud* and *Primavera*. The first three songs are from a book of poems by her husband, a well known Venezuelan writer. Rugeles is still alive and teaching in her homeland.

"The songs are very, very traditional, simple," Lugo said. "Even though they are not folk, they have folk elements of the Romantic song from the beginning of the century."

Lugo felt that the role of women in the arts is improving. She hopes today's concert, aside from being enjoyable, gets a message across.

"I think there are finally more opportunities for women," she said. "We should not miss the opportunity to express our culture, our philosophy of life, our dreams."

LOOKING AHEAD

Women in the Arts will be in the Peal Gallery of M.I. King Library North at noon. Admission is free.

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2. Papas Fritas Papas Fritas
3. Various Artists Trip Hop Test
4. Morphine For
5. Smokey Youth 'Made in USA' Soundtrack
6. The Nonce 'World Ultimate
7. Various Artists Incredibly Strange Music
8. Various Artists The Big Noise
9. The 6th Sib
10. Mary Lou Lord Mary Lou Lord
11. Zambonis Away Game
12. Volcanos Volcanos
13. Spent Songs of Drinking
14. Table Table
15. Prester Children Junior Citizen
16. Mike Watt Ball Hug or Tugboat
17. PJ Harvey To Bring You My Love
18. Milk Never Dated
19. Milk Cut Burn or Bury
20. Polara Polara

TOP 10

The top 10 albums nationally, according to Billboard magazine.

1. 2Pac Me Against the World
2. Bruce Springsteen Greatest Hits
3. Ruffie & the Blowfish Cracked Rear View
4. The Eagles Hell Freezes Over
5. Elton John and Tim Rice "The Lion King" Soundtrack
6. The Thrashing Copper
7. Sheryl Crow Tuesday Night Music Club
8. Boyz II Men II
9. Green Day Dookie
10. Garth Brooks The Hits

Graduate School Dissertations

Name: Christopher K. Randall
Program: Experimental Psychology
Dissertation Title: Conditioned and Unconditioned Effects of Morphine: A Comparison of Place Preference and Locomotor Activity on Presenting and Abolish Rates
Major Professor: Dr. Phillip J. Kraemer
Date: April 14, 1995
Time: 3:00-6:00 p.m.
Place: 216 Kastle Hall

Name: Sherman Q. Alexander
Program: Business Administration
Dissertation Title: The Debt Equivalence of Minority Interest: A Stock Market Viewpoint
Major Professor: Dr. Michael G. Tearney
Date: April 14, 1995
Time: 11:00 a.m.
Place: 452 Business & Economics Bldg.

Name: Deyuan Hu
Program: Agricultural Economics
Dissertation Title: Economic Analyses of Wind Erosion Control with Off-Site Environment Effects
Major Professors: Dr. Angelos Papadoulas Dr. Richard Reed
Date: April 10, 1995
Time: 9:30-11:30 a.m.
Place: 426 Agricultural Engineering Bldg.

Name: Kyongwan Back
Program: Plant Physiology
Dissertation Title: Structure-Function Comparison of Sequenquiterpene Cycles Isolated from *Neotoma tuberosum* and *Neotoma floridana*
Major Professor: Dr. Joseph Chappell
Date: April 5, 1995
Time: 9:00 a.m.
Place: N-120 Ag Science Center North

Name: Robert Steve Hutton
Program: Instruction and Administration
Dissertation Title: Leadership Behavior and School-Based Decision-Making Council Member Satisfaction in Kentucky Elementary School
Major Professor: Dr. Susan J. Soolley
Date: April 12, 1995
Time: Noon
Place: 122 Taylor Education Bldg.

Name: Todd A. Estes
Program: History
Dissertation Title: Liberty and Order: Revolutionary Democracy and the Problem of Governance in the Early American Republic
Major Professor: Dr. Lance Banning
Date: April 12, 1995
Time: 10:00 a.m.
Place: 1745 Patterson Office Tower

Name: Megesh Ranganathan
Program: Decision Science and Information Systems
Dissertation Title: Performance Evaluation of Tool Sharing Policies in Automated Manufacturing Systems
Major Professor: Dr. Chen-Hua Chung
Date: April 7, 1995
Time: 1:00 p.m.
Place: 426 Business & Economics Bldg.

Name: Karen Carter-Schwender
Program: Music
Dissertation Title: Traditional Background, Contemporary Context: The Music and Activities of Ron Ronke in 1977
Major Professors: Dr. Jonathan Gitson Dr. Ronald Pegg
Date: April 4, 1995
Time: 10:00 a.m.
Place: 202 Fine Arts Bldg.

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Duran Duran returns — again

New tribute album putting group back on the shelves

By Trent Knuckles
Editorial Editor

What do Public Enemy, Elvis Costello and Bob Dylan have in common?

Absolutely nothing, except for the fact that their songs appear on Duran Duran's upcoming album *Thank You*, a compilation of cover tunes by the band.

Thank You came about while the band was on tour with their highly successful self-titled album (remember "Ordinary World" and "Come Undone").

Lead singer Simon LeBon and company felt it necessary to cover some of their favorite songs. I can't, however, imagine that any of these had much influence on their own music.

Duran is not a cover band, plain and simple. *Thank You* sets about to prove true this idea. From the very beginning, one gets a sense of a band out of place with a cover of the tune "White Lines," a song originally performed by Grandmaster Flash and Melle Mel. Angry racial lyrics don't flow from the pouty British lips of LeBon with the same urban angst as its original performers.

"White Lines" starts off a trend in the album of heavy-hitting guitar music, unusual for a band that has made its name on more melodic numbers like "New Moon on Monday," "Hungry Like the Wolf" and more recently "Ordinary World."

Following the same groove, *Thank You* provides the likes of "I

Wanna Take You Higher," a cover of '70s heavyweights Sly and the Family Stone, "Watching the Detectives," a version of the Elvis Costello song and Iggy Pop's "Success."

All guitar-driven; all out of Duran's league.



★ 1/2
"Thank You"
Duran Duran
(EMI Records)

In an odd interlude, and I wouldn't have believed it unless I heard it myself, Duran does their version of Public Enemy's "911" as a joke. "I suspect that if Chuck D, Enemy's in-your-face ringleader, hears this one he won't be content to just rap about drive by shootings — he may well perform one on the band.

Perhaps the bottom basement of the album is the band's version of the Temptation's "Ball of Confusion."

In short, three words — ball of shit.

Anyway, the album does have its saving graces.

For instance, "Perfect Day," a Lou Reed song, brings to the fore the power of LeBon's voice, and the characteristic non-intrusive musical support for it that has made the band great.

Similarly, "Crystal Ship," a cover of the Doors' classic, may have Duran fans ready to cheer with delight. This is done so well that Jim Morrison himself would have been flattered by the band's tribute. It's powerful and sends through the air the musical perfume most have come to expect.

Duran also, surprisingly, does a yeoman's job at their remake of



Photo courtesy Ellen Van Uccari

DURAN MEMBERS (Clockwise from bottom) lead singer Simon LeBon, guitarist Warren Cuccurullo, Bassist John Taylor and keyboardist Nick Rhodes.

"Thank You," (the impetus for the album I suppose) originally done by Led Zeppelin.

While *Thank You* does have a few — and I mean scant few — ditties worth checking out, the overarching principle here is that Duran was not ordained to do covers.

The album proves they are

quite limited in scope (at least as far as commercial success goes), and that the music that has given them their namesake — thoughtful, robust and carefully crafted mesh of melody and vocals — is what they should stick with.

Unless you're a collector, it is worth it to wait for their next album of original tunes.

Band rides roller coaster to longevity

By Trent Knuckles
Editorial Editor

Duran Duran is a rare sort of band.

They are rare in the sense that they are achieving something that many other musical talents only dream of, and very few actually ever accomplish — longevity.

But the outlook wasn't always so rosy. After immense popularity in the early and mid-'80s, the group slipped into a period of relative failure. In other words, it was not to be a smooth road for Duran, but a roller-coaster.

In a telephone interview yesterday, keyboardist Nick Rhodes said the downturn in success was an obstacle that was difficult for the band to overcome.

"It was very hard for us to realize that by '88 and '89 we were on a downward dip," Rhodes said.

With a change-up in members (namely guitarist Andy Taylor being replaced by Warren Cuccurullo), and albums like *Liberty*, and *Big Thing*, which enjoyed very little commercial success, Duran looked down and out.

Suddenly, their fortune changed.

With the release of *The Wedding Album*, Duran began to climb the ladder to stardom again with a powerful new sound.

Rhodes said that the newfound success came with a simple, subtle, yet important realization.

"We realized we would only bring ourselves into the '90s with great songs."

With *The Wedding Album*, that is exactly what Duran did.

Songs like "Come Undone," and "Ordinary World," brought the old fans back into the mix, Rhodes said, and captured a few new fans as well.

"Ordinary World" made people realize we had been through the same things as them," Rhodes said.

tour, Rhodes said that Duran will definitely be taking a break. A tour to support the *Thank You* album is out of the question, according to

Duran Duran

Rhodes said that, when touring with *The Wedding Album* the diversity of fans' ages was pleasantly surprising.

"We get a real cross-section now," Rhodes said. "There were people there that were 30, with their kids."

In the promising times of the present, Duran has decided to pay homage to those who have inspired them to make great music over the years with the upcoming cover album *Thank You*.

The album was recorded on tour and was slowed considerably by hold-ups on the road. *Thank You* provides an extremely varied selection of music, from Led Zeppelin to Public Enemy. Recording the album, Rhodes said, was a challenge.

"It turned out a lot harder than we had anticipated," Rhodes said. "There were a lot of constraints."

Rhodes said that doing the cover tunes was educational. The experience served to give the band a look into how other groups went about writing songs.

The Led Zeppelin song, and tune for which the album was named, "Thank You," posed a particular challenge.

"A song like 'Thank You' had a very alien arrangement," Rhodes said. "That is what appealed to me about it."

After a drudging 16-month

band members.

"I like to be exciting and know that we will be playing our best shows every night," Rhodes said.

So what about the future? Duran is currently recording original tunes that Rhodes expects

will be released with in the next year.

While John Taylor, the band's bass player, says that the music on the new album will be a fresh new genre he calls "trance punk," Rhodes said this newer style of music will actually be more like the old stuff.

"This is the first time in years we've written together," Rhodes said. "It will be much more like our first album."

The obvious question for these 16-year pop music veterans becomes: will they tour?

Rhodes is optimistic. "I would imagine that the bells will start ringing again."

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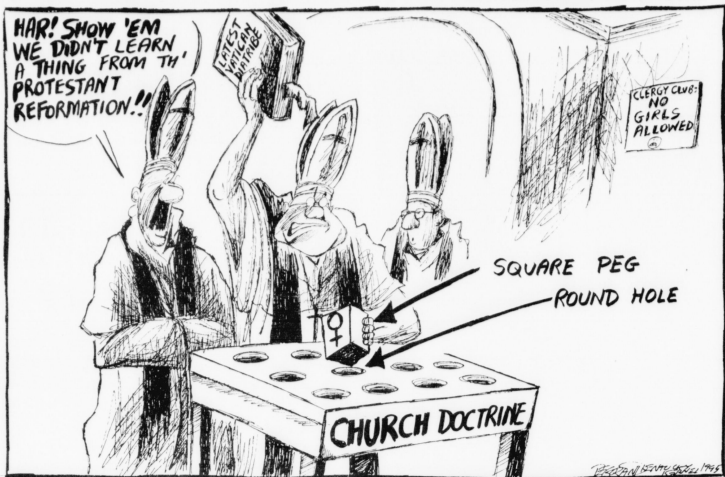
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ViewPOINT



When I'm stressed, R&R (Roloids and Robitussin) heals

Steve put down the phone, grinned like a man strapped into the electric chair when the reprieve from the governor comes in, and waved his fist around in a circle.

"I got the job," he announced. "That poignant mixture of relief and joy, which bleeds from each pore of the frantic job-hunter when he is rescued from the depths of impending insolvency, is a breathtaking event."

I mumbled a congratulatory cheer, smiled weakly, and strolled out of the newsroom quickly to nurse my own flagging spirits. Not that I'm bitter to see Steve successful in his quest, but seeing someone finding work only serves to throw into more painfully distinct relief my own fruitless campaign.

I'm still strapped in the chair, and I don't hear any phones ringing.

I'm not unfamiliar with rejection. I've been rejected by women, rejected by scholarship commit-

tee, and I just adore mail. Seeing an envelope in my mailbox makes me feel loved. I levitate at the sight. All those resumes I carefully prepared and sent out to be promptly thrown in the trash and laughed at by prospective employers assures that I'll be seeing a lot of envelopes in the near future.

Sometimes I get two a day. Okay, they're rejection letters, but even a bloodless form letter telling me how worthless I am, with a signature that probably was done by a computer anyway, is better than nothing. At least somebody cares enough to tell me. It's that interpersonal communication that I value so much.

Thinking about this crummy job search, when coupled with all of the other problems and responsibilities raining down on me, sends my stomach into revolt. But that gives me the excuse to take cherry-flavored Roloids, which are so good.

I'm told that simply gulping down a bunch of Roloids when I'm fine would cause my stomach to feel unpleasant, so it's important to find instances where taking antacid would be necessary. I swear, those cherry-flavored Roloids are fantastic — better than a lot of candies, and certainly better than 98 percent of medicines. I remember musing that medicinal companies couldn't manufacture good-tasting fruit flavors if their lives and businesses depended on it, but these little pink discs are something else. Good stuff.

They do not, however, measure up to the ne plus ultra of all medicines: Robitussin. I used to fake coughs so my mom would give me some. I loved the taste of Robitussin so much.

Before I plumb the lowest depths of pathos, I'll admit that I'm not facing down the barrel of a gun. My dad has assured me that, if nothing comes of my efforts, he'll let me drag my bruised self back home so we can figure out what to do next. A safety valve like that puts me ahead of a great many of my contemporaries, who aren't similarly supported by their parents. I'm very lucky that way.

Not that it makes me feel so much better; I'm still unemployed. I may just go back home, find some crummy, unrewarding drudgery during the day that will keep me solvent, and write my Great American Novel by night. Pursue my art. I'd never have to bother with this nonsense again.

But I'm not going to bet on it. It's not all bad. I get a lot of

IT'S LIKE a miracle to me and a miracle to his mother. It's every mother's dream that their child won't be infected."

Dr. Yvonne J. Bryson, an AIDS specialist at the UCLA School of Medicine, concerning a Los Angeles boy infected with AIDS virus at birth who apparently has fought off the infection and is virus-free at age 5.

Terminated

To most of the American public, it seems, the idea of limiting their representatives and senators to 12 years in office is an excellent one.

But for those people, democracy failed in the House of Representatives yesterday as a term limits measure fell short of the two-thirds majority needed to pass by a count of 227-204. The arguments for this are the ones that have been given over-and-over again (people in power too long become corrupt, we need fresh ideas and new people in Congress, etc.).

To a certain extent, these arguments may be true.

Some, though, can be questioned. There is no sign, for instance, that term limits would give us any more new Congressmen than we already have. Nearly half of the members of the House have only been in office since 1990, and about half of the Senate has been in office only since 1984. This is below the 12-year limit that the measure proposed to enforce.

Whatever side you're on, our take on the vote is one of praise. It showed that Congress

is able to decide issues rationally. So many times, legislators stick their finger in the political wind, and try to find out whatever is popular at the moment. If this was done on the term limits vote, the measure would have passed overwhelmingly. Instead, many members proved themselves jealous stewards of democracy as they turned down an idea that would limit our choices as voters.

That's right — our choice. We in essence, have term limits already. If we do not like the job a legislator is doing, we can vote him out. If we keep bad legisla-

tors, it is our fault as citizens that we did not pay more attention to the idea we cherish so dearly — our right to select who we want to represent us in the national legislature, even if they happen to be bad choices.

We applauded those that preserved that choice for us. Term limits would have been dull-addition to a problem that requires a scalpel. It is our job as voters to get rid of those who aren't representing us fairly.

On the term limits vote, many legislators saved voters from their own short-sightedness.

IN OUR OPINION

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READERS' forum

Run-in with biker a scary incident

To the editor:

I read with great interest Staff Columnist Kevin Cullen's column, "Motorists should give cyclists deserved respect," since I recently lost a great deal of respect for one cyclist in particular, and for a great many others who feel the need to travel at the speed of light on Central Campus.

Last week I was walking where I work on campus when a cyclist was approaching extremely fast and not paying attention to where he was going.

(It appeared that he was adjusting some gadget under his seat. Then again, he was moving so quickly, I can't be certain what he was doing.) I tried to determine which way to move to get out of his way since it was obvious that he had no idea he was headed straight for me.

When I moved, that was when he saw me. I was far enough out of his way

to avoid a collision, but he jerked his handlebars in my direction. I caught the full force of the impact right in my stomach. The cyclist just kept peddling. I not only had the breath knocked out of me, but also was left with the fear of what damage this hit and run cyclist had done. For you see, at any distance or at any rate of speed one is traveling, it is quite obvious that I am pregnant.

I will respect any cyclist who is riding in the street. But once they peddle their way onto the sidewalk, unless they are showing pedestrians respect, I just might stick something into their spokes. (Especially to the "dork" on that ugly green mountain bike!)

Tina Moorhead
Admissions Assistant
School of Library and Information Science
Columnist unfairly picks on quiche

To the editor:

In Monday's Kernel, Staff Columnist Joe Braun labeled the

supporters of a certain for SGA president as quiche-eaters. This was an attempt to justify his premise that voting for this certain campaign would be an irresponsible action.

A question for Braun: What exactly is wrong with quiche? More importantly, what is Braun implying about people who eat quiche? Why is this an election issue? And, if this is how Braun backs up his opinions as a Kernel columnist, why is Braun a Kernel columnist?

In my opinion, quiche is a good thing.

There is quiche lorraine, quiche epinard, quiche fromage, quiche jamon, quiche legumes, etc. Quiche is a nutritious dish. It is flexible and easy to make. It is a bit heavy on the calories and cholesterol, but it is definitely not a derogatory association for any campaign.

I realize that his political attack through quiche came on the Viewpoint page of the Kernel, but my problem is that it came from a Kernel columnist.

Please editor, edit! The Kernel should not be a place for political science majors who irresponsibly impose their views on students.

There are important issues at hand these days, and implying that people are bad because they might or might not eat quiche is not one of them.

The Kernel has been receiving a bad rap lately, and so-called columnists like this are the reason for it.

Daniel Piselli
Architecture junior
Welfare column misses the truth

To the editor:

Listen. Can you hear them? After reading Kenya Dale's bleeding heart guest opinion, "Welfare critic misses issue's reality," I can still hear the little tiny violins of sympathy playing.

I believe, despite the fact she openly states that, "[She] is telling you what [she] sees with [her] own eyes," she is seriously misled with what occurs in a majority of families which are supported by governmental subsidies.

Ray Crawford
Chemistry senior

Neither party willing to make hard budget choices

I'm beginning to believe that neither of our esteemed political parties are genuinely interested in cooperating toward, among other things, reducing the national debt.

It seems their only true goal is beating the public over the head with ideological programs that don't stand a Democratic chance in New Hampshire of being implemented intact. Or it could be just using empty rhetoric to keep enough popular support to slander their way into re-election — again.

Imagine that. Clinton does not support the Republican's Contract With America.

Not only does it contain an ample amount of cuts designed to get our wildly out of control national debt stable again, but it goes so far as to reduce welfare

and public school lunches. The morality of this aside, I don't think it would matter if the GOP wanted to cut Jesse Helms, Clinton would still find a problem with it.

After all, a Democratic president soon up for re-election can not support a Republican policy from a political standpoint.

So where does that leave us? Currently we have two separate agendas both working toward the same goal of budget reduction.

The Democrats refer to their initiative as "reinventing government," somehow getting the idea that downsizing the government is some revolutionary new notion. Of course, they manage to take a good idea and screw it up completely.

A program that possesses a great deal of potential yet that has been greatly neglected of late, the

National Aeronautics and Space Administration, is the first to be put on the chopping block. In his proposed five year plan, Clinton calls for \$20 billion in cuts from special governmental agencies, \$5 billion of that applies to NASA alone.

Oddly enough, the space agency's budget had previously been reduced by 12 percent since 1991, so this proposal only serves to further cripple the already gimpy program.

This is ridiculous treatment to such a vital American organization. Against all this opposition, NASA still manages to accomplish

some good by recently breaking the record for the longest mission in space and sending an American astronaut on a Russian flight, where he spent time on their space station.

It's important for the U.S. to continue to branch out and explore the cosmos. It gives Americans a sense of accomplishment and greater patriotism.

Kennedy knew this when in 1960 he called for a man to be put on the moon by the end of the decade.

When this was accomplished, it became one of the most significant events in history, having a generally positive effect on the American well-being.

Somewhere along the line, however, the rest of the Democrats forgot this spirit.

Granted, that was nearly 30 years ago, and NASA has been

more or less dead in the water since the Challenger disaster. Nevertheless, these same principles apply today as well. Revitalizing the program instead of slowly killing it would have the same benefits in our modern world as it did then.

Just imagine if the U.S. landed the first man on Mars. It could result in that same ripple effect that would give us the push needed to get our economy moving again and better compete with other world powers.

The scary aspect of these cuts is the possibility in inadvertently chopping so much that NASA's rigid safety standards could be hurt in the process.

As it stands now, the program is looking to cut 6,000 agency and contractor jobs.

This will only increase the workload of the technicians and

engineers whose job it is to ensure the safety of the shuttles and rocket boosters. Guess what that could lead to?

The Republicans and Democrats need to put party loyalty aside and actually compromise until a decent solution is worked out, rather than continuing to pick on small but important agencies such as NASA in an effort to save money.

I would suggest dipping into the immense defense budget or re-routing some of the funds that go toward the war on drugs because hey, any idiot on the street can see it isn't working that well in the process.

Otherwise, we're going to have another disaster that's just waiting to happen on our hands.

Contributing Columnist Daniel Souder is an English sophomore.



Daniel Souder
Contributing Columnist

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CROSSWORD puzzle

ACROSS
1 Exercise system
5 Down love song
9 Old-fashioned brooch
14 Prayer end
15 Beak
16 Oak nut
17 Terms great
18 Billie Jean
19 Mollie novel
19 English county
20 Race for jumpers
23 Hawaiian garlands
23 Skip over garlands
24 Blackbird
25 Hot spring
26 Antlered animal
30 Happened afterward
32 Curly's kin
33 Keen of mind
37 Toward shelter
39 Cowboy actor
40 Christmas
41 Town in northern Canada
46 Bucky
47 " - Mistress of the Dark"
48 Beer
50 Color
51 Morse-code signal
53 Achy
54 Of a city
59 Skinfilm
63 Bone-dry
64 Perfect
65 Multiformlike
66 Listen to
67 Humble
68 Desecrated
69 Pulpit
DOWN
1 Chatters, slang
2 Skip over
3 Transit carrier
4 Actress
5 Hot spring
6 Antlered animal
7 Political alliance
8 Hawaiian greeting
9 Fashion design
10 signer Oleg
11 Hurt
12 Me, to Miss
13 Miscalculate
13 - of a kind
14 Crooked pins
22 Once more
23 Doctor's stitch
24 Workman
25 Found the sum of
26 Only
29 Dozen
31 Animal's home
32 Howled
34 Noah's boat
35 Go quickly
36 Architect
37 Middle
38 Actor Wallace
39 Roman emperor
43 Stand in line
44 Inundated
45 Wandering
49 Japanese hired companion
52 Vegetation
53 Ginger or cinnamon
54 Food serving
55 Elongated shape
56 Abound
57 Middle
58 Easterner
59 Roman emperor
59 Wife measure
60 Wedding promise
61 Do need/worship

Grid for crossword puzzle with numbers 1-67 in a 10x10 grid.

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Classifieds

From PAGE 7

LIVE MUSIC FOR PARTIES: Jimmy Buffet, Garth Brooks, Eagles, etc. 225-2925

LOOKING FOR KELLIE: who I met in Cancun Mexico over spring break. Please call me. (607)275-2341. Jim

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SING ALONG members of Kappa Alpha Theta sorority sing a medley at last night's Greek Sing in the Student Center.

Greeks put voices to test

By April Holton
Staff Writer

"United We Sing" could have been the title for this year's 22nd annual Greek Sing sponsored by Chi Omega social sorority and Kappa Alpha Order.

Twenty greek organizations participated in the event last night in the Student Center Ballroom. Chapter members sang and danced to songs from a wide spectrum of music.

Catherine Hurt, Chi Omega president, said, "Greek Sing not only brings all greeks together for

stronger unity, but it also benefits the community."

Proceeds from the \$4 per person admission charge will go to Lexington Helping Hand, Alzheimer's Association of the Bluegrass and the Muscular Dystrophy Association.

The judging panel consisted of UK basketball players Walter McCarty and Chris Harrison, UK football quarterback Jeff Speedy, political science senior Russell Harper, and Kelly Sullivan, a member of the UK Admissions Council.

The overall winner was Sigma

Alpha Epsilon social fraternity. Five members, along with a guitar player, donned denim shirts and sang a harmonious version of "Dream, Dream, Dream."

Delta Delta Delta social sorority won first place honors with a country theme. Wearing western wear, several members sang songs from various country artists.

Ending the show with a tough act was Sigma Phi Epsilon social fraternity as the 1980s rock group New Kids on The Block. They also were first place in the fraternity division.

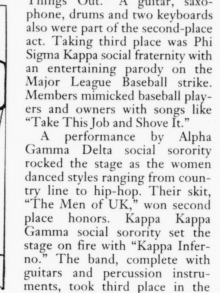
The brothers of Farmhouse social fraternity serenaded the audience with "Trying to Work Things Out." A guitar, saxophone, drums and two keyboards also were part of the second-place act. Taking third place was Phi Sigma Kappa social fraternity with an entertaining parody on the Major League Baseball strike. Members mimicked baseball players and owners with songs like "Take This Job and Shove It."

A performance by Alpha Gamma Delta social sorority rocked the stage as the women danced styles ranging from country line to hip-hop. Their skit, "The Men of UK," won second place honors. Kappa Kappa Gamma social sorority set the stage on fire with "Kappa Inferno." The band, complete with guitars and percussion instruments, took third place in the sorority division.

Sherman's Alley by Gibbs 'N' Voigt

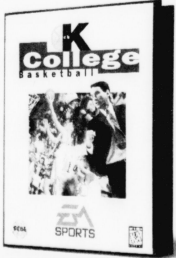


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