



Don't forget

Add/drop

If you wanted to add a class, you missed your chance; yesterday was the last day of add/drop. But you can drop courses until Sept. 16 without them appearing on your transcript. Sept. 23 is the last day to withdraw or reduce course load and receive any refund. Students can drop after Sept. 23 only for "urgent non-academic reasons."

A selfish moment

Top 10 reasons to work at the Kernel

- The Experience.** Former Kernel staffers now work in prestigious jobs at places such as the Seattle Times, St. Louis Post-Dispatch and The Sporting News. Current staffers have interned everywhere from the Herald-Leader to the Chicago Tribune.
- The People.** We think we're pretty cool. Of course, we may be a little biased.
- You Learn More Here Than You Do in Class.** Nothing could be more real than writing a story, building an ad or creating a graphic on deadline, then seeing it in the paper the very next day.
- Conventions.** Last year Chicago, this year Kansas City, next year maybe the WORLD!
- It Looks Good.** Our former editor threatens us with physical harm if we say, "It looks better than last year." But it looks pretty cool.
- Sometimes We Watch The Price Is Right.** What else would you be doing on a Tuesday morning?
- Managing Editor Chris Campbell, the Scrappy Doo in the cartoon of life.** "Nuff said."
- Weekly KEGs.** You can't get them anywhere else on campus.
- Trips.** To the conventions. Wait, that is, like, number four. Guess that one was kind of dumb.
- The Money.** It's not the New York Times, but it ain't volunteer work either.

Feed the rail

We're always looking for contributions. See our number below.

THE 411

Tomorrow's weather



80 62

Mostly sunny and warm. Saturday dry and mild.

Kentucky Kernel

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ESTABLISHED IN 1892 INDEPENDENT SINCE 1971

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THURSDAY KENTUCKY KERNEL

September 3, 1998

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PEOPLE

"New ones come and go all the time. Sometimes my babies come back, and are married with children ..."

- Mamie Floyd, parking lot attendant



PHOTOS BY STEPHANIE COROLE | KERNEL STAFF

'People person'

Mamie Floyd, a parking attendant at Comer's Lot on Scott Street, considers her patrons family. "I try to keep them happy," says Floyd. "I treat them like family. They are my babies." A variety of hats (above) is her trademark.

A second mother

Taking care of her own: To UK students, Mamie Floyd is more than an attendant

By Regina Prater
CONTRIBUTING WRITER

Mamie Floyd strokes her adopted alley cat with one hand, and her other hand is full of dollar bills. She sits barefoot on the front porch of a little blue shed she calls her office, wearing a UK baseball cap and cut off blue jeans.

"Hey baby, how are you today?" she calls out to a student who drives into Comer's

parking lot on Scott Street. She jumps from her chair to chat with the student as she collects \$2.

Floyd has worked at Comer's as a cook and a parking lot attendant for the last 37 years.

Floyd works from 7:30 a.m. until 6 p.m., parking cars, never leaving until all of her customers have left the lot. She said it's too dangerous for female students to retrieve their cars alone after dark, because there's a railroad track

close to the parking lot. She also parks students in the front of the lot when she knows they have late afternoon classes.

"I stay to get all my girls out before it gets dark," Floyd said.

Even in the winter, students find Floyd out on the porch of the shed.

"I like to stay outside as much as possible," she said. "The students bring me gloves to keep warm. They cut the tops of the fingers out of the gloves so I can hold and count the money."

Floyd doesn't have a car, so she walks to work each day from her home a few blocks

away on Colfax Street. Last winter when Lexington had 18 inches of snow, Floyd became trapped in the snow walking home from work.

"I got real scared when I was stuck. I just prayed for a while. Finally, I got enough energy to dig myself out," Floyd said.

This incident didn't deter her spirits; she said the good Lord will watch after her.

Floyd watches after the students and goes out of her way make sure they get to class on time.

"I try to keep them happy. I treat them like family. They

See MOTHER on 7 >>>

Kenyans healing after bombing

By Teresa Halvorsen
IOWA STATE DAILY

AMES, Iowa — In the country of Kenya, the national motto is "Harambee," meaning "to pull together." This motto has gained new significance after the U.S. Embassy bombing in Nairobi on Aug. 7.

Now, nearly a month after the bombings in Kenya and Tanzania, members of the Kenyan Community at Iowa State are "pulling together" to send aid to the many Kenyans who were injured by the bomb.

"The bomb blast has made a good story in the news, but for a lot of us, it has affected us personally," said Fulbert Namwamba, graduate student in agricultural systems technology.

The Kenyan Community

Some of those injured are now permanently blind. Others are awaiting transport to other countries for surgeries that can be performed only by specialists.

Most Kenyans do not have medical insurance, Namwamba said, so any outside aid received by injured persons can be used to pay for their special health needs.

In addition, the group is trying to raise money for the families of the people who were killed by the bomb.

The Kenyan Community is currently working with the Story County Red Cross to make sure the aid will arrive in Kenya and be distributed to the people in need.

Namwamba said the Red Cross has helped Kenyans from the beginning and is still in touch with every family affected by the bombing.

Dr. Ebby Luvaga, academic adviser in the economics department and member of the Kenyan Community, said the group has raised about \$700.

"Although [the amount] seems like a lot, it is still very significant compared to the great need," Luvaga said.

The Story County Red Cross is now asking people who want to help to give cash donations and request that the donations be given to the bombing victims in Kenya.

Namwamba said many other countries have donated medical supplies, food and clothing to Kenya, but cash donations are still needed to help people with their medical expenses.

"We feel that being members of a community, we are all in this together," Namwamba said. "We are trying to go beyond reading a story."

ALCOHOL POLICY

Residents angered by student drinking

Enough is enough: Folks in off-campus neighborhoods say UK needs to take action

By Andrew O'Neill
CONTRIBUTING WRITER

With students forced to take their parties off campus because of the new dry-campus policy, residents in the Aylesford neighborhood are complaining of littering, loud music and destruction of property.

"Students have no respect for private property," said Lisa Johnson, a resident of the Aylesford neighborhood.

She said she has seen beer cans littering residents' yards, broken fences and even students urinating in nearby Transylvania Park. On her own property, she said, students broke part of a picket fence and left garbage in the front yard.

She said she has complained to the students about their behavior, but they just ignored her.

Johnson said she was surprised to see college students act that way. "I expect 21- and 22-year-olds to behave as responsible adults," she said.

Now she is calling on others for help.

"I think University officials should help Lexington Police and community leaders in resolving the problem," Johnson said.

Nelson French, a minister who lives on Aylesford Place, said he awoke last Monday night to bright red, white and blue lights that students were flashing near his bedroom window.

"Aylesford looks like a war zone,"

See NEIGHBORHOOD on 6 >>>

LOCAL/CAMPUS

Lexington swells with influx of UK students

Fall semester arrival brings more development, less personal space in city, campus

By Matthew T. Patton
STAFF WRITER

Is Lexington the next Manhattan? Probably not, but the city is experiencing increases in population and development, which some believe are caused by UK.

Lexington's population is 225,400, according to AAA. UK enrolls about 24,000 students. Once out-of-town students are back in Lexington and Lexington-area residents are commuting to campus, many think the city becomes overpopulated and harder to navigate.

Sonny Applegate, who works at BP on Nicholasville Road, estimates that business increases by at least four times once students hit the streets in Lexington.

The gas station tries to compensate for the increase by adding more staff to keep up.

"Working during the school rush is like working at a restaurant during rush hour," Applegate said, "only the rush here lasts six to eight hours."

The station had a diminished supply of regular and plus gasolines last week, forcing customers to opt for the more expensive "Super93" gas.

Applegate said the gas delivery truck had been at the station only two days before, and only makes deliveries every two to three days. "It's very frustrating," he said.

But with the increase of student cus-

See LEXINGTON on 2 >>>

ALL THE NEWS THAT FITS

The Low-down

Scorsone supporting patients

Congressional candidate Ernesto Scorsone is supporting a federal "Patients' Bill of Rights" and is pushing a six-point health platform in his race for the 6th District seat.

Scorsone, a state senator from Lexington, faces Republican and Lexington physician Ernie Fletcher in the seat being vacated by Scotty Baesler. Baesler is running for the U.S. Senate.

"We're seeing now a health-care industry that's controlled by a few giant insurance companies" that are more interested in profits than quality care, Scorsone said Tuesday.

Both Republicans and Democrats in Congress have proposed "bills of rights" for patients. He said Republican-backed proposals would preempt protections already adopted by some states, including Kentucky.

The federal bill should prevent health-maintenance organizations from giving financial incentives to doctors to deny care and let patients sue HMOs if they arbitrarily deny care, Scorsone said.

He also supports changing a law that exempts from state or federal regulation companies that self-insure employees.

"(That law) for too long has really tied the hands of the states. If we are looking to the states to deal with health-care issues, then we must free their hands to really bring about meaningful change," Scorsone said.

Scorsone supports closing loopholes in a 1996 federal law that allows workers to be eligible for health insurance when they change jobs. He also backs a "whistle blower" law that protects people in the private sector who report fraud, abuse or mistreatment of patients.

Scorsone was joined by Dr. Linda Peeno, ethics committee chairwoman at the University of Louisville Hospital and a former medical director, for two managed-care companies.

Clinton to speak to Russian government today

MOSCOW — President Clinton presses his no-pain, no-gain message with Russia's stubborn parliament leaders today after final meetings with President Boris Yeltsin that have so far yielded measures to ease nuclear nerves but little else.

Clinton and Yeltsin held their second round of talks in private at the Kremlin, while Communist Party leader Gennady Zyuganov bluntly summed up the high stakes in this country's internal power struggle: "President Yeltsin is pushing the nation to a civil war."

With the Kremlin and the nation enveloped in the fallout of a wrenching transformation from communism to capitalism, Clinton's advice



PEACEMAKER? Russian President Boris Yeltsin has been accused of trying to plunge the country into civil war.

is to stay the course, but pay your taxes and your debts.

"There aren't any painless solutions," he told students at Moscow State University of International Relations Tuesday.

Clinton's advice to Yeltsin carries the weight of the American president's own political and personal woes. Beyond attempting to stiffen the Russian leader's resolve it came with no offer of specific help.

Together they are taking the kind of steps that marked past summits to control nuclear arms. Two agreements are to be signed. One aims to reduce U.S. and Russian arsenals of plutonium and the other to share information on missile launch tests.

UM refuses admission to frosh

CLINTON TOWNSHIP, Mich. — The University of Michigan has refused to let a freshman accused of rape attend school, a move that was criticized by the teen-ager's lawyer.

"I believe they have forgotten the presumption of innocence," lawyer William Bufalino II said.

Daniel Granger, 18, class president of his 1998 graduating class at Grosse Pointe North High School, was ordered in July to stand trial on charges of statutory rape along with three of his classmates.

The four are charged with having sex with 14-year-old girls who said they were given alcohol by the boys. Statutory rape does not require proof of force or coercion, only that the girls were under the age of consent at the time.

Granger said he was "greatly disappointed" about the decision.

"This is a sad day for me as well as my family," he said. "Personally, this one is a pretty tough pill to swallow."

The teen had already been accepted as a freshman when he was informed by letter last month that a hearing was to be held on whether his admission should be suspended.

The letter stated that the university's student code of conduct allows officials to suspend a student on an emergency basis if they determine the student's conduct poses an immediate threat.

Student alleges sex harassment

LOUISVILLE — A 17-year-old girl, testifying before a federal jury, said she was driven out of the Spencer County public schools three years ago by sexual harassment and taunts about her national origin.

Alma McGowan, whose mother is an immigrant from Germany, told the jury that she suffered from the time she was 11 until she left the system at 15.

McGowan and another student, Steven Vance, 18, filed a lawsuit in July 1996, saying their civil rights and rights under Title IX were violated. They are asking for unspecified compensation.

Vance, who suffers from a form of autism and is being treated in Pennsylvania, testified via a videotaped deposition Tuesday.



ERIN MORGAN | KERNEL CONTRIBUTOR

Long lines are just one of the many realities students must deal with in the fall, when the city's population booms.

NEIGHBORHOOD

Continued from page 1

tomers also comes the increase of "drive-off" theft. During the summer, he said, the station only had four drive-offs. Last Thursday alone there were three, which Applegate blames on "scheming students."

Music education major Stephanie White has witnessed Lexington's growth her entire life.

"A little development is good," White said, "but Lexington doesn't have to be a big city. It needs to stay the way it is."

White works at Fayette Mall and says when students are back in Lexington for the fall semester, the commute to work takes her twice as long.

"It's an annoyance," she said.

White said she thinks some of the problem lies not only with Lexington's ever-growing population, but with shoppers and workers from the metro area driving into Lexington who are not accustomed to heavier traffic.

"You know there's a problem when these little towns start bringing school buses to the mall," White said.

Key Phillips is a staff assistant at Regulatory Services. Throughout her 20-year career at UK, she has seen traffic increase as both Lexington and the campus grow.

"I have to wait in traffic much more when school is back in session, but now I kind of expect it," Phillips said.

When Phillips began working at UK, she worked at the Agriculture Experiment Station Building, which is now Scovell Hall.

"Traffic and parking were horrible then," she said.

Regulatory Services is now at the corner of Alumni Drive and Shawneetown Road, and has its own designated parking lot, which "makes things much easier," Phillips said.

But because of the growth and development that continues, "it will only get worse," White said.

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Cincinnati



Senior All-America candidate Craig Yeast leads a talented pack of Wildcat receivers getting ready for another trip around the Southeastern Conference. Last season, the UK receiving corps accounted for 2,735 yards of Wildcat offense.

BREAKDOWN

'It's on'

Aiming High: After shredding opposing defenses in 1997, Wildcat pass-catchers set sights on being nation's best

By Aaron Sanderford
SPORTSDAILY EDITOR

See spot run. See balls fly. See blur score. One year after setting the nation ablaze with 2,735 yards of offense, the Wildcat receiving corps is ready to make a run for the record books.

The Wildcat stable includes senior All-America candidate Craig Yeast, senior speedster Kevin Coleman, junior burner Jimmy Robinson, senior magnet Lance Mickelsen, sophomore mystery Quentin McCord, super sophomore Jermaine White and dangerous sophomore subs Garry Davis and Mitt Crowe.

There is a newfound swagger in the UK clubhouse. The receiving corps set a goal of being the nation's best after helping the UK offense set 51 school records and 15 Southeastern Conference marks.

"We've got short and quick," White said. "We've got tall and quick. We've got tall and powerful. We've got short and powerful. We've got pudgy. We've got schlanky and lanky. You name it we got it."

"If you can find somebody to match up with us, we've got somebody we can sneak into the game that you can't cover, so basically, it's on."

And each receiver will get a chance to contribute. "We've improved

more on the deep balls, the post and corner routes, but a lot of people don't give us credit," Robinson said. "They say, 'Hey, you guys had one good year,' so we are out for respect."

"The biggest difference in Hal Mumme's offense this season will be the routes run by its receivers. "A lot of people said all we were was a quick-screen team, like, 'They don't have the guts to throw the ball deep,'" White said. "We're going

"If you can find somebody to match up with us, we've got somebody we can sneak into the game that you can't cover..."

- Jermaine White, sophomore wideout

to show them what we can do, we're going to try and we're going to ring a couple of bells."

With quarterback Tim Couch calling the shots, Mumme calling the plays and a year of running new routes, Yeast & Co. are preparing for rarefied air.

"When you play receiver in this offense, you know you always have a chance to make a big play," Yeast said. "It's a wide-open offense, designed for the receivers to make plays."

An offense so diverse

means few can focus on one target, no matter how lethal.

"I don't feel like there's any pressure on me to make plays, because I've got a cast of guys in the receiving corps that are able to make plays, as well as the running backs coming out of the backfield," he said. "If a team takes me out of the games, we have different options."

Those options expanded when McCord and Coleman came back from the academic struggles, and they expanded even further when the 6-foot-6 White came into his own this Spring. The surprise emergence of White as a top target makes UK even more of a matchup problem for opposing defenses.

"Who are you gonna double?" White said. "No one who you double. You have three guys of almost the same speed going straight down the field, and that adds an extra dimension to our team."

Unlike the football havens of Michigan and Nebraska, where tailbacks are king, Wildcat receivers bear the brunt of offensive responsibility. Playing receiver for UK requires an edge, Yeast said. There can only be one thought.

"End zone," he said. "Every time I catch the ball, I'm thinking 'score.'"

FACE FACTS:

There are some things college doesn't prepare you for...

there's something about **mary**



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STACKING THE CARDS

Wildcat defense gets taste of own offense

U of L coach employs similar style; young UK defense faces familiar foe

By Michael Heppermann

STAFF WRITER

Offense, offense, of offense. It's fun to watch, but many people will tell you that defense wins games.

Despite playing U of L the last four years in a row, UK's defense has some reacquainting to do.

New head coach John L. Smith brought six assistant coaches with him when he made the move from Utah State to Louisville this year, so UK's defensive unit is spending a lot of time in the video vault studying Utah State's offensive tendencies.

"It's the same as our offense in a lot of ways," free safety Willie Gary said, "and we face our offense everyday."

Defensive coordinator Mike Major says the defense has focused a lot on the fact that Smith's old teams often use a one back, three wide receiver offense. But, just like UK, it's not the same thing on

every down.

"That could be a tight end and two flankers, a flanker and a split end, or (Smith's) even left the back field empty and used five receivers," Major said. "We've prepared for all of that."

After all of their video study sessions, the defensive coaches and players say they don't expect to see a lot of surprises. What they will likely see, though, is passing. A lot of passing.

With a typical formation of just one man in the backfield, U of L is likely to keep its quarterback, Chris Redman, pretty busy. Despite that, the main focus, says Major and the defensive line, for this Saturday and the rest of the year is stopping the ground game.

"We have really dedicated ourselves this year

to stopping the rush," Major said.

The defensive line thinks a lot of the game rests on their shoulders, but not because of a lack of confidence in the team's corner or defensive backs.

"We feel the key to winning this game is go-

"It's the same as our offense in a lot of ways, and we face our offense everyday."

- Willie Gary, free safety

ing to be the defensive line's play," defensive tackle Marvin Major said. "We know we have to stay low and come off the ball fast."

"We know they have a good quarterback, but we have good DB's (defensive backs) that match

up well with their wide receivers."

For the Cats, their most important match up is on Ibn Green. After moving to the tight end position last year, Green was the top tight end in the country in receptions (55), receiving yards (731) and touchdowns (eight). Two of those touchdowns came against the Cats in last year's season opener.

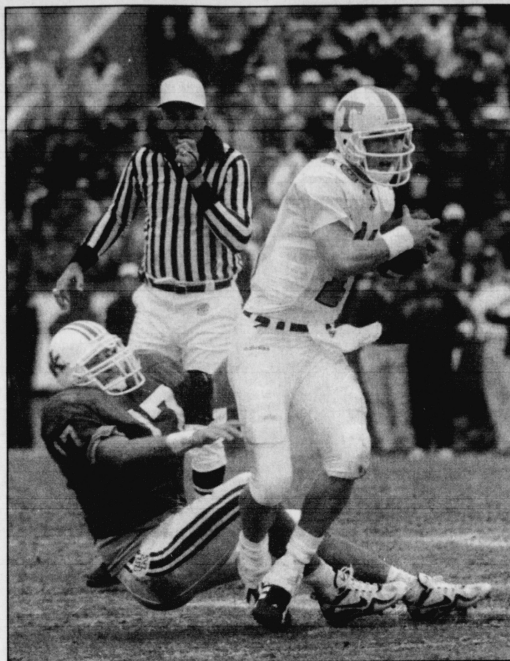
So, not all the pressure is on the defensive line.

"We know they're going to pass a lot to their tight end, so we're going to focus on him a lot," linebacker Jeff Snedegar said.

So goes the problems when seeing a coach and his offense for the first time. Stop the run. Stop the pass. Stop the run and the pass.

"They have a wide open attack," Major said.

"They throw the ball at any time, and they run a lot of trick stuff like reverses and throwback screens."



FILE PHOTO

Hands-on experience

Linebacker Jeff Snedegar and the UK defense faces a wild, wide-open offense Saturday at U of L.

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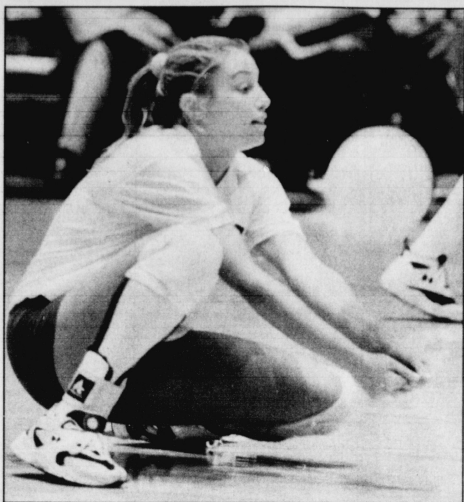
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Starting over
The UK volleyball team won the first match of the Jona Braden era Tuesday at Memorial Coliseum against Morehead State. Outside hitter Katie Eiserman led the Wildcats with 11 kills.

FILE PHOTO

DIG IT

Braden wins UK volleyball debut

Killing time: Wildcat offense scores big hits in opening-game win against Morehead State

By Dave Gorman
STAFF WRITER

Katie Eiserman was killin' em. Literally.

The junior had 11 kills to help UK spank the Eagles of Morehead State Tuesday night. She had five kills in the final game.

In the first game of the season the Wildcats wasted no time chalking up a victory at Memorial Coliseum.

UK gave first-year coach Jona Braden her first win, 15-7, 15-9, 15-5.

Is this pounding a sign for the rest of the season?

"We have a lot to work on this season," outside hitter Eiserman said. "But we are older and more mature this season."

So how did the Cats celebrate their season-opening win? They took their shoes off.

"That's something we do after every game we win," junior outside hitter Jennie Reed said. "If we lose we head straight to the locker room."

Coach Braden kept her shoes on, but the win helped take a load off.

Braden was an associate coach at UK under Kathy De-

Boer during the 1991-1993 season.

"Our goal was to stay focused and take the match one point at a time," Braden said. "It's hard to know what to expect. I don't care if we win 16-14 or 15-0."

Braden wasn't the only coach beginning a new era. Tuesday night was Morehead State coach Mike Swan's first game as well.

The difference was Swan had a not-so-warm welcome to college volleyball.

UK has seven players 6 feet or taller, and Morehead State has nobody over 5-foot-11 inches.

The Cats out-blocked the Eagles 7-1.

The Eagles didn't record a block until the third and final game.

"Their size killed us. They passed better and we had no serve," Swan said. "I was happy that our team played with desire."

Morehead State's Lauren Mackey led the Eagle effort with a whopping 13 kills and a .258 hitting percentage, all to no avail.

No matter where Morehead

turned, it kept getting the same smothering attack from a deep UK squad.

Wildcat senior outside hitter LaTanya Webb showed she was a force to be reckoned with. She had nine kills and nine digs in the contest.

"It just feels good to play someone else," outside hitter Webb said.

UK junior setter Terri Crabb recorded a match-high 29 assists.

Last time these two teams met, Morehead won in the season opener 15-7, 16-14, 15-10 in the Kentucky State Challenge.

The Wildcats look to keep their hot hand when they travel to Purdue this weekend for a two-game invitational. Should they win, it would be the UK's 500th victory.

UK's next home match will be Sept. 15, against the Western Kentucky Hilltoppers, 7 p.m. at Memorial Coliseum.

Freshmen Whitney Sample and Meghan Stout got playing time in the season opener. Stout, a 5-9 outside hitter recorded six digs.

She recorded a match-high 35 kills in the 1998 Blue/White scrimmage.

Sample was named 1997 District Outstanding Setter and was a member of the 1996 Texas State 5A Championship team.

DIAMOND NOTES

Baseball's back, big time

Notes from an overloaded brain: Baseball is back, baby!

Nothing makes me happier than to see Americans migrating back to the nation's pastime, even if it is because of an individual race more than the game itself.

What Mark McGwire, Sammy Sosa, Ken Griffey Jr., and a host of others, including the New York Yankees, have done is nothing short of miraculous for a sport that was all but dead four years ago.

Tuesday night, McGwire was single-handedly responsible for filling all but 4,000 seats in Florida's Pro Player Stadium to watch a sub-500 team face off against a reigning World Series champion that has 90 losses.

The fans came to watch McGwire, and Cal Ripken Jr. who has saved baseball, jack baseballs out of the yard at a record pace.

McGwire did not disappoint, smacking two bombs to dead centerfield that sent fans from the bleachers sliding across tarpaulin-covered seats to retrieve a little piece of history.

Incidentally, McGwire's second blast broke Hack Wilson's National League record for most home runs in a season.

Despite McGwire's and Sosa's historic chase, baseball is back for many reasons.

Interleague play, the wild-card playoff spot and increased competition between middle-market teams all have combined with individual and team performances to resurrect the game.

When players and owners could not agree on a collective bargaining agreement in 1994, the players walked, and consequently, the World Series was canceled for the first time anyone could remember.

The strike lasted into the following spring, and severed any momentum baseball was enjoying over fellow professional leagues like the National Basketball Association and National Hockey League.

The strike destroyed the credibility players and owners had with fans, while also creating a distrust and disgust between players and fans like no one had seen before.

Die-hard fans vowed never to watch a baseball game again, let alone pay to see one. Teams like the Montreal Expos that were filled with young talent never got to treat themselves and their city to a playoff appearance.

The point here is that time heals all wounds, but baseball has struggled to overcome the lasting effects of poor decision making from the league's executives.

It is important that all baseball fans now take some time out to thank those players like Ripken, McGwire, Sosa and all the others who give their time and energy to make the fans feel important.

Now, if the NBA would just take a look at the damage baseball inflicted four years ago and end this strike nonsense.

On the other hand

• One note, the Tampa Bay Buccaneers enter this National Football League season as one of the favorites to win the Super Bowl.

Does anyone else remember when the Bucs were a good enough team and was lucky to win a game each year?

Credit head coach Tony Dungy with having the vision to take the NFL's perennial laughingstock and transform them into a team to be reckoned with.



Matt May
SPORTSDAILY EDITOR

SportsDaily Editor Matt May is a Journalism J.U. student. He can be reached at mmay0@pop.uky.edu.

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Period	Number of Dollars Equity	Number of Dollars Equity	Number of Dollars Equity	Number of Dollars Equity	Number of Dollars Equity	Number of Dollars Equity
1 Year	4,732B	4,732B	4,732B	4,732B	4,732B	4,732B
3 Year	4,136B	4,136B	4,136B	4,136B	4,136B	4,136B
5 Year	4,979B	4,979B	4,979B	4,979B	4,979B	4,979B

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NEWT AND GERM

by: BENJAMIN HOPPER



What's the effect on off-campus housing?



I think the new rule will lead to more DULs off campus because the University has forced kids off campus to party."

- Amy Nickels, sophomore



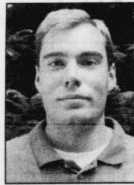
The new rule is fair. There is more politics involved than just 'young adults drinking on campus.'"

- Katie Skola, senior



The new regulation doesn't mean anything. Students have always found a way to drink on campus."

- Chris Emmons, Lexington resident



Anyone 21 or older should be allowed to drink. Students under 21 have no reason to complain."

- Greg Oerther, public policy graduate student

NEIGHBOR

Continued from page 1

French said.

Although he said he likes most UK students and enjoys the atmosphere, he agrees with Johnson that some students need to show more respect for the property of others.

Residents have called on the police and the mayor to help resolve this matter. Police Chief Larry Walsh said Lexington police officers issued close to 200 citations to students last weekend for alcohol-related offenses.

"There has been an increase in complaints this year, and the football games haven't started yet."

- Larry Walsh, Lexington Police Chief

"I want to get the word out to UK students to be respectful of peoples' private property," he said.

Johnson invited Mayor Pam Miller to tour the neighborhood last week. She toured last Thursday and will return

tonight, Johnson said.

The mayor was unavailable for comment.

Some students who live in Aylesford neighborhood agree students need to be more responsible when they drink and be more respectful of neighbors' property.

But, many foresee problems stemming from the policy. "There will be more DULs around campus because the University has forced students to party off campus,"

said Amy Nickels, an undeclared sophomore.

UK officials have said the main reason for banning alcohol in fraternity houses is to avoid liability issues.

The decision came after excessive drinking led to student deaths at Louisiana State University and Massachusetts Institute of Technology last year.

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Name: Deborah Lynn Blackwell
Program: History
Dissertation Title: The Ability to 'Do Much Larger Work': Gender and Reform in Appalachia, 1890-1930
Major Professor: Dr. Ronald Eller
Date: October 5, 1998
Time: 9:00 a.m.
Place: 745 Patterson Office Tower

Name: Linné S. Trends
Program: Psychology
Dissertation Title: Effects of Neonatal Exposure to Alcohol and/or Cocaine on Measures of Stress Responsiveness in Juvenile and Adult Rats
Major Professor: Dr. Sarahammar, Dr. Michael Banks
Date: September 11, 1998
Time: 2 - 4 p.m.
Place: 210 Kastle Hall

Name: Wendell Scott Allen
Program: Pharmaceutical Sciences
Dissertation Title: Neurotransmission in Rat Left Ventricle Following Transverse Aortic Coarctation
Major Professor: Dr. Lisa Cassin
Date: September 8, 1998
Time: 12:00 - 1:00 PM, 1:15 HRSC (Seminar)
1:00 - 4:00 PM, 527A CDP (Defense)

Name: Frances Conrad
Program: Nutritional Sciences
Dissertation Title: Human Scavenger Receptor Class D Type I (SRBI): Regulation and Functional Interactions with Native and Modified High Density Lipoprotein
Major Professor: Dr. Derenys van der Woude
Date: September 8, 1998
Time: 2:00 p.m.
Place: 601 VA Hospital Convener Drive

Name: Robin Heath
Program: Anthropology
Dissertation Title: Human Following Cardiovascular Accident
Major Professor: Dr. Lee Blonder, Dr. John van Willigen
Date: September 8, 1998
Time: 10:00 a.m. - 12:00 p.m.
Place: Sanders Brown Library

Name: Kay Meyers
Program: Educational and Counseling Psychology
Dissertation Title: Women Living for God: Faith Development of Six Females from The Christian Tradition
Major Professor: Dr. Fred Dunson, Dr. Bob Goldstein
Date: September 5, 1998
Time: 2:00 p.m.
Place: 122 Taylor Education Building

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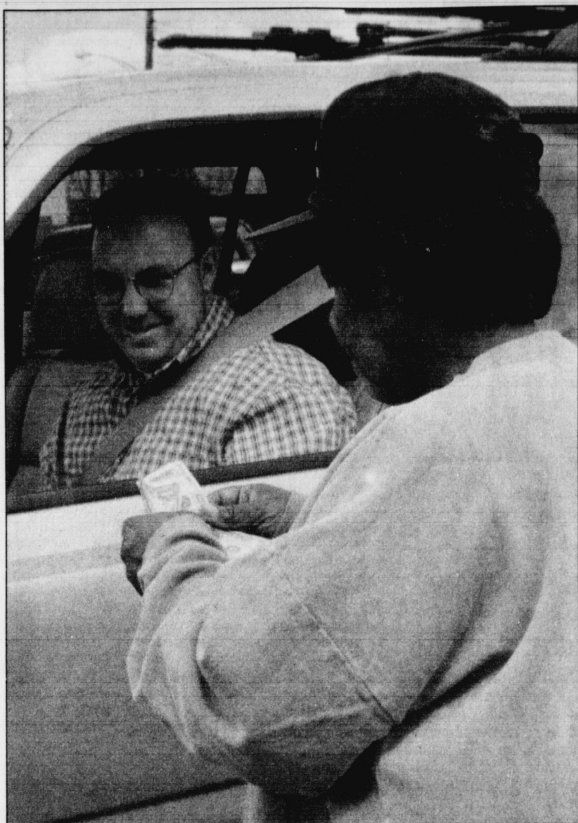
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STEPHANIE CORDELE | KERNEL STAFF

Just plain friendly

It isn't uncommon for Floyd to say "hey" to her customers. Here she made change for one of the parking lot's many customers.

MOTHER

Continued from page 1

are my babies," Floyd said. Often students may not have money to pay for parking. Floyd doesn't mind, she lets them pay the next day. She doesn't want any student to be late or miss class because of lack of money. Hugh Samples, art education sophomore, said he parks at Comer's because Floyd treats him so well. Samples said Floyd always lets him park, even on the days when he doesn't have any cash. "She just tells me to come back and pay her the next day," Samples said. "Today my class was canceled and she told me I could come back and park tomorrow for free."

UK students have parked in the lot since 1965. The parking lot started out small, but the owner, Raymond Comer, bought and demolished seven houses to make the parking area larger. Neither Floyd nor Comer's know exactly how many cars park in the lot, but they say it stays full most of the time. Comer's Restaurant, which sits adjacent to the parking lot, is in the process of being reopened. The restaurant was being leased out, but now Comer will run it. "I have been putting it back together," Comer said. "It will be open in a week or two. We will have a regular menu and specialize in Mamie's Hot Browns." Floyd was born 71 years ago in Lafayette, Ga., and moved to Kentucky in December 1945. Her husband died when her children were young. Most of the time, she worked two jobs to support her family.

Floyd loves her work and plans on working as long as her body will allow. Floyd said "her babies" keep her busy, but that she wouldn't have it any other way. Some students come back years after graduating to say hello, she said. Many are surprised she is still working. "New ones come and go all the time. Sometimes my babies come back and they are married with children of their own," Floyd said. Debra Ashby, psychology junior, started parking at Comer's parking lot this semester because it is close to her classes and it is cheap. "I just met her this semester, she is really nice, she likes to talk a lot," Ashby said. Floyd said she enjoys talking to the students and making others happy. "I am a people person. I hate old sour people. That's the way I am."

ACADEMICS

UT preview reveals more minorities taking SATs

By Claudia Grisales
DAILY TEXAN

AUSTIN, Texas — While the University of Texas continues to grapple with minority recruitment, a preview of college-bound students shows record levels of minorities are taking the Scholastic Aptitude Test and preparing to attend college. According to the College Board's annual SAT report, there has been a growing trend over the last 10 years of more Asian, African American, Mexican American, Puerto Rican, and Hispanic/Latino SAT test takers. While the report noted a lower average composite and verbal scores for Hispanic/Latino and Puerto Rican groups, all other minority subgroups increased their average math and verbal SAT scores. UT President Larry Faulkner said the high national averages for minority high school students can mean good news for the university. "The minority mix among the students who are interested in college education is becoming

richer and that is a good thing," Faulkner said. Vice Provost Ricardo Romo said high school students are becoming more aware of the advantages of college. "Students realize that as schools get more selective they have to be more competitive and take care of business and take care of exams," Romo said. Donald Stewart, president of the College Board, said in a statement that these scores have important implications for minorities. "Despite the recent backlash against affirmative action, racial and ethnic minorities continue to see college as the route to a better life," Stewart said. "This year, minority students are a record one-third of the SAT population and 28 percent of (Advanced Placement) graduates, and more of them aspire to master's and Ph.D. degrees." According to the College Board, more than two-thirds of racial/ethnic minority students aspire to graduate programs. "The report said while college-bound African American and Latino students con-

tinued to make progress, they are still less academically prepared for college than other racial and ethnic groups, based on their high school backgrounds. The difficulty of high school classes for college-bound African American and Latino students is above the levels from ten years ago, the report said, but still below the levels of white and Asian American students. But despite optimism from UT administrators, Natalie Coles, a business junior, said the improved scores for minority college-bound students may not increase the number of minorities at the university or repair the image the university has acquired since the 1996 Hopwood ruling, which ended affirmative action programs at Texas colleges. "I don't know if minority enrollment will increase, at least for blacks," Coles said. "A lot of my friends and younger sisters and brothers who thought about coming to UT — kind of after the Hopwood thing — see UT having a different attitude towards blacks."



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Marriage update

Finally! A magazine for grooms

ALWAYS A GROOM, NEVER A BRIDE: It's often been said that the groom is overlooked at a wedding, outshone by the bride. *Bride's* magazine, one of the bibles that prospective brides read as they plan their weddings, is giving grooms a magazine of their own, appropriately titled *Groom's*. The first 32-page issue of *Groom's* will appear with the October/November issue of *Bride's*, and will have articles on gifts for groomsmen and how to wear a tuxedo. But *Groom's* has a long way to go to catch up with *Bride's* in terms of pages and poundage - *Bride's* runs well over 1,000 pages and weighs more than four pounds.

Crossed Wires

Computer users are notorious for seeking out the newest software, disks and gizmos, but when it comes to at least one aspect of their PCs - their Internet start or home page - change is the last thing many want. *FamilyPC* magazine surveyed more than 1,300 Web users and found that 63 percent change their start page (the page that first appears when they log into the Web), less than twice a year. Nearly three-quarters forego the start page supplied by their Internet providers, choosing instead interesting sites they found themselves while surfing.

They said it

"It's time to start praying. We've been through this all our lives so we know what's coming."

- Clyde Giordano, president of Plaquemines Parish on the tip of Louisiana, as residents of Florida, Louisiana and Texas kept a wary eye on Hurricane Earl in the Gulf of Mexico on Tuesday. Earl is expected to make landfall sometime early this morning, and could affect the southeastern United States this weekend.

Chain reaction

Readers are encouraged to submit letters to the editor and guest opinions to the Dialogue page. Address comments to: "Letters to the Editor" Kentucky Kernel Dialogue Editor, 35 Enoch J. Grehan Journalism Building Lexington, Ky. 40506-0042

Phone: 257-1915

Send electronic mail to kernel@pop.uky.edu.

Letters should be about 150 words; guest opinions should be no longer than 600 words. All material should be type-written and double-spaced.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

DIALOGUE

<http://www.kykernel.com>

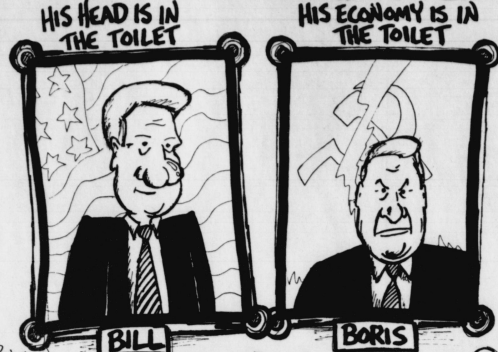
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KENTUCKY KERNEL THURSDAY, SEPTEMBER 3, 1998 8

THESE MEN'S JOBS ARE IN JEOPARDY BECAUSE:



BENJAMIN HOPPER with KENTUCKY KERNEL

READERS' FORUM



Changes are needed to prevent accidents at UK

To the editor:

There was a major accident outside the College of Nursing across from the hospital Aug. 28. A medical student walked under the cat-walk only to be struck down by a car. The motorist, switching lanes, hit the pedestrian around 12:30 p.m. The medical student hit the windshield and fell unconscious to the hard concrete pavement. Emergency services from the hospital and College of Nursing rushed to his aid, quickly getting him to the emergency room.

I am surprised this hasn't happened more often. Students rarely make eye contact with drivers, venturing into the open street asking to be sideswiped. I know we have all had our close calls. Maybe we could have Rose Street cut off to traffic during the day. Another idea: Why not have some kind of awareness portion during enrollment for incoming freshmen? Students should be aware of themselves and traffic while going to and from classes.

HAZEN CHRISTENSEN
 COMPUTER ENGINEERING JUNIOR

Involvement is the key to life on and off campus

To the editor:

Just wanted to comment on the "Welcome Students" article in Tuesday's Kernel.

Even with practically no activities available in Lexington, school can still be a great time of life. The key is involvement. The more organizations you join, the more you'll get out of your time at UK. There are always a variety of clubs eager for members, and if no club exists for your particular activity it is a simple matter to start one yourself. Even if the organization in question only has a few members, it can greatly enhance your life.

The worst alternative is to continually return home for visits. Once a month should be sufficient. Learn to manage to survive on your own. By the time you get to college it is time to "leave the nest". So force yourself to stay around campus on weekends. With proper planning you'll find doing so a most rewarding experience.

GEORGE PENINGER
 CLASS OF '76

Let us know what you think: send letters to kernel@pop.uky.edu.

Clinton's Russia talks fit country lyrics



Jeff Zurcher
 KERNEL COLUMNIST

President Bill Clinton and Russian leader Boris Yeltsin are meeting in Moscow until today. Their conference is still being tabbed a "summit," though both men are deeply entrenched in political valleys.

At this meeting, the two are supposed to be discussing important stuff like international terrorism and the proliferation of nuclear arms. But eventually, all this chatting about big issues would probably lead to how each of the leaders has failed. In Russia, Yeltsin's seven-year experiment with capitalism has left the country in an economic bear-trap. In America, Clinton's capital-month experiment with denial ... well, you know the story by now.

Truth is, these guys need a break from reality (though you could argue the two have been living in another world for a long time). Both are sick of piercing questions for which they have no answers. Can't you picture these two fellows just shooting the breeze?

Clinton should listen closely to Sammy Kershaw's song "Politics, Religion and Her." No doubt they play the country song in his home state of Arkansas.

Anyway, here's how a theoretical conversation would go if Clinton spoke the song's lyrics and Yeltsin replied:

(First verse) HEY OLE BUDDY, HOW YOU BEEN?

Been better Bill. The ruble is worth dirt

and the Communists are on my back
 NOT MUCH HAS CHANGED HERE ON MY END.

Sure, I've heard that before.
 NO, I DON'T THINK SHE'S COMIN' BACK.

Who, Monica?
 WE BETTER NOT GET INTO THAT.

OK, Bill. Then what do we talk about?
 (Chorus) LET'S TALK ABOUT BASEBALL.

Yes, I've heard about your McGwire and Sosa and, what you say, homers?

LET'S TALK A LITTLE SMALL TALK THERE'S GOTTA BE A GOOD JOKE THAT YOU'VE HEARD. Most of them are about you, Bill.

LET'S TALK ABOUT NASCAR, Gordon is leading Mark Martin by 67 points in the Winston Cup, eh?

OLD HOLLYWOOD MOVIE STARS, Didn't Marilyn Monroe also have an affair with a president?

LET'S TALK ABOUT ANYTHING, ANYTHING IN THIS WORLD BUT POLITICS, RELIGION AND HER, Monica?

(Second verse) POLITICS CAN START A FIGHT. No comment.

RELIGION'S HARD TO KNOW WHO'S RIGHT. True. What's this about the United States being called the "Great Satan" by Muslim extremists and a Holy War by their terrorist groups?

AND THERE'S ONE MORE TOPIC I WON'T TOUCH, THAT ONE'S HER - IT HURTS TOO MUCH. Who, Monica? Bill, that's not what I heard ... there was "allegedly" more than touching ...

(Repeat chorus)

It's time to reflect before college storm



Clark Case
 ASST. DIALOGUE EDITOR

Over the past couple of days, I've found myself in a reflective, sentimental frame of mind. It seems like campus looks different as I travel to and from classes and the Kernel.

Though most of the same buildings and trees are clustered in the same places they've always been, something is missing, something is not the same. I've yet to find what is missing, but during the search I've found a certain peace.

Friends, this is a good time to reflect, as it is currently calm before the storm. Classes have begun to flow, but exams and papers are still on the horizon. New students have found their way around campus, made some new friends and gotten a feel for college. Returning students have analyzed their courses, adjusted schedules and are preparing for the inevitable rush of midterms and finals.

By and large, campus life is extremely peaceful. Therefore, I am asking you to invest a couple of minutes and take a trip through your mind. Analyze everything you feel, everything you think. It doesn't matter if you ponder your existence over a cigarette beside the White Hall Classroom Building, walking back to your abode or during a boring lecture, it's going to do wonders for your perspective on everything - believe me.

Freshmen: Think back to growing up, how much things changed over the years. Think about high school and how you used to know everything. That's changed, and now everything seems new. In the last two weeks, you've learned more about life than throughout your previous 18 or so years. Brace yourself, because there's more to learn.

Upperclassmen: After reviewing your aged perspective on your freshman year, guide your mind through the rest of your college past. Friends have come and gone. Academic and career goals have matured. Whether things have turned out good or bad, you've learned from them and brought them with you.

We are all here at UK. We all want an education. We all want to keep old friends and make new ones. We are all constructing our lives.

But all of those lives are different.

We cannot forget that last statement. Nor can we forget that the only life we control is our own. Take a while to think about your life. Consider all the things you've learned and apply them to the future. What you'll see is a bright unknown filled with new experiences and adventures. Everything that happens is taking you somewhere, though you'll never know where until you are there.

Right now, you are in the present, and college is not going to be this calm for long. Take advantage of that tranquility while it lasts and reflect on yourself. What you find might surprise you.

IN OUR OPINION

Aiming too high?

More money needed to reach Top 20

The political leaders of Kentucky decided UK should become a "Top 20 research institution."

The well thought-out plan allocated a small purse of money to enhance UK's areas of excellence. But compared to states that have "Top 20 research institutions," Kentucky's allocation toward higher education in nothing short of a joke.

State appropriation for higher education has only increased 6 percent since 1995. Compare that to California, which has several "Top 20 research institutions." California has increased its state allocation for higher education by 24 percent within the last two fiscal years. California has made a serious commitment to higher education, requiring that even in economic hardships, the state will always fund its public institutions at a rate equal to the per capita personal income of its citizens.

Even in the southeast, states like Virginia, Florida and Louisiana have increased its state allocation more than 18 percent in the last two years. Surprisingly, Kentucky's allocation is nothing to brag about.

Another logical decision made by a state organization was the increase in the state's doctoral institutions' tuition by 11.7 percent in one year. Several states with "Top 20 research institutions" have frozen or cut tuition costs.

Other states have programs that create prepaid tuition programs that allow parents to finance their children's tuition in advance. This allows parents and students to relieve some of the financial frustrations associated with higher education.

Does Kentucky have those programs? Nope. It's evident that states with "Top 20 research institutions" are willing to put the bucks behind political hog wash. If this state wants to make UK a "Top 20," then the state must put up the money. States made a commitment to improving their higher education institutions a long time ago.

The political leaders who think making UK a "Top 20" institution is an easy task need to re-think their mediocre plan, because "Top 20" institutions don't want to lose their status, nor are their states willing to let that happen.

Our state officials need to make a commitment to serve the people of this state. A commitment to make higher education a priority, not just because it's some hot button campaign issue. Kentucky doesn't need false promises; it needs leadership from its elected officials to make these promises a reality.



Finding faith

Robert Duvall, who was nominated for an Academy Award for his performance in 'The Apostle' (shown left), saw the film's stock rise considerably after many critics viewed the film at the Toronto Film Festival. Many filmmakers are hoping to find the same luck with their films at this year's festival.

PHOTO FURNISHED

Toronto welcomes films

Film festival gives chance for filmmakers to do what 'The Apostle' did - impress

By Hillel Italie
ASSOCIATED PRESS

Words to live by for all the deal seekers at this year's Toronto International Film Festival: Remember *The Apostle*?

Robert Duvall, the film's producer, director, writer and star, arrived at the 1997 festival without a distributor for the United States. He left holding a contract with October Films, went on to receive critical acclaim and ended up with an Academy Award nomination for best actor.

"Duvall came here and made a big deal of the fact he had invested \$5 million of his own," said Festival Director Piers Han-

dling. "He came to Toronto to sell it and he did. That obviously makes people take notice."

More than 300 films, from 53 countries, will be screened at the 10-day festival, which runs Sept. 10-19. And dozens don't have U.S. distributors, including *At Sachem Farm*, starring Minnie Driver and Nigel Hawthorne; *Another Day in Paradise*, the latest feature by *Kids Director* Larry Clark; and *Judas Kiss*, starring Emma Thompson and Alan Rickman.

"It's a great forum because all the buyers are at the same place at one time," said Dan Grodnik, co-founder of Itasca Pictures, which produced *At Sachem Farm*.

"When you're a major stu-

dio picture, you have a marketing machine behind you. But when you're an independent feature, film festivals like Toronto are the best places to turn on the engine. That's where you're going to get all the publicity."

Started in 1976 with little attention from the media or the industry, the Toronto festival is now one of the biggest in the world. Tom Cruise, Meryl Streep, Sylvester Stallone, Gene Hackman and many other celebrities are expected to attend, and more than 100 films will have their world and/or North American premieres.

Because Toronto is a public festival, industry executives say it gives them a chance to see how a film plays before a general audience. Many movies that failed to attract interest from private screenings have picked up distributors thanks to the response in Toronto.

"Most of the times we go to

see films, we see them in the context of other distributors," said Amir Malin, president of Artisan Entertainment, which has three movies at Toronto this year.

"Back in the '80s, (the Coen brothers') *Blood Simple* was screened for all the American distributors several months before it was screened in Toronto and everybody passed on it — not once, but several times. It was really when it was screened at Toronto, with great acclaim, that it was picked up for distribution. The same thing happened last year with (David Mamet's) *The Spanish Prisoner*."

Besides helping films find distributors, the festival has become essential for promoting upcoming art-house releases. Among those at Toronto this year are John Waters' *Pecker*, John Boorman's *The General* and Roberto Benigni's *Life Is Beautiful*.

A.J. Croce: blues, country and rock

By Mary Campbell
ASSOCIATED PRESS

NEW YORK — As a kid, A.J. Croce learned Chuck Berry's guitar licks on the piano. He considered it rock 'n' roll.

He'd tried playing guitar, trumpet and drums — with fairly unimpressive results. Then he tried the piano. Now, when he tours, it's with a 7-foot Steinway grand piano.

Croce, 26, is the son of the late Jim Croce, whose early 1970s hits included "You Don't Mess Around With Jim," "Time in a Bottle," "Bad, Bad Leroy Brown," "I Got a Name" and "I'll Have to Say I Love You in a Song."

Although Croce's full name is Adrian James Croce, he's been called A.J. since he was in the first grade. He was 2 when his father was killed in a plane crash in Louisiana in 1973.

He doesn't remember his father and he's never performed his songs. Croce can only guess what impact his father's career has had on him. "I think maybe there's a naiveite in thinking that anyone can do

it, if your parents do it. I think there's less fear involved."

When he was 12, Frank Sinatra invited him to a concert in Los Angeles. Sinatra was performing "Bad, Bad Leroy Brown." Says Croce: "I think that would have been a highlight of my father's life. An Italian-American having Frank Sinatra record and sing one of his songs is about as good as it gets."

Fit to Serve is Croce's new bluesy CD. Stating that blues is a basis for jazz and popular music, he says: "I suppose there's a lot of blues influence in the record. I don't think there's any way not to include that, as a piano player. I never thought of myself as a blues musician, though."

When Croce started playing rock 'n' roll, he became interested in its origins — which started him on a study of piano styles back to the turn of the century.

"The evolution of piano really stalled out in the late 1950s when the guitar took over as the melodic lead," he says. But that didn't put him off playing piano.

Croce is also a singer and composer.



PHOTO FURNISHED

A man of many hats

A.J. Croce is not just a singer, but also a composer and gifted pianist. He enjoys not playing just one style of music, but varying among several forms.

Roseanne gets own daytime talk show

Actress-turned-host will compete with Oprah, Rosie by getting to the heart of the matter

By Lynn Elber
ASSOCIATED PRESS

LOS ANGELES — There is, at this moment, an oddly endearing quality to Roseanne, who is settled on a sofa in a studio office talking about her new daytime program.

This is an actress known for her brash comedy and brazen life, a woman labeled combative and worse, a woman who takes no lip from anyone. So where's this vulnerable aura

coming from?

Maybe it's the allergy-induced sniffles. Maybe it's the plain, off-camera look of un-styled hair, no make-up and no denim print outfit. Maybe it's the way her voice lifts to a faint question mark on some statements, as if seeking agreement.

Or maybe it's her near-evangelical conviction that a talk show, specifically her daytime talk show, can improve the world. And be entertaining. And compete with reigning chat queens Oprah Winfrey and

Rosie O'Donnell.

There is little doubt Roseanne honestly believes she can make a difference. Here is someone who has traveled a long road, personally and professionally, and says she has learned something along the way.

She wants to share her experiences with viewers through "The Roseanne Show," her first major TV project since her hit ABC sitcom "Roseanne" ended its nine-year run in May 1997. The syndicated program begins Sept. 14, carried in most of the country by 150-plus stations.

"It's like everything you've seen and it's like nothing you've seen," Roseanne says.

"Everybody wants to get some kind of name for it to tidy it up, but I don't know how to help there. It's just really fun."

It's also meant to be inspiring and spiritually uplifting for her target flock — women and young people whom she deems a "lost generation."

"In order to change your life, in order to better yourself, you need information. We have this show that acts like a beacon of information. I just feel like it's good for the world and I feel people are ready for it," she says.

"It's not really about me," Roseanne adds. "It's about the forum I can provide for people who have healing and good things to say."

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Add it up Math for fun

Go and see this month's featured mathematician trading card, featuring Hendrik Antoon Lorentz, at <http://www.bulletproof.org/math/>. Here, you can scroll through a list of famous (and not-so-famous) mathematicians, with bios and information, all depicted on circa-1983 baseball cards. Hit a home run for calculus and check it out!

Look for it Star Wars Bloopers

Scene: When the rebel Blockade Runner is being chased by Vader's Star Destroyer.

Event: As a joke, movie makers often put in little things that usually are never seen in the movie but at least they know they are there.

One such case is in the Corellian Corvette at the very beginning of the movie. If you were able to see inside the front window of the ship, you would not only see a movie poster for *Star Wars IV: A New Hope* — but a Playboy Playmate hanging on the wall.

There is a photo of this found in the book, *From Star Wars To Indiana Jones — The Best Of The LucasFilm Archives*, by Mark Cotta Vaz and Shing Hata, copyright 1994 Chronicle Books, San Francisco.

Just for fun Today's Joke

An old man and woman were married for years even though they hated each other.

When they had a confrontation, screams and yelling could be heard deep into the night. A constant statement was heard by the neighbors who feared the man the most.

"When I die I will dig my way up and out of the grave to come back and haunt you for the rest of your life!"

They believed he practiced black magic and was responsible for missing cats and dogs, and strange sounds at all hours.

He was feared and enjoyed the respect it garnished. He died abruptly under strange circumstances and the funeral had a closed casket. After the burial, the wife went straight to the local bar and began to party as if there was no tomorrow.

The gaiety of her actions were becoming extreme while her neighbors approached in a group to ask these questions: Are you not afraid? Concerned?

Worried that this man who practiced black magic and stated when he died he would dig his way up and out of the grave to come back and haunt you for the rest of your life?

The wife put down her drink and said, "Let the old bastard dig, I had him buried upside down."

—Source: <http://www.thebartend.com/>

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SEPTEMBER 10

KENTUCKY KERNEL | THURSDAY, SEPTEMBER 3, 1998 | B1



Nicholas Payton
March 6, 1999 —
Memorial Hall, 8 p.m.

• Payton's love affair with the trumpet began when he was four when he requested the instrument as a Christmas present. Since then he has entertained fans and listeners with his style and ability.

'America's classical music'

Story by LUKE SALADIN
KEG EDITOR

When James Morris was in high school, he used to travel with a friend from Madison County to see all the Spotlight Jazz Series events.

"I remember the first show I saw. It was (trumpet player) Arturo Sandoval," Morris said. "I just kept coming to see these shows because the acts they were drawing were incredible."

Morris, now a music education junior at UK, loved the music so much he decided to become the Spotlight Jazz chairman for the 1998-'99 season.

"As a musician I look up to these artists," he said. "Jazz has experienced its ups and downs over the years, and hopefully the artists I have chosen will educate people as to how the music has evolved and drawn from the older artist."

Spotlight Jazz is a committee under UK's Student Activities Board and is co-sponsored by the office of African-American Student

Affairs. The series is in its 21st year and usually brings four or five jazz artists to UK every year.

One person whose seen the music and the series evolve is Chester Grundy, director of African-American Student Affairs.

Grundy was one of the founders of the Spotlight Jazz Series and is to this day one of its biggest supporters.

The series started when Grundy attended a national student activities convention with a group of UK students, and was impressed with a collegiate jazz series in Michigan.

After returning to UK, he got together with a group of people and began talking of the possibility of doing a similar jazz series, and in 1977, the first Spotlight Jazz Series was announced, which included Dave Brubeck, McCoy Tyner, Larry Coryell, Oregon and Ron Carter.

"Our goal today, as it was then, is to advance a high art form

which isn't being appreciated in the proper type venue," Grundy said. "This is music is America's classical music."

This year's series will kick off on Sept. 11 with saxophonist Michael Brecker. A multi-Grammy winning artist, Brecker is considered one of most comprehensive saxophone talents of the '70s and '80s.

Other performers this year include renowned vocalists Nnenna Freelon, Kevin Mahogany and trumpet player Nicholas Payton. This year's series will also include a special Spotlight performance of Cubanismo, a Latin jazz band. For this event, Morris was forced to switch from the normal spotlight venue, Memorial Hall, to accommodate dancing. Cubanismo will perform in the Student Center Grand Ballroom.

Now in its 21st year, Spotlight Jazz is drawing crowds to near-full capacity, and continues to draw the nation's top jazz acts.



Michael Brecker
Sept. 11 — Memorial Hall, 8 p.m.

• Brecker is known as one of the most comprehensive saxophone players in the country. The Grammy award winner has been on hundreds of recordings for artists as diverse as Quincy Jones, Eric Clapton, Herbie Hancock, John Lennon and Frank Sinatra. He is unique in that he straddles the pop and jazz worlds with ease.



Kevin Mahogany
Feb. 14, 1999 —
Memorial Hall, 8 p.m.

• A versatile vocalist, Mahogany delivers a focused and mature collection of jazz tunes that easily impresses his audience.



Nnenna Freelon
Oct. 11 — Memorial Hall, 8 p.m.

• Haired internationally as "the greatest female vocalist to come along in three decades," Freelon has been nominated for two Grammy awards. In her music, she honors some of the most powerful female songwriters and storytellers of our time.



Cubanismo
April 18, 1999 — Student
Center Grand Ballroom

• Emerging in 1996 and not stopping since, this group has been named to the Top 10 of several Latin and jazz charts, including *Billboard* magazine.

PHOTOS FURNISHED



The Universal Language of Music

Catawampus Universe will play at Lynagh's on Saturday. Tickets are \$4. Show Starts at 10 p.m.

PHOTO FURNISHED

A GUIDE TO WHAT'S HAPPENING AROUND UK

On Tap ...

For the week of Sept. 3 - 9

Music

THURSDAY

7 Grams of Groove. Lynagh's. 10 p.m., \$3. 255-6614.

The Lexington Saxophone Trio. Joseph-Beth Booksellers. 3199 Nicholasville Rd. 7 p.m., free. 255-6614.

FRIDAY

Paul K and the Prayers. Lynagh's. 10 p.m., \$3. 255-6614.

TUESDAY

Kevin Gordon. With Tommy Womack. Lynagh's. 9-30 p.m., \$3. 255-6614.

Misfits. With H2O, Madball, and Enkindels. Bogart's. Cincinnati. 8 p.m., \$12.50 and \$14. 513-562-4949

WEDNESDAY

Ray's Music Exchange. Lynagh's. 10 p.m., \$1. 255-6614.

Alan Jackson. Rupp Arena. 8 p.m., \$23.75. 257-8427.

Addict. With Odd Man Out. Bogart's. Cincinnati. 8 p.m., \$10.2. 513-562-4949

Theater

Tony n' Tina's Wedding. Tues.-Fri. 7 p.m.; Sat. and Sun. 2 p.m. and 7 p.m. Through Nov. 8. No Performances Sept. 18 and 19. \$40-\$55 including dinner. Mitchell O.N.G. Armory, 4100 Reading Rd., Cincinnati. (513) 342-2177.

Stephen Foster - The Musical. Today through Sept. 6, 8 p.m. J. Dan Talbot Amphitheater, My Old Kentucky State Park, Bardstown. \$14-\$15. (800) 626-1563.

Arcadia. By Horse Cave Theater. Fri. 2 p.m., Wed. 7:30 p.m. Through Sept. 29. Thomas Moore Opera

House, Main St., Horse Cave. \$15-\$17 adults, \$9 students, \$7 ages 12 and younger. (800) 342-2177 or (502) 786-2177.

Angles in America: Millennium Approaches. By Actor's Theatre of Louisville. Wed.-Fri. 7:30 p.m.; Sat. 2:30 and 7:30 p.m.; Sept. 6, 2:30 p.m. and 7 p.m. Through Sept. 20. Bingham Theatre, 316 W. Main St., Louisville. \$18-\$30. (502) 584-1205.

Rumors. By Horse Cave Theater. Today. 7:30 p.m.; Sat. 2 p.m. Through Oct. 2. Thomas Moore Opera House, Main Street, Horse Cave. \$15-\$17 adults, \$9 students, \$7 ages 12 and younger. (800) 342-2177 or (502) 786-2177.

The Code Duo Mystery. By the Mystery Drama Troupe. Fri. and Sat. 7 p.m. and 9 p.m. Locust Grove Historic Home, 561 Blankenbaker Lane, Louisville. Reservations required. \$25. (502) 897-

9845.

Dracula. By Ruscottown Players. Fri., Sat. Sept. 11, 12. 7 p.m.; Sept. 6, 13. 2 p.m. Star Theatre, Main Street, Russell Springs. \$3-\$5. (502) 866-5307.

The Floyd Collins Story. By The Green River Theatrical Players. Fri. and Sat. 8 p.m. Through Sept. 5. Green River Amphitheatre, Brownsville. \$6 adults, \$5 senior citizens, \$4 children and under. (800) 624-8678, (502) 597-2073.

Arts

UK Art Museum. Made in Kentucky: Regional Artists in the Collection. Part I: 1800 to 1890. Includes work by Clarence Boyd, Frank Dubenack, Hattie Hultcraft Hill and Raymond Barnhart. Through Dec. 24. Old Masters in the Collection. A selection of 17th- and 18th-century museum favorites. Museum hours: Tues-Sun, 12 p.m.-5 p.m. Closed on University holidays

The Living Arts and Science Center. Distinguished Artists: 1968-1998. Exhibit celebrating the center's 30th anniversary. Sept. 4-Oct. 3. Gallery Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat. 10 a.m.-2 p.m. 252-5222.

BEST BETS FOR A GOOD TIME

Your weekend

3

THURSDAY

Movie
Henry Fool The last night for Hal Hartley's most accomplished film to date. At the Kentucky Theatre. Call 231-6997 for movie time.

Music
Anthrax. At Bogart's in Cincinnati, 8 p.m. \$15 cover

4

FRIDAY

On the Tube
Dazed and Confused Willa Jovovich, Ben Affleck and Matthew McConaughey star. USA Network, 11 p.m. to 1 a.m.

Movie
How Plenty An independent film starring Chenoa Maxwell, Christopher Scott Cherot and Hill Harper. At Kentucky Theatre, midnight.

5

SATURDAY

Football
UK vs. U of L 3 p.m. Fox Sports South, Channel 24.

Movie
Ferris Bueller's Day Off

A comedy starring Matthew Broderick and Mia Sara. At Kentucky Theatre, midnight.

The Downtown Gallery. A Return to Respect. Masters of Art Education Thesis Show by Jamie A. McCoy. Today-Sept. 30. 200 W. Vine St. Gallery hours: Mon.-Fri. 9 a.m.-5 p.m. 259-3256.

Blue Grass Airport Gallery. Light Notes. A collection by Carrie

Lantz. Today-Oct. 30. 4000 Versailles Rd.

Lily Pons. Tues. Sept. 15. 10 p.m. \$1. Lynagh's. 255-6614.

Solas. Fri. Sept. 11. 9 p.m. Lynagh's. \$10. 255-6614.

Michael Brecker. Fri. Sept. 11. 8 p.m. UK Memorial Hall. \$19.50 Gen. Pub-

lic. \$15 UK Faculty/Staff; \$7 students. 257-8427

Robert Johnson. King of the Delta Blues. Legacy. On Air - BBC Live. Griffin.

Taj Mahal. In Progress and Motion (1996 to 1999). Legacy. Three CD set.

Van Morrison. Blowin' Your Mind. Legacy. (album version of the previous gold disc).

Sex Pistols. Pirates of Destiny. The Mini Album and We've Cum for Your Children. Creative Man Disc.

Frank Sinatra and Count Basie. It Might as Well be Swing. Reprise.

TV'S BEST OFFERINGS

Tube Test

Stern may host 'SNL'

NEW YORK — "Saturday Night Live" honcho Loren Michaels doesn't sound intimidated by Howard Stern. In fact, Michaels says he'd like to have Stern on "SNL," — even though the syndicated shock jock's new TV show is competing against Michaels'. Before "The Howard Stern Radio Show" made its TV debut, Stern had bragged that he would bury the show he called "Saturday Night Dead." But Michaels wasn't offended and says he wouldn't rule out having Stern host "SNL" this season.

COMPILED FROM WIRE REPORTS.

What he said:

"If music be the food of love, play on."

- WILLIAM SHAKESPEARE

RECIPES

Food-2-Go

Gourmet Sri Lankan recipe

Watalappan

Ingredients

- 2 cups - Thick Coconut Milk
- 1/2 pound - Brown Sugar
- 4 Eggs
- Cardamom (Optional) - Pinch
- 3 Cloves (Optional)
- Raisins
- Cashew

Beat the eggs in a mixer. Add the coconut milk, brown sugar cardamom and cloves to the beaten eggs mix well. Add the mixture into a pot and steam for 20 minutes. Add raisins. Alternatively the mixture can be added into multiple small aluminum baking foils and then steamed. The time required for steaming is about 5-10 minutes for this method.

WEEK OF SEPTEMBER 8

New tunes

Paula Anka. A Body of Work. Epic. (featuring duets with Celine Dion and Tom Jones).

Joe Cocker. On Air - BBC Live. Griffin.

Robert Johnson. King of the Delta Blues. Legacy.

Taj Mahal. In Progress and Motion (1996 to 1999). Legacy. Three CD set.

Van Morrison. Blowin' Your Mind. Legacy. (album version of the previous gold disc).

Sex Pistols. Pirates of Destiny. The Mini Album and We've Cum for Your Children. Creative Man Disc.

Frank Sinatra and Count Basie. It Might as Well be Swing. Reprise.

SOURCE: BILLBOARD ONLINE

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\$8.00 Students

Nnenna Freelon
October 11, 1998
Memorial Hall, 8pm
\$15.00 Gen. Public,
\$13.00 UK Faculty/Staff,
\$7.00 Students

Kevin Mahogany
February 14, 1999
Memorial Hall, 8pm
\$17.00 Gen. Public,
\$14.00 UK Faculty/Staff,
\$8.00 Students

Nicholas Payton
March 6, 1999
Memorial Hall, 8pm
\$15.00 Gen. Public,
\$14.00 UK Faculty/Staff,
\$7.00 Students



"Brecker has managed to revolutionize the voice of the modern tenor saxophone."
- Philadelphia City Paper
February '97



"Payton makes a trumpet sing, shout and cry like no one else in the business."
- Howard Reich, Chicago Tribune
May 19, 1996



Kevin Mahogany "...a voice which transports listeners to regions of the heart and soul."



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Nnenna Freelon

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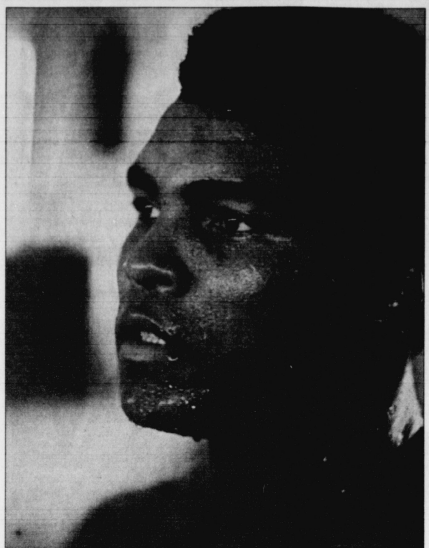
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The greatest
 "When We Were Kings," a documentary depicting Muhammad Ali's classic fight against George Foreman in Zaire, plays at the Worsham Theater on Sept. 16. SAB's cinema series starts next week with "Wings of Desire" on Tuesday and "Good Will Hunting" on Wednesday. Those interested in joining the cinema committee should stop by 203 Student Center or call 257-8867.

PHOTO FURNISHED

Free on-campus movies

SAB's new fall cinema lineup offers a variety of classic, foreign, alternative and independent films shown on a weekly basis

By Luke Saladin
 REG EDITOR

The 1998-'99 Cinema Series by the Student Activities Board will be a little different this year.

Chairman Dan O'Neill wanted to stray from usual midnight movie-type features. The selections this year include a few box-office hits, but a majority are based more on artistic merit.

"In selecting the films, I tried to strike a balance between accessibility and integrity," O'Neill said.

"At the same time, I wanted to give them something different, not just redundant nostalgic films."

The foreign film *Wings of Desire* will open the series on Sept. 8, followed by *Good Will Hunting* on Sept. 9. *The Cook, The Thief, His Wife and Her Lover*, *The Tin Drum*, and *The*

Last Temptation of Christ will all be shown as part of a controversial film series.

The series will also include rare films. *Mean Streets*, one of Martin Scorsese's early efforts with screen muse Robert De Niro, will be shown on a rare 35 mm print.

Mean Streets will be shown as part of a gangster film series, along with *Donnie Brasco* and possibly the greatest film ever made, *The Godfather*.

New to this year's series will be a collection of foreign films. Highlighting this salute to subtitled films is *Bressonless*, the definitive film of the French New Wave movement, which are considered the first independent films.

The season will also include its share of major studio releases. Films like *Jackie Brown* and *Out of Sight*, a film starring George Clooney and Jennifer Lopez, will help give audiences their fair share of big-time star power.

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54 (R)
1:00 3:00 5:15 7:45 9:45
"DANCE WITH ME" (PG)
1:25 4:00 7:00 10:15
"TRUNGFULLY ACCUSED" (PG-13)
10:30
"SNARE EYES" (R)
1:00 3:00 7:00 10:00
"THE PARENT TRAP" (PG)
1:25 4:00 6:30
"SAVING PRIVATE RYAN" (R) DTS
1:25 4:00 6:30
"THE MARK OF ZORRO" (PG-13) DTS
1:15 4:15 7:15 10:15
"THERE'S SOMETHING ABOUT MARY" (R)
1:00 4:50 7:30 10:00
"NEW TITULA GEEB GROOVY BACK" (R)
1:05 4:00 7:20 10:05

MAN OF WAR 8
Main Street & Natchawanda Lane 275-0200

"KNOCK OFF" (R)
1:25 3:00 5:30 7:50 10:10
14 (R)
1:25 4:00 6:30 9:00 11:30
"RETURN TO PARADISE" (R)
1:25 3:00
"DEAD MAN ON CAMPUS" (R)
1:45 4:45 7:45 10:45
"HALLOWEEN 1020" (R)
1:00 3:00 5:00 7:00 9:00
"SAVING PRIVATE RYAN" (R) DTS
1:25 4:00 6:30
"ON TWO KNEES"
12:45 1:30 4:00 5:20 7:15 9:25
"THERE'S SOMETHING ABOUT MARY"
1:00 4:10 7:05 9:50
"LETHAL WEAPON 4" (R)
4:00 6:45

MOVIES TO WOODHILL
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"WHY DO ROCKS FALL IN LOVE?"
4:45 6:45 10:15
"DANCE WITH ME" (PG)
1:15 3:15 7:00
"BLADE" (R)
1:15 3:15 7:00 10:00
"SNARE EYES" (R)
1:00 3:00 5:00 7:00 9:00 10:15
"NEW TITULA GEEB GROOVY BACK" (R)
1:05 4:00 7:20 10:05
"EVER AFTER: A CINDERELLA STORY" (PG-13)
1:25 4:15 7:00 9:45
"THE PARENT TRAP" (PG)
1:00 3:00 6:15 9:40
"THE AVENGER" (PG-13)
1:25 4:15 6:55 9:35
"THE MARK OF ZORRO" (PG-13)
12:45 1:45 4:15 7:00
"ARMAGEDDON" (PG-13)
1:15 4:00 6:30
"SMALL SOLDIERS" (PG-13)
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WHATEVER R R 6:45 Sat. 1:30 5:40 Sun. 7:40 12:00 Mon. 3:30 7:20 Tue. 7:20 Wed. 9:30 Thu. 1:20
SA R R 6:30 9:30 12:00 Sat. 1:30 5:30 7:30 9:30 12:00 Sun. 1:30 3:30 5:30 7:30 9:30 12:00
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54 needs to be 86ed

Salma Hayek (right) and Ryan Phillippe (left) get close in *54*, a film of nothing more than good music and bad characters snorting lines of cocaine for 90 minutes. At Lexington Green, Man o' War and Kentucky Theatre.

A LOOK AT THE BIG PICTURE

The Scene

COMPILED BY CHRIS CAMPBELL AND DAN O'NEILL

Armageddon. Run for cover, Hollywood has released another big-budget movie about a natural disaster blown out of proportion. Everyone dies except for a few select people who save what is left of Paris and New York City. At Woodhill.

The Avengers. Uma Thurman, Ralph Fiennes star as elegantly hip crime-fighters in this "what were they thinking" celluloid dump. Sean Connery plays the villain who threatens to take over the world by controlling the weather. At South Park and Woodhill.

Blade. The supreme fighting force Wesley Snipes kills evil vampires, but ultimately ends up in a grave with fellow comics-turned-films *Dark City* and *Spawn*. At South Park, Turfhand and Woodhill.

Buffalo 66. Vincent Gallo makes his directing debut with this dark comedy about a disturbed ex-

con's romantic redemption. Christina Ricci stars as Gallo's trashy yet loving kidnap victim. At the Kentucky Theatre.

Dance With Me. Chayanne and Vanessa Williams dance to the beat of love, at least, that's what they want us to think. A poor man's version of *Strictly Ballroom*. At Lexington Green and Woodhill.

Dead Man On Campus. The second MTV film production after *Joe's Apartment* with even more abysmal results. Mark Paul Gosselaar can't fool anyone with that dark hair. He's still Zach and he still can't act. This is no *Animal House*, and sadly, it's not even

Halloween: H2O. Michael Myers returns to kill a bunch of extras in the 20th anniversary of the original. Jamie Lee Curtis reprises her role as damsel in distress. Only this time, she is not taking any crap. At Man o' War and South Park.

How Stella Got Her Groove Back. Interested in dating someone half your age? Angela Bassett finds her groove, in the form of a fine young man, while on a vacation trip to Jamaica. Whoopi Goldberg turns in a humorous and emotional performance. At Lexington Green, Turfhand and Woodhill.

Lethal Weapon 4. Mel Gibson and Danny Glover pitch in what is expected as the their last performances in this series. This instal-

ling to take over California. At Lexington Green and Woodhill.

The Parent Trap. Haley Mills will not make an appearance in this remake, which has Dennis Quaid and Natasha Richardson playing the roles of parents needing to be reunited by twins. At Lexington Green and Woodhill.

Return to Paradise. One man is on death row, waiting for execution in Malaysia. A simpleton limo driver can save his life by serving time for a crime he committed. A movie about the soul, and a look into one man's morals. At Man o' War and South Park.

Saving Private Ryan. If you can make it through the first 30 minutes of hell, which involves more blood and internal organs than an autopsy documentary, then you'll be OK. If you are looking for character development, you may want to pass on this one. At Lexington Green and Man o' War.

Smoke Signals. The first movie to ever have the entire production done by Native Americans. A truly inspiring film about the lengths Native Americans go through in a capitalistic America. At Kentucky Theatre.

Snake Eyes. Bad from the start. Brian De Palma and David Koepp (*Mission Impossible*) re-team for this exercise in insulting intelligence. At Lexington Green and Woodhill.

There's Something About Mary. Snide humor and less-than-PC jokes entertain those leaving their brain at the door. Chris Elliott and Matt Dillon help Ben Stiller get the girl (Cameron Diaz). At Lexington Green and Man o' War.

Whatever. For those in the mood to re-live the 1980s, this one is for you. The movie promotes, "1981. In an era of just say no, they said yes."

Good Luck. For those in the mood to re-live the 1980s, this one is for you. The movie promotes, "1981. In an era of just say no, they said yes."

Wrongfully Accused. Leslie Nielsen fans may be the only ones who find this movie tasteful to handle. In fact, they may not even be able to sustain themselves from walking out of the theater. At Lexington Green and Man o' War.

Why Do Fools Fall In Love? Better question: Why do fools pay to see this movie? There is way too much talent in the cast for this film to bite as much as it does. At South Park and Woodhill.

ment has both our police heroes fighting crime and making the world a safer place by destroying cities in high-speed chases. At Man o' War.

The Mask of Zorro. For the first time in the legend's history, a Spanish-born man plays the lead role. About time. Anthony Hopkins helps Antonio Banderas fight the evil empire

BRAND SPANKING NEW

Knock It Off

Van Damme, or is it brain damage?

As if the words "starring Jean-Claude Van Damme" aren't already the kiss of death, studio execs had to give it a name that just begs for critical puns. Apparently *Double Team* was so successful that the team of Van Damme and director Tsui Hark get to do it again in the aptly titled *Knock Off*. This time Van Damme is cast as a lowly sales representative for a jeans company. Coincidentally, a Russian Mafia decides to sneak deadly microbombs into Hong Kong by planting them in the same jeans. But those crafty Rusksies can't get anything by Jean-Claude.

He, along with supporting cast members Rob Schneider and Lela Rochon, save the world from a potential catastrophe. Advice: stay home and watch football.

PHOTO FURNISHED - DAN O'NEILL

"Saved by the Bell." At Man o' War and South Park.

Ever After: A Cinderella Story. The classic fable meets the Spice Girls in this remake. This one stars Drew Barrymore, who gets pretty with the help of a fairy godmother. She needs all the help she can get. At South Park and Woodhill.

ment has both our police heroes fighting crime and making the world a safer place by destroying cities in high-speed chases. At Man o' War.

The Mask of Zorro. For the first time in the legend's history, a Spanish-born man plays the lead role. About time. Anthony Hopkins helps Antonio Banderas fight the evil empire

“Well, well, well! Well, if it isn't fat, stinking, billy goat Billy Boy in poison! How art thou, thou gloomy bottle of cheap stinking chip oil? Come and get one in the yarbles, it ya have any yarb, ya eunuch jellythou!”
- Malcolm McDowell
Cochwarr Orange

REQUIRED VIEWING

Crit's Pick

Video
The Zero Effect. This gem of an independent film, starring Bill Pullman and Ben Stiller, was never released in Lexington theaters but can be found in most video stores. Pullman is hilarious as a mysterious private detective, and newcomer Kim Dickens shows she's a star in the making.

On Campus

Worsham Theater
Good Will Hunting. This multiple Academy Award-winning film is not only a deserving commercial success, but truly one of the best films of the last two years. In case you didn't know, Matt Damon, Ben Affleck and Robin Williams star.

Center Theater
Wings of Desire. The inspiration for *City of Angels*, Wim Wenders' superior version tells the story of an Angel's craving to experience the human senses. In German with English subtitles. Both films begin at 7 p.m. and are free. For information call 257-8867.



ANOTHER VOYAGE IN EARNING MORE MONEY: James Cameron is somewhere smiling, now that his beat-to-death *Titanic* blockbuster moves on to video sales, which are sure to make more moolah for him.

NEW RELEASES

Domestic

Video
Titanic. Now everyone can watch a terrible script and overacting in the comforts of their own home.
Dream for an Insomniac. Jennifer Aniston's latest film effort was so bad it went straight to video.
Homegrown. Although billed as a comedy, Billy Bob Thornton's film takes a dark look at growing Hemp.
Kiki's Delivery Service. This little-known animated film is actually the five-year project of brilliant but reclusive animator Hayao Miyazaki.
3 Ninjas: High Noon at Mega Mountain. The latest in the series star "Hollywood" Hulk Hogan as the villain.

Imports

DVD
Prime Suspect. Helen Mirren stars in this two-part four-hour British crime drama. The highly acclaimed TV series also contains commentary from Mirren.

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