

# Kentucky Kernel

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## Speakers say people not heard

By TYRONE BEASON  
Contributing Writer

If democracy is based on opportunity, then American democracy has failed, Paul Du Bois said last night at Memorial Hall.

Du Bois and his wife Frances Moore Lappé spoke last night on "Race, Power and Self-Interest: Is There Hope for our Democracy?" The couple co-founded the Institute for the Arts of Democracy, a pro-

gram designed to encourage citizen involvement in public affairs.

People have been led to believe they have no reason to get involved, Du Bois said. He stressed the participation of all people in America's decision-making process.

American democracy has failed in two ways, Lappé said. It has failed to meet the problems of Americans, and it has failed to prevent the splitting of society along social and economic lines.

However, people are trying to correct these failures because they have a natural desire to get involved, she said.

"I think that citizens don't want to be passive," Lappé said. "What citizen groups are discovering is that they can change the nature of public life."

One of the obstacles to increased citizen involvement is people's belief that decision-making is in the hands of politicians and corpora-

tions, Du Bois said. People think "democracy is something that we have, not something that we do," he said.

Lappé and Du Bois said democracy should be restructured to make the public the decision-making body.

"There is no greater challenge than creating a system that puts the citizen at center stage," Lappé said.

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## Ky. Universities prepare for cuts

Associated Press

LOUISVILLE, Ky. — Faced with a \$31.6 million reduction in state funds, Kentucky's public universities and colleges are reviewing their cost-cutting options.

Most officials said these include a freeze on new hiring, delaying building maintenance and equipment purchases and perhaps halting the purchase of new library books.

Educators also said they did not anticipate layoffs to meet the 5 percent cut in their state appropriation for the fiscal year, even though they have only about eight months left to do so.

The 5 percent reduction is the largest made to higher education since 1982, when a budget crisis slashed \$43.3 million, or 11.3 percent, from state higher education spending. Universities cut departments and programs, froze new hires, cut some existing jobs and took other drastic steps to meet that reduction.

"This cut will hurt," said Dennis Taulbee, vice president of administration for Northern Kentucky University.

Taulbee said he is trying to develop plans for cuts that will save about \$1.3 million by June 30 — about 5 percent of his school's state General Fund appropriation.

At the same time NKU cuts expenses, it must deal with continuing and rapid enrollment increases, Taulbee said. It has 11,700 students, up more than 35 percent in the past five years.

This year's budget cuts shouldn't be as difficult, said Kenneth Walker, the Council on Higher Education's deputy executive director for finance.

Walker's agency coordinates universities' finances and policies. It's deciding how much each university will have to cut to meet the overall \$30 million

figure. The CHE will meet on the issue Nov. 4.

It may use a formula to make the cuts that it generally uses to distribute money to the eight state universities and the community college system, Walker said. He said the council staff hopes to have specific recommendations by the end of the week so universities can begin working on them.

He hasn't calculated the figures yet, Walker said, but in general the formula would reduce the budgets most for those schools that received the biggest increases in state funding this year.

For example, the UK Community College System received about a 17 percent increase, to \$68.6 million, compared with a 9.5 percent overall increase for higher education. However, enrollment also was up sharply at many community colleges, which could make it difficult to demand large cuts from them, said CHE Executive Director Gary Cox.

UK itself received nearly an 11 percent increase for this fiscal year, so it could face larger-than-average cuts if the council uses its normal formula.

"I think that all parts of our budget will be looked at," including unfilled faculty positions and cutting expenses, said UK President Charles Wethington. "We're not inexperienced in that we've dealt with budget cuts" in the past.

University of Louisville Provost Wallace Mann said an estimated 5 percent cut this year — \$7 million — would be complicated by the restructuring planned during the past year and now under way.

U of L's restructuring is designed to save or redistribute up to \$15.3 million during the next three years by eliminating one college and several departments and programs. But it would not provide the kind of savings this year required by the state, Mann said.

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## Down with the old: Quad section falls



PHOTOS BY LINDSAY CAMPBELL/Kernal Staff

Another section of the Anderson Hall Quadrangle was raised yesterday as part of an ongoing construction process on Central Campus. The University demolished the Civil Engineering Building, on the South side of the engineering quadrangle, in August. An \$11.6 million facility funded with state money, will replace the Civil Engineering Building. The new building will have four floors, and its basement will connect with the Center for Robotics and Manufacturing Systems building and with the new technology complex. Students are not allowed to cut through construction sites for the next two years, and parking will no longer be permitted in the area.



## Bush says U.S. didn't need to see hearings

By TERENCE HUNT  
Associated Press

WASHINGTON — President Bush said yesterday the Senate Judiciary Committee should have reviewed the sexual harassment charges against Supreme Court nominee Clarence Thomas in a closed-door session rather than in nationally televised hearings.

"I wish the country had been spared some of the detail," the president said in a brief question and answer session with members of The Associated Press Managing Editors association.

The group was meeting at their annual convention in Detroit. Bush spoke via a televised hookup.

"I was troubled, thinking of my little grandchildren, hearing some of the graphic sex allegations," Bush said of the hearings.

The president, however, said the "messy situation" had raised Americans' awareness about the problem of sexual harassment.

He said he would offer some suggestions next week to avoid a repeat of what happened in Thomas' case.

"What he (Thomas) said about



THOMAS

healing and getting on with it, I think, makes a good deal of sense," Bush said.

The sexual harassment charges against Thomas were aired in nationally televised hearings that riveted the nation. Anita Hill, a University of Oklahoma law professor, accused Thomas of making unwanted advances and lewd remarks a decade ago when she worked for him at the Education Department and Equal Employment Opportunity Commission.

The Senate Judiciary Committee spent three days examining the charges in public sessions.

"Maybe even though a lot of it was deeply offensive to American families across this country, with its graphic detail, maybe something good will come out of it, and by that I mean a sensitizing of the pop-

See THOMAS, Page 10

## Tigers on upswing entering UK game

By JOHN KELLY  
Staff Writer

While UK looks for answers, Louisiana State University seems to have found some.

When the two teams line up tomorrow afternoon at Commonwealth Stadium, they will be two elevators passing in a shaft — one slowly rising and the other dropping steadily.

LSU (2-3, 0-2 Southeastern Conference) is a team on the rise. Two weeks ago it held Florida, one of the SEC's best offenses, to 16 points at Gainesville. Last Saturday, the Tigers rocked Arkansas State 70-14. Although the victory came against a lesser opponent, first-year LSU coach Curley Hallman said it was a huge boost for his

offense.

"Our offense took their first possession and we got points out of it," Hallman said. "That's something we haven't done all year. We scored a lot of points, and we were able to play a lot of players. That released some frustration for our offensive team."

Hallman is cautiously optimistic about his team's mindset going into tomorrow's game with UK (2-3, 0-2).

"We've made some improvements as a football team," he said. "We've got a long way to go. In last week's big victory ... there were some positive things that came out of that in terms of positive confidence. Let's hope that no false confidence comes out of it."

UK is in the other elevator car —

wiless in the SEC and ranking dead last in total defense and next to last in total offense, hoping that someone can stop its free-fall. Bill Curry said he is that someone.

The leader has the responsibility of making a decision for the organization," Curry said. "Are we going to concentrate and focus on how difficult this is and moan about the problems, or are we going to move on and concentrate on what happens next? That's not a hard decision if you've been through this a few times."

"My job is to keep our team moving forward. My job is to keep our minds on our business and keep forging ahead. We have a talented team. We are physically fit enough to win and I expect that to happen now."

## UK vs. LSU

UK (2-3, 0-2 SEC)

LSU (2-3, 1-2 SEC)

When: 9:38 p.m. E.D.T.  
Tomorrow

Where: Commonwealth Stadium

Radio: Live on WVUK-AM/FM with Caswood Ledford and Ralph Hacker.

Television: Live on TBS with Bob Neal and Tim Foley.

Both UK and LSU are at a turning point in their seasons. Neither can afford another loss. UK sees LSU as an opportunity to regain some kind of confidence.

Despite its recent resurgence, LSU is not much better than UK.

See LSU, Page 7

## State legislator announces health-care legislation

Associated Press

FRANKFORT, Ky. — State legislators are hearing from a host of sources about how to get a handle on the increasing costs of health care and the equally troubling point of providing care to those who can't afford it.

Two General Assembly committees heard from health-care providers, insurers, academics and even foreign governments yesterday.

The committees on Labor and In-

dustry and Health and Welfare held a joint meeting on the subject that drew interests such as the Kentucky Medical Association, the Kentucky Hospital Association, Blue Cross-Blue Shield and the University of Kentucky Center for Rural Health.

Also testifying was Darren Praznik, minister of labor for the province of Manitoba, Canada.

Rep. Ernesto Scorsone (D-Lexington), says he has a proposal to help many Kentucky workers obtain health care coverage by help-

ing their employers obtain insurance.

The bill would establish the Kentucky Small Business Health Access Corp., which would act on behalf of small businesses with 24 or fewer workers and negotiate with insurance companies to find plans for those firms' employees.

Scorsone said that 225,000 to 350,000 workers in Kentucky are not covered by private insurance or Medicaid.

He told members of the interim

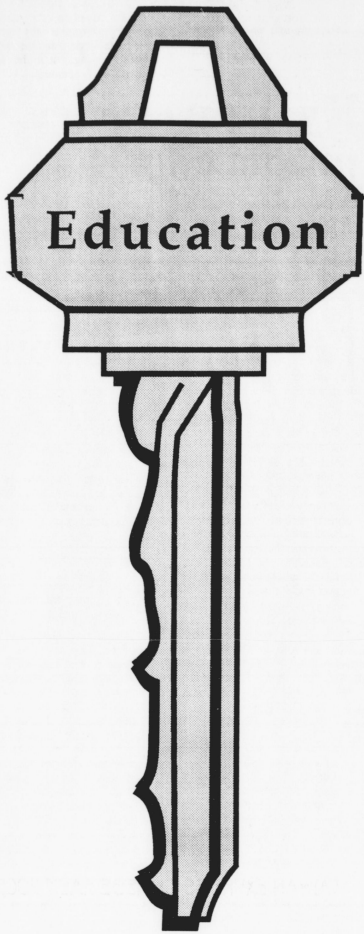
joint Committee on Health and Welfare on Wednesday that the corporation could defray the cost of premiums because it could market and administer the insurance program.

A \$1 surcharge on all hospital and health-clinic billings would finance the corporation, raising \$2.5 million to \$3 million a year, Scorsone said.

The corporation's board would

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UK volleyball team plays LSU tonight at 7:30 in Memorial Coliseum. Story, Page 6.	Kick-off luncheon for statewide fund-raising campaign for the new library at noon in Heritage Hall of the Lexington Civic Center.	New movie 'Frankie & Johnny' breaks trends. Review, Page 4.
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# Hopkins says House account won't hurt him

Hopkins says he won't be hurt by overdrafts

Associated Press

Republican Larry Hopkins, stunned by his own admissions of overdrafts at the U.S. House bank, is trying to turn a spotlight on Democrat Brereton Jones' finances. Hopkins said the acknowledgment that he wrote 32 checks that couldn't immediately be covered by his account wasn't the political dynamite it first seemed. "It didn't help my campaign, but it didn't hurt me to be honest," Hopkins said Wednesday in Benton during a swing through Western Kentucky. "My life is an open book. I could have stonewalled about my bank ac-

count until the campaign was over, but that's not my style. That's my opponent's style. He's the one who stonewalls."

In an appearance on the other end of Kentucky, Democratic gubernatorial nominee Jones lambasted Hopkins for writing bad checks.

"How many people do you know in Harlan County who have bounced 32 checks in one year that didn't go to jail?" Jones asked more than 125 supporters during a campaign stop Wednesday in Cumberland.

Yesterday in Henderson, Hopkins took the subject a step further and charged Jones with taking part in the state's own financial problems.

Hopkins noted the \$155 million budget shortfall announced earlier

"What has he got to hide? He hasn't shown us anything. This guy is a scandal waiting for a place to happen."

**Larry Hopkins, Republican gubernatorial candidate**

this week and said it was an example of what a mess Democrats have made of state government.

"And along comes Brereton Jones, one of the guys who helped create that mess telling us he's going to clean it up," Hopkins said.

Hopkins then noted that Jones has said he will accept contributions to retire a \$1.6 million campaign debt from 1987 while governor. The debt is composed of principal and inter-

est on loans Jones made to his own campaign.

"So the voters have a fundamental choice to make on Nov. 5," Hopkins said. "Do you want to bail out Kentucky? Or do you want to bail out Brereton Jones?"

Hopkins, who represents the 6th Congressional District, revealed Monday that he overdraw his House bank account 32 times for a total of \$4,035.

He has used his bank account overdraft to further challenge Jones to be more forthcoming about his personal finances.

"When I say I'm willing to make full disclosure, I mean it," he said. "I've shown the people 10 years of my taxes and finances — why doesn't Brereton Jones show us his taxes?"

"What has he got to hide? He hasn't shown us anything. This guy is a scandal waiting for a place to happen."

Jones has refused to release tax returns or a detailed financial statement showing his liabilities and assets. Instead, he's released a 10-year summary showing he paid \$1 million in taxes on income of \$2.4 million.

During his appearance in Cumberland, Jones said Hopkins has engaged in an often-used political ploy: "It's promise the people whatever they want, and then promise you'll vote against all the taxes" to pay for the programs.

Jones said he had been puzzled about how Hopkins planned to pay for his promises. "Now I've found out," he said. "If you bounce enough checks, you can buy anything you want."

Jones said that if Hopkins had spent half as much time worrying about his own finances as he has talking about Jones' finances, he would have known about the checks.

# One day after 22 slaughtered, House kills gun-control bill

By MATT YANCEY  
Associated Press

WASHINGTON — The House yesterday rejected a ban on assault-style semiautomatic weapons and large-capacity ammunition clips, despite last-ditch pleas that such a law might have slowed the gunman who massacred 22 people in Texas.

On a 247-177 vote, the House stripped the ban from a massive crime bill.

Rep. Chet Edwards (D-Texas) in whose district the deadliest mass shooting in the nation's history occurred Wednesday, said the tragedy persuaded him to drop his long-standing opposition to the weapons ban.

"It takes away from being an issue of statistics, numbers, charts and legal issues," he said. "For me, the old arguments ring hollow."

"It's a human story now, a human tragedy," Edwards said, "and I just simply have to vote to put some limit on assault weapons that could be used by drug kingpins and crazed killers to murder innocent victims."

Rep. Charles Schumer (D-N.Y.), the chief supporter of the ban, had said earlier that Wednesday's tragedy put "momentum in our direction," but he conceded it wasn't enough.

It was a victory for the National Rifle Association.

Rep. Richard Schulze (R-Pa.) summed up ban opponents' argument. "Let's not blame the gun and the gun manufacturer for the illegal and inappropriate use of an inanimate object. . . . Banning these weapons will do nothing to reduce violent crime."

Schumer's provision would ban

the sale of 13 specific types of semiautomatic weapons and gun magazines that hold more than seven rounds of ammunition. The Senate voted in July to ban nine specific models of assault weapons.

Schumer said his measure would have put "a limit to how many bullets that madman could have fired."

"At least it would have slowed him down. . . . so that his bullets could not be sprayed and sprayed and sprayed," Schumer said. "It's very clear he was not using a six-shot revolver."

The Glock 9mm semiautomatic pistol used by the gunman to kill 22 people and himself in a Killen, Texas, cafeteria is not among the weapons that would be banned in the bill.

However, the legislation would not allow the sale of the 17-round magazine commonly used with the

Austrian-made Glock to anyone other than the police or the military.

House Speaker Thomas S. Foley (D-Wash.), traditionally a strong supporter of the NRA, indicated Wednesday he disagrees with the bill's definition of semiautomatic weapons and bans on specific models.

"I would personally favor very heavy penalties for possession or use of automatic weapons in an illegal circumstance," he said.

The House began work on its \$1.2 billion version of the crime bill Wednesday, seven months after President Bush demanded congressional action and three months after the Senate passed version costing three times as much.

In the early rounds, Republicans succeeded in toughening the provisions to meet the more stringent

version passed by the Senate and preferred by Bush and rejecting weakening measures.

On a 213-206 vote, the House approved an amendment that would allow juries to order the death penalty for any federal crime in which someone is killed as a result of "reckless disregard of human life."

Republicans said the measure is needed to stop the "drive-by shootings" plaguing many urban areas, particularly in neighborhoods where drugs are traded heavily.

Because prosecutors can seldom prove that defendants in such cases "intentionally or knowingly" killed bystanders in such shootings, the death penalty is seldom imposed, they said.

"The American people for a long time have expressed their willingness to accept the death penalty in those serious, vicious and heinous

cases that we read about too often," said Rep. George W. Gekas (R-Pa.), the measure's chief sponsor.

Opponents, however, said the amendment could lead to imposing the death penalty on someone convicted of no more than reckless driving in an traffic accident in which a federal agent was killed.

The bill would expand the death penalty to cover nearly 50 federal crimes, including several non-homicide offenses such as espionage and treason, and engaging in large drug transactions.

It also would make a capital offense attempting to kill or kidnap the president if it results in serious bodily injury or comes dangerously close to causing his death, such as the shooting of President Reagan in 1981 and the critical wounding of his press secretary, James Brady.

## Health

Continued from page 1

determine how much the employer and employee would pay for the insurance coverage.

The proposal is modeled after a 2-year-old Florida program with about 10,000 participants.

Ree Sailors, president of Florida Health Access Corp., told the committee that his state's program is available to small businesses in 16 counties. The corporation negotiates

with insurance companies and seeks discounts, based in part on the administrative work it provides.

Under the Florida plan, the cost of a policy for a single mother with any number of children is \$92 a month for the worker and \$46 a month for the employer.

Employees also have co-payments, such as \$5 for a doctor's office visit or \$25 for an emergency-room visit. Florida pays about \$5 million to subsidize the program.

In Kentucky, a small-business health-insurance plan was approved

last year by the General Assembly. However, it provided only 14 days of hospitalization and coverage of half of the doctors' bills while in the hospital. As of May, only 740 people had signed up.

Under Scorsone's proposal, any business wishing to participate could not have offered health insurance during the six months before the law would take effect.

Jan Gould, assistant vice president of the Kentucky Retail Federation, which represents 2,000 small and medium-sized businesses, said his group was "very cautious"

about the proposal.

One of the concerns is that it wouldn't be fair to small businesses already providing health insurance, he said.

A second part of Scorsone's bill would establish an insurance plan for people who cannot get coverage because of poor health. All insurance companies would be required to take part in the plan, but they would be eligible for tax credits.

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# DIVERSIONS

## 'Frankie & Johnny' reflects love in the '90s

By HUNTER HAYES  
Arts Editor

Each year we are inundated with movies that rely on special effects, odd camera tricks, a crop of young new actors or a variety of other means to be successful. Sometimes they work, but most often they fail. And what they all have in common is they're usually deficient in plot and talent.

Garry Marshall's "Frankie & Johnny" is not one of these films. The film makes no pretenses. Instead, it achieves the perfect marriage of fine acting and directing with a solid screenplay. It also combines comedy and drama very smoothly, shifting from one to the other nearly effortlessly.

Al Pacino (Johnny) and Michelle Pfeiffer (Frankie) star as two lonely people in New York City working at the same Greek diner. Johnny almost instantly develops a crush — which later turns into an overwhelming love — on Frankie; she, unfortunately for him, has given up on love.

From the film's beginning the difference between the two is shown.

Frankie is shown returning to her Pennsylvania hometown to act as a godmother. She tells her mother that while she may be unhappy, it's not her mother's fault. Johnny, on the other hand, is seen being released from prison and eager to reach a new beginning. He is more than happy when he is hired by Nick (Hector Elizondo), owner of the Apollo Cafe.

Nick believes in giving people second chances. He tells Johnny this in such uncertain terms that Nick's daughter is asked to cover her ears.

### Movie REVIEW

It is while working as a short-order cook in the diner that he meets Frankie and begins to fall in love.

Johnny has his work cut out for him trying to convince Frankie that they belong together. He tells her they belong together, like a lock and a key.

"I'm not sure I like where your key's been," she tells him, referring to a waitress with whom Johnny slept.

Frankie has been hurt by love before and is unwilling to take the risk of letting that happen again. Yet, Johnny is persistent, and this is where the heart of the film lies.

It is not simply a love story like so many others — man meets woman, they fall in love, fight, reconcile, finally get married and live happily ever after. Instead, it is a tale of two people discovering themselves and each other. This is a process that involves doubt and pain as they try to overcome their pasts and begin a fresh life.

The film is successful because it is realistic. Pfeiffer and Pacino have an excellent chemistry that makes them seem as if they are those characters — not just two actors portraying a couple of characters.

Just as Johnny says he feels empathy for a person he never knew by looking at a photograph of that person, the audience is able to feel



Michelle Pfeiffer, Kate Nelligan and Al Pacino star as three waitresses in Garry Marshall's latest film "Frankie & Johnny."

empathy for these two people. The difference is that as the film progresses, the viewer comes to know these characters.

This is not the first film that Pfeiffer and Pacino have starred in together. In "Scarface," Pfeiffer played the wife of Tony Montana (Pacino), a Cuban drug lord. However, in that film, things turned out a little differently, as would be expected.

"Frankie & Johnny" is filled with a sense of realism that is missing in many motion pictures today.

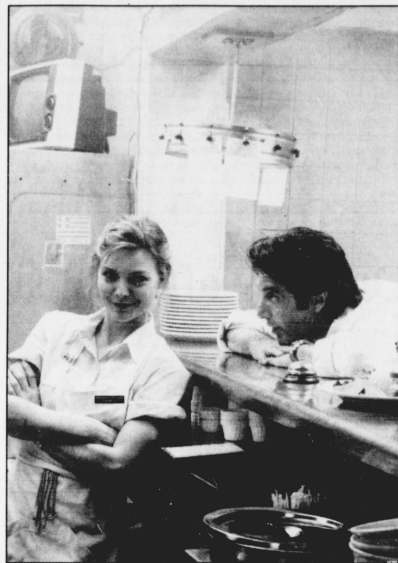
Frankie is not shown to be a beautiful woman. Rather, we see the lines on her face and that she is uneducated. And Johnny is no Prince Charming: He has served a prison sentence for forgery, speaks in clichés and won't leave Frankie alone (he believes their meeting is

destiny, based on a series of coincidences and the song "Frankie and Johnny"). But at 46, he is trying to start over and improve himself — this is represented by the fact that he builds his vocabulary by looking up a new word when shaving.

In addition to the acting by Pacino and Pfeiffer, the film is supported by a talented cast that includes not only Elizondo but Kate Nelligan as Cora, a mini-skirt wearing waitress; Nathan Lane as Tim, Frankie's friend and neighbor; and Jane Morris as Nedda, a chain-smoking waitress.

The screenplay was written by Terrence McNally and is based on his play "Frankie and Johnny in the Clair de Lune."

His dialogue is not only crisp and accurate, but also representative of



Michelle Pfeiffer and Al Pacino play the title characters in "Frankie & Johnny," a film based on Terrence McNally's play.

the true way people speak.

Marshall, as producer and director, has followed his success of last year's "Pretty Woman" with a film that may be one of the best of the

year.  
"Frankie & Johnny" is rated "R" and is showing at Lexington Green Movies 8 and Lexington Mall cinemas.

## Love bares all in 'Frankie and Johnny in the Clair de Lune'

By JOHN DYER FORT  
Staff Critic

The names Frankie and Johnny conjure up an image of two star-crossed, ill-fated lovers living on the edge. One could expect two rebels who have no fear, whose inhibitions were left behind when they turned their backs on society.

When "Frankie and Johnny in the Clair de Lune," a production of Actors' Guild of Lexington, begins, our expectations appear real. We joyfully anticipate rowdy, raunchy, rebel love. But nothing could be farther from the truth.

In the opening moments, while the entire theater remains in darkness, a low, husky moaning begins to build. It is the sound of lovemaking. Slowly the moaning builds to calling, and then to yelling; the pace quickens, the intensity builds.

While the audience is forced to eavesdrop, the sounds reach the rhythm and pitch of a steam locomotive at full throttle. A woman's voice lets a "woo-woo" escape from her. Finally, the screams turn to a climatic "yes, yes" of release. Then there is only the sound of heavy breathing.

When the bedside light is turned on, Frankie and Johnny are revealed. They are limp with exhaustion, stretched out on the bed. They look at each other and start giggling. Their giggling makes them laugh, and wondering what they are laughing about, they laugh harder.

They are unself-conscious and comfortable with each other. Frankie laughs so hard she tumbles naked onto the floor. She is not ashamed to be naked and sprawled out on the carpet. Unfortunately, her openness is only skin deep.

If you are uncomfortable with nudity don't see "Frankie and John-

ny." They spend a good half hour talking, walking and rolling about nude. Costume designer Deborah G. Martin must have really had her work cut out for her. The most Frankie and Johnny ever wear are boxer shorts and a bathrobe.

Frankie and Johnny are not two wild hearts bumping and grinding away their days and nights. They are, in fact, a waitress and a short-order cook who happen to work in the same joint.

They are two lonely people, 40ish, who recognize in each other their aloneness. They are scared, scared emotionally, and painfully aware of the high risk of true intimacy.

The funny thing about Frankie and Johnny is they find it easier to reveal their bodies rather than their emotions. Daring as they are sleeping with each other, they are afraid to let their defenses down and take emotional risks.

For any post-Sexual Revolution player, this probably is not news. But Frankie and Johnny are sad examples of what happens when "Mr. Goodbar" meets "Dr. Ruth." They are sexual athletes but emotional cripples. Trying to keep Johnny at a distance, Frankie says "I wish I was looking for Mr. Goodbar. It was easier."

Frankie is just too scared to open herself up to Johnny. Love has

stung her in her younger days and almost killed her. Now she wishes to remain isolated and numb in her tiny New York apartment.

For Frankie, she need only look out her window to remind herself about love's pain. Across the courtyard Frankie can see through the nearby windows the waste and ruin of love that has died. There's an older couple that never speak to each other, but spend their dull days in silence. Then there's a young couple, but the husband is always beating his wife. This is all the proof Frankie ever needs.

Johnny wants a chance with Frankie. He wants Frankie to take a chance on them. He earnestly tries

to break through her thick defenses. He comes up against the pain, fear, loneliness and disappointment they both know.

There is a great deal of skill and natural ease between the two players in "Frankie and Johnny." Missy Johnston as Frankie does a good job of gradually moving from sexual abandon to emotional deadpan. We watch Frankie draw back into her shell — and the pain and fear that control her. Johnston shows us a fragile, tender woman who has survived the best she knows how.

Johnny is likeable and annoying and a bit more complicated for all his childish bravado. Gene Haley seems to ease into the character of Johnny as if they were alter egos — or lifelong friends. Haley has a real presence on the stage as if he were always content with himself — or at least wanted you to believe that.

Johnny's a bit of a con man. Armed with a copy of *The Little Engine That Could*, Johnny's going to pull himself up by his own boot straps.

Both Haley and Johnston are remarkably comfortable on the stage. They seem completely oblivious to the fact that they are surrounded by 100 or so people. Their ease and naturalness make the play and certainly make the nudity work to their advantage.

Director David Tillman does a good job of letting the players

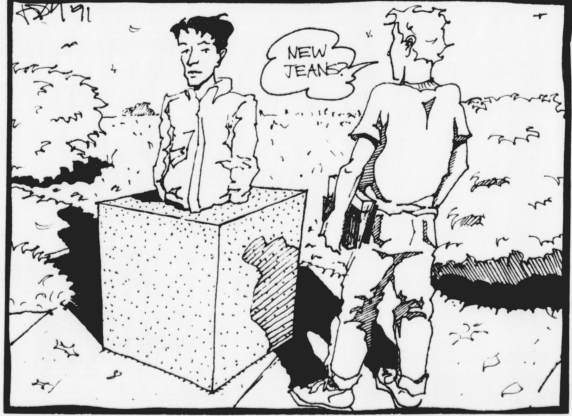
alone. The direction helps the events flow without complicating anything. The drama in this play lies inside the hearts of Frankie and Johnny.

"Frankie and Johnny in the Clair de Lune" is quite enjoyable. There are several light moments when the characters don't take themselves too seriously. Then they laugh at each other. Sometimes we are reminded of ourselves, and that is not always funny.

Playwright Terrence McNally wants us to believe that Frankie and Johnny can make it. This is ponderous. Since when did enthusiasm and wishful thinking become substitutes for love? When we finally leave them the ending seems a little too simplistic. Nonetheless, it's a good fun spending time with Frankie and Johnny.

There's laughter and romance and an escape into a they-lived-happily-ever-after, never-never land.

Actors' Guild of Lexington's production of "Frankie and Johnny in the Clair de Lune" is being presented at ArtsPlace, 161 N. Mill Street, tonight and tomorrow night at 8 and Sunday at 2 p.m. It continues Oct. 24-26. Tickets are \$12 general public and \$8 students and senior citizens. For more information, call 233-0663 weekdays from 11 a.m. to 1 p.m.



East Meadow by Zale Schoenborn

Hello—Big Shiny Machines Inc. may I help you.... Oh hi mother...yes things are good.

That's great dear—we all are thinking about you.

Say hello to heaven for me Mom.

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PERP

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3. Big Ed's Organ Donor Emporium
2. "What Smells Like Bad Pork?"
1. Hamster Heaven

— Compiled by Kernel columnist David Ash



# Yeltsin no longer golden boy of Soviet politics

By JOHN IAMS  
Associated Press

MOSCOW — Boris Yeltsin completed 100 days as president of the Russian republic yesterday with a vow to tear down the remnants of the old central government and replace it with a new economic union.

But newspaper commentators marked the day by accusing Yeltsin of failing to take advantage of the power he gained after the short-lived August coup.

Yeltsin became the republic's first popularly elected president on June 12 and is still by far the most popular leader in the country, well ahead of Soviet President Mikhail Gorbachev.

He won praise at home and abroad for standing up to the coup plotters, who tried with tanks and guns to intimidate tens of thousands of Muscovites guarding the Russian parliament and its leaders.

But bitter infighting and resignations in his government have tarnished the victory. Yeltsin, apparently feeling the heat, delivered a speech yesterday that made no mention of the 100-day anniversary that he once said should be a milestone

for his young government.

"Before, we had to be resigned to a protracted, exhausted co-existence with (the Kremlin) and its gradual reformation," he told a group of judges and lawyers. "Now, we are faced with the task of dismantling the remnants of the unitary imperial structures as soon as possible and creating a flexible and inexpensive inter-republican structure."

Yeltsin and Gorbachev have been the prime movers behind an effort to conclude an economic cooperation pact between the republics. Nine of the remaining 12 have indicated they may sign the document on Friday.

But nearly two months to the day after the Aug. 18-21 coup, criticism of Yeltsin's performance indicated the glow surrounding his "victory" is fading.

"Even if you try very hard, you will be unable to recall any serious fruitful action by the president of Russia after the great victory," the radical newspaper Nezavisimaya Gazeta said in a front-page commentary.

"The victory gave him real power, for which he had waited so long and eagerly," the newspaper said.



YELTSIN

"It is high time to use the power."

Another newspaper, the reformist Komsomolskaya Pravda, said people increasingly were becoming skeptical of Yeltsin's ability to bring true reform to Russia, home to about half the Soviet population.

"It is unlikely that the 100 days of Yeltsin's presidency can be classified as an event which the mass psyche is raving about," Komsomolskaya Pravda said.

molskaya Pravda said.

Yeltsin is preoccupied with politics and, as a result, the newspaper said, his aides are bickering among themselves and Russia has fallen behind the other republics in economic reforms.

Nevertheless, Yeltsin still does well in the polls.

According to the prestigious National Public Opinion Center, 49 percent of 2,075 people polled said they approved of Yeltsin's activities, with only 8 percent voicing disapproval. Among residents of Russia, 57 percent voiced approval.

By contrast, Gorbachev had only a 15 percent approval rating nationwide, according to the poll, published earlier this week in Nezavisimaya Gazeta. As is common in the Soviet Union, no margin of error was given. Telephone calls to the polling center Thursday were not answered.

A month after the August coup attempt, Yeltsin took a 17-day vacation at the Black Sea resort of Sochi. In his absence, his government was swept by infighting and resignations, including that of his prime

minister.

Apparently trying to head off further political bickering, Yeltsin called on the republic's parliament to postpone elections for local officials scheduled for December.

The lawmakers rejected the plea but began work on a compromise plan to hold elections for city and district officials but delay it for regional and territorial leaders, the inter-fax news agency said Wednesday.

Although the move was an at-

tempt to avoid political squabbling, it also illustrates what some critics say is a tendency by the Russian president to make hasty decisions.

Yeltsin argued that electing local administrative heads in December would result in a "paralysis of power" between newly elected officials and those previously appointed by him.

Yeltsin has been criticized for appointing officials across the huge republic. He has said the move was necessary to carry out his reforms.

## WKU board releases new mission statement; Meredith in Fla. search

Associated Press

BOWLING GREEN, Ky. — Western Kentucky University Board of Regents Chairman Joe Iracane says the board will use a "mission statement" to help in making decisions.

The nine-page document was written mostly by Iracane and displayed by him Wednesday.

WKU President Thomas Meredith, who attended the news conference but did not speak, commented on Iracane's statement afterward: "It would be hard to be in disagreement" with the document.

In an interview later, Iracane explained that some in the university community haven't understood that the regents are following up on recommendations set out by Western 21, a long-range planning document that assigned priorities to academic and support programs.

A university-wide budget review accompanied Western 21.

Some of those recommendations urged the regents to take a closer look at the university's student-health services, food services, ath-

letics funding, and development (fund-raising) efforts. Iracane appointed a series of committees last week to study those issues.

So far, the regents' review of student-health services — with an eye toward possibly turning those services over to a private company — has drawn much student opposition.

Iracane said the regents think the health services should be self-supporting, something a private company could guarantee.

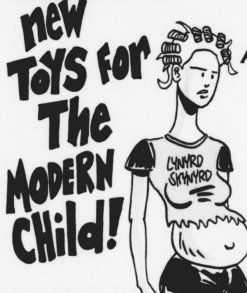
However, he said, the regents held an informational meeting on the issue last week and learned that the health services are closer to being self-supporting than originally thought. But he still hasn't ruled out the possibility of a private company running them, he said.

This week, Iracane was one of several regents criticized by another regent, Bobby Bartley of Glasgow, for being only "interested in sports and penny-ante stuff."

It also revealed this week that Meredith is one of 30 finalists for the presidency of Central Florida University.



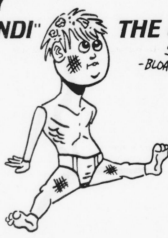
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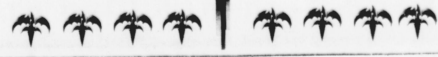
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# SPORTS

## UK volleyball team at home vs. LSU Cats' victory over Tigers could secure SEC lead

By **RESA WRIGHT**  
Contributing Writer

Louisiana State University enters tonight's 7:30 volleyball match against UK at Memorial Coliseum minus its band of intimidating, foul-mouthed, object-throwing fans. And the Wildcats are waiting.

"When we went to LSU last year, their crowd was throwing things at us and saying terrible things," said sophomore outside hitter Eunice Thomas. "This year it will be their deadweight."

UK coach Kathy DeBoer said the match is crucial if UK is to capture the regular-season Southeastern Conference title.

"It would put us in a really good position for the SEC," DeBoer said. "LSU is sure not going to give it to us."

LSU hasn't given anything to UK lately. Last year the Tigers won 3-0, and LSU has captured the last three matches.

"They've got four kids on the court who have started for three years ... they've been there. They have a veteran team and they are good players," DeBoer said.

LSU returns six starters, including four seniors, from its 1990 NCAA Final Four team that lost to eventual champion, UCLA.

UK enters the match with a 12-5 record, including a 3-0 SEC record, tied for first place in the conference

with Florida. The reigning-SEC champion Tigers, however, are 15-1 overall, ranked 8th in the nation, losing only to Florida.

UK is entering the match with a seven-match winning streak, and DeBoer said playing at home will give the Cats an advantage.

"We serve the ball better in our court," DeBoer said. "And there is a comfort of a crowd that is in your favor."

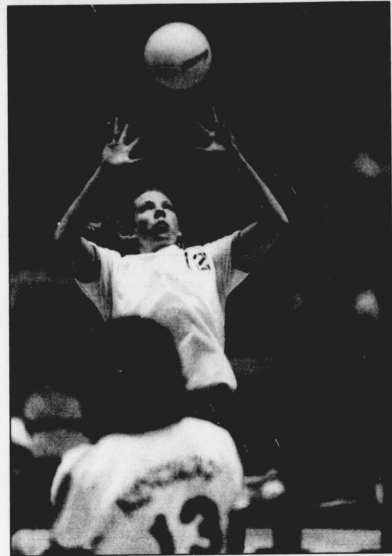
Playing at home is not UK's only edge over LSU. UK is no stranger to nationally ranked competition. The Cats' five losses have come against teams ranked in the Top 20, including three teams in the Top 10.

"The other five, top teams we've played were good experience for us," said Cathy DeBuono, a senior middle blocker and captain of the team. DeBuono, who was named All-SEC in 1990, leads the team in blocks.

DeBoer said another advantage UK possesses is depth — Jane Belanger, Ann Hall, Krista Robinson, DeBuono and Thomas have all been "targets" this season. Opposing teams have not been able to key on a single UK player.

"All year we've gotten a lot of depth out of a lot of players," DeBoer said.

Robinson, a freshman outside hitter, is leading UK in service aces, kills and is ranked third in aces in



STEVE McFARLAND/Kernel Staff

Sophomore Jane Belanger, a UK setter, is one of the "strengths" coach Cathy DeBoer will rely on against LSU.

the SEC; averaging 6.1 per game.

She said she is ready to face the Tigers and is well aware of UK's fierce rivalry with LSU.

"I'm really excited to play them, just as excited as the older players," she said. "But maybe just a little more nervous."

"This is my last chance to beat them," DeBuono said. "They are the only thing standing in our way from the SEC Championship."

"They have a better set team-wise, but they have to prove it," Thomas said. "... it's up to us to stop them."

## Bama fans in Knoxville for football, celebration

By **TOM SHARP**  
Associated Press

KNOXVILLE, Tenn. — Many Alabama fans — and probably

some players — have viewed the Vols as a victory celebration waiting to be played ever since the Crimson Tide reeled off 11 straight victories over Tennessee.

At least that's the way some Vols see it. It's no surprise that such an attitude, real or perceived, does not sit very well in Knoxville.

"They'll have their noses up in the air, thinking, 'they can't beat us,'" Tennessee receiver J.J. McCleskey said. "This series goes in spurts, and it's time for us to change to tide. I can't deal with get-

ting beat by Alabama again."

Alabama has won five years in a row. Tennessee won the four years previous. Before that, came Alabama's streak of 11 straight victories beginning in 1971, under Bear Bryant.

Before that stretch, the overall series was tied 23-23-7. Alabama now leads the series 39-27-7.

"They say they chalk up a win before the season even starts," Vol defensive back Jeremy Lincoln said. "We'll see this year."

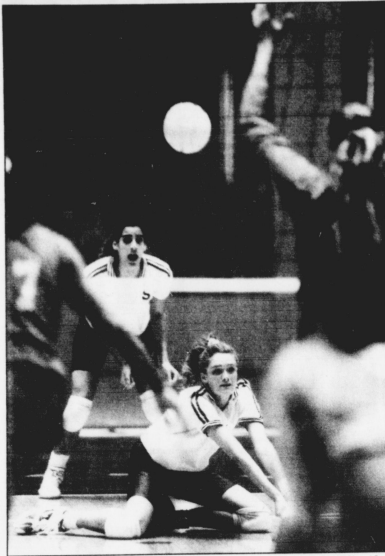
Tennessee offensive coordinator

Phil Fulmer played for the Vols for three years, two of which included victories over Alabama.

"It's my favorite rivalry," he said. "It hasn't been very pleasant the last couple of years, but I always enjoy playing against Alabama. I think our players have been pointing more toward Auburn the last few years, but it's not the same."

"They say they chalk up a win before the season even starts," Vol defensive back Jeremy Lincoln said. "We'll see this year."

See VOLS, Page 7



STEVE McFARLAND/Kernel Staff

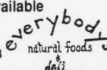
Senior Cathy DeBuono and junior Angela Salvatore are primed for UK's annual match with LSU.

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# Rugby club faces 'powerhouse,' MTSU

By BOB NORMAN  
Senior Staff Writer

The UK rugby club, already thinned by injuries and road travel, now finds itself stretched between two other teams — one that wants to beat the club and another that wants to take its best players.

Many inexperienced and injured Wildcats will drive to Murfreesboro, Tenn., tomorrow to face rugby powerhouse Middle Tennessee State University. Simultaneously, the few healthy UK veterans will road to Bloomington, Ind., to try out for the Indiana Rugby Union Select Side — or All-Star — team (See related story).

Thus, the Cats will play MTSU with a corps of inexperienced players and many injured veterans.

Though the circumstances may seem catastrophic for UK, the rugby club is used to such obstacles and, like a hurt beast in the jungle, the club survives. And usually it wins up thriving.

"We're surviving," said Mark Phillips, rugby club president. "We're getting tired of the road though."

The Cats, indeed, have been fighting against the perils of the road for the last month. Injuries, weekend jobs and other interests are keeping many ruggers from traveling with the team.

The Cats haven't started the same 15 A-side players last week. An example: UK (1-5) fielded only six A-side players last week against Wabash. Those six starters played alongside five UK rookies, three borrowed rookies, Wabash players and a friend of a UK player who never before had played rugby.

These fall games, despite the team's instability, probably will be beneficial to the Cats in the long year's rumble. The inexperienced Cats must taste the dirt of real collegiate competition to improve and whatever is left from these games will surely form a tight, united rugby front for the Cats in the crucial spring season.

On the other hand, too many green players on the field at once could lead to utter chaos in the

short game to be played tomorrow.

"It will be helpful for the new guys if we have a good game," Phillips said. "But if we have too many guys who don't know what they're doing out there, it won't help at all."

"Nobody will know what to do." Adding intensity to tomorrow's game is the growing rivalry between UK and MTSU. MTSU came up to Lexington last year and mauled UK by 30 points in UK's tournament, the Bluegrass Invitational.

"It was a case where the selectors severely underestimated (MTSU's) strength," said co-coach Taylor Marret. The Cats, as a result of their underestimation, let some of their best players — Dave Barnes, Tim Keller and Ricky French among them — rest during the MTSU game, as they prepared for later tournament games.

Then the Cats got their chance for revenge during the Banshi Tournament at Western Kentucky University. The Cats played "full-tilt" against MTSU in the Banshi and redeemed themselves in close, three-point loss.

"I really can't tell you what to expect," Marret said of tomorrow's matchup. "Teams change so much between semesters. But it is a big rivalry now."

Marret, who himself has an injured shoulder, mentioned three young players that are beginning to grasp the game: Frank Mulder, Scott Underwood and A.C. Donahue. Mulder scored a try in the 8-4 victory over Wabash last Saturday and sometimes, Marret said, "I just have to stand there and watch him go."

According to UK's leaders, the young players must come through if UK is to become competitive in the IRU.

"If someone gets hurt, (the new players) are going to have to go in there and win the game," said Chris Hollowell, who played four years in Iowa before coming to the Cats this semester. "And they are going to have to do that year to year."

## UK's premier winger trying out for Union

By BOB NORMAN  
Senior Staff Writer

While the UK rugby club fends for itself against Middle Tennessee State University tomorrow, Chris Hollowell, the team's premier winger, will fend for himself against the Indiana Rugby Union's best talent.

The first-year UK player is one of three Wildcats confirmed to try out for the IRU Select-Side team tomorrow in Bloomington, Ind. If Hollowell makes the cuts, he could wind up playing in the heart of the rugby world — Europe.

"I've given some thought to it, and I'm definitely going to go up there (to Bloomington)," Hollowell said. "I think it's a good opportunity to learn from people who know more than you do."

"It looks to be a good experience." Marret said of tomorrow's matchup. "Teams change so much between semesters. But it is a big rivalry now."

The 5-foot-8, 145-pound winger will make the trip with at least two other Cats — Dave "Otis" Barnes and Jeff Seraphine. Although the IRU permits seven tryouts from each squad, co-coach Taylor Marret said the Cats don't have that many qualified prospects.

"I'll send them, but unless people want to go try out on their own, that'll be it," Marret said. "I won't send people that are not select-side caliber."

Marret himself won't go because his shoulder is injured. Other players, like UK rugby club President Mark Phillips, have other reasons for missing the chance.

"I wouldn't go because I'm trying to keep this team together right now," Phillips said. "That

in itself is a week-to-week thing."

The time conflict Phillips is facing — a conflict between regular season games and the prestigious select side tryouts — was unavoidable, said IRU President Steve Goggin.

"When (collegiate rugby teams) are not going to games, they are either just getting back to school or on summer or winter vacation," Goggin said.

"They play games every available weekend." The IRU Select Side team will be composed of the best players from the IRU teams — Purdue, Indiana University, Eastern Kentucky University, UK, Ball State, Anderson College and Wabash.

Steve Goggin, a former UK player, and other Union leaders looked first at the pool of IRU talent Oct. 5, during the IRU Tournament. Purdue won the tournament, and IU placed second. UK finished near the bottom at fifth.

"After we got a look at all the kids, we decided to go on a tryout basis," Goggin said. "They'll get a chance to show their stuff at the tryouts, a chance to make the team."

The process in U.S. collegiate rugby competition is an individualistic one. Regardless of how a player's team fares, each player will have a chance of making it up the rung to a higher level.

The IRU team will first play in the Midwest Collegiate Select Side Tournament. The best of Midwest will form a team to play in a national tournament featuring other regions, such as the Midsouth and the East Coast.

## 'Squirt' wins contest; Opossum rules in '91

TOP 10 REASONS WHY THE WILDCATS WILL BEAT LSU:



AI HILL  
On the beat

1. UK's defense has already given up a season's worth of yards and points and has no more to give.

2. They're due for a win.

3. UK freshman quarterback Pookie Jones.

4. LSU has a "stooge" for a coach — Curley Hallman.

5. Cawood Ledford is probably waiting for that something special coach Bill Curry promised him for his final year.

6. UK's running-game engine has been overhauled and the Damon Hood is tuned-up and ready to fire.

7. UK senior nose guard Joey Couch.

8. The game is during the day, so the Cats won't be relying on that phoney nighttime magic.

9. It's a big recruiting weekend for Rick Pitino's basketball team.

10. UK is a better team than its 2-3 record.

able to stop opposing defenses, Johnson hasn't had the opportunity to return many punts.

**GAME OF THE WEEK:** Tennessee (4-1 overall, 2-1 in SEC) at Alabama (5-1, 2-1). Both teams lost to Florida. Volunteer receiver Carl Pickens leads the conference in total receptions with 25, as well as receiving yards-per-game with 113.8.

The Tide is led by Siran Stacy, who fully recovered from a career-threatening knee injury a year ago. Currently Stacy leads the SEC in rushing with 615 yards. Alabama quarterback Danny Woodson leads the SEC in passing, averaging over 10-yards per pass.

**GAME OF THE WEEK:** LSU at UK. The two teams rank last in the SEC in total offense, total defense, rushing offense, rushing defense — even Vandy ranks higher.

**THIS WEEK IN THE SEC:** LSU at Kentucky, Tennessee at Alabama, Northern Illinois at Florida, Georgia at Vanderbilt, Memphis State at Mississippi State.

**AND THE WINNER IS...** "THE SQUIRT" In the nickname search for UK's brilliant little punter Kurt Johnson, the name receiving a vote was Kurt "The Squirt" Johnson. Johnson led the nation in punting returns three weeks ago. But because UK defense has been un-

**FLAT AS A ROADKILL OPOSSUM ON I-75:** The 1991 football season has been boring, flat, like a beer left over from a previous night's party. Besides the Cats being a let-down, the SEC has no real contender for either the national championship or the Heisman Trophy.

## LSU

Continued from page 1

on paper. The Tigers rank at the bottom in the SEC in total offense and ninth in total defense. Their defense has allowed 120 points in five games. In that same span, they have scored 103 points, 70 of which were scored last week.

"When I saw LSU at the beginning of this year, they weren't that good," redshirt freshman Clyde Rudolph said. "I still feel that we can beat them. I know we can beat them. And we will beat them."

"We've been embarrassed the last

two weeks. We have to get back at somebody and LSU is the victim."

Game notes:

Following Monday's practice, the players held a closed-door meeting, and senior nose guard Joey Couch and several other players addressed the team. Couch came out of that meeting with the feeling that there will not be a letdown this week.

"I just wanted the guys to know where I thought we were, what we needed to do and what we were going to do to get there," he said. "The big thing that keeps me encouraged is we don't have people out there lying down and submit-

ting to people. We got people that are nose to nose and toes to toes with people every play."

"We went out last night (Monday) and had the best practice that we've ever had. And it all starts in practice. You get that attitude in practice."

"Because of injuries, there will be some changes in the secondary for UK. Senior Gary Willis is out indefinitely because of an injury involv-

ing an auxiliary nerve. Sophomore Don Robinson will have his first start against LSU, replacing Willis at the hit position. Junior Sterling Ward got his first start at rover and Brad Armstead will return this week to start at free safety.

Junior Jodi Mathews will start at offensive guard Saturday, allowing freshman Mark Askin to move back to his natural position at tackle.

## Vols

Continued from page 6

er big Southeastern Conference game.

Since Tennessee last beat Alabama, 16-14 in 1985, the teams have run the gamut of game types. Alabama showed it could win a shootout if necessary, taking one game 56-28 and another 43-30. And last year the Tide showed it could win a slug-it-out-between-the-20s defensive struggle, prevailing 9-6 on the game's fifth field goal with four seconds left to play.

Coach Johnny Majors also played in this rivalry and some years stresses it more than others.

"I don't dwell on the past very long, but it is a significant rivalry, and I'm sure that's been made clear to the players," he said. "I'd like to get it back on the right track again."

But he said some of his players will be playing their last game against Alabama.

"I know what it would mean to me if I was wearing the orange

shirt," Majors said.

Tennessee players and coaches discount any idea of a Bama jinx over the Vols.

"I don't think there's a jinx," Fulmer said. "I think they caught us last year coming off a pretty emotional game with Florida."

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VISA

# VIEWPOINT

## Racial tensions still exist on UK's campus

By TOM SPALDING

I have spent many hours at this newspaper staring at a computer, editing stories. Some that have crossed the screen I've thoroughly enjoyed. Others I could not make much sense of.

The topic I'm writing about is one that, when I think about it, doesn't make a hell of a lot of sense either.

As a writing "coach" to Kernel reporters this semester, my job has many unwritten duties. In one situation a few weeks ago, it was to be a counselor.

I was in the Kernel newsroom, tapping away on the keyboard trying to crank out a take-home essay. It was late at night, and deadline for the newspaper was approaching.

I noticed that a new reporter was working on a story, but not very fast. The writer had what looked to me like a severe case of writer's block. He had not had a byline in the paper and I hadn't seen him before, but I could tell after watching him sit in front of a computer termi-

### Guest OPINION

nal for hours and produce only a couple paragraphs that it was an obvious case of brain lock. Until I figured out why he wasn't writing.

The reporter, who is white, had just attended a conference at UK on Afrocentricism. Apparently, he told me, he was the only white person in attendance. He felt vastly out of place.

I asked him why he wasn't writing. It wasn't because of a lack of information — his notebook looked full and his tape recorder was full of quotes.

He just simply did not want to write this story. He seemed, in fact, to fear for his life.

I tried to reason with him — in journalism, remember, you're supposed to follow some notion of objectivity. You're supposed to perform your duties and distance yourself from the subject so you can

more accurately portray what's being said.

I told him that I faced an uncomfortable situation this past summer, when as a pesky intern for The Plain Dealer I was assigned to cover a seminar in East Cleveland on AIDS in the African-American communi-

ty. I didn't have any problem despite being the only white person there.

I told him that black reporters at the Kernel — or at any newspaper in Kentucky — go through the same thing every day, reporting on events where mostly whites are in attendance.

I tried to impart my vision of journalism to him in hopes it would help. My romantic, perhaps foolish vision that a reporter can cover something without getting personally, or emotionally, involved.

It didn't work.

Much has been written, and said, of the turmoil on college campuses because students of today don't remember the civil rights struggles of two decades ago.

Students are a window to the thinking of a campus, to the think-

ing of a society. Student journalists are no exception.

My immediate wish was for the reporter to be unafraid of the situation, to confront it. But then I think of my own situation, and I wonder if that's possible.

UK — especially President Charles Wethington — has touted the fact that more minority students are attending the University, and more qualified black faculty are being hired to teach, than ever before.

But Wethington was perhaps taken aback when I told him that in five of the six classes I'm taking (English 507, 380, 374; political science 491, and history 240), there are no black students enrolled.

The only exception is my history of jazz class, but jazz sweeps across such a wide spectrum in our society that its an acceptable culture to all races.

You can trace some of this naivete to earlier this fall, when controversial lyrics were printed on the back of a datebook put out by the Student Activities Board.

Printed on the back, you remem-

ber, were lyrics to an outdated version of "My Old Kentucky Home," which contained use of the word "darkies."

It was an unfortunate incident brought on by people who didn't — but should have — known better.

The media — again, mostly white — gave the incident a couple of jobs but then swept it under the rug.

When the topic was brought up a few weeks ago in the mass media and politics class I'm taking, several students tried to downplay the incident, saying they were tired of "they" and "them" — I assume they mean blacks — trying to continue making such a fuss.

I was floored by the kind of talk (as were several other students, I need to mention). And, in fact, really surprised by it.

I had mentioned to Alan Cornett, the editorial editor of this newspaper, about writing a column on the subject. Then I got my own case of writer's block.

Then, the other day, I was in the Enoch J. Grehan Journalism Building basement, near the Kernel busi-

ness office. Someone was placing a personal ad. A white student.

Tucked into a book bag was the SAB datebook with the back cover containing the outdated lyrics to the state song intact. I asked myself myself how, in good conscience — even though it was (I assume) an oversight — someone could carry something so offensive and not bat an eye?

Which gets me back to the point. I hope the reporter who I "counseled" is able to take what happened and learn from it; I hope that discussion, not repression, of the datebook and racism continues on this campus. It is needed.

We will not solve the problem of self-segregation on this campus until white people do not tire of the fuss. As one sociologist correctly pointed out recently, problems like what happened at SAB won't be resolved until whites become as outraged about these incidents as black people.

The paper never followed up the event.

### Letters

#### Bikers are not completely to blame

To the editor:

In response to your article on hazardous bikers, I would like to add a few words. Has anyone considered writing an article on hazardous pedestrians? I have been biking to campus for three years now, and I think that bikers are getting a bum rap. Throughout the entire UK campus, there are a grand total of two bike lanes. This would lead one to think that bikers have some right of way, but these lanes are very dangerous because of careless pedestrians. People constantly walk into these lanes without the slightest glance in both directions. Although I personally have never hit anyone, I have had people walk into me or

had cars pull over into the bike lane without looking into the old rear-view mirror. I agree that some people ride too fast or not carefully enough, but the price for safety rests with everyone who shares the road, sidewalk or the bike lane. Please remember that just as it is a person who is walking, it is a person who is on that bicycle. I think that bikers and pedestrians can live in harmony as long as we respect each other's rights (and remember to look both ways).

John Daugherty  
Sociology senior  
Oct. 17, 1991

#### Hopkins inconsistent in rhetoric

To the editor:

Frequently, I hear the question asked, "Is Brereton Jones hiding something?" I hate to think that our minds have become so feeble as to be unable to think up some more relevant questions of our own. For example, how come Larry Hopkins' responses to issues or answers to questions only sound eloquent or intelligent when they are statements made from his office by public relations "handlers" state to be his opinion. Hopkins went from wanting to throw women and doctors in jail to wanting to provide compassion and possibly therapy for women (I guess the doctors still go to jail), the latter being a statement

from his campaign officials as to what he really meant. At least when Jones says something, it remains consistent, unlike the double talk we keep receiving from Hopkins. Who knows what Hopkins would really do if elected governor, but if it's anything like he's done while being a U.S. representative (for example, he voted against the Americans with Disabilities Act, which bans discrimination on the basis of disability), we don't want him as our governor.

Andrea M. Lonon  
Psychology graduate student  
Oct. 17, 1991



## 'The New Republic' invaluable resource

Magazine offers readers wit and insight



By N. ALAN CORNETT  
Editorial Editor

Each week the most important political magazine in the nation, *The New Republic*, hits the stands. Within moments, every major and minor political activist and official in the nation digests this latest issue and is influenced in some way.

The magazine embodies the power of the intellectual political media establishment. But it does more than merely reiterate tired establishment politics.

This is a fresh, witty and insightful magazine. It has a crack staff of political reporters and commentators who are wonderfully irreverent in their reports. The content stays ahead of the political curve and takes perspectives on the news that the big three news magazines: *Time*, *Newsweek*, and *U.S. News & World Report* fail to offer.

The most visible of *The New Republic's* commentators is Michael Kinsley, a former editor of *Harper's*. Kinsley probably is best known as Pat Buchanan's nemesis on CNN's "Crossfire"; he also serves as moderator for William F. Buckley Jr. on "Firing Line," the PBS political talk show. Kinsley writes a weekly column in the magazine titled "TRB" and does occasional features. He continually provides well argued essays from a liberal perspective.

That is, of course, the entire tilt of *The New Republic*. The editorial board stands just to the left of center. But the magazine is not nearly as liberal as its reputation would

lead you to believe. It even has at least one dyed-in-the-wool conservative among its senior editors in Fred Barnes, who also is a regular on television's "The McLaughlin Group" (Morton Kondracke, another *Republic* senior editor, also appears on the program).

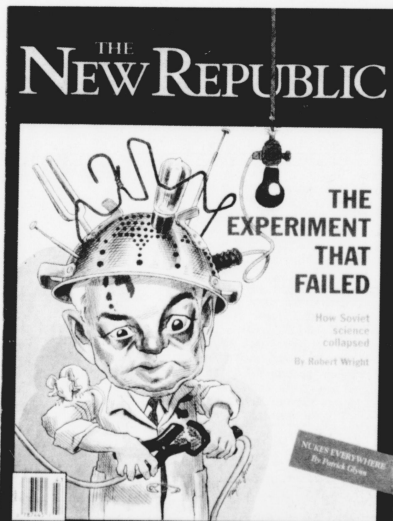
Usually the most interesting feature in the magazine is its weekly "Diaries" section. Each week, different editors are given the page and they write whatever they want. It contains musings, personal anecdotes and, often, lucid political commentary. The "Diaries" gives interesting insight on the editors' thought processes and personal life. From week to week, it is the strongest page in the magazine.

The editors write short news and commentary pieces that appear directly after the magazine's main editorial.

The cover story is not always the most important in a given issue and often is not the longest in the magazine. It does, however, set the tone for the issue and can range from a preview of the Democratic primary to an article in praise of sleep.

And *The New Republic* will often surprise you with its stands and its articles.

This spring Marxist historian Eugene Genovese reviewed Dinesh D'Souza's book on political correctness, *Illiberal Education*, in the magazine's cover story and had only unqualified praise for the conservative's book. The magazine



The *New Republic's* cover stories are not always the most important in the magazine, but they do set the tone for each issue.

The movie reviews do give an alternative to Siskel and Ebert, but often are bogged down in minor points.

On the whole, *Republic* usually is captivating from cover to cover. And no one truly can be informed on what the movers and shakers of national public policy are thinking and doing without reading *The New Republic*. It is an invaluable resource.

#### Calling all students:

The Kentucky Kernel is looking for a few good people to continue the tradition that has kept UK's independent student daily on the stands for 20 years.

The Kernel needs people to write, take picture, edit copy, lay out pages, work on design, etc.

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#### Letters Policy

Readers are encouraged to submit letters and guest opinions to the Viewpoint Page in person or by mail.

Writers should address their comments to "Letters to the Editor"; Kentucky Kernel; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 800 words or less.

We prefer all material to be type-written and double-spaced, but others are welcome if they are legible.

Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

Frequent contributors may be limited so that we may publish a wide range of opinions. We reserve the right to edit all material.

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# Bush seeks revision of confirmation process

## Thomas

Continued from page 1

ulace to the problem, the legitimate problem of sexual harassment," Bush said.

"Having said that," he added, "I wish that the country had been spared some of the detail that I think should have been assigned to the Congress."

He noted that Hill said she had been reluctant to bring her accusations in public.

Had the accusations been aired in private, Bush said, "I don't think the people would have been denied anything that they have a right to know about. I think that sometimes when you get to subjects that are that sensitive, it is well to delegate to your elected officials."

Bush also spoke out against feminist groups and civil rights leaders who had opposed Thomas' nomination, saying they did not reflect the views of the country.

"If they did," he said, "how come support for Judge Thomas would have been so strong among black Americans?"

He noted that polls show that a majority of Americans — men and women alike, as well as minorities — supported Thomas' nomination after the hearings.

"I don't think that these ... women's groups, feminist groups that

were on the television every day berating those that voted the other way, voted for Thomas, I don't think they speak for all the women in this country," the president said. "I don't believe that the civil rights leaders all speak for the American people on a matter of this nature," Bush said. "If they did, how come support for Judge Thomas would have been so strong among black Americans."

The president said he didn't think he had "an increased problem" with women because of the Thomas episode.

The White House said Thomas would take an oath to uphold the Constitution at 2 p.m. today in a ceremony on the South Lawn. He must still take a judicial oath at the Supreme Court, which could take place next week.

Bush said Thomas would be an independent justice who will "surprise some who think they know exactly where he stands on every single social issue."

Bush also used the occasion to defend his domestic agenda, complaining that Congress has refused to vote on many of his proposals, and to address media coverage during the Persian Gulf War.

The coverage, which was heavily regulated by the Pentagon, wasn't perfect, Bush said, but he added that "the American people felt that they got very strong, intrusive coverage of the war."

## Republicans plan to attack Ford for Thomas vote

Associated Press

WASHINGTON — Kentucky Republicans say Sen. Wendell Ford's vote against the nomination of Clarence Thomas to the Supreme Court gives them ammunition to use against the Democrat in his re-election campaign next year.

But the comment may be more political bravado than fact. No Republican has stepped forward to publicly challenge Ford, the most successful politician in Kentucky.

"The vote against Thomas was damaging to Ford," said Bob Gable, state Republican Party chairman. "That vote may help him with his liberal Democrat friends in the Senate, but not with the (conservative) people of Kentucky."

The Senate voted 52-48 Tuesday night to confirm Thomas' presidential appointment as an associate justice on the nation's highest court. Kentucky's other senator, Republican Mitch McConnell, voted with the majority.

Ford, an Owensboro native who has been governor and will be

seeking a fourth term in the Senate next year, didn't appear worried about Republicans' reaction.

The vote against Thomas was because of "cumulative doubt" about the nominee. "I did what I thought was right," Ford said. "If that is the only issue they have against me, so be it."

Ford has had little problem winning re-election in the past. He won with 65 percent of the vote in 1980 and with 75 percent in 1986. Fourteen of Ford's fellow southern Democrats voted against the nominee.

Ford pointed out that two Republican senators, James Jeffords of Vermont and Robert Packwood of Oregon, voted against Thomas.

Fourth District Rep. Jim Bunning said he was "extremely disappointed" by Ford's vote. "I don't think Wendell Ford has his finger on the pulse of Kentuckians," said Bunning, who also criticized Ford's vote against authorizing the use of force in the Persian Gulf earlier this year.

"I think we are seeing what the leadership position has done for Wendell Ford's voting record," Bunning said, referring to Ford's

position as majority whip, the second-ranking Democrat in the Senate.

Bunning has been mentioned as a possible challenger to Ford, but appears more inclined to keep his safe House seat and a position he won this year on the powerful Ways and Means Committee.

Larry Forgy, the Lexington attorney who ran unsuccessfully for the Republican nomination for governor this year, also criticized Ford's vote.

"If it wasn't for Wendell Ford's fear of the Kentucky electorate, he would be right in there with Ted Kennedy on everything," Forgy said.

Ford reacted angrily when told of that remark. "I don't vote with Kennedy that often," Ford said. "Did he accuse Jeffords of being a Kennedy-lover? Would he accuse Bob Packwood of being a Kennedy-lover?"

Gable said Ford's vote against Thomas could help the state Republican Party win support among blacks. "This may make blacks more sensitive to Republican arguments and more willing to listen to our viewpoints," said Gable.

But the black community, which makes up less than 10 percent of Kentucky voters, is divided on the issue of Clarence Thomas, said Covington City Commissioner James Simpson, who is black.

Many blacks opposed Thomas because of his objection to affirmative action. "I think it's going to take something a little more definitive than that," Simpson said of Gable's suggestion that blacks will abandon Ford.

Ford noted he received a letter from the Louisville branch of the NAACP expressing its opposition to the Thomas nomination.

While Republicans believe Ford's vote might damage his popularity back home, at least one political analyst disagreed.

"I have a hard time imagining this affecting his chances one way or another," said Bruce Williams, associate professor of political science at UK. "He has a leadership position in the Senate. The public does not see him as a wildly liberal Democrat. He has been well-regarded by Kentuckians. That makes him very tough to beat."

# One-fourth of Americans smoke by adulthood, survey says

By ROBERT BYRD  
Associated Press

ATLANTA — A newly released survey of Americans ages 12 to 18 finds that 12 percent are smoking regularly — few at age 12, but one-fourth by adulthood.

The national Centers for Disease Control reported yesterday that less than 1 percent of the 12-year-olds questioned in the survey said they had smoked in the preceding week, compared with 12 percent of the 15-year-olds and 25 percent of the

18-year-olds. Occasional smoking — at least once in the preceding month — was reported by a total of 16 percent of the respondents. That ranged from 2 percent at age 12 to 31 percent at 18.

The findings, from a 1989 telephone-mail survey, were similar to those of a recently released 1990 national survey of high school students.

In that survey, 13 percent said they smoked often — at least 25 of the preceding 30 days — and 32

"Access to cigarettes is still too easy for those who are under the legal age... we need to be more serious about protecting our teens from smoking."

Louis W. Sullivan,  
U.S. Health and Human Services secretary

percent said they had smoked at least once in that time period.

Thursday's report "demonstrates that we are still not succeeding well enough in helping our young peo-

ple to avoid tobacco addiction and all the health hazards that go with smoking," U.S. Health and Human Services Secretary Louis W. Sullivan said in a statement.

"Access to cigarettes is still too easy for those who are under the legal age," Sullivan said. "We need to be more serious about protecting our teens from smoking."

The 1989 survey indicated regular smoking is most common among white teen-agers. Thirteen percent of whites from ages 12 to 18 had smoked in the preceding week, compared with 9 percent of Hispanic youths and 4 percent of black youths.

Overall, regular smoking was only slightly more common among

young males than among young females — 12 percent to 11 percent. But by age 18, young men out-smoked young women 29 percent to 21 percent.

And the CDC said regular smoking was noticeably higher among dropouts than among young people still in school or graduated — 43 percent to 17 percent.

The CDC said its survey had 9,965 respondents nationwide, for a margin of sampling error of less than 1 percentage point.

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## Speech

Continued from page 1

The new democratic system should be based on differences in opinions, ethnic origins and economic status, she said. "Public life is about diversity," Lappé said.

Du Bois said it is time for people to make themselves "accountable" for the decision-making process. The "ingenuity of the poor and the commitment of the rich" are needed to solve society's problems, he said.

## University

Continued from page 1

Jim Booth, provost of Murray State University, said cutting 5 percent of his university's state appropriation — about \$2 million — would be especially difficult because the school used most of its financial reserves to soften the blow of a 2 percent state cut in 1986.

"At this point, my judgment is, it will not affect existing personnel," Booth said. "But we will certainly be looking at attrition."



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