

# KENTUCKY Kerbel

an independent student newspaper

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Friday, March 3, 1978

University of Kentucky  
Lexington, Kentucky



## Prayerful percussion

Yonrico Scott works intently on holding the beat in his percussion work for the UK Jazz Ensemble. Scott, a junior music major, is a transfer student from Kentucky University.

Fatty Romero

## Overcrowding ends in expansion plans

By JIM MCNAIR  
Copy Editor

For years, the UK College of Architecture has been holed up in two buildings that are generally considered to be outmoded, overpopulated and, on separate occasions, contemplated for destruction.

The buildings, Pence Hall and Miller Hall, are two of the oldest on campus, veterans of UK since 1909 and 1898 respectively. Pence Hall serves as the nerve center of architecture activities while only the third floor and two second-floor rooms of Miller Hall are used by the college.

The dean, faculty members and students of the architecture college have tolerated the space limitations and dislocation of the buildings, but an eagerness on the part of officials to start work on some form of expansion does exist.

Proposals for a new Arts and Architecture Building were initially discussed several years ago and were soon backed by a funds request of \$1 million, according to Vice President of Academic Affairs Lewis Cochran.

Growing in importance due to the college's cramped situation, the proposal rose to the number three position on the 1977 University buildings priority list and is presently accompanied by a substantial budget of \$6.6 million.

The proposal for expansion does not necessarily imply that a new building will be built, though. An alternative measure of renovating and enlarging Pence Hall is now being studied by a team of architecture professors who were assigned by Dean Anthony Eardley to substantiate the feasibility of remaining in the building.

The architectural firm chosen for the project, Ryan, Cooke and Zaern of Louisville, will supposedly

"consider all options" in deciding which direction the work will proceed, said Clifton Marshall, University architect and director of the Division of Design and Construction.

But the decision ultimately rests in the hands of the contracted architects. Recommendations and criticisms may be offered by the college and Marshall, who acts as the liaison between the firm and UK, but actual engagement in design production by parties subordinate to the Board of Trustees is forbidden by state law.

Hence, the desire or belief that College of Architecture faculty members should provide plans for construction are noble, but not foreseeable.

Jack Blanton, vice president of business affairs, said, "It's a humongous job. They (faculty members) couldn't do it and teach at the same time. There aren't enough hours in the day for them to do it; there are too many specifications and details."

Cochran agreed. "I've heard of universities having their own design competence, designing campus architecture, but it is extremely rare," he said.

Blanton, giving a rough timetable, said the project would be done in 1981 at the earliest. He said that after an architect is selected, "it would take a year for the design, so maybe in the summer of fall of '79 we can have a contract on the building. Then we're talking about two years of building time."

In addition to the time consumed by budgeting, bidding, construction and preliminary and final schematics, blueprints, illustrations and statements, the project calendar is extended by approvals involving the offices of academic affairs and business affairs, the Division of Design and Construction,

the Council on Higher Education and the Bureau of Facilities Management.

According to Blanton, the role of the Council on Higher Education is that of a "watchdog agency for tax bucks, looking at cost control and programs functions." The Bureau of Facilities Management, he said, selects architects for university construction work.

The architect selection, said Bureau Commissioner Clark Beauchamp, "is based on past performance on state projects, professional qualifications and general professional excellence." In this case, he said, the firm was also recommended by the University.

The need for greater space was cited by a visiting team of the National Architectural Accrediting Board, which inspected the college last March.

"The strongest point the visiting team can make in this report is on the inadequacy of the physical plant," said the accreditation team in its official report. "The facilities are completely at odds with a program in architecture which is dedicated to the design of a suitable environment for human use."

"In addition to the fact that the spaces are cramped, poorly equipped and poorly maintained, the physical separation (of buildings) further hampers the development of a fully integrated program."

Although the team praised other aspects of the college and reconferred accreditation, it urged "the university administration to press for a new facility as soon as possible."

Architecture Dean Anthony Eardley expressed desire to remain in Pence Hall and said it was too early to tell which direction expansion would take.

Continued on page 3

## State song attracts Chinese student to Kentucky

By CRAIG DANIELS  
Kernel Staff Writer

Late last spring, Samuel Ting received the news. He was to leave his native Taiwan by plane in mid-August, land in Los Angeles, catch another flight to Chicago, and proceed to Lexington, Ky.

He had been accepted as a graduate student by UK, and even offered a teaching assistantship. Ting had a whirlwind trip. He saw little of the United States—just the insides of airports at Los Angeles and Chicago.

"I felt helpless," Ting said. "And when I first arrived at the Lexington airport, I didn't know what to do. I wondered how to make a phone call, how far to UK campus—all these things I didn't know. So for 1½ hours I stood with my two bags, like an outcast."

A man Ting met at the airport helped him locate the president of the Chinese Students' Association,

Mike Hu. It was with Hu that Ting spent his first two weeks in Lexington. Then he experienced his most vivid recollection of those two weeks—his first taste of a hamburger.

However, Ting, who is 28 years old, now has many more impressions of the United States and particularly of Kentucky. Most seem to be favorable.

A characteristic of Americans that Ting finds especially admirable is "their scientific, systematic way of doing things. Everything has its special order. Americans are more advanced, more scientific, more aggressive than people in Taiwan," he said.

Still, Ting said, "The life here is not as convenient as the life I had in my country. Here you have to drive wherever you want to go. You have more space, so things are spread out."

"In Taiwan, everything is close together. Buses take you

everywhere you want to go; taxis are cheap.

"Here it seems to be, if you don't have a car, you don't have feet. That's why I recently bought a car."

Ting said he is impressed with the warmth and friendliness of Kentuckians—particularly older citizens. "The first week I was here," he said, "an old man passed me and called 'How are you doing?' I had never seen him before. That impressed me."

Sam is convinced that American young people lead happier, less pressure-filled lives than Chinese youths. "American students are less pressured. They can do other things (besides schoolwork) and that allows them to learn other things. I saw people in the hand before a football game last fall. I was impressed that they had free time to do that activity."

But in Taiwan, Ting said, school comes first. From junior high school through college, young people are

constantly under pressure. Students must constantly study for exams, he explained, to get into high school and college.

Scores on the associational entrance exam determine who will gain admission to colleges, Ting said, adding that more than one-fourth of the 90,000 students who take the test yearly can be accepted.

"The competition is very keen."

Ting once was a teacher in his hometown of Taipei, the capital of Taiwan. He taught English grammar to ninth grade students and has directed nearly 300 letters from his former students in the 6½ months he has been in this country. "They miss me," he said, "and I miss them very much, too." Ting said he answers every letter.

At UK, Ting is seeking a master's degree in human communication, a subject in which he already displays a bachelor's degree from Taipei's Fu Jen University. He works as a teaching assistant in telecommunications classes.

After he receives his master's, Ting wants to return to Taiwan to teach, preferably at his former school. He said, "Originally, I wanted to get a Ph.D., become a college professor and get status. But now it seems that human life is so transitory, so short, it seems foolish to use so much energy for such a lofty goal."

"For now, I want to master English, because I have come to a real place to study English."

Ting said he sought admission to UK because it has a human communication department and, even more, because of the "good impression of Kentucky" he has had since childhood.

"When I was in the seventh grade, my English teacher taught us a song. It was 'My Old Kentucky Home.' From then on, I thought much of Kentucky. I like the folk music, horses and Stephen Foster."

On a subject concerning his own home, Taiwanese security, Ting said

that the Nationalist Chinese are not afraid of the Communist Chinese. He said the citizens of the island nation feel threatened only by the mainland's leadership.

"The people on mainland China and in Taiwan are the same. We in Taiwan have many relatives in mainland China. People in Taiwan are so familiar with places on the mainland."

Ting said letters his family and acquaintances have received from the mainland indicate that the majority of Chinese there are frustrated. "They don't have human rights. We in Taiwan would like President Carter to place emphasis on human rights in China."

Ting said he would not be surprised if the United States severed diplomatic ties with Nationalist China and established ties with Communist China. In fact, he said it's only a "matter of time" before such action takes place. But, he insisted, "I'm not afraid of this kind of thing."

## today

### inside

WALTER TUNIS SAYS "APPALACHIAN QUARTET" IS WORTH SEEKING. Read why in today's Arts and Entertainment section.

### state

THE LOUISVILLE & NASHVILLE RAILROAD'S TOP EXECUTIVE defended its safety procedures Thursday, claiming that millions are being spent to guard against derailments "which happen to everyone in this business."

Prime F. Osborn said the L&N never operates over tracks suspected of being unsafe, adding that main lines are inspected twice a week.

### nation

SOME REGIONS OF THE COUNTRY FACE A SPRING OF POTENTIALLY DANGEROUS FLOODING from the melting of unusually heavy

snows that still cover large areas, the National Weather Service said Thursday.

Federal weather officials said the threat to the country as a whole is not as great as last year when colder temperatures clogged rivers with ice and froze more ground.

Dr. George P. Cressman, director of the weather service, said serious flood threats would exist for several weeks in some Northern and Western parts of the country, but that only a moderate flood potential exists along the Ohio River.

HOUSE AND SENATE CONFEREES AGREED THURSDAY on a bill that would force private businesses to raise their mandatory retirement age from 65 to 70, and ban altogether the forced retirement of federal employees. Congressional leaders said final passage of the bill should come this month, and President Carter is expected to sign it quickly.

Under the bill, colleges and universities could continue mandatory age-65 retirement policies for professors, but only until July 1, 1982. Then the mandatory retirement age would be raised to 70.

SENIOR AMERICAN COMMANDERS ARE URGING GERMAN LANDLORDS to lower rents to help low-ranking GIs and their families survive the collapse of the dollar, and military families are chipping in with donations of food.

"It's never been this bad over here for our GIs," said Army Maj. Boyd Burkholder Thursday as the dollar was fixed on currency exchange markets at just over two marks, half its value a decade ago.

LEROY LAPE HAS A NEW HOBBY. He collects hubcaps that fall off in front of his house when cars crunch into a pothole nine inches deep and 2½ feet long.

"In the last four days alone, I've picked up 50 hubcaps near the curb," said Lape, 42, who lives on a busy thoroughfare in a southern Chicago suburb. "I've got 'em for all kinds of cars, Fords, Chevys, everything."

Lape, who has returned 17 hubcaps to drivers who came back looking for them, said, "Most of the people who hit the hole don't even know their hubcap has popped off. If they keep falling off, I'll keep picking them up."

### weather

WATCH OUT FOR WHITE COWS IN SNOWSTORMS. Today's forecast calls for snow ending up as flurries tonight, with a total accumulation of three to five inches. High today in the upper 20s to low 30s; low tonight near 10. High Saturday in mid and upper 20s.

# KENTUCKY Kerhel

editorials & comments

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## For last game

# Cats' 'super seniors' deserve warm goodbyes

The last home game of a basketball season is always the occasion for honoring the players who are in their last college year.

This year's seniors deserve an especially long standing ovation tomorrow, because they've had the most success of any class in recent memory.

As freshmen, Jack Givens, James Lee, Mike Phillips and Rick Robey were important members of the team which last to UCLA in the NCAA finals in San Diego.

In their second year, after struggling to a 10-10 mark at midseason, they rebounded to win their last 10 games and capture the National Invitation Tournament.

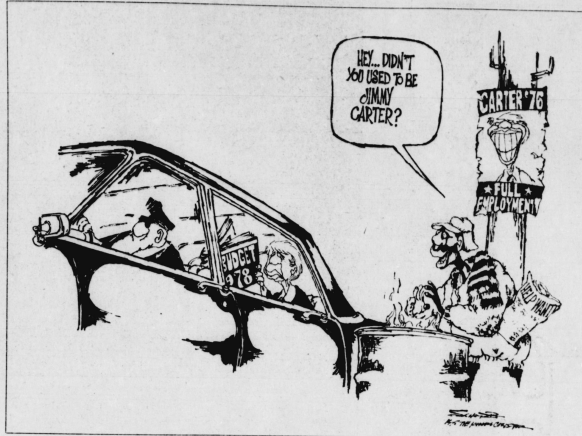
Last season's juniors played at an awesome level through much of the season and went into the tournament ranked no. 2, only to be done in by North Carolina's brilliant free-throw shooting

and maddening "four-corners" stall in the Midwest Regional finals.

The seniors have enjoyed tremendous success at UK. They were the first team to play in Rupp Arena, where they've compiled a record of 25-2. They have won 20 games in each of their four years.

For almost all of this year, the Wildcats have been rated No. 1, and Givens was named to the Basketball Writer's Association All-America squad this week.

But no matter what happens the rest of this season, this year's seniors have had exemplary careers. Before tomorrow's final home game begins, it would be a nice gesture for the fans to recognize UK's stellar seniors, and this vintage year for Kentucky basketball.



## New policies have some up in arms

# Is the University just after money?

By DAN CRUTCHER

"That rnkles my ass!"—Mr Natural

Having attended this University erratically since 1970, I have become fairly confident in my ability to recognize and avoid the various administrative pitfalls that can ensue the unsuspecting student. In fact, I have even been awarded a nicely-embellished piece of paper as testimony of this ability.

About ten days ago, however, I received a notification from the University which has forced me to conclude that my confidence is ill-founded, or, more accurately, that that confidence is itself a pitfall. I had lost that instinctive wariness that is necessary for survival in any jungle and I am, literally, paying for it.

The particular trap in which I am now caught is the University's new policy regarding late payment of fees.

Previously (from at least 1972 until last semester) students had 30

calendar days from the beginning of the semester to pay their fees, with five dollars added on for late payment. After that point, if one wished to remain on the rolls, it was necessary to pay a \$25 reinstatement fee.

### comment

The new policy, instituted just this semester, allows only ten class days for late payment (with no extra charge), after which point one must pay a \$50 reinstatement fee to be restored to the University's good graces.

This is probably very old news to most of you. After all, the University spent over \$8,000 publicizing this policy change in the Kerhel, in the class schedule book, in various mailings, etc. I feel no little guilt in confessing that the first I heard of the change was in that notification ten days ago which said my registration had been cancelled unless I paid my fees (\$92) plus the

\$50 reinstatement fees. And while I'm in a confessional mood I may as well concur that, indeed, I have not paid my fees—for various reasons, a severe crisis in asset liquidity being uppermost among them.

I should also mention that there is an appeals process, if one feels that he is being treated unfairly or that there are mitigating circumstances. Obviously, the University does not consider lack of funds a mitigating factor, as my appeal was denied.

The appeal that I would have wished to have made, however, is not one based on my own special circumstances, but against the very substance of the policy itself.

First of all, one has to wonder why the University felt a need to doubly tighten the late payment rules by shortening the time allowed for payment and raising the reinstatement fee. According to Judy Marshall, ombudsman for financial affairs, it was mainly because the number of late-paying students has been growing in recent years. A committee was formed to wrestle with this problem (there were even eight students on the

committee, which, I guess, makes everything all right) and it unanimously approved this change.

There are assumptions underlying this new policy that I find highly questionable. One is that "tax regulations are to blame for the increasing number of late-paying students (and underlying this assumption is the unspoken belief that there are a substantial number of students who don't want to pay on time).

May I suggest a different set of assumptions: suppose that the phenomenon of more students paying late is directly related to the generally higher cost of living for students, in the form of higher rent, utility bills, food, tuition, etc. (No one can reasonably argue that wages for the kind of jobs that most students work have risen proportionately.) Does it then make sense to give them less time to pay and charge them more when they don't pay on time?

The University maintains (in a nice bit of Skinnerian doublespeak) that the increased reinstatement fee is more "incentive" to pay early

rather than more punishment for paying late. As proof of its efficacy, Marshall cites the fact that there were fewer students paying late this semester than last. The reasoning here is that if the results of the policy are as expected (fewer late-paying students), then the theory behind the policy must be sound.

I concede that the number of delinquent students will drop significantly as the "incentive" is increased. But what interests me more is what happens to the few—usually those in the most difficult circumstances—who are left. They are increasingly punished, and finally squeezed out altogether, because they cannot come up with the money, or because they have any of a myriad of personal problems that the University does not recognize as valid or mitigating.

If the University is primarily concerned with numbers, it has an effective policy. If it is primarily interested in the welfare of its students, then it has a counterproductive policy. Regardless of the intentions behind the policy change, the effect, for a small

number of students, is punitive. And for what higher purpose are these students being punished? Fiscal efficiency?

University officials claim that part of the impetus behind the policy change was pressure from the state legislature. In fact, they say that this is only a step towards the legislature's ultimate goal of total prepayment of fees. I don't doubt this is true; it sounds like the kind of idiosyncrasy which the legislature specializes in.

But if that is the case, then I say it is the duty of the University administrators to plead on behalf of students rather than submit and then pass the buck upstairs.

I would like to suggest some sort of positive action for students to take who are similarly disgruntled with the administration's attitude towards students, but this is, after all, the silent majority. Just tell them that it rnkles your ass and you're not going to take it any more.

Dan Crutcher is a former Kerhel editorial editor.

# 'Revolutionary situation' indicated in Shah's Iran

On January 1, president carter paid an official state visit to Iran. The President's comments during his stopover made it crystal clear that, far from being a "human rights administration," the carter administration is unwavering in its support of one of the world's most brutal fascist regimes; true to form of the U.S. government's "big business" policies.

According to Carter, "As I drove through the beautiful streets, we saw literally thousands of Iranians expressing their friendship to me..."

If the President wanted to be completely honest, he might have mentioned that he also saw soldiers with machine guns stationed every few feet along the way. But after all, friendship is friendship and who is Jimmy carter to turn his back on the

"friendship" of the Iranian masses, even if friendship has to be forthcoming at the end of a gun barrel? After all, there is no other leader on Earth who is as close a friend of Carter as the Shah. With friends like that, who can afford to be fussy?

According to Carter, Iran "...is an island of stability in one of the most troubled areas of the world. This is a tribute to the respect the people give

to you (Shah Pahlavi)." Four weeks ago large demonstrations, growing out of the miserable life of oppression and exploitation faced by the Iranian people, showed the kind of "stability" that exists in Iran and "the respect the people give" to the fascist Shah.

In massive protests centering in the city of Qum, at least 200 people have been murdered on the streets, and some 500 more injured as a result of attacks on demonstrators by the Shah's armed goons.

### comment

Fearful of the people, the dictatorial regime refused even to land over the bodies of the dead to their families. For, otherwise, the regime feared funeral ceremonies for the murdered would turn into another massive show of hatred and discontent toward the puppet regime. Even the injured were not allowed to be taken care of in Qum itself, but were sent to different places around the country so as to

split them up and to suppress the news.

Following the uprising in Qum, the business districts (bazzar) in Abadan, Rasht, Mashhad, Isfahan and Tehran staged a sympathy strike by closing all shops, some for a day, others for two or more days. Progressive Iranian clergy in Tehran voiced their opposition by going on a week-long strike.

Colleges and universities throughout the country are shut down due in part to massive protests over the regime's cold-blooded slaughter. Qum and Rasht are now under martial law; in other cities government troops have been brought in by the thousands so as to silence the angry population.

Truckloads of armed troops have been stationed at almost every intersection in Tehran. Shah's SAVAK (secret police) agents have been roaming the streets in search of "disloyal elements" and hundreds of people are now in the Shah's prisons and torture chambers. These brutal measures on the part of the Iranian regime expose what Jimmy Carter really means when he tells the Shah "the cause of human

rights is one that is shared by leaders of both our countries."

Major waves of protest engulfed Iran beginning in November, 1977, when the fascist Shah had announced his plans for an official U.S. visit.

The next major wave of protests took place at the time of the Carter's New Year's eve visit to Iran.

Events of the last few months, the rapid development of the Iranian people's movement and the equally rapid intensification of terror by the Shah point more and more to a developing revolutionary situation in Iran.

ISAIUS, in order to voice its opposition to the vicious attacks on our people and to help expose President Carter's hypocritical "human rights" gimmicks will be organizing a series of struggles in which we hope you will take part.

This commentary was submitted by the Iranian Students Association. Names of the organization's members have not been printed to avoid political reprisal.



## Letters policy

The Kentucky Kerhel welcomes letters and commentaries submitted for publication. Articles must include the signature, address, phone number, year and major if the writer is a student. Commentaries should have expertise or experience in the area their article pertains to. The Kerhel editors have final decision on which articles are published and when they are published. The editors reserve the right to edit submissions

because of unsuitability in length, grammatical errors, or libelous statements. All letters and commentaries become the property of the Kerhel.

The best-read letters are brief and concern campus events, though commentaries should be short-essay length. Letters and commentaries can be mailed to the Editorial Editor, Room 114, Journalism Building, University of Ky., 40506, or may be delivered personally.

## Mason and Welch here Tuesday



DAVE MASON

Dave Mason and Bob Welch with Clover will perform in concert Tuesday, March 7 at Memorial Coliseum.

Mason, whose past credits include Traffic, Delaney and Bonnie, and an eight-year solo career, is riding high with the success of his latest album, "Let It Flow" and a hit single, "We Just Disagree."

Welch is a former writer-singer guitarist for Fleetwood Mac. His first solo album, "French Kiss" is high on the charts. The album contains a reworked version of a Fleetwood Mac classic, "Sentimental Lady," which has several Mac members sitting in.

Tickets for the 8 p.m. show are \$6.00 and \$8.00, and are available at Student Center 202.



Willie Nelson

### 'Willin'

Grimacing away, Willie Nelson strums a song during his appearance with Wyatt Jennings Wednesday night. The progressive country-music stars performed several songs together as well as solo numbers, following an opening set by Jessi Colter.

## Sexual politics make up Robbins' 'Betsy'

Continued from page 5

The remainder of the movie, about an hour's worth, is devoted to various displays of sexual politics: grand father sleeping with daughter-in-law, grand daughter sleeping with the help, the help sleeping with the grandson's mistress and similar diversions.

Sex quickly becomes the most interesting element of the film, and that depends into a tease fairly quickly.

Oliver and his supporting cast (Katharine Ross and Robert Duvall in particular) generally turn in very good performances, or at least as good as the script will allow.

Timmy Lee Jones' Texas accent undermines his rather unimpressive performance as an Italian race driver.

The Betsy (which, by the way, is the name of grand daughter and car) is a fairly well-executed version of an extremely poor book. The scriptwriter was kind enough to eliminate most of the sillier dialogue, but it's not enough to prevent the movie from descending into farce in no time at all. Lacking a plausible plot line, the producers tried to tough it out anyway.

The result: not enough sex for the soft-core porn fan, not enough story for anyone else. Skip it.

—B. Eric Bradley

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# Arts Entertainment

a supplement to the kentucky kernel

friday, march 3, 1978

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## Mason and Welch

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A scene from the UK Theatre's "Appalachian Quartet" includes, from left: Mary Beth Kopsky, Sharon Kimmon, John Shelton, and Gina Cairns

A scene from the UK Theatre's "Appalachian Quartet" includes, from left: Mary Beth Kopsky, Sharon Kimmon, John Shelton, and Gina Cairns.



3-AE, THE KENTUCKY KERNEL, Friday, March 3, 1978



The UK Theatre production of "Appalachian Quartet" continues through this weekend in the Gaiopol Theatre. Pictured above are, from left, Art Bergot, Robert Hess, Julie Stephens, and Amy Thompson.

### Quartet opens A play of emotions

By WALTER TENN  
Arts & Entertainment Editor

wide range of emotions, some painfully real, and others undeniably humorous, but all meshed together neatly into a two-and-a-half hour performance.

#### review

The company of 13 made expert use of Robert Ploch's stage. At times their silhouetted figures

male members of the cast, simulating a long evening's exchange of various fabrications and outlandish stories.

With characters like Windy Jim, Apple Jack, and Preacher Hampton, the more odd various tales of their thousands, a country veterinarian who charges a slant, and confrontations with the devil.

Interposed through the four plays were marvelous character pieces. Julie Stephens and Sharon Kinison's song of "Crazy Annie," Chip Sanders as a pompous school superintendent, Amy Thompson as a torn mother, and Stephens, Kinison, and Mary Beth Kopyevsky exchanging questions in the fantasy of Macawees.

The most dramatic and lasting of the four plays was the concluding Coalmine. Here, Michael Horenkamp served as a "host" for a story of a life of mining.

Contrasting couples displayed their varying emotions of such a life, one desperately trying to sustain their love despite the dangers involved in mining the other.

The Lexington Rape Crisis Center will present an afternoon of music in the Student Center Ballroom, Sunday at 3 p.m.

The hands performing in the fund raising benefit include the Bill Lovers String Ensemble, the Real World String Band, Stony Creek, and the repertoire theatre ensemble at the funeral of a miner. The point that seemed to be emphasized was that the miner had at last overcome his life of suffering.

### This week at SCB cinema

The following is schedule of films playing at the SCB cinema for the coming week. Tickets for all showings are \$2 with a validated I.D.

Friday, March 3 Saturday, March 4 The Late Show 7 & 9 p.m.	Monday, March 6 My Fair Lady 5 and 8 p.m.	Wednesday, March 8 A Woman Under The Influence 7 and 9 p.m.
All This and World War II 11 p.m.	Tuesday, March 7 Double Feature Colossus: The Forbin Project 7 p.m.	
Sunday, March 5 The Late Show 7 and 9 p.m.	THX 1138 9 p.m.	

### Regional concert schedule

RAMSEY LEWIS and Midnight Star will play at Memorial Auditorium in Louisville on March 4 at 8 p.m. Tickets are \$6 in advance, \$7 day of show and are available from Ticketron.

DAVE MASON, BOB WELCH and Clover will be at UK's Memorial Coliseum on March 7. Reserved tickets for the 8 p.m. show are available for \$6.50 and \$5.50 at Student Center 203 and Barney Miller's.

Friday, March 3, 1978, THE KENTUCKY KERNEL, ABE-2

**O'Keefe's**  
37 W. Short St.  
THIS FRI. & SAT. featuring Jerry Holiday  
music by Donny Pollard  
**JAZZ FUSION** featuring Keith Hubbard  
music by Larry Goddard  
serving sandwich menu 10 a.m. - 2:30 p.m.  
music with Gary Nelson

**Mid States Cinemas**  
LIMITED ENGAGEMENT... ONE WEEK ONLY **Woody Allen** and **Diane Keaton**  
"Sleeper"

**"LOVE and DEATH"**  
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX... BUT WERE AFRAID TO ASK... PG  
FEATURE FINDER

200-4650  
**LEXINGTON MALL CINEMAS 1-2**  
SATURDAY NIGHT FEVER  
THE FEVER IS SPREADING

233-4420  
**NORTHEAST CINEMAS 1-2-3-4-5-6**  
THEY BURN WITH BRIVEN  
CANDLE SHOE

372-6911  
**SOUTHWEST CINEMAS 1-2-3-4-5-6**  
THE GOBBY  
CANDLESHOE

233-4420  
**WALLY DESNEY**  
CANDLE SHOE

233-4420  
**BEYOND AND BACK**  
THE BOYSIN COMPANY

233-4420  
**THE ONE AND ONLY**

233-4420  
**MEL BROOKS HIGH ANXIETY**

233-4420  
**JULIA**

233-4420  
**THE ONE AND ONLY**

**Woody Allen** and **Diane Keaton**  
"Sleeper"  
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX... BUT WERE AFRAID TO ASK... PG  
"Love and Death"

EARLY BIRD AT ALL CINEMAS  
YOUR SEAT IS YOURS UNTIL 10:30 AM

**CROSSROADS**  
Tutti, Cleopatra  
NOW SHOWING!

**NOMINATED FOR 11 ACADEMY AWARDS**  
-INCLUDING-  
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**BEST ACTRESS** ANNE BANCROFT  
**BEST ACTRESS** SHIRLEY MACLAINE

**The Turning Point**  
A story of envy, hatred, friendship, triumph, and love.

WEEKDAYS 7:00 9:15  
SAT. & SUN. 2:30 4:45 7:00 9:15  
LATE SHOWS FRI. & SAT. 11:30  
BARCAIN MATINEE SAT. & SUN.  
TIL 2:30 P.M. \$1.50

**KENTUCKY MIDNIGHT MOVIE**  
FRI. & SAT. \$1.00  
"MEAN STREETS" (R)  
DIRECTED BY MARTIN SCORSESE  
STARRING HARVEY KEITEL; ROBERT DE NIRO

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	7:00	8:00	9:00	10:00	11:00	12:00	1:00
18	Fanny Acker 30 Pastor Theater	Stars 30 CPO Journal	Factora Files 30 Quincy	News 30 Tonight	News 30 Tonight	Midnight Service	
19	Ray 30 Anytime Remedy Woman	"Manservant"	"Manservant"	News 30 Movie			
20	General Assembly 30 The 1000th Anniversary	"Manservant"	30 The Originals	Dick Cavett	30 Mary Hartman, Mary Hartman	All Night Movies	
21	After 7:00 Movies: 30 Hollywood	"Manservant"	"Manservant"	News 30 Tonight			
22	Fanny Acker 30 Theater	Love House on the Prairie Theater	Indiana 12:30 Under the Stars	News 30 Tonight			
23	After 7:00 Movies: 30 Hollywood	Good Times 30 Baby Face Theater	ASAP! 30 Day 4 1/2 Theater	News 30 Tonight			
24	Michael Lerner 30 Ky Assembly	National Geographic Theater	Working at Monte Theater	Ky. Gen. Assembly			
25	Mary Tyler Moore 30 TV Series	So Much for Sober Man Theater	"The Screen Test"	News 30 Police Story	30 Mary Hartman, Mary Hartman		
26	News 30 March General Assembly	Chuck Barris Theater	"The 1000th Anniversary" Theater	Police Woman	News 30 Tonight		
27	Ray 30 Anytime Remedy Woman	CBS Reports Theater	"The Night Before" Theater	News 30 Tonight			
28	Mary Tyler Moore 30 TV Series	Evening at Pops Theater	30 Eric Miller Theater	Ky. General Assembly			
29	After 7:00 Movies: 30 Hollywood	Crime Magazine 30 Theater	2 1/2 Company 30 Soap Theater	Moving Bodies Theater	News 30 Week of the Week		
30	Fanny Acker 30 Pastor Theater	Crime Magazine 30 Theater	"Sisters of Capri" Theater	Police Woman	News 30 Tonight		
31	Ray 30 Anytime Remedy Woman	News 30 Theater	30 "Chest Straps" Theater	News 30 Movie	40 Kudos		
32	Mary Tyler Moore 30 TV Series	Sassid Thing Theater	Charley Angels Theater	Starkey & Hutch Theater	30 Mary Hartman, Mary Hartman	All Night at the Movies	
33	Fanny Acker 30 Pastor Theater	Chips Theater	James at 14 Theater	Starkey & Hutch Theater	News 30 Tonight		
34	Ray 30 Anytime Remedy Woman	Julia Andrews Theater	Hazel Flagg Theater	Barry Miller 30 Carter Cousins	News 30 Starkey & Hutch	30 Mary Hartman, Mary Hartman	
35	Michael Lerner 30 Ky Assembly	"Ladies Home" Theater	Adelante Theater	"Anne Karamba" Theater	Ky. Gen. Assembly		
36	Mary Tyler Moore 30 TV Series	Kramer 30 Film Theater	Barry Miller 30 Carter Cousins	Barry Miller 30 Carter Cousins	News 30 Starkey & Hutch	30 Mary Hartman, Mary Hartman	

**This week on the tube**

**Saturday**  
10:30 — 11:00 — "The Late Show"  
11:00 — 11:30 — "The Late Show"  
11:30 — 12:00 — "The Late Show"  
12:00 — 12:30 — "The Late Show"  
12:30 — 1:00 — "The Late Show"  
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7:30 — 8:00 — "The Late Show"  
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12:30 — 1:00 — "The Late Show"

**Sunday**

10:30 — 11:00 — "The Late Show"  
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11:30 — 12:00 — "The Late Show"  
12:00 — 12:30 — "The Late Show"  
12:30 — 1:00 — "The Late Show"

WIN 2 MOVIE PASSES!

## Mystery Movie Mania

You can win two passes to a local theatre. Fill out the form below, answering the questions correctly and if your name is drawn, then you and a friend will be invited to next week's MYSTERY MOVIE MANIA. The winners may then come to the theatre to pick up their passes. Only one entry per person please.

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Name: \_\_\_\_\_  
Local Address: \_\_\_\_\_  
Phone: \_\_\_\_\_  
What is the Movie? \_\_\_\_\_  
Name the actor: \_\_\_\_\_

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**BEYOND AND BACK**

**FAYETTE MALL**  
**CLOSE ENCOUNTERS**



**EMERSON, LAKE AND PALMER**  
**ELP play Rupp tonight**

By **WALTER TUNIS**  
Arts & Entertainment Editor

The British trio of Keith Emerson, Greg Lake and Carl Palmer will make their first appearance in Lexington tonight at 8 p.m. in Rupp Arena.

The tour is helping promote the group's latest album, *Works, Volume 2*, which includes new and old selections by the group.

Each artist is an accomplished musician with an established list of credentials before grouping together in 1970.

Keyboardist Keith Emerson first gained mass exposure through another rock trio, the Nice, in the late '60s. Combining technically perfect piano and organ work with theatrical considerations revolutionary for the time, Emerson quickly became a noteworthy talent.

Climbing atop organs, throwing knives into instruments and amplifiers, and burning draft cards and flags onstage were just a few of the Nice's gimmicks.

But more importantly, the Nice utilized a classical flavor with a rough, but contained rock style. The trio broke up in 1970, and Emerson set his sights elsewhere.

Greg Lake was a member of the original King Crimson, playing bass and doubling as the group's vocalist. Lake left after Crimson's first album, and together with Emerson, formed a trio with drummer-percussionist Carl Palmer, who had left a rock outfit called Atomic Rooster.

The trio's first album came out late in 1970, and showed a remarkable fusion of classical and rock elements. From Emerson's shattering church-organ work of "The Three Fates" to the extended piano-guitar workout on

**EVERY FRI**  
**TGI FRIDAY'S**  
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**LIBRARY**  
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JAN AKKERMAN

### Jan gets back in Focus; Rock is in the Money

JAN AKKERMAN

Jan Akkerman is a Dutch guitarist best known for his work with Focus in the early seventies. He left the group earlier this year over musical differences with keyboardist Thijs Van Leer as to the future plans for Focus.

Jan Akkerman is the product of the musical directions Akkerman wished to pursue, but couldn't with Focus. His record is comprised of seven guitar instrumentals set with string arrangements, and the result is a surprising, fresh approach to the typical jazz-rock format.

What Akkerman comes up with is not an artificial George Benson style lushness, but rather he uses the strings as a vehicle for his own solos. The extensive pieces such as "Angel Watch" and "Skydancer" exhibit how well such arrangements work. Percussion plays a key role in "Fayane" and "Street-walker," affixing itself well to both Akkerman's solos and the strings. In fact, ex-Focus drummer Pierre Van der Linden displays his own distinct percussive touches on "Fayane."

Akkerman adds an extra treat, a smooth acoustic number, "Gate to Europe," which concludes the album expertly.

Jan Akkerman, the guitarist's third solo album and his first for this label, is an impressive new beginning for a very talented and expressive guitarist. Fans of jazz-rock guitar music should give it a shot.

—Walter Tunis  
**EDDIE MONEY**  
(Columbia)

There is an abundance of fresh and energetic material on the debut album by the former New York City cop named Eddie Money.

He starts out rocking with the inspired "Two Tickets to Paradise," highlighted by glibby vocals and some fierce guitar work by band-member Jimmy Lyons.

The pace slows down somewhat for the next cut, entitled "You've Really Got a Hold on Me." With this track we are introduced to the fine saxophone by Money and friend Tom Scott.

Money's singing is best suited for driving rock. His voice is a bit too raspy and too limited in range for the slower tracks. But his singing along with Lyons' electric guitar, is again the reason for the effectiveness of the final track, "Gambin' Man." This is a fast-paced rocker with a fervid guitar solo.

With a little polish on his voice and some improvement on his lyrics, Money could help create a slightly different direction for hard rock, or at least revive an old one.

**RICK DANKO**  
(Arista)

The former bassist for the Band comes up with an impressive debut solo album. Unlike Levon Helm's first album, Danko keeps with the same style rock the Band executed so well.

All members of the Band appear on this album, but the real stars are several unknown musicians who add some fine backup licks. The highlights include the fierce rocker, "Java Blues," an unusual tale of a terminal illness, "This Guitar Solo on 'Small Town Talk,'" expands the simplicity of the track into a wrenching ballad.

A comparable transition occurs with Mark Bellows, the one time hard working doctor wanting to be the chief of residents. He becomes Michael Douglas, straight off the streets of San Francisco Don Juan after Miss Wheeler's hospital gown.

The movie is simple to understand and leaves out the neat parts of the book, like the entire plot. But the fine print under the movie posters warned, "Based on a novel by Robin Cook." They weren't lying.

The movie does injustice to the viewers just as Cook does injustice to his readers. Very cheaply made, the movie attempts to convince its audience that it is a good movie. On the contrary, it's boring, except for the (home-on-the-run scenes). The actors were obviously handed a script and told to memorize the lines. They did a good job on that, but what the directors forgot to tell the actors was to act.

The only half-was believable character was Rip Torn who portrayed the chief of anesthesiology. But it is quite apparent that he took things into his own hands and injected the rest of the cast Richard Widmark, chief of surgery, and Elizabeth Ashley, Mrs. Emerson, with a few of his goodies.

The goodies are definitely the little red pills that stir the speech and make movements slow.

The ending reinforced the fact that *Coma* is made for audiences with no

film

**GENEVIEVE BUJOLD**  
(Columbia)



### Skip 'The Betsy' 'Coma': Where's the plot?

**COMA**  
(Fayette Mall)

So what ever happens to the Oxford shirt wearing snob from "Eastcliffe," she metamorphoses into Miss French (Genevieve Bujold).

A comparable transition occurs with Mark Bellows, the one time hard working doctor wanting to be the chief of residents. He becomes Michael Douglas, straight off the streets of San Francisco Don Juan after Miss Wheeler's hospital gown.

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The goodies are definitely the little red pills that stir the speech and make movements slow.

The ending reinforced the fact that *Coma* is made for audiences with no

books

### More encounters in 'Abducted'

**ABDUCTED**  
Written by  
Coral & Jim Lorenzen

Abducted is a compilation of several "docu-dramas" — supposedly fact-based personal accounts of abduction by UFO's and the ensuing experiences.

Explicitly detailed, the book follows the victims' lives before "it" happened and then afterwards, when many were ostracized from family and friends. A common denominator for all victims was a time lapse from one to three hours where they had no memory of what had transpired except a vague notion that "something Abduct Kind."

It leaves the reader with an "either-or conclusion" — either he believes the often outlandish, even humorous, descriptions of spacemen, their strange transport devices, the emotional traumas of the victims and the general deductive reasoning of the authors, or he passes it off as mere sensationalism.

In essence, the reader just might pass off Abducted as a "Close Encounters of a Philosophical Nature."

—Sue Tarhan

imagination. Viewers leave the theatre with the feeling that a fairy tale just came true.

The movie is a good one to see, so it can be known that there really hasn't been a good movie out since *Amateur* a Thousand Days lost her head.

—Neil Fields  
North Park & South Park  
Cinemas

It is not for nothing that Harold Robbins has acquired his reputation as the reigning master of semi-pornographic potboilers. Robbins has turned out dozens of books over the last decade or so, all featuring one basic element: the vices of people in

positions of wealth or power (or both).

The *Betsy* is the film translation of one of Robbins' earlier novels, and one of his most explicit. Laurence Olivier heads a cast of respected stage and screen actors, most of whom signed up because he did, playing the founder and board chairman of a fictional car company.

He's got this idea for a car that gets amazing gas mileage, is cheap to produce, etc., which is interesting because the car was a gas-guzzling sports car in the book. His grandson, who runs the company these days, is against the idea, all of which eventually leads to a power play to see who's actually the boss.

Continued on page 8

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# Input, please

## SG President discovers ins, outs of campus politics

By JACK WAINWRIGHT  
Kernel Staff Writer

In three years, Jim Newberry has come a long way — rising from winning an at-large senator's position in the spring of his freshman year to the presidency of UK's Student Government.

"I had no thoughts on my future when I first ran for senator," Newberry said. "I guess it was left over from my participation in high school organizations."

He said the experience gained by being president has been outweighed in value by other, more intangible benefits. "I've developed an appreciation for the complexity of the University as well as the diversity of the student body."

"I've also had the opportunity to deal with top-level administrators while on the Board of Trustees," Newberry said. (The SG President is an automatic member of the Board.) "The administration has been

willing to listen to us even though we don't always agree."

"I haven't exactly gotten rich," he said, commenting on the financial aspects of the position. "There is no compensation for my job."

Newberry refuted the argument that student government has no voice in the decision-making process on campus. "The senate has input into the University Senate through caucuses where bills are reviewed."

"In the past, we were inefficient in getting our ideas to the University Senate," he said. "I have tried to improve this problem through the addition of a caucus."

He added his organization has attempted to inform students about its functions and mentioned the creation of a speakers bureau where senators speak to organizations and dormitory councils about student government as an example.

"Students don't realize they can give input into the



JIM NEWBERRY

University through the senate. We try to encourage students to speak out by getting senators to speak to dormitory councils.

"We're also holding a gripe forum on March 8 and 9," he said, "where students can meet senators and present their gripes." Newberry added that Student Govern-

ment is circulating a newsletter to let students know what is going on in SG. The newsletter also encourages participation by students.

Newberry said he knew the presidency wasn't an easy job, but he wasn't expecting what he got. "I had an idea of how much time the job would demand, but it was far short," he said. "I put in at least 30 hours a week."

"The only real problems I've had to face are the poor communications between cabinet level and the directors and commissioners under them, who are all volunteers," he said. "I have seen commissioners hand in work a month late because it slipped their mind."

Newberry said two of his main concerns have been attendance at and length of the meetings. Otherwise, he said that there has been harmony among senators this year. "The bills that have been presented have been reasonable."

# Overcrowding leads to big plans

Continued from front page

"We have a strong feeling that too many old buildings here have been bulldozed. Pence is still a respectable building, but there are some people who feel buildings 30-40 years-old are worthless. Someone ought to love them and take care of them."

Both of the buildings in Eardley's domain have been considered as candidates for the wrecking ball. According to Gary Beach, UK safety officer, Miller Hall was "going to be scheduled to be torn down" when the Patterson Office Tower and Whitehall Classroom Building were planned, and "there was talk about tearing down Pence Hall" when the (M.I. King) Library was planned.

Beach said even though both buildings have an operating sprinkler system, safety and fire deficiencies exist. Only the repair priority of more deficient buildings, he said, has kept him from attending to Pence and Miller.

Blanton commented that, "Under no circumstances would we tear it (Pence Hall) down."

Eardley would like to retain Pence for the College of Architecture because of its high ceilings, tall windows

and central campus location. While his is the smallest academic unit on campus, he said, his students and faculty are the heaviest library users.

He cited the M.I. King, fine arts and engineering libraries and some fine arts studios as facilities to which the college needs ready access.

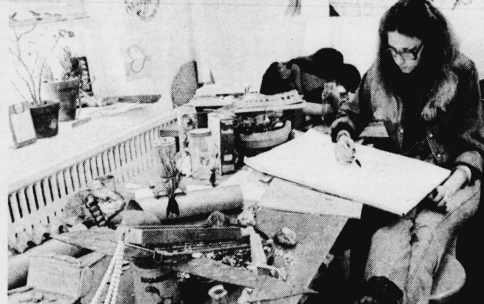
"Pence's main shortcoming," Eardley said, "is that it has half the space the

College of Architecture needs. Any addition needs to double the capacity of the building."

In defining a classroom "space crunch," Eardley mentioned the sharing of work tables by four different sections of a freshmen studio course. Unlike other architecture schools where all students have their own tables, he said students in that particular section must

"pack their bags" after each class, lugging around drawing tools, instruments and other items.

Eardley continued, saying the architecture library is often overfilled, the sole conference room is overly reserved, the workshop is overcrowded ("Squads of people are lined up to use the band saw.") and faculty offices are shared by as many as three people.



Cezar Cornett, a junior landscape architecture student, tries to work in a Pence Hall studio amidst the clutter caused by overcrowding in the outmoded home of the architecture college.

# WheelKats winning big; host Regional

By DONNA BURNSIDE  
Kernel Reporter

The UK WheelKats take the basketball action out of Rupp Arena this weekend as they play host to the Midwest Regional Tournament. The WheelKats will be one of the teams vying for a spot in the National Wheelchair Basketball Association championship round.

The WheelKats finished the

season as champions of the Bluegrass Conference with a 19-2 record in conference play and a 17-6 record overall.

The WheelKats were organized in 1975 with Dr. Stanley Labanowich acting as the major catalyst in the team's formation. Dr. Labanowich, commissioner of the National Wheelchair Basketball Association, along with Jacob Karnes, director of Handicapped Student

Services, worked to form the Wheelchair Sports Club.

At the team's inception, the WheelKats were given a grant of \$3,500 which was used to purchase nine sport model wheelchairs to get the club started. Each year, the University, along with the Dean of Students and Campus Recreation, helps the WheelKats get the season under way. The WheelKats' main source of help this year

has come primarily from booster advertising of its basketball program.

The Midwest Tournament playoffs begin on Saturday in the Seaton Center. The WheelKats take on Denver at 7 p.m. followed by Eastern Kentucky and Philadelphia's Bordertown Elks at 9 p.m.

All students will be given free entry with a validated student ID. Admission to the general public is \$1.

## Garden Plot Registration for U.K. faculty, staff & students

March 6-17

8 a.m. - 5 p.m. daily outside rm. 208 Service Bldg.

There are 300 plots 25 x 50 ft.

The drawing will be March 22 in the Taylor Education Auditorium at 9 a.m. For further information contact Ramona Stofor at 257-3875.



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St. Augustine's Chapel (Episcopal)  
Sunday, March 5

10:30 a.m. Morning Prayer and Sermon +

5:15 p.m. Sunday School (children)

ANNUAL VISITATION of the

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Bishop of Lexington

5:30 p.m. Holy Eucharist Confirmation and Sermon (supper following)

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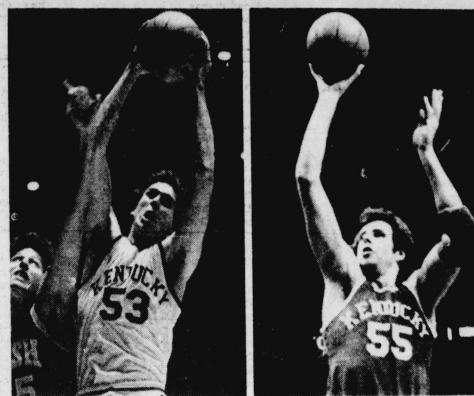
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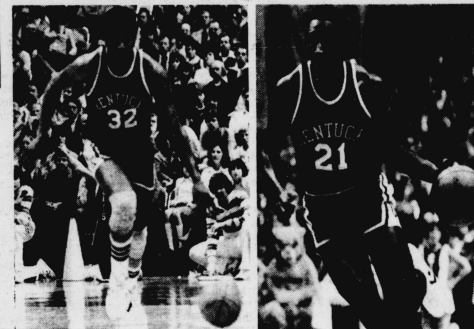
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**Seniors draw final curtain**

By BOB STAUBLE  
Assistant Sports Editor

run-and-gun show to Rupp Arena tomorrow for a 2 p.m. nationally televised crack at Kentucky's top-ranked Wildcats.

Rebel coach Jerry Tarkanian, noted for his fast-paced offense, could probably enter his starting five in the Kentucky Derby—and win.

For openers, four of UNLV's starters are averaging 16 points or better. Reggie Theus, a 6-7 forward, heads the list of UNLV gunners. He averages 19.5 points and seven rebounds per game. At the other forward position is 6-6 Jackie Robinson, who is scoring at a slightly lower 16.2 points per game, but rebounding at nine a game.

Earl Evans, a 6-8 center, grabs a team-leading 10.5 rebounds and, matches the point output of Robinson at 16.2.

At the guard slots are 6-2 Tony Smith and 6-5 Gerald Sims. Smith is in fourth place in team scoring, chipping in a hefty 16 points per game. Sims averages almost eight.

Statistics, though, do not paint the picture accurately, because UNLV's record is a modest 20-7.

It is hard to drop seven games with your team averaging 89 points a clip per game. Opponents are averaging almost 86 points against the Runnin' Rebels, and even outrebounding Tarkanian's club at a 45-42 pace.

Continued on next page

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# Kats are favored to win state

By BRIAN RICKERD  
Kernel Staff Writer

After a long week of medical problems, UK's Lady Kats appear to be near full strength and favored to win the women's large college state basketball tournament this weekend at Memorial Coliseum.

The Kats finished first in the KWIC (Kentucky Women's Intercollegiate Conference) with a 10-2 record, two games ahead of their nearest pursuer, Western Kentucky.

UK's two losses came at Morehead 73-72 and at Western 84-82. The Lady Kats came back to defeat both of those teams at home, and it is likely they will have to do it again this weekend.

The tournament opens today at 4 p.m. when Morehead, 17-8, tackles Northern Kentucky, 13-12.

WKU, 21-7, and Murray 10-17, will follow at 6:30 p.m. with Louisville, 13-8, and Eastern Kentucky, 12-14, closing out the first round action at 9 p.m.

The Lady Kats drew a first-round bye on the basis of their first-place finish in the conference. They will play the Morehead-Northern winner at 9 p.m. Saturday.

The game will follow the 6:30 p.m. upper bracket semifinal. The championship game is set for Sunday at 4 p.m.

Despite UK's status, opposing coaches are far from conceding the title to the Kats.

Mickey Wells, coach of defending state champ Morehead, called his team's record 75-68 loss to UK "a practice game."

"We weren't even using the state tournament offense we've been working on," Wells said. "If Kentucky defends us in the state

tournament like they did tonight, they will be in trouble."

Morehead features a balanced attack with four out of five starters averaging in double figures. The Lady Eagles are led by sophomore forward Donna Murphy who averages 22.8 points and 16 rebounds per game.

Western coach Julia Yeater said the Lady Toppers' 73-52 loss to UK Feb. 8 was just an off night and she was also confident about her team's chances in the state tournament.

She should find her team in the title game Sunday. The Toppers are led by senior guard Brenda Chapman, who has been pumped in 19.8 points with center Pam Kordonbrock following at 14.8.

UK coach Debbie Yow said her team is ready. "We've been aiming for

this all year," Yow said. "We've played a tough schedule and suffered a few losses because of it, but we're better off."

The Lady Kats have eight players with scoring averages over seven points and five women who had in five rebounds or more a contest.

Center Pam Browning leads UK in scoring at 12.8 while forward Debra Oden heads the rebounders with 9.7.

Women's athletic director Sue Feamster has high hopes for the tournament, which is in its eighth year.

"We've tried to make a production of it," Feamster said. "Last year it was televised for the first time, and this year it will be on radio (WBLG) and television (Ch. 27)."

# Only 11 more school days till SPRING BREAK!


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## Taylor's seven choices include UK Tates Creek senior is like a dream

By SCOTT WILSON  
Kernel Reporter

"He's a coach's dream," says Coach Nolan Barger. "Vince is talented, a good student and a fine person."

The "dream" player Coach Barger is talking about is the Commodores' candidate for Kentucky's "Mr. Basketball," Vince Taylor.

Taylor has been playing the game for seven years. The 17-year-old started his career in Chicago where he led his Junior Pro team to the national championship.

He said that he used to practice two hours a day while playing Junior Pro basketball. The hours lengthened as he progressed through his high school career.

"I practice after school with the team (Tates Creek) for about two hours," he said. "I also practice at home."

At the age of 13, he moved to Lexington and played for

Tates Creek Junior High, where he averaged over 20 points per game. During his sophomore year in high school, he saw his first varsity action and averaged 10 points as a non-starter.

During his junior year, he moved into the starting lineup where he had team-leading averages of 20 points and 10 rebounds a game.

That was the also the year of the highly-publicized meeting between Louisville Bullard's All-American Jerry Eaves and Taylor. In a low-scoring game, Eaves held Taylor to three points while Taylor held Eaves to eight.

After his junior season, Taylor attended the Garfunkel Five-Star basketball camp in New York where he won one of the four weekly Most Valuable Player awards.

As soon as Taylor's senior season began, Tates Creek's home games were frequently by scouts from colleges across the country. However, Coach Barger informed the

scouts, who have been most impressed by Taylor's defensive ability, that they would have to check with him before seeing Taylor.

More honors have poured in for Taylor this year. When asked if he was proudest of any certain one, the 6-foot-5 senior said, "I'm proud of all of them. The ones that stand out are being named to Street and Smith's magazine's high school All-American fifth team and being the pre-season pick for Kentucky's Mr. Basketball."

Over 150 universities have made a bid at this talented

senior. The schools range from Old Dominion to the University of Kentucky. Of those 150, Taylor has narrowed his choice to seven — Kentucky, Duke, Michigan, Notre Dame, Marquette, Maryland and San Francisco.

When asked if a starting position as a college freshman is important, he replied, "Not really. However, it is something to consider. There are a few colleges of my choices where I can start as a guard. That's really where I want to play."

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