



**WEATHER** Cloudy today, high near 50; light rain tonight, low around 40; mostly cloudy tomorrow, high near 50.

**SPRING ESCAPE '96** With Spring Break approaching, students need to guide to help plan for a good week. See inside section.



**MoN**  
February 19, 1996  
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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## Groups help ring in the New Year

By Kimberly Glenn  
Contributing Writer

Special events call for special celebrations. So when Eric Wong and his friends realized that the Chinese and Malay New Year's Days would fall within only 48 hours of each other this year, they knew they had to commemorate this unique occasion.

Wong said because the Chinese and Malay use different calendars, it is a once-in-a-lifetime event that the New Year's Days are so close together, falling on Feb. 19 and 21.

"We didn't want to pass it up," Wong said. Saturday night more than 250 UK students, faculty, friends from the community, and specially invited guests gathered at Barker Hall to celebrate the most important holiday of the two cultures.

Although the party was dubbed the Malaysian New Year Celebration, Wong, the president of the celebration's planning committee, explained that because of Malaysia's ethnic diversity, there is not just one overall Malaysian culture, but rather there are several cultures that contribute to the country's heritage.

Therefore, the night's activities and food highlighted Malaysia's three predominant cultures: Malay, Indian and Chinese. To honor the Malay, hot and spicy curry chicken and gravy was served. Chapati, an Indian food similar to the tortilla, was also a part of the dinner.

The rest of the night's events and meal spotlighted the culture of the Chinese, who comprise the majority of the Malaysian population.

Following dinner, which was catered by the Panda Garden, the International Kung Fu Academy of Lexington performed the traditional Lion Dance.

Customarily the dance is accompanied by the explosion of red firecrackers.

The audience responded favorably as the three highly decorated, oversized lion heads moved in rhythm.

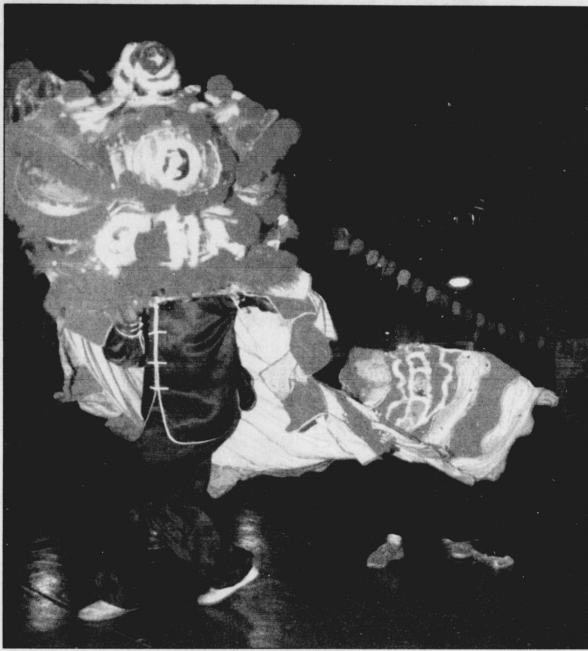
"The Chinese dance was a good surprise. I liked it," said Nermel Kaur, a finance senior.

After the dance, the academy also presented various martial arts styles. The most "oohs" and "aahs" came when a style whose name means "ground fighting" was demonstrated.

The artist performed a number of flips and kicks. Each combination ended by him landing on the hard cement floor only to jump back up completely unfazed.

The rest of the night was filled with icebreakers, prize giveaways, music and dancing. The celebration concluded by the crowning of the Party King and Queen.

Nan-jao and Yin-yin Lim were chosen by the cel-



**SACRED DANCE** Derrick Born performs the 'Lion Dance' during the Malaysian New Year celebration Saturday night. The celebration spotlighted many nationalities on campus. The celebration's planning committee based on their level of participation in the night's activities and how well they were dressed. Kevin Wong, the celebration's master of ceremonies, said a month's worth of preparation went into making the evening just right.

YIBEN THAM, Kernel Staff

## Applications for SGA elections available today

Student government needs workers for spring campaign

By Alison Knight  
Executive Editor

Election time is drawing near for Student Government Association positions.

Starting this morning, students can begin filling out applications for SGA presidential and vice presidential positions, as well as senatorial positions which include senator at large positions, Lexington Community College senatorial positions and UK college senatorial positions.

Presidential and vice presidential candidates must file their applications together since they run together.

They must obtain 350 student signatures before they can file.

SGA vice-president Heather Hennel said the signatures didn't necessarily mean the students had to support the candidates.

"It's just so nobody puts their name on the ballot as a joke," Hennel said.

Students can apply until their filing deadline noon next Wednesday. Candidates who have filed must attend a mandatory meeting on that day at 6 p.m.

In addition to electoral positions, SGA also needs to fill poll-working positions for all of the voting sites.

Ads have already appeared in the Kentucky Kernel, but so far no one has been hired, SGA Executive Director of Academic Affairs Brandon Voelker said.

The position pays \$5 an hour and requires workers to phone voter's names into the SGA office for verification.

Voelker said the only thing poll workers are not allowed to do is be actively involved in anyone's campaign.

Voelker said poll workers are allowed to be members of candidate's social fraternities and sororities, as well as being in clubs candidates are involved with.

"It's hard enough to find poll workers anyway," Voelker said. "(SGA) can't really scrutinize that heavily because there is such a big crossover everywhere on this campus."

Voelker said he didn't really think it was possible for poll workers to cheat.

"I guess they could lobby for candidates to students coming in to vote," Voelker said. "Usually the students get mad about that and call SGA to complain."

Voelker brought up the incident last year when the poll worker at the LCC voting site wasn't checking students identification cards and said that wouldn't happen again.

"We'll have election supervisors checking each site periodically, so it won't be a problem," Voelker said.

## Accused rapist released on bond

Staff report

A UK student charged with raping another student in Haggin Hall last semester is out on bond after a hearing in Fayette County Circuit Court Friday, said a court official yesterday.

Peter David Malin, 18, of Louisville, was indicted by a Fayette County grand jury earlier this month on three counts of rape and three counts of sodomy. A Fayette County judge reinstated a \$25,000 bond for Malin's release.

Malin was held in custody prior to his indictment for allegedly violating a provision of his release that ordered him to stay off the University campus, said Larry Smith, Malin's attorney. Friday Malin's attorney called witnesses and produced evidence that proved Malin was in Louisville at the time he was alleged to have been at UK, Smith said.

## Annual event spotlights Arts and Sciences

By Adam Wilhelm  
Contributing Writer

A parade of events kicks off at noon today with "Galileo's Excellent Adventure" as the College of Arts and Sciences presents its fourth annual Arts and Sciences Week.

Arts and Sciences Week showcases exhibits, lectures, demonstrations, panel discussions, special faculty and staff recognitions and presentations featuring 25 events.

Dana Cox, assistant to the Dean of Arts and Sciences, said the five-day event is open to students and faculty from across campus.

"It's a time to showcase the College of Arts and Sciences, our faculty and the interests of the academic community," Cox said.

A variety of events will take place throughout the week in a variety of campus venues.

"Bio Nite" will display various life forms, including live snakes, turtles, lizards and other creatures Tuesday from 7-9 p.m. at the Morgan Biological Sciences Building.

For the math enthusiast, "Geometry and the Imagination" will challenge the mind with hands-on activities of puzzles and structures, Monday at 1 p.m. in 245 Patterson Office Tower.

For those who enjoy computers, "How to Build Your Own Homepage" will be offered Wednesday at 2 p.m. in 342 White Hall Classroom Building.

In addition of viewing exhibits and participating hands-on, students will have the opportunity to hear guest speakers.

One of the other highlights is the Distinguished Professor Lecture.

History professor Jeremy Popkin will be speaking on "Academics and Autobiographies."

Popkin, a historian of the French Revolution and a leading authority on the evolution of modern journalism and its relation to politics, will speak Wednesday night.

The lecture will take place at the

Otis A. Singletary Center for the Arts at 8 p.m.

The Arts and Sciences education teaches the ability to think critically to learn, to adapt to ever-changing environments, to make informed judgments, Cox said.

And though the program runs for a week, Cox wants learning to extend beyond the week of scheduled campus events.

"We would like students to get involved with the intellectual act of the college..."

Dana Cox, Arts and Sciences spokeswoman

This year's Arts and Sciences Week will conclude Friday night in 139 Chemistry-Physics Building with "Reaction Attraction."

For information about Arts and Sciences Week, call Cox at 257-1541.

## NEWSbytes

### NATION Investigators still looking at wreckage

SILVER SPRING, Md. — Investigators picked through mangled wreckage yesterday to determine why a commuter train was moving more than twice as fast as it should have been just before slamming into an Amtrak passenger liner. Eleven people died in the ensuing fireball.

Evidence turned up so far appears to point toward error by the engineer of the MARC commuter train, said John Goglia, a member of the National Transportation Safety Board who is heading the investigation.

"It's far too early for us to come to a conclusion ... but based on the facts, we are moving in that direction," Goglia told reporters after the second full day of the federal investigation into Friday's deadly collision just outside the city limits of the nation's capital.

Investigators found no mechanical problems with either train and the signal system is in working order, though more tests are needed to determine whether it was operating Friday night at the time of the crash, Goglia said.

### Gambling industry wants new study

WASHINGTON — The gambling industry, which some experts say depends on compulsive players for a sizable chunk of its profits, is creating the first center to study problem gambling.

The National Center for Responsible Gaming, to be in Kansas City, Mo., will not be an attempt to hide or explain away the problem, said American Gaming Association President Frank J. Fahrenkopf Jr.

"We do not want to make the mistakes the tobacco industry made, saying, 'Smoking is good for you,'" Fahrenkopf said in a recent interview.

The center will attempt to identify profiles of problem gamblers and recommend programs for prevention, intervention and treatment.

At a time when legalized gambling is booming, there is some evidence that compulsive gamblers are a big part of the industry's profits.

### Regulatory reforms run aground

WASHINGTON — A builder decked out in respirator and goggles appeared on Capitol Hill to demonstrate safety dress codes run amok. Lawmakers told horror stories about a rule — never enacted — requiring workplace buckets to have holes in them.

But in the end, one of the most cherished goals of the "Contract With America," curbing excessive and often unneeded rules that cost businesses billions every year, was largely thwarted.

The administration says that's all to the better, because it has pushed ahead with regulatory relief that keeps safety and environmental protections it says the Republican bill undermined.

### Clinton: Unfamiliarity caused problems

WASHINGTON — Hillary Rodham Clinton says that although much criticism of her is political, she also made mistakes early in her husband's presidency because of unfamiliarity with D.C. "I suddenly came to a place where perception is more important than it had ever been in my life — where I was being, I thought, painted in ways based almost on tea-leaf reading," Mrs. Clinton said in a lengthy magazine article in The New Yorker magazine, on newstands today.

"But I finally realized that this was serious business for the people who cover politics in this town and think about it, and do I had to pay at least some attention."

As an example, Mrs. Clinton mentions her health care task force's decision to keep reporters in the dark about the details of the plan the group was developing in 1992. She now feels she should have been more open with the press, she said.

### CAMPUS Group kicks off ad campaign

A citizens group is poised to kick off an ad campaign that questions the level of state funding for higher education.

Some of the television ads were to begin airing yesterday, and several radio spots and print ads have already appeared, said Jim Wiseman, former chairman of Kentucky Advocates for Higher Education.

The ads revolve around a sports theme. An announcer says that Kentucky is ranked 50th in the nation in the level of funding increases per full-time student, then notes that the state's residents wouldn't stand for that showing if he were talking about sports teams.

## NAMEdropping

### Freeman remembers early 'well done'

JACKSON, Miss. — Morgan Freeman remembers the "best actor" award he won at age 12 as his highest honor.

The accolade, for a school play performance, was on Freeman's mind Saturday when he accepted another Mississippi award, the Governor's Award for Excellence in the Arts.

"It was like a group pat on the back: a 'well done,'" Freeman recalled of his childhood honor. "Every time you give — particularly — young people a 'well done,' they go on to do better, and I thank you for that."

Compiled from wire reports.



Freeman

# CAMPUS

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## Sherman's Alley by Gibbs 'N' Voigt



## Money, Schmoney

## New Year

Campus groups help bring cultures together

From PAGE 1

registered UK organization. So they temporarily formed the Malaysian Student Organization.

The group existed before on campus, but dissipated after former leaders left office. The present MSO members appointed ad hoc officers for the sole purpose of putting on the New Year celebration, Kevin Wong explained.

Since this was the largest event of its type, the MSO raised enough money to cover all the party's expenses. Now that it is over, Kevin Wong said they are planning to hold official elections.

Members want to continue the organization and sponsor more activities that will "help Malaysian students integrate better into the American culture," Kevin Wong said.

Michael Reed, director of the Office of International Student Affairs, said the Malaysian student population is the largest of the international students at UK. He said he was happy to see the event and would like to see more widespread events. Electrical engineering junior Francis Foo agreed.



Ringing in the New Year Members of the Malaysian Student Organization greet the participants in its New Year celebration Saturday.

"It has been a long time since UK has had this kind of party, and I hope to see more," he said.

Most of Saturday's party-goers were of Malaysian decent, like Darren Yuen, a marketing junior, who said he decided to attend to "catch up on old times and enjoy

what I missed out on back home."

A number of those at the celebration were non-Asian. Yuen invited two friends from his residence hall to attend the party. David Johnson, a political science junior, cited similar reasons for attending.

"The people are nice. The food was excellent, and I think that this is a great way to learn about different cultures," Johnson said.

Kevin Wong said he received very positive responses and was encouraged to hold the celebration again in the future.

**Imperial Plaza**  
Waller Avenue  
**Triangle Center**  
Downtown  
231-5855  
**301 Southland Drive**  
276-4780  
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# CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to Student Activities room 203 or call 257-8897. 1 week prior to Publication.

## MONDAY 2/19

### PRESIDENT'S DAY

#### ARTS & SCIENCES WEEK

#### ARTS & MOVIES

- Rasdal Gallery: David Watkins, 11:00am-5:00pm, 249 Student Ctr (thru 3:00)
- Film and discussion: "The Circus," 4:00pm, Center Theater, Old Student Ctr
- UK Symphony Band, 8:00pm, Singletary Ctr for the Arts, Concert Hall, FREE

#### MEETINGS & LECTURES

- Physics & Astronomy Brown-Bag Lunch: "Galileo's Excellent Adventure," Professor Gary Forland, 12 noon, Rm. 155 Chem-Phys Bldg.
- "Geometry and the Imagination," 1:00-3:00pm, 245 Patterson Office Tower
- "Powerpoint and Instruction," Professor Jim Chapman & Patricia Smith, 3:00-4:00pm, Rm. 306 Classroom Bldg.
- "Certified Social Theory Disclosure Unwrapped," 4:30-6:30pm, Gaines Ctr for the Humanities Conference Bldg, 232 E. Maxwell St.
- AWARE program-Internationalized Racism. Guest Facilitator Boyce Watkins, 7:00pm, Rm. 359 Student Ctr, 323-5693

#### SPECIAL EVENTS

- "Unwrapping" party for the new issue of dBClosure: a journal of social theory, 5:30-7:30pm, Gaines Ctr for the Humanities, 233-8712

#### RECREATION

- Aikido class, 8:30pm, Alumni Gym Loft, 269-4305

## TUESDAY 2/20

#### ARTS & MOVIES

- EXHIBIT: Patchwork Souvenirs: Quilts

#### Fencing Club, 8:00pm, Alumni Gym Loft, 257-3812

#### SPORTS

- UK Women's Basketball vs. Louisville, 7:00pm, Lexington, KY
- UK Men's Basketball vs. Alabama (ESPN), 9:30pm, Lexington, KY

## WEDNESDAY 2/21

#### ASH WEDNESDAY

#### MEETINGS & LECTURES

- Brown-Bag Luncheon: "Why Do Students Leave UK: Some Recent Findings," Dr. Louis Swift, 12:00-1:30pm, 359 Old Student Ctr.
- "Psychology Undergraduate Poster Session," 1:00-4:00pm, Kastle Hall
- "How To Build Your Own Homepage," 2:00pm, 342 Classroom Bldg.
- "Popular Culture/Multi-Culturalism," 2:00pm, 228 New Student Ctr.
- Ctr. for Computational Sciences Seminar Series presents Matthew Witten, "Current and Future Roles of High Performance Computing in Medicine, Public Health, and Biotechnology," 3:30pm, 327 McVey Hall, Reception at 3:00pm, 323-1029
- Bachmann Recital, 4:00-5:00pm, Peal Gallery, MI King Library North
- "DESIRE TO STOP DRINKING? Try A.A. - it works!," Every Wed., 5:00pm, Rm. 4 Newman Ctr.
- University Christian Fellowship Weekly Meeting, 8:00pm, Rm. 228 New Student Ctr, 225-4386
- College of Arts & Sciences Distinguished Professor Lecture: Jeremy Popkin, history, 8:00pm, Singletary Ctr for the Arts, Recital Hall, FREE

#### RECREATION

- Aikido class, 8:00pm, Alumni Gym Loft, 269-4305

## THURSDAY 2/22

#### ARTS & MOVIES

- SAB MOVIE: "Seven," 7:30 & 10:00pm, Student Ctr. Worsham Theatre, \$2
- SAB Spotlight Jazz Series presents Chuck Corea Quartet, 8:00pm, Singletary Ctr for the Arts, Concert Hall, \$10-19.50; 257-1753

#### MEETINGS & LECTURES

- "The Ancient Olympics and the Enduring Power of Pledge," 1:00pm, Peal Gallery, MI King Library
- Election 1996: Money, Race, Religion-Egos and Superegos, 2:00pm, West End of the Board Rm, 18th Floor, Patterson Office Tower
- Cultural Diversity Programs Committee Meeting, 2:00pm, Rm. 545 Patterson Office Tower
- "Colleague to Colleague: Opening the Classroom Door," 3:00-4:30pm, 213 MI King Library South
- HEE Monthly Meeting, 4:30pm, Rm. 202 Erskson Hall, 257-1210
- Students for Social Justice Weekly Meeting, 5:30-6:45pm, Rm. 305

#### Classroom Bldg.

- Pre-Pharmacy Club Meeting, Special Guest Speakers: Mike Lamb "Careers and Trends in Pharmaceutical Sales," and Joni Fowler "Women's Issues in Pharmacy," 7:00-8:00pm, Rm. 220 College of Pharmacy, 257-5304
- Campus Crusade for Christ Weekly Meeting, 7:30pm, Student Ctr Small Ballroom
- Fellowship of Christian Athletes Weekly Meeting, 9:00pm, Christian Student Fellowship Bldg., 502 Columbia Ave; 266-2946

#### SPECIAL EVENTS

- Arts & Sciences Staff Reception, 3:30-5:00pm, Hunt Morgan Room, Boone Faculty Ctr, Staff Recognitions @ 4:00pm
- Christian Student Fellowship Thursday Night Live, 7:30pm, 502 Columbia Ave; 233-0313

#### RECREATION

- Fencing Club, 8:00pm, Alumni Gym Loft; 257-3812

## FRIDAY 2/23

#### ARTS & MOVIES

- Film and Discussion: "La Operacion," 12:00noon, Center Theater, Old Student Ctr
- SAB MOVIE: "Seven," 7:30 & 10:00pm, Student Ctr. Worsham Theatre, \$2
- UK Orchestra: Phillip Miller, conductor, 8:00pm, Singletary Ctr for the Arts, Concert Hall, FREE

#### MEETINGS & LECTURES

- "The Prehistory of the Japanese Nation-State: Status, Ethnicity, and Boundaries," 3:00pm, Peal Gallery, MI King Library North
- Undergraduate Russian Major Forum, 4:00pm, 245 Patterson Office Tower
- Physics "Spectacular," 7:15pm, 155 Chem-Phys Bldg.
- Chemistry "Reaction Attraction," 8:30pm, 139 Chem-Phys Bldg.

#### SPECIAL EVENTS

- UK Deadline for submission of application and all required documents to the Office of the Registrar for change of residency status for 1996 Spring Semester
- Arts & Sciences Staff Reception, 3:30-5:30pm, Wimbledon Room, Boone Faculty Ctr, Staff Recognitions @ 4:30pm

## SATURDAY 2/24

#### ARTS & MOVIES

- SAB MOVIE: "Seven," 7:30 & 10:00pm, Student Ctr. Worsham Theatre, \$2
- SAB Concert Committee & WFFL 88.1 FM presents Ani DeFranco, 8:00pm, Memorial Hall, \$7.50-12.50; 257-8427

#### SPECIAL EVENTS

#### -5 1/2th Geography Graduate Student Conference, with a special session on "Race in the Americas," 8:30am-5:15pm, Patterson Office Tower 18th Floor, FREE for papers, \$12 includes catered lunch & evening party, 257-6992

- Catholic Mass at the Newman Center, 9:00am

#### INTRAMURALS & RECREATION

- UK Rugby vs. Northern KY, 1:00pm, Club Sports Field (off Alumni Dr.)

## SUNDAY 2/25

#### ARTS & MOVIES

- Lexington Brass Band: Skip Gray & Ron Holz, directors, 2:00pm, Singletary Ctr for the Arts, Recital Hall, FREE
- Chamber Music Society: The Percussion Group, 8:00pm, Singletary Ctr for the Arts, Recital Hall, \$12.50 or FREE for UK students w/ID
- Catholic Mass at the Newman Center, 9:00 & 11:30am, 5:00 & 8:30pm
- Christian Student Fellowship University Praise Service, 11:00am, 502 Columbia Ave; 233-0313

#### RECREATION

- Aikido class, 1:00pm, Alumni Gym Loft; 269-4305

#### SPORTS

- UK Women's Basketball @ Georgia, 2:30pm, Athens, Ga.
- UK Men's Basketball vs. Arkansas (CBS), 3:00pm, Lexington, KY

#### SPECIAL EVENTS

- Catholic Mass at the Newman Center, 9:00 & 11:30am, 5:00 & 8:30pm
- Christian Student Fellowship University Praise Service, 11:00am, 502 Columbia Ave; 233-0313

#### INTRAMURALS & RECREATION

- Aikido class, 1:00pm, Alumni Gym Loft; 269-4305

TRIVIA TEST WHAT TEAM has UK played the most times in men's basketball?

ANSWER: UK has now faced Tennessee 180 times

SPORTS WEEKEND wrapup

"I DIDN'T even know he could dunk backwards."

PEP TALK

Rick Pitino, describing Antoine Walker's reverse dunk in Saturday's UT game

Epps starts, gives UK a lift

By Lance Williams Editor in Chief

KNOXVILLE, Tenn. — In the preseason, predictions about UK's point guard position consisted of solutions akin to shoving a square peg in a round hole.

First, there was Pitino's experiment with true shooting guard Tony Delk, whose second attempt at playing the point was no better than his first.

Talk even turned to using Wayne Turner, a flashy but inexperienced freshman, to run the team.

Junior Anthony Epps was mentioned almost as a last resort. Whatever the case, the expectation was that UK lacked a real point guard and it would be the team's big weakness.

However, with four games left before tournament play and all the experimentation complete, UK coach Rick Pitino has finally found that elusive round peg in Epps.

"He's not a pro, but he's a great college point guard," Pitino said after UK's (22-1, 12-0 SEC) 90-50 defeat of the Tennessee Volunteers.

Saturday was Epps' first start since the first UK-UT matchup Jan. 13. Pitino said Epps likely will start at point guard for the remainder of the season.

Epps downplayed the starting assignment, but indicated he welcomed the opportunity.

"The only thing I want to do is go out and play as hard as I can," Epps said. "I'm the type of person who doesn't worry about starts."

"When Wayne (Turner) was starting, I felt like I was (his) biggest fan."

Pitino credited Epps with helping the team stay focused in the first half, and he said Epps was responsible for the ball movement early in the game.

"Epps did a fabulous job, with 10 assists and no turnovers. ... We wanted to pick up the tempo and we got it by moving the basketball," Pitino said. "He knows this offense better than anyone."

Pitino said his influence was evident with the team's play early in the first half.

UK trailed Tennessee (11-11, 4-8) in the early minutes, taking a 14-3 lead, and extending that lead to 22 points with 7:42 left at 34-12.



Epps had 5 points, 5 assists and no turnovers in the first half and played for most of the game's first 13 minutes. He would finish with 10 assists and no turnovers.

"Our ball movement was absolutely outstanding the first 13 minutes of the first half," Pitino said. "The Cats would need another boost, though, to finish off the Volunteers."

Tennessee had mounted a small comeback in the last five minutes of the second half and cut the lead to 13. At halftime, though, UK adjusted and responded with pressure defense and a more patient offense.

"Our defenses were low at halftime and we were winning on offense," Pitino said. "We wanted the defense to be there and made up our minds to do it in the second half."

That defensive pressure translated into 17 straight points after halftime, shutting the door on any Tennessee comeback attempt.

Tony Delk and Derek Anderson, who combined for only



JAMMIN' Derek Anderson (above) dunks home two of his seven points during UK's 90-50 win over Tennessee Saturday in Knoxville. Antoine Walker fights for a loose ball.

one point in the first half, chipped in eight and five points respectively in the Wildcats second-half spurt.

Anderson started the run early when he was fouled by UT freshman Brandon Wharton. Anderson connected on the first try, but missed his second. In a sign of things to come, Walter McCarty piked up the loose ball and sank a jumper from the baseline.

Defense pressured UT into several turnovers, resulting in an Anderson layup and a Delk three-pointer. UT called a

20-second timeout, but wouldn't stop the UK run.

Anderson and Delk both added baskets, before Tennessee would get its first full possession of the half. After a couple misses, Delk hit another three. A Pope slam 30 seconds later would cap the 17-0 run and give up a 59-29 lead.

UK's solid defense included McCarty and Pope's attempts to shut down Steve Hamer, Tennessee's 7-foot All-SEC center. Hamer finished with 13 points and 9 rebounds, and wasn't a worry inside for UK.

That pressure also allowed UK's inside players to have big days, including Antoine Walker, who finished with 13 points and 8 rebounds.

Walker was a big factor in the first half, scoring 8 of the Cats' first 14 points, including a two-handed reverse dunk off a baseline turnover.

"I didn't even know he could dunk like that," Pitino said.

UK 90, TENNESSEE 50

UK (80): Walker 6-14, 1-4 13; Anderson 3-5, 1-2 7; McCarty 5-7, 2-2 13; Delk 4-9, 4-6 14; Epps 2-2, 2-2 8; Mercer 2-0, 4-4 8; Pope 3-10, 4-5 10; Turner 0-1, 0-2 0; Sheppard 3-5, 2-2 10; Edwards 1-3, 1-2 3; Simmons 1-2, 1-2 3; Mohammed 1-1, 0-0 0. Totals 31-64, 21-31 50.

UT (50): Harris 0-0, 0-0 0; Green 3-8, 0-1 2; Hamer 5-7, 2-3 13; Williams 0-4, 0-0 0; Wharton 2-10, 6-8 12; Johnson 5-11, 0-1 10; Moore 0-1, 0-0 0; Lee 2-4, 2-2 6; Robertson 0-0 0-0. Totals 17-45, 11-18 50.

Rebounds: UK 42, UT 29. Fouls: UK 42, Walker 18, Turner 8. Three-point FG: UK 7-15 (Walker 0-1, McCarty 1-2, Delk 2-4, Epps 2-2, Pope 0-2, Sheppard 2-3, Edwards 0-1) UT 5-17 (Green 3-6, Williams 0-4, Wharton 2-5, Lee 0-2). Assists: UK 19 (Epps 10, UT 15 (Williams 7, Brooks UK 2 (McCarty, Pope) UT 5 (Pamper 3), Fruze UK 22, UT 23. A 23.15.

Cats' 40-point win just another lopsided game in a season of blowouts

KNOXVILLE, Tenn. — The beat goes on as UK rolled to its 21st straight victory Saturday against the Tennessee Volunteers.

Another 40-point blowout. Another display of striking efficiency from the Wildcats' balanced offensive arsenal.

Sound familiar? From an X's and O's standpoint the Cats managed to spring a few surprises. Five players scored in double figures, a 17-0 run to start the second half dismantled a pesky opponent and guard Tony Delk led the Cats in scoring with 14 points.

Just another road win for No. 2 UK. Floor general Anthony Epps, starting for the first time in eight games, sparked the Wildcats with 10 assists, no turnovers and perfect field-goal and foul shooting. Meanwhile, no UK player played more than 26 minutes.

What else is new? Actually not much. The UK-UT game bore a striking resemblance to countless other romps the Cats have inflicted on opponents this season.

The real story from Saturday's 90-50 UK win goes beyond basketball, dealing instead with issues such as ...

The uniform blues

Coach Rick Pitino's squad debuted its new road uniforms against Tennessee's. The unveiling followed a week of intense scrutiny from Wildcat traditionalists, who insist the Cats' new denim duds are not the standard royal blue worn by UK for decades.

If the home suits were offensive to the Big Blue hardliners, then the road uniforms, made from solid blue denim and trimmed in white, probably caused dangerous cases of blue blubs to flare up in critics from Pikeville to Paducah.

In solid denim, the Cats came dangerously close to resembling Tar Heels.

Maybe CBS commentator Billy Packer wasn't so far off with his now infamous comment during last week's UK-Arkansas game. "They are a little lighter than the others," Pitino admitted.

"Carolina blue" or not, naysayers need to find something better to do with their time like form a ...

Travelin' band

Once again UK fans flooded Tennessee's Thompson-Boling Arena. The UK faithful were early arrivers and by tipoff had nearly filled half the Arena's 24,533 orange seats.

Dueling chants of C-A-T-S and "Let's go Vols" were common, conjuring up images of another great rivalry, UK-Indiana.

The only difference is that the Cats and Hoosiers intentionally split tickets among both school's fans.

"We came out to warm-up and I was like 'man we got a lot of fans here,'" UK guard Wayne Turner said. "It was almost like we were at a neutral site."

The Volunteer fans that turned out for Saturday's game certainly did not ...

Have mercy on Mercer

UK freshman Ron Mercer, who was heavily recruited by Tennessee, entered the game to a chorus of boos at the 14:50 mark of the first half. Each time Mercer touched the ball, boos rang out. UT students even referred to Mercer as a traitor.

"Ron Mercer is a first-class guy in every way," Tennessee coach Kevin O'Neill said.

"People need to respect the young man's decision to attend Kentucky. Let's forget about it. We'll get our players and they'll get theirs."

Perhaps the prickly reception had an effect on Mercer, who fired up a brick and an airball in his first two field goal attempts. He finally got on the board with a steal and slam at the 9:18 point of the first stanza.

"The boos didn't really bother me," Mercer said. "It was all fun and games. ... I made my choice and I guess some of those people are still upset."

Mercer has no regrets. After all, playing for UK has its advantages. "We're going to the NCAA Tournament," said Mercer, who finished with 8 points in 19 minutes of action.

"I'd rather be going to the NCAA than sitting at home in March." That's no surprise either. Sports Editor Jason Dattilo is a journalism junior.



Jason Dattilo Sports Editor

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# Fanning loses homecoming game

## 24-5 run kills Lady Bulldogs

By Rob Herbst  
Staff Writer

In most cases, a 78-60 victory by the UK women's basketball team over Mississippi State would grab headlines. After all, it is only the squad's sixth win of the season.

And there were other highlights on the basketball court. Shawn Manning matched her career high of 14 points by hitting 7-of-9 shots from the field; UK used a 24-5 run to blow open the game in the second half; and Julie Swares-Beickman hit all five of shots, including two three-pointers to tie a career high with 13 points.

But Saturday night at Memorial Coliseum, the story was Sharon Fanning.

In eight seasons at UK, Fanning led the Cats to a 134-97 record. But after a 14-14 year last season, her contract was not renewed.

Fanning, now the coach at Mississippi State, made her first return to Memorial Coliseum since leaving UK last spring.

Fanning has turned around the MSU program. After back to back 1-10 conference records, the Lady Bulldogs were shooting for their fifth conference win of the season, most in school history.

UK (6-17, 2-8) did not make Fanning's return sweet.

But for most of the Cats, it was just another game. "I never brought it up once about it being a former coach," UK head coach Bernadette Locke-Mattox said. "We have too many things to work on as individuals and as a team, to start talking about other things."

However, the game was meaningful for other UK players, including Julie Swares-Beickman. After the game, Swares-Beickman embraced Fanning with a hug and talked while walking off the court.

"I just said I was glad to see her," Swares-Beickman said.

"I told her I was happy her team was doing well. It was just a little chitchat."

It was more than a game for the Lady Bulldog players. Many of the State troops wanted to win the game for Fanning.

"I just wish I would've won it for her coming back," said LaCharotte Smith, who began to cry when talking about her coach.

"I'm sorry we lost. You win some, you lose some."

Jenny Ann Helms said: "Every game is important to us, but this was a little bit more special. I wish we could have played a better one for her."

Helms said Mississippi State (13-11, 4-5) was missing something before Fanning replaced six-year man Jerry Henderson.

"She's brought class to the program and we hadn't always had that," Helms said.

"I don't know whose fault it is, but it just hasn't been there. Regardless of what happened tonight, she's turned it around."

Although her players were emotional about their coach, Fanning did not want her players winning one for the coach.

"I don't want them to put pressure on themselves," Fanning said. "I tried

### UK 78, Mississippi State 60

UK (6-17, 2-8): Smith 7-23, 3-4-1; Farris 1-5, 0-0-2; Helms 7-19, 5-6-19; Porter 2-7, 1-2-2; Graham 1-3, 2-2-4; Thompson 4-8, 0-0-8; Jones 0-3, 0-0-0; Price 0-1, 0-0-0; McCullum 0-0, 0-0-0. Totals 22-69, 11-14-60.

UK (78): Roberts 5-13, 4-4-16; Manning 7-9, 0-0-14; Daniels 6-12, 2-2-14; Janson 0-1, 5-8-5; Swares-Beickman 5-5, 1-2-13; Jackson 2-3, 4-5-8; Mitchell 3-7, 0-0-8; Greenfield 0-1, 0-3-0; Tillman, 0-0, 0-0-0. Totals 28-51, 16-24-78.

Rebounds: UK 42 (Daniels 9); MSU 39 (Graham 7). Three-point FG: UK 5-13 (Roberts 2-6; Janson 0-1; Swares-Beickman 2-2; Mitchell 2-4) MSU 5-30 (Smith 4-15; Farris 0-4; Helms 0-6; Porter 1-2; Jones 0-3). Assists: UK 21 (Janson 9) MSU 9 (Helms 3). Blocks: UK 3 (Manning, Daniels, Swares-Beickman 1) MSU 2 (Smith, Graham 1). Turnovers: UK 24 MSU 19. Fouls: UK 12 MSU 20. Fouled out: Porter. Technicals: none. A: 1,209.

HELCOMEING Mississippi State coach Sharon Fanning gives instructions during Saturday's game with UK.

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## Intrastate rival Louisville next up for Wildcats

By Chris Easterling  
Assistant Sports Editor

The UK women's basketball team will not have long to savor Saturday's 78-60 win over Mississippi State, not with archrival Louisville visiting Memorial Coliseum today for a 7 p.m. tipoff.

The win over State did manage to pull the Cats (6-17 overall, 2-8 in the Southeastern Conference) out of the SEC cellar with only one league game left to play, a Feb. 24 date at South Carolina.

Following the South Carolina game, UK coach Bernadette Locke-Mattox's squad faces Eastern Kentucky Feb. 27 before beginning play in the SEC Tournament March 1. The conference tourney will be played in Chattanooga, Tenn.

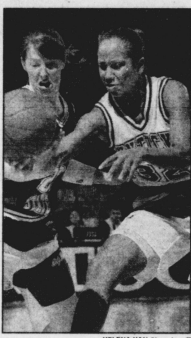
With only one day to prepare for the Cardinals, Locke-Mattox said the Cats are going to work extra hard in practice.

"You can only go four hours a day, so we're going to utilize that opportunity," Locke-Mattox said after the game Saturday.

U of L enters the game with a 14-9 record overall, 7-5 in the Conference USA. The Cards also bring a four-game winning streak into Memorial Coliseum.

"I haven't (watched Louisville), but my assistant coaches have looked at (the films)," Locke-Mattox said. "I'll look at it (Saturday night) and (Sunday) morning."

Louisville is led in scoring by



HELCOMEING UK's Shaunda Roberts goes for a loose ball during the Cats' 78-60 win over Mississippi State Saturday at Memorial Coliseum.

6-foot-1 forward Kristen Marlowe's 18.9 points a game. Marla Inman and Haley Harris round out the double figure scorers for U of L, averaging 11.4 and 10.4 points per game respectively.

"They've got three tremendous three-point shooters (in Mattox, Inman and Misty Smith), they do a good job of screening and they like the high-low game," Locke-Mattox said of the Cardinals. "So we've got some feel for them, and we'll be ready for them."

U of L won last year's meeting 77-76 at Cardinal Arena in Louisville. Despite that loss, UK still holds a significant lead in the intrastate rivalry with 26 wins to the Cards' nine.

## SPORTSbytes

### Baseball takes two of three

UK won two of its second game of the season yesterday afternoon in Boca Raton, Fla., defeating Florida Atlantic 7-2. The Wildcats won two games in the season-opening three-game series.

Junior righthander Curtis Whitney got his first win of the season, pitching 5 2/3 innings. Whitney gave up six hits and two runs. Freshman Omar Henry pitched the final 1/3 and gave up only three hits while striking out three batters.

Catcher Todd Young went 2 for 4, scoring one run and picking up an RBI. First baseman Pete Pryor went 1 for 3, scoring two runs and knocking in another.

The Cats won 3-1 won Saturday and lost 8-7 Friday in the season-opener. Florida Atlantic's record stands at 5-3 after the weekend series.

**West Virginia downs Gym Kats**  
Senior All-American Jenny Hansen scored her first perfect 10.0 of the season and won the all-around competition against West Virginia Sunday.

However, the UK gymnastics team (2-5 overall, 2-1 Southeastern Conference) lost to the Mountaineers, 194-400-192-825.

The Gym Kats, who were competing without freshman Carrie DeJarnett one of the team's top bars and beam competitors, scored well on the vault.

Hansen won the vault with a 10 while sophomore Jeanie Maxwell added a career-high 9.80 on vault to finish tied for third place. As a team, UK outscored West Virginia 48.950-48.750 on the vault.

On the uneven bars, Hansen, UK's Robin Ewing, and West Virginia's Umme Saitim tied for the individual victory. All three scored a 9.850.

On the balance beam, Hansen claimed another victory, scoring a 9.850. Sophomore Whitney Ellis, a Lexington native, scored

a career-high 9.775 to finish in a tie for fourth.

UK lost the meet on the floor. West Virginia scored a 49.150 to UK's 47.800.

Hansen scored a 9.850 to finish in a tie for third, but no other UK gymnast could score more than a 9.675 on floor.

The Gym Kats took on No. 2 Georgia in Athens Friday.

**Women's tennis drops two**  
The No. 37-ranked UK women's tennis team (3-2 overall) lost to No. 16 Notre Dame (9-1) 6-3 yesterday in South Bend, Ind.

The Wildcats got victories at the No. 6 singles and at the first two doubles positions.

Freshman Christy Sigurski defeated Kelley Olson 6-4, 6-1 to give UK its only singles win.

Senior Courtney Allen and freshman Massoumeh Emami defeated Olson and Marisa Velasco at the No. 1 doubles position 9-8, while freshmen Andrea Nathan and Sigurski defeated Meredith Siegfried and Courtney Haskell 8-6 at the No. 2 doubles spot.

UK took on Vanderbilt Friday at the Boone Indoor Center, losing 8-1.

The Wildcats' only victory came at the No. 2 doubles position where Allen and Emami won a pro set, 9-8 (7-4 in the tie breaker).

**Williams wins award**  
UK tailback Moe Williams was named Southeast Back of the Year by the Atlanta Touchdown Club.

He received the award at the club's annual Williams banquet Saturday.

In other football news, UK coach Bill Curry announced the indefinite suspension of offensive lineman Brandon Jackson last week. Jackson was suspended for a violation of team rules.

Compiled from staff reports.

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UK Seniors who expect to enroll in one of the University of Kentucky's graduate or professional programs for 1996-97 are eligible to apply for the Otis A. Singletary and W. L. Matthews, Jr. Fellowships.  
Application forms and a statement of criteria for eligibility are available in the Graduate School, 365 Patterson Office Tower.  
Stipend: \$10,000  
Application Deadline: March 6, 1996

# Norman talks on crime, punishment

By Gary Wulf  
Staff Writer

Many students have trouble getting in front of a large group of people to give a lecture, but some plan on making a career out of it.

Kyle Norman, a philosophy junior, was awarded the Edward T. Breathitt Undergraduate Lectureship in the Humanities last week by the Gaines Center for the Humanities.

This lectureship, in its second year and named for the former Kentucky governor and current chairman of the UK Board of Trustees, is the first undergraduate lectureship at an American university.

Norman is no stranger to speaking in front of a large group of people, since he has been a member of debate teams.

"I have given many speeches in front of people, but they were



Norman

always people I knew really well or who were in the same area as me," Norman said.

"The whole prospect of it being a public lecture changes it a little."

Norman said he became interested in philosophy by eliminating the subjects he didn't enjoy.

"It was a process of elimination," Norman said.

"I would find different things interesting in all sorts of subjects, but I would always run into something that was either boring or just kind of made me disinterested in the whole thing. With philosophy that never happened."

His speech is titled "Kant's Theory of Punishment: Eighteenth Century Answers to Twentieth Century Questions." He will give it on

March 20 in the Student Center's Worsham Theater.

Norman will present and defend philosopher Immanuel Kant's belief that retribution, rather than deterrence or rehabilitation, should be the motive behind criminal punishment.

Norman will use examples like the idea that the criminal justice is inherently racist.

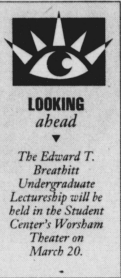
Other ideas, like minorities having the privilege of receiving less of a punishment, also will be addressed in the speech.

In the future, Norman said he sees himself as a philosophy professor.

"My current view of the future would have me becoming a philosophy professor, which certainly includes giving lectures of any type."

He was chosen from a panel of three judges from not affiliated with the campus who chose Norman's lecture based on its appeal to a general audience, its contemporary relevance and the quality of his prospectus.

The award is funded by a three-year grant funded by a major law firm as well as private donations.



LOOKING  
ahead

The Edward T. Breathitt Undergraduate Lectureship will be held in the Student Center's Worsham Theater on March 20.

# UK looks for recruits

By Charles Cooper  
Staff Writer

The UK Ambassador program was started in the fall of 1990 by students and administration as a way of informing the commonwealth about the achievements of the University.

The UK Ambassadors represent UK's student public relations. Their responsibilities include giving speeches, participating in ceremonies and hosting guests of the University during campus visits.

"Our primary role is fund-raising, but more or less we give a realistic and positive account of student experience at UK," said Amy Wells, coordinator of New Student Services.

So far, the ambassadors have been sent out to speak on the University's behalf 50 times.

The UK office of New Student Services is looking for five students to fill its five positions as UK Student Ambassadors next year.

One of the ambassadors will be the coordinator, who serves as the main contact. The coordinator schedules speakers and keeps the group organized.

sador can obtain an application from the Ambassador program office in the King Alumni House or at 518 Patterson Office Tower. The deadline to file an application for the position is March 8.

After the application deadline, Wells plans to screen the applications.

"It's a very competitive position," Wells said. "Last year we got around 50 applications."

The commitment is for a year and the ambassadors are paid \$1,000 each semester for their service to the University.

To qualify for the program, students must have a minimum grade-point average of 3.0 with good standing, good public speaking skills and working knowledge of the University with the ability to convey what you know to different types of audiences.

"Our best candidates are people who speak very genuinely about the University and their experience," Wells said. "They're polished, but they act real sincere and genuine."

Students must also be able to dedicate the time required to fulfill the duties of the position.

"There are times when students will have to go out and talk with less than a week's notice," Wells said.

# Lambda Chi welcomes chapters

By Jeff Vinson  
Campus Editor

For the first time in 20 years, UK's Lambda Chi Alpha social fraternity played host to members from around the Midwest during the chapter's annual conference.

About 130 members converged in Lexington this weekend to discuss fraternity issues and ideas about how to improve the overall fraternity system.

"It's a really big brainstorm activity," said Josh Denton, one of the UK Lambda Chi members who organized the conference.

Denton said that about 12 such conferences occur at different schools around the nation in either February or March.

The conference at UK included fraternity representatives from West Virginia, Ohio, Indiana and Illinois.

Members at schools in these states comprise the national chapter's Midwest conclave.

The conference mostly consisted of workshops.

Members attended at least three

tracks concerning leadership, fraternity and brotherhood and recruitment.

The three issues, because of their importance, are normally discussed at each conference, Denton said.

The workshops are designed to "help you polish your skills" in those areas that have a big impact on the fraternity system, Denton said.

Denton said that recruitment in particular has become a big issue in recent years.

On average, recruiting has been down at fraternities across the nation, he said.

"Lambda Chi isn't doing poorly in this area, but (low numbers are) a national trend," Denton said.

"Generally we do well enough during formal rush — it's really hard to do it during informal rush."

He said that attending the conference gives members a chance to share problems and success stories.

"A lot of times you get younger guys who attend so it will benefit them and their chapter throughout their fraternity years," Denton

said.

UK members also put on two bonus workshops. One focused on the benefits of working with university alumni associations.

It was presented by UK Alumni Affairs representative Stephanie November.

The other featured Lexington attorney John West who spoke about the legal aspects associated with driving under the influence.

Another activity at the conference included an awards banquet. Lambda Chi chapters were given awards for their participation in the food drive last semester.

UK members collected more than 6,000 pounds of food in one day.

By hosting the event, UK members got the chance to showcase their talents, Denton said.

"It was a good opportunity to show our leadership skills and organize the event," Denton said.

"It also promotes a better understanding of fraternity and brotherhood."

Next year's Lambda Chi Alpha conference will be hosted by Butler University in Indianapolis, Ind.

# Academic team wins local competition

Staff report

The UK academic team won the division one competition for four-year schools at the Lexington Community College KQRL tournament on Saturday afternoon.

The academic team, which competes in events similar to the Quick Recall Competition in the Governor's Cup, has to answer questions from several different categories, including science, language arts, social studies, humanities and general knowledge.

The team, which was coached by sponsor and former competitor John Kuchenbrod, a math graduate student, competed with seven other colleges, including Campbellsville College, Georgetown College, Pikesville College, Eastern Kentucky University, Murray State University, Alice Lloyd College and

Cumberland College.

Kuchenbrod said UK's team beat both Pikesville and Campbellsville in initial competition, but lost to Georgetown.

The team made the semi-finals and went on to beat Cumberland and finally Georgetown in a rematch which decided the winner.

"Overall, it was close competition," Kuchenbrod said.

"We had a number of good teams to beat, especially Georgetown. They gave us a run for our money, but our team really came through. They were incredible."

The UK academic team has been in existence for four years, Kuchenbrod said. He retired from competition earlier this year, but continues to serve as a sponsor and occasional coach.

# Contest submissions needed

Staff report

Whoever coined the phrase "starving artist" must not have entered the annual Dantzer-Farquhar literary competition sponsored by the UK English department.

Submissions for the competition are due by March 8.

The contest awards a \$200 cash prize for both poetry and fiction categories.

Entries must be typed and double-spaced with 20 pages as the maximum for fiction entries and

10 pages maximum for poems or groups of poems.

Manuscripts cannot be returned and clear photo-copies must be submitted.

The competition is for undergraduates only.

Students should send their entries to Professor Gurney Norman, Department of English, 1215 Patterson Office Tower.

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Also, Visiting Writers Series  
 Moira Crane  
 reading from her new book, *Open State*, starting Wednesday, February 28, 4:00 p.m., 430 UK Student Center

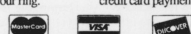
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These objects are painted with different types of brush strokes that also create many other types of ambiguity. In addition, by looking at these works from different angles, it also gives the works more ambiguity. This often makes the observer question where the objects actually are.

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Lexington Community College has six selective admission health technology programs: Dental Hygiene, Dental Laboratory Technology, Associate Degree Nursing, Nuclear Medicine, Radiography, and Respiratory Care. The application and document deadline is **March 1, 1996** and the following items must be completed and submitted prior to the deadline:

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For questions or further information, please contact Kristi Boyatt-Lanctane, Admissions Officer, at (606) 257-4872.

**DiVersions**

**Groups explore sounds**

By Danielle Dove  
 Staff Writer

With unparalleled sounds and diverse meaning, Walt Mink and the Levellers have produced new albums that are sure to seize a few eager listeners.

*El Producto*, Walt Mink's Atlantic debut album, is more zealous and meaningful than their two previous independent albums. The band has had a single released and a tour record that boasts of performances with Mudhoney, Soul Asylum, the Lemonheads, and FIREHOSE.



**LEVELLING OFF** British-born band The Levellers have retraced its anarchy roots to produce their new album 'Zeitgeist,' an album that roughly returns to punk strength using acoustic instruments.

is upbeat in nature and consists of random lyrics: "Drunk and yet all sober/in a special place which made almost everything/absolutely everything all grand."

Another slower and nonsensical song, "Settled," touches upon the possible fear of aging and the good times yet to come before we get too old.

Overseas, The Levellers, a United Kingdom band garnished with a little "acoustic flavored anarchy" has released their fourth album *Zeitgeist*.

This politically aware British

band took their name from a radical section of Oliver Cromwell's followers who advocated freedom of worship. The grass roots philosophy of the Levellers aims at derailing the British conservative Government's Criminal Justice Act.

*Zeitgeist* is filled with a vintage Leveller sound yielding spiritual harmony, vehement guitar and fiddle fantasies that stir their faithful audiences into a fervor.

"Hope St." starts off the album with a hopeful, fiddle-filled tune looking that look toward opti-

mism in a town where there is none. "Rain on me come pouring down/clean the dirt off this old town/tell the sun to come around/show his face on Hope St."

A slower medley, "Forgotten Ground," urges the people of Britain to speak their hearts and voice their oppressed opinions.

The Levellers have toured with the likes of Peter Gabriel, Neil Young and R.E.M. and have proven to be ranked with other British activists including the Clash and Billy Bragg.

**Still Lives on exhibit at local gallery**

By Mary Dees  
 Staff Writer

A colorful world of typical objects, in a not so average form, are on exhibit at the Linda Schwartz Gallery.

Gary Bower's "The Still Lives" is on display through April 5.

These works are still lifes done in a very abstract fashion, using objects like teapots, candlestick holders, fruit and chairs in his work.



**A STILL LIFE** On exhibit through April 5 is Gary Bower's "The Still Lives 1981 to 1995" at the Linda Schwartz Gallery in Lexington.

He then uses different angles and perspectives to create a large sense of ambiguity.

"He's creating a lot of tension with the grid and the use of these everyday objects. He is using them in certainly a very sophisticated fashion. He's creating a lot of spatial tension and ambiguity with the use of these objects," said Linda Schwartz, the gallery's owner.

Bower's paintings were painted between the dates of 1981 and 1995. Often his paintings were not completed at one time, but done over long periods of time, adding even more ambiguity.

The use of the objects characterized in every painting originated after the death of his mother. Bower fell heir to many assorted objects. Instead of taking the typical route and packing them up, he decided it would be more intriguing to do something with them.

These objects are painted with different types of brush strokes that also create many other types of ambiguity. In addition, by looking at these works from different angles, it also gives the works more ambiguity.

This often makes the observer question where the objects actually are.

**Trans Am album is part of 'math rock'**

By Will Burchard  
 Contributing Critic

Instrumental rock music is back on the high road lately, as some bands find it less and less important to use words to add to an already full song or album.

Trans Am, a three piece unit from Oberlin, Ohio is one of those bands. Their first full-length is actually a compilation of different recording sessions, most being from a couple days spent with John McEntire in Chicago.

Trans Am's music is a primarily tight rock sound of guitar, bass and drums, played by Philip Manley, Nathan Means and Sebastian Thompson, respectively. The tightness of the music has categorized them in a "new" genre of rockers commonly referred to as "math rock," "calculus-core" or "quark rock."

These terms stem from the fact that the band is beyond tight, and it takes a calculator, protractor and a deep knowledge of mathematical equations to figure out the band songs.

While this may sound a bit intimidating, it presents itself to the listener as an enjoyable and confident music type.

Trans Am, unlike present day math rock colleagues Drive like Jehu, Boy's Life, and Pitchblende, should perhaps be termed "math lite."

Along with fellow cohorts Analogue, their songs are not hard hitting like most bands in their genre. This is not to say that some of the songs aren't rockers, as the opening track, "Ballbados," proves.

**WRFL review**

★★★★  
**'Trans Am'**  
 Trans Am  
 (Thrill Jockey)

**RATINGS**  
 ★★★★★ Excellent  
 ★★★ Good  
 ★★ Fair  
 ★ Poor

Different tracks, however, lighten up with jazzy drums and cheap electronics giving a warm retro-feel, take "American Kooter," for example.

While the music is tight and pleasing, the addition of a keyboard reminds me of the music from the "Goonies" video game. "Enforcer" starts by dripping with a thick low-toned synthesizer buzz before dropping a rock bomb.

Other songs fall between the boundaries of rock and electronics previous songs define.

"A Single Ray of Light on an Otherwise Cloudy Day" begins with pounding electronic drums (not unlike a space movie blaster) followed by a punching bass, sounding dangerously close to Rush's "Tom Sawyer."

A bit of an aside: for those of you still not clear in this "math rock" thing yet, listen to Rush's "YYZ," and you will be on the right track.

Although many "indie rock" purist would be pained to admit it, in some ways elements of Rush's music were a forerunner to this "math rock."

While I am doing my best to tell you how great this band is, many people will no doubt be turned off by the fact that they are instrumental. Not to be blamed, mind you, a lot of instrumental music out there desperately needs vocals. Not so with Trans Am.

The addition of words would clutter up the carefully calculated filling of the songs. The listener is not supposed to pay attention to the lyrics, it's the music that is important. You won't even notice they aren't there.

The band is Trans Am and the music is rock. Dose up and like it.

**DIVERSIONSbytes**

**Music of South America, Spain to be performed**

The Lexington Art & Cultural Council will present Noemi Lugo and John Stuckey March 5 at noon in the ArtsPlace Gallery. Lugo and Stuckey, professors at UK, will be performing music of Spain and South America. Admission is free and the public is invited to bring their lunch to the informal concert.

**Lockhart will be returning to Cincinnati**

Keith Lockhart returns to Cincinnati for a special concert on March 3. Lockhart will conduct the Cincinnati Symphony Orchestra in a Casual Classics Concert which will serve as a highlight of the second annual Bach Festival Over-the-Rhine.

**The art of the bicycle is on exhibit**

The Kentucky Art and Craft Gallery in Louisville presents "Transformation of the Machine: The Bicycle," on exhibit Feb. 28 to April 13. The pieces will range from the historical, such as the 1941 Western Flyer, to the hi-tech Y-Bike, as well as experienced-based sculpture by some of Kentucky's finest artists. For more information call (502) 589-0102.



MAKING OUT Independent writer/director Patricia Rozema explores the dynamics of a woman in love with a man and a woman in her new film 'Night is Falling'.

## Film looks at woman's choice

### Conflict over bi-relation

By Dan O'Neill  
Assistant K-G Editor

If you've heard anything about *When Night is Falling*, you're probably familiar with the fact that it's a lesbian romance containing a few racy sex scenes.

While this may be very true, the film goes far beyond the explicit premise which leads so many to dismiss it as trash.

With astounding visuals and deep rooted symbolism, *Falling* surpasses typical films of this genre by attending more to the filmmaking than its inherent political statement.

Writer/Director Patricia Rozema crafts her movie with a distinct style that marks her as one of the many gifted talents in independent cinema. Rozema balances the delicate subject matter with occasional comic relief while maintaining integrity.

The film depicts Camille (Pascale Bussieres), a mythology professor and girlfriend of a Calvinist minister, and her encounters with a sultry circus performer Petra (Rachel Crawford).

Initially resisting Petra's bold advances, Camille struggles with the idea of betraying her boyfriend and religious beliefs.

The resistance was short-lived, however, as the two embark on an impulsive liaison, with Camille overcome by Petra's enthusiastic vigor.

Ultimately, Camille is forced to choose between the security of religious life and the uncertainty of a future with Petra and the circus.

Although the situation sounds a bit superficial, Rozema manages not to focus on the extremes between the diametrically-opposed church and circus

while installing a fair amount of quirky humor.

What makes the film, however, is not a beautifully scripted story or a passionate romance, but rather the dazzling camera work and striking visuals.

Ranging from a stunning trapeze act to a gorgeous winter outdoors, the film opts for the story to be revealed for the eyes, opposed to being told for the ears.

The erotic material that left the film with an unrated status is not as sexually explicit as the rating may suggest.

These particular scenes are shot in a manner that is intended to reveal the sensual beauty of the act rather than usual reckless lust.

The love-making scenes should not embarrass the average viewer accustomed to the tawdry sexual portrayals of most films. Exceptionally enticing to the eyes is a trapeze scene which symbolically captures the unique beauty of the three-way relationship.

The cast is solid, especially Bussieres' portrayal of an inhibited woman who is searching for her sexual identity.

Henry Czerny plays the Christian minister with an eerie, wild-eyed intensity that leaves you wondering whether you should care for his situation or be happy that their relationship came to abrupt end.

Although dealing with subject matter that allows for an endless number of cliches and implausibilities, *When Night is Falling* retains an artistic quality while straying from conventional methods. Aside from the loosely bound plot maneuvers, the film succeeds in presenting an enchanting visual feast.

So, for an entertaining show which demands more of the eyes than the mind, consider watching *When Night is Falling*.



#### MOVIE review

★★★

'When Night is Falling' captures the intensity of a bi-sexual relationship.

#### RATINGS

- ★★★★ Excellent
- ★★★ Good
- ★★ Fair
- ★ Poor

## Piecing together local quilt history

By Zoya Tereshkova  
Staff Writer

"Patchwork Souvenirs," an exhibit that opened yesterday, at the UK Art Museum, presents 30 quilts that were done in 1933 for a contest that was designed as a part of the World's Fair in Chicago.

The contest, announced by Chicago-based mail order company, Sears, Roebuck and Co., was planned as one of the promotional events for the upcoming fair.

At the time it was announced, nobody thought it would become one of the important events in American Quiltmaking history. But it turned out, that all over the country, almost 25,000 pieces were submitted at the Sears' stores and mail-order houses.

Nope of the numerous quilt contests that have been organized in this country attracted so many entries, which makes the 1933 contest unique.

And another important detail: among those 25,000 quiltmakers from all over the United States, the best one turned out to be done by a woman from Lexington, who won a \$1,000 grand prize.

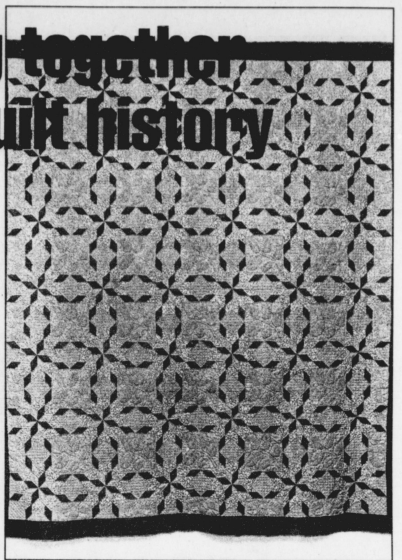
The large number of entries was not the only distinguishing aspect of the 1933 contest. The topic offered by the organizers, "Century of Progress," inspired many quiltmakers to produce unusual modernistic works.

There were quilts with images of modes of transportation, including airplanes and blimps, portraits of political leaders, scientists and inventors, scenes from the history of Chicago, parts of the city landscape and even 1933 World's Fair itself.

"These pictorial textiles serve as a record of the fast changing face of America and the spirit of optimism produced by the new presidency of Franklin Delano Roosevelt in 1933," said Marikay Waldvogel, curator of the "Patchwork Souvenirs."

"These quilts are definitely the most interesting part of our exhibit. Unfortunately, in 1933 these innovative quilts were not fully appreciated by the judges, who most of the time preferred conventional designs."

The irony of the situation was that most of those "conventional" quilts were made by commer-



GRANDMOTHER'S QUILT On display at the UK Art Museum is 'The Star of the Bluegrass,' a replica of Margaret Caden's prized quilt.

cial patterns, which was not prohibited by the rules of the contest. And even the winning quilt, though beautifully done, was made in traditional design and can not be considered an original work of art because patterns were used to produce it.

Unfortunately, the winning quilt has not been located yet.

After the contest and the exhibit at the Sears' Building in Chicago, "The Star of the Bluegrass" was presented to Eleanor Roosevelt, and then its track was lost. However, the winner, Margaret Caden from Lexington, when she found out that she was not going to get her quilt back after the contest, ordered a replica and later gave it to her niece as a wedding gift.

This replica became a part of the exhibit at the Art Museum.

"There is an interesting story behind this winning quilt," Waldvogel said. "It turned out that the winner did not actually make her piece, but ordered it from three other women in the area, and then just put her name on the entry tag and turned the work in."

Margaret Caden ran a very successful business in Lexington together with five of her sisters. They owned a gift shop down-

town, and besides selling needlework and patterns, they also took orders from all over the country to quilt.

Caden's story is very unusual, Waldvogel said. Normally, participants turned in quilts made by them, and most of the time these women were not well to do as the winner from Lexington.

During the depression, the crafts that women made were sometimes their only source of income.

In fact, the gigantic number of entries that the contest of 1933 attracted can be explained by the size of the grand prize offered. At the time, \$1,000 was a fortune, and winning this prize meant a complete change in someone's life.

"Approximately one of every 2,000 American women entered the contest hoping to win and get her family out of poverty," Waldvogel said.

Despite the fact that the quilt presented at the Art Museum exhibit was done at the very height of depression, they do not express any sadness.

"These quilts tell a lot about our American women, who have been resourceful and optimistic even in the hardest times," Waldvogel said.


## monday

- FEBRUARY 19**  
12:00 noon Physics and Astronomy Brown-Bag Lunch: "Galileo's Excellent Adventure," Professor Gary Ferland, Dept. of Physics & Astronomy, 155 Chemistry-Physics Bldg.  
1:00-4:00 p.m. "Geometry and the Imagination," 245 Patterson Office Tower. Flex your geometric muscles with hands-on activities of puzzles and structures.  
3:00-4:00 p.m. "Powerpoint and Instruction," 306 Classroom Building. Professor Jim Chapman, Department of Classics, and Patricia Smith, UK Facts Center, demonstrate this popular presentation software.  
4:00 p.m. Film and discussion: "The Circus." Presented by Professor Gerald Janecek, Department of Russian and Eastern Studies, Center Theater, Old Student Center.  
4:30-6:30 p.m. "Certified Social Theory: Disclosure Unwrapped." Open house hosted by the Committee on Social Theory, Gaines Center for the Humanities Conference Building, 222 E. Maxwell St.

## tuesday

- FEBRUARY 20**  
12:00 noon Teaching and Learning Center Brown-Bag Lunch: "Why Do Students Leave UK? Some Recent Findings." Dr. Louis Swift, Dean of Undergraduate Studies, 359 Old Student Center.  
2:00 p.m. "Attesting Kentucky's Land and Life," Room 228, New Student Center. UK Geography professors Richard Ulack and Karl Reitz offer a preview of this monumental book project. Joining them are Professors Ronald Mitchell and Yu Luo of the Department of Geography, Government and History at Morehead State University, who will demonstrate the companion electronic interactive version.  
3:30 p.m. "Is Science Multicultural? Round 2," 102 Mining and Minerals Building. Panelists: Professor Dana Nelson, Department of English; Professor John Pickles, Department of Geography; Professor Don Howard, Department of Philosophy (Moderator); Professor K. R. Subbaswamy, Dept. of Physics & Astronomy; Professor Moshe Elltzur, Dept. of Physics and Astronomy.  
7:00-8:00 p.m. "Bio Nite," Morgan School of Biological Sciences, Morgan Building, corner of Rose Street and Washington Avenue. The life sciences are on the loose! Exhibits of various life forms, including live snakes, turtles, lizards, and more. Fun and fascinating for all ages.  
7:30 p.m. Film and discussion: "Discovering Human Language: Colorless Green Ideas" presented by Professor Anna Bosch and Professor Gregory Stump, Linguistics Program, Wortham Theater, Old Student Center.

## wednesday

- FEBRUARY 21**  
12-1:30 p.m. Teaching and Learning Center Brown-Bag Lunch: "Why Do Students Leave UK? Some Recent Findings," Dr. Louis Swift, Dean of Undergraduate Studies, 359 Old Student Center.  
1-4 p.m. "Psychology Undergraduate Poster Session," Kastle Hall. Psychology seniors present and discuss their research.  
2:00 p.m. "How To Build Your Own Homepage," 342 Classroom Bldg., Professor Ross Scaife, Dept. of Classics; Professor John Greenway, Dept. of English-Honors Program; and Claire Carpenter, UK FACTS Center.  
2:00 p.m. English Department Colloquium: "Popular Culture/Multiculturalism," Professor John Cavelli, Room 228, New Student Center. NOTE: NEW DAILY COLLOQUIUM PREVIOUSLY SCHEDULED FOR FRIDAY!  
4-5 p.m. Rachmaninov Recital/Lecture: Performed by Professor Edward Lee, Department of Russian and Eastern Studies, Peel Gallery, M.I. King Library North.  
8:00 p.m. 1985-86 Distinguished Professor Lecture: Recital-Hall, Singatory Center for the Arts. "Academics and Anthropologies," Jeremy D. Popkin, 1995-96 Arts and Sciences Distinguished Professor and Professor of History.  
 Professor Popkin is one of the world's premier historians of the French Revolution and a leading authority on the evolution of modern journalism and its relation to politics. He has recently embarked on an exciting project: the issue presented by the genre of academic autobiography.

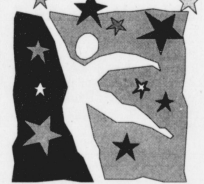


## thursday

- FEBRUARY 22**  
1:00 p.m. "The Ancient Olympics and the Enduring Power of Place" Peel Gallery, M.I. King Library North. Dr. Nancy Felson-Rubin, Professor of Classics, University of Georgia. The Olympic Games and their representation in Greek poetry.  
2:00 p.m. "Election 1996: Money, Race, Religion - Eggs and Superheroes." A roundtable discussion by the UK Political Science Department. West End of the Board Room, 18th Floor, Patterson Office Tower.  
3-4:30 p.m. "Colleague to Colleague: Opening the Classroom Doors," 213E King Library South. "Databases, Active Learning, and Undergraduates." Professor Susan Abbott-Jamieson, Dept. of Anthropology "Spinning Webs to Create Students in Sociology," Professor Johanna Badagliocco and Lyn Hirano, Department of Sociology. "Visualization of DNA-Binding Proteins," Professor Chuek Staben, Biological Sciences.  
3:30-5 p.m. Arts and Sciences Staff Reception, Hunt Morgan Room, Boone Faculty Center. Staff Recognitions at 4:00 p.m.

## friday

- FEBRUARY 23**  
12 noon Film and discussion: "La Operacion," an award-winning documentary by Ana Maria Garcia, Center Theater, Old Student Center. Presented by Professor Lourdes Torres, Director, UK Latin American Studies Program.  
3:00 p.m. "The Prehistory of the Japanese Nation-State: Status, Ethnicity, and Boundaries," Peel Gallery, M.I. King Library North. Dr. David Howell, Professor of History, Princeton University. Presented by the AAS, Japanese Studies Committee and the Department of History.  
3:30 p.m. Arts and Sciences Faculty Reception, Winbleton Room, Boone Faculty Center. Faculty Recognitions at 4:30 p.m.  
4:00 p.m. Undergraduate Russian Major Forum. Room 245, Patterson Office Tower. "Entering in the International Trade Office in Frankfurt," Jenny Lee Maddox.  
"African American Communists," Julie Marrett.  
"Petersburg Palaces and Cathedrals," Julia O'Neill.  
7:15 p.m. Physics "Spectacular," Professor Joe Straley, Dept. of Physics & Astronomy, 155 Chemistry-Physics Bldg.  
8:30 p.m. Chemistry "Reaction Attraction," Professors Jim Heller and John Selegue, Dept. of Chemistry, 139 Chemistry-Physics Bldg.

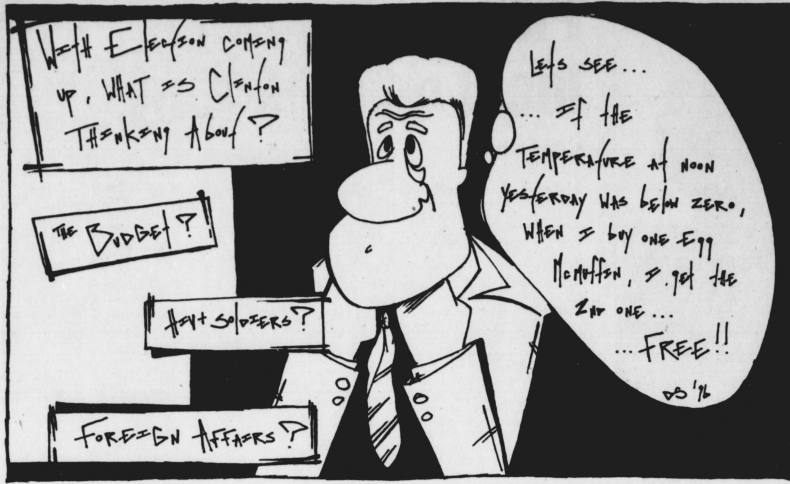


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# FEBRUARY 19 - 23, 1996 ARTS & SCIENCES WEEK

# ViewPOINT



## Freedom to Farm

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**O**ne misconception about the sweeping farm bill passed by the U.S. Senate this month is that it will eliminate federal farm aid altogether.

Included in the bill is a provision of \$300 million for rural development and research to be granted and spent at the discretion of states, localities and even individual farmers.

The old system of federal subsidies targeted certain crops, with distribution of funds determined mainly by the federal government. Contrary to popular belief, this system helped large, "mega-farms" as much as, if not more than, smaller family farms.

The effects of the pending legislation are expected, according to its proponents, to increase the ability of small farmers to compete, forcing large farms to be more responsive to market forces and local interests and less dependent on direct federal aid.

The program is called "Freedom to Farm."

But Wendell Ford, D-Ky, isn't satisfied. He prefers that the power to determine who gets

how much and what for be left in federal hands, and proposed an amendment along those lines that would basically counter the whole purpose of the original bill.

Even Kentucky Democrat Scotty Baesler, according to Bob Geiger of the Lexington Herald-Leader Washington Bureau, prefers a system where local boards chosen by local voters or officials determine funding strategies.

Placing control of rural development in the hands of rural developers — what a novel idea!

It shouldn't be too surprising that a congressman from Kentucky would defend local farm interests — for Baesler to do otherwise would be political suicide.

But Ford and other Democrats apparently think they can pull it off, saying that the current version of the "Freedom to Farm" bill, by localizing control and actually giving farmers cash to plant whatever they want, will somehow hurt the farmers.

If you can find the logic in that, we'd like to know what it is.

### IN OUR OPINION

## Lincoln was right about necessity of national unity

**O**n this President's Day I'd like to speak of the contemporary relevance of the contributions of Abraham Lincoln, Kentucky's greatest son. In the late 1980s Mikhail Gorbachev appealed to the example of Lincoln in defense of his efforts to hold the Soviet Union together. He had a point: sometimes a group of people who identify themselves as a nation makes a mistake in seeking to sever their political ties with their neighbors. Sometimes political units made up of diverse "nations" should be held together.

During Lincoln's presidency, southern states, disgruntled with a balance of power that favored the North, tried to leave the Union. But in doing so they sought to diminish the size of the political entity to which they belonged, a policy that seems never to succeed (as illustrated today in such areas as Bosnia and Northern Ireland). As the homeland shrinks, the animosity toward one's neighbors tends to increase. That was a lesson learned by South Africa in that nation's experiment with apartheid.

Had I been living during Lincoln's presidency, I would have been looking for one more compromise.

It is ironic that Southerners chose the election of Lincoln as the catalyst for their secession, since he was probably the one statesman who could prevent it.

**GUEST OPINION**

Clinton Collins works in Educational Policy Studies and Evaluation at the College of Education.

The proof of Lincoln's intuition was long in coming, since the "bloody" Civil War would seem strong evidence to the contrary. I find the proof in America's history since its Civil War divided: North and South would have forever been denied the role of world leadership that has fallen to America. The loss would have affected the entire world, since America has become the world's shining example of democratic government and union across differences.

By my own life-time, hardly anyone takes seriously the idea that North and South should be separated.

Had the animosity between North and South been as deep as it was broad, that never could have happened (look at the Balkans today as an example). Part of America's greatness has been its forgiveness of its former enemies — a hard-won forgiveness that first had to take place between North and South.

Through a long, slow process of reconstruction. Despite the evidence of the strength of the union, the pull of separatism is still strong in the world.

In Puerto Rico, for example, the people voted not for union with America, but for continuing "commonwealth status."

In the back of many Puerto Rican minds, I suspect, was the thought that they are a separate people, not really like Americans, and once in the union, there is no backing out.

It took Lincoln to show the world that union can be superior to separation for nations, despite the many who remain skeptical.



MATT FELICE '96

**In Quotes** "AS A NATION we began by declaring that 'all men are created equal.' We now practically read it 'all men are created equal, except negroes.' When the Know-Nothings get control, it will read 'all men are created equal, except negroes, foreigners, and Catholics.' When it comes to this I should prefer emigrating to some other country where they make no pretense of loving liberty."

Abraham Lincoln, in a letter to Joshua Speed, August 24, 1855.

## READERS' forum

### Thanks for giving the personal angle

To the editor:

I am writing to you on behalf of the six friends of Jana Oliver that Executive Editor Alison Kight met with earlier this month.

Jana died on Jan. 31. Since then, there have been many tears, questions and reporters. These times have been extremely trying and we've all been on edge.

Ever since meningitis took Jana's life, she's been seen as a medical case and not a person by the media. The Herald-Leader made her seem like a case study and the television stations turned her death into a circus.

Some of us were wary about meeting Alison, but now we're glad we did. It was the first time

we had talked about her death together. The article the Kernel published portrayed Jana as we knew her — a human, a friend, a funny person, and most importantly, someone we loved.

We've stopped crying, but we will always miss her. Alison helped us remember the good times and she wrote a beautiful article when we were done talking. I wish the professional reporters and journalists had been as sensitive as she.

Once again, than you so much for making Jana more than just a name.

Nancy Jeffries  
communication freshman

### We need check-cashing

To the editor:

Why is there no check-cashing service provided to students at UK? (The Medical Center cashes

checks less than \$25.) Of course this is a service that was provided by the University, and one that was greatly appreciated — while it lasted. What are students to do now? Was the 50 cents charged (per-check) not enough? Was it so much of an inconvenience to the University that it seemed better to cut out check-cashing privileges altogether? What about the person who does not drive, or does not have a bank card with PIN? What are they to do? The Kennedy Book Store is the only place, for now, that will cash a check. For some reason this does not seem right to me.

What happens if they stop cashing student checks? It does not seem fair to the students, in my opinion, to have to go off campus to cash a check, and pray that the service provided will not come to an end.

Life is not always fair, but not being able to cash a check on campus seems hard core.

James Michael Vance  
social work graduate student

### TALKback!

Readers are encouraged to submit letters and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be no more than 300 words; guest opinions should be about 850 words.

All material should be typed and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major, as well as your address and telephone number for verification.

We reserve the right to edit all material.

## Veiled racism of Buchananite rhetoric will be challenged on campus

**L**arry Pratt, one of Pat Buchanan's top advisers, was recently found to have white supremacist ties.

To those who are naive about the leadership of the Republican Party, this came as a surprise. But to those who understand the game, it was no surprise at all.

Buchanan's explanation is that Pratt was giving a speech to a group of gun-owners and did not know there were white supremacists in the audience. So not only is Buchanan a bigot, he's a lying bigot.

The fact that other people on the stage were saluting the American flag in a Nazi-like manner should have been enough for Pratt to know who he was talking to.

People need to learn that racism has not gone away, it has simply moved underground. Every now and then, we see direct evidence, but most cases like

Pratt's go completely undetected.

What do you think happened to the millions of evil Americans during the '50s and '60s who attended lynchings like family picnics and were so racist that they even share the same bathroom with black people?

I will tell you: They are now political leaders, judges, college professors, etc. All of whom have learned to properly codify their racism.

Because of the shallowness of American thought, they have learned that they can be as racist as they want to be, as long as they veil their beliefs with the label "conservative."



Boyce Watkins  
Kernel Columnist

Just listen to Buchanan when he discusses illegal immigration, stop supporting welfare.

In reality, white women are the greatest beneficiaries of affirmative action, and there are far more whites on welfare than blacks.

What about the electrical security fences Buchanan plans to use to stop illegal immigrants who, in his own words, "go into crime" and "end up on welfare?"

The last I saw, there were a whole lot more Europeans doing the same thing.

In spite of the ignorance a Pat Buchanan brings to the table, there are groups working to promote truth in a country based

on lies.

Here at UK, we have the Black Student Union (BSU), The Alliance Working to Achieve Racial Equality (AWARE), and Students for Social Justice.

I am woefully disappointed with the poor attendance at BSU meetings. I hope that black students, in particular socially isolated black athletes, realize that a sense of community and cooperation are mandatory for collective uplifting of all black people.

AWARE, a multi-ethnic group of students, many of whom are white, does not deserve commendation just because they are working to achieve racial equality. They should be commended for being insightful enough to realize that inequality is present to begin with.

People seem to think that racial equality has been achieved just because black people can walk

down the street without being beaten to death. No, that means we've finally civilized a country full of savage people.

The fact is that equality is not present in employment, education, income or criminal justice. America has created a 400-year mess in the black community, and no one wants to help clean it up.

That's fine. We can do it ourselves, but we'll never forget who caused the mess in the first place.

I will be the guest facilitator at the next AWARE meeting, to be held today at 7 p.m. in the Student Center. I invite everyone to attend. I would especially like to invite the College Republicans or anyone else who disagrees with me. You can do some talking. I will too. Hopefully, when the meeting is over, we will all be better people.

Staff Columnist Boyce Watkins is a mathematics graduate student.

Because of the shallowness of American thought, they have learned that they can be as racist as they want to be, as long as they veil their beliefs with the label "conservative."





## Coma survivor looks to annual camping trips

By Michelle Williams  
Associated Press

CHATTANOOGA, Tenn. — When Gary Dockery suddenly awoke from 7 1/2 years of unconsciousness, some of his first words focused on his passion: annual winter camping trips he helped organize with his buddies.

"Yep, missed it this year," Dockery said from his hospital bed to his son Shane. "But I'm going next year."

The former policeman was the nucleus of an eclectic mix of friends — woodworkers, nuclear regulators, a geologist and other policemen — who gathered twice a winter for all-male escapes into the Cherokee National Forest just northeast of Chattanooga.

The winter trips epitomized Dockery, said Dick Edgerton, a woodworker who lives in Flintstone, Ga. They began for a young generation of friends and evolved into a rite of passage shared with their sons.

"He was one of the moving influences to make sure we got there," Edgerton said. "It was a big deal to all of us but it seemed like more so to him."

This is the 12th year of the

winter outings, but Dockery hasn't participated since he was shot in the head by a drunken man in 1988. Shane has gone in his father's place for the past six years.

Dockery lingered in a coma-like state until a week ago.

On Feb. 11, he was taken from a nursing home to a Chattanooga hospital with life-threatening pneumonia. His family had to choose between letting the illness kill him or risk surgery.

Dockery awoke the next day and talked for some 18 hours. His family, hoping to give him a fighting chance, opted for surgery that drained infectious fluid from his lungs.

Dockery, 42, was alert but not speaking Sunday. Since the surgery on Thursday, he had responded only by moving his eyes and squeezing hands. He was moving his arms and legs on command and breathing on his own.

Meanwhile, his friends reflect on a man who once relished an active life.

His former partner, Ken Cox, said he anguished for years over whether he did the right thing by resuscitating Dockery the night of the shooting.

"I knew he wouldn't want to

live on machines," Cox said. "It was a terrible thing I had to live with, but now, maybe I did the right thing."

Dockery was often the catalyst for bringing people together.

"If he met somebody he liked, he introduced them to all his other friends," said Marilyn McDaniel, who has known Dockery since they were 14 years old. "Ninety percent of our friends are because of Gary."

"He held all of us together," said another friend, Regina Burks.

One of the two winter trips would involve about 20 men with four-wheel-drive vehicles; the other would be a smaller group on horseback.

"It might sound kind of hokey, but we'd build a big fire, Gary would play the guitar, some others would play too. We'd sing familiar songs, tell big lies, guy kind of stuff," Edgerton said.

"I remember one trip Gary wanted everybody to bring a couple of Army blankets.

He wanted everything to be uniform. Well, everybody did but me. I brought a sleeping bag, and everybody froze but me," Edgerton laughed.

His friends said they visited a lot in the first two years. He communicated occasionally with blinks and nods then, but he grew unresponsive.

Bothered by that, his friends limited their visits to his birthday or holidays.

## Parents mourn loss of child

By Shawn Donnan  
Associated Press

BALTIMORE — John and Marjorie Swain sent their son off to the West Virginia countryside two years ago to save him from the perils of the inner city — at 16, Dante Swain was missing too much school and beginning to hang out with the wrong crowd.

At the Job Corps training center in Harpers Ferry, W.Va., Dante found a love of carpentry and the start of what looked like a bright future.

On Thursday, he passed the last test needed for his high school equivalency certificate.

On Friday, on his way home to celebrate with his family over a long weekend, Dante and 10 other people died when the commuter train they were riding hit Antrak's Chicago-bound Capitol Limited.

Dante was one of eight Job Corps students killed while returning home for President's Day weekend.

The commuter train's three crew members also died. A few hours before the accident, 18-year-old Dante had called his mother to tell her he was coming home.

It was the last time she spoke with her son, a lanky 6-footer with a passion for basketball.

"He let me know that he was at the train station and that he should arrive in Baltimore about 7:30," a stunned Mrs. Swain said

Sunday. "He always called once he got there" so his parents could pick him up, she said. "He just sounded so happy."

But this time, Dante didn't call. His parents first heard about the accident in the Washington suburb of Silver Spring, Md., on the 6 p.m. news. Mrs. Swain turned to her husband then. The accident was on the line their son always took.

At 7:30 p.m., the phone didn't ring. By 11 p.m., Mrs. Swain feared the worst and called the Job Corps center in Harpers Ferry.

A staff member told her they were calling parents and just hadn't gotten to her yet — Yes, Dante was on the train and he was missing.

The next morning, police called at 5 a.m. to ask for dental records so they could identify bodies. All Saturday the Swains waited, holding out hope, until at 11 p.m. a police officer came to the door. Their middle child was dead.

Also killed were students Michael Woodson, 16, of Philadelphia; Diana Hanvichid, 17, of Woodbridge, Va.; Lakeisha Marshall, 17, of Capitol Heights, Md.; Carlos Byrd, 17, of Baltimore; Claudius Kessoon, 20, of Landover, Md.; Thomas Loatman, 23, of Vienna, Va.; and Karis

Rudder, 17, of East Elmhurst, N.Y.

Diana's father spent most of Friday night driving frantically from the crash site to Union Station to hospitals trying to find his daughter.

Finally, he found friends of hers, who said she'd been on the train but hadn't been seen since. "I lost my hope," Bill Hanvichid said.

Many of the students, like Dante, had gone to the Job Corps after struggling with problems.

But the Dante who died Friday was a different person from the troubled teen his parents put in the care of the Job Corps in June 1994, his mother said.

"I could see a change in him whenever he came to visit," Mrs. Swain said.

Dante left Baltimore a skinny kid on the edge of trouble.

Even though he was quiet and made friends, not enemies, he was missing school and spending time with the wrong people, Mrs. Swain said.

At the Job Corps, a federal program started by President Johnson in the mid-1960s, Dante found some direction.

On a trip home a few weeks ago, he told his father, a guard at Baltimore's city jail, that he had developed a plan for the future.



He just sounded so happy."

Marjorie Swain  
mother of  
accident victim

## Wal-Mart wants to build store near Washington home

By Anna Gearan  
Associated Press

STAFFORD, Va. — The river-side farm where George Washington romped as a boy, and where legend has it the first American president chopped down his father's cherry tree, could soon be part of a less quaint American legend.

Wal-Mart, the muscular (some say ruthless) discount retailer, plans a new store atop part of the old Washington farm.

"This is George Washington's boyhood home, and it is a national treasure," said Cessie Howell, one leader of a fledgling citizen opposition group. "There can always be more shopping centers, but there is never be another place like this one."

The Ferry Farm site along the Rappahannock River near Fredericksburg is the only one of Washington's three homes that is not already a park or museum.

The house burned in the early 1800s, years after Washington's death, but the foundation is preserved and signs tell tourists a little about the family's life there. But grander plans for a visitor's center and much-needed preservation work have foundered repeatedly.

The site is mostly open fields, with a view of the river.

Tract houses and a shopping center are visible nearby, but the Wal-Mart would be the first commercial encroachment on the land closest to the old Washington house.

The 30-acre Wal-Mart property

would overwhelm the 15-acre historic site, with the actual store — and its promised Colonial-style facade — sitting alongside the preserved foundation, said William Abbot, editor emeritus of Washington's papers at the University of Virginia.

"In addition to sentimental reasons, this site is worth preserving," Abbot said. "It can be used to teach young people about life in the 18th century."

A Wal-Mart representative said if the Bentonville, Ark., chain does not build on the site, someone else will.

"This land has been zoned commercial for years, so I guess I'm a little puzzled as to what exactly the folks did think would be built there," spokeswoman Betsy Reithemeyer said.

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*An advertising supplement to the Kentucky Kernel*

# '96



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## Aiding others over break

By Brenna Reilly  
News Editor  
and Kim Vogel  
Staff Writer

Most students' idea of Spring Break is lying on the beach somewhere, with no worries, and nothing to do.

But some UK students have nother idea of Spring Break. Many are helping others during the break of classes.

Members of Pi Kappa Phi social fraternity are spending their Spring Break in Carrollton, Ky., building playground equipment for disabled children.

C.J. Harlow, Pi Kappa Phi member, said the participants stay at an Easter Seals camp where they build playgrounds for the disabled children who spend their summers at the Northern Ky. camp.

Harlow said the fraternity does an alternative Spring Break every year.

"We have been to Florida before," Harlow said. "We have been to a push weekend before and they bring the kids in and they get to see what we did."

Harlow said although they are not in Florida, members have a good time.

"We can give up one Spring Break to help out people with disabilities," Harlow said.

Alpha Phi Omega, a co-ed service fraternity, also sponsors an alternative Spring Break. From March 8-14, a group of UK students are going to Leslie County to repair and renovate poor housing for two Eastern Kentucky residents.

David Gillis, coordinator of the 1996 Alternative Spring Break, said the trip provides stu-



Photo furnished

'PAINTS'-VILLE Students perform repair work on a house in Eastern Kentucky last year.

dents with an opportunity to make a difference in people's lives while having fun, giving of their free time to those in need.

"It's a life-changing experience," Gillis said. "All the petty little things you worry about during the day are put aside. It really puts life into perspective."

The group will repair a house owned by a 92-year-old woman whose only means of heat is a coal fireplace.

Along with performing such tasks as roof work, replacing dry wall, and basic home repairs, the group will visit various landmarks such as a strip mine and the Frontier Nursing Service.

Work is done during the day, and nights are free for activities.

Some participants will perform skits on drug and alcohol awareness. International participants will travel to a local elementary school to promote cul-

tural diversity.

Gillis attended the program last year as a first-time volunteer along with 22 other students.

There is no cost for the trip, but a \$10 deposit is required by the end of February to reserve a spot. Deposits will be either returned at the end of the trip or given as payment for a T-shirt.

Participants will be housed in the Leslie County gymnasium in sleeping bags. All meals will be donated by Leslie County residents and transportation will be provided through car pooling. Church vans have been furnished for travel during the week. The trip is alcohol and drug-free.

Meetings are held on Thursdays at 7 p.m. in 106 Student Center. Interested people must attend one of these meetings by the end of February. For further information, contact David Gillis at 323-7858.

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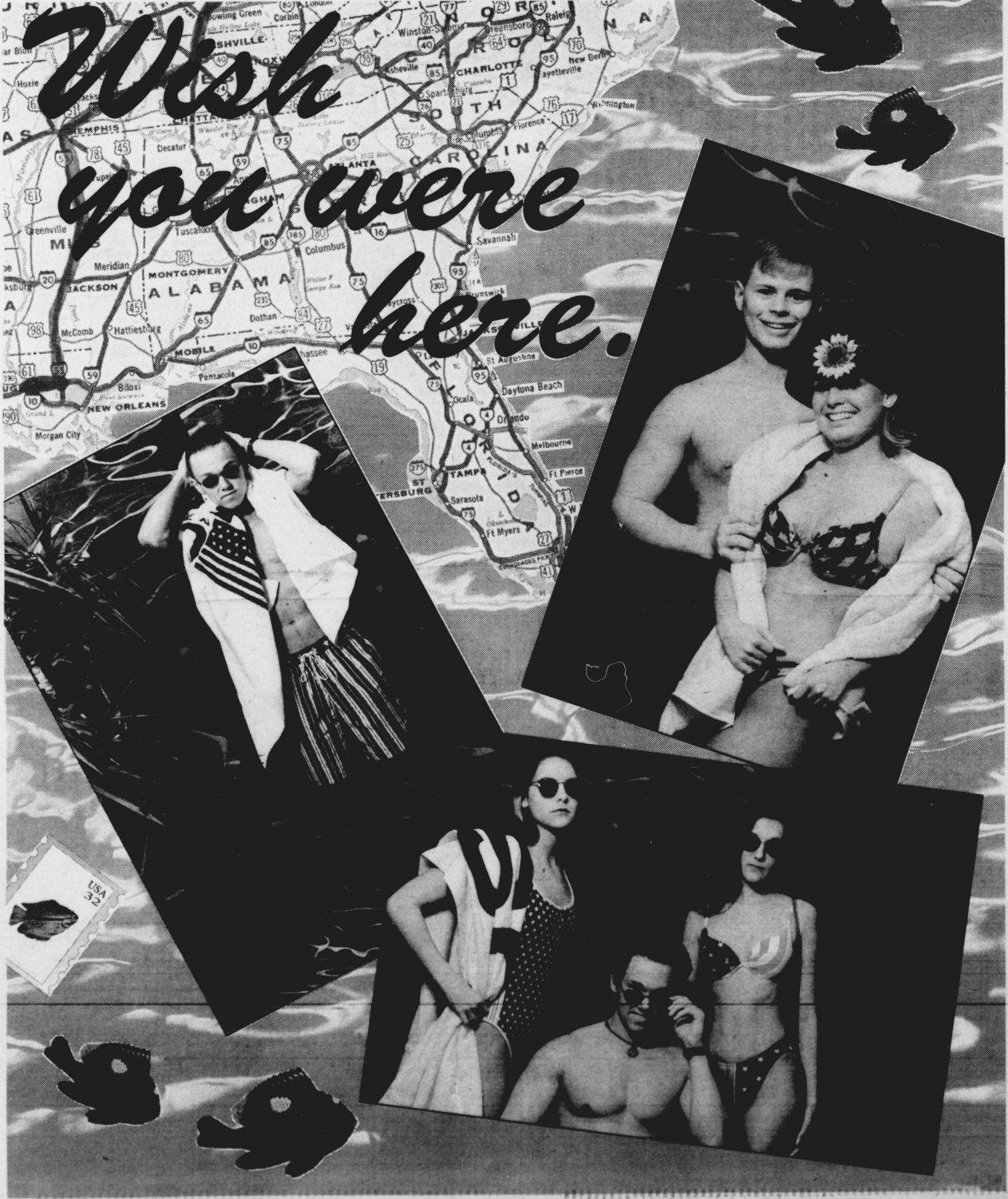
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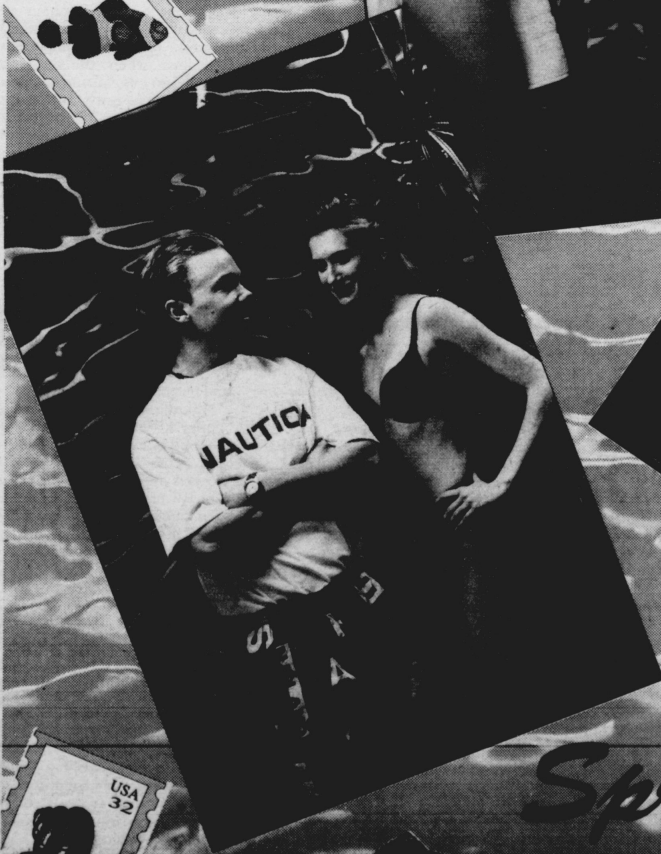
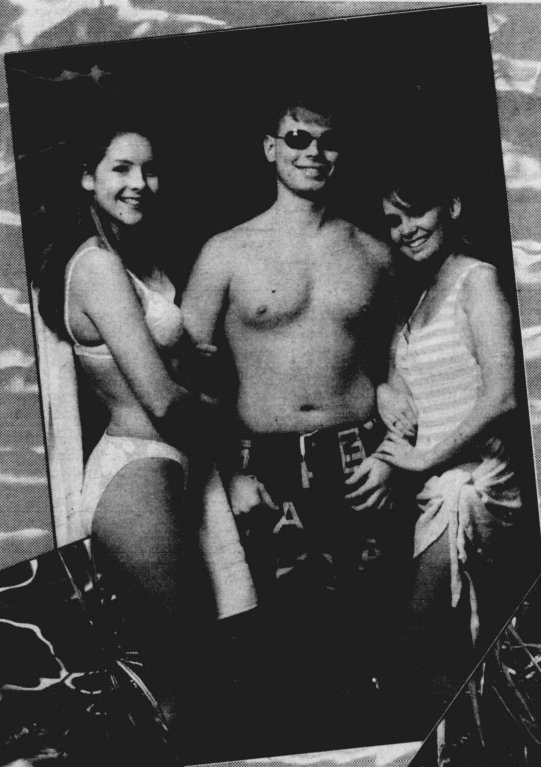
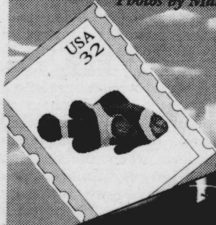




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# Problems just fact of life

**B**efore saying goodbye to UK and weather that changes every 15 minutes, remember that there is no such thing as the perfect Spring Break. So don't kid yourselves with unreal expectations. Simply enjoy the vacation.

No matter how hard you plan, or how long in advance plans were made, things will not always go like clockwork. I'm not being pessimistic, it's just a fact of life. And once you accept this, you'll be able to relax, think rationally and adjust to slight inconveniences.

Case in point: Spring Break '95.

A group of about 30 students or more, including myself, journeyed to Miami for the Collegiate Challenge. We went there as part of a Habitat for Humanity project to build homes for South Florida natives, still in the process of rebuilding following the rube visit in August 1992 of Hurricane Andrew.

Since we were doing something that was so worthwhile, you would think the Spring Break gods were smiling down

on us.

In the beginning, they were.

The trip was fantastic. Most of us went to South Miami Beach the next day to catch some rays and take a dip in the Atlantic. Good plan, but no way.

It was windy, rainy and unseasonably cool. So we adjusted.

Some of us played football on the beach, others went sightseeing and shopping. Then some of us decided to go to a sports bar to watch the Cats battle the Hogs. Again good idea, but no. The only game the bar's TV could pick up was the Big Eight Championship Game.

And to add to our anxiety, a score flashed across the screen that showed something like Arkansas 1.2 billion, UK 14. But we forged on through South Beach eventually finding the rest of our group in a reggae bar where we all danced and rejoiced over the Cats win.

See, not everything worked out that day, but we made the most of it. The next four days went along without major problems and we all felt good about our accomplishments. But on the last day, the rains came and we

had to quit work early. It didn't seem like a big deal, but for me and my travel buddies it fore-shadowed a difficult road home.

Some of us (three travel mates in my car and two vans full of tired students) decided to head back and drive straight through, about a 22-hour trip.

We were rolling. The driving rain did not slow our momentum. I kept thinking how nice it would be to get a day or two of solid rest before classes resumed.

And then, somewhere in South Carolina, one little bothersome nail in the road destroyed my plans. The car slowed and my fellow travelers drove on oblivious to our peril.

Changing a tire at 3 in the morning is not recommended. Neither is driving 50 miles an hour on a cheap factory-provided spare tire, looking for a decent hotel close to a tire store.

We made it home about 30 hours later and now joke around about the incident. It's important to adjust when things don't always go as planned. And humor helps — my friends still remind me that I'll probably never sleep in a hotel room with three other women again.

Campus Editor Jeff Vinson is a journalism junior.



**Jeff Vinson**  
Kernel Columnist

## Some use ski slopes to vacation

By Jonathan Liffland  
Staff Writer

Spring Break is coming near, and vacation is the goal of test-weary UK students, but sun worship is not the goal of everyone.

Streaking down a death-defying white snow-covered peak in a blur of eye-bursting and unnaturally-colored ski attire will be a few UK spring-breakers as they cruise the Colorado mountains. Groups of students, including the UK snow skiing club, will be going this year to Rocky Mountain terrain that is over 12,000 feet high and snow-covered.

When you picture skiers, the idea you may have is high-class, BMW-with-ski-rack driving, \$500 North Face-jacket-wearing rich kids. Privileged country-club white adolescents who can afford a thousand dollar hit to their padded checking accounts to frolic with their kind during a week-long orgy of cash, snow, and ski babes.

"(Skiing) is a class-oriented sport," says Seth Burnett, a junior civil engineering student at UK.

It used to be a rich person's sport, he says. Where ski equipment was expensive and glitzy expensive resorts were the only option for mountaineering, it's not like that anymore.

Now, rental equipment is readily available, smaller ski areas have challenged the mega-resorts and prices have fallen. Snow skiing is accessible to almost everyone who is willing to give it a shot.

Getting students to start is the aim of UK snow skiing club President Mark West. The Kentucky native will lead a group of about 15 to Crested Butte, Colo., this break for a reasonably-priced trip. For about \$475, participants get transportation, lodging and lift tickets for a five-day, six-night vacation.

The club provides a pretty good deal, he says of the tour-group rates. If you went on your own, it would probably cost almost \$700.

The snow skiing club's office bears the excesses of skiing hype and the wealth of advertising from resorts across the country.

There are full-color brochures and trail maps from different ski areas, pictures of

expert skiers in various stages of flight and faxed copies of ski condition reports hastily tacked to the club's bulletin board. 33 Student Center is packed with pink and green neon-colored flyers announcing the club's trips and meetings.

"Skiing costs quite a bit of money," West, a junior health administration major, says of the sport. He's not rich, he says. He worked during summer to save money for the trip and scrounged, cooking his own meals instead of eating out and not going out much, just to save enough to attend the second of the snow ski club's trips.

The first is a winter excursion in December. This year, the Christmas-break trip was to Jackson Hold, Wyo. The trips change locations yearly.

"Some people are going just to say they've been there," says Danny Jenkins, a junior advertising major.

March is mid-season for snow skiing trips. The conditions at the resorts are in full gear, counting the approximate 20 feet of annual snowfall to the area.

Although the UK club has already finished its plans for this semester, anyone interested in joining for next fall or getting more information can call Mark West at (606) 269-9397.



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## Louisiana Spring Break: Persephone's Trip Out of Hell

In a podunk diner on a stool with crinoline scratching me, me digging press-on nails for relief into my legs, in a yardsale Mardi Gras ballerina costume, not thinking of back home but watching the short-order cook flip my grilled cheese, I slurp my Pepsi.

Blood rising on the burger makes me notice my sore eyeballs; hung over; queasy stomach, churning bile. I lie my head down on the cool formica; stare at the mildew where it meets the metal rim.

Remembering last night, party in a cramped hotel, swirl of guys in masks and smoke. Bad eighties music; beer spilled on my dress. I woke up on the floor of my own hotel room with an aching back.

I get off the stool when the cook flips the patty; walk out, leave him yelling "Hey lady! What about —" Strutting down the noon street, I find a lamppost and hug it. Laughing, not in Kentucky.

— Tisha Bentley



## Spring Break is like salvation for those doomed to college

By Aaron O. Hall  
Staff Writer

Mike Guellicher and five of his friends are heading out of town for fun, sun, girls and something most Spring Breakers don't think about — golf. For Spring Break, Guellicher will pack his buddies in his '84 candy-apple red station wagon and head for the Kiawah Island, off the coast of South Carolina, for five days of golfing. "Everybody goes to Florida," said the senior with unconventional vacation plans. "Spring Break is a time to get away from things. Golf gets my mind off things." He said he will not mind being away from his peers. "I won't have to see a lot of college students," Guellicher said. "A lot of them just want to party." Guellicher and his friends began preparations in January, unlike most students who wait until the last minute to make a definite decision of where to go. "My friend said that we could use his dad's oceanfront condo for Spring Break," he said. "So we all got together and made plans." Each guy will chip in \$200 for gas and food, and since Guellicher's friend is supplying the 3-bedroom, 3-bath oceanfront condo, a portion of his cost was eliminated. "Space is going to be nice," said the senior who will not have to experience cramped Florida hotel rooms. "We're all going to have a bed to sleep in." Guellicher had no problem

coming up with his share of the funds. "Uncle Sam came in with the tax a little early," said the marketing major who filed his tax returns early. His friend, freshman Aaron Silletts, chipped in his \$200 in anticipation of experiencing his first college vacation. "I've never been to South Carolina," the political science freshman said. "But at least it's not the same cliched thing." For marketing freshman Justin Manna, whose dad is entrusting his condo to the six guys, this trip will also mark his first Spring Break. Aside from golfing and relaxing, for added pleasure, Manna plans to "talk to some young ladies." Even though Guellicher's car is 13 years old, Manna is confident the vehicle will withstand the 12-hour haul. "It's part of the Spring Break trip," he said of the wagon. "We'll fill it up with super unleaded and hope for the best." Journalist Freshman Tony Williams agrees with Manna. "It's the perfect automobile for the experience," Williams said. "It matches all of our characters." For most students, break means leaving UK for fun elsewhere, but for some, they do not get the chance to leave campus. That does not mean they cannot have fun, too. For an entertaining break, President of UKA Cricket Club Prasad Gabbita plans to watch "the second most popular sport in the world."


Yes, UK hoops are in the agenda, but over break, Gabbita's main concern will involve watching World Cup Cricket Competition on UK-TV. Gabbita, along with about 100 other cricket fans, donated \$25, which brought in enough to get UK-TV to bring the telecast to campus. "Most of us are graduate students," he said. "And we hardly ever take a Spring Break." For Gabbita, the days of Spring Break are long gone. "We need to do that," said the toxicology graduate student. "We are not usual students. We are the older and wiser bunch." Being a graduate student and having to work on his doctoral project leaves Gabbita enough time to "work, come home and watch cricket." Gabbita has no need for Florida sun. "Most of us are Asians. We already have a good solid, deep tan," he said. Gabbita gives words of wisdom for vacationers. "I think (Spring Break) is a good tradition as long as people don't do something stupid or something that might jeopardize their future." Since the Cricket World Cup only rolls around once every four years, economics junior Inaad Khan planned his break around the event. "My roommate invited me to go to Florida," Khan said, but the Pakistani native refused the offer in favor of seeing his country play. "I got the bug, I got the jersey," said the Jewell Hall resident. "My country needs me."

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## Interning is a break option

By John Abbott  
Spring Escape '96 Editor

You might be jetting down to Florida for Spring Break. You might be fluffing up your pillow, ready to bask in a week of perfect, beautiful inaction. Or you might be putting in a week of hard work in an office in New York City or Los Angeles.

What? *More* work? A group of architecture students won't be sunning themselves or snoozing, but participating in an internship program, gaining experience for the tough jump into the working world.

"Our faculty members have a lot connections to some of the leading offices around the country, as well as around the state," said David Mohney, dean of the UK College of Architecture.

"We can talk to people in these offices, and at least get the door open a little bit for our students to go in and have an interview or work for a few days."

Are students excited about the idea of trading away a free week of rest for this?

Sure, Mohney said. "They meet a lot of people. They get to work for some really good architects," he said.

"There is a little bit of vacation in there, too — some of the people who went to New York last year had never been to New York before."

Fifth-year architecture student Margaret Henson didn't find the idea displeasing at all.

"I mean, this is what we want to do. I'm looking forward to it. It'll be fun," she said.

Henson is hoping to work in New York. Is a week enough?

"Oh, yeah," Mohney said. "They get to see how these offices operate. ... We find it's a real advantage for them."

Fifth-year architecture student Kristy Lemmon was one of the eight students who participated in the program last year. She worked at the architectural firm Smith-Miller + Hawkinson.

"I built a model for a film production studio for Woody Allen," she said.



MATT BARTON *Kernal staff*

**CONSTRUCTION TIME AGAIN** *Fifth-year architecture student Kristy Lemmon builds a model for class.*

"It was a full week of work. ... We usually worked from eight or nine in the morning to eight at night."

Not only did she appreciate the valuable experience and a chance to make contacts, but she received an extra nugget of personal satisfaction.

"They actually sold the model we made for quite a lot of money," she said.

This is the program's second year. Mohney said all the firms who had UK students come last year said they'd love to have more students this year.

Mohney said that the faculty will help students go anywhere they wish.

"I can't guarantee it's going to work everywhere," he said, "but if someone comes and says, 'I want to work in Portland, Oregon,' then, sure."

Next week there will be another meeting to discuss the internships further.

## WHAT'S your sign?

By John Abbott

**Aries** (March 21 - April 19) You'll miss your flight to Mexico and have to stay home. The plane crashes. You feel relieved that you weren't on the plane, but coming that close to dying creeps you out so much that you can't enjoy your week off.

**Taurus** (April 20 - May 20) The millisecond you get home, you go into a week-long snooze. You have a wonderful Spring Break in the land of dreams: you get to go out with all of those people who would, in the waking world, laugh in your face at the thought of being seen with you.

**Gemini** (May 21 - June 20) Your Spring Break will be filled with cheap alcohol and sexually adventurous and extremely willing partners.

**Cancer** (June 21 - July 22) You will finish all of the homework you needed to finish during the week off within the first two days, enabling you to enjoy your Spring Break to the fullest.

**Leo** (July 23 - Aug. 22) On your way to your vacation destination, a man bursts from his seat, brandishes a machine gun, and screams: "Take me to Cuba!" The bus driver gives him a dirty look and tells him to sit down.

**Virgo** (Aug. 23 - Sept. 22) A close relative has the nerve to die at the start of your break. Of all the inconsiderate things! You spend the week in a deep funk.

**Libra** (Sept. 23 - Oct. 22) One of your Libras bugged me about being nicer to your sign. You know I resent it when people do that. Fortunately, she was cute, which changes the whole

equation. Have a lovely break. **Scorpio** (Oct. 23 - Nov. 21) You will forget to work on that big project due the Monday after the break until late Sunday night. Your intestines will liquefy under the intense pressure, but you will get a good grade.

**Sagittarius** (Nov. 22 - Dec. 21) While relaxing on the sunny beaches of southern Spain, an air-breathing, two-legged shark will arise from the ocean and bite off a hunk of your right leg.

**Capricorn** (Dec. 22 - Jan. 19) You book a trip on Carnival cruise lines and plant high explosives on board, thereby sending Kathie Lee Gifford — and her smile — to a watery grave.

**Aquarius** (Jan. 20 - Feb. 18) Your Spring Break will suck.

**Pisces** (Feb. 19 - March 20) Your Spring Break will suck, too.

# Drinking and thriving

By Brian Privett  
Senior Staff Writer

Almost everyone has some kind of secret recipe, a specialty that they have figured out through long periods of trial and error.

Dads all over the Midwest have their barbecue secrets. Italian grandmothers have their special recipes for antipasto.

McDonald's has that stuff on the Big Mac (which is really Thousand Island dressing). Cab drivers have short cuts. Hippies have concoctions to pass drug tests.

G Love has his Special Sauce. College students have hangover cures.

The stereotype is firmly ingrained in American lore: *Animal House*-type college students making strange brews of raw eggs, various spices and drink mixes to ease pounding headaches and queasy stomachs the morning after a debauched night of binge drinking and beer funnelling.

Some college students, like myself, still cling to those special rituals. My post-intoxication ritual consists of large amounts of Mountain Dew and pizza, taken

while chain-smoking the strongest cigarettes I can find.

There's also the aspirin equation. Beer equals one Tylenol. Mixed drinks equal two. Wine is three gel caps and with Bourbon, I just try not to overdose.

But most college students are well-informed these days on responsible day-after tactics. Armed with knowledge of what causes the symptoms of a hangover, modern collegians are prepared to take on any night of drinking with intelligence and savvy.

John Burgess, a sociology junior, goes the scientific route with his hangovers. Although he says that "nothing really works," Burgess makes sure he drinks a lot of water before going to bed to combat any dehydration caused by a night of consumption.

But even Burgess has a secret, an inside track.

"A pharmacist told me once that some kind of Vitamin B helps, I just don't remember which kind."

Ross Wilbanks, a hospitality management freshman, has not been drinking that long, but he goes back to some old advice when dealing with hangovers.

"They told us back in ninth grade health class that only time gets rid of hangovers, so I just sit around and moan a lot," Wilbanks said.

Wilbanks' system comes more from necessity, however, than lack of creativity. A hangover concoction can't do much good if it doesn't stay down long.

"Everything I eat or drink comes back up," Wilbanks said.

Travis Shelton, a history senior, said his secret for dealing with hangovers is not to get them. And regurgitation is a key.

"Make sure you throw up while you're drunk and then go to bed for a long time. If you wake up, go back to sleep. Just sleep through your hangover," Shelton said.

If tickling your tonsils is a little too unglamorous, you could follow Nicolas Cage's example in *Leaving Las Vegas* and down a bottle of vodka.

Or just drink another beer. Nothing gets rid of a hangover faster than getting drunk again.

While the dangers of binge drinking have been the focus of many recent studies, it's Spring Break. Have fun, don't get killed and keep on working on that perfect hangover cure.

# Don't screw up your break with ignorance

By Kathy Reding  
Staff Writer

Envision the stereotypical Spring Break scenario: a week-long, continuous party with everyone drinking at least 15 hours out of a 24-hour day and never sobering up quite enough to let the hangover totally sink in.

The possession of even just a hint of common sense says that this could lead to some serious trouble.

Taking the chance of sounding exactly like your mom, a little bit of "thinking before you drink" will go a long way in minimizing your health risks during Spring Break.

Mary Brinkman, director of health education for University Health Services, said that if more students took the time to consider the consequences of their drinking habits during Spring Break, many health problems could be avoided.

"A lot of it is just common sense stuff like not mixing alcohol and sex, or not drinking

while laying out in the sun," Brinkman said. "If students took more time to think about it and set limits they would be better off."

A major concern with heavy drinking during Spring Break, according to literature from University Health Services, is that the impaired judgment it brings on leads to unsafe and unwanted sex.

When alcohol adversely affects sexual behavior, greater risk for contracting sexually transmitted diseases or becoming pregnant exists.

"Consider the possibilities of regretting sex the morning after because you drank the night before or becoming sexually involved with people you would not choose as partners if you had not been drinking," it said.

Sex without consent is also more likely to occur when one or both partners are under the influence of alcohol, especially creating instances of date rape for females.

The most frequent reason, the literature continued, given

by college students for drinking is that it helps them socialize and talk more freely in uncomfortable situations. However, in an unfamiliar location such as Spring Break, drinking becomes more excessive.

"In unfamiliar surroundings ... disorientation leaves an individual defenseless traffic hazards, assault and other dangers," according to literature from UK Police.

Binge drinking is commonly defined as having five or more drinks in row or drinking just to become drunk, said the Health Services material. While many may think they can handle large amounts of alcohol, students shouldn't think they are immune to its effects.

For those who do choose to drink, University Health Services and UK Police offer a few suggestions:

Alcohol is toxic and can cause poisoning or be lethal if consumed in too large of quantities. Food eaten while drinking will help diminish its effects.

Also, drinking while laying out in the sun increases its side effects and causes headaches.

Police especially stress that it is illegal for those under 21 to have alcohol, and they should be aware of the penalties involved if they are found in possession of alcohol or under its influence.

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# Students look to exotic locales

By Mary Dees  
 Staff Writer

Midterms, the cold, and overall stress have torn your body down. All this punishment has made you a tired, bitter, and a terribly angry person. Now it's time to kick back, relax and try and regain your pre-essay-question-only disposition. You hit the beach, the mountains, the city, the slopes, the forest, or whatever place makes you happy.

Then you notice you're not alone. Every year, thousands of college students embark on journeys around the country and the world, with destinations in the sun prevailing.

A popular place for test-weary college students to recharge their batteries is South Padre Island, Texas. South Padre, located in the southern gulf area of Texas, is a perennial Spring Break winner.

It isn't one of the most expensive places you can go, but it does run a little more than others. Booked through a travel agency, a week-long jaunt with air fare and a hotel for four will run each person about \$500.

However, most of these types of trips through travel agencies have been booked up for quite some time.

If money is tight this Spring Break, students can venture down to Florida for economy prices. Through 1-800-SUNCHASE, prices can run around \$89 for a five-day hotel stay with a five-person minimum on Daytona Beach, Florida.

Daytona is also one of the more popular trips due to its driveable access. Orlando, Ft. Meyers and Key West are also popular destinations for traveling Spring Breakers.

"I'm going to Key West, because the people I'm going with planned it out and all I have to do is write a check," said Jason Stitt, a political science

sophomore. Many organizations, such as 1-800-SUNCHASE and Endless Summer Tours, offer trips not only to Florida, South Padre, and the Caribbean, but ski resorts as well. They offer a plethora of choices as far as price, hotels and people are concerned.

"Last year over 11,000 students used our organization for Spring Break," said Joe Farmer of 1-800-SUNCHASE.

Although the slopes might be a popular choice over Winter Break, they don't show much of an interest to the spring crowd.

"We offer a couple different ski trips to both Steamboat Springs and Vail. However, these trips are more popular with an older crowd," Farmer said.

Ski trips come available in an assortment of different packages. Some incorporate lift tickets in the package, while others do not. A hotel is typically cheaper, while condos are often nicer and more convenient. Some students have decided that their heart lies close to home, or the cash flow just isn't happening, and adhere instead to that old saying: there's no place like home.

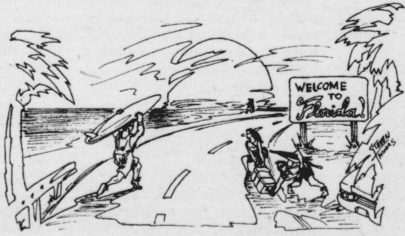
"I'm going home to Trimble County, to spend time with my parents, since I don't see them much and spend a lot of time with my friends anyway," said Anne Kunkel, a political science junior. The airlines are preparing for the Spring Break rush by cutting their fares.

Delta is offering a Student Select Savings Certificate to students. This can be available by calling 1-800-9DELTA0 between now and March 4.

These special fares are good through March 31, and let students bring along as many as two friends at the same price.

Tickets are nonrefundable and must be purchased seven days in advance.

Information for this article also was collected by Joan Nichols.



## SOUNDbytes

### What are your plans for Spring Break?



"I'm going to Israel."  
 Libby Clark  
 biology freshman



"Nowhere. No money."  
 David Harlow  
 third-year architecture student



"I'm going to see Conan, of late night fame."  
 Lix Jones  
 undeclared freshman



"Louisiana, to watch Kentucky basketball."  
 Mark Van Wagoner  
 advertising freshman

# You can have fun even if you stay at home

By Robert Duffy  
Arts Editor

While many college students pack their lotion and beach towels, there is another silent militia of students who are doing something altogether different for spring break — nothing.

It may be hard to believe, but there is a big student population that does not head for "fun in the sun." This breed does nothing, or rather nothing too exciting.

Classroom conversations about where students are going for the break are a hot topic.

"I hate it," David Caldwell, an undeclared freshman said. "I wish these people would shut up already."

Caldwell, like many other students, is not alone. Many will flock back to their hum-drum houses and pass the time by watching a slew of talk shows, cartoons and movies.

"I plan to watch every talk show I can," Caldwell said.

On the outside, watching talk shows may seem to be boring, but that is as far from the truth as possible, Caldwell said. He plans

to gather a group of friends and dissect any hidden meanings and messages in them.

If talk shows aren't your cup of tea, fear not! There are tons of other things out there to keep you occupied.

"Last Spring Break, me and a few friends played a game of Monopoly that lasted three days," Katie Intveld, a theater sophomore said. "It really took a lot out of us."

Board games are a great time killer, especially if mixed with doses of playing cards and role-playing games.

The following is a list of activities fellow students said they would do to pass the time during Spring Break: a) build puzzles; b) go shopping; c) masturbate; d) sleep; or e) play sports.

But not everyone staying home feels the need to do something extravagant to pass the time. For some, the only thing needed is a book.

"During Spring Break, I like to read what I want to read," Tony Grosso, an undeclared freshman said, "instead of what a class says is required to read."

It is necessary to use Spring Break as a friend, not an enemy. If you are not going anywhere spectacular, use that for yourself!

"For me, (Spring Break) is a time to relax and get a firm grip on myself," Steve Colby, an undeclared freshman said. "Too many times during the semester I find myself losing reality."

Spring Break is also a good time to catch up with some friends that you haven't kept in contact with during the school year.

You can look at a Florida-less, beach-less Spring Break in one of two ways: hate it with a passion because you're stuck at home, or you can embrace it like a long, lost friend. Aloha!

During Spring Break, I like to read what I want to read.

▼

Tony Grosso  
undeclared  
freshman



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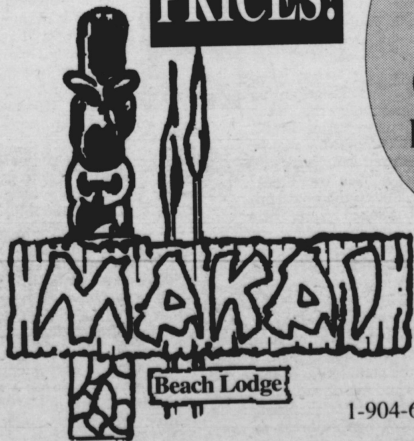
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# Vacation meant for cleaning, bad movies

**A**t this time next month, chances are you won't be sitting where you are now. Obviously, that's because our Spring Break will be in full swing. Won't you be elated that you have nine consecutive days without having to set foot inside a classroom?

While some may see Spring Break as simply a time for college students to commit random acts of indecency, it is apparent

to me that it offers much more.

It gives the brain a chance to relax from learning trivial facts about the eating habits of lemurs.

Give those neurons a hiatus of overindulgence with Mr. Beam and they'll be back, ready to go, when you return to school.

Next, the break provides students with time to earn extra cash. That's right. A common misconception is that most peo-

ple make a mad dash south to soak up those cancer rays that bronze them so fashionably.

Wrong! All those people you see on those MTV Spring Break bashes are actors.

True collegians are flipping burgers, painting houses, delivering pizzas, and even doing a bit of plumbing on the side. All are involved in hard labor in order to earn some dough and stimulate this country's economy.

There are also several other choices for those who opt not to lead Greasy Grub a hand.

Some visit relatives they haven't seen since Carter was in the Oval Office. There's nothing wrong with packing up the ol' Pinto and taking a 700-mile trip to get your cheeks squeezed by Aunt Bea.

Who could trade the hours of laughter from leafing through the family photo album? The faded Polaroid of you, the lipstick, and the Hibachi grill always bring back great memories. And why shouldn't it? Besides, you never really know how much longer you'll have the time to spend with them anyway.

Speaking of time, a significant number of students take the opportunity to do things during the break they ordinarily can't do because of time restraints. Why not give it a try?

Nine days is plenty of time to watch the entire "Police Academy" series, the "Friday the 13th" series, and still have time to rewatch your entire collection of Chevy Chase flicks. Not hard to see why Spring Break is so appealing.

Maybe you're like some of the perfectionists who clean during the off-time. And why not? In nine days you may actually be able to see your floor, have the dishes sparkling, and vacuum the carpet (which by now contains more coloration than an old movie on TBS). By the time classes start again, you might be able to use the kitchen table to eat off of. Who knows? Reclaiming your rent deposit may not be out of the question.

Perhaps none of these things describe you. I'll bet you most

look forward to the break so you can attend the SEC Men's Basketball Tournament in person. What better way to spend your break than hexing every referee that dares to charge a Wildcat player with a foul? The excitement of high-flying dunks and the squeak of sneakers has injected sanity into your hectic semester. Nothing like seeing the Cats in person.

Rounding out the list of productive things students do is checking every compact disc for skips from start to finish. Remember, all of these vitally important activities are only possible if students have a week-long break during the spring semester. Take it away, and the students (not to mention this country) would be in shambles ... well, in a worse shambles.

Until next time, keep your feet on the ground and don't mix up your cocoa butter and Crisco. Victory!

Staff Columnist Ryan Flannery is a mathematics senior.



**Ryan Flannery**  
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## Let's dump the break!

**A**h, spring once again! The birds start chirping, the earth escapes from the chilling grip of winter, and the brains of college students across the nation shut down.

The menace of Spring Break has struck again.

Spring Break is the most dangerous thing ever created by educators. It does nothing but torture helpless students.

By freeing us from the aggravation of having to wake up with the chickens and worrying frantically about getting homework done, Spring Break reminds us of the good things in life: sleep, laziness, and late-night television. Although the break is intended to be a temporary stoppage of work, our minds never recover from the lack of use and we suffer for the rest of the school year.

This is obviously unfair to students. This is obviously detrimental to the learning process. Spring Break must, thereby, be abolished.

Since summer is so close that we can smell it, Spring Break only makes it more painful to wait for the end of school. Ever notice how, when you take a short break in the middle of some task, it makes it twice as hard to resume work? Same thing here.

Better that we shouldn't even

have a break — that way, we aren't reminded of life without a dozen calculus problems due tomorrow, boring books to be read, and burly, unsolvable tests.

Spring Break only causes problems. Professors threaten to assign work over the break. Students argue with them that the break is sacred and shouldn't be defiled by homework. The two camps start glaring at each other. The end result? Widespread anger which could easily have been avoided if the break were abolished.

It's even worse when professors assign a big project due the week right after Spring Break. Students foolishly assume that they can finish the project over the break, but, due to the powerful, rest-induced coma that everyone succumbs to, they forget about the project.

What happens? The poor students have to scramble to complete the project and end up doing a very shoddy job. If we had no time off, of course, the students would remain focused on the completion of these projects and not on foolishly surfing or laying out on the beach.

If we had no break to worry about, we would never go through the trauma of The

Monday After, which is possibly the most depressing event in the average student's career, with the possible exception of The Last Night Before Finals Begin. This shock to the system destabilizes many students; it is more preferable for them to be stabbed in the eye than go back to school.

I remember the end of my Spring Break a few years ago — my plane touched down at 10:30 at night, and I barely managed to heave my lifeless body to school again. I spent The Monday After in a daze, snapping at people for no reason, and loathing every second of it. I regretted every second of my break. If I hadn't had that week of vacation to do that to me, that Monday would have been much more palatable.

Students who head down to Florida and cavort in the sun and those who sit at home and impersonate zombies all day — they

don't know how dangerous that it. If they understood just how detrimental Spring Break really was to their lives, I'm sure that they would demand, as I am, that it be abolished in colleges across the nation. We could save countless numbers of students from having too much fun and then crashing down on The Monday After. We'd all be much better off, I assure you.

Spring Escape '96 Editor John Abbott is a non-degree student.



**John Abbott**  
Kernel Columnist



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