

Cooper reminisces Retiring senator reviews his years in Congress

By BILL STRAUB
Kernel Staff Writer

Syndicated columnist Jack Anderson once described former Kentucky Senator John Sherman Cooper as being "the most respected man in the Congress." Indeed, upon meeting Senator Cooper one can find only one phrase to describe him, "dignity personified".

Cooper was born in Somerset, Kentucky on Aug. 23, 1901. He has served in many capacities for the United States and Kentucky, including U.S. ambassador—at-large to the United Nations General Assembly under Truman, U.S. ambassador to India and Nepal under Eisenhower, and the Congressional Advisor for the U.S. delegation to the UNESCO conference at Paris in 1958. He is, however, held dear to the hearts of all Kentuckians for serving as their representative in the U.S. senate in the years 1946-48, 1952-55, and 1957-1972.

THE FORMER legislator visited UK Friday afternoon to speak before the International Book Project Society, an organization of which he is honorary president.

Cooper was not prepared to make a speech. "I thought it was to be a small luncheon gathering, nothing like this," he explained to the large crowd. Cooper succeeded in keeping the audience's rapt attention, however, when speaking on the society's project to distribute books throughout the world.

At the conclusion of his speech, following the standing ovation he is accustomed to receiving, the Senator consented to an

interview after he was through greeting his many friends in the audience. A half hour later, Cooper strode out of the Grand Ballroom into the Lounge area prepared to tackle any questions.

He lit up a cigarette and leaned back comfortably on the couch. "I can only stay a few minutes," he said, "I have work back at Somerset." The tape recorder was

shoved into his face to make sure every syllable of his gruff, yet quiet voice could be heard.

In the last month two of our former Presidents, Harry S. Truman and Lyndon Baines Johnson, had died. Cooper had served under both of them and I wondered what his reactions were towards the two men.

THE SENATOR puffed thoughtfully on his cigarette as the lights from above reflected off his glasses. "I served under five presidents you know," he started, "All of them had different characteristics.

"I didn't know President Truman too well. I only spent two years in the Senate when he was President. He appointed me

Continued on Page 10, Col. 4



So that's how it's done

Morten Anderson contemplates the situation Wednesday at the Seaton Sports Center while his father viewed the varsity girls basketball team in action (above), and then he decided to try the sport himself (right). (Kernel photos by Charles Turok)



Free Clinic offers gay counseling service

By MICHAEL CARR
Kernel Staff Writer

With assistance from the Medical Committee for Human Rights (MCHR), UK's first gay counseling center opened Monday at the Lexington Free Clinic, 179 E. Maxwell St.

Steven Lubin, an instructor in the Department of Human Development and Family Relations, began organizing the center last November but various delays postponed its opening.

"IT WAS A LITTLE tough getting organized," Lubin said. "We did a lot of work with people who were professional counselors, trying to set limits on what we could offer reasonably with people who were not trained as clinicians.

"Then there was the problem of where to

locate," he continued. "The new Lexington Free Clinic opened up so we got in touch with them and they offered us some space."

Lubin said the group actually got started before it received space in the clinic.

"We used to meet at houses once a week to do role playing and we had manuals from another counseling service.

"We used to meet at houses once a week to do role playing and we had manuals from another counseling service similar to this.

LUBIN STRESSED the clinic has no connection with Gay Liberation Front or the People's Party gay caucus. "Aside

from the fact it's a gay counseling service, there's really no connection," Lubin said, "because most of the people involved in

the service are not at all involved with the gay caucus."

Space at the Free Clinic came through the efforts of Jeanne Hubbuch, an MCHR member who heard Lubin's proposal and arranged space at the clinic.

THE FREE CLINIC is funded through a \$10,000 grant from the city but Lubin said the gay service is trying to pay its share of the bills.

"All kinds of suggestions have come up from art craft to bake sales," Lubin said. "Free will donations these days are few and far between. As of now, the counselors will probably just ship in some every so often."

ASIDE FROM working at the center on Monday and Thursday nights, the 12

counselors will meet once a week to review specific problems encountered at the center. Lubin said counseling will not entail intensive therapy.

"We're more of a rap center," Lubin said. "We do more listening than talking because we really don't want to push people into or out of anything. Most people just want someone who's sympathetic toward them, who won't put them down because they're gay."

Lubin had previous experience with gay counseling at the University of Wisconsin at Madison and modeled the present service after the Wisconsin organization. He felt the Lexington gay community is large enough to need such a service.

Inside:
residents fight
zoning change

UK area residents fight to curb commercial zoning in their quiet, "homey" neighborhood. Read about the Aylesford Association on page 5. What is Amanuensis? Find out on page 9. A freshman basketball player who played with the varsity in the LSU game would rather stick with the JV's for now. See page 8.

Outside:
chance of
showers

The weather today is supposed to be mild with a chance of showers. The high temperature is expected to reach the low 50's while the low tonight should be in the low 40's. There is a 50 percent chance of precipitation both today and tonight.

Who is to judge if 'Fly' is obscene?

Does a fly walking on a woman's nude body strike you as offensive? Apparently Charles Keown, Western Kentucky University's dean of student affairs, thought the situation sticky enough to impose censorship. So he did.

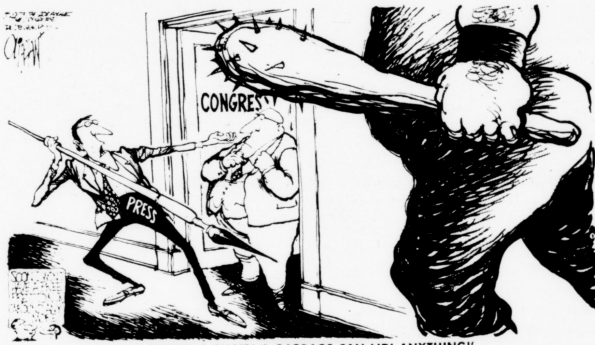
And now it's up to a U.S. court of appeals to decide whether "The Fly," a John Lennon film devoted to the footsteps of a fly on a woman's body, is obscene—and if so, whether Keown has a right to ban it.

Keown cancelled "The Fly," one segment of "The Films of John Lennon and Yoko Ono" scheduled to be shown at Western a year ago. The Associated Students of Western Kentucky University felt the censorship was a violation of student constitutional rights and have brought suit against the University.

After a private screening of the film, Keown found "The Fly" to be "gross, offensive, lewd" and of "no educational value." Ed Jordan, president of Western's student body, deemed this blatant censorship and argued that films shown at Western should be subject only to budget consideration.

Impose standards

We agree with Jordan. Keown, like so many other righteous individuals, felt the need to impose his standards at the price of the public's right. The public, or in this case the students, should have the right to attend any movie and decide for themselves whether it's "obscene." It's the much-used Supreme Court terminology of "one man's obscenity, another man's art."



A shield! A chair! A garbage can lid! Anything!



"It's better this way—people won't have to think."

We feel that the relationship between the woman and the fly in the film could be at best platonic and therefore see the whole case as to whether or not a female body should be considered obscene. We think not.

We might reach agreement with some on whether or not a body, male or female, is beautiful, but obscene? It all reeks of an *in loco parentis* position on Keown's part.

Strict 'father'

Keown is acting on a definition of obscenity valid 10 years ago, but thrown out the window in the face of the Allan Ginsberg outrages of recent years. Western is famed for its fatherly attitude toward its students, but the days of administrators wagging their fingers at freshmen are long past.

Keown is like that fly in thinking he could make a mountain into a molehill. Constitutional rights are not something to be dismissed at personal discretion.

Thanks...

...or, some notes made in passing

Thanks for nothing... chief scheduler of classes, whoever you may be, for scheduling four political science classes in the Agricultural Engineering Building, miles away from the classroom building where most PS classes are held. You never realize how convenient most scheduling is until boners like that pop up...

Thanks... to the National Collegiate Athletic Association for making the first step, however small, toward curbing abuses of athletics funds to lure potential superstars to college. Now if you would only put some teeth in your "sanctions" against lawbreakers, which often include such ominous punishments as bans against post-season basketball tournaments...

THANKS. California state legislature, for advocating a stop to the unrestrained growth of that state's four-year institutions of higher learning. A similar stiff rein on Kentucky's politicized universities might even raise education here past the gutter level of administrative backstabbing it enjoys now.

And THANKS FOR NOTHING, complex architects and designers, for shining several megawatts of spotlights into residents' windows while they try to sleep. Meanwhile, the award-winning Patterson Office Tower, where nobody sleeps except during the day, is distinguished at night by four aircraft warning lights. Sharp thinking.

Letters

Two birds, one stone

I must admit that I did find one thought in Robert Nutter's "Comment" of Jan. 29, 1973 (Explanations for the Protestors) with which I agree. He said that "It was apparently written without confirmation of facts" would be a "great motto" for the Kernel. He is right about that. Of course, however, that "great motto" also applies to his letter.

Mark Neil Paster
Senior—Educational and Social Change

Says chronicle was incomplete

To make the "brief" chronicle on the war more than a superficial representation of newspaper accounts which obviously told very little of the "real" story of Vietnam, it is necessary to make a few additions and changes in the article.

In 1952 the U.S. was paying approximately one-third of the French war costs, not merely using the French as an intermediary for social aids. In the following two years before the U.S.

became "directly" involved in the conflict, the U.S. economic aid increased so that in 1954 the U.S. was paying 78 percent of the French warmaking costs.

Due partially to recommendations by Secretary of State Dean Acheson, Harry Truman agreed on May 8, 1950 to begin economic and military aid to the French (in 1954 the cost was \$1.1 billion).

The U.S., through the State Department and the Nat. Sec. Council recommended that Dien postpone the elections as long as possible.

Even in 1954, John Foster Dulles suggested that the U.S. ought to delay the elections and "require guarantees that the Communists could be expected to reject".

The physical role played by the U.S. began at least as soon as 1954 when the CIA carried out intelligence raids also using South Viets on North Vietnam.

We were also smuggling explosives, pistols, etc. It is not certain the full role the CIA played at this time so it is actually unknown when the first American blood was spilled.

I've decided that is all that can easily be added to your article. There are an unlimited number of sources which can be used to fill in the gaps and I suggest that

you recommend these to your readers.

Also you might try to have less reporting and more journalism which enlightens beyond the point of the Lexington Leader.

Nick Martin
Formerly:
Cranbrook School for Boys

Writer seeks pen pal

I would like to place an ad in your university newspaper. I am a prisoner doing 1-20 years in the Ohio Penitentiary. I am lonely and do not have any contact with the outside world. I do not have any parents or receive any mail.

I would like to hear from people who are interested in writing to a confined prisoner.

I am 26 years old, single and white. My sign is Aquarius. I'm from Michigan. I have brown curly hair, brown eyes, I am 5'9" and weigh 190 pounds.

Your letters will do wonders for me. So please write and do it tonight. Write to: Chuck Williams 134965, P.O. Box 69, London, Ohio 43140.

Charles Williams

Defends Duck, maligned Mouse

I found Richard Raquier's article, "Of mice and writers" thought provoking and spicily informative.

I must take offense at his derogatory remarks concerning Mickey Mouse and Donald Duck, however. Two better representatives of the upper middle class animal kingdom are hard to find. Just because Mickey has big ears, and Donald talks funny is no reason to tweak their tails. If Raquier must point out their faults perhaps it is his constant need to drop their shorts and expose themselves.

Anyway, I, too, hope the literary best from and for Greg Hartmann and Ed McClanahan, and hope the baubles don't get in their eyes and ears. I would like to see more from Raquier, also.

By the way, Daisy Duck told me she'd never kick Hugh O'Brian out of bed for eating crackers—even animal crackers would be okay.

Bart Sullivan
Junior—Journalism

Two views on abortion reform

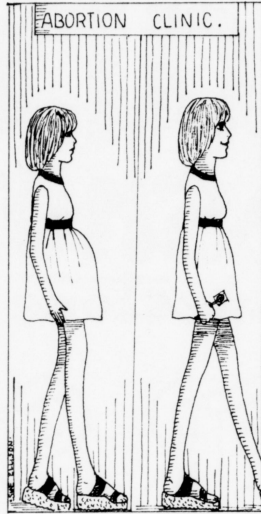
By DAVID TUSSEY

The Kernel editorial of Jan. 24 on abortion reform touched on a point I feel is given too little consideration by pro-abortion people. I'd like to comment on that and another point.

First, the point raised by The Kernel. "Those seeing (the Supreme Court decision) as too liberal, a so-called justification of "murder", need not be a party to it." This seems a kind of self-evident commonsense notion. Yet, I wonder if The Kernel would argue the similar proposition that anyone who believes that the Indochina war is (was) wrong could simply refuse to be a part of it (leaving aside the draft) and had no right to persuade others to stop bombing dikes or attempt to force Congress to make policy to that effect.

The Kernel editorial would seem to be saying that issues can only be debated in terms of self-interest and this would seem to be in direct conflict with the newspaper's general liberal doctrine of collective responsibility. If abortion is so settled that there must be quotation marks around murder, then we must work to stop it everywhere, as we must stop war, racism, and imperialism everywhere.

Secondly, although not mentioned in the Kernel editorial, another standard argument is "a woman is entitled to control over her own body." Fair enough. As platitudinous, it is as irrefutable as saying people must be safe from muggers, rapists, and dope fiends. But, as with that



issue, there are deeper questions to be answered. The whole point of the anti-abortion fight is that, in pregnancy, there is a separate body to be considered. And if there is a separate body, is the mother entitled to deal with it as she wishes or should the state step in and protect the life as it protects other lives?

I gnash my teeth just as much as any feminist when I hear Buckley's incredible

arrogance on this subject or read a psychiatrist's smug remark that pregnancy is "good therapy". But conversely, pro-abortion people all too cavalierly ignore vital questions.

David Tussey is a junior majoring in political science.

By CLAUDIA DISPENSETTE

Since now no one can ever again speak for the missions who will be mutilated and killed, D and C'd, saline-injected, strangled, or otherwise wretched from existence, let me make one last statement for the unborn, man's destroyed potentialities.

I don't think the babes would say thank you as the "mother" did in the ludicrous cartoon published in the Kernel Jan. 26. Rather they might ask why or ask for a chance at life. We all-knowing, all-powerful Gods, with a capital G, have deigned to deny them this right and have answered with a because.

Is any reason you might give for taking human life, in any form, satisfactory? If so, tell the babes, don't tell me. Of course, they won't be around to hear. Sound like an emotional letter? Somehow, I get emotional about life and man's destiny.

Claudia Dispennette is a graduate student majoring in educational psychology.

use of the heat of the exhaust gases. Simply a tube with a funnel at each end, one of which could be slipped over the exhaust pipe, the other stuck through a window, caulking all cracks.

For some unknown reason, perhaps a backfire when the motor started, the pipe disengaged from the exhaust, and sitting in the car I did not discover this until some time after I should have been unconscious. So I had to start all over again, and this time Miss Fannie spotted me fooling around the back of the car and eventually came out to see what I was up to. Thus the door was opened and I was hauled out.

It was in the hospital that I made my great discovery. I discovered that all the values which my unbearable grief had twisted into a pattern of evil could be set aright once that I looked at them through Mamie's eyes; and this, by the grace of God, I managed to do. Now I resolved to live with as much joy as I could accomplish, doing the things that I knew she would want me to do. I was still capable of work and there was much that I had left undone. The spirit of my beloved one charged me with the task of fulfilling these, my obligations, and thus I came out of the pit which had seemed so deep and hopeless.

I pray that the hurt that I have caused may be forgiven and forgotten, and I hope for understanding on the part of those whom I had unwittingly distressed. I have now broken through into a new world which I pray will come to some purpose. I shall make peace with everyone, adjust my course to the ways of love, and I know the will of God will prevail.

Samuel R. Ogden is author of "America the Vanishing" and a former member of the Vermont Legislature.

Footnotes

"Footnotes" is a collection of almost unbelievable true stories and interesting anecdotes. "Footnotes" will appear weekly to add a little humor to the Kernel's pages.

Compiled by KAYE COYTE

Here and there in Esquire

More true facts and "Dubious Achievement Awards" from Esquire magazine:

A motorist in Brampton, Ontario, was arrested after he turned his head to yell "sucker" at a wedding party and crashed into a parked car.



Police in Jackson, Miss., stopped a car which was weaving wildly through traffic. They found that the driver was blind and was driving on directions from his passenger, who claimed to be too drunk to drive.

A fighting bird attacked and killed the referee during a cockfight in Manila.

The district of Columbia Court of Appeals ruled that police have a right to break into a pay toilet—if they see two pairs of legs under the door.

A hard trade to pass up

Eugene Sims, 24, of Tampa, Fla., was arrested in September for trading his infant son for a used car. Mr. Sims and his wife, Jennifer, allegedly traded their 3-month-old son, Eugene Evans Sims, to a Mr. and Ms. Harold Vannoy of Immokalee, Fla., in return for a 1971 Chevrolet. The couple faces charges under a Florida law that prohibits "selling a child for payment or something of value".—New York Times

Win a casket super contest

As part of a program of public-service and safety programs, radio station KPIK in Colorado Springs, Col., sponsored a contest offering a free funeral to the first person killed over the Labor Day weekend. Contestants were required to register prior to 6 p.m. on Friday, listing their names, addresses, ages, Social Security numbers and next of kin. Although there were reportedly "hundreds of applicants," said station spokesmen, no one claimed the prize.—Colorado Springs Sun.

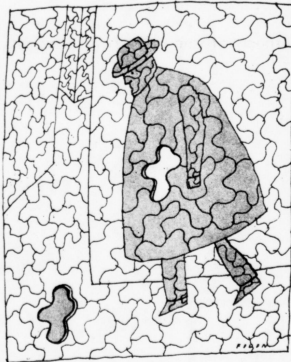
In search of Mamie

By SAMUEL R. OGDEN
The New York Times News Service

LANDGROVE, Vt.—The rate of suicide, both successful and unsuccessful, is on the increase, and being among the number of those who recently attempted it but failed, I assume for myself the right, or rather the duty, to speak on the subject, hazarding a guess at the same time for the reasons for this ominous trend.

Changes are taking place in our society, and these at a formidable rate; man has superseded the functions of nature, and, as is widely proclaimed, "God is dead." Without going into a detailed discussion of this frightening trend which has enthroned technology, and at the same time overthrown nature, I will make the assumption that this, at bottom, is the reason that so many seek to escape from a situation which has become intolerable. The mortal scope of man no longer fits into the patterns which God shaped for him, and for many death seems to be the only escape.

At noon on one of the happiest Christmas days in which our whole family took part, my beloved wife died suddenly and painlessly in our midst, and from that moment on life had no more meaning for me. After 51 years of a marriage as nearly ideal as one could humanly be, I was left alone. Not literally alone, for there were other dearly loved ones, members of the family which surrounded me (there were more than a dozen of us), but in the tragic depths of my misery I could see naught but my own loss, and how great that was no one will ever know. Our love was not simply a compatibility of mind and spirit, but it was intensely physical as well. For 51 years, since our wedding night, we slept naked together in the same bed



and we enjoyed all the passions and excitements that two powerfully sexed persons induce in each other.

So it was that now we two devoted lovers were parted at a time when the joys of our love were sweeter than they ever had been before, and I, at the age of 76, was plunged into a blackness of despair which I cannot possibly describe. My wife had gone to some place which I could not find and there was nowhere I might turn.

During this period I could get along for most of the day, apparently normally enough, but it was like skating on thin ice and inevitably I would break through and plunge down the icy blackness to which death seemed preferable. The fabric of my life fell apart and death seemed to be the only way out and, after all, perhaps I would find my Mamie there.

What I will tell now I believe necessary even though it may seem as though it might point the way to self-destruction to others. I could not abide the thought of the mess which would ensue if I took the easiest way, which would have been via my service pistol. Some imaginative inventor had figured out how to melt the snow from around automobile tires by the

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Aylesford Association resists commercial 'decay and rot'

By BILL PINKSTON
Kernel Staff Writer

Everybody knows that the inner cities are falling apart, decaying, rotting and that nobody lives in the central urban areas anymore. Right? Nope.

Take Lexington, for instance. There is a beautiful residential section, almost in the center of town, right on the doorstep of UK. Bounded roughly by Rose Street, Main Street, Clay Avenue and Columbia Avenue, the Aylesford District has some of the prettiest trees, some of the prettiest homes in the Bluegrass.

The people who live there are many and varied: they range from a substantial number of UK students to a large elderly population. Their common characteristic is that they all call the Aylesford district home.

But some district residents feel their home is in a very real danger of becoming another teeming, bustling business district, and losing the trees, the homes and the quiet streets that make it "home."

Euclid Avenue is a prime example, according to some, of what happens when, armed with zoning change permits, business concerns haphazardly move into residential areas and throw up a gas station here, a grocery store there, until there remain no trees, no houses, no quiet streets.

A lady with twinkling, smiling blue eyes ("I'll be 90 next week.") remembers when they cut down "127 big trees" on Euclid several years ago. "It takes God a long time to make a tree, but so, so quickly a man can cut them down."

She's a member of the Aylesford Association, a neighborhood association primarily concerned with preserving the residential nature of the area. The Association is not opposed to business development per se, but rather indiscriminate expansion which eats up street corners without thought of the future consequences: a migrated population, eventual urban decay and rot.

THE ASSOCIATION fights, tooth and nail, requests for zoning changes that permit the indiscriminate expansion of business. They win some of their fights and lose a few of them, too. They ultimately hope to revamp the manner in which zone changes are made, providing for controlled, logical business expansion, and leaving certain areas within the district largely, if not strictly, residential.

The Association met Tuesday night to discuss a long range plan for accomplishing their goal. The Association seeks a more-or-less permanent zoning code, in an effort to establish areas that are off-limits to prospective businesses.

The city government is sympathetic and responsive to a long range plan of this type, and, as Association president Keller Dunn said Tuesday night, "it's not the city telling us what we have to do, but an opportunity for us to decide what we want."

TO HELP THE Association members decide what kind of a long range zoning plan is best, the city has assigned two UK students from the college of architecture to study the Aylesford district and work directly with the Association. The

students, Bob Strunk and Susan Bronston, work in an internship-type program for the city and get University credit for their work.

In a slide presentation depicting Aylesford scenery, the Association proposed that:

All future zone changes within the district place emphasis on the quality of life for area residents

Zone changes be made an official responsibility of the Mayor and the city commission.

The Association also moved and seconded a proposal that the City Planning Commission defer conducting any hearings on requested zone changes until the comprehensive neighborhood plan can be completed.

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Old Fender Twin Reverb, lifetime speakers, excellent, \$300; Marshall Cabinet 4 12's \$200. 278-7554. 29F2

Fischer Receiver 80 watts two Fischer bookshelf speakers priced to sell. 253-0885. 31F2

Camera—Yashica Electro 35 with Telephoto—wide angles lens. Call 885-3714 (after 6:00 p.m.). 31F2

Glendora Road Owner transferred and selling 3 bedroom home, large kitchen separate dining room, screened in porch, finished basement, fireplace, 1 1/2 baths, garage, full attic. Call 277-5518 for appointment. \$38,000. 29F2

Booksale at Ohavay Zion at 120 W. Maxwell Sunday Feb. 4-5, Mon. Feb 5 & Tues. Feb. 6, 10-3. 1F1

Panel Van. 1962 Chevrolet good condition, Richmond Road Exxon, \$425.00. 1F7

1971 **CL Honda** 350 electric starter good condition \$500 252-4889. 31F2

Termpapers. \$4.00 per page undergraduate. \$5.50 per page graduate. 5 day rush available. Local representatives wanted. Research Reports, Suite No. 5, 6400 Georgia Ave., N.W., Washington, D.C. (202) 726-1444. 30F1

For Rent

Room for rent share kitchen near UK Med Center. 278-5222. 1F7

Found

Found—puppy, black coat, tan legs, white forepaws, collar with blank tag, near Columbia & Woodland. 257-3686 or 266-7771. 30F1

Found: wire rimmed glasses near Good Sam on Maxwell. Call 255-4845. 1F2

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Overseas Jobs for Students—Australia, Europe, S. America, Africa. Most professions, summer or full time, expenses paid, sightseeing. Free information, write, TWR Co. Dept. B1, 2550 Telegraph Ave., Berkeley, Ca. 94705. 29F9

Counter help wanted. At Burger Chef. Full time or part time. 11am 1pm or 5pm til closing. Apply at Burger Chef 2007 Versailles Rd. or 113 Southland Dr. 30F5

Roommate wanted: upperclass or grad student preferred. On Rose Lane 254-1255. \$70.00. 1F5

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The Girls of Weldon-Hamilton



(Kernel photo by Charles Turak)



(Kernel photo by J.D. Beatty)



(Kernel photo by J.D. Beatty)



(Kernel photo by Charles Turak)

By MARILYN WULLSCHLEGER
Kernel Staff Writer

Stewart Hardy has 11 sisters and one sweetheart. He washes dishes pretty well, too.

"I'm their house brother," he says. "I'm a friend to all of them—we all fight together."

Hardy dates Jean Jarrell, head resident of Weldon House, a pre-dormitory and one of UK's two enduring experiments in cooperative living.

Weldon House is a three-story brick house on Maxwell Court resting on a hill slightly above the surrounding family homes. It so closely resembles it, it was converted into a residence hall nearly 15 years ago when it became apparent that Hamilton House, a similar cooperative dorm developed in 1942 was turning down many of the students applying to live there.

Hamilton House, a large white house reminiscent of the type built in the deep South at the turn of the century, sits facing Limestone Street just in front of Koresland Hall. The 18 girls who occupy its bunk-type bedrooms share a cooperative lifestyle that has continued for more than 30 years.

The Weldon and Hamilton house arrangements were originally begun for the benefit of female students who could not afford the expenses of living away from home while attending college.

Today the 30 girls who live in the two houses share the responsibilities of cooking their own meals and keeping the houses clean. Their living expenses total slightly more than half those incurred by a student living in a dorm and eating cafeteria meals on a meal ticket.

"Some of us live here because of finances, but a lot of us like it because it's like a sorority in a way. The friends you make here are likely to be your friends after you get out of school," said Pam Alvin, a Hamilton House senior from Panama.

And Hamilton House does have shortcomings of a sorority house. After living in the house for three semesters, a Hamilton House girl can buy a house pin. Each year after the fall semester, the new girls are initiated—"a real crazy affair"—and the older girls treat them to a banquet. The girls are then active members and are eligible to run for office in the spring. Their annual social calendar includes a formal dinner dance and a spring banquet honoring their graduating seniors.

Weldon House has a less structured arrangement. The girls abandoned the notion of having house officers this year since many left the positions served no function aside from bestowing prestige upon the office holders. One of the girls volunteered to serve as photographer, the only functional post, since they keep a community scrapbook of instantaneous pictures and memories.

The Weldon girls also created a TV room in a cleared-out area between the washer and dryer and the rickety old furnace that goes creak in the night. Three of the girls collaborated in painting three small pictures from a paint-by-number kit to decorate the uneven stone walls, and another girl brought a slipcover from home to cover the lamps in a still serviceable old sofa.

Two refrigerators and an upright freezer occupy a reconvered back porch just off the kitchen, and the girls are free to pilfer snacks whenever they get the urge.

The striking thing about the arrangements in both houses seems to be the camaraderie between the girls. They eat together, study together and discuss their boyfriends until the early hours of the morning.

But they also know it is their responsibility to keep the kitchen clean, the living room carpet vacuumed and the hallways free of scum. They know they must get together and plan their menus for the next week and make a schedule so Sherry knows she will bake the pork chops next Tuesday and Carolyn knows she will load the dishwasher with tomorrow night's dinner plates and Jenny knows she will be the one to vacuum. And they do it all together.

"We have someone assigned to cook dinner for each night of the week," Jean Jarrell of Weldon said, "but usually you find two or three maers in there helping her before it's all done."

Many of the girls living in Hamilton House are home economics majors and a few have been active in 4-H clubs until their college years. Almost 20 women graduates have lived in Hamilton since its beginning, and nearly all of the girls have applied for residence there on the recommendation of someone who has lived there before. It is not unusual for a girl's application to be sponsored by her mother or a family friend who lived in Hamilton years ago. It is indeed a sisterhood of sorts, with middle-aged women vouching its appeal throughout the state.

"Most every girl in this house has had a sponsor," said Mrs. Wilfred Wright, a tiny white-haired lady who has mothered the house for close to 21 years. "The girls here select the new girls each year—we don't take just anybody."

Most of the girls do not receive financial support from their parents, so the delayed living costs are quite important to them. Nearly half of the residents of both houses depend on some kind of outside assistance, whether it be a university scholarship, a campus job within the work-study program or income from other part-time employment. One girl works with a local church, another babysits regularly and a few are waitresses in various eating places around town. Very few of the girls have cars.

"Nobody can laugh at the big difference in living costs," said Judy Hetterman, a sophomore in Hamilton House. "We find, though, that if a girl comes here just because of the money, she usually doesn't last long."

The living regulations in both houses are the same as those for the dorms. The doors are locked at dusk, and all the girls have keys to let themselves in. Although they can seek the dean's OK for an open house any time they want, neither house holds open visiting hours very often.

"I don't think the girls here care very much about it," said Mrs. Wright. "The caliber of the girls here is sort of stiff. If they want to date, they take their men friends out."

Jane Dewey, a senior in pre-med, has lived in Weldon House since last fall. She will enter medical school this year and has already applied to become the next head resident. "The strong bonds of poverty keep us together," she said. "We come here because of poverty, and then we like it so well we don't want to leave. I've lived in the dorm and I've had an apartment, but I like this best of all."



(Kernel photo by Charles Turak)

Far left: Jennifer Maze practices a few chords in her room in Hamilton House. Top left: Brenda Lowe puts her hair up for the night with the aid of a mirror in Hamilton House. Above left and right: Weldon House residents dig into their evening meal and then retire to the T.V. room at supper's end (The guy is just visiting). Above: Sinda Justice and Jennifer Maze of Hamilton House team up to sew a button on a winter coat pocket.

Impressed with Hudson Grevey optimistic about UK title hopes

By DENNIS DAVIS
Kernel Staff Writer

After playing the best game of his collegiate career, sophomore Kevin Grevey is optimistic about UK's chances for a sixth straight Southeastern Conference basketball championship.

In Monday night's thriller at Tuscaloosa, Kentucky edged the highly touted Crimson Tide, 95-83. Grevey's 15 of 25 field goals

and 33 points had more than a little to do with the victory.

Grevey admitted that it was definitely the "must game of the year." He said the team realized that if the team were to lose to 'Bama, the "chances would be slim" for another SEC title.

Grevey, who once had 42 points and 27 rebounds in one game as an all-American at Hamilton (Ohio) Taft High School, is

scoring an average of 15.7 points and getting about seven rebounds per game.

"We need experience and lacked the confidence to play good heads-up basketball," said Grevey, speaking of the team's poor performances earlier this season.

"We matured with the loss to North Carolina," added Grevey. In that game Kentucky fought

back from a 26-point deficit, but narrowly lost to the then undefeated Tarheels.

Since the relatively tough games are behind them, Grevey believes UK's chances of a title to be "as good as any in the conference."

Wendell Hudson, Alabama's All-SEC forward impressed Grevey more than any other player UK has faced. Grevey believes Alabama is better than Indiana and North Carolina

(ranked fifth and eighth nationally), two teams that have beaten Kentucky this year.

Grevey, who says his biggest thrill was playing on last year's unbeaten freshman team, said after the Tennessee loss, the team was "down when we went into Vandy." Kentucky lost to both by one point.

But he concluded on an optimistic note, "Now we have a good mental outlook, and a lot of team unity. We know we can win."

Freshman Miller creates small splash with Kentucky varsity

By ROGER K. NESBITT
Kernel Staff Writer

If you were listening to the Kentucky-LSU basketball game last Saturday night and were puzzled when, with 14 seconds to play, David Miller entered the game, maybe you should read this story.

For the 6'6" Miller has been one of the few bright spots for UK's unheralded Jayvee Squad for that reason he was selected to make the trip south as the Wildcats were shorthanded, due to injuries to Ronnie Lyons, G.J. Smith and a flu bug that hit several Wildcats.

Miller has averaged just over 10 points and 10 rebounds a game for this year's Kittens. Actually this should not be surprising considering that he was regarded as one of the state's top players during his career at Carroll County High School.

Miller guided Carroll Co. to the state tournament his senior year with averages of 25 points and 18 rebounds a game. That season's performance earned him a spot

on the first team All-State squad.

He was barraged that year with offers from "all the SEC, and Atlantic Coast Conference schools." But he never seriously considered playing anywhere but for the Wildcats because "of their tradition and the fact that UK was close to home."

Miller, a slick shooter and adept ballhandler, has had some problems adjusting to college ball, though, he finds that he needs improvement mainly in "defense and rebounding."

Although he welcomed the chance to go south with the varsity, the level headed forward would rather play regularly for the JV's to polish his many skills.

So far he has been the most consistent member of that team.

Miller asserts that inexperience has been the main cause for the JV's lack of success. As far as the varsity is concerned he feels that "they must win the rest of their conference games to win the title outright." And who

knows, the way this season has gone so far, David Miller might yet play a big part in that venture.

King and Neal go in NFL draft

A pair of Kentucky football players were chosen in the later rounds of the NFL college draft.

Kenny King, a linebacker at UK, was picked by St. Louis Cardinals in the seventh round.

Dan Neal, a center, went to the Baltimore Colts in the eleventh round.

Intramural scores

Holmes 2R 54	K-240
Haggin Al 62	K-21 49
K-130	Haggin C4 27
K-seniors 27	Jive 5 34
Kirwan 3 48	Haggin CAS 32
Theta Chi 40	Sig Eps 39
Delts 35	ATO 31
SAE 30	Kappa Sig 28
Phi Taus 37	Fiji 23
Haggin Bl 45	Boyd 2A 40
K2 68	Holmes 1R 39
Holmes 47	K-12 27

Placid may host Games

SALT LAKE CITY (AP)—Salt Lake City withdrew its bid Tuesday to host the 1976 Winter Olympics, but there remained a chance that another U.S. City might compete as a prospective site.

Mayor Jake Garn wired International Olympic Committee president Lord Killanin that "lacking financial aid guarantees makes it impossible for our city to issue an invitation to the IOC" when it meets Sunday to select a site.

Salt Lake City had been selected by the U.S. Olympic Committee Jan. 4 over three other sites as the designated U.S. area to host the games. There

had been fears that U.S. hopes of hosting the games might be ended by Salt Lake City's withdrawal only a few days before the site was to be selected.

But a USOC spokesman said Tuesday that IOC had informed the USOC another U.S. city could bid "providing it had the blessing of the USOC."

The spokesman said the USOC was trying to get its officers together to discuss what the next step would be.

Lake Placid, N.Y., among the unsuccessful previous bidders, had shown continued interest this month as Salt Lake City's efforts to get guaranteed federal funding met with continued failure.

Haywood sets record

By DENNIS GEORGE
Kernel Staff Writer

Kentucky's Mike Haywood set a new Pitt Fieldhouse record in winning the two mile run in last week's Pittsburgh Invitational indoor meet.

Haywood's time of 9:02.8

smashed the four year old mark of 9:06 set by Bill Zadt of Pittsburgh in 1969.

UK could muster only one other first place finish in the meet. Rick Kissman took the 1000 yard run in 2:15.

In other track results, one UK freshman record was broken and another endangered in the past two weeks. In the Pitt meet, Bill Thomas put his name in the record books with a high jump of 6 foot one-eighth inch. One week earlier, in the Indiana USTFF, Tim Tobin travelled two miles in 9:22.1, one second off the previous best.

Coach Press Whelan's team takes to the road once more this week-end for the Indiana Relays. Among other schools in the field are Alabama, Eastern Kentucky, Western Kentucky, Southern Illinois and Indiana.



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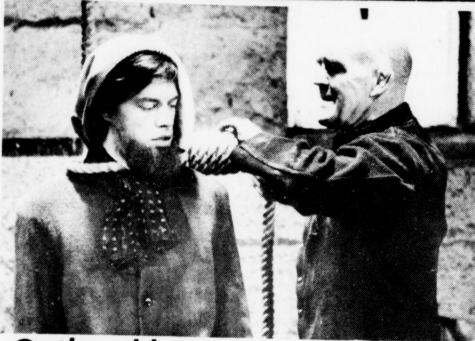


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The Arts



Outlaw blues:

Mick Jagger (left) has the title role in Tony Richardson's "Ned Kelly". The story deals with the career of the famous Australian highwayman, who some consider to be the Australian equivalent of Jesse James. The film will be shown one time only, tonight in the Student Center Theatre at 8 p.m. Admission is \$1.00 and it is sponsored by Student Mobe.

New film co-op plans experimental film series

By JOSEPH HUDGIONS
Kernel Staff Writer

The University Film-viewer's Co-operative, recently recognized as a student organization, is planning a series of experimental films for the spring semester.

Tentatively scheduled to begin on Feb. 22 with three films by Stan Brakhage, the series will consist of at least six programs with the possibility of more being added later. The Co-op is hopeful of obtaining the Student Center Theatre for its weekly presentations.

Stuart Robertson, an instructor in the College of Architecture and a spokesman for the group, stressed the fact that the Co-op is not in competition with the Student Center's own series of experimental films. He said that the Co-op's films are more personal and more expressive of one person's efforts than the others.

IN ADDITION to the Brakhage films other independent filmmakers whose works will be shown include Harry Smith and Michael Snow. Smith's works have been the basis for scholarly study and Snow's film, "Wavelength", won the first prize at the 1967 International Experimental Film Festival.

Many critics consider films of this nature to be the true 'modern art'. They feel that the degree of individual expression presented in these works rivals that of the more traditional art forms. The only difference between this and other means of expression is the technology involved. Rembrandt used canvas and brush to express himself while Brakhage uses a camera.

Robertson said that the series is to be financed entirely by its patrons and for that reason the Co-op is requesting that all tickets be on a season ticket-membership basis. These will be \$3.00 for the series. Individual

program tickets will be priced at \$1.00 if they are available at all.

Further information may be obtained at Room 206, Pence Hall.

Elton's still rocking

By MIKE TIERNEY
Managing Editor

"Don't Shoot Me, I'm Only The Piano Player" Elton John
That's alright, go ahead and shoot this dude, whoever he may be. Rumor has it that he's Buddy Holly reincarnated.

It's OK. Shoot the bastard. A dead Elton John would just pop up under another name in another generation as that era's top rocker, just as Elton himself is today and Holly was in the '50s. Any doubters can listen to this disc.

AFTER FIVE MASTERFUL albums, Elton tripped up with the too heavily orchestrated "Madman Across the Water". Then, his complete reversal with the funky New Orleans sound of "Honky Chateau" was most difficult to adjust to after its syrupy predecessor.

Record review

Elton has taken the best elements from his last two efforts, churned 'em up and produced his top work since the brilliant "Tumbleweed Connection".

IT'S TOO EARLY to tell if "Don't Shoot Me" has its individual standout, like "Rocket Man", "Indian Sunset" and "Country Comfort" on earlier works. But the top candidate is "Daniel".

A mellow rocker, "Daniel", the album's opening cut, flows through your veins straight to that esthetic part of your brain.

Challengers to "Daniel" are numerous, though "Teacher I

'Amanuensis' retains high quality

By JOEL D. ZAKEM
Arts Editor

Chances are that you may have seen a small magazine called "Amanuensis" in various places around the campus.

You may have also wondered what "Amanuensis" is. The name does not tell you too much, and the cover of the fourth and current issue while good, does not tell you too much either.

Commentary

"Amanuensis" is a literary magazine put out by students with the help of the English Undergraduate Student Advisory Council. But since last year, it has not been receiving any funds from the English Department. It has supported itself by subscriptions and a \$500 grant from the Kentucky Art's Council.

All material in "Amanuensis" is submitted by interested people. Like many little magazines, they do not pay contributors. Instead they give them a free copy.

THOUGH MOST of the material in the new issue is by people connected in some form with the University, the mag gets submissions from all over. George Weick, who edited the issue, explained that the stuff from UK people was better though.

I do not like to review poetry, so I'll just say that I think the material in "Amanuensis" is very good. Some of the contributors, though unknown now,

seem to have a good literary future. My personal favorite is "Motorcycle" by Richard Taylor, a grad student.

Besides the poetry, there is also graphics, photography, short stories and essays in the current issue. Most of them seem very good also. There are a few I don't like that much, but that'd due to personal taste. My favorites may not be yours, and I think there is a general high quality to the Magazine. Weick says the format is kept flexible. This helps them to publish a broad variety of material.

THE ONLY disappointing thing about "Amanuensis", according to faculty advisor David Durant, is the lack of response among students. Weick was also disappointed in this, and said some of it was due to lack of knowledge about the mag.

"Amanuensis" is one of the few outlets for creative writing in Lexington. As such, it performs a valuable service. It also has retained a high quality of material through its first four issues. I recommend it to you.



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Student Center—Room 203 University of Kentucky
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Cooper looks back

Continued from Page 1

to the United Nations General Assembly, you know

"I talked with him several times, he was very outspoken but very gentlemanly and kind when you were talking to him. He'll be remembered as a man who showed great courage during the war and in coming into a position he probably never expected to have."

What about President Johnson?

A FAINT SMILE crept over Cooper's face while thinking of the late President. "President Johnson is what I'd call the most earthy," he said, his face breaking into a broad grin.

"He was from the soil, from the country. He was proud of this. He was very considerate, but he could be very rough, too. He was known to use very 'discriptive' language at times. Just very down to earth."

"I remember walking into his office one time," he continued, "and he had about three telephones on his desk. So he was talking to me and answering the telephone at the same time."

"And on one occasion I knew he was talking about something political and I didn't think I should be in there at the time. So I said 'Should I go Mr. President?' and he said, 'Hell no. I don't care if you hear.'"

THE YEARS ARE starting to take their toll on Senator Cooper, his sight is starting to fail as is evidenced by the bottle-thick lenses in his glasses. His hearing has been hindered to the point of forcing people to speak directly into his ear when they talk.

But his mind is still as agile as men half his age and people are struck by the enormous strength the man possesses. Shaking hands with the Senator is like allowing your hand to be crushed in a vise. All this in a man 71 years young.

We continued. There is talk that the President has too much power and the Congress is just a plaything. I wanted to know Cooper's thoughts on this as a former senator.

COOPER PAUSED for a few moments considering the question, almost as if he had lived through it before. "Well," he began, "of course this is a constitutional question. The constitution by its nature is very vague about the role of powers in the Senate and the Congress."

"We've had this problem several years over the war policy. I think that there will be discussions in the Congress over several things. For one, the right

of the president to impose funds after the Congress uses its power to appropriate funds. I can understand President Nixon's reasons for doing it because the Congress won't manage its own budget, so somebody has to.

"I have mixed feelings about it having been in the Congress. I hope the Congress can exert its powers, I think you know that because of my position on the war policy. On the other hand the country's economy is even more important. The congress must find a means to look at the budget as a whole."

AT THIS POINT Senator Cooper started looking at his watch and staring towards the exit, so I decided to wrap it up with one more question. Of all the many positions he's held, and all of the things he has done, I wondered what the Senator's greatest accomplishment was.

"Well," Cooper said shrugging his shoulders, "I don't want to seem immodest, but since I'm out I guess I should say something." He thought a second.

"In Kentucky I thought I worked very hard of agriculture. When I went into the Congress Kentucky had no reservoirs. I said I'd work on that and now we have a system of reservoirs which protect against floods and also supplies water."

"IN THE LAST YEARS on the national issues, well, I've always been for civil rights. I gave my views on the war. I didn't attack President Johnson or President Nixon personally. I was trying to exert what I thought should be a Congressional prerogative."

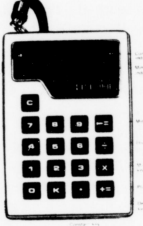
"I was the first to debate the anti-ballistics missile system and said we shouldn't expand it until we had a chance to reach an arms agreement. And we did reach an arms agreement and they did limit the system. That avoided, I think, a system that would have cost billions of dollars and also would have made the nuclear arms equilibrium between the United States and the Soviet Union more unstable."

And of course there was the Cooper-Church amendment, it was the first legislative enactment ever passed by the Congress to limit the expansion of the war. There are many, many things I wish we could have done. I really owe the people of this state a lot of thanks for giving me the opportunity and the chance."

When the senator got up to leave, I asked as he headed towards the steps whether he thought the war was really over this time. The Senator stopped, smiled and said, "Yea, I do." He waved good-bye and walked away.

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Campus Wrapup

ENSAC reviewing English department

The English Student Advisory Committee (ENSAC) is reviewing departmental programs and procedures as required by University rules governing departmental chairmanships. The current departmental chairman, Dr. Stephen Manning is currently serving his fourth year in that position and the rules require

a review of programs in the chairman's fourth year.

ENSAC is requesting that each Junior and Senior English major pick up a questionnaire to be used in the review in 1215 Office Tower. The students are to return the questionnaires to the ENSAC mailbox in the same room by Feb. 7.

Home Ec group to travel to North Carolina

Ten students and two faculty members from the department of housing and interior design from the College of Home Economics are going to High Point, North

Carolina on Feb. 8-10 to attend the Institute of Business Designers student design rally.

GPSA discusses relationship with senate

The Graduate and Professional Students Association (GPSA) discussed GPSA's relationship with the student senate Monday night. Mike Ryan, a student senator and the treasurer of GPSA brought

up the discussion by referring to Student Government President Scott Wendelsdorf's proposal to restructure the senate.

AAUP discusses faculty salary publication

The UK chapter of the American Association of University Professors (AAUP) discussed the publication of faculty salaries Monday, but nothing was firmly decided. One member noted the

salaries are available in the State Treasurer's office in Frankfort but the University usually declines to release the salary figures.

World Wrapup

Kissinger to travel to North Vietnam

WASHINGTON (AP)—President Nixon said Wednesday he is sending Henry Kissinger to Hanoi to open direct communications with the North Vietnamese and to discuss a post-war reconstruction he views as "a potential investment in peace."

Senators to seek anticrime legislation

WASHINGTON (AP)—Senate Democrats called Wednesday for prompt action on a whole range of anticrime bills, ranging from measures to compensate victims of crime to gun restrictions, after the shooting of Sen. John C. Stennis.

The veteran Mississippi Democrat remained in very serious condition at Walter Reed Hospital after he was robbed and shot by two men in front of his Washington home Tuesday night.

Nixon will impound funds causing taxes

WASHINGTON (AP)—President Nixon declared Wednesday that the Congress has not been responsible in fiscal matters and he will continue to impound funds if it would mean increasing taxes.

He maintained that is a presidential right made perfectly clear under the

Constitution and that he plans continue to submit budget recommendations that will be "not for special interests, but for the general interest."

U.S.-Soviets meet for troop reductions

VIENNA, Austria (AP)—Delegates of the United States, the Soviet Union and their allies met Wednesday to talk about force reductions in Europe, the first meeting of the North Atlantic Treaty Organization and the Warsaw Pact.

Jonathan Dean, head of the U.S. delegation, told reporters at the door, "We are going to do our best to give it a constructive outcome."

Scientists making new type of H-bomb

WASHINGTON (AP)—U.S. atomic weaponeers are working on a versatile new type of hydrogen bomb—a kind of triple-use weapon called the FUFO—it was learned Wednesday.

An experimental model has already been successfully tested at the Nevada proving grounds.

Its technical name is "Full-Fusing Option Bomb," meaning that it would be an air-dropped weapon having built-in characteristics to be detonated either in the air, on the earth's surface, or by delayed action after first penetrating the ground.

Memos

Today

CREATIVITY—3 films, will be shown Thursday, Feb. 1, 4 p.m., Lab Theatre, Fine Arts Bldg. Admission is free.

THE PEOPLES PARTY Gay Caucus will meet Thursday, Feb. 1, 7:30 p.m., Room 111, Student Center.

THE MOTHER JONES Memorial Chapter of the Mountain People's Alliance will hold an organizational meeting for all Appalachian students and other interested parties Thursday, Feb. 1, 7:30 p.m., Room 309, Student Center.

Coming up

MISS LEXINGTON 1973 tryouts will be held Saturday, Feb. 3, at Memorial Hall. Winners will receive scholarships. For more info call Mrs. Roberts 277-1029.

AQUATIC CLASSES for faculty staff children will be held each Saturday morning from 8 a.m. to 10 a.m. at the Coliseum pool. The first session will be Feb. 3. There is no charge. For further information call Wynn Paul, 257-1532. Contact Jorge Wanner at the above number for competitive swimming classes.

KENTUCKY SOCIETY Archaeological Institute of America announces a public lecture by R. Ross Holloway, Brown University, Monday, Feb. 5, 8 p.m., Room 110, Classroom Bldg. Professor Holloway will speak on "New Marvels of Ancient Painting from Italy."

LOST & FOUND PROPERTY may be claimed from the UK Police Headquarters in Room 107, 305 Euclid Ave., from 8 a.m. to 3 p.m., Monday thru Friday. Items in the dept. consists of keys, jewelry, glasses, bicycles, clothing, miscellaneous items, and umbrellas.

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CAMPUS CALENDAR

February

1 THURSDAY

-The Fantasticks" St. Augustine's Chapel 472 Rose St. 8:30 p.m. +
 -Art Exhibit-Ritual and Utility: Arts of Africa Oceania and Indian America Art Gallery 105 FA Bldg. 9:5 p.m.
 -NED Kelly (Film) SC Theatre, 8 p.m. +
 -Creativity—Films for Spring '73 (1) Why Man Creates, (2) The Searching Eye, (3) Binary Bit Patterns. FA Bldg. Lab Theatre, 4 p.m.
 -Sorority Spring Rush

2 FRIDAY

"The Fantasticks" St. Augustine's Chapel 472 Rose St. 8:30 p.m. +
 -Art Exhibit-Ritual and Utility: Arts of Africa Oceania, and Indian America Art Gallery, 105 FA Bldg. 9:5 p.m.
 -movie "Eva... was everything but Legal" SC Theatre 6:30 & 9 p.m. +
 -movie "Dr. Strangelove" SC Theatre 11:15 p.m. +
 -movie "The Kinetic Art" Pt. 3 SC Theatre 6:30 p.m. +
 -Gymnastics Meet UK vs. Eastern Michigan U. & Memphis State U. 7:30 p.m. HERE
 -Sorority Spring Rush

3 SATURDAY

"The Fantasticks" St. Augustine's Chapel 472 Rose St. 8:30 p.m. +
 -Art Exhibit-Ritual and Utility: Arts of Africa Oceania and Indian America Art Gallery 105 FA Bldg. 1:5 p.m.
 -movie "Eva... was everything but Legal" SC Theatre 6:30 & 9 p.m. +
 -movie "Dr. Strangelove" SC Theatre 11:15 p.m. +
 -Sorority Spring Rush

4 SUNDAY

"The Fantasticks" St. Augustine's Chapel 472 Rose St. 8:30 p.m. +
 -Art Exhibit-Ritual and Utility: Arts of Africa, Oceania and Indian America Art Gallery, 105 FA Bldg. 9:5 p.m.
 -movie "A Thousand Clowns" SC Theatre 6:30 p.m. +
 -College Life, SC 206; 9 p.m.
 -Sorority Spring Rush

5 MONDAY

KSAIA Lecture-Professor R. Ross Holloway on "New Marvels of Ancient Painting from Italy" SC 110 8 p.m.

-movie "WR-Mysteries of the Organism" 6 p.m. SC Theatre +
 -Sorority Spring Rush

6 TUESDAY

UCM Luncheon Forum: "On Knowing Oneself" Dr. Tom Olszewsky, Koinonia House, 412 Rose St. 12-1 p.m.
 -Book Review Slaughter House Five reviewed by Dr. Tom Blues 3:4-30 pm Faculty Lounge
 -movie "The Kinetic Art" Pt. 3 SC Theatre 6:30 p.m. +
 -Council on Women's Concerns Meeting—All women are welcome. SC 109; 7:30 p.m.
 -Sorority Spring Rush

7 WEDNESDAY

-Panhellenic Bid Day, SC President's Room; 5 p.m. members only.
 -Sorority Spring Rush

8 THURSDAY

-Speaker Richard Slavin "Land Use Planning" SC 245 7:30 - 10:30 p.m.
 -Speaker—Richard Slavin on "Land Use Planning" SC 245, 7:30-10:30 p.m.
 -Three by Martha Graham, Dept. of Theatre Arts "Correte of Eagles", "Acrobats of God" and "Seraphic Dialog". FA Bldg. Lab Theatre 4 p.m.

9 FRIDAY

-movie "Summer of '42" SC Theatre 6:30 & 9 p.m. +
 -movie "Spirits of the Dead" SC Theatre 11:15 p.m. +
 -Gymnastics Meet UK vs. Murray State U. & Georgetown College. 7:30 p.m. HERE

10 SATURDAY

-movie "Summer of '42" SC Theatre 6:30 & 9 p.m. +
 -movie "Spirits of the Dead" SC Theatre 11:15 p.m. +
 -Gymnastics Meet UK vs. U. of North Carolina; 2 p.m. HERE

11 SUNDAY

-movie "Ecstasy" SC Theatre 6:30 p.m. +
 -Folk Concert—SC 206 8 p.m.—12:30 a.m.
 -College Life, SC 206 9 p.m.

12 MONDAY

-Coffeehouse Roger and Windy SC Grill 8 & 9 p.m.
 -movie "Death in Venice" SC theatre 6 p.m. +

13 TUESDAY

-movie "Kinetic Art Series II" Pt. 1 SC Theatre 6:30 p.m. +

Coffeehouse—Roger & Windy, SC Grill 8&9 pm
 UCM Luncheon Forum: "Delivery of Health Care" Dr. Joseph Hamburg, Koinonia House, 412 Rose St. 12-1 p.m.

14 WEDNESDAY

-Last day to file application for May degree in College Dean's Office
 -Central Ky. Concert & Lecture Sandra Warfield Sop. James McCracken, Ten. Mem. Col. 8:15 p.m. Members Only
 -Coffeehouse Roger and Windy SC Grill 8 & 9 p.m.

15 THURSDAY

-Lakeside Studio—Prints—SC 206 10 a.m.-5 p.m.
 -Three by Samuel Beckett (1) The Goad, (2) Film, (3) Act Without Words. Fa Bldg. Lab Theatre 4 p.m.
 -Coffeehouse—Roger & Windy SC Grill 8 & 9 p.m.

16 FRIDAY

-Concert: Black Oak Arkansas & Jo Jo Gunn, Mem. Col. 8 p.m. +
 -Coffeehouse—Roger & Windy SC Grill 8,9 & 10 p.m.
 -movie "Klute" SC Theatre 6:30 & 9 p.m. +
 -movie "Dial 'M' for Murder" SC Theatre 11:15 p.m. +

17 SATURDAY

-Gymnastics Meet UK vs. Miami Univ. (Ohio) & Eastern Ky. U. 2 p.m. Richmond, Ky.
 -Coffeehouse—Roger & Windy SC Grill 8,9 & 10 pm
 -movie "Klute" SC Theatre 6:30 & 9 p.m. +
 -movie "Dial 'm' for Murder" SC Theatre 11:15 p.m. +

18 SUNDAY

-movie "The General" SC Theatre 6:30 p.m. +
 -College Life, SC 206 9 p.m.

19 MONDAY

-Central Ky. Concert & Lecture—Barbara Ward Lecture, Mem. Col. 8:15 p.m. Members only.
 -movie "Firemans Ball" SC Theatre 6 p.m. +

+ Charge SC -, Student Center

Mem. Hall - Memorial Hall

Mem. Col. - Memorial Coliseum

FA - Fine Arts Bldg.

National Theater Company presents BAREFOOT IN THE PARK

February 25
 7 pm
 Student Center Ballroom
 \$1.00

FILM SERIES

EVA... WAS EVERYTHING BUT LEGAL

Fri. & Sat. Feb. 2 & 3, 6:30 & 9 pm, \$1.00

DR. STRANGELOVE

Fri. & Sat., Feb 2 & 3, 11:15 p.m., \$.75

A THOUSAND CLOWNS

Sun., Feb. 4, 6:30 p.m. \$.50

WR—MYSTERIES OF THE ORGANISM

Mon., Feb. 5, 6 pm, \$1.00

THE KINETIC ART, PT. 3

Tues., Feb. 6, 6:30 p.m., \$.50

Rome Trip

March 17-25
 Spring Break
 only \$309.00



for more information call 258-8867

LECTURE BELLA ABZUG

Friday, February 23
 8 p.m.
 Student Center Ballroom

IN CONCERT BLACK OAK ARKANSAS and JO JO GUNNE

Friday, February 16
 8 p.m.

Memorial Coliseum

Tickets on Sale

in

Memorial Coliseum

\$4.00 \$3.00 \$2.50 \$2.00

Coffee House Roger and Wendy Feb. 12-17

Mon.—Thurs. 8 & 9 p.m.
 Fri. & Sat. 8, 9, & 10 p.m.