



ESTABLISHED 1894 UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY INDEPENDENT SINCE 1971

UK players visit local high school

Students told to avoid drugs and alcohol

By Fausto Menard
Staff Writer

Cameron Mills, Derek Anderson and Jeff Sheppard were at Tates Creek High School yesterday. But it wasn't other basketball players they were taking on.

Instead, Mills, Anderson and Sheppard shared the stage with a group of aspiring musicians who donated their time to warn students about the dangers of drinking and driving.

Mills spoke to one audience at 9 a.m., while Anderson and Sheppard addressed students at 1 p.m.

In the afternoon session, Sheppard stressed that choosing not to drink and drive is a decision that can only be made by each individual.

No one else is responsible for making that decision.



LET'S TALK UK basketball players Derek Anderson and Jeff Sheppard speak to students at Tates Creek High School about drunk driving yesterday. Below, local musicians Deana Bell and Michael Thomas perform at the event.

Though Sheppard said that he was lucky enough not to have to deal with a drunk driving accident personally, he cautioned students that his position as a UK basketball player did not make him immune to the dangers.

"If we would've gotten hit by a drunk driver, it would have done the same thing to us as it would have done to anyone else," Sheppard said.

The already quiet room became silent at this revelation, but with Anderson's story, you could hear a pin drop.

"I wasn't as lucky," Anderson said.

Anderson took the crowd back to the time when he was a high school student in Louisville.

After one particular game during which his team blew out the competition, the team's joy quickly turned to sorrow.

Becoming choked up, he revealed that shortly after the game, two of his teammates were involved in an accident.

They were killed by a drunk driver, victims of a teenager's bad decision to drink and drive.

After the accident, Anderson said, the driver could only say he was sorry. But, he said, no one could apologize to his teammates.

Will Freebody, owner of Long Island Recording and organizer of the event, said that 78 percent of people who are killed in automobile accidents are age 21 or under.

Freebody said that aside from making the right decision, there are two other weapons against drunk driving.

One is a seat belt, the other a pen. Freebody urged students to use both, because a seat belt alone isn't always effective.

He continued by telling the audience that one group which was scheduled to appear with him in a similar program cancelled.

They had just signed with Def Jam Records, but last Saturday their 23-year-old lead rapper was killed by a drunk driver. He was only three houses from his home, said Freebody.

Freebody has been sharing his message for 20 years, he said. The last 12 have been in Kentucky.

"I got started because it was necessary," he said.

Sandra Bell, assistant athletic director, said the message will continue tomorrow, when Anthony Epps will address more students at TCHS.



Senate denies plus/minus grading proposal for 2 University colleges

By James Ritchie
Senior Staff Writer

The University Senate struck down proposals that would establish plus/minus grading in the colleges of human environmental sciences and social work yesterday.

"I really don't think this would be a good idea for our college," said Mandy Lewis, Student Government Association's senator of the College of Social Work.

She said social work majors already take a number of courses that are graded on a plus/minus scale in the College of Arts and Sciences, and do not need the extra pressure of striving for a 98 percent in order to get an A-plus in their major courses.

Heather Burris, SGA senator of the College of Allied Health Professions, took the argument a step further.

Burris said a plus/minus system may result in difficulties for students who apply for programs at schools that do not have the same grading system.

A student who takes a difficult course graded on a plus/minus scale might be at a disadvantage compared to a student who took the same course a year before under the straight scale, Burris said.

Faculty members should also get the input of the entire student body, not just the college senators, before implementing a new grading system, Burris said.

Michael Tomblin, SGA senator for the graduate school, said he had talked to about 280 students, and less than three percent support the proposed change in grading.

He said plus/minus grading is harmful to both undergraduates and graduate students, especially excellent students.

A faculty member responded that plus/minus grading does not harm students, but gives faculty members an opportunity to be more precise in grading.

Tomblin responded, tongue-in-cheek, that he agreed, and supported abolishment of letter grades altogether. Instead, he joked, professors should grade only with percentages, perhaps out to four or five decimal places.

The Senate also struck down a proposal that would affect the 22 schools and colleges that currently offer their own alternatives to the University Studies oral communication requirement.

The proposal would require the courses these schools and colleges offer to fill the requirement to be re-certified by the University Studies Program to make sure they are taught properly and meet the general education goals of the program.

Louis Swift, dean of undergraduate studies, said that when his committee studied the oral communications alternatives colleges were offering, the results were both positive and negative.

"Some of the alternative routes were truly good," Swift said. "In other cases, individuals with little or no knowledge or experience in oral communication were doing their best, but one would be hard pressed to say that they were doing a really professional job."

Groups confront women's issues

By Jennifer E. Smith
Staff Writer

As part of Women's Awareness week, the Student Government Association and Panhellenic Council are hosting several activities centering around violence against women beginning at 11 a.m. at the Student Center today.

Each day a different women's issue will be the focus. Violence against women is today's topic. The remainder of the week's topics include family, health, politics, and careers.

Several activities have been planned for each day. The subject fairs begin at 11 a.m. in the Free Speech Area of the Student Center. Students can obtain information on the subject for that day during the fair.

Melanie Cruz, SGA executive director of academic affairs and a coordinator for Women's Awareness Week, said the SGA wanted to incorporate the week's activities with the Women's Writers Conference and October's Breast Cancer Awareness Month.

Cruz said that there are several reasons to attend the events.

"Besides being educated, there will be a lot of sharing from women on campus and women in the community," Cruz said. "The only thing we hope to gain is educating women on campus."

Today, at the "Stopping the Violence" work-

shop, Kathy Stein, state representative candidate will be speaking at 7 p.m. in Room 245 at the Student Center. Representatives from the Rape Crisis Center will also attend her workshop.

The Clothesline Exhibition, a silent demonstration for victims of sexual assault, is one of the highlights of Women's Awareness Week. The exhibit consists of shirts, made by either victims of sexual assault or their family and friends.

On Thursday, information about political issues and the candidates will be handed out to students in the Free Speech Area as part of the political awareness fair.

Prominent leaders will speak on Thursday for the political forum, which begins at 8 p.m. in Room 245 of the Student Center.

Lobbyist Judy Taylor, journalism professor Maria Braden, political science professor Penny Miller and former UK graduate student Nayoka Hawkins will be in attendance.

Braden said she plans to speak about her newest book, *Women Politicians in the Media*. "It is about double standards and the way the media covers women politicians," Braden said.

Braden encouraged everyone to attend.

"We've got an election coming up in three weeks and I think it's time we start talking about the issues...people bring many different perspectives to the issue of politics," said Braden.

All activities are free of charge to UK students.

Honor society recognizes those who make the grade

By Elizabeth Barnett
Contributing Writer

One purpose of honor societies is to provide motivation for students to achieve more academically. UK Golden Key rewards those with high grade point averages through membership.

The Golden Key National Honor Society is a nationally recognized organization with more than 230 chapters in the United States and Australia.

UK's chapter is an academically oriented and service motivated organization, according to Saundra Effinger, public relations chair.

Membership is obtained through invitation, and recipients of invitations must fulfill a standard grade point average. Once a member of Golden Key, you become an active participant of various service projects. Saundra Effinger, said she joined, "because of the opportunities to become involved in community service."

Most of the service projects Golden Key is involved with are supported through national organizations. However, they do some area service projects. Golden Key has supported area families during the Christmas season, along with activities on campus.

The next Golden Key meeting is set for Oct. 23 at 7 p.m., where they will be discussing their first

STATE Consultant says education spending fair

FRANKFORT — Kentucky's spending on higher education is comparable to other states, contrary to complaints by universities, according to a report prepared for a study of the entire post-secondary education system.

What Kentucky does not do is ensure that universities carry out state objectives, essentially leaving budgeting and priorities to the individual institutions.

Money was the primary topic at the task force meeting yesterday.

Deputy state budget director Ron Carson pointed out that state appropriations to the universities is different than any other agency. Basically, the institutions get a pot of money — \$757 million this year — and decide for themselves how to spend it.

Jones said that procedure keeps the policymakers in state government from being able to really ensure that universities keep on track toward larger goals.

WKU president to look into waste

BOWLING GREEN — Western Kentucky University President Thomas C. Meredith announced yesterday that he has appointed a committee to investigate the dumping of pesticide-filled drums and other waste at WKU's farm.

"Once we complete our investigation, we will take appropriate measures against those responsible," said Deborah Wilkins, a WKU lawyer who is on the investigation committee.

She said the university has been cooperating with state agencies involved in the discoveries will take steps to solve the dumping problem.

State investigators discovered buried drums that contained a pesticide on the farm Oct. 3. In July, the Daily News of Bowling Green reported that a pit had been dug on the farm and filled with construction debris and other items.

A statement from WKU on Monday said an environmental firm had conducted tests of soil from around the containers that were discovered buried 2 feet below the surface and found no contamination by toxaphene, the pesticide in the drums.

NATION Dole attacks Clinton's character

SAN DIEGO — In search of California votes, Bob Dole stepped up his criticism of President Clinton yesterday for "slipping and sliding" on ethical questions.

Dole for the first time personally raised questions about contributions from Indonesian banking interests to Clinton's re-election campaign, and his campaign sent the president a series of questions about the transactions.

"We think the American people are entitled to the facts," Dole told reporters. "No more slipping and sliding, Mr. President, just answer the questions."

Clinton, in New Mexico preparing for Wednesday's final presidential debate in San Diego, shrugged off such Republican attacks.

Dole, previewing the tougher approach he is expected to take in the final debate, also took Clinton to task for refusing to rule out pardons for those convicted of Whitewater crimes and over White House aides' gathering of FBI files on prominent Republicans.

Perot steps up campaign schedule

DALLAS — Running out of time to turn around his presidential campaign, Ross Perot is adding a series of rallies to round out a political schedule that is still bare-bones compared to his major-party rivals.

Perot has added to his schedule eight rallies and two speeches at colleges around the country and in cities in Ohio, New York and Florida where the Reform Party has support.

Perot, who is languishing in the single digits in opinion polls, has done most of his campaigning from TV studios since he accepted the Reform Party nomination on Aug. 18.

He has appeared publicly about once a week and held just one rally.

His campaign strategy has been under revision since the Commission on Presidential Debates decided to exclude him the debates and he encountered difficulty getting desirable network time slots for his TV infomercials.

NAMEdropping

Madonna gives birth to baby girl

The baby, born at 4:01 p.m. at Good Samaritan Hospital, is the first child of Madonna Louise Veronica Ciccone, 38.

The 30-year-old father is a personal trainer and boyfriend to the pop singer and actress.

Madonna pursued motherhood, liked she does most everything, with vengeance and bawdiness.

Months before she announced her pregnancy, Madonna told "Primitime Live" she planned to find a suitable candidate for "the fatherhood gig" by taking out a personal ad.

She didn't have to bother. The darkly handsome Leon was right in her own gym. She hasn't married him and hasn't said she plans to.

But she did not use him as a "stud service," she says in November's Vanity Fair. And she didn't get pregnant for "shock value," she said.

Compiled from wire reports.

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SPORTS

Logan to remain starter at tailback

By Chris Easterling
 Sports Editor



FEATURED BACK Treu freshman Derick Logan will try to improve on his 72-yard output against South Carolina when he makes his second collegiate start against LSU on Saturday.

After rotating through four different starting tailbacks in the first six games of the season, UK coach Bill Curry will keep true freshman Derick Logan as the starter when the Cats (1-5 overall, 0-3 in the Southeastern Conference) venture into Tiger Stadium in Baton Rouge, La., better known as "Death Valley," to face LSU on Saturday.

Logan, a 6-foot-2, 218-pound native of Chatham, Va., gained 72 yards and scored a touchdown in UK's 25-14 loss to South Carolina last Saturday. It was the first collegiate start for Logan.

"Derick has gotten a feel for the offense," Curry said. "Where the holes are going to develop, the blocking patterns."

"Right now, Derick Logan has taken over the position," he said, "and he will have to be unseated on the practice field."

The biggest run of the evening for Logan was his 16-yard touchdown in the second quarter, which Curry said was the result of the entire offense working together.

"When you saw him pop clean the other night," Curry said, "those are the times when our blockers did better, and also, he's beginning to get a feel for it."

Prior to Logan, senior Ray McLaurin, true freshman Michael Dates and redshirt freshman Anthony White all had made starts at the tailback position.

McLaurin leads the team in rushing with 209 yards, but his playing time has gradually decreased as the season has progressed. He did not see any action at all against Carolina.

McLaurin had expressed some displeasure with this lack of playing time, but Curry said the two have talked things over, and McLaurin understands what is going on.

"Ray is still working hard,"

Curry said. "By his own admission, he has not been a consistent performer this year, and he and I have talked about that."

Secondary hurting

With cornerback Tony Woods already sidelined for the year, and possibly for next year as well, the UK secondary has been dealt another huge blow.

Senior free safety Kiyo Wilson suffered two broken bones in his hand against the Gamecocks and is out for the game against LSU on Saturday.

"Losing Tony and Kiyo caused us to do an awful lot of thinking," Curry said. "There are several combinations we can use."

Among the changes that will be made is moving cornerback Van Hiles to free safety.

Also likely to see some playing time at cornerback could be Shamselden Arulogun, who will probably start in Hiles' spot. Eric Kelly will be moved over from offense, where he was experimenting at becoming a tailback, to cornerback.

Dorion Berry, a true freshman, will back up Littleton Ward at the other cornerback position. Sophomore Chris Ford will also be called upon to be prepared to possibly see action against the Bayou Bengals.

Champions Club members

Curry named eight players to the "Champions Club," which recognizes players who both worked hard in practice, and played well enough to win in the Cats' most recent game.

Strong safety Leman Boyd, defensive end Chris Ward and defensive end Kurt Suppe were all named for their third time this year. Linebacker Mike Schellenberger and Littleton Ward were named for the second time this season, while defensive tackles Mark Jacobs and Jeff Tanner and wide receiver Craig Yeast were each honored for the first time this season.

Cats trying to break jinx against Musketeers

By Rob Herbst
 Assistant Sports Editor

It is always exciting for the UK women's soccer team when they play a school from Cincinnati.

Count the number of players on the Cats' roster and you will see that more than one-fourth of the members played high school soccer in the greater Cincinnati area.

The Cats' last match came six days ago against the University of Cincinnati, when UK pulled out a

2-0 overtime win. Tonight UK will travel to the Queen City to take on another Cincinnati school in Xavier.

But something is missing when UK battles Xavier.

UK junior forward Kim LaBelle believes that the Cats do not take Xavier as seriously as other opponents, including Cincinnati.

"When we play Cincinnati, we get really excited," said the Louisville native. "And with Xavier, it's not the same thing. We

get excited for the game, but there's just not as much excitement there."

The lack of excitement might explain Xavier's dominance over UK.

Over the past five years, the Musketeers have owned the Cats. Xavier leads the series 3-1 with UK's lone win coming in a 2-0 match in 1994.

Last year, the Cats were defeated 2-1 by Xavier in Lexington.

If the Cats are not ready for Xavier tonight, they could be in big trouble.

The Musketeers came into tonight's game with a 9-3-1 record and have not lost in five games.

Xavier also comes with an offense that averages 2.20 goals per game. The leader of that offense is Amanda Gruber, who has 10 goals and three assists.

XU's defense is not too bad either. Ann Marie Hubbard has posted 4.5 shutouts this year and allows only 0.84 goals per game.

"They're 9-3 and they're gonna be good," LaBelle said. "But I just don't think we've taken it serious enough."

"We don't think that they're like a Virginia or like a Notre Dame. But they're good and they

have a good record ... I think we're ready for them this year."

Whether or not the Cats have been ready for the Musketeers may be debatable, but the fact remains that Xavier is a good soccer team.

"They've done a good job," UK head coach Warren Lipka said. "When you can win nine games and only lose three, you're doing something right. You can't look past them."

The Cats haven't looked past too many opponents this year. UK (8-2-2) is currently ranked No. 15 in the

nation; the Cats have lost only once in their last nine matches.

But Lipka is concerned that since Xavier is a small school, they will want some recognition by beating a high-profile program.

"We're the University of Kentucky. It isn't like we're some small college," Lipka said. "They want to beat a big school."

Even though Xavier might not be Cincinnati, something is still at stake when the two teams collide.

"Probably three-quarters of our Ohio kids that play on our team, have played against these girls at one time or another," Lipka said.

"It goes a little bit farther than playing for your school. I think it means playing for some hometown pride."

GAMEinfo

The UK women's soccer team travels to play Xavier tonight at 7 p.m.



FIGHT IT OUT The UK women's soccer team has started the 1996 season with a 8-2-2 record and a No. 18 ranking in Soccer America's most recent poll.

Line for exhibition basketball tickets disappointing for this UK student

I had it all planned out perfectly. At 5:45 a.m. I was going to wake up and get dressed, then head out the door. Destination: Memorial Coliseum.

I was going to get some dang good seats for UK's exhibition basketball games. Anyway, that was the plan ...

Plans don't always work out the way you want them to, unfortunately.

What really happened was I hit the snooze button on my alarm clock about a zillion times before I

finally turned it off completely. I ended up getting up at about 8:30 and thinking to myself, "Geez, I'm never going to get good seats now."

Much to my surprise, however, the line was not bad at all in front of Memorial Coliseum at 9 a.m.

This caused me to wonder — maybe we didn't really win the national championship last year. Maybe it was all just a hoax, or a figment of my imagination.

Surely if we had won that glorious championship, there would be

a ton of people out here already, waiting to see their beloved Wildcats.

After talking to some of the people in line, I calmed my fears and discovered that yes, indeed we did win the national championship. If that was the case, then where were all those true blue Cat fans?

My fellow line persons were as baffled at this as I was.

"I was out here at 6 a.m. and I was actually the first one out here," said B.J. Donahue, an education freshman. "I thought people would show up for basketball, but the line's really short."

Donahue also said that since it was only exhibition, that might have kept people away. Maybe that's the case, but this is still UK basketball. By getting there right when the ticket window opened, I should have had to wait more than 15 minutes to get through the line.

Tracy Birden, a pre-vet junior, said he was unhappy with the way

that they were distributing the tickets.

"I'd rather get up on Sunday morning and go to the lottery," Birden said. "The lottery's more fun and I'm missing two classes this morning."

Ah ha! So that's it. The line is short because people are afraid to miss their classes. Maybe I can believe that.

Truth be told though, how many students really place that much emphasis on making it to every single class? How many actually have class that early on a Monday morning?

Not as many as it would have taken to cause that dinky little line for the very first Wildcat basketball action of the year.

This just goes to show how little these exhibition games mean, because if it was a game of any significance, the line would have been infinitely larger.

Sports columnist O. Jason Stapleton is a journalism junior.

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DiVersions

Jordan's Legacy

By Robert Duffy
Arts Editor

Editor's note: This is the second part of a two-part interview with author Robert Jordan.

"The Wheel of Time turns, and Ages come and pass, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth comes again."



Robert Jordan

With these words, Robert Jordan introduced the world to The Wheel of Time, a contemporary fantasy epic which may very well be the best of its kind. Jordan came to Joseph-Beth Booksellers Saturday, and I had the opportunity to sit with him and his wife for over an hour, discussing his life's work.

Robert Duffy: What inspired you to become a writer in the first place?

Robert Jordan: A number of things. First off, when I was five years old I finished reading Tom Sawyer, Huckleberry Finn and From the Earth to the Moon. I sat those books up on end and sat on a chair with my feet up staring at the books saying, one day I'm going to write books like this.

But I was one of those monstrously precocious little kids and I knew even then that writers who lived in the United States didn't seem to make a living so I went with my second love, which was science. And I was, in fact, working as an engineer for the government when I injured my knee quite badly. I spent a month in the

hospital; I nearly died. I spent five and a half months recuperating.

During that time, I hit a peak of reading 11 or 12 novels a day—I can read quite fast. I reached a point where I could pick up something that I knew I could read again and again... I then decided it was time for me to put up or shut up about this idea of writing, so I wrote a book, long-hand on legal yellow pads, and sent it off and to my surprise someone wanted to buy it.

R.D.: With "The Wheel of Time," you have more or less created your own world full of new continents, people and culture. How do you keep everything consistent and how much work is involved?

R.J.: Well, for one thing, on my computer I have a directory of notes on the book I am working on. Within that there are sub-directories. One of the sub-directories, for example, is called "nations." In there, there's a file for every single nation. That file contains every bit of information I might need on that nation: customs, dress, the kinds of language they might use; everything and anything I might need for that country.

For people, there is a file for every character I think I might want to bring back again. And in that case, I have a file that tells everything I can possibly imagine about that particular person. And that helps me keep things straight, because if I want to be in a particular city, I can look up that city and see what I've said about that city before and what things I know about that city that I haven't said

so it's all there laid out there for me.

R.D.: When creating all these different things, is there a certain ratio of what you created yourself as opposed to things from the past that have inspired you?

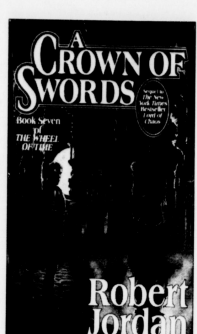
R.J.: No way to compare, really. None of it is a retelling of myths or legends. The legends and myths themselves have all been reverse-engineered. For instance, I was terrified with the first book that people might say, "Oh, that's another Arthur story..."

R.D.: Each of the books in the series is substantially larger than the average book. I mean, one of your books sometimes is the equivalent of two other books in another person's series. What do you do to keep it fresh and interesting?

R.J.: I don't know, I just do it. All I do is try to make sure I don't do what I've done before, that I don't repeat myself. I don't want to go over old ground. I also want to not go where it is expected so I try to lay down false trails, in a way. I try to make it obvious that I'm going "there," while at the same time I put all the evidence there for you to look at later so when I instead go in the exact opposite direction, you can look back and say, "Dammit, it was all there."

R.D.: I've heard that there is an "Illustrated Guide to the Wheel of Time" coming out soon.

R.J.: That will be coming out in October of next year. It will be 80 or 90 full-color illustrations, including things such as a map of the entire world... There will also be 120,000 words of text such as the rise and fall of Artur Hawkwing and the strike at Shayol Ghul... Why, when in the Age of Leg-



ends, the greatest deeds were done by women and men working together, why was the strike at Shayol Ghul carried out by men alone?

Well, you'll find out. *R.D.: What advice would you have to offer to people who aspire to become writers such as yourself?*

R.J.: Write. Write. Write. Write. Beyond that, write what you like to read. If you don't like to read it, you won't be able to write it worth a damn. Once you have written, send it off for publication, hopefully, and as soon as you have it in the mail, sit down and start writing again. Don't wait to find out if it is going to be published.

If it's published, don't wait to find out what's going to be reviewed. What you have already written is done with. Get on with the future; you don't stop. To sum it all up: Write, write, write, write.

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The Graduate School Doctoral Dissertation Defenses

<p>Name: Suryachandra S. Patel Program: Biomedical Engineering Dissertation Title: Temperature Effects on Surface Pressure Induced Changes in Perfusion Major Professor: Dr. Charles F. Knapp, Chair Date: October 21, 1996 Time: 8:00 a.m. Place: 19, Wenner-Gren Laboratory</p>	<p>Name: Jin Sok Jun Program: Political Science Dissertation Title: Military Politics in South Korea: The Case of Intervention in 1979-1980 Major Professor: Dr. Chang In Moon, Chair Date: October 18, 1996 Time: 9:00 a.m. Place: 1645 Patterson Office Tower</p>
<p>Name: Zhenzhi Ma Program: Statistics Dissertation Title: Likelihood Estimation for Mixture Models Via the EM Algorithm Major Professor: Dr. David Allen, Chair Date: October 14, 1996 Time: 3:30 p.m. Place: 85 Patterson Office Tower</p>	<p>Name: James Lillard Program: Microbiology Dissertation Title: Genetic and Functional Analysis of the Heme Storage (hms) Locus from <i>Yersinia pestis</i> Major Professor: Dr. Robert Perry, Chair Date: October 18, 1996 Time: 1:00 p.m. Place: MN363 Medical Center</p>
<p>Name: Samuel Ayuk Besong Program: Animal Science Dissertation Title: Influence of Supplemental Chromium Picolinate on the Concentrations of Hepatic Triglyceride and Blood Metabolites in Dairy Cattle Major Professor: Dr. James Jackson, Chair Date: October 14, 1996 Time: 9:00 a.m. Place: N320 Agriculture North Building</p>	

Squirrels and Salmon and P-Funk, oh my!

So last week in music was just OK. Believe me, though, what was missed last week will definitely be made up for next week.

However, I did get to experience some good local music last week, in very informal surroundings.

If you haven't caught on to the Tuesday night thing Lynagh's has going, then surely it's time you get out and got a clue.

You can't beat the free acoustic blues of Joey Broughman and Friends, who recently said goodbye to longtime stage mate Frank Schapp after his move to New Orleans. Schapp's presence will be missed, but the show must go on.

Broughman needs no help in getting his head rocking back and forth in blue-eyed bliss.

The Coffee Stop coffee house has also been a good place to go for free acoustic music. It is mostly unannounced, so call ahead if you want details.

They have cheap and tasty food and drinks in a comfortable and fitting atmosphere for free, stripped-down, live acoustic music.

With a need for late-night calories and a caffeine kick, I headed down to their South Hill Station location on Thursday night for a refill. I was greeted with a special, rare performance by local group As of Yet, who tore

through a set of their inspired, original tunes.

I caught these guys early last summer playing outside at a fresh man orientation gig near the dorms, and I was impressed then. They are even better now, infused with a creative energy that defies classification. This is one of my favorite local bands and I don't want to miss their next show, which will hopefully be soon, but not this week.



Travis Robinson
Arts columnist

There are almost too many good live shows happening this week to even mention. I can't say which ones I'll catch for sure but here are just a few that I recommend.

Don't go to Lynagh's in search of Joey Broughman and Friends this week since Junior Brown will be making a reappearance with his renowned gut-steel guitar in hand.

Good music won't be sacrificed, but a couple of bucks will.

If there is one performance happening this week that you definitely do not want to miss it is that of Ani DiFranco at Bogart's in Cincinnati on Wednesday night. She played to a jam-packed, raucous crowd at Memorial Hall last spring and really brought the roof down.

DiFranco is the modern goddess of folk music, playing raw, energized, punk-infused and heartfelt songs that will surely light a spark under you. I am sure she will bring the house down once again.

Thursday night brings the classic country of Grand Ole Opry legend Chet Atkins to the Kentucky Theatre. The chance to

catch a living legend doesn't come along every day.

Speaking of living legends, George Clinton and the P-Funk All Stars are coming to the House of Heresy on Oct. 22. If you can't catch them here, I suggest that this Thursday you hop on I-75 and get up to Cincinnati, where they will be playing at the Cincinnati Music Hall. I'm sure you won't want to miss the original masters of funk.

The annual Red Mile appearance of the ever-touring Widespread Panic comes on Friday with gates opening at 6 p.m. Go early and catch the Colorado band Leftover Salmon, whom I personally have never seen but whom I have heard good things about. Keep your ticket stub in hand and trot on over to Lynagh's after the show for cheap admission to see the highly touted Nashville band Peace in the Jones.

On Saturday I will have a hard time deciding where to go. The New Orleans brass sounds of the Dirty Dozen with the off-beat music of the Squirrel Nut Zippers will appear at Bogart's in Cincinnati.

The psychobilly sounds of Revue Creation that will come to Louisville for a show at the Brewery, and at Lynagh's the Rounder Records showcase will have the bands Moonshine Willy, Robbie Fuiks and Phil Lee and The Sly Dogs. What will I ever do with myself?

The read on my tires will certainly run thin this week, but what more could I ask for? It sure isn't "Rocketeer" every month.

Arts columnist Travis Robinson is an art history graduate student.



AMEN! Reverend Horton Heat will be stopping in Louisville Saturday night in support of his new album, "It's Marvin's Time!"

Abortion, women's rights highlight new exhibit at the Rasdall Gallery

By Jennifer Sciantarelli
Contributing Writer

Abortion and women's rights are the focus of exhibits currently on display in the Rasdall Gallery in the Student Center.

"Wake Up Little Suzie: Pregnancy and Power Before Roe v. Wade" and "Warnings" were both created by female artists with the historical social order of women in mind.

"Wake Up Little Suzie," by artists Kathy Hutton, Cathleen Meadows and Kay Obering, is based on a book by historian Rickie Solinger. The book deals with the social view of premarital pregnancy and abortion from 1945 to the middle '60s. The art exhibit focuses primarily on the choices available to unmarried mothers of different races from the late 1940s to '72.

The work is a three-dimensional chessboard

combining dollmaking, storytelling, portraiture, and photography. The chess pieces symbolize black and white unwed pregnant women and their struggles in America just before the legalization of abortion.

Additional collages emphasize the role of women's issues in American politics. The art suggests that politicians, the media, and the general public designate the political value of females by race. It demonstrates the political focus on reproductive rights and racial equality among mothers.

"Wake Up Little Suzie" is a public art installation that has been exhibited at various universities throughout the United States since 1992, and will continue this course for two more years.

"Warnings," by artist Lisa Link, takes a more specific look at women's reproductive rights. A display of computerized photo-mon-

tages, it explores the parallel relationship between anti-abortion movements and Nazi Germany.

Link created the series after learning about published statements that referred to abortion as "the American Holocaust." She researched for two years and found information that not only disproved those statements, but also provided a remarkable comparison between anti-choice efforts and the Hitler era.

The controversial exhibits coincide with the Women Writers Conference which runs from Oct. 16 to Oct. 18. Solinger will be speaking about her book, *Wake Up Little Suzie: Single Pregnancy and Race Before Roe v. Wade*, on Oct. 16 at 7 p.m. in Worsham Theater.

"Wake Up Little Suzie: Pregnancy and Power Before Roe v. Wade" and "Warnings" will run until Oct. 25 weekdays from 11 a.m. to 5 p.m. Admission is free.

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ViewPOINT



THOROUGHBLADES SCHEDULE CONFLICT FOR NEW RUPP FACILITIES...
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Rumors have been circulating around UK and Lexington about big plans to build a new basketball arena to replace Rupp.

At this point nothing concrete has been determined. Permission to do a feasibility study has not even been granted, yet everyone is calculating anticipated effects and throwing out opinions about why UK does or does not need a basketball arena on campus.

Everyone should chill just a little bit with the big predictions and stop jumping to conclusions.

When the athletics board meets later this month or in early November, they should go ahead and decide to do the feasibility study. What harm would it do to at least look into the matter a little bit further?

No one has talked much about cost, location, funding, size or even seating arrangement (students on the lower level, please) thus far. All of these issues need to be examined, and a feasibility study is the only way answers will be presented.

When these questions are answered, UK can make its move to either scrap the project for the future or build a new arena.

UK has had a decent relationship with Rupp Arena, having used the facility for the last 20 years.

However, the University pays \$100,000 a game to use Rupp Arena.

The increased schedule of events at Rupp will create a problem in the future.

The city realizes it will lose \$2 million a year if UK removes the basketball team from Rupp Arena.

If Lexington wants to keep the bit with the big predictions and retain the vitality of the urban economy, the city has no choice but to sweeten the deal.

Mayor Pam Miller has already said she will "do everything we can do to accommodate them in Rupp Arena."

Accommodating the Cats in Rupp Arena most likely means lowering the rent and giving more of the ticket revenue back to the University.

However, all these matters will be considered in this feasibility study.

Until the study is made, students should put the idea of an on-campus arena in the back of their minds and concentrate on mid-terms instead of business transactions.

IN OUR OPINION

READERS' forum

Homosexuality and Christianity, part II

To the editor:

I am writing in response to the recent article and letters to the editor regarding homosexuality. In most of these pieces, the writers are making Christians out to be hateful bigots. Firstly, we are all sinners in one form or another, whether it be lust, drunkenness, homosexuality, or otherwise. True Christians don't preach that gays are going straight to hell with no chance for redemption. They preach that we, humans, must repent for our sins and ask for forgiveness in order to obtain God's gift of eternal life.

Homosexuality is a sin, no different from murder or stealing. This does not mean, however, that homosexuals are going to

hell. This simply means that homosexuals must ask for forgiveness and repent for their wrongdoings. Repentance means that the sinner is willing to give up the way of life that he or she is used to, and live a Christian life.

I have not reached my potential yet as a Christian, but I am striving to reach it. Everyone should strive to reach it whether they are gay or hetero.

John E. Ashcraft
agriculture economics junior

Bike rules revisited: people watch out!

To the editor:

I'm glad you have the roundies to put your address in the paper along with your article! How could you miss the ever-occurring event of a startled pedestrian turning right in front of you as you start to

pass them from behind? And what about this car vs. bike nonsense? As if the cyclist does not have it bad enough, they have to deal with these overzealous assholes who feel compelled to take out their bad day on us... what? why?!

..Oh, and don't forget about the car traveling in the same lane, in the same direction as the cyclist, racing for that extra 10 feet to be graciously able to turn right in front of us! And last but not least... My ever-favorite: "Get off the road!!" shout from the car as they pass you leaving you with what you really hear, "Pmf daha rahmph!"

Basically, everyone needs to remember there is another person out there on the road to somewhere... and they may not be looking at where they are going. So be alert!

Gerald Evans
business junior

TALKback!

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to Kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

Include your name and major classification (for publication) as well as your address and telephone number for verification. We reserve the right to edit all material.

Plus account range should be expanded by UK

How many times have you spent part of your precious lunch break at the library, searching desperately for material on the fascinating lives and times of pre-modern Indonesians, and dashed down to the deli for a sandwich to take to your next class, only to discover that you don't have enough money on your Plus Account to buy a cracker?

How often have you run to Funkhouser to deal with a billing mistake during the hour you have between your last class and work, and attempted to buy a meal at the new Block and Barrel deli next door, only to discover that your last load of laundry wiped out your Plus Account?

When was the last time you got up early for an appointment with your adviser and tried to get a cup of coffee at the Intermezzo, only to discover that such wakefulness can only be bought with the Plus Account?

Et cetera. Either my recent lack of food has deprived my brain of reason and made me unnecessarily bitter, or there's a slight problem here. Blazer, the Oak Room, the Student Center, Commons and K-Laair accept student's meal cards. The Intermezzo, Library Deli, Block and Barrel and the Lemon Tree do not. Almost half of the restaurants on UK's campus don't accept the major meal plan of UK's biggest population, the students. I thought that we were the people the food services were catering to in the first place. My mistake, I guess.

This phenomenon has been explained to me by various students, food services workers, and other UK employees. Apparently, food services does not want to make restaurants like the Intermezzo accessible to the meal card because then all the students would come there, and not only would that cause the eating establishments in the dorms to lose business, but it would also leave the teachers with nowhere to eat.

Granted that this explanation is true, there are a few fallacies with this argument, even if you set aside what it shows about the eating places in the residence halls (Places like the Intermezzo are more expensive yet, were they on meal card, the students would never eat anywhere else). To begin with, students are compelled by the administration to put at least \$650 on their meal plans to cover the costs of UK's food services. We cannot decide

to take some of that money and put it on the Plus Account to ensure that we can eat where we like. Moreover, I don't know about you all, but I'd rather not be forced to put money into an account that we must spend on restaurants to keep them going, and then not be able to use that money at half of the restaurants I'm supporting. In addition, we can't get our meal card money back. If we keep putting money into our Plus Accounts so that we can eat at the restaurants, we'll be wasting that \$650.

Keeping these restaurants open only to Plus Account so that teachers will have restaurants with short lines available on campus is also an error. I do appreciate the availability of my teachers and I enjoy it when I have lunch with them.

However, let's be realistic. Not only do teachers have cars that can quickly transport them to any part of Lexington, a luxury that many students don't have, partly due to the lack of on-campus parking, but it also makes no difference to them whether they spend cash on campus or off campus. It's still the same cash. Students must either spend real cash that they have voluntarily put in their Plus Account, or they can spend Meal Plan money that they had to pay out anyway.

Besides, most of the students have to live here. The professors can go home at night to true home-cooked meals. Everyone on this campus should try and be nice to our teachers, because they do put a lot of time and effort into educating UK's students. However, UK should not cater to the teachers at the expense of the students. After all, the university pays the teachers; the students pay the university.

In UK's case, the Plus Account is defined as something that works the laundry machines and acts as a supplement to the Meal Plan for the benefit of students. Supplements shouldn't take over the mainstay of a student's meal plan. Students are footing the food services bill, so food services should serve us, rather than practically excluding us from several of the campus' best and most conveniently placed restaurants.

Kernel Columnist Natalie Collins is a linguistic sophomore; her views do not necessarily represent those of the Kentucky Kernel.

INFORMED SOURCES

"I don't want to just mess with your head. I want to mess with your life. I want you to miss appointments, burn dinner, skip your homework. I want you to tell your wife to take that moonlight stroll on the beach at Waikiki with the resort tennis pro while you read a few more chapters."

Stephen King in a keynote speech at a conference on his work at his alma mater the University of Maine

HIV not a governmental plot to destroy the black community

I think Boyce Watkins is onto something. He's found an entirely new avenue of approach concerning the root cause of problems in the black community.

It's the government, stupid! For example, HIV was apparently genetically engineered in some secret CIA lab, specifically to plague blacks. Unfortunately, Mr. Watkins doesn't progress beyond this point in his theory. Since my military experience included some instruction in the finer points of NBC warfare, I'll help Mr. Watkins out by filling in the blanks.

Hmm... If I were designing a biological weapon, I wouldn't have designed a disease that depended on exchanging body fluids to infect people. Instead, I would have designed a biological weapon that could be spread by casual contact, airborne transmis-

sion or vectors. HIV is not a good choice for a weapon because it can be almost entirely controlled by behavior modification.

It would seem this line of reasoning would rule out some secret government lab as the source for HIV. I'm sure the CIA would never have concocted a more contagious disease for fear of killing whites as well as blacks. Then again, perhaps the planned biological attack on the black community was more insidious than I first thought.

What if the secret CIA lab designed HIV knowing it didn't have to be extremely contagious to be effective in the black community? Suppose if you will the CIA recognized the racist white society of the United States that

had transformed the African-American community into a society at greater risk from a disease like HIV. Centuries of despair and disillusionment, the African-American community was ripe for the next step in the CIA's insidious plan.

I'm sure the CIA theorized it was only a matter of time before a disillusioned black society turned ever-increasingly to drugs and promiscuous sex to escape the harsh realities of racist white America.

Sure, a few people became infected via contaminated blood transfusions, but you can't make an omelet without breaking a few

eggs, now can you? It's also true that HIV devastated the gay and lesbian community, but hey — that's almost like the proverbial two birds with one stone.

There you have it, folks: reason #1,289 why the African-American community bears no responsibility for anything that befalls them.

Sounds a little far-fetched, you say? It shouldn't. The above scenario fits nicely into Boyce's view of racist white America. Anyone who is a regular reader of the Kernel knows that Mr. Watkins spends an extraordinary amount of time blowing his own horn, trying to pin the blame for African-American woes on white America.

In doing so, Mr. Watkins makes a concerted effort to de-emphasize the importance of taking personal responsibility for one's actions.

I'm quite sure Mr. Watkins's retort to this would be something

about how racial discrimination negates the abilities of the black community to grow and prosper, that "white" America denies young black men any economic choices so they must turn to crime and drugs, and so on.

It's very convenient to excuse one's own behavior as long as a suitable scapegoat is around. Personal responsibility is a phrase that must really scare Mr. Watkins — as well it should. It blows a hole in 99.9% of what he has to say.

As a young black man, Mr. Watkins has a right, indeed a duty, to feel concerned about the overall health of other African-American men and women. Is ducking the entire issue of personal responsibility really going to increase cooperation between blacks and whites?

The answer, of course, is no. All of the above assumes that Mr.



Clayton Sanderford
Kernel Columnist

Watkins is sincere in his efforts to assist the black community. Yet it's clear that Mr. Watkins's patent refusal to accept the concept of personal responsibility only hurts his cause. Mr. Watkins is not a stupid man; I'm sure he is aware that the best tactic for achieving true progress is to address all relevant issues, not just pet ones.

Mr. Watkins's avoidance of the personal responsibility issue leads me to believe that he has other motives behind his campaign to stand up for the black man. Could it be that Mr. Watkins is simply trying to score points with the African-American community?

I'm sure to earn a personal response to this article. In an editorial sense, my powder's dry, and the claymores are daisy-chained. This is a military euphemism for saying that I'm prepared to defend my comments.

Kernel Columnist Clayton Sanderford is a psychology junior; his views do not necessarily represent those of the Kentucky Kernel.

CAMPUS

Produce perfection: pumpkins

October brings once-a-year fruit

By Lindsay Hendrix
Features Editor

Nobody ever thinks about them — except once a year. And nobody ever sells or buys them — except once a year. It's probably safe to assume most people don't even know what they are or where they come from.

Connected by vines, they grow on the ground.

The thick orange rind is similar to the green rind of the watermelon, which is actually a cousin to the once-a-year-fruit... the pumpkin.

Although they only come around in October, pumpkins are a huge market.

For example, Balltrip Brothers' Retail and Wholesale has purchased over 2,000 pumpkins so far, and they hope to sell them all by the end of the season.

"The dumpster doesn't pay anything," said Ralph Balltrip, owner of the produce market.

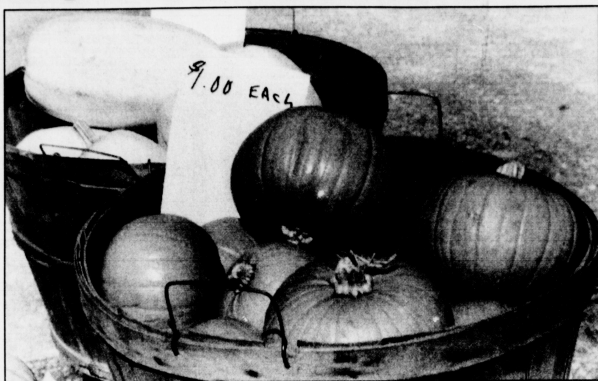
Balltrip has been in the business since he bought the market on the corner of Bolivar and Broadway 14 years ago.

"I bought it in '82, and (the family) all kind of went in together," he said.

By now, Balltrip knows his pumpkins.

It can be hard to determine which pumpkins are good and which are not, because it depends on how they will be used, Balltrip said.

Believe it or not, customers would be better off to choose a smaller pumpkin, called a "pie pumpkin," if they plan to



Photos by ILONA SZEKELY Kernel staff

THE GREAT PUMPKIN Pumpkins at the Farmer Market in downtown Lexington await purchase for the upcoming fall festivities.

cook with it.

A typical pie pumpkin sells for \$0.33 per pound at Kroger's, and it can serve as a nice addition to an autumn arrangement until it is time to cook.

But if the intention is to carve jack-o'-lanterns, pie pumpkins often get put on the back burner.

"The bigger, the better," Balltrip said of potential lanterns.

He knows quite a bit about the best carving pumpkin, because most customers plan to use the pumpkins they buy for decoration.

Most families come with the intention to "buy a pumpkin for the kids," Balltrip said, and usually

end up getting a variety of sizes.

Many pumpkin-carvers have no idea they can eat the seeds that come intertwined in the "guts" of pumpkins.

Unlike those of its cousins, the watermelon and cantaloupe, the seeds of pumpkins can be buttered, salted and cooked for a unique fall treat.

No particular size pumpkin has more seeds, though, so customers interested in seed-cooking and eating need not be too picky for this purpose.

This late in October, all pumpkins — no matter what the diameter — are \$1.99 or less at Balltrip's.

At Kroger's on Euclid Avenue, they are still selling for \$2.98 each.

Both places carry average-sized pumpkins, but pumpkin-shoppers can find the extremes if they ven-

ture to the right vendor.

For example, few stores can compete with Sam's Wholesale Club when it comes to large pumpkins sold at reasonable prices.

For no more than \$4.99, shoppers can get a pumpkin that will make a seasonal statement.

And if the preference is petite, Walgreen's drugstore and Kroger's both sell miniature "pumpkins."

With so many choices, and so many prices, it may be hard for to figure out which melons to purchase this year.

But one thing is certain: Taking the time to consider purpose and expense will increase the chances of finding what every autumn enthusiast desires — pumpkin perfection.



I bought it in '82 and we (the family) all kind of went in together."

Ralph Balltrip
owner of Balltrip
Brothers' Retail and
Wholesale

Sony launches nationwide contest

Staff report

Sony Online Ventures announced the launch of a month-long, nationwide on-line contest for four "station manager" positions in its upcoming online entertainment network: The Station@sony.com.

The Station@sony.com is a multi-faceted network that will be one of the first websites to offer consumers an entirely new dimension in quality on-line programming and secured transaction capabilities.

The four winners will be able to preview The Station @sony.com and offer their

insights on a regular basis for a one-year period.

The winners will also be able to preview select entertainment-related programming for The Station.

The on-line contest will challenge applicants to respond to a variety of questions on-line, testing their "Web knowledge" and "techno expertise."

Winners will receive an expenses-paid trip to The Station launch event, as well as select Sony products and merchandise.

The contest runs through Oct. 18; those interested should enter from Sony's website at <http://www.sony.com>.

Golden

Honor society to hold blood drive

From PAGE 1

service project, the Big Blue Crush. The Big Blue Crush is a blood drive held before the Kentucky versus Tennessee game.

In addition to the usual blood drive, the Golden Key will be assisting in a bone marrow drive.

The University's Golden Key also stays involved with other national chapters through a round table of meetings. Effinger described the round table as

a meeting of most SEC chapters of Golden Key.

The Society is based, on the grades of the individuals, consists of the top fifteen percent of all juniors and seniors.

It publicizes an annual magazine, Concepts, and a semi-annual newsletter, Key Notes. Leadership opportunities include chapter offices, regional conferences, and international conventions. Literary and art contests, a student scholastic showcase, and many other activities are offered at the national level of Golden Key. If students want more information contact Lynn Carrico, president of Golden Key at the UK, or call 1-800-377-2401.

EXCUSE US

The Kentucky Kernel tries hard, but we're not always perfect. If we make a mistake, we want to correct it. If you've found a significant error, call us at 257-1915 after 10 a.m. Mondays through Thursdays and after noon on Sundays.

▼A headline in yesterday's Kentucky Kernel erroneously stated the UK Chandler Medical Center had ended its lung transplant program.

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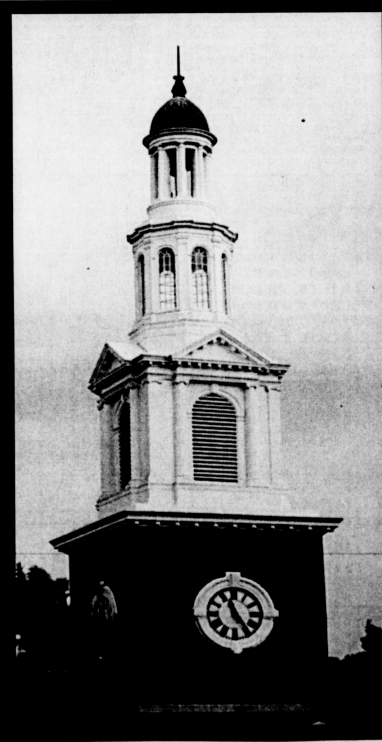
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A Blast from the Past
a special section in the
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