

Kirwan II sponsors UW funding dance

By BETSY PEARCE
Kernel Staff Writer

Friendly competition between UK residence halls is benefiting the United Way (UW). One of the most recent fund-raisers was a dance Monday night at the Complex Commons, sponsored by Kirwan II men's dorm.

Mark Metcalf, Kirwan II dorm president, would not disclose the profit made on the dance, but said that it was a "substantial amount."

Metcalf made a special appeal to the bands, "Teasers," and "Apocrypha," and they agreed to play without charge (except for the expense of renting a U-Haul for one band, and a sound man for the other). "They said it was for a good cause, and besides, it was great publicity for them," Metcalf said.

Admission to the dance was \$1 a person, \$1.50 a couple. Over 300 people attended the dance, raising "more money than any other dorm fund-raiser so far, but I can't tell the amount because of

our competition against Boyd Hall," Metcalf said. "We don't want them to get a jump on us."

Competition between dorms is stiff, although they are only one of three University categories, according to Cathy Heindryckx, United Way coordinator for Kirwan residence halls. The other two groups are the Greek and student organizations.

"We've asked each dorm to give a contribution as a group, either as a fund-raising project, or out of the dorm's treasury,"

Heindryckx said. So far, fund-raising projects have included Monday's dance, rummage and bake sales, a haunted house and a tin can collection by several dorms.

Heindryckx said that Dr. David Stockham, chairman of the United Way fund-raising drive, is "very pleased, especially with student response. We've done extremely well, and have made more money this year than last year."

The winner's name in each

category, will be put on a plaque and placed in the Patterson Office Tower.

Sam Willett, vice-chairman of UW's residence hall campaign, and president of Boyd Hall, acknowledged competition between dorms. "It's done on a per capita basis," he said. For instance, if a dorm of 600 raised \$200, it would not do as well as a dorm of 100 that raised \$150. Boyd Hall sponsored a dance for the north campus, as well as a haunted house on Halloween, raising \$258. "I would rather

spend money on a program, and then make money on it, instead of just taking a contribution out of the dorm treasury," Willett said. "Our haunted house involved a lot of energy among dorm members, and got everyone really enthusiastic about it."

Willett said he thinks dorm competition is "a good thing, even though some residence halls don't get into it. But it's a friendly competition. After all, we're helping each other by helping the United Way."

KENTUCKY Kernel

an independent student newspaper

Newspaper/Microtext

NOV 24 1976

University of Kentucky
Library

University of Kentucky
Lexington, Kentucky

Vol. LXVIII, Number 73
Wednesday, November 24, 1976

Telecom students play game of network scheduling

By JIM McNAIR
Kernel Reporter

Students in Telecommunications classes 305 and 510 are learning firsthand about the harshly competitive nature of the relationships and transactions involved in prime time television scheduling.

In a prodigious production called "The Game," created by Dr. Joseph Ripley and assisted by Ralph Long and John Ketchum, Telecommunications Program Analysis (TEL 305) and Broadcast Advertising (TEL 510) students are performing vicariously the operations of three national television networks and eight major advertising agencies.

Instead of relying completely on lectures to pound new data into bewildered heads, Ripley gives his TEL 305 students the opportunity to work with the computer in devising prime time TV program schedules and finding program viewer ratings. Lucia Miree's TEL 510 class gets similar exposure with advertising's television scheme.

"The Game is a conflict simulation," said Ripley, in describing his creation. "The computer has stored in it five years of data on prime-time audiences. It also has matrices which can compare types of programs and programs within each type. The programs themselves were auctioned off to the networks for them to make a schedule that would best gain the maximum audience—which is what advertisers want."

Each of the three networks begins Round 1 of The Game with \$195 million (funny money) to bid for television shows offered in the auction. These shows are all prime-time material and the networks

can insert them anywhere in the prime-time hours of 7:30 p.m. to 11 p.m. from Sunday through Saturday, 30 minutes of each of those prime-time periods must be reserved for local programming such as a locally-made show or a rerun.

"When the networks finish making out their program schedules, they independently arrange contact with eight advertising agencies (represented by the students in Miree's TEL 510 class)," Ripley continued.

"The agencies have clients such as GM, the largest with a \$75 million budget, or Volvo. All (clients) buy time that offers the most efficient means of advertising. If a client is not satisfied with either a network or an agency, it can change to another upon contract expiration. Networks, in turn, can drop and pick up clients."

The agencies serve networks as their main revenue source. Total prime-time programming costs roughly one-half the cost of total prime-time advertising. The initial \$585 million investment and the \$615 million it costs the three combined networks to run prime time programs during the week is returned in the \$1.2 billion total advertising bill. About 15 per cent of the clients' payments to the networks is redirected to the advertising agencies.

Before The Game was conceived, the TEL 305 was taught as a straight lecture course. Presently, lectures occupy much of the syllabus with Ripley bracing his pupils for The Game with the necessary background in broadcasting programs, ratings, audiences, program appeals, and what kinds of



Getting his licks in

The winter weather doesn't dampen the appetite of an ice cream fan like Derek Wade, a mechanical engineering senior. He's lapping up a flavor-of-the-month, chocolate cheesecake, at a local ice cream parlor.

programs appeal to what kinds of audiences.

This year's edition of The Game began with the auction on October 28 as a series of four rounds commenced. Spanning five weeks in all, they are: Round 1, the fall season of year one; Round 2, after early cancellations; Round 3, the second season of year one; and Round 4, The following fall season (year two). Presently, The Game tarries in Round 2 with the computer producing rating printouts for each week's shows. According to the

Continued on back page

75% of spaces leased

Unusual shops open in newly-completed Civic Center mall

By JENNIFER GREER
Kernel Reporter

The mall at Lexington Center is open, and for curious shoppers who aren't intimidated by the sound of drills and construction workers, 15 completed shops provide an exciting preview of more to come.

The property is now more than 75 per cent leased with 33 tenants, according to Ken Schaffer, general manager for real estate and development of the mall and the adjacent Hyatt Regency Hotel.

"By next May, the mall should be complete with about 45 tenants," Schaffer said.

Among those opening shops is the F.A.O. Schwarz toy company from Fifth Avenue in New York City. "The company is a subsidiary of Franz Carl Weber International of Zurich, Switzerland, Europe's largest toy seller," Schaffer said.

The toy store has no ceiling. Schaffer said, "They won't put a roof on that store because they're going to build a stuffed animal zoo on a platform that will rise above the walls."

Soon to open in the mall is a franchise of San Francisco's Magic Pan restaurant. Schaffer said the eatery, a subsidiary of Quaker Oats, specializes in French crepes and enjoys a national reputation.

None of the shops seem typical and places like The Filling Station, Strauss Tobaccoist and the Appalachian Shop by Match and Riverboat will add diversity to shopping in Lexington.

Schaffer explained how the developers, Hunt Landmark, Ltd., brought together such a wide assortment of new and different shops.

"We realize there was a gap in the

retail market that other stores were not filling," he said. "In the past 15 years, a sort of middle class has emerged in Lexington with changing needs and interests."

In an effort to meet these needs, Schaffer said his company has tried to upgrade the retail shopping market.

"We went to larger cities, Louisville, Knoxville, Columbus, Cincinnati and others, to bring in names and products that would be new to Lexington," Schaffer said. "We also encouraged some of the city's already established businesses to locate in the mall plus a few stores that were new ventures."

Schaffer pointed out that there are both expensive and inexpensive shops in the mall. "We haven't tried to create a Saks Fifth Avenue atmosphere. There is something for everyone here," he said.

When completed, the mall will have an open restaurant, an old-fashioned ice cream parlor and delicatessen, a candy store and espresso coffee shop.

"In addition, the main cocktail lounge and specialty restaurant of the Hyatt Regency Lexington will be located on the mezzanine level of the mall," Schaffer said.

Schaffer is currently negotiating with the Lexington Council of Arts in an effort to provide "more entertaining" amusements. "We would like to offer choirs, puppet shows, modern dance programs and things of that nature."

"Down through here," Schaffer said, looking past workers and movers to the first floor, "we are going to put a Christmas tree that should stand 20 feet high. Those are just small touches, I know, but they are what make this mall what it is."

Thanksgiving warm up

Put your coat away, at least for the holiday. It will be clearing and warmer today with a high in the low 40's. Tonight will be partly cloudy and warmer temperatures will continue.

Entry deadlines approaching for four English department literary prizes

By CHASMAIN
Kernel Reporter

Entry deadlines for the English department's writing awards are drawing near. This year, the department will give four awards for various types of writing, including a new award worth \$500.

Three prizes which have been given before will be worth \$100 each to the winners. They are the Loring

Williams Memorial Award, and the Dantzer-Farquhar Awards.

The Williams competition will close on January 15, and is open to graduate and undergraduate students on the Lexington campus. The prize in this competition will be awarded by the English department for the best poem or group of poems submitted by a student. Entries should be submitted to room 1215 in the office tower. It is important that names not be included on the

manuscripts themselves, but on an attached cover sheet. Entrants should also attach a self-addressed envelope if they want their manuscripts returned.

The two Dantzer-Farquhar Awards are given for the best entries in the poetry and prose categories. Competition is open to students on all of UK's regional campuses, and both carry stipends of \$100.

According to James Baker Hall, Director of Creative Writing, "The money for these awards was made available in honor of two former professors. The fund has been giving awards for 25 years, according to James Baker Hall, director of creative writing.

The deadline for the awards is December 1. Entries should be submitted in duplicate, and names may be attached. The winner in the

poetry category will be UK's nominee to the Bluegrass Poetry Circuit.

In addition to these awards, the department is offering a new one: the Mary Cox Entwistle Scholarship Program. It is to be given to the six students on the Lexington campus who show the greatest improvement in writing ability. Students should submit entries through their department heads, who will submit their work with a

description of improvements. The entries will be considered by a panel of judges representing six major University departments.

The Entwistle award will be given each year in the form of \$500 stipends. The award was established to honor the memory of Entwistle, a UK English student, "and to reinforce her passion for good writing," according to Department chairman J. A. Bryant. The deadline for entry is Feb. 1, 1977.

editorials & comments

Editorials do not represent the opinions of the University

Editor-in-chief
Ginny Edwards

Editorial Editor
Walker Hinson

Managing Editor
John Wilson Miller

Assistant Managing Editors
Mike Messer
Dick Gabriel

Copy Editors
Suzanne Durham
Dick Downey
Steve Bellinger

Sports Editor
Joe Kemp

Arts Editor
Mike Strang

Chief Photographer
Steve Bowman

Advertising Manager
Alex Kato

Production Manager
Leslie Crutcher

Letters and comments should be addressed to the Editorial Editor, Room 114, Journalism Building. They must be typed, single-spaced and signed with name, address and telephone number. Letters cannot exceed 500 words and comments are restricted to 100 words.

Neo-natal facility needs Gov. Carroll's support

It's not often that the words "politics" and "babies" are spoken in the same breath. But when a politician needs the blessing (and money) from the governor for a pet project, it's not too hard to understand.

Rep. Steven L. Beshear (D-Lexington) is seeking Gov. Julian Carroll's support to expand the Medical Center Neo-Natal Intensive Care Unit. Beshear prepared legislation during last year's General Assembly which would have appropriated \$3 million in state funds to expand the facility.

Carroll said last spring money to expand the unit was not available in the executive budget. Beshear's bill died in committee for lack of support, notably the governor's support.

But after Carroll visited the facility last March at Beshear's insistence, the governor said he would help the University expand the facility to 25 beds from its 17-bed capacity. Beshear's request, however, calls for a 45-bed facility, which serves critically ill infants aged 7 to 28 days.

The UK unit takes referrals from more than 60 counties in Central and Eastern Kentucky. The UK facility says it turned away some 125 babies last year because of inadequate bed space.

And at a press conference Monday, Beshear emphasized that a Lexington Pediatric Society survey had determined that in the first nine months of this year, 165 infants had been denied admittance to the unit. He also said 10 of those infants had died as a result.

According to a Courier-Journal article yesterday, Carroll said he will not appropriate money to the facility in addition to the con-

tingency funds already pledged to the limited expansion to 23 beds.

(Carroll's original plan had been to increase the capacity to 25 beds.)

The University is presently completing this first phase of expansion. Carroll also said, in the Courier article, that he would help the University with operating costs for the facility if the need arose.

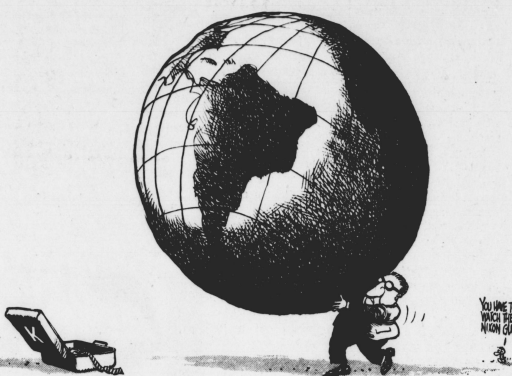
Although Carroll has made an obvious effort to alleviate the drastic space limitations for treating critically ill infants, Beshear's goal of a 45-bed facility still seems to be a pipe dream. And is often the case, money is the snag.

If Carroll decides to make the neo-natal facility one of his priorities for the upcoming Special Session, as has been requesting by Beshear, the expansion could likely become a reality. If not, the University will have to include the estimated \$6-700,000 for expansion to 45 beds in its 1978 Biennial Request.

Besides the need for money at the UK facility, coordination between the two state neo-natal care units—at UK and the University of Louisville—is mandatory.

In Louisville, there are 25,000 deliveries a year, while in Eastern and Central Kentucky, areas served by the UK unit, there are 20,000 deliveries a year. A basic difference exists, however, in the number of beds available for care.

After the limited expansion is complete at UK, 23 beds will be available compared to a 55-bed capacity at U of L. A clear need exists for a comprehensive statewide program with arrangements for communications and transfers between the two medical centers.



Letter from the editor

Cold type makes for less cocktail party talk

By LESLIE CRUTCHER

Before cold type production became popular and economically feasible, there were no production crews to speak of; the printers did all the composition. Printers made the mats and pressmen ran the presses.

Only since the advent of cold type has it been realized that one could train secretaries and typists to perform what used to be a highly skilled job. Of course, they aren't nearly as much fun at cocktail parties as the linotypists, who had handled hot lead for so long that they could put cigarettes out in the palms of their hands. But then again, the typists aren't unionized.

When papers were set with hot type, creation of this article would take about an hour, from writing the original to linotype to mat. With cold type, this article you're reading can be produced as hard copy within 20 minutes.

With the cold type process, video display terminals (VDT's) produce coded, perforated paper tapes that are read by phototypesetting machines. The photographic film that results is coated with an adhesive wax and pasted up on grids, or page models.

The Kernel hired me as a professional (as opposed to a

student) production manager this fall to add form and function to this process. Prior to this, the Kernel student staff had been writing all the copy and then producing the mechanicals for the printers, in addition to going to classes.

The staff often worked until 4 or 5 a.m. I was hired so they could get home at a reasonable hour, and the first night I worked, we got through about 6 a.m. It has gotten better, though; now we all go home about 1 a.m.

A production manager's major concern is TIME. I want to use as little of it as possible while producing the best paper. The situation of always being in a hurry causes more problems than just sleepless nights.

At another newspaper, I got in too much of a hurry. I left a headline reading: "Kissing says blacks cause trouble in S. Africa" bannered across an advertisement with a large picture of Freddie King. Still, I was conscientious enough to get the identical headline in the right place on the same page. Luckily, we have never run paragraphs upsidown.

My job has changed radically in the past few weeks. Normally, one of the production manager's primary concerns is copy flow from newsroom to typist to proofreader to typist to pasteup. But since the

VDT's have been in operation, production no longer has to manage the bulk of the paper's contents.

Now typists set the AP wire news and some editorial copy. Being able to have fewer people perform fewer jobs has meant a time savings of about two hours a night, primarily by having fewer loonies running loose and getting in the way.

Since the newsroom has to come up with perforated tapes for the typesetting machinery the proofreading function is eliminated.

As for advertising, the production staff does everything from determining type face and size, to assigning art for ads. Ad production is more time consuming because it is more intricate and must be more precise—a mistake in an ad can cost a lot of money. It takes four to five people eight hours to produce one day of ads for the Kernel.

Basically, the production manager's fundamental responsibility is to get the Kernel on the streets everyday. That means it is crucial to get out on time the night before, because when we run late, the printer runs late, too—and the Kernel comes late to you.

Leslie Crutcher is Kernel Production Manager.

Letters

Thanks for treat

Dear Students:

I recall taking my "little sister" to the Haunted House, party, and trick-or-treat events at the Towers. On behalf of my eight-year-old and myself, I would like to thank you.

You devoted a great amount of effort, creativity, and time to the projects. You gave unselfishly of yourselves and we appreciate it.

My "little sister" was all eyes and just a little spooked during the trip through the haunted house. She

stuffed herself on cake, cookies and cider at the party.

She would have successfully drunk an apple if she had front teeth...she collected a shopping bag full of goodies, and was filled with descriptive talk of the bunny rabbits, witches, Santa Claus, mummies, etc. that hosted the trick-or-treat.

Again, simply thank you.

Nancy's big sister
Joan M. Hoppe

Letters policy

The Kernel recognizes the obligation to provide a forum for reader response. Submission will be accepted in the form of letters to the editor or comments.

Letters cannot exceed 250 words. They must be type-written, triple-spaced and signed with the writer's name, classification and major.

Comments cannot exceed 750 words and the above information is mandatory.

Employment figures deserve equal time to avoid misconceptions



By GEOFFREY H. MOORE

The unemployment rate has become a misleading statistic. As a former United States Commissioner of Labor Statistics, it pains me to say this, and I do not mean to imply that the figures are in any way distorted or manipulated. They are just misleading. Since they are so widely followed, this is important.

commentary

Recently the unemployment rate has been about 8 1/2 per cent to 9 per cent, the highest level in a generation. Most people interpret this to mean that we are in the midst of the worst recession since the 1930s, and possibly in a depression that will rival that of 1929-33.

Forecasts that high unemployment will continue for some years are generating demands for all sorts of remedies, primarily more government spending and lower taxes. And to make it the worst of all possible worlds, we have a high rate of inflation and some prospect that it will go higher, even without additional fiscal stimulation.

Why is the unemployment rate misleading? Because at the same

time that it is at a high level, the percentage of the population employed is also at a relatively high level. The employment rate is known to almost no one, and consequently is virtually ignored in evaluations of the employment situation. The unemployment statistics prevail.

This is doubly unfortunate because the employment figures are not beset with as many conceptual problems as the unemployment figures. For example, discouraged workers who do not seek work are excluded from unemployment figures because the definition of "unemployed" is, not employed and actively seeking work.

Are teenagers faced with a situation of nonwork? How then is it that the percentage of teenagers with jobs, about 43 per cent in recent months, is higher than at any time before 1972, with the exception of a few months in 1969? Does the record high unemployment rate for adult women mean that women are unable to find jobs? How then is it that the percentage of women with jobs, also about 43 per cent in recent months, is higher than at any previous time, with the exception of a few months last year?

The reason for these anomalies is not difficult to discover. People seek jobs, and hence are counted as unemployed, in some instances because they lose the job they have, but in other instances because they want a job they believe they can get.

When employment opportunities are poor many people lose jobs and take longer to find work; but when employment opportunities are good, more people may decide to look for work.

The unemployment rate can be high when either situation prevails. The employment figures are less ambiguous. Employment conditions must be relatively good when a large percentage of the population is employed, and vice-versa.

It is for this reason, I believe, that the employment figures are more closely associated with the rate of inflation than the unemployment figures are. Much is made of the trade-off between unemployment and inflation, but statistically it is difficult to find evidence that high unemployment and a low inflation rate go together. However, the percentage of the population employed has been closely associated with the rate of inflation.

And the fact that in this "worst postwar recession" the employment percentage has not fallen to the levels reached in most of the previous postwar recessions, mild though they were, probably has something to do with the fact that the inflation rate has not fallen to levels itself either.

Aggregate wages and salaries at the bottom of this recession were nearly 9 per cent higher than they were when the recession began, and spending on consumer goods was 14 per cent higher. This is not the picture of a "Great Depression" or anything like it.

The moral is not that we should abandon the unemployment statistics. They are invaluable. But they are not sufficient unto themselves. The employment figures should get just as much attention, especially in evaluating the need for new public policies to provide jobs, or assessing the effectiveness of existing policies.

Geoffrey H. Moore is director of business-cycle research of the National Bureau of Economic Research, Inc., which studies national and international economic problems.



news briefs

During first year Carter pledges 1.5% lower unemployment

WASHINGTON [AP]—President-elect Jimmy Carter said Tuesday it is his goal to reduce unemployment by 1.5 per cent "and perhaps more" in his administration's first year.

He said he also set a goal of boosting the nation's rate of economic growth to six per cent in the first year of the Carter administration.

Carter told a news conference at the Capitol that Chairman Arthur Burns of the Federal Reserve Board told him at a meeting Monday that both goals strike him as "reasonable."

The jobless rate now stands at 7.9 per cent and the growth rate in the fall quarter was 3.8 per cent just below the level considered necessary to whittle down unemployment.

Carter pledged to take effective steps to rebuild a spirit of co-operation and good feeling between the White House and Congress.

He said jobs will be a major focus of the first months of his administration and that he expects before his Jan. 20 inauguration to have worked out with the Congress the

outline of major unemployment reduction legislation.

In general, Democrats said they were pleased with Carter's attitude. Republicans said they were ready to be partners and would support Carter when they think he is right and oppose him when they think he is wrong.

Meanwhile, at the White House, President Ford worked on the federal budget for the fiscal year 1978. The budget must be submitted to Congress in January.

During his Washington visit Tuesday, Carter: —Promised to consult closely with the appropriate members of Congress on all major legislation.

—Promised the Senate Foreign Relations Committee to consult in advance on



JIMMY CARTER

Anonymous call threatens Hearst

SAN FRANCISCO [AP]—A telephone caller threatened to set off a bomb in the Mark Hopkins Hotel while convicted bank robber Patricia Hearst was in the Top of the Mark bar, a hotel official said Tuesday.

The anonymous caller, a man, was quoted as saying "We are the SLA" in an account of the incident in the Hearst-owned San Francisco Examiner.

In obtaining Hearst's release from prison on bail last Friday, her attorneys argued that she was in danger because of her testimony about Symbionese Liberation Army activities during her time as a fugitive in the company of SLA members.

"Threats have been received," said Sanford Stangel, general manager of the hotel, across the street from the Nob Hill apartment where Hearst is living with her family.

The FBI said it knew nothing about the threats but was looking into the matter.

Hearst and her attorney, Al Johnson, were escorted out of the hotel by security guards Monday night after the anonymous caller told a

switchboard operator: "You better get Patty Hearst out of the building. You have five minutes."

No bomb was found, police said.

Hearst, free on a total of \$1.25 million bail pending an appeal of her bank robbery conviction, had walked to the hotel with Johnson and security guards from the Hearst family apartment.

Earlier Monday night, she had dinner at the apartment with Janey Jiminez, the former federal marshal who guarded her during her trial, the Examiner said.

The group was upstairs in the Top of the Mark bar when the first call was taken by operator Elsa Maldonado. She told police the man said, "We're going to get Patty Hearst, and we're going to start with you. We're the SLA."

About five minutes later, the man called the hotel again and asked, "are you ready for it?"

"For what?" the operator asked.

"For the bomb." The man called at least one more time during the night, police were told.

THE KENTUCKY KERNEL, Wednesday, November 21, 1976-3. PASSPORT PHOTOS 3 - \$4.50 6 - \$5.50 12 - \$7.50. SPENGLER STUDIO. Kernel classifieds work.

Help yourself while helping others. Earn extra cash weekly. Plasma Derivatives a blood plasma donor center. 313 E. Short Street 252-5586. Students may phone for appointments Mon., Wed., and Fri. 8:00 a.m.-4:30 p.m. Tuesday and Thursday 8:00 a.m.-5:30 p.m.

The Last Genuine Leather Co. Hats & Caps Many Styles. Remember to get your custom orders in early for Christmas! 504 1/2 Euclid ph 253-3121

The Printing Problems! The KENTUCKIAN Magazine is being reprinted and the November issue, featuring: The Quest for the Skinny Body -- A cross-eyed look at our weight-conscious society. Bread vs. Plato-- The conflict between a vocational and liberal arts education still goes on at UK. Too Good to be True!-- The up-and-down football season has some fans holding their breath. Dear Mom... "At the Tri-Delt House" Backstage at Celeplaytion will be at local bookstores around Dec. 1st. Watch for our ads!

Marijuana usage up; other drugs decline

WASHINGTON [AP]—A government survey released Tuesday shows that American young people are using marijuana more often, but the overwhelming majority continues to frown on other drugs.

The survey of 17,000 high school seniors showed that nearly 53 per cent said they had tried marijuana at some point and one out of five had used the drug at least 20 times during the preceding year.

Eight per cent said they had smoked marijuana almost daily during the month preceding the survey.

The poll of the 1976 graduating classes of 130 schools across the nation was conducted by the University of Michigan's Institute for Social Research. The study was commissioned by the National Institute on Drug Abuse.

Dr. Robert L. DuPont, director of the national institute, told a news conference that the survey of high school seniors and two related studies "represent major advances in our knowledge" about drug abuse trends.

"The problem is not going away," he said. "On the other hand, we are not reporting any dramatic upturn either."

He said the studies show "an apparent stabilization in drug use and the attitudes toward drugs in general. There is a very strong strain of conservative attitudes in the American public toward drug use."

The Michigan researchers compared results of the 1976 poll with a similar survey of the 1975 graduating classes and found that the number who reported trying marijuana rose from 47 per cent to

52 per cent. The number reporting regular use of the drug throughout the year increased from 16 per cent in 1975 to 19 per cent a year later. The number reporting almost daily use was 6.1 per cent in 1975 and 8.1 per cent in 1976.

But the number who reported trying other drugs was far smaller and remained stable or dropped slightly.

For example, 11.1 per cent of the 1976 seniors said they had tried LSD, a slight drop from 11.6 per cent of the previous year.

In both years, about 17 per cent reported trying tranquilizers and no more than two per cent said they were regular users during the preceding month. In both years, barely two per cent said they had tried heroin and less than 10 per cent reported trying cocaine.

Sexual escapades Hoover kept files of rumors about homosexuals

WASHINGTON [AP]—The Justice Department on Tuesday shed another glimmer of light on J. Edgar Hoover's secret files of rumored sexual escapades by members of Congress and other prominent persons.

A substantial number of Hoover's "official and confidential," or OC, files dealt with allegations that various politicians, well-known persons and government employes were homosexuals.

The files also contained memos informing Hoover that various people were claiming that he was a homosexual.

The department released heavily censored summaries of the 164 folders Hoover maintained in the so-called OC files beginning in the 1920s and continuing until he died in office as FBI director in 1972.

The summaries were prepared by FBI agents for department officials in late 1974 and early 1975. The censored copies were provided to Morton Halperin, a former staff member of the National Security Council who requested them under the Freedom of Information Act. The department refused to release the

full content of the Hoover files on grounds that to do so would "constitute an unwarranted invasion of personal privacy" of those named in the files.

In the material made public, the names of those who were the subjects of the allegations of misconduct were deleted. So was much of the material describing the content of the files.

Each summary attempts to describe in one or two sentences the content of files as brief as one or two pages and as lengthy as 6,250 pages.

The material showed, for example, that a 1970-71 file dealing with members of Congress "contains information concerning (deleted) association with prostitutes."

Another file categorized "Congressional" included a 1963 letter to Hoover from the Washington field office "advising that... (deleted) had picked up a Negro female at a low class night spot and tried to take her to a tourist home. (Deleted) and female followed by two Negro males who assaulted him."

A folder covering the years 1952-1960 concerned a prominent person and "contains personal background data relative to (deleted)... regarding his

alleged homosexual tendencies." A 1942 folder described an investigation of allegations "that (deleted) was frequenting a house where homosexuals engaged in espionage activity visited. Investigation disclosed person thought to be (deleted) was someone else."

The material also showed that Hoover collected files on persons who allegedly were spreading the same kind of information about him.

A set of 1970 memos dealt with information that a certain news reporter "was planning to write some articles critical of Mr. Hoover, including information that Hoover was a homosexual." The names of the reporter and the news organization were deleted from the summary.

There was a 1944 "report of interview by New York office agents with (deleted) who reported he had heard a rumor to the effect Hoover was 'queer.'"

According to the summaries, a 1941 memo dealt "with a continuous whispering campaign against Mr. Hoover. Memo identifies at least 23 people who are reportedly involved in a smear campaign against Mr. Hoover. Some identified as congressmen."

The Kentucky Kernel, 114 Journalism Building, University of Kentucky, Lexington, Kentucky 40506. It mailed five times weekly during the year except holidays and exam periods, and twice weekly during the summer session. Third class postage paid at Lexington, Kentucky 40511. Subscription rates are \$12 per year, or one cent per year non-mail. Published by the Kernel Press, Inc. and founded in 1971, the Kernel began as The Comet in 1961. The paper has been published continuously as the Kentucky Kernel since 1975. Advertisers are invited to help the reader buy and any false or misleading advertising should be reported and will be investigated by the editor. Advertising found to be false or misleading will be reported to the Better Business Bureau. Letters and comments should be addressed to the editorial page editor, 114 Journalism Building. They should be typed, double spaced and signed. Classification, phone number and address should be included. Letters should not exceed 250 words and comments should be no longer than 750 words. Editors reserve the right to edit letters and comments.

* YORK STEAK HOUSE. Truly Delicious TOP SIRLOIN STEAK DINNER \$2.19. Dinner includes 6 oz. top sirloin steak, piping hot baked potato, fresh garden salad and buttery roll. Served all day, every day. Free Beverage with any Sunday meal upon presentation of UK I.D. Open Mon.-Thurs. 11 a.m.-9:30 p.m. Fri. & Sat. 11 a.m.-10:30 p.m. Sunday 11 a.m.-9 p.m. Fayette Mall

Sinking Of The Titanic Party



Sat. Nov. 27th

CAPTAIN'S PARTY 5-9 With Happy Hour Prices.

9:00 Begins An Exciting Evening of Disco As You and the Titanic Slowly Sink

LIBRARY
University Plaza, Euclid at Woodrow

Get your holiday spirits at

big daddy

University Plaza 253-2282

THANKS HAPPY GIVING

King of the X-rating

Russ Meyer trades plot for sex and violence

By MIKE STRANGE
Arts Editor

A 52-year-old California millionaire dropped by Lexington earlier this month. No, he wasn't here to buy a race horse. Russ Meyer makes movies—the X-rated kind—and he doesn't try to

disguise the formula of his success. "My movies are continuous sex and violence," Meyer said between mouthfuls of chicken and roast beef during a press luncheon at the Continental Inn. "From the time the titles roll up, there are bodies rubbing against

each other on the screen. I don't let a story get in the way of the action."

Meyer stopped in Lexington on a two-month, 100-city jaunt to promote his latest X-rated offering entitled "Up!". Accompanying him was a buxom brunette, whom Meyer introduced as Uschi

Digard, his "associate producer" on "Up!" and star of his recent box-office smash, "Supervixens."

"I essentially make films that titillate and amuse me," Meyer said, "and I personally like violence. It excites me. It's cardboard violence. People get bludgeoned with an ax, but they still manage to find the strength to keep going, as if it were only a flesh wound. No matter how hard my girls get hit, they never show a bruise or mark of any kind."

He seems to relish the role of Maverick. "Hell, I could work with the majors (major Hollywood studios), but I make more money on my own," he said. "Hollywood is a shitty place. They like you if they can get something from you."

A native of Oakland, Calif., Meyer said he got his start in films when his mother bought him a camera after "pawning her engagement ring."

He got much of his training during World War II while serving as a photographer for the U.S. Signal Corps.



—Mike Strange
Russ Meyer (left) brought along Supervixen Uschi Digard (above) when he stopped in Lexington to promote his latest film.



KENTUCKY GUILD OF Artists & Craftsmen

GUILD GALLERY

811 Euclid Avenue
In the Chevy Chase Village

Kentucky's most complete collection—paintings, prints, pottery, woodwork, toys, dulcimers, quilts, candles, jewelry, iron & much more.

Quality guaranteed, all work juried for excellence.

Open 10 to 5 Except Sunday

Box 291/Berea, Kentucky 40403/606-986-3192

FOR CHRISTMAS

At the Guild Gallery, Christmas giving becomes very personal. Original art, traditional crafts, and works by contemporary craftsmen are featured.

Beginning November 29 the Gallery will be open Monday and Friday nights until 9 p.m.

Next door to Chevy Chase Cinema

GENERAL CINEMA THEATRES
ALL CINEMAS EVERY DAY \$1.50 'TIL 2:30 P.M.

TURKLAND MALL
214 E. MAIN ST. 254-6010

WOODY ALLEN
"THE FRONT"

Times: 2:00-3:15
5:30-7:45-9:15

FAYETTE MALL
1000 N. MAIN ST. 254-6010

MARATHON MAN
DUSTY HORNMAN
LARRY CROVER

Times: 2:00-4:30
7:30-10:00

FAYETTE MALL
1000 N. MAIN ST. 254-6010

TWO MINUTE WARNING
CHARLTON HESTON
JOE CASASIDES, MARTIN DALSAM, BEAN BRIGGS

Times: 1:30-3:30
5:30-7:45-9:15

KENTUCKY
214 E. MAIN ST. 254-6010

Now Showing!

Russ Meyer's Up!

with SUPERVIXENS naturally!

with: SUPERVIXENS: Sherri H. Alice and the Headquartern, Paul Pochettino, and the Great Chorus; the Eltopian Chief, Rafe, and the Cherry Young Thing; Limestone, Leonard Box, Genevieve, Eva Braun, Jr. and Harry the Newt!

Wed., Thurs., Sat., Sun.
1-45 3:20 4:45
6:20 7:45 9:30
Mon. & Tues. 1:30 2:45 3:30

KENTUCKY Midnight Movie Fri. & Sat.
214 E. MAIN ST. 254-6010 all seats \$1.00
Woody Allen's "Bananas" (pg)

That's cardboard violence. Meyer said the scene sent film critic Judith Christ "screaming from the projection room."

Meyer's films—primarily the 1968 "Vixens," the 1970 "Beyond the Valley of the Dolls," and the recent "Supervixens" have been major box-office successes.

With the exception of "Beyond the Valley of the Dolls," which Meyer did for 20th Century-Fox, Meyer makes his films independently. They are essentially a one-man show, Meyer acting as cameraman, producer, director and editor.

According to Meyer's figures, "Supervixens" has grossed \$8.2 million to date. He said that "Beyond the Valley of the Dolls" will gross more than \$15 million worldwide.

Though Meyer's films have indisputably made him wealthy, they are generally panned by both film critics and the Hollywood establishment.

"I expect bad reviews. I would be shocked if I ever got a good one."

He seems to relish the role of Maverick. "Hell, I could work with the majors (major Hollywood studios), but I make more money on my own," he said. "Hollywood is a shitty place. They like you if they can get something from you."

A native of Oakland, Calif., Meyer said he got his start in films when his mother bought him a camera after "pawning her engagement ring."

He got much of his training during World War II while serving as a photographer for the U.S. Signal Corps.

In 1939, Meyer made the movie he termed the "grandbreaker for nudity." Titled "The Immoral Mr. Teas," Meyer recalled the film was shot in four days at a cost of \$24,000.

"It's grossed over a million since," he said. "That's where I found the formula the censors would accept—plenty of skin, but no sex. Show them lots of bodies, but not the ultimate shot."

"I'm not against hard-core. It's fine. It has an audience, but it's not for me. I couldn't attract the beautiful people. My stars are classy, beautiful in a stupendous way."

"It is better to leave a little to the imagination," added Miss Digard.

Meyer seemed pleased at her contribution. "My sex is upturning, but Uschi's in charge of sensitivity. She has great erotic ideas."

Meyer said he would like to make "an incredibly violent film."

"The majors do it and don't draw the fire I do. In my next film, 'Beyond the Valley of the Vixens,' the evil forces will win for a change." Meyer said with a grin. "I'll just let them keep on sinning and having a good time."

SILVER DOLLAR SALOON


presents the dynamic

Nov. 22

8:00 pm

Nov. 27

1:00 am



\$1.00 cover on week-end

Brew by the Mason Jar 16oz! Only 50¢

3523 Lansdowne Dr. 272-9511

MYSTERY MOVIE MANIA

You can win two passes to a local theatre. Fill out the form below, answering the questions about the picture. If you answer the questions correctly and your name is drawn, then you win! Winners will be listed in next week's MYSTERY MOVIE MANIA. The winners may then come to the below address to pick up their passes.

This week's passes are being provided by:

MMM
219 Journalism Bldg
University of Kentucky
Lexington, Ky. 40501

Must arrive by Dec. 1

NAME _____


LOCAL ADDRESS _____

PHONE _____

WHAT IS THE MOVIE? _____

WHO ARE THE ACTORS? _____

WHAT IS THE STATUE? _____



LEXINGTON DRIVE IN
1000 N. MAIN ST. 254-6010

TONIGHT ends Sunday 3 BIG HITS

SUPER STEWARDESSES SHOW
Together For The First Time!

(FLY FIRST CLASS)



The NAUGHTY STEWARDESSES

This Year's CRAZIEST, SEXIEST FUN SHOW!

Blazing Stewardesses
IN COLOR

Plus Late Show "SWINGING STEWARDESSES"

sports

Yeah, Wisconsin plays basketball

By JOE KEMP
Sports Editor

The University of Wisconsin has been known for its radicals and firebombings over the years than its basketball teams. That's understandable, because most Badger teams have been, well, bad.

This year Wisconsin is rebuilding. It is relying on a group of lettermen, none of whom averaged in double figures in 1975, and four freshmen. And to top it all off, Wisconsin opens its season against one of the nation's best teams (Kentucky) in the country's largest basketball facility (Rupp Arena, 23,000 seats). It could be safely said that the Badgers are in trouble.

But first year coach Bill Cofield sees the situation differently.

"I think that coaching here is a tremendous challenge," he said. "I feel that the University of Wisconsin basketball program has a great future and we're certainly going to be striving to be the very best job that we possibly can."

Cofield, who earned a master's degree in physical education from UK, has this material to work with.

—Al Rudd, a 6-foot center, set a school field goal accuracy mark (.570) last year as a freshman. That mark is somewhat deceiving, however, because he didn't shoot much.

—Brian Colbert, a junior guard, averaged 8.6 points a game one year ago. He finished strong in the last three games of the season, scoring in double digits against Indiana, Ohio State and Michigan State.

—Joe Chmielek, 6-7 freshman from Milwaukee, was an all-state selection and led his team to the state independent title. If he doesn't give his opponents problems this winter, Chmielek will create headaches for public address announcers and typesetters.

—Bob Jenkins, 6-2 freshman, will play as a strong guard in the Wisconsin system. Defense will be his main responsibility.

—James "Stretch" Gregory, a 6-8 will be the team's "small" forward. Cofield thinks this position will take advantage of Gregory's speed, quickness and jumping ability.

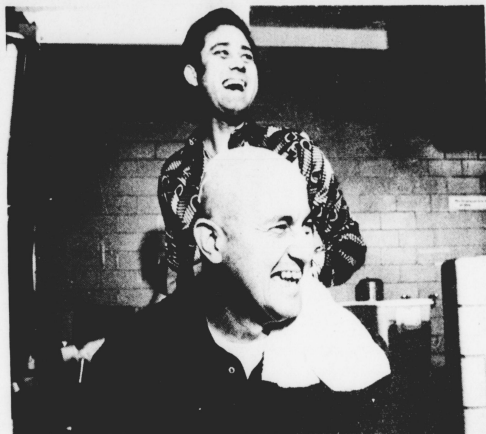
—Arnold Gaines, an all-Maryland choice for two years and an all-American selection in 1975-76 will be the point guard, or ball handler. At 6-4 he's big enough for the position.

Even if Cofield is able to mold this raw talent into a good team, he still has to worry about his killer Big Ten schedule. Wisconsin plays each conference club twice, which means it will have to face national powers Indiana and Michigan a like number of games.

Talk about capital punishment.

Last season the Badgers were 10-16 overall and 4-14 in the league. With all the inexperience and lack of offensive punch, Wisconsin could make Cofield's rookie season a long one.

On the other hand, UK basketball coach Joe B. Hall announced his starting lineup yesterday for the opener. Juries Rick Robey and Jack Givens will open at the forward spots, while Mike Phillips, another center, gets the nod at center. Senior Larry Johnson and freshman Jay Stidler will be the guards.



Skinned

No, it's not Telly Savatras nor Nikita Khrushchev. It's UK assistant football coach Jon Mirilovich, who promised to have his head shaved if UK won its last three games. Trainer Roy Don Wilson played barber.

Timperman, Edelman lead Lady Kats past Belmont

The Lady Kats' basketball team evened its record to 1-1 by defeating Belmont College 76-65 Monday night at Nashville. Kentucky trailed Belmont 18-6 early in the game, but good outside shooting pulled the Kats to within three points at intermission, 36-33.

And that shooting continued in the second half as Janet Timperman and Linda Edelman gave UK the firepower it needed to overcome Belmont.

Timperman was the game's leading scorer with 24 points, while Edelman, sister of former UK player Ray Edelman, had 19. Pam Browning and Timperman led UK

with 13 rebounds each. Freshman Debbie Oden came off the bench to grab nine rebounds.

UK hit 31 of 53 shots from the field for 59 per cent. That's a switch from the 31 per cent shooting effort that the team had against Tennessee last week.

"Our players are young and inexperienced, so it's going to take a few games for them to settle down, but it'll come," said coach Debbie Yow.

The Lady Kats travel to Northern Kentucky next Monday. UK's first home game is against Tennessee Tech 4 p.m. Dec. 4 at Memorial Coliseum.

sports shorts

Basketball tickets

About 1,000 student tickets remain for the UK-Wisconsin basketball opener at Rupp Arena Saturday night. Tickets are available in the Memorial Coliseum office.

All-stars

ST. LOUIS [AP]—Two World Series foes, Cincinnati second baseman Joe Morgan and New York Yankees catcher Thurman Munson, head a list of five players repeating on the Sporting

Baseball tickets

News 1976 All-Star teams. Morgan was the top vote getter in the National League, while Munson received the most votes in the American.

Others repeating on this year's teams

San Diego pitcher Randy Jones in the NL and pitcher Jim Palmer and outfielder Reggie Jackson, both of Baltimore in the AL. In New York today, the Associated Press will select the NL "Most Valuable Player."

Baseball tickets

Baseball tickets

All-stars

All-stars

for sale

- FURNISH 20 SHEETS AM-FM Receiver.** Excellent condition. Evening 223-2221. 2N23
- NATURAL SILKESAM CLO.** woman's small. Very warm. \$35. Mary 256-2225. 2N23
- BIG BOAT—Tuesday.** Cora Gallerie, Woodhill Shopping Center, George Herman Road, Lexington. 254-6821
- YAMAHA 100 cc.** guller with case, used one month. 266-6136. 2N23
- CARPET REMOVALS.** Lowest prices on all sizes, 100% and colors. Roman World, 588 Winchester Road, 252-0900. 2N23
- TEAC 1200 REEL-TO-REEL.** 3 motor, automatic reverse. Also 20 hour tapes. 412 Transylvania Park No. 3 after 5 p.m. 2N23
- 68 VW CAMPER.** Pop Top Roof cassette player speakers. 9500, evening 265-5626. 2N21
- 1 WOODEN DESKS,** 455 and 500. 266-8871. 2N24
- GOLDEN RETRIEVER PUPPIES.** Reserve your loving Christmas gift. AKC Registered. 265-2282 evenings. 2N24
- SOUND SUPPLY CO.** Lowest prices for all audio components. Call 255-3861. 1N30
- 94 PLYMOUTH.** Low mileage, excellent condition. \$200. 72 Honda St. 255-4977 after 5 p.m. 2N24
- AKC REGISTERED** Collie pups, sable and white. "Lassie" type phone 266-5889. 2N26
- 1970 CAPRICE CLASSIC,** air, options. Great condition, below book. 223-2292. 2N24
- BOOKSHELF STEREO 805.** Goya Guitar 85. 83 VW new tires, valves, rings. 463-1842. 2N24
- PIONEER RECEIVER** and turntable, 900-watt speakers, Crayc Kitrac, call 252-7212 evenings. 2N24
- 1965 TRUCK** worked repairable \$1000 from 1967 body 3-door run on, body fair \$200 from 1967 Chevrolet. 3-door body good, needs motor \$600 firm. Willamie Jeep wheels excellent, needs transmission, evenings, weekends 259-9222. 2N24

lost & found

- FOUND SINCERELY** beginning of sentimental articles (if clothing, eye glasses, umbrellas, keys etc. Please call 227-2377 or come to room 301 in Commons Complex Bldg. 2N24
- FOUND:** Mark Gillespie, your UK ID is at Harding Tower Desk. 2N24
- FOUND:** ANY JOB 40 cents per page; equities 20 cents per line. Call 266-2666. Fast service. 2N29
- TYPIST WANTED.** Fast, accurate service. Reasonable rates. All work guaranteed. Phone 252-4548. 2N29
- YESING-FOR QUESTIONS** on sealings, V.T.S. North control, pregnancy—50 hours. 2N25-2336.
- CUSTOM PROCESSING:** RAW and color—negative and transparency. Machine and custom. STONE PHOTOGRAPHY, 109 Clay Ave. 254-6021. 2N25
- TYPIST—any job** 80 cents 1 page equities, 20 cents 1 line call 266-2666 Fast service. 2N29
- CUSTOM TAILORING** and alterations for men and women—Reasonable rates. Kathy, 304 Stone St. 252-5284. 2N24
- STUDENTS** to carry Courier-Journal routes on and near campus. Call Mr. Thomas 253-4301. 2N24
- BRANDY WINE SHERBERT** has jobs for students who can drop out winter quarters. Phone, Lodge B. Box 343 Northfield, Ohio 46087. 2N29
- WHEELER KING** is looking for full and part-time counter help. days only 255P Nicholasville Road. 2N24

roommate wanted

ROOMMATE WANTED: Share house with one or two others, 3 bedrooms, 2 baths, South-Nicholasville Road, 1 bedroom, 1 bathroom, 100 monthly rent, utilities, 2 Br. \$175. 2N24

services

- PROFESSIONAL TYPIST** of manuscripts, theses, dissertations, research papers. Near UK, BankAmerica and Madras Charge accepted. Blue Grass Secretarial, 411 South Broadway, 255-9425. 1N20
- DO YOU GET anxious** and worry about taking tests? If so perhaps we can help you. This project will begin before finals this semester and run through midterms next semester. Contact UK Counseling Center 3rd floor Matthews Bldg. (104 Agric. Bldg.) 254-4751. 2N24
- TYPIST EXPERIENCED.** Dissertation, manuscripts, letters, etc. 50 cents to 75 cents per page. Marie Bishop 228-4795. 1N24
- "MEDICAL SCHOOL** in Mexico accepting American students. Practice in the US. WHO noted. HENY approved. 1 year course, loans available, for December appointment in your area. Call 219-896-4200. 1N20V25
- ZETAN'S SECRETARIAL SERVICES:** Typing, Bond copies, Dictation-Transcription. 191 Woodland Avenue, 255-9625. 2N24

help wanted

PAID TIME WORK \$4.25 per hour flexible hours. Must be bondable. Phone 277-8311, evenings 1-3 p.m. 2N24

JOB OPPORTUNITY

The Kentucky Kernel's Circulation Dept. has an immediate opening. We need someone to distribute Kernels to our on campus distribution points Mon.-Fri. from 8-11 a.m.. All school holidays off. Good pay. Must be UK student. Call or stop by today. Rm. 210 Journalism Bldg. 258-4646

KENTUCKY Kernel
AFFIRMATIVE ACTION—EQUAL OPPORTUNITY EMPLOYER.

for rent

- ROOMS FOR RENT** Clifton Ave. 0.1 miles from campus off street parking \$80 per month. Utilities included. 257-3054. 1N29
- SUB-LET FURNISHED** apartment III din. Large bedroom and kitchen. Near UK. Very cheap. 254-6469. 2N26
- PRIVATE ROOM** in house shared with two men. \$60 per month plus utilities. 254-9831 or 252-2621. 2N24
- FOR RENT:** Efficiency apt. 8106 female student. 212 East Maxwell St. Apply 5-8 p.m. 2N24
- THREE BEDROOM APARTMENT** utilities included except electricity \$220 per month plus one month deposit, one bedroom locked apartment \$130 per month plus one month deposit. Phone 252-1653 evenings. 2N24

personals

- THE FAMILY** of Betty Kathryn "Kathy" Moore would like to express their thanks to the faculty students for their sympathy during our loss. 2N24
- ENJOY HELPING PEOPLE?** They'll enjoy Community Health! For information call 253-4386. 2N24
- WRESTLER M.A.** I'm still waiting on that phone call, Nick Brewer. 2N28
- SUNNY BEAR** Have a happy Turkey Day. Love your Stoukey bear. 2N24
- BRUCE, THE BEB Squad** will start watching! We're interested—Send qualifications. 2N28

pregnant? need help?

All Alternatives Offered
1-800-438-5334
8 a.m. to 8 p.m.
Confidential

Eskimos have fifty-two words for snow because it's so important to them. There ought to be that many for the

UNFINISHED UNIVERSE

We specialize in quality imports, antiques, gift items and personal service. Come in and see our new Christmas items, including shirts made of 100 per cent cotton. We are open Monday - Saturday and are located at 505 East High Street.

classifieds

- All classified advertising is subject to the approval of the Kentucky Kernel. The Kernel reserves the right to refuse any advertising content which does not meet standards of acceptance. No last names, phone numbers or addresses will be printed in the Personals. All personal ads will be screened before publication. A current UK ID card must be shown before a personal advertisement is placed. The Kernel is responsible only for the cost of the ad for the first incorrect insertion of that ad. Each insertion of an advertisement is proof of publication, and it is the responsibility of the advertiser to check for errors. The classified department is open until 8:30 a.m. Monday through Friday for corrections. All classifieds are cash in advance only, unless credit has been established. No refunds available for early cancellation.
- WANT ADS**
1-2 lines - 10 cents per day for 12 words or less
3 or more days - 70 cents per day for 12 words or less with no copy charge
Full semester - \$40.00 for 12 words or less with no copy charge.
- PERSONALS**
1-2 lines - 10 cents for 12 words or less
CLASSIFIED DISPLAY
\$3.00 per column inch per day, contract rates available.
- PROBLEM PREGNANCY?** Call (502) 582-7271. 2N28
- ADORABLE UNREGISTERED** Shetland kittens to good homes. Call 222-3788. 2N24
- HEALTH PROFESSIONAL STUDENTS:** Dr. Richard Seigler, Pediatric Surgeon, will discuss mental issues involved in the Care of Chronically Ill Children today. Nov. 24. MN 25. 12 noon.
- STUDENT HEALTH ADVISORY** Committee meeting at 7:30 pm in room 106 D Complex/Comms on Monday, Nov. 29. Bring your complaints about the Student Health Service. 2N28
- POETRY READING:** Robert Greely Monday, November 29, 8:00 PM B-Free Everyone Invited. Public Reception, 412-40 Faculty Lounge, SC. 2N29
- "HUMAN NEEDS"** will be Lowell Campbell's topic at Fellowship Church (University Hall) on Sunday, November 28. The play is limited. 320 Clay Avenue. 10:15 am. 2N29
- "ETHICS AND DECISION MAKING** IN THE PUBLIC SECTOR"—20 credits. Complete and return your application by December 1, 1976 for Experiential Education. 303 Administration Bldg., 257-3832. 2N24
- PHOTO CONTESTS—All** Health Profession Students, UKMC Faculty & Staff. Deadline Dec. 11. Entry rules UKMC Library & HELP Office. Cash Certificate prizes from Michaels Camera Shop. 2N29
- TODAY IS THE absolute final day** to apply for UK-Rosenberg Exchange. Contact: Ingeborg Ruster 100 POT at 8:30. 2N24

classified order form

Print want ad or personal here:

No. of words _____ Extra words over 12 _____ (10' per word per day extra)

No. of days to be run _____ Heading _____ (charge)

Dates ad is to run _____

Your name _____

Your phone address _____

Your phone number _____

UK ID number _____

Make checks payable to the KERNEL PRESS, INC.

Mail it along with this form or bring cash or check to our office at 210 Journalism Bldg.

Nude Garden

Lunch Special
Monday - Sunday
11:30 a.m. - 11:00 p.m.

Dinner
Monday - Sunday
5:30 p.m. - 11:00 p.m.

Fitzgerald receives ASCAP composing award

Bernhard Fitzgerald, UK professor emeritus of music, is a recipient of a 1976-77 award from the American Society of Composers, Authors and Publishers (ASCAP).

The ASCAP awards are presented to "writers whose works have a unique prestige value for which adequate compensation would not otherwise be received by such writers, and to writers whose works are performed substantially in media not surveyed by the Society."

Fitzgerald has more than 60 published compositions and arrangements for solo brass instruments and ensembles, choral works and band arrangements.

Two recent compositions were premiered this year. "Triology (celebrations) for Band," composed in honor of the Bicentennial, received its premiere performance by the Wind Ensemble last April under Fitzgerald's direction.

"Ode to America for Chorus and Band," based on the text of the inaugural address

of President Lyndon B. Johnson in 1965, was given its premiere by the combined choral organizations of the University of Texas and the University of Texas Wind Ensemble at the Lyndon B.

Johnson Auditorium in Austin last May.

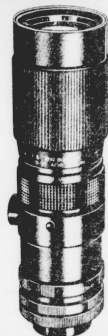
Ten of Fitzgerald's compositions and transcriptions have been published in 1976.

Before coming to UK in 1956, Fitzgerald taught at the University of Idaho and the University of Texas. He earned degrees from Oberlin Conservatory, Oberlin, Ohio, and Jordan Conservatory, Indianapolis, Ind.

Quality Automatic SLR Lenses can be summed up in one word...

Bushnell
DIVISION OF BAUSCH & LOMB

f/4.5
90-230mm
FULLY AUTOMATIC
Zoom
Telephoto



Take close-up sports action, dramatic portraits, or breathtaking scenics!

NOW★★★★
\$159.00

Fits the popular 35mm cameras ★ rotating tripod mount ★ built-in adjustable lens hood ★ lens caps ★ deluxe, soft carrying case ★ and 5 YEAR WARRANTY by a name you can depend on.

FOTO-CENTER

1001 WINCHESTER ROAD
LEXINGTON, KENTUCKY 40505
FREE PARKING

Giant Steak Dinners at Great Steak Prices

SQUARE MEAL \$3.39

Try this juicy T Bone steaks with all the trimmings, baked potatoes, salad & bread with butter.



SQUARE DEAL \$2.99

The Super Steaks are a sure fire winner. You get a cooking steak, baked potatoes, salad & bread.



\$2.39

A delicious tenderloin steak is a great steak with baked potatoes, salad & bread.



Ponderosa Steak House

286 Southland 1316 Russell Cave Rd.

Eastern By Pass Richmond, Ky.

Open 11 a.m. — 9 p.m.
Sunday thru Thursday
11a.m. — 10 p.m.
Friday & Saturday

Bicentennial postcard exhibit sponsored by Art department

The Art department will open a Bicentennial Postcard Exhibit on at 7 p.m. Monday, Nov. 29 in the Barnhart Gallery of the Reynolds Building.

The exhibit comprises about 200 postcards solicited from art students in art schools and universities throughout the United States

and in Lexington secondary schools.

"The postcards were either made by these people," said Janis Burnam, a graduate teaching assistant, "or they are regular postcards which were added to by the art students."

An example is a postcard from St. Louis to which a

small flag has been pasted over an arch. Other postcards feature drawings or photographs created by the students. Several cards are from England and Germany.

The opening reception will last until 9 p.m. The exhibit will continue through Dec. 10. Exhibit hours are 1 to 4 p.m. Monday through Friday.

Students play network programming

Continued from page 1

computer and TeleBroad, the official newsletter of The Game, the top rated network for the second week was Network Y and the top show, Y's "Car 54, Where Are You?"

Along with having its own TV networks, advertising agencies, and newsletter, The Game is prepared to deal with illegal corporate activities with its own renditions of the FCC, FTC and Court of Appeals. The FCC, as played by Dr. Jay Rayburn, intervenes with collusion and antitrust decisions, investigates programs that don't meet public interests, and admonishes networks that lack cultural or informational

programs. The FTC, alias Miree, intervenes in monopolies, sponsors protection violations, illegal contract signings, and overuse of spot announcements. Dr. Dwight Teeter awaits cases from the

Appellate Court bench. One of Ripley's students, telecommunications junior Russ Tweddell, added, "It gives more practical experience because it's an attempt to make a real-life situation."

William Proxmire to speak Tuesday at Student Center

U.S. Sen. William Proxmire will speak at UK Tuesday, Nov. 30 at 7:30 p.m. in the Student Center grand ballroom.

The senior senator from Wisconsin was recently re-elected to the U.S. Senate, where he has served since 1967.

He is chairman of the House-Senate Joint Economic Committee, chairman of the Senate Banking, Housing and Urban Affairs Committee and vice chairman of the joint committee on Defense Production.

Sen. Proxmire's speech is free and open to the public.

I found it!

You can too!
Call: 233-3480

What you hear may change your life!

UNIVERSITY OF KENTUCKY TRAVEL COMMITTEE presents:

PEACH BOWL '76

Dec. 30-Jan. 2, 1977

\$62 quad occupancy \$70 triple occupancy
\$86 twin occupancy

Price includes: —roundtrip bus transportation
—accommodations at the Marriott Inn Downtown
—ticket to the Peach Bowl

For further information and applications:
CALL: 258-8867 or 258-8868
204 Student Center

HURRY! FINAL PAYMENT DEADLINE IS DEC. 10

Applications are on a first come, first served basis beginning 9 a.m., Monday, November 29, 1976.

Flock to the Library

Open Thurs. 6:00 with 2 for 1 'til 8
No Food Served Thurs.

FOR THE **Thanksgiving Party**
WEDNESDAY & THURSDAY

Wed. Happy Hour Begins at 5:00 LIBRARY

ONE HOUR DRY CLEANERS

Cherry Chase Lexington Mall Grandstands Winchester Road Landover

Northland Turfland Mall Versailles Road East Piccadome

THURSDAY IS UK DAY!
All UK Students & Faculty Special Values!

TROUSERS, SKIRTS, SWEATERS, SPORT COATS

PLAIN DRESSES, PANT SUITS, MEN'S SUITS

79¢

\$1.29

SHIRTS
LAUNDERED TO PERFECTION
FOLDED OR ON HANGERS

30¢ each

DOWN & POLARGUARD PARKAS

For Mountaineers
So good.... you can stake your life on them

Also rope, crampons, ice axes and hardware

SAGE OUTFITTERS
209 E. High
255-1547

CAESARS

502 Euclid on 252-8723

any 10" PIZZA
75¢ OFF

We cut the price but not the quality
Sicilian style

BEST IN TOWN
Good thru Nov. 30, 1976

Due to a production error the Caesar's ad that appeared in the Tuesday Nov. 23, 1976 Wildcat Tip-off was incorrect.
It should have appeared as above.