

KENTUCKY Kernel

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University of Kentucky, Lexington, Kentucky

Thursday, June 14, 1984

Police seek man for questioning

By STEPHANIE WALLNER
Editor-in-Chief

Lexington police announced yesterday a search for Elzie Alexander Morton, wanted for questioning in connection with the June 9 murder of Lin-jung Chen.

Sgt. John Bizzack, investigating officer, said, "We have to find Morton for the case to progress or go in any other direction."

Chen, 31, was strangled late Friday or early Saturday while working on a research project in the Chemistry Physics Building.

Morton is a male caucasian, 31, 5'8", 180 lbs., with brown hair and a mustache.

"Morton has not been seen by friends

or relatives since the early morning hours of June 9," Bizzack said. "He is considered missing.

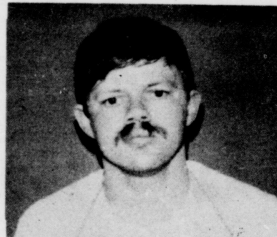
Bizzack warned that Morton should be approached with caution. "We can't say that we wouldn't consider him dangerous."

Morton is a former employee at McDonald's on South Limestone and a former UK student.

Morton attended the University from August 1976 to May 1977 as an engineering student but he did not complete his degree.

Police are asking that anyone who saw Morton, or his 1970 green Ford, on or near campus June 8 or 9, contact Lexington or UK police.

Speaking about other areas of the in-



ELZIE ALEXANDER MORTON

vestigation, Bizzack said, "We feel like we have identified and developed a possible motive." However, he declined to re-

veal any further details.

An autopsy report is expected to be released by early next week.

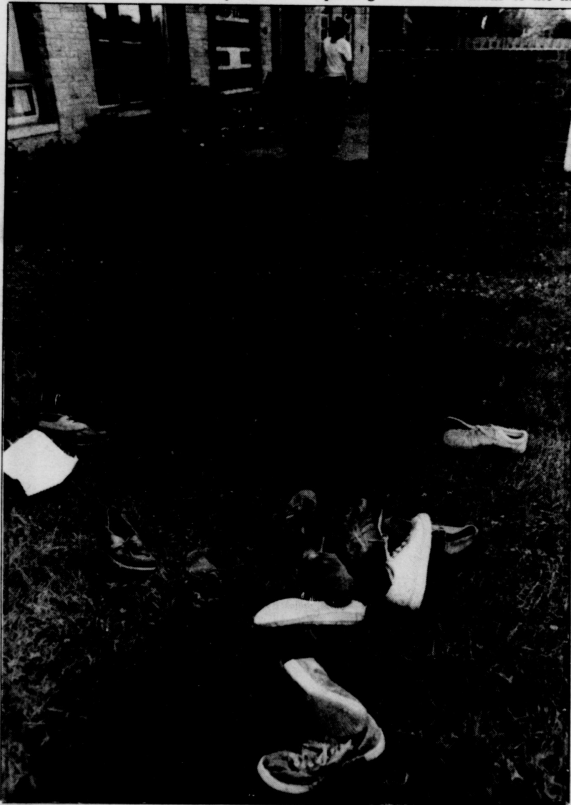
He also said "there is no indication that this was anything but a random selection of a victim... there is no evidence to suggest that the assailant knew the victim at all."

UK police are currently focusing on security at the University.

Tom Padgett, UK director of public safety, said security in University buildings has been under discussion since Chen's murder. "Those buildings that do require 24 hour access are being reviewed," he said.

"I know it seems like a Band-Aid after the fact.

See Police, page seven



Gary Fogle gazes at his room from outside the Pi Kappa Alpha fraternity house. Fogle graduated last spring but was a boarder at the house for the summer. See story below.

Grad student remembered by friends and colleagues

By STEPHANIE WALLNER
Editor-in-Chief

The quiet, dark-haired woman was just months away from completing the master's degree to which she had committed the last two years of her life. She was working on her research project when she was strangled a few yards from the lab late last Friday.

Now, the husband and family of Lin-jung Chen are gathering from Ecuador and Taiwan.

Joseph Wilson, director of graduate studies in the chemistry department, described Chen as "very meticulous and very hardworking," in her research. Meticulous work requires long hours, which Chen was known to work, he said.

A co-worker, who asked not to be identified, said, "She was very hard working; extremely laborious."

The co-worker, who was in the lab the night of the murder, said Chen arrived alone about "9 or 10 (p.m.) to check on her (experiment). I cannot recall if she returned or not before I left."

The co-worker recalls leaving the building at 10:30 p.m.

"I think she was a night person," Wilson said. "I know there is a group that works a good bit of the night."

Chen, was characterized as doing more than her fair share of the work. "She first came (to UK) as a teaching assistant," Wilson said. "The past year she has been working as a research assistant."

"She had a very difficult problem (with the research) and she had solved it," he said. "I doubt anyone

else up here could have solved it."

Wilson said Chen was finishing work as an R.A. and would have received her master's degree in August. He also said she was to work in the biochemistry department after receiving her degree.

After graduation from National Taiwan University in 1975, Chen worked for a law firm as a patent chemist until coming to UK in the Fall of 1982. "We were overjoyed to get such an application," Wilson said. "She had essentially straight 'A's, and from

See Student, page seven



LIN-JUNG CHEN

Fraternity members relocate, calculate fire damages

By SAILAJA MALEMPATI
Staff Writer

Members of the Pi Kappa Alpha fraternity have been forced to find new places to live as a result of last Sunday's fire that caused extensive damage to their house.

"There are only two people living in the house now, and they don't even have electricity. Our house director is staying to keep a watch over it," said John Postell, a fraternity member.

"Everybody else is staying at different places — friends' and relatives' houses."

The fire that began at 6 a.m. Sunday "pretty much destroyed all of the second floor," said Neal Hardesty, president of the fraternity.

The fire began in a room on the second floor of the building. "We determined the cause as a smoldering cigarette stuffed

in a chair," said Captain Paul Oliver, fire inspector. "It looks to me as if it was purely an accidental incident."

"We were very fortunate in that there were no injuries," said Mark Stewart, a political science senior. "The Red Cross arrived in a matter of moments to help us. On behalf of the fraternity, I would like to express our thanks to Arron Smith and his volunteers of the Red Cross and those who offered to accommodate our needs during the hardship."

The fire, however, did cause a great deal of physical damage to the fraternity house. "All of us suffered great losses through personal property," Stewart said. "What the fire didn't claim, smoke and water destroyed."

"Nobody had time to take anything with them. The two people who were in the room where the fire started lost everything," he said.

According to Oliver, about \$30,000 worth of personal property was damaged.

There was also some damage in the first floor, according to Postell. "Downstairs there is a lot of soot and water on the floor. Some of the drapes were even destroyed," he said.

"We're going to have to put a new roof up as soon as the insurance estimates are made. All we're doing now is mopping the floor and mowing the grass," Postell said.

UK is insured through the state fire insurance fund. "Luckily we increased it within the last few months," said Jack C. Blanton, vice chancellor for administration.

"We're hopeful that the insurance will cover the entire repair," he said. "They (fraternity members) want to get started

rebuilding right away, so they can move back in by next fall."

The house should be restored to its former state, Hardesty said. "We are not planning any major reformations at this time."

Exact estimates for the damage will not be made until later this week, said Bob Daniel, UK risk manager. "That estimate is now in the process of being figured. I would say, and this is purely guesswork, that by the time the building is put back to its former condition, it would cost somewhere in the neighborhood of \$100,000."

UK's fire insurance should provide enough funds to rebuild the house to its previous condition, but "it all depends on the final estimate as to exactly how much insurance will pay," Daniel said. "Personal property, however, is not covered by this insurance."

CAMPUS CALENDAR

THURSDAY 14th

EVENT	PRICE	LOCATION	TIME	CONTACT	PHONE
Play-Talley's Folly	\$5.00	Lab Theatre	8:00 PM	CFA Box Office	7-4929
Concert-Sparky Rucker, Folk Blues	Free	Cheapside	Noon	Parks HOTLINE	253-2384
Recital-Dan McSwain, Piano	Free	Recital Hall	8:00 PM	School of Music	7-4900
Exhibit-Contemporary Fiber Art	Free	St. Cap. Art Lobby	8-4:30 PM		

FRIDAY 15th

Play-Talley's Folly	\$5.00	Lab Theatre	8:00 PM	CFA Box Office	7-4929
First day for apps to regular/Early admission.		College of Medicine for fall 1985		Registrar's Office	7-3161
Exhibit-Contemporary Fiber Art	Free	St. Cap. Art Lobby	8-4:30 PM		

SATURDAY 16th

Play-Talley's Folly	\$5.00	Lab Theatre	8:00 PM	CFA Box Office	7-4929
Exhibit-Contemporary Fiber Art	Free	St. Cap. Art Lobby	9-4:30 PM		

SUNDAY 17th

Concert-Music in the Museum		Headley-Whitney Mus.	3:00 PM		255-6653
Exhibit-Contemporary Fiber Art	Free	St. Cap. Art Lobby	1-5 PM		

MONDAY 18th

Concert-Daniel Mason, Violin	Free	CFA-Recital Hall	8:00 PM	CFA-Box Office	7-4929
Exhibit-Contemporary Fiber Art	Free	St. Cap. Art Lobby	8-4:30 PM		
Last Day to Drop Course without it appearing on transcript		Your Academics Dean's Office			
Last Day to Change Grading Option		Your Academics Dean's Office			
Summer Drama Day Camp Session 2, grades 1-5	\$45	Lex. Child. Theatre	9:30-2:30 M-F	ArtsPlace	254-4546

TUESDAY 19th

Concerts-Beth Conway, Cello	Free	CFA-Recital Hall	8:00 PM	CFA Box Office	7-4929
Exhibit-Contemporary Fiber Art	Free	St. Cap. Art Lobby	8-4:30 PM		
Art a la Carte: Douglas Doolin, Magician	Free	Lex. Musical Theatre	Noon-1 PM	Arts Place	255-2951
Concert-The Concord Trio	Free	CFA-Recital Hall	8:00 PM	CFA Box Office	7-4929

WEDNESDAY 20th

Exhibit-Contemporary Fiber Art	Free	St. Cap. Art Lobby	8-4:30 PM		
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THURSDAY 21st

Concert-The Sequoia String Quartet	\$5pub/\$3stu	CFA Recital Hall	8:00 PM	CFA Box Office	7-4929
Play-Talley's Folly	\$5.00	Lab Theatre	8:00 PM	CFA Box Office	7-4929
Concert-Homegrown Bluegrass	Free	Triangle Park	Noon	Parks HOTLINE	253-2384
Exhibit-Contemporary Fiber Art	Free	St. Cap. Art Lobby	8-4:30 PM		
Last Day for Filing Application for August Degree		Your Academic Dean's Office			

LOOKING AHEAD...

JUNE 23					
Play-Talley's Folly	\$5.00	Lab Theatre	8:00 PM	CFA Box Office	7-4929
JUNE 25					
Summer Drama Day Camp Session 3 grades 1-5	\$45	Lex. Child. Theatre	9:30-2:20 M-F	ArtsPlace	254-4546
JUNE 26					
Concert-Lex. Philharmonic Brass Quintet	Free	ArtsPlace Gallery	Noon-1 PM	ArtsPlace	255-2951
JUNE 27					
Concert-Lucien Stark, Piano	Free	CFA-Recital Hall	8:00 PM	CFA Box Office	7-4929
JUNE 28					
Play-The Importance of Being Earnest	\$5.00	Guignol Theatre	8:00 PM	CFA/Guignol Box Offices	7-4929/7-3297

"Information on this calendar of events is collected and coordinated through the Student Center Activities Office, Rooms 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or university departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office."

Lexington youth gather on campus for program of summer fun, fitness

By ANDY ELBON
Reporter

"In tennis we have to hit the ball against the fence 10 times, then you can play a game or serve the ball against your friend."

If you stop any one of a couple hundred kids running around at the Seaton Center, be prepared to stop, sit and listen to the finer points of soccer or tennis, or maybe to the reasons for wearing a safety belt.

donated \$500 to defray transportation costs, and the Eastland Church of God is providing buses for taking the participating youth to and from the Seaton Center and to the sites for the enrichment sessions.

"We could not run this program without the joint effort of the community and the University. Programs like this help bridge the gap between UK and the community."

Despite the apparently high attendance numbers, however, Nance said that the program's only real prob-

"We're all working to try to give them something to do during the summer . . . We're trying to give them a different slant on what college is all about."

*Jim Nance,
National Sports Program Director*

"Today we saw a film about safety belts, and we learned how to make a window in volleyball," said 10-year-old Jerri Cook.

The National Sports Program, in its 10th year, is being conducted at the Seaton Center until July 7. It is sponsored by the UK Department of Health, Physical Education and Recreation, in cooperation with the National Collegiate Athletic Association, the Lexington-Fayette County Office of Consumer Services, and several other University and city organizations.

The program is targeted toward low-income youth in the Lexington area, aged 10 to 16, according to program director Jim Nance. Supported by funds from the NCAA, UK provides all equipment and space necessary for the youth to participate in organized sports such as soccer, track and gymnastics. A free lunch also is provided for the participants.

The youth are introduced to several areas of University life, Nance said, through daily "enrichment sessions." Bus tours to the Medical Center, the UK Anthropology Museum, and the Central Kentucky State Vocational Technical School are planned.

Through such enrichment sessions, the NYSF hopes to introduce low-income youth to future opportunities, such as college. "We're trying to give them a different slant on what college is all about," Nance said.

The Lexington-Fayette Urban County Fire and Police departments will also be involved in the sessions, as well as personnel from Alcoholics Anonymous and local drug rehabilitation centers.

The program has been successful thus far, drawing a daily average of about 240 children. Nance noted that a lot of people and organizations have been responsible for the program's effectiveness. The Mayor's Office has

lem is attendance. According to guidelines set by the Office for Consumer Services — based on city population statistics — the daily attendance at UK is about 60 short of what it should be.

"I'm concerned . . . something is keeping the kids from coming. We're trying to figure out why . . ." Nance said. He suggested that the recent high temperatures may be keeping some participants away, but also mentioned a possible communication problem between the University and the community.

The young people that are attending, though, are enjoying the program very much. "I like it," said 10-year-old Crystal Birdsong. "I like to go swimming, love to play tennis."

Shelly Nichols, also 10, said, "I like gymnastics because we get to use equipment and they play music."

Nance's staff of 20 instructors and aides, three of whom are participating in a completely voluntary capacity, are providing a real alternative for the low-income youth of Lexington, most of whom would otherwise be spending another boring summer. "We're all working to try to give them something to do during the summer," Nance said.

That is the simple goal of the program: to give the youth of the city something to do, and to get them thinking seriously about their future. And the program seems to be succeeding.

"I tried to get a job, but you know — 14 years old," said LeChrista Finn. This is her fifth year participating in the program. "I like it. It's better than home sometimes."

James Holloman, 15, said, "It's good if you want to learn something."

When asked if the program was better than staying at home, Holloman replied, "Yeah, better. Much better."

Memorial Coliseum is getting a facelift before fall semester

The scorching heat of the summer sun and the freezing wind, ice, and snow of the winter months take their toll on many things, including buildings. Memorial Coliseum is no exception to the rule, and over the summer, it is getting a facelift.

Over the years the stress of summer expansion and winter contraction has done structural damage to the upper walls of Memorial Coliseum, causing buckling of the walls, cracks and loose bricks.

According to James Wessels of the Physical Plant Division, "The wall wasn't in any immediate danger of falling down, but this was the best time to replace it."

Both sides of the building will be worked on, bringing the total cost of the project to \$143,000.

Activities in the coliseum have not been affected, and only a small portion of the inside of the building has been partitioned off to keep people out of the work area. On the outside of the building, a small section of sidewalk has been roped off to ensure the safety of pedestrians.

Don Myers of the W. Rogers Co., the firm in charge of the renovation, said that if all goes as planned, the project will be completed by the middle of August, but even with setbacks, all will be finished before the fall.

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SPORTS

Ken Dyke
Sports Editor

Summer program vital to progress of football team

By CELESTE R. PHILLIPS
Reporter

While the ordinary fan is accustomed to the fall football season, and maybe even remotely aware that the team has spring practice during the second semester of the year, they may not, however, be aware of the team's summer program.

Obviously, this same fan would say that the summer workout is important. After summer comes fall and in the fall is football season. But the summer workouts are very important for a not-so-obvious reason. The athletes who come to Shively Sports Center push themselves in the all-too-familiar weight room, and run in the blazing summer heat. These athletes will be the core of the UK football team and show leadership with their self-discipline.

Under NCAA regulations, the coaches

cannot force players to work out in the summer, and cannot supervise them. Therefore, it would be easier for the players to "slack-off" and wait for the grueling two-a-day sessions that start two weeks before the regular season. Nevertheless, most of the players choose to work out with strength coach Pat Etcheberry.

According to Etcheberry, "You're never fast or strong enough, so we lift to get stronger and to obtain faster agility."

"The attitude is very good," continued Etcheberry, "they set high goals for themselves and for the team."

Head coach Jerry Claiborne said the summer is a very important phase of the overall yearly program and he puts great emphasis on the summer workouts. He said the turnout could have been better during the first part of the summer, but thinks greatest strides toward improvement must be made during the hot summer months.

"When they (the players) come back in August they have to be stronger than they were in April or they haven't improved any," Claiborne said. "That's why the summer is so important."

The players come to one of three daily sessions, working out in small groups of three or four to accommodate their own personal schedules. Some of them attend the eight-week summer session of classes while others have jobs. In the case of UK offensive captain Oliver White, his schedule includes working out and going to classes.

"I have two classes in the morning during the eight-week session, so I work out right after them," said the Barbourville native. "Everyone basically keeps their own schedule."

Some players are working out to get stronger and quicker while others are rehabilitating from injuries sustained in the spring or winter workouts.

UK head trainer Al Green also said

that self-discipline will gauge the rate of improvement.

"They'll get bigger, stronger and faster, if they can self discipline themselves," Green said.

Green also said that because of the success of last season, the players have experienced what it feels like to be winners and they will continue to want to experience that feeling.

"A taste of victory gave them a thirst for more," said the head trainer.

This theory seems to be proving itself true. According to both Etcheberry and Green, the Cats are stronger now than they were last year at this time.

At the end of UK's turnaround season last year when the team improved to 6-5-1 from a previous 0-10-1, Claiborne credited the summer workout program as the difference. The coaching staff hopes the players will continue to work hard this summer and improve on last year's record.

Incredible winning streak is still alive at Louisville high school

By JOHN JURY
Reporter

To win a state championship in any sport is the ultimate for any high school. But to win a title for 38 straight years is certainly a dream come true.

St. Xavier High School in Louisville has accomplished what few schools can boast of, a knack for winning, according to Paul M. Young, athletic director at St. X for the past 23 years.

"We have 10 sports here," Young said. "We try to give equal amount of time and energy to each one."

Since a swimming championship in 1947, St. X has won more than 65 titles, including individual titles in tennis and cross country, according to records of the Kentucky High School Athletic Association. The KHSAA recognized tennis singles' and doubles' champions and cross country individual winners as a part of St. X's streak.

Apparently, there is no other high school in the United States that has a comparable streak, Young said. "The National Federation of High School Sports doesn't have anything like this on record."

Since 1947, the Jefferson County school has won an unprecedented 23 state championships in swimming and 13 in cross country, including a title last year to keep the streak alive.

Young said that although the cross

country title was won in the fall of 1983, it is counted as being won during the 1983-84 school year.

Perhaps the achievement Young is most proud of is the successful mix of academics and athletics at the all-boys school. "We had the most national merit scholars of anyone in the state last year," he said.

Because St. X has "only" won two state titles in the past two years — tennis in 1983 and cross country in 1984 — some believe that the streak will end soon. However, Joe Kroh, St. X head tennis coach and director of the boys' state tennis tournament, is not quick to throw in the towel.

"We were second in swimming and tennis and only one game away from going to state in football this year," he said.

Kroh, who has won over 200 matches and lost only 13 as a coach, has captured two state titles and a runner-up in the last four years. "If you count runner-ups in the state and regional titles, the list is probably endless."

Although St. X has a good chance to be on top in the state in cross country, swimming and golf for the 1984-85 school year, Young and Kroh do not think the streak will last forever. "I will feel bad if we come in second and play well," Young said.

"It's bound to end though," Kroh said. "Aren't all streaks?"

Baseball has banner recruiting year

By KEN DYKE
Sports Editor

Baseball coach Keith Madison says the Bat Cats may have had the best recruiting year in the history of UK baseball.

"This is one of the best recruiting years we've had; maybe the best," said Madison of his signees. Madison signed six outstanding players to national letters-of-intent to play for UK, including a nationally regarded pitcher and three junior college transfers.

Dan Eskew, a 6-2, 185 lb. right-handed pitcher from Nashville, TN, was ranked as the 12th best prospect in the South by *Baseball America* magazine. He led his team to the Tennessee state title this past season with a 13-0 record, striking out 161 in 75 innings of work. Of Eskew, Madison says, "He is probably the best player I've ever recruited."

The Tennessee native rolled up a 30-2 record during his four years at McGavock High and was named the Nashville "Player of the Year." He has three no-hitters to his credit over his career.

Jim Murphy is a 6-1, 185 lb. first baseman from Shelbyville and is transferring from Pearl River Junior College in Mississippi. While at the JC

school, Murphy averaged .393 and was named to the Junior College All-Region team.

Tim Swob, a 5-11, 175 lb. left-hander from Kansas City, MO., also is a junior college transfer. While at Northeast Oklahoma A&M Junior College, Swob struck out 89 batters in 59 2/3 innings and compiled a 9-2 record last season with a 1.75 earned run average.

The third junior-college transfer is Jim Leyritz who comes to UK from Middle Georgia Junior College. Leyritz is a proven hitter, who averaged .460 for the fourth-ranked JC team in the nation. Leyritz also is a versatile fielder with the ability to play just about any infield position, although he will probably play third base and DH at UK.

A highly-recruited in-state player signed by Madison was Terry Shumpert from Paducah. Shumpert is a speedy and versatile second baseman-shortstop who hit over 400 for Paducah Tighman High School.

Madison also raided the Louisville ranks and signed Vince Tyra, son of former Louisville All-American basketball player Charlie Tyra. Tyra is a 6-3, 210 lb. right hander who had a 17-2 career mark and a 1.95 ERA for Trinity High School.

Bennett to play ball in Japan

UK basketball player Winston Bennett has been named to the USA Select Men's Basketball team which will participate in the Jones Cup competition in Taipei, Taiwan, June 22 to July 5.

The Jones Cup is an annual international tournament held in the Republic of China.

Lute Olsen of Arizona will coach the

team. Other members of the team include Rafael Addison of Syracuse, Mark Alarie of Duke, Brad Daugherty of North Carolina, Karl Malone of Louisiana Tech, Danny Manning of Lawrence (Kansas) High School, and Olden Polynice of Virginia.

Practice for the squad will begin June 14.

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**KENTUCKY
Kernel
VIEWPOINT**

Established 1894 Independent Since 1971

Stephanie Wallner
Editor-in-Chief

Elizabeth Caras James A. Stoll
Managing Editor Editorial Editor

Recent killing renews interest in campus safety

Campus safety, always a hot issue for students and administration alike, is back in the news again.

This time it isn't Larry Bisig and Students for a Better UK calling for foot patrols. The Student Government Association elections have been over for months and even Bisig's opponents from that election have been silent on safety since the ballots were cast.

It is the strangulation murder of Lin-jung Chen, a 31-year old graduate student, that has brought a renewed focus on the need for tighter security on campus. The Chemistry Physics Building has been kept locked at night since the June 9 slaying, but other buildings on campus remain open all night.

Indeed, is the rest of the campus being ignored, even in the wake of the recent tragedy?

The Fine Arts Building recently began locking its doors regularly at 4:00 p.m. each day. And security in the Journalism Building has been considerably tightened after numerous thefts and the purchasing of a new computer editing system.

In short, various departments on campus have taken the initiative to prevent vandalism and theft. But what, if anything, will this do to prevent violent crime such as Chen's murder?

Sgt. John Bizzack, investigating officer on the case, called the killing a "random selection," saying there was "no evidence to suggest that the assailant knew the victim at all." What security measures can be taken to prevent such a killing?

Perhaps Sgt. Bizzack's idea wasn't such a bad one after all.

The major problem with the original idea of student foot patrols was one of liability. Perhaps SGA and the administration should consider some form of the foot patrol idea that has worked for another university. After all the editorial brouhaha over the topic, it should have been implemented or permanently dismissed by now.

If foot patrols are not the answer, SGA and University officials must move on to other possibilities. While the student body appreciates the "concern and support," women who must work late on campus have had it with rhetoric.

Now it is time for action. Now . . . before another dozen bike thefts, before another couple rapes and before another murder.

Even if it doesn't work, it is time to try something.



Tragedy sparks a security question at UK

Olympics dogged by 'tomfoolery'

James A. STOLL

for a young man who is essentially the best male player in tennis. Unfortunately, he is not the only one who thinks this way.

Once again we can see the leaders of countries causing trouble - making noise - at the expense of their people.

The 1984 Summer Olympic Games are being treated to a dose of the political tomfoolery that began with Carter's boycott of the '80 games. Once again we can see the leaders of countries causing trouble - making noise - at the expense of their people.

You've heard it all before . . . how Olympic athletes train all their lives and live for that one special moment, the chance to be the best in the world. You know that many of them are coming right out of college or from some special athletic program, and that they might not be eligible for more than one shot at making the games.

You know that for some of them it isn't now or never. Well, for the Soviet bloc countries, it isn't going to be now.

In 1980 we did the same thing to our own athletes and it was a foolish thing to do then. Our boycott accomplished absolutely nothing at all and nobody ever expected it to.

Nothing will come from the '84 boycott except a lessening of competition in Los Angeles. The commu-

nist athletes will endure their own heartbreak at the unfairness of it all, while the communist leaders smugly ignore the real victims of their boycott.

When I get depressed about the egotists that have loused up Lexington's table tennis programs, I just go over and hit some with Ted. We always enjoy the game.

And Lendl did manage to down

McEnroe last Sunday, barely surviving the five-set shootout. Even though I don't think McEnroe will learn anything about relaxing and enjoying the game, I can be happy that there are still a few players around around who can occasionally bring him down to earth.

But I can't even feel sympathy for the Polish and East German athletes who will be working in shoe factories when 1988 rolls around. When I think of the old, decaying men in smoke-filled rooms who denied their own countrymen the chance for Olympic gold merely to give the United States the collective finger, I find it tragic and stupid . . . not pitiful.

The belief in hard lines and hostile rhetoric and Olympic boycotts is tragic.

The implementation of such things is stupid. The bad sportsmanship is just plain politics.

Editorial Editor James A. Stoll is a theater arts junior and a Kernel columnist.

LETTERS

Apology

As current president of the Student Government Association, I would like to apologize to those students who were denied the opportunity to vote on primary day. I honestly don't know why their names were not included on the voter rolls last spring, but I will guarantee that

this administration will not allow this type of mix-up to happen again.

Our new director of political affairs, Jody Hanks, will soon begin plans for a revised voter registration program for the fall. I will personally work with Jody and Executive Vice President Jim Pustinger to avoid these types of problems in the future. I also have been assured by Fayette County Voter Registration that they will fully cooperate in

planning a voter registration program on campus.

In the interim, I suggest that students who filled out forms through SGA last year call the Voter Registration office to confirm their voter status.

Again, my apologies for the inconvenience.

Tim Freudenberg
SGA President

BLOOM COUNTY

by Berke Breathed

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• Student

Continued from page one

(National Taiwan University)," which he explained is the best university in Taiwan.

Chia Hsin Lin, president of the Chinese Students Association, knew Chen since her arrival at UK. "During every year the Chinese Students Association have a pot-luck dinner or a barbecue. Any type of activity, she was always involved."

Wilson said she never talked about her personal interests while at work. "She was pretty much business here," he said.

Lin said Chen took a great interest in children. "It seems to me she liked to visit friends and take care of their children," he said.

Chen's own daughter, about 2 years old, lives with her parents in Taiwan.

"I asked her once when she first came if it was difficult to leave her daughter, but she didn't answer," Wilson said. "She just nodded."

He said her reaction to the question was typical of her "reserved" personality. "She wasn't gushing personality. She didn't offer any information. She had several friends here (in chemistry) and in the Chinese student community."

Wilson said he thinks Chen's attacker may have known her. "I view this as somebody who's crazy and he, I guess it was a 'he,' has some contact with chemistry. It seems to open up the possibility that he knew her."

Chen's husband, currently living in Ecuador, arrived in Lexington earlier this week and her father and brother are expected to arrive sometime today.

A memorial service is being held by the Chinese Students Association at 3 p.m. Friday in Memorial Hall.

• Police

Continued from page one

"It's a serious economic problem. All departments are having problems with personnel," Padgett said. "I think generally we do have pretty good coverage of the campus."

Jeff Noble, information director for the Student Government Association, announced yesterday student reaction to the homicide. "I talked to several people... The students were very concerned," he said.

"They are now a little hesitant to go across campus. It has put a fear in a lot of people, guys and girls alike," Noble said.

He said the administration has taken immediate action to secure the Chemistry Physics Building.

Robert Guthrie, chemistry department chairman, said that as of Tuesday, all doors in the building but one will be locked at 10 p.m.

The one door to remain open will be guarded and visitors will sign in and out of the building. "The other exterior doors, being fire doors, will remain open but have alarms," Guthrie said. All the locks in the building's outside doors have been changed.

Noble said plans to secure other campus buildings open 24 hours have not been finalized.

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FANFARE

Gary W. Pierce
Arts Editor

Energetic Og Pots look beyond 'stick man' audience

By ELLEN BUSH
Reporter

Og Pots /AAHG - pawts/n. (backwards spelling of English "stop go") 1. Tripp Bratton, Britt Justice, Fred Hanchett, and Stu Waldner. 2. A Lexington-based four-piece band notable for its extensive use of drums, xylophones, and assorted percussibles. 3. A local band that, refusing to play commercial cover tunes, dares to play originals.

Why pay to hear Og Pots rather than goin' down to the local redneck bar to hear some good Top 40?

Justice: "Cause we write our own songs and play something that's really never been heard. And we play our music better than anyone else."

The band members, all UK music students (either formerly or currently), set an extremely high value on originality and the immediacy of hearing live, original music.

Hanchett: "The music goes through fewer translations that way... You're hearing it from the source, rather than our interpretation of something else."

Waldner: "The music that cover bands do... they do because it's on the radio. It's popular to the mass audience (consumers), and playing it ensures gigs. Their repertoire is imposed on above... from the record industry... rather than coming from within."

"These bands tend to draw what Og Pots consider 'stick man' audiences — people who go to hear music that they're familiar with, so they'll be comfortable in all surrounding where it's being played. We want to pull an audience that is willing to participate physically, aurally, and in many cases, spontaneously."

Og Pots music is danceable, yet even those untrained in music theory can tell that there is a lot more going on in an Og Pots' song than is usual for an electric-guitar band; with the frequent use of unusual modes, tones seem to come together in weird ways.

Og Pots continuously emphasize intensity; even in rehearsal they bounce and spasm all over the place.

Bratton: "The more energy you feel in your body, the more you can expect



ELLEN BUSH/Contributing photographer

The Og Pots perform their original music locally. From right to left, are Tripp Bratton, Stu Waldner, Britt Justice and Fred Hanchett.

other people to feel."

What quality would Og Pots like to transmit to the mass audience? "Absurdity" was the unanimous response.

Bratton: "This group is one access of my craziness. Hopefully people can get off on that."

Hanchett: "I, for one, would settle for the audience having an ecstatic experience."

Everything about Og Pots' music is original. They even have their own genre — *Harmo-Rhythmic Continuum Matrix Danse Musick*. To quote an Og Pot, "Don't ask what it is, just come and hear it."

Og Pots employ an unusual line-up of instruments. In addition to guitar, bass,

drum kit, and synthesizer, the four members use congas, bongos, temple blocks, and a xylophone, glockenspiel and melodica. Homemade instruments include a riveted aluminum sheet turned gong (emblazoned with the "I don't like them" stick man logo), wind chimes made of car and house keys, popcorn shakers and a coconut.

In addition to their formal musical training at UK, all four members have firsthand experience playing a wide range of musical styles, including rock, jazz, classical music, and various African and Latin rhythms. Og Pots feel that they benefit mightily from the rich cornucopia of styles that have come down to them.

Bratton: "Every style has benefits... but if we played one style, for instance, if we played just jazz... there are certain expectations of us as jazz musicians — certain styles, certain rhythms."

In their unusual brand of original music, the band tries to transcend the limits of any one particular style, while utilizing the advantages that each style offers. They sound like a cartoon-alleycat trashcan band drawn by Yves Tanguy and Salvador Dali: Top Cat goes to Juilliard and Preservation Hall.

With this synthesis of styles, the band has been accused of being a Zappa rip-off. Hanchett and Bratton were rather amused at this charge.

Hanchett: "How are we different from him?" Well we're not a genius for one thing. But I don't see the comparison, I mean, Zappa's done so many different things in so many different styles, which Zappa is it that we're supposed to be like?"

Bratton: "Our songs just aren't even built the same way. I guess the way we use percussion might remind people of Zappa. Where else do you really hear a lot of bells in a rock song?"

Og Pots are not particularly happy with the rational and pragmatic dilemma of art v. money.

Rationality is not in Og Pots' repertoire.

Hanchett: "Life is not a rational experience; you've got to accept certain things on faith, and figuring out which things is a bitch sometimes."

Justice: "We're doing it for fun... but we're not sure it won't make money."

Bratton: "I wanna do my work, but I have to make a living. Every artist has to deal with that."

The Og Pots feel the 1980s are a tough time in which to create.

Justice: "Everything's built in a time schedule, however, we live in the 20th century, so we have experienced the most input on which to build creativity. We have everything that's been done musically and all the technology."

Og Pots will be playing on June 19 and 20 at Jefferson Davis Inn. Join them for the ecstatic experience.

Arts Briefs

"Talley's Folly," Lanford Wilson's Pulitzer Prize-winning play, opens at 8 tonight in the UK Laboratory Theater. Tickets are \$5. For information, call 257-3297.

Free Concerts in the Summer Sounds series continue in the Center for the Arts. Daniel Mason gives a violin recital at 8 p.m. June 18, and the Concord Trio performs at 8 p.m. June 19.

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