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Judicial board to decide King's fate Monday

By CAROLINE SHIVELY
Staff Writer

The Student Government Association Judicial Board heard an appeal of the disqualification of a candidate's election to the senate yesterday. However, the judicial board will not release an opinion until 9:30 a.m. Monday.

The SGA Elections Board unanimously voted to disqualify David King because he failed to turn in his expenditure forms by the 6 p.m.

deadline on the last day of elections.

Cyndi Weaver, former SGA president, filed the appeal with the judicial board claiming the actions of the elections board were in conflict with the SGA constitution and by-laws.

"The point of the election board's (argument) seems to be you can't allow candidates to ignore the rules, but our point is you can't allow the elections board to ignore the constitution," Weaver said.

Weaver said the constitution does not allow a candidate to be disqualified for a violation that did not affect the outcome of an election.

She argued that the election rule on which the board made the decision mandates automatic disqualification of the candidate without regard to whether this failure had an impact on the election.

"The rule simply contradicts the constitution in two places," Weaver said.

The 6 p.m. deadline, Weaver

said, also contradicts a provision in the SGA bylaws specifying 8 p.m. as the deadline.

She said both the bylaws and the election rule contradict the constitution.

Elections board Chairperson Greg Watkins said: "The elections board was acting on the rules that were passed by the senate unanimously. We feel that we should uphold the rules, and that's what we were trying to do."

Weaver also said the elections

board does not have the authority to declare an election invalid unless a written challenge is made by another student. Weaver claimed that no such challenge was made.

"There isn't a written challenge," she said. "No one challenged David's election."

Watkins said Ted Supulski, elections board member, submitted a written challenge. However, he did not have the challenge to present to the judicial board.

Weaver also argued that the elec-

tions board denied King the right to submit evidence and call in witnesses about possible violations.

"If you'd given David King the chance to come into talk to the elections board, he would have said, 'Well ... I know another senator who turned his form in the next day and (wasn't disqualified),' " Weaver said.

Watkins said King should still be disqualified because he broke the

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AND THEY'RE OFF!



MICHAEL CLEVENGER/Kernal Staff

Wynna Hodges and Kirsten Eppers, members of Zeta Ta Alpha social sorority, pull Lambda Chi Alpha member Minh Le through the mud in a chariot race at Clifton Circle. The race kicked off Greek Week.

Inmate receives UK award for studies

By JULIE ESSELMAN
Senior Staff Writer

Last April, Dwight Allen was struggling for the right to continue coming to UK and finish his political science degree.

Allen, an Honors Program student and an inmate at Blackburn Correctional Complex, had been in a study-release program that allowed him to attend classes at UK during the week. The State Corrections Cabinet cancelled the program two years ago and told Dwight that last spring would be his last semester on campus.

But after much publicity and calls from UK officials on Allen's behalf, state officials decided that Allen could finish his studies at UK.

Now, a year after that decision, Allen has been selected to receive the Robert Zumwinkle Honorary Award for his advocacy of student rights. It is one of the Student Government Association's highest honors.

"The committee felt that Dwight's attitude, his approach toward his academic work at UK, his



See ALLEN, Back page

1991 graduates targeted by library drive

By NICK COMER
Staff Writer

Soon-to-be UK graduates pledged more than \$10,000 during the "Pack the Stacks" phonathon, which ended last night.

The phonathon, sponsored by the

Student Development Council, began last week in its attempt to appeal to all UK students who are graduating this May. The students were asked to pledge \$35, the average cost of a library text, to the campaign.

The money will go toward UK's drive to raise \$2.25 million for a \$750,000 challenge grant from the National Endowment for the Humanities.

Officials said the campaign is going better than expected, and most of the graduates have been reached. As a result, the phonathon has set its sights on undergraduates.

"We are still urging the class of '91 to pledge, but we're also targeting other classes," said Sean Lohman, chairman of the Student Library Endowment Committee,

which is sponsoring the "Pack the Stacks" campaign. Lohman announced at last week's University Day that the committee's goal is to raise \$1 million during the next three years to benefit the National Endowment for the Humanities campaign and a new central library, which has been proposed for UK.

Sarah Coursey, a committee member, said that "responses have been positive."

Anne Vonderheide, coordinator of the phonathon, said the response to the event exceeded her expectations.

Vonderheide said the phonathon replaces the "UK Challenge" which SDC has sponsored in recent years. That event solicited graduating students to donate money to their respective colleges.

During the past week, the phones have been manned by staff, faculty, various student organizations like fraternities, sororities and residence halls.

One of last night's phonathon workers was Bernadette Locke, assistant basketball coach and honorary chair of the campaign.

Locke said she was excited to be working with the endowment committee on this project.

"The students are really enthusiastic," she said.

Locke said books and periodicals in UK's libraries are "resources (which) need to be available."

Students who donate \$35 during this year's campaign will have a personalized nameplate placed in

See LIBRARY, Back page

Land owners benefit from trust, expert says

By DAN SMATHERS
Contributing Writer

As laws dealing with inheritance change and become more complicated, so do wills.

This is the reason to set up a living trust, said David Porter of Sites and Harbison, a Lexington business and estate management firm.

"A trust is just one part of good real estate management," Porter told a crowd at the Student Center yesterday.

A trust is a legal document that names a beneficiary of an estate, creates an account to hold any

assets before or after death and can be either revocable or not, depending on your needs, he said.

"Revocable trusts are ideal for persons who manage their own property, but who need the trust mechanism to manage certain types of property including interests in real estate or minerals, or ownership of closely held corporate stock," Porter said.

"There is one fallacy about revocable trusts. These trusts do not provide tax breaks."

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UK TODAY

The Albert B. Chandler Medical Center is holding a health fair for all UK employees and their families today from noon to 6 and tomorrow from 8 a.m. to noon.

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Prize-winning poet to enlighten campus with special skills

By MEREDITH LITTLE
Senior Staff Writer

Pulitzer Prize-winning poet W.S. Merwin will bring his environmental and socially aware work to campus tomorrow afternoon in a reading at 3:30 in the Otis A. Singletary Center for the Arts.

Although Merwin is much more than a poet, tomorrow's reading, which will take place in the President's Room, will concentrate on poetry, said James Baker Hall, English professor and director of UK's creative writing program.

Hall called Merwin one of the most important literary figures of

the second half of the twentieth century.

"He's the most important writer of this time after (Allen) Ginsberg," he said.

Merwin won the Pulitzer Prize for poetry for his book "The Carrier of Ladders," published in 1970. He also translates work from several languages, including French, Spanish, Latin and Portuguese.

Much of his time is spent touring, speaking at lecture halls and campuses.

"He's very much in demand, and it is unusual for a poet to be able to live solely by touring, as Merwin does," Hall said.

Merwin was born in Brooklyn, N.Y., in 1927 and grew up in New Jersey and Pennsylvania. Despite his urban upbringing, Merwin became attuned to environmental problems.

Merwin lives in Hawaii and has an arboricum devoted specifically to the preservation of endangered South Pacific palm tree species.

The poet has "an extraordinary following," Hall said. "There are people who form an intense connection with Merwin's work."

He cited a former student in one of his classes as an example.

"This student was a lineman for the phone company, and every day

he would take his lunch to work in a brown bag and a few books of Merwin's poetry in a clear bag — to keep them clean — and keep them with him in his truck until lunch hour, when he would read Merwin."

Hall said attending poetry readings can enable the reader to become closer to the work and cement his or her connection with the poetry.

Some people have a problem with Merwin, Hall said, because he is not at all a conformist and has made it a point to stay out of political games, even while placing issues such as environmental and social problems at the center of his work.

The environment figures into this short poem from one of Merwin's recent works, *The Rain in the Trees*.

"The Inevitable Lightness"

*The roads and everything on them fly up and dissolve
as we rise from the world
the cobweb in which it was dying
and the earth breathes naked
with its new scars
and sky everywhere*

Tomorrow's reading is sponsored by the English Department, the College of Arts & Sciences and the Chancellor's Office. It is free and open to the public, but seating in the President's Room at the SCFA is limited to about 100.

INSIDE: YO LA TENGO MAKES LEXINGTON APPEARANCE MONDAY

SPORTS

Klingenberg speaks softly but carries one hard-hitting racket

By GRAHAM SHELBY
Staff Writer

The morning sun squints the eyes of everyone on the tennis court. A fierce wind sweeps Susan Klingenberg's hair around her face. She looks serious, even though her opponent is only teammate Nicole Wangsgard.

The volley begins and Klingenberg's trademark forehand bullets Wangsgard's racket out of her hand and onto the concrete.

Another volley and Klingenberg grunts as she returns each shot, shuffling her feet, shifting her weight in moves that look almost like a dance — a dance set to the beat of tennis balls slapping off concrete and twanging off racket strings.

Klingenberg, 20, has been listening to that beat for 12 years now.

Since age eight, she's been volleying, serving, topspinning, acing and backhanding "pretty much eve-

ry day," the nation's 19th-ranked player said with a gentle laugh.

While Klingenberg's demeanor can be gentle, her tennis isn't.

"Susan's developing into one of the best players in college tennis," UK tennis coach John Dineen said.

As of last Saturday's match, he said, Klingenberg has notched victories the last 20 times she's played.

Such a feat "is highly unusual for someone playing in the No. 1 position," Dineen said. "It's phenomenal."

"She combines two very important aspects of the game ... She's strong and she can play offensive tennis (and she can) cover the court very well," he said.

Dineen doesn't seem to doubt that the soft-spoken Klingenberg may one day be squinting in the same sun as the pros whose faces adorn the covers of *Tennis* or *Sports Illustrated*.

"There's luck involved, but the tools are there ... for her to become not only a good pro but a very good pro," he said.

Regardless of how many times Klingenberg rounds the pro circuit, don't expect her to ever completely let go of her tennis racket.

"I can't see myself doing anything other than tennis," she said.

No. 2 positions, qualified for the NCAA's in both singles and doubles and won the National Amateur Indoor.

Despite her success, Klingenberg said she isn't going to be satisfied by being the winningest tennis player ever to come out of Hampstead, Md. She wants to lace her K-Swiss up against the Sabatini, Garros and Seleses.

"From the word go, I've wanted to be a pro," she said. "I want to go on the pro tour full time (and) totally commit to tennis."

"I'm not saying how far I'm going to go, but I want to know for myself that I gave it a shot."

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SAM CARLETON/Kentucky Staff

UK's Susan Klingenberg, ranked 19th in the nation, practices yesterday. Klingenberg, who ultimately hopes to tour on the pro circuit, is carrying a 20-match winning streak against top NCAA competition.

UK tennis to face Florida, Miami

Staff reports

The 14th-ranked UK men's tennis team will face ninth-ranked University of Florida and No. 25 Miami Sunday at 1 p.m. at the Downing Outdoor Tennis Complex on the Lexington Campus.

"I feel like we've played very well in April," UK coach Dennis Emery said. "We'd like to finish the home schedule in a good, strong fashion and have a good crowd in attendance for both matches."

UK is led by junior John Yancey at No. 1 singles. Yancey is ranked 47th among the nation's top collegiate tennis players. Yancey pairs with Ian Skidmore at No. 1 doubles, claiming the No. 11 ranking in the nation.

Both Yancey and Skidmore were

1990 All-Americans.

UK's Andy Potter, a junior from Lakewood, Colo., is 16-13 and ranked 85th nationally in singles.

The Wildcats, 16-8 overall and 5-2 in the SEC, have beaten several Top 10 squads this season. UK's most important victory was March 30, when the Cats defeated the Louisiana State University Tigers 5-3 at Baton Rouge.

The victory snapped LSU's 15-match series winning streak over the Cats that dated back to 1972.

The ninth-ranked Florida Gators are 16-4 overall and have 4-2 slates in the SEC. UK holds stands at fourth place in the conference, while Florida is close behind at fifth.

Florida is led by No. 65 Mark Merklein and No. 84 Bruce Haddad. Merklein, a freshman from Coral Springs, Fla., is 14-4 this season while Haddad, a sophomore from Wayside, N.J., is 18-11. Haddad plays the No. 1 position.

"We seem to always have good

battle with Florida," Emery said. "This match should be no exception."

Miami boasts the No. 2 singles player in the country, Conny Falk, 33-5 overall and 20-2 at No. 1 singles, is a junior from Sweden.

Falk, who many consider to be the nation's top player, was ranked among the top 150 players in the world before coming to Miami.

UK has two road matches remaining as they face No. 5 Tennessee in Knoxville and No. 4 Georgia on April 20 in Athens.

After playing Middle Tennessee State University late last night, the Bat Cats will travel to Oxford, Miss., this weekend to take on Ole Miss.

Before last night, UK, 28-8 overall and 6-6 in the SEC, stood at sixth place in the 10-team Southeastern Conference while Ole Miss occupied the basement with a 1-11 conference slate.

The UK rugby team travels to Cincinnati Saturday to take on the University of Cincinnati Lac team. The rugby team, in the midst of a dispute with Continental Inn where the team threw their annual bash, is taking a 5-6 record with them.

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DIVERSIONS

'Chorus'
a strong
production

**THEATER
REVIEW**

By JULIA L. LAWSON
Staff Critic

It wasn't just one but a collaboration of talented performers that made Lexington Musical Theatre's production of *A Chorus Line* one worth seeing. Most of the actors have local experience in places like Actors Guild or Syncoated, Inc. Although most of the actors/dancers are still considered amateurs, the performance given was only interrupted by a few sour notes.

With the direction of Homer Tracy, the show started off with a bang, but sadly enough, the final number was a fizzle.

With strong performances by Alicia Jeanne Tighe (Sheila), Cyndi K. Powell (Val), and Raul Escudero Jr. (Paul), the show was bound to be successful. The dancers earned their titles as such but some were often inhibited.

Powell is not included in these. The girl has guts! To be able to get up on stage and "shake her new maracas" in front of a room full of salivating men takes some self-confidence. With the constant reminder of the line, "When am I going to get tits?" Val seemed to be obsessed with her new dowry.

Tighe's performance as Sheila was strong. With a "what-are-you-looking-at?" attitude, Sheila is an immaculate image of what it will be like to turn 30. With a strong stance, Tighe was a necessary, not just a beneficial, part of this local performance.

With a somewhat disappointing, almost non-existence performance by Kirt Hathaway (Zach), LMT's production lacked that certain punch it needed, especially in the final dance number. The infamous "One" that is the clincher for *A Chorus Line* was slightly disappointing. The cast seemed a little too cramped on the line and the thought that one was bound to get knocked off the stage often crossed my mind.

I hold a special place in my heart for the character Diana, played by Julie Myers. Her ethnic accent was outshined only by her spunk. Diana is an intense character, and Myers pulled it off pleasantly. She made me believe that her feelings for Mr. Carp were about as strong as her love of public speaking.

With a little more work, *A Chorus Line* could have been a production that wasn't limited to being called a "local production," which was the excuse often heard for its mistakes. Since being the opening night, it was more than likely that jitters were playing the main role.

Well, you have to start somewhere and LMT seems to be the best place. Having a director such as Homer Tracy, with

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'I Have It'
Yo La Tengo's latest LP
returns to acoustic sound

By WM. DARIN NASH
Staff Critic

Fakebook, Yo La Tengo's fourth album, will be a surprise to Yo La followers and a pleasant discovery to those who have never heard of the duo. Yo La Tengo, known for original songs full of manic guitar feedback, has released a relaxed acoustic album on Bar/None Records loaded with extremely obscure covers. The duo will perform Monday night at The Wrocklage.

The new release headlines a lap steel guitar, an acoustic guitar and a snare drum played mostly with brushes.

"When people compare Fakebook to previous albums they'll wonder if this is the same band," said singer-guitarist Ira Kaplan in a midnight phone interview last Sunday night. "Ideally, the two approaches will enhance each other. People will see another side of us we haven't shown before."

Kaplan, a former *New York Rocker* critic, and drummer Georgia Hubley, his wife, created Yo La Tengo in 1985. The band, which is Spanish for "I have it," formed in Hoboken, N.J.

"As a rock critic I was given tons and tons of records. Some were good, and some were pretty cruddy," Kaplan said.

However, he credits the obscure cover songs included on *Fakebook* to his personal album collection, not to those records received as a critic.

"Georgia and I love music. We've got a lot of albums. We'd hear a song we liked and would say, 'Hey, maybe that'd be cool to

"When people compare Fakebook to previous albums they'll wonder if this is the same band."

**Ira Kaplan,
Yo La Tengo**

play," he said. "The songs on *Fakebook* are ones we've played in our living room for years. We felt it would be a good idea to put them on an album."

The album contains 11 covers, two re-recordings of the duo's work and three new songs.

The obscurity of the covered tunes will make even the starkest music: trivialist squirm in his seat. "Tried So Hard" by the Flying Burrito Brothers, "Emulsified" by Rex Garvin and the Mighty Cravers, "The One To Cry" by the Escorts, and "You Tore Me Down" by the Flamin' Groovies only begin the list. Also included are songs written by the Scene is Now, Cat Stevens, Daniel Johnston and Peter Stampfel. The Kinks' "Oklahoma, U.S.A." also is on the album.

The remakes of "Barnaby, Hardly Working" from *President Yo La Tengo* and "Did I Tell You" from *New Wave Hot Dogs*, along with the three new tunes stand alongside the covers comfortably.

Of the new originals, "Can't Forget," with its steel guitar riffs, slides into the forefront. The song opens the album and sets the tone of the entire work.

"That's why we put it first," Ka-



Georgia Hubley and Ira Kaplan of Yo La Tengo will perform Monday night at The Wrocklage.

plian said. "The first thing heard is the slide guitar."

"The Summer" also makes its mark on the album. The guitar solo within the song brings this song out of the humdrum most acoustic music falls into.

"I made up the guitar riff when we were jamming. Georgia put the riff into a context that really didn't exist, but it worked great," Kaplan said. "Writing 'The Summer' was a very pleasurable experience."

The good feeling of the songs can be compared to that of Van Morrison's "Moondance." The instruments and vocals reveal a less

ecstatic Yo La Tengo more interested in the flow than the feedback.

"If people get the feeling we're sitting on our back porch playing, then great—that's what we wanted," Kaplan said.

Monday's performance will be an electric show of new originals. "The show will not be a retrospective of Yo La Tengo. We will do a lot of new songs that haven't been on any recordings," Kaplan said.

Yo La Tengo will perform Monday night at The Wrocklage, 361 W. Short St. For more information, call 231-ROKK.

See PATINKIN, Page 4

**Patinkin
anything
but casual**

By MARY CAMPBELL
Associated Press

NEW YORK — Mandy Patinkin was doing what comes naturally in naming his concerts and his new album *Mandy Patinkin Dress Casual*.

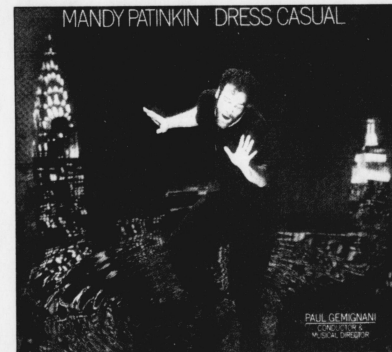
His mother complains that it's useless to give him clothes for birthdays because he always wears T-shirts. "It's my uniform. I have 600 of these."

At the same time, he admits that singing publicly in T-shirt and slacks "is as pretentious a choice as a fancy red tux. I don't want it to be important how I'm dressed and I'm a hypocrite at the same time." He smiles and shrugs. "You've got to come out with something on."

Dress Casual, with pianist Paul Ford, began as six Monday evenings in 1989, the night Patinkin wasn't performing in *The Winter's Tale* in a 275-seat theater at off-Broadway's Public Theater. It became a hot ticket, so Patinkin moved *Dress Casual* to Broadway for a month.

He'd thought of himself as an actor not a singer and put together the concert "to bridge the frustration in the waiting period" between acting jobs.

"I started off to try to do what



Mandy Patinkin has appeared in Broadway musicals, one-man shows and big-budget movies, but he enjoys singing the most.

Hal Holbrook did with Mark Twain, fill my pockets full of songs and pull out what stories I wanted," Patinkin said.

The latest step for *Dress Casual* was two packed-house, late-December nights in Lincoln Center's Avery Fisher Hall with a 45-piece orchestra and conductor Paul Gleason. Patinkin dressed up a bit, in a black, open-neck shirt with sleeves rolled up, black slacks, sneakers and, for his entrance, a black jacket. He showed off its inner pockets.

His idea was that if he enjoyed that outfit, he'd do more. He'd already accepted dates with the Bos-

See PATINKIN, Page 4

'Fences'
explores
life in '50s

Special to the Kernel

Actors' Guild of Lexington and UK's Martin Luther King Jr. Cultural Center will present the Kentucky State University Players Guild's production of the award-winning *Fences* by August Wilson 8 p.m. today at ArtsPlace.

Fences focuses on a black American family in the 1950s when being proud and black meant facing pressures that could crush a man—body and soul. The play depicts Troy Maxson, the central character, and his relationship with his friends, children from a previous marriage and current wife. *Fences* has been awarded the Pulitzer Prize for drama, the New York Drama Critics Award, the Outer Critics Award and the Tony Award for best play.

The Chicago Tribune called the play "a work of tremendous impact that summons up gratitude for the beauty of its language, the truth of its character, the power of portrayals."

Tom Gossom Jr. will star as Troy Maxson, the role originated by James Earl Jones on Broadway in 1987. Gossom's television credits include "Murder in Mississippi," "In the Heat of the Night," "A Fa-

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WRFL Top 10

- (1) *Out Of Time*, R.E.M. (Warner Bros.)
 - (2) *Doubt*, Jesus Jones (SBK)
 - (3) *The Real Ramona*, Throwing Muses (Sire)
 - (4) *Green Mind*, Dinosaur Jr. (Sire)
 - (5) *The Power Of Pussycat*, Bongwater (Shimmy Disc)
 - (6) *Powhghd*, Butthole Suuffers (Rough Trade)
 - (7) *Heaven & Hell* — A Tribute To The Velvet Underground, Vol. 1, Various Artists (Commanion)
 - (8) *Dreamy*, Beat Happening (Sub Pop)
 - (9) *Step Into The Arena*, Gang Starr (Chrysalis)
 - (10) *Truth*, Black Cat Bone (Coda)
- Midnight Album Features:
Saturday: Spillane, John Zorn.
Sunday: *Recurring*, Spacemen 3.

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- Austin City Saloon, 2350 Woodhill Shopping Center, John Michael Montgomery and the Young Country Band tonight and Saturday night. Cover is \$2, 266-6891.
 - Breeding, 509 N. Main, Zydeco Bon downstairs tonight and Saturday night. Cover is \$4. Larry Redmon upstairs tonight and Saturday night. No cover. 255-2822.
 - Coconuts, 225 Southland Drive, D.J. tonight and Saturday night. Cover is \$2, 278-5494.
 - Comedy On Broadway, 144 N. Broadway, John Riggi, Rob Breen and Steve Plemmons tonight and Saturday night. Cover is \$6 tonight (showtimes 8 and 10:30 p.m.) and \$7 Saturday night (showtimes 7, 9-15 and 11:30 p.m.), 254-5653.
 - JD's, 815 Euclid Ave., D.J. tonight and Saturday. Cover is \$4 (under 21) and \$3 (21 and over); \$3 (21 and over) Saturday night, 268-0001.
 - Two Keys Tavern, 333 S. Limestone St., Thumper and the Plaid Rabbits tonight and Saturday night. Cover is \$3, 254-3000.
 - Wrocklage, 361 W. Short St., Strictly Wet and Lilly Pond tonight and National People's Gang and the Spin Saturday night, 231-7655.
 - Z Pub, 154 Patchen Drive, the Duos tonight and Saturday night. Cover is \$2, 266-0056.
- Compiled by Assistant News Editor Mary Madden.

**Expensive
prices for
mediocrity**

**EATING
OUT**

By WM. DARIN NASH
Staff Critic

Del Frisco's, 164 Southeastern, has always been a place I thought I should save for a special occasion. Though I'd never set foot in the place until last week, I'd heard that it was quite nice and expensive.

We picked Del Frisco's from a list of about 20 restaurants we wanted to try. I knew we were in for a costly evening. I hoped we were in for a pleasant one, too.

Since it was the first Friday night of Keeneland racing, I thought it would be difficult to make reservations. But the receptionist said they could easily accommodate us.

We made a reservation for 8 p.m. and arrived 15 minutes early. The hostess seated us immediately, though — with no hassle.

On the way to our table we passed a large wooden gazebo with some tables in it and a large dining room with several smaller, more private dining rooms off to the sides. I'm not sure what purpose the gazebo had, but it looked like Easter decor borrowed from the mall and painted brown.

We were seated at a small table against the wall about six inches from the doorway to the main dining room.

This dining room was decorated like an old folk's home cafeteria with outdated wallpaper and curtains. The color choices came with the wallpaper.

In our dining room there were tables of six, seven and eight. Oh, I almost forgot — and us. This was the attitude our waiter took: the big parties come first, and this small table of two college students will wait until I can get there.

The menu was average — except the prices. There were the normal beef, chicken, fish and shrimp entrees. Only about six appetizers were available and nothing stood out.

What did stand out were the prices. The filet and cold water lobster tail was \$26; the smaller cut (12-14 ounces) of the sirloin strip steak was \$18.25; the 16-to 18-ounce cut was \$22.25.

None of the entrees included a salad or any side dishes, like potatoes or fries. Only warm bread is served with the entrees.

Steak Diane, consisting of an eight-ounce filet topped with mushrooms, onions and Brandy Bordelaise, costs \$16.95. This is more than is charged at the Lafayette Club, a private dining club that prepares the dish tableside and includes a salad, vegetable and potato.

The cheapest entrees were fried frog legs or shrimp for \$13.25.

Appetizers cost anywhere from \$6.50 for calamari to \$7.25 for shrimp cocktail to \$13.95 for an assorted appetizer platter.

If you want anything besides meat and bread for your meal, a baked potato costs \$2.25 extra; steak fries, \$1.75; broccoli or potatoes au gratin for two, \$3.75; or sauteed mushrooms, \$3.95.

We both ordered the soup du jour (\$2.75), Wisconsin cheese and bacon. The waiter forgot to mention the large chunks of onions. It should have been called Wisconsin cheese and onion. There was very little bacon in the soup. It was extremely hot, though.

We decided against the waiter's recommendation of the Del Frisco salad for \$4.25 and went straight to the main course.

For my entree I had the 12-14 ounce sirloin strip and a baked potato (\$21). The steak was definitely good and flavorful. It was tender enough to cut

See EATING, Page 4

Patinkin

Continued from page 3

Sand, is the first film directed by James Lapine, who wrote the book and directed the play *Sunday in the Park With George*.

About Lapine, Patinkin says, "He has a great eye. His wife wrote the script. Their intent is to take historical truth and go behind a curtain to see what else about these lives has not been written down. You must not take it that every word is true. If you do, we give you a therapist's number to call." In "True Colors," Patinkin plays a crook who comes to a bad end.

He didn't make them at the same time. "The only two I made back-to-back were 'The House on Carroll Street' and 'The Princess Bride.'" Patinkin said. "I was flying between Eng-

land and New York. It was exhausting. I didn't want to turn either one down and tried to figure out a way to get them both.

"Music has changed that whole ballgame for me. In terms of films it gets hot and cold. Now a day around and tried to figure out a way to get them both.

"The pianissimo, extraordinarily sweet high notes of Patinkin's voice are remarkable. He doesn't know whether he's singing falsetto or what his top note is. 'I don't read anything, sometimes for the good and sometimes to the nightmare of us all. I have no idea what my range is. I don't want to know. People start to tell me — I put my hands over my ears.'"

Singing came naturally to Patinkin so he studied acting and at first didn't even audition for Broadway musicals. "Singing was like walk-

ing, something I always did. It was much more important to learn about being an actor," he said.

"I loved to sing and finally realized there's nothing wrong with doing what you like to do." He has become better known for Broadway than for movie roles, primarily for two musicals, portraying the revolutionary Che in Andrew Lloyd Webber's *Evita*, for which he won a Tony, and palmer Georges Seurat in Stephen Sondheim's *Sunday in the Park With George*.

Patinkin's concerts contain a lot of Sondheim. "You've got to listen to what Sondheim has to say in his music. He's equal to Shakespeare as far as I'm concerned. They're my two favorite writers."

Patinkin is from Chicago, where he started singing in temple at 9. He acted in productions at the Young Men's Jewish Theater Center. He went to the University of Kansas for two years and the drama depart-

ment of the Juilliard School for two and a half, leaving in 1973.

Patinkin talked about his career in an interview at his comfortable apartment in an unfashionable neighborhood in Manhattan where he lives with his wife, actress Kathryn Grody, and their two sons. They met when both were in *The Split* off-off-Broadway. At rehearsal, they did an improvisation together and never disagreed. "That play served its purpose in our lives."

She is in "Urban Anxiety" on the Fox TV channel and has turned a novel to be published in this month.

There are three Sondheim songs in the film "Dick Tracy," two sung by Madonna and one a duet by Patinkin and Madonna.

Patinkin and William Hurt, who were in the same class at Juilliard, are playing thoracic surgeons in

"The Doctor," now being shot for the Walt Disney Co.

"I've been having an amazing time," Patinkin said. "I watched nine open-heart surgeries in different hospitals."

"Bill gets cancer. I have my problems in the film, too. It's the first time we've worked together in 18 years. As students we played *Genet's The Maids* together."

In the mid-1970s, Patinkin honed his acting craft at the off-Broadway Public Theater.

"Whenever I can, I go back with New York City and the economics of the world, it's not so easy to take 12 weeks off and do a Shakespeare play that doesn't pay you any money."

"I'm complaining. There are people living on the streets with no homes. I've got nothing to complain about, really. I'm ashamed of my complaints."

'Chorus'

Continued from page 3

a list of credits including director/choreographer of musicals at Eastern Kentucky University, LMT is bound to put on some riveting performances in the future.

As the longest-running show on Broadway, *A Chorus Line* was an excellent choice for LMT to choose. Following such productions as *Cinderella* and *Side by Side* by Sondheim, LMT is an up-and-coming theater group that will benefit Lexington in years to come.

Lexington Musical Theatre's production of "A Chorus Line," directed by Homer Tracy, will be performed 8 p.m. today and tomorrow, and 2 p.m. Sunday at the Lexington Opera House. For more information, call 233-4567.

Prosecutor says New Kids singer received no preferential treatment

By STEVE ROBRAHN
Associated Press

LOUISVILLE, Ky. — A prosecutor said yesterday that New Kids on the Block singer Donnie Wahlberg got no special treatment in a plan for him to make public-service announcements instead of facing an arson charge.

Wahlberg, the lead singer and "bad boy" of the group, accepted an agreement to make the announcements on topics such as fire safety and drugs during a rare night court session on Wednesday that was hastily announced.

"I kind of quarterbacked the thing and I know no special steps were taken," Jefferson County Attorney Mike Conliffe said yesterday. "Hopefully, we can take a very negative thing and turn it into something positive."

The singer had been charged with first-degree arson following his arrest March 27 in connection with a hallway fire in Louisville's landmark Seelbach Hotel, where he was staying. The arson charge was reduced to misdemeanor criminal mischief under the agreement.

Authorities had alleged that the singer spilled vodka on the floor in

the 86-year-old downtown hotel and set it ablaze. But Wahlberg and one of his attorneys denied that following the court appearance.

"In this instance, we looked at this case as we would any other case," Conliffe said as he explained the agreement, which will place Wahlberg under the county's pre-arrest diversion program.

Wahlberg did not enter a plea during the hearing, and Conliffe said the case remains "on hold" until the singer completes the announcements.

Because of apparent confusion about contents of the agreement, most news accounts in Louisville Wednesday night erroneously said Wahlberg had pleaded guilty.

District Court Judge Jim Green, who presided at the hearing, said yesterday that the proceeding in the packed courtroom was "kind of confusing."

But Conliffe attributed reporting errors about the plea to "glitz" surrounding the case. He said what happened during the court hearing should have been clear to anyone present who listened carefully.

"He never pled guilty to anything," said George Salem, an attorney for Wahlberg.

Under the agreement, the charge will be dismissed after the announcements have been delivered, Conliffe and Salem said. To qualify for the diversion program, defendants must be first offenders charged with non-violent crimes.

Conliffe said having the singer record public-service announcements made more sense than typical diversion assignments, such as spending 80 hours working in a soup kitchen, because Wahlberg "has the ear of the many young people in this community and across the country."

Louisville Fire Chief Russell Sanders said he got "a real education" from the Wahlberg case. But he said he agreed with the decision to require the public-service announcements in lieu of prosecution.

'Fences'

Continued from page 3

their Homecoming" and "My Father, My Son." His stage credits include *I'm Not Rappaport*, *Glenngary Glen*, *Roxie* and *Master Harold ... And The Boys*.

Betty Davis, assistant professor in speech and theater at KSU, is directing the play.

The Lexington production of *Fences* is funded in part by a Lexington Arts and Cultural Council Community Arts Development grant.

Admission to "Fences" is free, however, donations are accepted at the door. Reservation are not accepted; seating, which is very limited, will be on a first-come, first-served basis.

The box office will open at 7 p.m. For more information, call 233-0663.

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Student Health Center (Old Section) Room 113
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•Student Health Fee
•Student Insurance Policies
•Organ Donor Drive
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SILENCE OF THE LAMBS (R) * 1:30 4:30 7:30 9:30	DANCES WITH WOLVES (PG-13) 1:30 5:30 7:30 9:30	TEENAGE MUTANT NINJA TURTLES 2 (PG-13) ** 1:30 7:30 9:30
LIFE AND NOTHING BUT (R) ** 1:30 4:30 7:30 9:30	WARREN OF ACADAMY AWARDS ** 1:30 5:30 7:30 9:30	CAREER OPPORTUNITIES (PG-13) 1:30 5:30 7:30 9:30
SLEEPING WITH THE ENEMY (R) ** 1:30 5:30 7:30 9:30	CHINA CITY (PG-13) 1:30 5:30 7:30 9:30	NEVERENDING STORY (PG) * 1:30 5:30 7:30 9:30
THE HARDWAY (R) ** 1:30 4:30 7:30 9:30	DEFENDING YOUR LIFE (PG) * 1:30 4:30 7:30 9:30	DANCES WITH WOLVES (PG-13) 1:30 5:30 7:30 9:30
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NEW JACK CITY (R) ** 1:30 5:30 7:30 9:30	THE MARRYING MAN (R) ** 1:30 5:30 7:30 9:30	SLEEPING WITH THE ENEMY (R) ** 1:30 7:30 9:30

TODAY'S TIMES ONLY *No Ratings **No Passes/No Supervisors

The Graduate School Doctoral Dissertation Defenses

Name: Woody Lynn Davis Program: Communication Dissertation Title: "Beyond the Personal Pronoun: Gender Schemas and the Perception of Christians and their Messages" Major Professor: Dr. Robert Bostron Date: April 17, 1991 Time: 10:30 A.M. Place: 117 Graham Building	Name: Hani Handoko Program: Business Administration Dissertation Title: "Trust and Lateral Influence Attempts: A Test of Camson's Model in a Group Decision Making Simulation" Major Professor: Dr. Andrew J. Grimes Date: April 12, 1991 Time: 2:30 P.M. Place: 331 Business & Economics Building
Name: Yougou Liang Program: Business Administration Dissertation Title: "Overreaction, Reverse Anticipation, and the Uncertain Information Hypothesis: A Detailed Investigation" Major Professor: Dr. Donald J. Mullineaux Date: April 17, 1991 Time: 1:30 P.M. Place: Dean's Conference Room Business & Economics Building	Name: Mary E. Sweeney Program: Clinical Psychology Dissertation Title: "The Relationship of Dependency and Self-Criticism to the Development of Negative Affective States" Major Professor: Dr. Michael T. Nietzed Date: April 16, 1991 Time: 2:30 P.M. Place: 216 Kastle Hall
Name: Michael Griffin Hayek Program: Nutritional Sciences Dissertation Title: "Migration Characteristics of Colostrum Lymphocytes in The Newborn Lamb and Pkg and Binding of Lymphocytes to Small Intestine Brush Border Membranes of The Mouse" Major Professor: Dr. George Mitchell, Jr. Date: April 19, 1991 Time: 1:30 P.M. Place: SC-221 Ag Sci North	

Former Penn fraternity to house volunteers

By LYNN BERRY
Associated Press

PHILADELPHIA — The University of Pennsylvania hopes to clean up the image of its mostly white fraternity row by turning a greek house whose fraternity was suspended for misconduct into a center for community service.

The Psi Upsilon house, whose members were involved in the kidnapping of a rival fraternity member last year, will become one of Penn's "living-learning" houses next fall.

The Ivy League university is looking for a racially diverse group of 24 men and women interested in community service to move into the

Gothic graystone known as the Castle.

The house and nine other fraternities overlook Locust Walk, the main pedestrian thoroughfare through campus.

Women and minorities have complained of being intimidated and harassed along the four-block stretch.

University officials saw a chance to integrate the heart of the university after Psi Upsilon was kicked off campus last summer.

The university holds the title to the house.

Ten of the fraternity's members had been arrested in the January 1990 kidnapping of William A. O'Flanagan in a fraternity prank

that went awry.

According to a Penn advisory board report, O'Flanagan was blindfolded, bound at the hands and feet, tethered to a pole and taunted with racially charged rhetoric, including tapes of Malcolm X.

O'Flanagan, who is white, was accused of being racist and anti-Semitic and subjected to a mock trial, the report said.

A student from a rival fraternity was the intended target, and O'Flanagan was taken by mistake, the board found.

Christopher Dennis, Penn director of academic programs in residences, said the new house would bolster community service as well as make

fraternity row better represent the student population.

"We saw an opportunity to combine the two needs when the frat got into difficulty," he said. "It's a very important statement to make at the heart of campus."

Psi Upsilon was predominantly white. Minority students make up 30 percent of the university's freshman class and 10 percent are from other countries, said Kim Morrison, vice provost for university life.

About 2,900 of Penn's 9,800 undergraduates belong to fraternities or sororities, said Tricia Phaup, director of Penn's Office of Fraternity and Sorority Affairs.

UK's Pershing Rifles shoots way to success

Staff reports

UK's Pershing Rifles of the Army ROTC recently traveled to St. Louis, Mo., where they competed in the West Inviational Drill Meet and won several events.

"We have been competing ever since 1931," said Pershing Rifles Commander Tom Pyzik. "This is the third time that we have competed in this particular meet."

Pyzik said the purpose of the competition is to display creative proficiency to the army drill sergeants who judge the event.

The Pershing Rifles enter two squads in a colorguard competition. The squads placed first and

second out of 11 teams. They also entered a squad in the weapons event in which they placed third out of 13 drill teams.

The Pershing Rifles also won the overall inspection — in which every team had to compete.

Pyzik says that he was satisfied with the results of the competition.

"We won a total of four trophies at the event," he said.

The schools included in the competition were the UK Army ROTC, Missouri Army ROTC and 10 Junior ROTC squads that came from Kentucky, Illinois and Missouri.

Trust

Continued from page 1

However, a useful and cost-saving aspect of the revocable trust is one that allows you to give up to \$10,000 to as many persons as you wish annually to decrease the value of your estate and the gift tax paid on it when you die.

"The revocable trust lessens your estate taxed by continuing the money gifts in case you are incapacitated," he said. "One large benefit of the revocable trust is that you select the trustee."

This means there will be no legal the doggy wag by kenn member

procedure to create a person in charge of the trust, he said. Likewise, there will be no publicity about the value of the estate, and you will avoid probate court.

This is useful if you own a business or interest in a coal mine or oil well, or if you own houses in more than one state, he said.

A person can choose the state where you want to pay death taxes, in case one state has a higher tax rate.

"For a married couple with uncomplicated assets, a living trust may not be worth the effort," said William Brennan, CPA in the Wall & Investment section of the May

Street Journal. All jointly owned property, life insurance proceeds, retirement and pension-plan money go directly to the named beneficiaries without passing through probate anyway, Brennan said.

"The basic reason for use of an irrevocable life insurance trust is to keep the proceeds out of the estate of the insured and insured's spouse while affording the surviving spouse the enjoyment of benefits of the trust," Porter said.

He stressed that his real message to people is for them to take a comprehensive look at their estates. Noting legal should be created — like a trust — until they have consulted a lawyer or financial adviser.

Library

Continued from page 1

the front of a book that is bought with the funds. This book can be located in the library's computerized reference system by entering the name of the student to which the book is dedicated.

As part of the theme of this year's campaign, each book also will be dedicated to the students who participated in the spring 1989 pro-democracy protest at Tiananmen Square in Beijing, China.

SGA

Continued from page 1

elections board rule. "He knew that he broke a rule," he said. "I'm bound by these rules. I'm supposed to enforce these rules. What am I supposed to do? Am I supposed to say 'I'll follow this rule here but not follow this one?'"

After the hearing, both Weaver and Watkins said that new election rules need to be made.

"More things need to be more clearly established," Watkins said. If King's disqualification is upheld by the judicial board, Chris Porter will receive the 15th senator at large. Porter received the next-highest number of votes in the election.

useless people



Allen

Continued from page 1

interaction with other students, his example to other students truly exemplified someone interested in student rights," said C.A. Duane Bonifer, Kentucky Kernel Associate Editor and member of the selection committee.

"He's been a day-to-day example of what being a UK student is all about," Bonifer said. "In that way he's a very strong advocate of student rights."

"There wasn't anyone who seemed as qualified as he," said K.C. Watts, newly chosen president of the Student Activities Board and member of the selection committee.

"We really felt like as a student he stands for students' rights."

Pending approval from Blackburn, Allen will attend next Tuesday's UK Honors Banquet to receive the Zumwinkle Award.

Allen, 39, has been serving a 31-year sentence for checking and credit-card fraud and will be up for parole in October. For more than two years he has been taking classes at UK. He expects to complete his degree this summer and then attend law school.

"I feel honored and pleased," Allen said of the award. "I'm humbled by it, and I realize that I'm on the right path and I have to continue to be of service to the community."

Allen has excelled in the Political Science Department and in the Honors Program. This spring he was awarded a Barrett Literary Prize in the Honors Program for a story he wrote.

And he also earned top honors from the Kentucky Intercollegiate Press Association last week for a column that appeared in the Kernel last fall.

"I've never seen a student develop as rapidly as Duke has," said Jane Vance, an English and Honors Program professor. "I know he's encouraged people in class ... and I've heard him talking to students in the Honors Program lounge about the importance of treating everyone equally."

"He's a real inspiration to other students and all the University, including his professors," she added. "I think he's a wonderful choice."

Allen has been active in advocating others' rights in other ways as

well, working as a legal aid while in jail and being active in the civil rights movement in Louisville in the 1960s.

"I feel like I have a lot to give, and that's what I want to do," Allen

said. Also on the selection committee were SGA Vice President Sarah Coursey and Student Center Director Frank Harris.

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DANCES WITH WOLVES (PG-13) 1:30-2:35 2:35-3:35 4:35-5:35
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GOODFELLAS (R) 2:35-3:35 4:35-5:35
CAREER OPPORTUNITIES (PG-13) 2:35-3:35 4:35-5:35
DANCES WITH WOLVES (PG-13) 2:35-3:35 4:35-5:35
REVERSAL OF FORTUNE (R) 2:35-3:35 4:35-5:35
KING KHALID (PG) 2:35-3:35 4:35-5:35
MONEY (R) 2:35-3:35 4:35-5:35

SOUTH PARK
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THE LONG WALK HOME (PG) 1:30-2:35 2:35-3:35 4:35-5:35
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KING KHALID (PG) 2:35-3:35 4:35-5:35
MONEY (R) 2:35-3:35 4:35-5:35

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