

KENTUCKY Kernel

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University of Kentucky
Lexington, Kentucky

Stuntman's record plunge ends with serious injury

By RICHARD McDONALD
News Editor
and NELL FIELDS
Images Editor

Stuntman A.J. Bakunas was critically injured yesterday when he jumped 323 feet from the top of Kincaid tower, which is under construction in downtown Lexington.

Bakunas, 27, filming a scene for the movie *Steel*, was attempting to establish a new free-fall record.



By DAVID O'NEIL/Kernel Staff

Watched by a quiet crowd of about 2,000, Bakunas jumped from the highest completed floor of the office tower, and fell face down into an air cushion 12 feet high. But instead of stopping Bakunas' fall, the air cushion ripped, allowing him to hit the pavement below.

At first, observers thought the jump was successful, and the crowd began applauding. After a moment, however, movie crew members realized something was wrong. A Metro Fire Department ambulance took Bakunas to Good Samaritan Hospital, where he is currently being treated.

Bakunas was observed bleeding heavily from the side of his head.

Dr. John Chalkley, physician on duty in the Good Samaritan emergency room, said at 8 p.m. that Bakunas was in critical condition. He said Bakunas was conscious and responding, but had sustained multiple injuries — including a number of fractured bones — in his fall.

Chalkley said there didn't appear to be any serious injuries to Bakunas' skull or spine.

The stuntman was taken to the hospital's intensive care unit for observation, and Chalkley said surgery would probably be performed sometime tomorrow.

Chalkley returned from the intensive unit at 9 p.m. and told Bakunas' family that "he was holding his own" and was conscious but in shock.

Bakunas' injuries include two broken hips and broken scapula. Intensive care unit technicians said that there were no internal injuries, but lower part of Bakunas' right lung was bleeding heavily.

It was almost a festival atmosphere in downtown Lexington yesterday afternoon as stunt man A.J. Bakunas prepared for his attempt at a record-breaking free fall. The crowd of about 2,000 craned their necks upward while a hot dog stand did brisk business nearby. Then Bakunas plunged from the top of the Kincaid Tower, screaming as the movie script called for. His impact punctured the double-layered air cushion, but crewmen didn't realize what had happened until the bag collapsed several seconds later. Medics surged onto the bag, and the crew gestured frantically for one of the two ambulances, shouting to keep the crowd back from the scene. Bakunas was rushed to Good Samaritan hospital several blocks away. He suffered two broken hips and damage to a lung among other injuries, and surgery is expected today.



By DIANE MIAMI/Kernel Staff

Now it's safe

They probably didn't ask Sheila for her consent to on the shark specimen that they nicknamed. It's all part participate in an examination yesterday, but she couldn't of the work load in the comparative anatomy course have answered anyway. Senior Julie Watts and junior taught by Charles Smith.

Rob Pugh, both biology majors, ponder their next move

Guess who's coming to dinner?

By EVELYN BERNITT
Staff Writer

For students interested in knowing more about their professors, one way to get acquainted is to have dinner with them. The Faculty Association is operating a program that brings professors and students together in a campus cafeteria.

Sponsored by the Vice President for Academic Affairs and the Associate Dean of Student Affairs for Residence Halls, the program is an effort to "increase student and faculty contacts."

Students have to use their meal cards or pay cash, but the professor's meal is free under the program (which is funded through the Vice President for Academic Affairs' office). A student or group of students may eat

with the professor during the evening meal, and the student does not have to be in the instructor's class.

Area coordinator for South campus residence halls Bob Clay said the program began two years ago as an experiment in Donovan and Haggin Halls, and is now used in all the residence halls.

Chemistry professor Paul Corio said that at first he felt the students were "trying to butter me up," but during the meal no one pushed for grades. Corio said six students ate with him and there was a very informal atmosphere.

Not all of the students received A's and B's, said Corio, but they had established a friendship. Some of them still stop by and see him, he added. He enjoyed the dinner and termed it "an excellent program."

Sociology professor Jon Shepard said he enjoyed talking with the students "on their turf" during the meal.

Electrical engineering sophomore Rod Alley was one of about 13 students who invited their Honors Program calculus instructor, Donald Teldge, to dinner last semester.

Alley said he learned more about how his instructor thought, and said he felt Teldge was more at ease with the students during class after having had dinner with the students. Alley agreed it was a good program and "definitely worth it for freshmen."

At this time the service is only for on-campus residents, but Clay said they would keep off-campus students in mind. Clay said the participation has amounted to at least two to three get-togethers per week.

Antique press still publishes

By HOLLY PACK
Staff Writer

In a highly industrial world, printing presses can churn out thousands of words in a matter of minutes. But one publisher at UK is no competition for the mechanical press. With helping hands, it is lucky if it gets through two pages a day, four books a year.

Name after the M.I. King Library, the King Press combines the arts and a craft, and provides UK with a unique relic of the past.

Located in the north library, the King Press consist of three cast-iron Washington hand presses and one wooden screw press that are used to

produce limited hand-printed books.

The oldest press is the screw press, similar to the first press invented by Johannes Gutenberg. The oldest of the east-iron presses was used to publish a local newspaper in Frankfort. Hand presses were outmoded after the industrial revolution and the introduction of mass production printing.

Twenty years ago, three UK librarians began using the press during their lunch hour, nicknaming it the "High Noon Press." *The Marriage of Cock Robin and Jenny Robin* was the first book produced.

Today, the press is still being used to produce hand-printed books and

perpetuate the fine art of paper decorating and hand-binding. It is mainly funded by an endowment left to the library by the late Joseph C. Graves, Sr.

Under the direction of David Farrell and Gay Reading, the King Press is known for attracting various persons to the world of hand-printing. "They come from all areas — journalists, artists, architects and many others," said Farrell.

Paul Holbrook, one of the five apprentices working at the press, said, "I got interested in print after seeing what could be produced. I appreciated the care and craft of the production of hand-printing."

Holbrook, a six-year apprentice, said that he was only interested in hand-printing as a hobby.

The press is governed by an editorial board that makes general decisions for the press and selects the books to be printed. The latest book, a four-year effort, is an ancient Mayan play, "Rabinal."

Beginning on Sept. 30, the King Press will hold a seminar. The seminar consist of lectures given by renowned printers Hans Smoller and Leo Wyatt.

Smoller is an accomplished typographer and designer from Germany. He has received awards for his work in international book design.

Wyatt is involved in the engraving of wood and copper. His work is exhibited in museums throughout the world.

In addition to the seminar, a workshop is being offered. The cost for attending the workshop is \$10 and covers two areas: paper decorating, binding and printing.

today

state

IT WILL TAKE ONE AND A HALF YEARS to learn whether Kentucky's auto insurance stickers will mean lower premiums for motorists, state Insurance Commissioner Harold McGuffey said yesterday.

"It's dangerous to make the statement that rates will be reduced," he said. "But certainly it will have a favorable impact."

McGuffey said he based the possibility of premium savings under the new law on the fact that with better enforcement of the requirement for liability coverage, costs of insurance would be shared by more policyholders.

The new law requires that the decals be placed on the left rear window, but McGuffey had directed that they could be put on the left front.

nation

THE NEW JERSEY SUPREME COURT UPHELD contempt convictions of *The New York Times* and *Times* reporter Myron A. Farber on yesterday, and ordered Farber back to jail unless he surrenders notes to a judge in a murder case by Tuesday.

Attorneys for Farber and *The Times* said they would appeal to the U.S. Supreme Court — probably today.

The case involves a major conflict between the constitutional

rights to a free press and a fair trial. It could set important precedents defining the rights of reporters to protect confidential sources.

The murder case being tried in Superior Court involves a series of patient deaths at Riverview Hospital in Oradell 12 years ago.

HOUSING PRICES WILL SOAR at least 10 percent next year and families looking for homes will continue to see high interest rates, economists said yesterday.

The average American home buyer paid about \$55,000 and got a mortgage interest rate of about 9 1/2 percent last month for both new and used houses.

One government economist said he thinks interest rates will peak at the end of the year and possibly decline slightly.

"There should be some softening. It is unlikely, however, that they will get down to the 5 percent to 7 percent rates we experienced before 1968."

FORMER PRESIDENT GERALD R. FORD conceded yesterday the Warren Commission was unaware of CIA plots to kill Fidel Castro when it ruled out the possibility of a conspiracy behind President John F. Kennedy's assassination.

"Had the Warren Commission known of assassination plots directed against Castro, this might have affected the extent of the

commission's inquiry," Ford told the House assassinations committee.

Ford, one of only 3 still-living members of the panel set up by Lyndon B. Johnson a week after Kennedy's murder, also acknowledged that he secretly briefed an FBI official on the goings-on within the commission.

world

WOULD-BE JEWISH SETTLERS used fists to fight Israeli troops who began to evict them yesterday from an outpost set up on the West Bank of the Jordan River in defiance of Camp David accords.

"Our people will not go by themselves," said Zvi Slonim, a spokesman for the conservative Gush Bloc movement. "Our main bloc of 250 people is standing together hand to hand."

Members of Gush Emunim, Hebrew for "Bloc of the Faithful," occupied the site to protest the U.S.-mediated accord signed at the White House Sunday by Israeli Prime Minister Menachem Begin and President Anwar Sadat of Egypt.

weather

MOSTLY CLOUDY AND MUCH COOLER today with a chance of showers during the morning hours. High in the low 70s. Partial clearing tonight and much cooler. Low in the low 50s. Clearing and cool Saturday. High in the low 70s.

KENTUCKY Kernel

editorials & comments

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The lesson of Abadan: Story of theater fire reveals distortion of Iranian struggle

Abadan, Iran, a port city on the Persian Gulf, was the site of a tragic act of violence on August 19, 1978, when in calculated fashion, the Rex cinema was set ablaze, killing over 750 people.

Though the official reports of the Iranian government, blamed "anti-reform elements" and "ultra-conservative Moslems" for the fire, it is generally believed among the people of Abadan, and some government officials, that the fire was set by agents acting in conjunction with the government of Iran.

It is difficult to concretely document

papers announced the tragedy 377 killed by Moslem terrorists. Citing the official press release of the Iranian government, the tragedy was blamed on ultra-conservative Moslems who wanted all public entertainment closed during the holy month.

Police chief General Razmi, late of Qom, attributed the high death toll to doors being locked "for protection against terrorists," and the intensity of the blaze, which Razmi claimed prevented firemen from getting within 100 yards of the building.

A correspondent of the *Washington Post* visited Abadan on Aug. 26.

fitz

who set the fire, but certain facts have been established — that the police and fire departments delayed action, thwarted rescue attempts of the residents of Abadan, and acted affirmatively to ensure the deaths of the people in the Rex Cinema, which touched off a wave of popular anti-shah sentiment throughout Iran.

This is the month of Ramadan, a holy month to Moslems everywhere. It is a month traditionally marked by abstinence, fasting and refraining from forms of entertainment, in preparation for battle against oppressors.

Anti-shah activities had been increasing steadily since the January incident in the Moslem holy city of Qom, where troops under police chief General Razmi opened fire on a rally held by Moslems against the regime, and touched off a chain of government violence against critics of the regime. In Abadan, a theatre which showed U.S. and European pornographic films had been burned by Anti-Shah demonstrators. Theaters all over Iran had been targeted in the past, along with foreign banks, because they were representative of the nation whose financial backing and military arms sales support the current military regime. In all cases the fires had been set late at night, when the buildings and theatres were known to be empty.

The Rex Cinema, on the night of Aug. 19, 1978, was showing a movie called *Reindeer*, which, according to one source was a popular, Iranian-made progressive film about poor peasants struggling against corrupt officials. The film had been under censorship, and drew large crowds when it could be shown; audiences that were principally young residents of Abadan and presumably sympathetic to the sentiments expressed in the film. It is estimated that the Rex Cinema held over 350 people that evening, as the 9 p.m. show was sold out.

The Rex Cinema was located next to the Abadan Police Department, approximately 350 yards from the fire department. The fire department in Abadan, a city housing the largest oil refining and petrochemical complex in the world, is said to be the most advanced and sophisticated in the Middle East.

On Aug. 20, the *Washington, D.C.*

There, a different version of the events unfolded.

William Branigin of the *Post* reported that "to a man" the residents of Abadan felt that the shah's police were responsible for the fire, and that the fire and police department deliberately allowed the fire to blaze unchecked until it had killed over 750 men, women and children.

Witnesses suggested that the police chained the outer doors to prevent escape from the inferno. Others revealed that police had delayed for half an hour before calling the fire department, although the police were headquartered next door to the cinema.

Branigin reported he was told by many of police physically preventing citizens' rescue efforts, when it was possible that many could be evacuated. The public mourning in Abadan, according to Branigin, had become an "open, virulent and overwhelmingly widespread" demonstration against the shah.

Branigin reported this sequence of events, which was substantiated by reports from eyewitnesses.

Police by first notices smoke from the cinema roof at about 9:30 p.m. By 10 p.m., people on the streets knew the cinema was on fire and ran for help.

After 11 p.m., the first fire truck arrived, without water, and firemen refused to use hydrants which it said the oil company owned.

Another truck arrived, with a defective nozzle that rendered its hose useless.

At 2 a.m., when the fire was largely burning itself out, fire trucks arrived from the fire department, oil company and Navy; all hydrants worked.

The *Post* news account from Abadan blamed the magnitude of the disaster, in part, on the "sheer incompetence" of the fire department. A few days later, some individuals in Abadan reportedly tested the fire-fighting capacity of the department by igniting telephone poles in a section of Abadan farthest from the fire department's station. Within five minutes, trucks arrived and put out the fire.

Why the delay with a real disaster? The Rex Cinema was 350 yards from the Fire Department in Abadan.

It is probable that no hard evidence

will surface on who was responsible for the Abadan disaster. The Moslem demonstrators and other groups who are fighting the Iranian government, stood to gain little by such an action the weight of public opinion in Iran had been on their side.

A more tenable theory is that held by the Abadan residents — that the government had set the fire to stir up a backlash against the opposition groups, in order to bolster the power of the state, sway public opinion, and reinforce the argument that a monarchy — and a police regime is necessary for the safety and stability of Iran.

Moderate opposition leader Karim Sanjabi suggested that the Abadan fire reminded him of the 1933 Reichstag fire in Germany. The Reichstag fire, set by the Nazis during their rise to power, was blamed on communists. It served as an important propaganda tool for the gaining of political control of Germany by the Nazis.

One thing is clear — the people of Abadan, and of all Iran, do not believe their government. The interference of the police and calculated resistance of the fire department has further polarized the people from the regime. Iranians, especially in the cities in which the shah has declared martial law in the wake of the Abadan riots and thousands of demonstrators have been shot, the people of Iran know now what is at stake in their struggle to end foreign domination of their culture and society.

The Lesson of Abadan

The American media distortion of what happened in Abadan — which goes uncorrected to this day — is no isolated example of the news we get about Iran. In the latest wave of demonstrations, the number of demonstrators killed by the shah's troops was reported as 59 in the U.S. headlines.

Iranian students who spoke with people in their homeland are all told 10,000 is the correct number. Even if the truth lies somewhere between, the magnitude of distortion here is enormous, and represents a total coverup of the revolutionary turmoil now shaking the shah's regime. It reminds me of the media "coverage" of the Vietnam conflict in the early years of the war.

•••

Eleven people go on trial for "disrupting" the speech of Stansfield Turner, CIA Director, at UK last April 12. The charges stem from a silent protest before and during the speech. The trial will be held in the Fiscal Courtroom, 4th floor, Fayette County Courthouse, at 10 a.m. next Tuesday. Student presence at the trial, I feel, is extremely important.

Tom Fitzgerald is a second-year law student. His column appears every other Friday.



Common interests Iranian students ask for assistance

The Iranian people look upon the American people as friends with interests in common. In doing so, however, we distinguish between the American people and the U.S. multinational corporations which,

network was later instrumental in overthrowing the popularly elected government of Mosaddegh — which government resulted from a popular postwar mass movement aimed at British imperialists and the Shah.

government has organized SAVAK, the shah's gestapo, and equipped, trained and armed the shah's army. The U.S. ruling class, which never tires of preaching about "human rights" and "freedom," is propping up a fascist regime with billions of arms and over 50,000 military advisors.

In the last eight months the Iranian people have intensified their struggle to overthrow the shah's regime and to liberate their country from neo-colonialism.

Against the news blackout of this struggle and the portrayal of the Iranian people in the American media as an "irrational mob" of "religious zealots" who are being ungrateful to the shah for his "modernization" and "liberalization" of Iran, Iranian students have been waging many struggles around this country.

This has earned them the wrath and suppression of the U.S. ruling class, which sees itself and its propped-up regime exposed. Iranian students are being attacked by Immigration and Naturalization officials, police and school administrators.

One example of this was the arrest by UK police of 12 Iranians and Americans at CIA chief Stansfield Turner's speech on April 12 displaying their opposition to the U.S. and CIA's involvement in Iran. Later, Iranian students' names were printed in the *Lexington papers*, the Immigration service was called in and student disciplinary charges were brought against them.

The American people have no interest in supporting the shah's bloody dictatorship and the exploitation of the Iranian people. We appeal to you for your support. You can support us by taking part in the demonstration on Monday, Sept. 25, at 11 a.m. in front of the Fayette County Courthouse.

This commentary was submitted by the Iranian Students' Association in Lexington, P.O. Box 463, University Station.

comment

backed by the U.S. government, exploit the Iranian people.

This August 19 marked the 25th anniversary of a CIA-staged coup that made Iran a neo-colony of U.S. government and corporate power and established the most ruthless, oppressive regime that Iranian people have ever known.

The history of U.S. involvement in Iran began long before August 19, 1953, however. Having come out of World War II strong, the U.S. had tried to replace the British control of Iran with their own. American arms and military advisors began to flood the country; the former New Jersey State Police Chief was made head of the U.S. military mission and given the job of training Iranian officers (and of course training them to be loyal to the U.S.).

In 1946 U.S.-trained forces put down a popular uprising in Azerbaijan province in northwest Iran, killing over 10,000 freedom fighters.

In 1949 the shah met with President Truman and signed the "Education Program Agreement" that brought hundreds of American health, sanitation, agricultural and education advisors into the country. These "advisors" served two main purposes: they increased U.S. political influence in the country, and they served as a front for the growing CIA spy network, headed by Kermit (grandson of Teddy).

(For example, the "Village Health Program" did little to stop the spread of malaria that was decimating the rural population, but it did establish an intricate spy apparatus to survey peasant activities. The CIA spy

Over 40 percent of the shares of the cartels buying Iran's oil belong to the U.S. The plunder of Iran's resources has been done under the name of progress. ("What is wrong with progress — especially when the profits run at 2,000 or 3,000 or x thousand percent?" — *N.Y. Times*, 12/4/61)

The U.S. penetration of Iran was helped by series of "reforms." For example, under the "land reform" millions of peasants were uprooted from their villages to boost the cheap labor force for foreign corporations. Women were "freed from their veils" to work in factories for half the pay of their male counterparts or to hit the streets as prostitutes.

The "westernization" and "modernization" — other than a few modern buildings and roads serving a tiny minority and foreign interests — brought increased deterioration of the already subsistence-level living conditions for millions of Iranians. Under "modernization" three out of five Iranian children die before they reach the age of five, 70 percent of the population is illiterate and thousands of villagers die in an earthquake because they still live in houses made out of mud.

To safeguard the U.S. corporations' plundering interests, the U.S.

Letters Policy

The *Kentucky Kernel* welcomes contributions from the UK community for publication on the editorial and opinion pages.

Letters, opinions and commentaries must be typed and triple-spaced, and must include the writer's signature, address and phone number. UK students should include their year and major, and University employees should list their position and department.

The *Kernel* may condense or reject contributions, and frequent writers may be limited. Editors reserve the right to edit for correct spelling, grammar and clarity, and may delete libelous statements.

Contributions should be delivered to the Editorial Editor, Room 113 Journalism, University of Kentucky, Lexington, Ky. 40506

Letters:
Should be 30 lines or less, 60 characters per line.
Concern particular issues, concerns or events relevant to the UK community.

Opinions:
Should be 90 lines or less, 60 characters per line.
Give and explain a position pertaining to topical issues of interest to the UK community.

Commentaries:
Should be 90 lines or less, 60 characters per line.
Are reserved for articles whose authors, editors feel, have special credentials, experience, training or other qualifications to address a particular subject.

KENTUCKY SUNSHINE / KENTAW / SU

Ella Fitzgerald and Orchestra to perform

B.A.E. The Kentucky Kernel, September 23, 1978

Ella Fitzgerald and Orchestra to perform

Ella Fitzgerald, often called the "First Lady of Jazz," will be the guest artist with the Louisville Orchestra for the first Super Pop concert of the season at Commonwealth Convention Center on Sept. 30 at 8:30 p.m. The orchestra will be conducted by Daniel Spivack.

Fitzgerald began her career in Harlem at the age of 16, entering many talent contests. She began her professional career with the Chick Webb Orchestra at the Savoy Ballroom in New York City. In 1954, Norman Granz became her personal manager, and produced her famous Verve recordings.

British music critic Ben Green once called Fitzgerald

"the best-equipped vocalist ever to grace the jazz scene."

King Crosby was set more complimentary: "Man, woman, or child, Ella is the greatest!"

Tickets are available at the Commonwealth Convention Center box office, 221 River City Mall, Louisville, Ky. 40202. Phone: (502) 588-4586.

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Kernel classifieds really work!

Moon

Continued from page 2

John felt "the last three hours of my life... seemed to be keeping the band from going on the road, he had no doubts the 'Who' would continue. Besides the new Who for You LP the group had several film and solo projects in the works. Their commitment to rock was as strong as when they started 15 years ago."

Mary

Continued from page 2

audition tapes came in the hour.

Here, you'll see such things as two regulars imitating "Feelings" as rendered by New York's Javis, R.N.Y.; and Shamus discussing the cast parts he'll be playing after his one-man show.

The only flat spot in Sunday's debut is a disappointing skit that doesn't quite come off. Not so with a finale, in which the cast turns into a musical revue.

Whitecap gives up and emits a wailing, sensitive and hysterically arranged version of "My Oh My" during the show.

Let us hope Mary doesn't close until the year 2001.

Join us For 5th QUARTER BASH
Sept. 23 AFTER THE BAYLOR GAME
PARTY FROM GINA'S NEXT DOOR TO GREENSTREETS

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4-10

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8-1

DINNER AT GINA'S SATURDAY MEANS NO COVER AT GREENSTREETS

A&E

JESSE WINCHESTER
 REVIEW ON PAGE 4

arts & entertainment
 a supplement to the kentucky kernel
 friday, september 22, 1978

UK's Memorial Hall comes alive with the sound of jazz



The UK community will get its first extensive taste of live jazz this semester. The UK Concert Committee has announced its "Spotlight Jazz" series which will include five performances.

All performances are at 8 p.m. in Memorial Hall. The first performance will feature the Kentucky debut performance of the New Dave Brubeck Quartet.

Continued on page 2

September 22, 1978, The Kentucky Kernel, A.B.E. 7

on the cover

Jazz program coming

Continued from front cover

Brobeck, who has been one of the most respected jazz pianists for the past several decades, formed the new quartet with his sons, Darin, Chris and Dan who had been touring previously under the banner of "Two Generations of Brobeck's."

Brobeck's previous quartet, which featured the late saxophonist Paul Desmond, played together for over a quarter of a century, contributing compositions like "Lake Park," "In Your Own Sweet Way," "In Square Dance," and "Blue Rondo à la Turk."

The New Brobeck Quartet employs a more modern musical approach, adding electric keyboards and bass. They perform Oct. 10 at the Lexington Center.

Continued from front cover

Conwell uses a number of different styles, both electric and acoustic. His most recent touring has been an acoustic duo with guitarist Philip Catherine. Pianist McCoy Tyner returns to Lexington on Nov. 4. The Lexington performance will be a break in a fall tour Tyner is conducting with saxophonists Sonny Rollins and bassist Ron Carter (who is also coming as part of the series).

Tyner performed once before in Lexington at OKeefe's in February 1977. His second is slated for Nov. 4. The tour with Rollins and Carter is helping promote new albums by all three artists. The



perussion instruments also give Oregon's music a Eastern Indian sound. The group, who will perform in the fourth entry in a series of Oregon's classical guitar work of Ralph Towner, who also records as a solo artist and characterist Paul McCandless. Tablas and additional

to be bassist Ron Carter. Over the past several years, Carter's name has been appearing as saxophonist on an increasing number of jazz albums. Working on other's albums is only one very small facet of Carter's career. Carter was part of the VSOPT band, a quartet of 1970's jazz

Sunday night sitter

Can Moore make the switch from comedy?

By JAY SHARRETT AP Wire-Service Writer LOS ANGELES - Those who feared Mary Tyler Moore couldn't make the shift from her line situation comedy to a variety series, are advised to tune in CBS's Sunday to the premiere of Mary. To understand the case, it's as well-written and class as her old show. One problem: Families may fight Sunday nights over seeing her new music-and-comedy series, or ABC's rival *Beverly Hills 90210*. Once again, she's had the wisdom to secure a first-rate supporting troupe that includes Dick Shawn, a fine, funny veteran who is James

Last interviews with Moon published

Every morning, do you have a 50-foot sign that says, "Here's Her hoofing with 'The Ed Asner Dancers' is truly a sight to behold, likewise a bit on TV's tendency to salute itself in which Carl Reiner arrives 25 minutes of the show. Continued on page 9

Peanut Butter Theatre: No mess!

COVINGTON, Ky. (AP) - The Peanut Butter Theatre is no ordinary dinner theatre. The patrons usually sit on the floor and there's no dinner. And don't try to get steak or roast beef. The establishment only serves peanut butter sandwiches. The PB'T, as it's known by its creators, the American Repertory Theatre of Cincinnati is for children. From ages three to 12, they come on weekends and holidays for production of such plays as "The Emperor's New Clothes" and "Tales of the Brothers Grimm."

After paying the \$2.50 admission charge, they get a lunch bag with a peanut butter sandwich and cookies. The only choice in the meal is whether you want white or chocolate milk. About 90 percent of the

audience sits on the floor to watch the play, and parents grandparents are invited to attend when their children go up. "We wanted to do something very wholesome and something with a twist and this thing kind of evolved," said Fred Coleman, executive producer of the company. The group is currently presenting its fourth production since Christmas 1977. Often, it will alternate performances at a location here with another in Middletown, Ohio.

This season, the group has planned a series of six shows, each lasting about an hour. About 200 persons usually attend a performance, Coleman said. Those who do attend the plays often get more than sticky fingers for their efforts. They often get literally

The Last Annual You Love Is Like Nuclear Contest

Response to our Last Annual 'You Love Is Like Nuclear Power' Contest has been, well, less than what we were hoping for. To sweeten the pot, we've-upped the Kernel is offering its offer. That's right, we know you expect more from Kentucky's third largest morning daily than what you've been getting so far, just a lousy pink-neck record that the four best, most creatively given names for pink-neck Almond Joy candy bar, to sweeten your wish. True, it's not much, but that's your fault, not ours. So get cracking folks! The deadline is Oct. 17. Bring any and all entries to 114 Journalism Bldg., that's the Kernel newsroom. We're waiting to hear from you.

This is too awful!

You really got me this time! I can't control myself! Your new offer is too good to be true. To show my excitement, I'm sending in my all-original, super-creative, ultra-gross, yet completely-printable pink-neck group name. Name: _____ Address: _____ Phone: _____ THE NAME: _____

Winners will be notified sometime. Deadline, Oct. 17. Bring to 114 Journalism Bldg.

Christian Assembly... 1001 N. 1st St., Lexington, KY 40502

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around town

films

The Assassination of Jesse James (1976) Directed by Sam Peckinpah. The story of the life and death of the outlaw Jesse James. **11:00pm**, **1:00pm**, **3:00pm**, **5:00pm**, **7:00pm**, **9:00pm**, **11:00pm**. **11:00pm**, **1:00pm**, **3:00pm**, **5:00pm**, **7:00pm**, **9:00pm**, **11:00pm**. **11:00pm**, **1:00pm**, **3:00pm**, **5:00pm**, **7:00pm**, **9:00pm**, **11:00pm**.

The Godfather (1972) Directed by Francis Ford Coppola. The story of the rise and fall of the Corleone crime family. **11:00pm**, **1:00pm**, **3:00pm**, **5:00pm**, **7:00pm**, **9:00pm**, **11:00pm**. **11:00pm**, **1:00pm**, **3:00pm**, **5:00pm**, **7:00pm**, **9:00pm**, **11:00pm**.

The Godfather Part II (1974) Directed by Francis Ford Coppola. The story of the rise and fall of the Corleone crime family. **11:00pm**, **1:00pm**, **3:00pm**, **5:00pm**, **7:00pm**, **9:00pm**, **11:00pm**. **11:00pm**, **1:00pm**, **3:00pm**, **5:00pm**, **7:00pm**, **9:00pm**, **11:00pm**.

concerts

The Beatles (1964) Directed by Richard Lester. The story of the Beatles' early years. **11:00pm**, **1:00pm**, **3:00pm**, **5:00pm**, **7:00pm**, **9:00pm**, **11:00pm**. **11:00pm**, **1:00pm**, **3:00pm**, **5:00pm**, **7:00pm**, **9:00pm**, **11:00pm**.

The Rolling Stones (1965) Directed by Richard Lester. The story of the Rolling Stones' early years. **11:00pm**, **1:00pm**, **3:00pm**, **5:00pm**, **7:00pm**, **9:00pm**, **11:00pm**. **11:00pm**, **1:00pm**, **3:00pm**, **5:00pm**, **7:00pm**, **9:00pm**, **11:00pm**.

The Jimi Hendrix Experience (1967) Directed by Michael Ondaatje. The story of Jimi Hendrix's early years. **11:00pm**, **1:00pm**, **3:00pm**, **5:00pm**, **7:00pm**, **9:00pm**, **11:00pm**. **11:00pm**, **1:00pm**, **3:00pm**, **5:00pm**, **7:00pm**, **9:00pm**, **11:00pm**.

Studio Players open production of 'The Killing of Sister George'

The Studio Players, Inc. will present their production of *The Killing of Sister George*, a British comedy by Frank Marcus beginning tonight at the Carriage House on Bell Court off E. Main Street.

Sister George is a character in a daytime serial, a district nurse who travels the countryside on her motorcycle, singing hymns as she performs her errands of mercy.

While off-the-air, the actress who portrays the nurse spends her hours at her London apartment and gin bottles and cigar butts spicing obscenities at her roommate.

The play deals with the actress' anguish when faced with the demise of the radio character, which not only means the end of a lucrative job, but the break-up of her image as "George."

The all-female cast includes Joan Smith as the radio actress, Theresa Byers as her roommate, Julie Stephens as a broadcasting company executive, and Esther Weil as a Hungarian fortune teller. Tracy Peter is the director and the set has been designed by George Smith.

The production runs through the Sept. 24 and again on Sept. 29 and Oct. 1. Curtain time is 8 p.m. on Fridays and Saturdays and on Sundays. Admissions is \$5.15. For reservations, call 255-5676.

Billboard's Top 10 albums of the week

- The following is a list of the top selling albums for the week ending Sept. 30, as compiled by *Billboard* magazine.
1. *Grass* Soundtrack (MCA)
 2. *Don't Look Back* Boston (Epic)
 3. *Double Vision* Foreigner (Atlantic)
 4. *Who Are You* The Who (MCA)
 5. *Some Girls* The Rolling Stones (Rolling Stone)
 6. *Sgt. Pepper's Lonely Hearts Club Band* Soundtrack (FSD)
 7. *Blow* The Brothers Johnson (A&M)
 8. *A Taste of Honey* A Taste of Honey (Capitol)
 9. *Vulgar* Kenny Loggins (Columbia)
 10. *Natural High* Commodores (Motown)

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reviews

Jesse Winchester's joyful 'Rain'



A TOUCH ON THE RAINY SIDE
Jesse Winchester
(Beatsville)

Jesse Winchester's new album, although a far cry from his earlier works, is a simple, highly listenable album. The album is a departure from Winchester's soaring tenor and his earlier works, which were often characterized by a more complex and sometimes over-the-top style. This album is a return to a more straightforward, folk-influenced sound. The arrangements are simple, and the lyrics are clear and relatable. The album is a testament to Winchester's talent as a songwriter and performer.

similar. Here the singer explores the little-known pleasures and pains of a performer's lifestyle. Perhaps Winchester's most likable trait is the crystal clear optimism that shines through the album, not in a glibly commercial fashion, but in a very real, genuine way. Even the sadder songs on the album, like the title cut and "Winey Feelings," are still underscored by smiles, even though they speak about gloomy, cloudy moods. A Touch on the Rainy Side may not be Jesse Winchester's best, but its honesty and simplicity are almost impossible to dislike. —Walter Tunis

Skyryd's 'Last' is an unfitting end

SKYRYD'S FIRST... AND LAST
Lloyd Skyryd (MCA)

It's been almost a year since the airplane crash that claimed the lives of two members of Lloyd Skyryd's band. With all proper respect, it's time that someone should point out the group's obvious problems, because MCA's *Last* will surely expose them. The group's biggest problem as always has been that too much of its reputation has rested on too little. Specifically, their first two albums which were overplayed so much that their other efforts were never made. One of those ignored albums, *Gimme Back My Buddies*, may well have been the best album the group ever made.

Lamproving life 'Animal House': a true story

ANIMAL HOUSE (Twentieth Century Fox)

Sit around with any group of three or more people swapping stories about life at college and sooner or later the discussion will turn to fraternity stories. Everybody has one frat they love to tell stories about and usually there is a central figure around which all the mayhem and madness occurs. He is either demoted, or laid, or crude or just socially unacceptable in general. The people behind *National Lampoon* are not so long out of college that they have forgotten all their favorite tales. They have taken all the little incidents that make college bearable, all the characters that make college an experience, and all the rituals that make college manic, and combined them into *Animal House*. The film is set in a traditional Ivy League university that is suspiciously reminiscent of Harvard University, the campus which spawned *Lampoon*. The writers have given birth to one fraternity, Delta Tau Chi, that is so vile, so gross, so riotous that the name 'Animal House' is more of a compliment. The inhabitants of the house are, for the most part, typical college students. Beer is the staple item in their diet and sex is their reserved goal. But living in the house is one so absolutely vile, so completely unattractive, so totally degenerated that his personality is lost in the chaos of the campus and community. He is Bluto. Played by John Belushi of *Saturday Night Live* fame, Bluto is the spiritual leader and driving force within the fraternity. When the organization is threatened with extinction by the Dean of Students, it is Bluto who organizes a Toga Party, a Roman-type orgy that even the Censors would have envied. The Toga Party is a good illustration of the film as a whole. The action is fast-paced, aided by a crisp script loaded with one liners and bitz and puns. The acting, while not of Oscar-winning quality, is handled well and the characters are still believable even at their most outrageous. *Animal House* is not one of the dime-a-dozen low budget flicks about college that Repertory Theatre Studio, located at 1146 N. Limestone, will be held Tuesday, 7:30 p.m. at the Lexington

September 22, 1978, The Kentucky Journal, A&E-7

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Auditions for *Wet Soup*, an improvisational comedy troupe will be held Tuesday, 7:30 p.m. at the Lexington

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TVA head says bills don't have to increase

By MARIA BRADEN
AP Staff Writer

The cost of electricity inevitably will rise, but customers' bills can be held to present levels through conservation, the chairman of the Tennessee Valley Authority said yesterday.

S. David Freeman, the TVA chairman, told more than 600 people at the third annual Governor's Conference on the Environment that Americans have been nurtured on a steady diet of low-cost energy, and have an "insatiable appetite to gobble marginal resources to produce that energy."

Freeman said TVA will try to promote conservation, and will also launch the nation's largest program to clean up its pollution problems.

Also addressing the conference was Eugene Mooney, secretary of the Kentucky Department of Natural Resources and Environmental Protection, who said over-complicated or misdirected government regulations can do more environmental harm than good.

Freeman said continuing the approach of developing all available energy supplies at once is a recipe for disaster.

"Everyone agrees that

inflation is the nation's number one problem, but the production first advocates overlook our best bet for combating it," he said. "Energy conservation is the cheapest and quickest source of supply. The energy we save can fuel growth in the economy as well as saving consumers money."

Freeman advocated restructuring electric rates to encourage conservation and penalize waste.

In an interview, he said he has directed the TVA staff to prepare a reform proposal, with a variety of provisions to promote conservation, which he hopes to implement next spring.

As for pollution, Freeman said TVA is the nation's worst air polluter but is launching the largest program in the country to clean itself up.

"The costs of air pollution control are substantial, but in my view it would be even more costly to the people if we failed to clean up," he said.

Freeman estimated that pollution control measures will account for an increase in residential electric bills of about nine percent by 1983, and then taper off to about four percent by the end of the 1980s.

"What is often overlooked is the cost in human health if we don't clean up," he said. "Fuel costs are easier to calculate

than the costs of emphysema or cancer."

Freeman said TVA also has taken the lead in encouraging the use of solar energy.

He said he will announce details later this month of a TVA-financed pilot project to install solar water heaters in 1,000 homes in Memphis, Tenn.

Customers would repay the Knoxville-based utility through savings on their monthly bills, he said.

Mooney warned in his talk against creating a regulatory climate which does more harm than good.

Since pollution control costs are eventually passed along to consumers, Mooney said, environmentalists should be sure that "we do not pay more for the remedy than we did for the disease...and do not replace one irrational pricing system with an equally arbitrary one."

"All too often we try to solve our problems by proliferating government regulations, and succeed only in papering over the seams with yet another complicated set of regulations," he said.

Mooney said the most enlightening remark that could be applied to environmental protection was one uttered by the comic-strip Pogo: "We have met the enemy and he is."

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BY G.B. TRUDEAU

with an Overture by William F. Buckley Jr.

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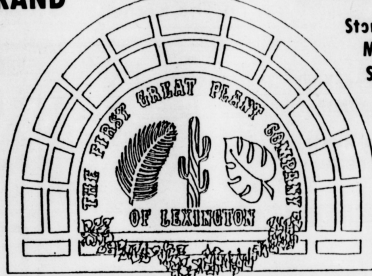
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Magazine contest searches for new space experiments

By NANCY GWINN
Staff Writer

Quest '78, a magazine published by the Ambassador International Cultural Foundation, is sponsoring a competition for ideas on space research.

The publication has arranged with NASA to secure room aboard a space shuttle flight in 1980 for an experiment.

"Special consideration will be given to proposals that promise some significant benefit to mankind," said Staff Editor Susan Hassler. She added that commercial or military projects will not be considered.

A panel of scientists from a spectrum of fields will determine which project will get aboard the spacecraft. The experiment must fit into a container measuring five cubic feet and weigh less than 200 lbs.

The freshman engineering class of Iowa State University has won the testing of the ignition and quenching properties of certain clothing materials in a space environment. It was suggested as useful information for the planning of future space colonies.

A fifteen-year-old boy has spent two years constructing an engine consisting of two spheres that could operate most efficiently in a gravity-free environment.

Hassler said that a wide variety of ideas have already been received. She also said that she had yet to receive plans from anyone affiliated with UK.

NASA is requiring an initial fee which may range from \$500 to \$1000. Once the project is chosen, NASA and Quest '78

will foot the bill. Several other private enterprises have made similar agreements with NASA, but there has been no open competition like the Quest '78 one, Hassler said. "We want to give people an opportunity that they might not otherwise have access to."

Detailed project proposals can be sent by anyone to Quest '78, Space Shuttle Experiment Competition, 1133 Avenue of the Americas, New York, N.Y. 10036.

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For Cardinal Hill
Blue bash committee goal \$60,000

By CHRIS BLAIR
Staff Writer

Bash! The annual kick-off charity bash for handicapped children is now a UK football tradition, according to members of the bash committee, and this year's fundraising goal is \$50,000, says Tommy Gravitt, originator of the six-year-old bash.

The Kentucky Athletic Club Kick-off Charity Bash, which started as a one-time shot at raising \$12,000 for Cardinal Hill Children's Hospital, has grown into an annual benefit bringing nearly \$130,000 in funds to the hospital since 1972.

"Cardinal Hill was lacking equipment, so I decided to raise money, some way," he said.

Together, Mary Ann Davis, bash committee member, and Gravitt pulled the football charity bash idea from a number of other prospective fund-raising means. They introduced the bash plan to the hospital board of trustees.

Skeptical because "previous fund raising attempts didn't work out well," the board nevertheless approved the bash plan. Gravitt and Davis gained sponsorship from the Kentucky Athletic Club and recruited friends, who formed a charity bash committee, he said.

Chairman of the bash committee Mary Leonard said, "There are about 15 committee members who work on the bash every year. The first year we begged, borrowed and stole. We didn't spend anything on the bash then, but now it's bigger and our expenses are somewhere around \$3,000," she said. "All the other money raised is given to Cardinal Hill."

Gravitt, a former football player for Henry Clay High School and Southern Illinois University, became paralyzed during a diving accident in 1970. After rehabilitation treatment in Cardinal Hill Hospital, he went to Rancho Los Amigos Hospital for Handicapped, in California.

Proceeds from the bash, which is centered around auctioning off the first home game football, reached \$17,000 the first year and climbed to \$40,000 last year.

This year's goal is \$60,000, which will be used to update the hospital's kitchen equipment and dining room, according to Gravitt. "The kitchen and dining facilities are nearly 26 years old," Gravitt said.

There are still many unsolved problems for Cardinal Hill. For instance, Gravitt said that the hospital "has outgrown the physical therapy department. The wing is too small and understaffed and in need of more equipment. We're gaining ground, but there's a lot more that we can do. Cardinal Hill could be the finest rehab facility in the state," he said.

From the funds raised over the past five years Cardinal Hill has replaced old x-ray equipment that was donated to the hospital 28 years ago. The replacement cost \$50,000. Also, the hospital was enabled to purchase treatment tables, mat tables, two whirlpool tanks, parallel bars, weight-lifting machines and many other items.

On Sept. 23, after the UK-Baylor game the game ball will, once more, go up for bids at the Lansdowne Club on Tates Creek Road. Last year's ball went for \$5,600. In addition to the ball auction, Bob Sutherland has donated a ride in his hot air balloon, which will be a highlight of the bash, depending on the weather. A microwave oven will also be auctioned.

More than 1,000 people have already purchased tickets, and close to 4,000 are expected to attend.

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Skeptical because "previous fund raising attempts didn't work out well," the board nevertheless approved the bash plan. Gravitt and Davis gained sponsorship from the Kentucky Athletic Club and recruited friends, who formed a

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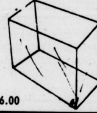
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Browning chooses classes over pros

By CAROLYN FLYNN
Staff Writer

Most aspiring young basketball players would give their reverse slam dunk for the chance to play professional basketball. But Pam Browning turned down a career in the pros for a possible coaching career. Browning, a senior on last year's state champion women's basketball team, was drafted in the first round by Minneapolis. Minneapolis is a franchise in the newly-formed World Basketball League.

"I didn't even know that I'd been drafted," Browning says, "until someone from one of the Lexington radio stations called and asked me about it." Minneapolis contacted her the next day.

Browning explains that she turned down the offer because she wanted to get her degree in physical education. "I would like to coach someday," she says. "You can't play forever. I've always wanted to coach children."

This was the first year for the woman's pro league. She was offered \$3-4,000 for the first year and a job. "I might go pro later," she says. "You can always go pro. It would depend on the location."

Browning's family and friends supported her in her decision to remain at UK. "They understood that my education was more important to me," she says. "It would have been hard to come back to school later."

This year Browning is on a volleyball scholarship. She was on the volleyball team (but not on scholarship) in her freshman and sophomore years. It was the first time she had competed in volleyball — up until then, volleyball wasn't offered.

Though she enjoys volleyball, she comments, "Basketball is the love of my life. I grew up with basketball." Last year, the women's basketball team not only won the state championship but placed fourth in the national

Continued on page 5

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Ex-party chairman's father delivers check for vehicles

By SY RAMSEY
Associated Press Writer

The father of former state Democratic chairman Howard "Sonny" Hunt, contending publicity has affected his family's health, has sent the state a \$1,300 check in payment for two state vehicles transferred to family members.

The action occurred more than three weeks ago, and the money has been deposited with the state treasurer. Finance Department Attorney Charles Wickliffe confirmed yesterday.

Wickliffe declined to provide more details or comment on why the payment had not been revealed earlier.

Reporters obtained copies yesterday of the check and a covering letter, both dated Aug. 28 and sent by James G. Sheehan Jr., a Danville lawyer who said he represents Howard P. Hunt Sr., the father, and Allan Hunt, the son of the former Democratic chairman.

The matter involves the transfers by the state of a 1972 Ambassador sedan to the former chairman's mother Mrs. Bebe F. Hunt of Danville, in January 1976, and of a 1970 International Scout, a four-wheel drive vehicle, later obtained by Allan Hunt.

The senior Hunt, a Kentucky Racing Commission employee, said he paid \$300 for one of the cars, but no record has been found by the state.

State Auditor George Atkins released an audit report weeks ago that charged that the disposition of the vehicles violated state law.

The state attorney general's office also investigated, and turned its material over to Franklin Commonwealth Attorney Ray Corns, who now is studying that report.

Corns has obtained an extension until next month of

the current Franklin County grand jury and has indicated the entire case will be aired before that panel.

"One of the results of the recent publicity concerning the purchase by my clients... has been a pattern of harassment from the media upon members of the family of my two clients," Sheehan's letter said without elaboration.

"This harassment has now affected the health of my clients' family," the letter said. Therefore, the lawyer said, he was forwarding a certified check representing the \$1,000

value assigned to the Ambassador and the \$300 balance of the \$1,000 assigned to the Scout.

State finance records indicated the state had received \$700 for the Scout, which since has been sold to someone outside the Hunt family.

It developed that Kentucky State University had tried unsuccessfully to buy the four-wheel drive vehicle, which had been declared surplus, more than two years ago. The school was told the vehicle was committed to another party.

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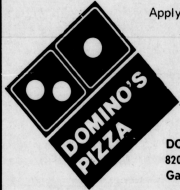
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See Gary Young

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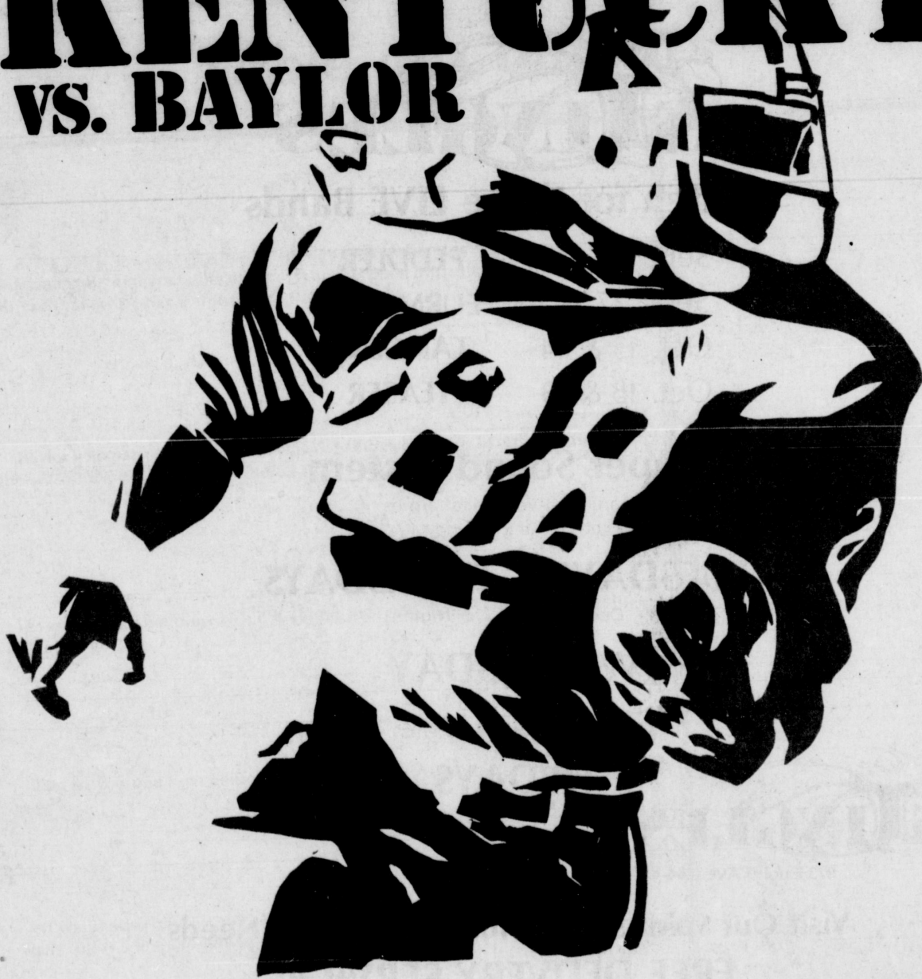
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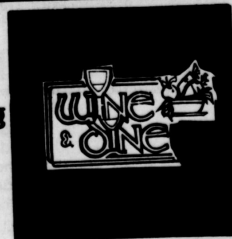


**Kovach learns
to cope.**

See page 4.

**Check the
Wining & Dining
Guide**

on page 12.





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Being a UK
wife and child
Kevach thinks

Baylor's no p
the-season loss

Ever wonder
Ed" on page 7

Just so you
page 8.

If you're se
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Photograp
Diane Mil

Table of Contents

Being a UK linebacker is tough enough. But doing that while supporting a wife and child and attending medical school is plain difficult. Nevertheless, Jim Kovach thinks he has it down. See Page 4.

Baylor's no patsy, but can Curci expect to break his string of second-game-of-the-season losses? Read the scouting report on page 5.

Ever wonder what those rich UK alumni are really like? Find out all from "Big Ed" on page 7.

Just so you don't get confused, this week's probable starting lineups are on page 8.

If you're searching for some brew and some food after the game, check the wining and dining guide on page 12.

Special Editions Coordinator: Ellen Brooks

Sports Editor: Gregg Fields

Associate Sports Editor: Jamie Vaught

Staff Artists: Mark O'Brien, Chris Ware

Cover Design: Bill Fugate

Photographers: Tom Moran, David Maynard,
Diane Milam

Staff Writers: Craig Jonas, Mike Kenny, Anita
Sturgill, John Clay

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Confident Kovach is surviving

By **BRIAN RICKERD**
Staff Writer

Yes, Kentucky linebacker Jim Kovach is still alive. Despite the rigors of medical school and collegiate football, the 6-2, 230-pounder is surviving and says he is doing well.

"Every day I am more confident that I can handle it," Kovach says of the unusual combination of football and professional school. "I've got my schedule down now. I know what I'm going to be doing at all times."

For Kovach that schedule includes an incredible 31 hours of classes weekly, enough to make an undergraduate cringe.

Kovach attends class in the mornings from 8 a.m. until 1 p.m., with the exception of Friday when he starts at 9. Then he breaks for lunch until 2 p.m., works in an early-

afternoon class and has football practice in the late afternoon.

From 6 to 10 p.m. he studies in the medical library before going home for dinner with his wife, Debbie, and son, Jimmy.

Kovach said the first few days of classes were the toughest.

"We had just finished double sessions (twice-daily football practices) and I was tired," he said. "It took a couple days for my body to recover."

Kovach said the full schedule has not put pressure on his home life with Debbie. "We knew what it was going to be like," Kovach said. "Debbie has been real good about it."

Kovach said he usually gets around four or five hours of sleep a night early in the week and then increases that total in the latter part of the week.

"The whole strategy of medical

school is to not get behind," he said.

"We usually get most of the new class material early in the week, so I stay up later then (from 1:30 to 2 a.m.) to keep up with it."

Kovach came to Kentucky in 1974 after lettering in three sports at Valley Forge High School in Parma Heights, Ohio. At Forge he was All-League and team captain in football and basketball and All-League in baseball. Kovach also has amassed impressive athletic credentials at Kentucky.

He was named UK's "Most Outstanding Athlete" for his performance in the 1976 season, the year the Wildcats won the Peach Bowl. That year he had 94 solo tackles and 49 assists. That was the second consecutive year he led the team in assists.

Continued on page 9

Baylor


By **JOHN CLAY**
Staff Writer

When Coach C Baylor Bears i Stadium Saturd Curci will be hands toget anticipation.

If you can enough you will thing that spoile the Wildcats las team from Tex season with Carolina, the C Waco, played Baylor 21-6. Wildcats woul than to return

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Baylor Bears invade UK

By JOHN CLAY
Staff Writer

When Coach Grant Teaff brings his Baylor Bears into Commonwealth Stadium Saturday, chances are Fran Curci will be waiting, rubbing his hands together in anxious anticipation.

If you can strain your memory enough you will recall that the only thing that spoiled a perfect season for the Wildcats last year was that little ol' team from Texas. After opening the season with a win over North Carolina, the Cats traveled down to Waco, played miserably and lost to Baylor 21-6. Now, Curci and the Wildcats would like nothing better than to return the favor.

Actually that victory was the highlight of the Bears' season last year.

Coach Teaff was trying to rebuild a squad that had gone 7-3-1 the year before. As a result UK was the only decent team that Baylor had the pleasure of beating while going 5-6. Their other four victories came against such traditional pushovers as Rice, Southern Methodist, Texas Christian and Air Force.

This season Teaff hopes his team will be improved enough to make a run at the Southwest Conference crown. But, at least on paper, the Bears have as many question marks as they do talented players. Last week the Waco team was turned back by Georgia 16-14.

One large question is junior defensive tackle Gary Don Johnson who sat out all of last year. Johnson, who was an All-American two years

Continued on page 11



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Hard times for generous alumni Big Ed

Big Ed snapped off the television with an angry oath last week. The Kentucky Wildcats had just tied South Carolina in UK's opening game, and he was angry.

Big Ed doesn't get quite as angry as he used to, however, according to his wife, Dorothy. That's because he no longer bets on the games. Not that he's reformed, he's just under doctor's orders to help his ulcer.

"How's that gonna look in the polls! Tying a damn Ay-See-See team?" he curses on the way back to the big reclining chair that dominates his den. "What's that some sportswriter wrote about ties — they're like dry-humpin' your sister or something . . ."

"Or kissing, I believe," interjects a visitor.

"Well, whatever," he says. "It's no way to start a season. South Carolina is easy compared to the teams coming up. If we don't look out, we'll be back in the pits again."

"The pits" are definitely where Big Ed doesn't want to be, for he knows them only too well. Like hundreds of long-suffering UK fans, he remembers the frustration and agony of pulling for a team that got trounced with regularity each season.

"They'd get your hopes up each year. John Ray (Fran Curci's predecessor) and his damn 'fine young men,' and before him, that Bradshaw. Somehow you always believed — and then January would come and there'd be the same old bowl teams on TV, and you'd be back with basketball again."

"Don't get me wrong, I love UK basketball," Big Ed says quickly, quaffing ale from an oversized mug emblazoned with a leering wildcat head. "But it's just a game. Football is a sport. You have no idea what it's like to go to Alabama or someplace and start talking about basketball. They just snicker, in their big red blazers and Sugar Bowl pins."

Big Ed is proud that UK has become big time in major college football, and that he's had a hand in it. He's active in alumni organizations and pays top dollar for good seats. "Damn right," he says, "I contribute more than some punk who's just a student at the school; why shouldn't I get a better seat?"

Big Ed also used to help the University in recruiting. That ended with UK's NCAA probation, after which the Athletic Association informed Big Ed it would no longer need his assistance.

"I don't see what the big deal was," he says, remembering that brouhaha. "Every kid needs some transportation, especially football players. And besides, I only wanted to lease them the cars, I didn't try to sell them . . . even if it was only at a dollar for four years."

But what about those charges of

Continued on page 15

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RB	Freddie Williams	190	6-1	Miami, FL
FB	Randy Brooks	185	5-9	Louisville
FL	Chris Hill	183	5-10	Montgomery, Ala.
SE	Felix Wilson	175	6-0	Jersey City, N.J.
LT	Richard Jardine	260	6-7	Beverly Hills, Ca.
LG	Tom Kearns	240	6-3	Lexington
C	Dave Hopewell	238	6-4	Talladega, Ala.
RG	Ron Thomas	227	6-2	Kent, Ohio
RT	Larry Petkovsek	230	6-5	Seven Hills, Ohio
TE	Greg Nord	217	6-1	Louisville
Defense				
LE	Bud Diehl	229	6-3	Louisville
LT	James Ramey	225	6-4	Stone
NG	Rick Jaffe	240	5-11	Coral Gables
RT	Bob Winkel	253	6-4	Oak Ridge, Tenn.
RE	David Stephens	220	6-5	Camden, N.J.
LB	Jim Kovach	228	6-3	Parma Heights, Ohio
LB	Kelly Kirchbaum	225	6-3	Radcliffe
CB	John Bow	170	5-11	Miami, Fla.
SS	Ritchie Boyd	215	6-4	Huntington, Ala.
FS	Rick Hayden	193	6-3	Louisville
CB	Larry Carter	179	5-11	Englewood, Tenn.



	Offense	Wt.	Ht.	Hometown
QB	Steve Smith	192	6-0	El Paso, Texas
TB	Greg Hawthorne	214	6-2	Fort Worth
WB	Robert Holt	170	6-1	Grand Prairie
FB	Steve Howell	214	6-2	Waxahachie
LT	Arland Thompson	246	6-3	Plainview
LG	David Sledge	261	6-1	Midland
C	Ron Barnes	242	6-3	Freeport
RG	Billy Glass	259	6-4	Duncanville
RT	Brent Jones	271	6-5	El Paso
TE	Ronnie Lee	263	6-3	Tyler
SE	Gordon Marshall	177	5-10	Temple
Defense				
LE	Thomas Brown	241	6-3	Galveston
LT	Gary Don Johnson	250	6-4	Tyler
RT	Joe Campbell	253	5-11	Del Rio
RE	Russell Slicker	216	6-4	Dallas
SLB	Doak Fields	206	6-2	Burnett
MLB	Mike Singletary	221	6-0	Houston
WLB	Jerry Harrison	203	5-9	Caldwell
LCB	Steve Brothers	188	6-0	Ft. Worth
SS	Tony Green	206	6-0	San Antonio
FS	Ken Griffin	184	5-11	Athens
RCB	Howard Fields	174	5-10	Killeen

UK linebacker combines med school, football

Continued from page 4

And in a recent issue of *Playboy* magazine, he was named to that publication's pre-season All-America team. Kovach said the recognition surprised him.

"There's a bumper crop of linebackers this year," he said. "I thought I might get lost in the shuffle with the injury (he was redshirted last year after suffering a shoulder separation) and everything."

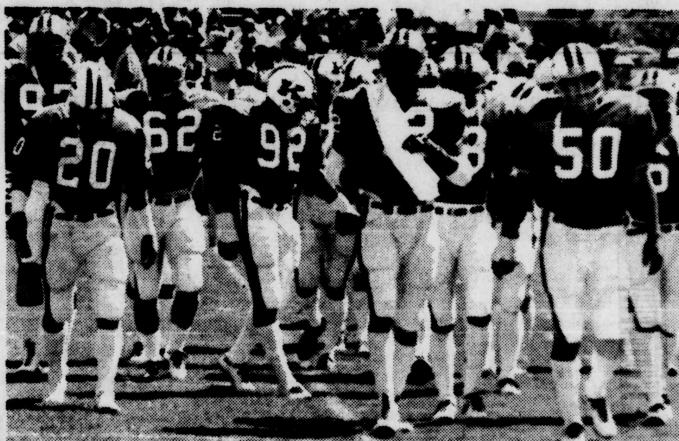
Kovach would never have had to face the tough life of going to medical school while playing football if he had not injured his shoulder in the 1977 opener against North Carolina. He tried to play four games later against Mississippi State, but re-injured the shoulder after 13 plays. Because of the injury he was granted an additional year of eligibility by the NCAA.

His academic performance, however, has always been in perfect health. He is a three-time member of the All-SEC Academic team and was one of approximately 100 students to be accepted into UK's medical school from more than 900 applicants.

Kovach said he is uncertain what he wants to do with his medical career but is considering ophthalmology, the study of eyes.

What about professional football?

"I would not do anything to jeopardize my eventual goal of being a physician," Kovach replied.



Jim Kovach (number 50) leads last year's Wildcats onto the field. However, he didn't last long, separating his shoulder in the season

opener against North Carolina and reinjuring it almost as soon as he reentered the lineup four weeks later against Mississippi State



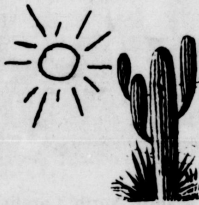
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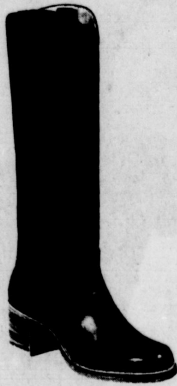
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Last Saturday

Georgia upsets Baylor; Wildcats tie SC

ATHENS, Ga. (AP) — Willie McClendon erupted 16 yards for a fourth quarter touchdown moments after Rex Robinson kicked his third field goal as the Georgia Bulldogs upset Baylor 16-14 in a college football opener last Saturday.

Robinson's field goal from 36 yards gave Georgia a 9-7 advantage and the Bulldogs came back four minutes later to score with McClendon after recovering a fumble at the Baylor 41.

Baylor, who plays at Kentucky Saturday before traveling to Ohio State next week, retaliated with a quick touchdown, a 29-yard scoring strike from Steve Smith to Mike Fisher and had possession again with just over four minutes remaining only to lose another fumble near mid-field.

Robinson, a sophomore, had boomed field goals of 42 and 38 yards earlier in the game and had a 51-yarder nullified when Georgia took a first

down instead of a dead ball infraction against Baylor.

McClendon keyed the Georgia attack throughout the day, hammering out 106 yards.

The game's leading rusher was Greg Hawthorne of Baylor, who had 127 and scored the Bears' other touchdown on a 2-yard run in the second frame.

Baylor's Smith completed 15 of 24 passes for 178 yards.

Kentucky opened its season last Saturday night at South Carolina without winning or losing a game.

UK tied South Carolina 14-14 when senior running back Chris Hill scored an one-yard touchdown and freshman walk-on Tommy Griggs converted an extra point kick in the fourth quarter.

The deadlock kept the Wildcats from being on the losing side for the first time since the Baylor game last year.

The game also marked the first

starting role for UK's untested quarterback Mike Deaton, who completed 12 of 22 tosses for 180 yards. The junior from Greensburg directed two touchdown drives of 99 and 82 yards.

Kentucky's second TD came in the second quarter on a 42-yard scoring pass to Randy Brooks. The score gave UK an intermission lead of 7-6.

In late fourth quarter, the Wildcats had a chance to break the game open after Deaton had moved them from UK 26 to the South Carolina 28 but the quarterback's interception ended the Cats' hopes of winning 10 straight contests.

During that late drive, Deaton tossed a 20-yard pass to Hill and a couple of 12-yard passes to Felix Wilson.

The victory was South Carolina's second in a row. The Gamecocks opened their season two weeks ago with a 45-10 win over Furman

Johnson's return sparks Baylor defense

Continued from page 5

ago, injured his knee in Baylor's opener last year and had to have surgery. With the 6-5, 258-pound giant, Baylor's defense should be tough; without him they could be in for a long season.

The offensive question mark is at quarterback. Transfer Steve Smith, from Texas-El Paso, won the job from returnees Scott Smith and Greg Wood during fall practice. Teaff hopes Smith will be the answer to a headache that has plagued the coach for some time.

"I kept waiting for one of the quarterbacks to shine during the spring," said Teaff. "I wanted the fans in the stands to be able to look out on the field and say 'That's the one.'" Teaff hopes Smith is the one.

Teaff also hopes that gigantic (6-4, 260-pounds) tight end Ronnie Lee can motivate himself to take advantage of

his abundance of physical skills. Lee has been tagged for stardom ever since he was named 1975 SWC Freshman Of The Year. Last year he caught 21 passes for an average of 10.7 yards each. He pulled in three for a total of 31 yards against UK last year. If Lee can get it together this year, he will be on an awful lot of All-American lists at year's end.

Other players who could give Curci some more gray hairs are senior running backs Greg Hawthorne and Steve Howell and linebackers Mike Singletary — who was ABC-TV's defensive player of the game of last Saturday's Georgia contest — and Jerry Harrison.

If Saturday's game comes down to a kicking contest, the Cats could be in trouble. The Bears have an excellent tandem in junior punter Luke Prestridge (43.7 yard average last year

for a Baylor school record) and sophomore Robert Bledsoe, who hit five of six field goals from the 40-yard range last year.



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A meal fit for a King, a real feast which includes most every seafood dish imaginable & more. For an evening of continuous dining this is the place to be. To really enjoy yourself it is suggested that one skip lunch. Open Tues. thru Sat. 6p.m. All you can eat for \$15.95. Reservations and major credit cards honored. Eastland Shopping Center 252 8474.

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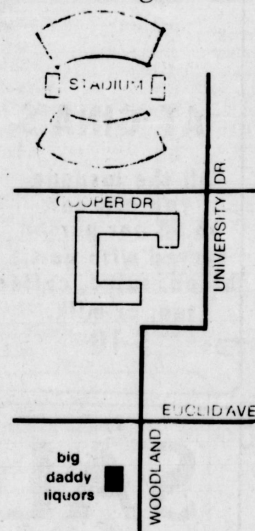
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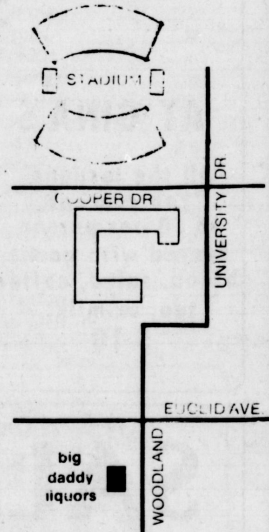
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Fan is angry with UK

Continued from page 7
tampering with a recruit's choice of colleges, asks the visitor.

"Now hold on. I was acting purely in that kid's best interest and on good information when I told him that the entire Florida State football coaching staff was made up of ex-convicts."

Kentucky football is Big Ed's passion, and his house shows it. A spacious ranch-style in the southeastern suburbs of Fayette County, it is sprinkled with game programs, Wildcat posters and tapes of Cawood Ledford. Outside, the rear bumper of his Sedan de Ville reads GO CATS in shimmering, electric blue.

Big Ed is not actually a UK alumnus, although Dorothy is. "Things were different when I was a kid," he says. "I dropped out in '43 to enlist, and after the big one, who felt like going back to school?" He went into real estate, soon expanding into home construction. Both his business and UK football have boomed, and

he's optimistic for the future.

"Now that we've reached the top rank, we can't afford to rest," he says.

"Number one, we've got to build a football dorm and expand the stadium. We still have one of the smallest facilities in the conference, and that's just terrible.

"And Vanderbilt, for crying out loud, is the only SEC school besides us without a football dorm. How do you think *that* looks to recruits? Since the smart-asses and Ralph Naders stopped us from building one this summer with just one little million of state money, I guess it'll be up to guys like me to get it done, the way the basketball house was," he says.

"I'll tell you one thing, though. Everybody likes to have a winner, to be with the Oklahomas and Ohio States, but only dedicated fans like me are willing to up the bucks for it. And we're gonna do it, because we love football."

UK frosh signees

Brian Allen	DB
Richard Bensam	OL
James Campbell	TE
Daniel Chase	TE
Mickey Cochran	OL
Johnny Day	RB
Shawn Donigan	RB
Jeffrey Fletcher	K-P
Benjamin Johnson	DB
Chris Jones	RB
Kevin Kearns	DE
David Lyons	LB
John Maddox	OL
Robert Mangas	QB
Larry McCrimmon	QB
Frank McDaniels	DL
Ron McGahee	RB
Craig Miller	DL
Billy Prewitt	WR
Todd Shadowen	QB
Jeffrey Bret Shugarts	LB
Mike Spencer	DL
Joseph Sweeney	T
George Taylor	DL
Gary Van Deusen	OL
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'Tis summer, the people are gay
The corntop's ripe and the meadows in full bloom
While the birds make music all the day
The young folks roll on the little cabin floor
All merry, all happy and bright
Bye and Bye there comes a knocking on the door
Then my old Kentucky home good night
Weep no more my lady
Oh, weep no more today
We will sing one for my old Kentucky home
For my old Kentucky home far away.*

U.K. Fight Song

*On, On U of K
We are right for the fight today.
Hold that ball and hit that line
Every Wildcat star will shine —*



*We'll fight, fight, fight
For the Blue and White
As we roll to that goal Varsity —
We will kick, pass and run
Till the battle is won.
And Bring Home a victory!*