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Paper says kidnapped man killed

Beirut paper prints terrorists' claims

BEIRUT, Lebanon (AP) — William Buckley, a political officer at the U.S. Embassy kidnapped 18 months ago, has been killed, the newspaper *An-Nahar* reported today.

Buckley, 57, was kidnapped March 16, 1984, outside his home.

He is one of six Americans that the underground terrorist group, Islamic Jihad, claimed to be holding hostage. The terrorists have demanded that 17 of their comrades convicted and imprisoned in Kuwait for bombings be released in exchange for the Americans.

Buckley, a bachelor, is from Medford, Mass. He became a Foreign Service officer in 1983, after 18 years as a civilian employee of the U.S. Army, serving in Washington and Vietnam. He was assigned to Beirut, his first State Department post, in September 1983.

There are 11 other foreigners — French, British and Soviet citizens — who have been kidnapped and are believed being held in Lebanon. A Soviet Embassy official who had been kidnapped, Arkady Katkov, was found dead Wednesday.

Other groups claiming they also were involved in some of the abductions include the Armed Lebanese Revolutionary Factions and the Revolutionary Organization of Socialist Moslems.

The 17 convicts whose release Islamic Jihad is demanding, were involved in the December 1983 terrorist bombings of the U.S. and French embassies in Kuwait.

Three of the 17 have been sentenced to death by hanging. Kuwait has refused to release any of them.

In Washington, State Department spokesman Joe Reap said he had no information on the report. "I've checked. We have nothing on it. We are of course checking," he said.



President Reagan gestures during a speech to Greater Cincinnati businessmen yesterday at the Clarion Hotel. The president's stop came in a Midwestern promotion of his tax plan.

Tax plan will help economy, Reagan tells Cincinnatians

By FRANK STEWART
News Editor
and CYNTHIA A. PALORMO
Senior Staff Writer

CINCINNATI — "Who the heck wants to hear actors talk?" Harry Warner of Warner Brothers once commented on the advent of sound tracks for the motion picture industry.

But yesterday afternoon about 1,300 Greater Cincinnati business leaders turned out to hear an actor-turned-president talk about economics.

As part of a Midwestern promotion for his tax reform proposal, President Reagan stopped here long enough to tour Procter & Gamble's soap-making plant at Ivorydale and address members of the Cincinnati Business Committee and Cincinnati Institute for Small Enterprise.

Reagan's reference to the Warner quote attempted to illustrate the uncertainty of predictions. Reagan said he hopes to prove his opposition wrong in predicting that the tax plan could not become law before the end of the year.

In his speech at the Clarion Hotel, Reagan reiterated a campaign promise he made during his last visit to the city in August 1984.

"We're going to simplify the tax system, actually make it understandable and clear and fair," he said.

Upon arrival at the Greater Cincinnati International Airport, Reagan was greeted by Gov. Martha Layne Collins.

"I asked for the opportunity to meet with him to talk about some concerns I have for Kentucky," she said.

Reagan's proposed tax reform calls for a substantial tax break for businesses, a cut in the top rate on capital gains and an in-

crease in the standard deduction for married couples filing jointly and in personal exemptions.

"History is clear. Lower tax rates mean greater freedom, and whenever we lower tax rates, our entire nation is better off," he said.

The president cited Cincinnati as an example. In 1984, about 20,000 new jobs were created in the city after the administration's first-term tax cuts began to take effect, he said.

"And during the last 18 months, Greater Cincinnati has seen the creation of more than 1,400 new businesses," he said. "Today the American expansion is in its 34th consecutive month, and across the country we've seen the creation of more than eight million jobs."

Reagan said his proposal will simplify the income tax system. "The corporate tax structure today represents a jumble of deductions, credits and allowances. The only ones who can hack their way through it with ease are those with friendly guides on Capitol Hill," he said.

"The whole weed-ridden, overgrown arrangement encourages competition of the worst kind — not to produce better products at lower prices but to hire bigger and bigger teams of lobbyists and lawyers ever more skilled in taking advantage of the tax code."

Reagan said his dream is to gradually reduce deficit spending to balance the budget. Then, a Constitutional amendment could be implemented to deny the federal government the right to borrow money.

"We know that interest rates are coming down, we know about the eight million jobs. We didn't do that; America did all that," he said. "We tried to get government out of your way and we're going to keep trying."

Professor lectures on coastal conflict

By BEN GUSS
Staff Writer

The seacoast has many aspects, including continuous conflict and natural beauty. Raymond Betts said last night during the distinguished professor lecture at the Center for the Arts.

"The phrase 'coast-to-coast' may describe the continental history of our nation, but it also describes the forced migration of millions of despairing Africans and the free migration of millions of hopeful Europeans," said Betts, director of the Honors Program and professor of history.

But his application of events to the seacoast went much further than history. Betts' lecture, titled "The Culture of the Coast," also included personalization of the coast as if it had seen the confrontation of centuries.

He sees the coast as a place of conflict — a place of storms, battles and shipwrecks, but also as a place of beauty, noting a French marines recruiting poster depicting "well-

scrubbed men" standing along the coastline in the presence of large coconut trees and beautiful women, and the power of a French battleship in the background.

Betts also read quotes by authors Alfred Lord Tennyson and Graham Greene by noting their views of the sea as a place of not only conflict, but also beauty. But Betts developed his own theories about modern-day tourism in coastline-dominated areas such as the Caribbean, and modern day sea transportation as it is affected by the presence of air travel.

Betts sees the coast as a stage for historical occurrences. "Drama is what is witnessed," he said. "The coast provided much, communitally. Betts was the 40th recipient of the Distinguished Professor Award, which is voted on by faculty members of the College of Arts & Sciences and is the college's highest professional recognition.

Michael Baer, dean of the college, introduced Betts. "As in years past, the faculty has selected an unusually effective instructor, an outstand-



RAYMOND BETTS

ing and active scholar, and one who has offered distinguished service to the University in his profession," he said.

Betts thanked the college's faculty members for the opportunity the award allows. "To do considerable traveling, to do reading that I would not have done under other circumstances, and the opportunity to do some research as well, I thank you, the faculty, to have given me that opportunity."

Track opens with new and old

Keeneland's fall meet features turf racing, exacta betting

By CATHY WILLIAMS
Contributing Writer

The bell rings. The gate opens. All that horsepower surges forward under jockeys dressed in bright colored silks — the image of Thoroughbred racing.

The experience will again be available to Lexingtonians when Keeneland's fall meet opens tomorrow. This year, the track will add

some new racing styles to its traditions. For the first time Keeneland will be featuring "turf course" racing, which takes place on a grass track.

The new track, which is 7 1/2 furlongs long, is one-eighth of a mile shorter than the dirt track which surrounds it. The turf course race will run in the sixth race tomorrow.

Jim Williams, Keeneland's director of publicity, said the track's new turf course would provide an addi-

tional dimension to racing by giving the turf horses an opportunity to race.

Some horses are equally proficient on the grass and turf tracks. Williams said. "However, some are more proficient on the grass because they don't like the sand and dirt from dirt tracks kicked up on them, and the grass turf is more even."

Williams said the track time on See TRACK, page 5

Writer opens Newman Center series

By CATHY MEDLEY
Contributing Writer

Michael Novak opens the Newman Center's Distinguished Speaker's Series Monday with a speech titled "The New Order of the World."

Novak, who holds the George Frederick Jewett Chair in Religion and Public Policy at the American Enterprise Institute in Washington, D.C., will speak at 7:30 p.m. at the Newman Center at 220 Rose Lane.

Novak will discuss the American experiment in political economy, including its biblical roots, notions of sin, creativity and community.

"He is a good speaker and I have heard many good things," said the Rev. Walter Bado, coordinator of the series. "He has taught at several universities including Stanford. He will make people perk up."

In 1981 and 1982, Novak was appointed by President Reagan as the chief of the United States Delegation

to the United Nations Human Rights Commission in Geneva. His speeches from the 77th and 83rd sessions, "Rethinking Human Rights: Vols. I and II," were published in 1982 and 1983.

Novak is the author of two novels and nearly 20 books on philosophy, theology and culture, including *Moral Clarity in the Nuclear Age*, *Confession of a Catholic and The Spirit of Democratic Capitalism*.

See SERIES, page 5

Ky. Miss Teen leads busy life

UK freshman competing for national title, \$15,000 stipend

By BRAD COOPER
Staff Writer

In high school, Ginny Speaks' date book was always filled to capacity. School, studying, work, community activities and a boyfriend all took up a lot of time, but she managed.

For many people such a life might be chaotic, but for Speaks, a business law freshman, it was this disciplined juggling act that successfully helped her win the Miss Teen of Kentucky competition. Speaks, 17, of Henderson, Ky., was crowned 1985 Miss Teen of Kentucky last July and will leave Sunday to compete nationally in the weeklong Miss Teen of America pageant in Duluth, Minn.

Graduating valedictorian in her high school class, Speaks was able to combine extracurricular activities with academic success. While

maintaining a 4.0 grade point average, she amassed 20 awards and was involved in more than 30 school and community related activities during her four years in high school.

"I love to be involved," Speaks said. "I hate to sit around and do nothing. You need to get the most out of life, you need to really experience it or you won't grow."

However, the busy schedule was not without drawbacks. "There really was no time to relax. People used to tease me if I didn't go out. They would say, 'You're Ginny who?'" Arriving at college has revealed a new side of Speaks' personality. "In high school everything was a set pattern," she said. "Here there is so much going on that it is hard to discipline yourself. It is harder to get into, because college is so large. In high school opportunities always came to my doorstep, here it is different."

"I was really shy until about ninth grade," she said. "I get embarrassed about little stuff and I'm only shy with things I don't feel comfortable with. Sometimes when I am going somewhere, I wonder whether I am going to fit in."

However, Speaks has not let this inhibit her ability to make friends and accomplish her goals. Jeff Bengston, state director for the Miss Teen of America pageant, described Speaks as a "real go-getter."

"If you throw a challenge at her she will do it and do it well," Bengston said. "She is really easy to get along with and she doesn't let her achievements go to her head. She will not tell you about her achievements unless you ask."

Karen Mize, the 1984 Miss Teen of Kentucky, said Speaks' ability to make friends will play a role in how See MISS TEEN, page 2



RANDALL WILLIAMSON/Kenel Staff

Miss Teen of Kentucky Ginny Speaks, a business law freshman, leaves Sunday to compete in the national Miss Teen pageant.

INSIDE

Bedroom Farre, a UK Theater production that takes a close look at marriage, will be at the Guilford Theater for the next two weekends. For a review of the opening night performance, see PASTIMES, page 3.

It will be a feline fight when the Wildcats take on the Clemson Tigers tomorrow at Commonwealth Stadium. For a preview of the game and this week's Kernel Top 20, see SPORTS, page 4.

WEATHER

Today will be considerably cloudy with a 30 percent chance of showers. The high will be from 65 to 70. Tonight there will be a 20 percent chance of showers, but otherwise will be partly cloudy and cooler with a low in the mid 40s.

Lawyer praises Swedish socialism

By LUCIA DAL MONTE
Contributing Writer

Thanks to heavy taxation, the Swedish social welfare program is strong and Swedes are benefiting, said Richard Doyle, a Lexington attorney.

Doyle, who spent five weeks in Sweden as a Rotary Club exchange student, yesterday talked of his experiences to about 60 people at a UK Council on Aging forum.

Doyle said the welfare system in Sweden covers everything from birth to death. "When a person needs particularly expensive care, he is required to pay something like \$5," he said.

Doyle was impressed that Sweden seemed to have no poverty at all as a consequence of being a welfare state. "Average homes are better than ours," he said.

He said he did not see any slum areas during his stay in Sweden.

"The average person lives well and I have not seen any street people."

The welfare programs are paid for through a heavy taxation system, Doyle said. In some instances the tax rate goes up to 88 percent and a value added tax of 23.67 percent is added to everything people buy.

The people of this Scandinavian constitutional monarchy hold a strong sense of loyalty to the crown and, at the same time, a pronounced socialist feeling, Doyle said.

The two concepts seem to reject each other," he said, "but that's not the case in Sweden. All over the country the people simply adore the king and queen."

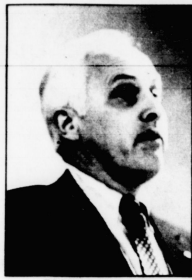
Although it lies between the two major political blocks of the world, Sweden has no alliances. Despite its policy of neutrality, which allowed it

to stay out of World War II while surrounding nations were becoming involved, Sweden has always maintained a strong military.

"Every young man goes into the service at the age of 18 to 20 and stays a member of the army until the age of 47," Doyle said. "A man is not in the service all the time but trains every so often for a few weeks at one time."

Doyle said he was impressed by the Swedes because of their family-orientation and their apparently happy, peaceful lives. This impression would not follow "the idea we would have after reading that the suicide rate in Sweden is one of the highest in the whole world."

On the contrary, Swedes seem to care much about life. When a husband and wife go out for dinner, only one of them drinks alcohol. The other one drives home.



RICHARD DOYLE

Read The Kentucky Kernel

•Miss Teen

Continued from page one

well she performs at the national pageant.

"One thing that will help her out a lot at the national pageant is her outgoing personality. Making friends is a really big deal there, and because of the type of person she is I know she will soak it all in," Mize said.

The competition stresses scholastic achievement and personal recognition in six categories. The judging is based on scholastic achievement in high school, service achievement to school and community, personal development in talents and hobbies, a general awareness test, a judges' interview and formal wear competition.

Bengston said her high scholastic achievement and "solid" service to her school and community should enable her to place in the top 15. "She has a well-rounded personality that will help her do well in all categories," he said.

Speaks, who took home a \$1,000 scholarship from the state pageant, will be vying for a \$15,000 scholarship plus \$10,000 in prizes.

For Speaks the national pageant is a "dream come true."

"I'm so proud to go and represent the state, I just want to have fun and compete," she said. "It is such a busy week that you don't have time to worry about the competition. I just want to go and enjoy, because it is something you only get to do once."

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AROUND AND AROUND: NIGHT SPOTS

Austin City Saloon — 2350 Woodhill Shopping Center. Tonight and tomorrow, Greg Austin Band (country rock), 9 p.m. to 1 a.m. \$2 cover.
The Bar — 224 E. Main St. Tonight and tomorrow, Top 40 disco music on a sound system, 4 p.m. to 1 a.m.; after hours on Saturday from 1 a.m. to 3:30 a.m. \$3 cover.
Bottom Line — 361 W. Short St. Tonight and tomorrow, The Mighty Kluge (reggae), 9 p.m. to 1 a.m. Cover is \$2 single \$5 couple.
Bress A Saloon 2909 Richmond Road. Tonight and tomorrow, Dee and the Red Hots (Top 40 rock from Indiana), 9 p.m. to 1 a.m. \$3 cover after 8 p.m.
Breadings — 1505 New Circle Road. Tonight, Charlie's Garage (Top 40 dance), 9 p.m. to 1 a.m. \$2 cover. Tomorrow, The Trendells (Top 40 dance), 9 p.m. to 1 a.m. \$3.50 cover.
Cafe LIMPON — 337 E. Main St. Tonight, Hector In Paris (original dance), 9 p.m. to 1 a.m. \$2 cover. Tomorrow, Not Shakespeare (original dance), 9 p.m. to 1 a.m. \$2 cover.
Crystal's — Hyatt Regency Hotel. Formerly Pim's Pub, the lounge is now remodeled and features Top 40 dance music on a sound system, with videos to boot. Open every night until 1 a.m. No cover.
Great Scott's Degrade — 684 S. Broadway. Tonight and tomorrow, Good Nuff (Top 40 dance), 9 p.m. to 1 a.m. Cover \$3 single \$5 couple.
Jefferson Davis Inn — 102 W. High St. Tonight and tomorrow, The Cast (rock from the 70's), 9 p.m. to 1 a.m. \$2 cover.
L.A. Oliver's — Holiday Inn on I-75 and Newtown Pike. D.J. Mike Morris spins the hits on a sound system. Tonight, Bottomless Beer Mug Night, where \$5 buys all the beer you can drink from 10 p.m. to 1 a.m., and you keep the glass mug. Tomorrow, it's \$2 Lynchburg Lemonades and Long Island Teal all night long. No cover.
Library — 388 Woodland Ave. Tonight and tomorrow, The Attitudes (Popular rock), 9 p.m. to 1 a.m. \$3.50 cover.
Spirits — Radisson Hotel Plaza. Tonight and tomorrow, Perfect Stranger (Top 40 rock), 9 p.m. to 1 a.m. No cover.
2001 VIP Club — 539 Athens-Boneboro Road. Tonight and tomorrow, Mag 7 (Top 40 dance), 9 p.m. to 1 a.m. Tonight, \$3 cover; tomorrow \$4 cover. Tonight, it's Ladies' Night, with special prices on drinks all night for the females.

WEEKEND CINEMA

Agnes Of God — Jane Fonda returns to the screen in her first performance since 1981's "On Golden Pond" as a psychiatrist called on to investigate the mental stability of a young nun (Meg Tilly of "The Big Chill") who is accused of killing her illegitimate child, Anna Bonacci, as Tilly's mother, a doctor, rounds out a superior cast. Rated PG-13. (Foyette Mall: 1:45, 3:45, 5:45, 7:45, 10.)
Back To The Future — Eleven weeks and \$150 million ago, Michael J. Fox was just that smug kid on TV's "Family Ties." Now, however, Fox has practically become a household word thanks to this well-made comedy. Rated PG. (Southpark: 2:30, 5:15, 7:35, 9:50, Friday and Saturday at 11:55.)
Commando — Arnold Schwarzenegger flexes his beef in another "Terminator"-type role as a one-man battalion on the most important mission of his life. Hint: The title almost rhymes with "Rambo." Rated R. (Southpark: 2:30, 5:25, 7:30, 9:20, Friday and Saturday at 11:30. Also Turfand Mall: 1:45, 3:45, 5:45, 7:45, 9:45.)
Compromising Positions — Susan Sarandon ("Rocky Horror") plays detective after her oddball dentist is mysteriously murdered. Rated R. (Foyette Mall: 1:15, 3:15, 5:15, 7:15, 9:30.)
Creator — Peter O'Toole returns to the silver screen as a mad scientist who attempts to resurrect his late wife. Victor Spino ("Alphabet City") and Marilee Hemingway ("Personal Best") help him in this above-average laughter. Rated R. (Southpark: 2:20, 5:20, 7:20, 9:25, Friday and Saturday at 11:50.)
Invasion U.S.A. — Chuck Norris ("Missing In Action") is back, this time as the sole defender of the American way when our country is invaded by evil, smelly, ranting international terrorists. Look out, Rambo, here comes Chuck-o. Rated R. (Crossroads: 2:45, 5:30, 7:40, 9:50, Friday and Saturday at midnight. Also Turfand Mall: 1:30, 3:30, 5:30, 7:30, 9:30.)
Jagged Edge — Newspaper owner and publisher Jeff Bridges ("Starmann") is accused of killing his wife, so he hires lawyer Glenn Close ("Moxie," "The Big Chill") to defend him in a high-stakes, high-stress, professional and emotional relationship while the trial goes on. Rated R. (Foyette Mall: 1:30, 3:30, 5:30, 7:30, 9:45. Also Lexington Mall: 2:20, 4:40, 7:40, 9:55, Friday and Saturday at midnight.)
Kiss Of The Spider Woman — William Hurt ("Body Heat") gives the performance of his career as a homosexual imprisoned during World War II. Won rare reviews at the Cannes Film Festival. Rated PG. (Lexington Mall: 2:10, 4:30, 7:30, 9:50, Friday and Saturday at midnight.)
Mexale — Glenn Close ("Jagged Edge," "The Natural") stars in this supernatural comedy with Mandy Patinkin ("Yentl"). Worth watching just to see the late Ruth Gordon's last performance as a crotchety old landlady. Rated PG. (Southpark: 2:05, 3:55, 5:45, 7:40, 9:40, Friday and Saturday at 11:25.)
Pale Rider — It's "High Noon" and "Shane" rolled up in one package, with Clint Eastwood in the title role as the cowboy protector/demigod who aids a small mining colony. Good action sequences make this worth seeing. Rated R. (Chevy Chase: 6:10, 8:10, 10:10, Friday and Saturday: 5:20, 7:30, 9:45. Midnight only on Friday and Saturday.)
Pea Wee's Big Adventure — Finally!!! Lexington Mall has dropped the abominable little runt movie from its play list. One hopes no other theater will pick it up. Rated PG. (Southpark: 2:15, 5:20, 7:45, 9:45, Friday and Saturday at 11:40.)
School Spirit — Boom-a-lack-a-choo, boom-a-lack-a-choo, who knows what this flick's about, but why not give it a try? At least it's rated R. (Southpark: 2:10, 5:35, 7:55, 9:40, Friday and Saturday at 11:40.)
Streetwalkin' — Considering the title and its rating, the subject matter is pretty obvious. A high school dropout receives a different type of education as a Times Square hooker. Rated R. (Crossroads: 2:30, 4:15, 5:50, 7:30, 9:30, Friday and Saturday at 11:30.)
Ward's Science — Kelly LeBrock ("The Woman In Red") plays the noble creation of a pair of sex-craving leopards. Also stars Anthony Michael Hall ("The Breakfast Club"). Rated R. (Chevy Chase: 6:20, 8:10, 10, Friday through Sunday: 5:15, 7:10, 9, Friday and Saturday only at 11:45.)

At the Kentucky Theater this weekend: — Tonight — 1:30 p.m. "A Man Like Eva"; 7:30 p.m. "St. Elmo's Fire"; 9:30 p.m. "Birdy"; midnight "Fright Night." Tomorrow — 1 p.m. "Fright Night"; 3 p.m. "Hush... Hush... Sweet Charlotte"; 5:30 p.m. "Birdy"; 7:45 p.m. "Pettit Con" (Lexington Premiere); 9:30 p.m. "St. Elmo's Fire"; midnight "Fright Night." Sunday — 1 p.m. "St. Elmo's Fire"; 3 p.m. "Birdy"; 5:30 p.m. "Pettit Con"; 7:30 p.m. "Hush... Hush... Sweet Charlotte"; 9:45 p.m. "A Man Like Eva."
At the Worsham Theater this week: — Tonight and tomorrow — "Cocaine." Monday and Tuesday — "First Blood." Wednesday and Thursday — "My Favorite Year." All shows at 7:30 p.m.

etc. N.Y.C.

Northpark Cinemas, located at 500 New Circle Road, will be closed for approximately two months due to renovations. Four new screens will be added to the six existing ones, which will make it the largest cinema in Lexington.
 Suzanne Michonah, of the UK School of Music faculty, will perform on cello at 3 p.m. Sunday in the Rectory Hall of the Center for the Arts. Her program will include works by Brahms and Martinu. The concert is free.
 Compiled by Wesley Miller

Frenzied farce

Solid performances, colorful comedy highlight 'Bedroom'

By JAMES A. STOLL
 Senior Staff Writer

Frenzied frivolity was the order of the evening in last night's opening of "Bedroom Farce," the first mainstage production mounted by the theater department for the 1985-86 season.

Sexual and emotional bed-hopping are the highlights, and thanks to a cast and crew that demonstrate considerable proficiency, the play delivers on its promise.

The play essentially concerns the relationship of Susannah and Trevor, but their squabbling spills over into three other bedrooms — those of the couple's friends and relatives. Before long, relationships of every sort are skirting the rocks, and all the bedrooms are in chaos.

This production of Alan Ayckbourn's British comedy was directed by graduate student Vic Chaney, and the young director has drawn a number of solid performances from a somewhat inexperienced cast. Most of the cast members have never acted on UK stages before.

But there is nothing inexperienced about Henry Kevin Haggard as Ernest, Trevor's father. Haggard's comic bits are up to his usual hilarious standards. Instead of slavishly typing the elderly Ernest, Haggard has drawn a complete — and lively — character from the script.

Wren Picasso also offers an engaging portrayal of the bothersome Trevor which helps set the whimsical tone of the play. Picasso gives Trevor a physical idiosyncrasy or two which make for more than one riotous moment.

There are equally colorful performances among the less experienced actors. John Voskuhl is delightfully caustic as the bedridden Nick Voskuhl and Picasso particularly well in their scenes together.

Kent Stadel and Susan Conger create equally enjoyable characters as Malcolm and Susannah. And the en-

REVIEW

tire cast has been successful in developing British accents.

Russell Jones' brightly colored set helps to lend a lighthearted, farcical mood to the production. And the crisp work of those running the lighting board — Chaney said there were about 80 light cues — seemed to be flawless. All things considered, the various elements of production represent considerable creativity and effort.

This production's only problems begin and end with the script, a tangled web of bedroom encounters — both physical and emotional — that are firmly entrenched in standard situation comedy. The action of the play, while fast-paced and laden with comic encounters, never really tries to go anywhere in particular. Fortunately, it succeeds admirably in the non-attempt.

The play satirizes a type of British comedy known as bedroom farce, yet viewers who are unfamiliar with works of that genre can hardly get lost. The bed-hopping and relationship-swapping that compose "Bedroom Farce" are not the kind of activities that make for plodding, analytical theater.

Instead, Ayckbourn's play lives up to its name, and in these capable hands the work is a sprightly romp through a variety of rampaging relationships.



John Voskuhl (in bed) grimaces at Wren Picasso in an attempt to intimidate him into leaving his bedroom in a scene from "Bedroom Farce" which opened last night at the Guignol Theater. The UK production will run through Oct. 13.

'Oh Sheila' on top; Dire Straits drops

By The Associated Press

The following are Billboard's hot record hits as they appear in next week's issue of Billboard magazine. Copyright 1985, Billboard Publications, Inc. Reprinted with permission.

HOT SINGLES

- "Oh Sheila" Ready for the World (MCA)
- "Money For Nothing" Dire Straits (Warner Bros.)
- "Take On Me" A-Ha (Warner Bros.)
- "Saving All My Love For You" Whitney Houston (Arista)
- "Part-Time Lover" Stevie Wonder (Mercury)
- "Loneley Ol' Night" John Cougar Mellencamp (Riva)
- "Dancing in the Street" Mick Jagger & David Bowie (EMI-Ameri-ca)
- "Cherish" Kool & The Gang (De-Lite)
- "Miami Vice Theme" Jan Hammer (MCA)
- "Dress You Up" Madonna (Sire)

TOP LP's

- Brothers In Arms Dire Straits (Warner Bros.) — Platinum (More than 1 million units sold.)
- The Dream of the Blue Turtles Sting (A&M) — Platinum
- Songs From The Big Chair Fears (Mercury) — Platinum
- Whitney Houston Whitney Houston (Arista) — Platinum
- Born in the U.S.A. Bruce Springsteen (Columbia) — Platinum
- Scarecrow John Cougar Mellencamp (Riva)
- Restless Bryan Adams (A&M) — Platinum
- Heart Heart (Capitol) — Gold (More than 500,000 units sold.)
- Greatest Hits Vol. 1 & II Billy Joel (Columbia)
- No Jacket Required Phil Collins (Atlantic) — Platinum

COUNTRY SINGLES

- "Meet Me in Montana" Marie Osmond (Capitol-Curb)
- "I Wish He Didn't Trust Me So Much" Bobby Womack (MCA)
- "Touch A Hand, Make A Friend" The Oak Ridge Boys (MCA)
- "Some Fools Never Learn" Steve Warner (MCA)
- "Who's Gonna Fill Their Shoes" George Jones (Epic)
- "A Long and Lasting Love" Crystal Gayle (Warner Bros.)
- "Can't Keep a Good Man Down" Alabama (RCA)
- "Hang On to Your Heart" Exile (Epic)
- "I Wanna Hear It From You" Eddy Raven (RCA)
- "Lost in the Fifties Tonight" Ronnie Milsap (RCA)

ADULT CONTEMPORARY SINGLES

- "Saving All My Love For You" Whitney Houston (Arista)
- "Part-Time Lover" Stevie Wonder (Tamla)
- "Cherish" Kool & The Gang (De-Lite)
- "Your Secret's Safe With Me" Michael Frank (Warner Bros.)
- "Cry" Godley & Creme (Polydor)
- "Freedom" Wham! (Columbia)
- "Take On Me" A-Ha (Warner Bros.)
- "Janet" Commodores (Motown)
- "You're Only Human" Billy Joel (Columbia)
- "We Don't Need Another Hero" Tina Turner (Capitol)

BLACK SINGLES

- "You Are My Lady" Freddie Jackson (Capitol)
- "I Wish He Didn't Trust Me So Much" Bobby Womack (MCA)
- "Part-Time Lover" Stevie Wonder (Tamla)
- "The Show" Doug E. Fresh & The Get Fresh Crew (Reality)
- "Oh Sheila" Ready for the World (MCA)
- "Single Life" Cameo (Atlanta Artists)
- "I'll Be Good" Rene & Angela (Mercury)
- "Stand By Me" Maurice White (Columbia)
- "Object of My Desire" Starpoint (Elektra)
- "Screams of Passion" Family (Paisley Park)

Junkyard Players stage 'painful' Pinter drama

By ERIK REECE
 Contributing Writer

The emotional entrapments of playwright Harold Pinter will be presented by the Junkyard Players in "Betrayal," Pinter's latest full-length play since "No Man's Land."

"Betrayal" begins in 1977 with a meeting between adulterous lovers, Emma and Jerry, two years after their affair has ended. The nine scenes that follow are a painful journey backwards in time, leading the audience through the stages of their affair. The play ends in the house of Emma and Robert — her husband, Jerry's best friend.

Director Matt Regan sees "Betrayal" as different from traditional, mainstream theater. "Pinter has invented a genre of his own with a comic twist. It's something that is hard to pin down," Regan said. "There is no elaborate stage design like you'll find in one of Tennessee Williams or Arthur Miller's plays."

"The major thrust of 'Betrayal' is that the characters have nothing but themselves to believe in or care about. From this they simply try to make a hash of things," said Regan. "That's a crude assessment," he added, "but I don't think Pinter would argue with it."

According to Regan, the complexities of "Betrayal" lie in the script itself. "The play is very challenging from the acting point of view. The characters get to say so little of what they actually think," he said.

Fred Hollingsworth, who plays the adulterous Emma, agrees. "It's up to the actors more than the playwright to find where oppositions lie in the script. I have literally written



DROLL
 BY DAVID PIERCE

SPORTS

Willie Hiest
Sports Editor
John Jury
Assistant Sports Editor

SIDELINES

From AP and Staff reports

UK gears up for colorful sports weekend

The opening of Keeneland's fall meet with its 1:30 p.m. post time and the UK-Clemson football game at 7:30 tomorrow night are only a couple of the sports events taking place this weekend:

- ✓The Lady Kat volleyball team plays the University of Texas in Austin tonight at 7 p.m. and the University of Texas Arlington tomorrow at 3 p.m.
- ✓UK men's tennis team travels to Clemson, S.C., to play in the Clemson Fall Classic, which starts today and continues through Sunday.
- ✓The Kentucky baseball team, 5-2-1 during its fall exhibition season, plays the first of two double-headers against Clemson at 11 a.m. tomorrow. The second twin bill is at 1 p.m. Sunday.
- ✓The men's and women's cross country teams have their second meets of the season at Indiana University golf course in Bloomington, Ind., tomorrow. The women's race begins at 9:30 a.m. and the men's starts at 10 a.m.
- ✓The Kentucky Wheel Kats basketball team starts its season tomorrow at 9 p.m. when it takes on Bluegrass Conference-rival Pittsburgh. The Wheel Kats play again Sunday at 10 a.m. against Louisville.

UK eyes Tigers in night game

By JOHN JURY
Assistant Sports Editor

Tomorrow's football game against the Clemson Tigers will be UK's first night game of the season. But UK coach Jerry Claiborne isn't bothered that his Wildcats won't glow anyway.

The Wildcats are boasting the nation's ninth-best top offensive unit averaging 460 yards in total offense per game.

UK also sports the third-best defense against the rush in the country, yielding a paltry 44.3 yards per game.

But Claiborne isn't so much worried about UK's offensive and defensive statistics, but the one stat that has become the biggest problem with the Wildcats—turnovers.

In fact, the winner of tomorrow's football game is likely to be the one with the fewest turnovers.

Together, after three game apiece, the two teams have coughed up the ball 20 times—UK has nine mistakes and Clemson 11.

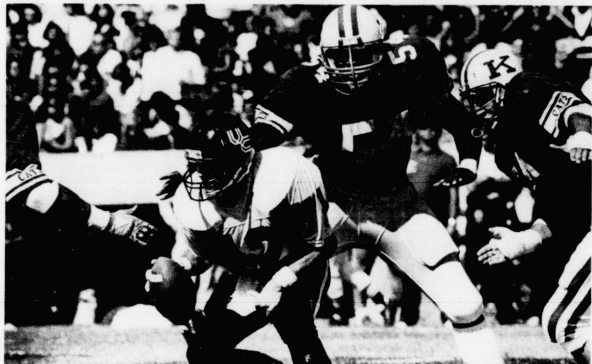
"Clemson has been having some of our problems," Claiborne said. "If they had not had those turnovers, they could easily be 3-0 instead of 1-2. Clemson is, by far, the best team we've played."

UK is coming off back-to-back wins against Tulane and Cincinnati, while Clemson has suffered consecutive losses to Georgia and Georgia Tech.

The Wildcats' record stands at 2-1. Kickoff is scheduled at 7:30 p.m. The Tigers certainly won't go unrecognized when they invade Commonwealth Stadium. Clemson's offensive line averages 6-foot-3½, 256 pounds, while the defensive line averages 6-4½, 277.

When UK is on offense, the Tigers' front line dwarfs the Wildcats by about 2½ inches and 25 pounds.

"They've got such good height," Claiborne said. "That height makes such a difference when you're trying to throw the ball, and that's what



Jerry Reese (54) and Mike Velotta stalk Cincinnati quarterback Billy Davis in last week's game.

makes Clemson such a big, physical football team."

After suffering losses to Georgia and Georgia Tech, Clemson coach Danny Ford said his players need to

forget the setbacks and concentrate on the upcoming game with UK.

Ford also said he cannot offer any new excuses for the way the Tigers have played lately.

"All the winners say the same thing and all the losers say the same thing," Ford said. "And we're losing right now."

The quick losses for the Tigers are not indicative of their past season. Finishing 1984 with a 7-4 record, Clemson has the fourth-best record in the nation for the past four years (37-6-2).

And the losses have not always

come as quickly to Ford's clubs as they have this year. His seven-year stint as coach includes a NCAA national championship in 1982.

Despite its 1-2 record, Clemson should not be considered a pushover team, as Claiborne well knows from his coaching days at an ACC rival, Maryland.

"They are as big and strong as they were then," said Claiborne. "Not many teams have driven on them. The only thing different now is that they're making mistakes." "It's going to be a tough situation to play in," said Ford. "I hope we represent Clemson well."

Team (Record)	Next Opponent
1. Iowa (3-0)	Michigan State
2. Oklahoma (1-0)	at Kansas State
3. SMU (2-0)	at Arizona
4. Florida State (4-0)	10/12 at Auburn
5. Florida (2-0-1)	at LSU
6. Michigan (4-0)	Wisconsin
7. Nebraska (2-1)	New Mexico
8. Ohio State (3-0)	at Illinois
9. Auburn (2-1)	Mississippi
10. Arkansas (3-0)	at Texas Christian
11. Tennessee (1-0-1)	Wake Forest
12. Oklahoma State (3-0)	Tulsa
13. LSU (2-0)	Florida
14. Brigham Young (3-1)	at Colorado State
15. Penn State (4-0)	10/12 vs. Alabama
16. Alabama (4-0)	10/12 at Penn State
17. Maryland (2-2)	at North Carolina State
18. Georgia (3-1)	10/12 vs. Mississippi at Jackson
19. Purdue (2-1)	at Minnesota
20. Air Force (4-0)	Notre Dame

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Sports fans get special traffic treatment

Cars were backed up several blocks.

I eased off the accelerator and asked myself, "What is this — a national disaster?"

A stream of vehicles poured onto Alumni Drive from Nicholasville Road while I looked on from behind blinking yellow traffic lights and gesturing police officers.

Despite my ignorance as a new student, I was aware of homecoming, but I didn't know what was going on here. No one told me they would block off roads and cater to affluent alumni and enthusiastic fans without any consideration of the inconveniences for the uniformed student.

I admire UK's stardom and fervent followers. But I deplore suddenly becoming a nobody, forced to

Guest COLUMNIST

take second place to the flagrant football-loving society.

My residency, my classes and, ultimately, my parking stickers were paid for. Yet no one warned me.

Anyway, why is the privilege to drive around here automatically altered for vehicles deemed important just because they're on the way to a football game?

Well, I'm important too. I've got places to go to and things to do. I

want the police to block off traffic so I can get down to Baskin-Robbins before they close when I have a fudge sundae attack.

Why am I not entitled to special privileges? We don't have to tell anyone — they'll find out when the roads are closed and they can't get down to Yocum's or wherever.

I don't mind sports. To me, they're a branch of the tree of academics. But I'll stick to the academic trunk. That's why I'm here.

If streets were closed so buses could pick up eager students on time, I wouldn't consider it an honor exclusively for the sports-minded.

No one should be subjected to the disadvantage of having to drive miles out of his or her way just to get outside campus.

So this Saturday, I learned for my-

self. I watched the line of stadium-bound cars snake around the corner of Nicholasville Road and Alumni.

Several people to my right were flashing "K200 Parking" signs at passersby and one young blond-haired man was accepting a crumpled bill from the window of a station wagon filled with coolers, blankets and boxes.

The last of the vehicles turned onto Alumni Drive. The people inside waved little blue "K2" flags, smiled, talked, some shook fingers at children and others honked horns at friends.

As I watched the friendly faces pass by, I remembered where they were going.

I remembered that I had to use a



ROLAND MULLINE, Kernel Graphics

back road to get out of the Greg Page Apartment complex.

I remembered that I was bound for Tates Creek Pike and had to go miles out of my way to get there.

I remembered that I had been parked on Nicholasville Road for 10 minutes while the procession crawled toward the stadium.

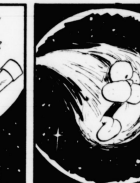
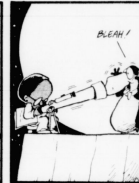
And suddenly, I thought these people weren't friendly anymore.

To avoid the chaos, I decided to leave town early on Saturday mornings.

But it's not fair. It's not fair at all.

Contributing Writer Bobbi Woloch is a Journalism Junior.

BLOOM COUNTY



by Berke Breathed

BLOOM COUNTY

by Berke Breathed

Letters policy

Persons submitting letters and opinions should address their comments to the editorial editor at the Kentucky Kernel, 113 Journalism Building, Lexington, Ky. 40506. All material must be typewritten and double-spaced.

Writers must include their names, addresses, telephone numbers and major classifications or connection with UK.

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Procedure For Recommending Revisions Of Student Code

Pursuant to the Code of Student Conduct, Article VII, the Student Code Committee will accept and review recommendations from U.K. students, faculty and staff regarding proposed revisions of the Code. Such recommendations must be in writing, should be as explicit as possible, and should be addressed to the Committee, c/o Office of Vice Chancellor for Student Affairs, Lexington Campus, 529 Patterson Office Tower, 00273. Recommendations should indicate the name of the proposing individual or organization, mailing address, and telephone number. Recommended revisions should be submitted by November 1, and preferably earlier than that date. The Code is published as Part I (pages 1-29) of the document entitled "Student Rights and Responsibilities" dated August 16, 1985.

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