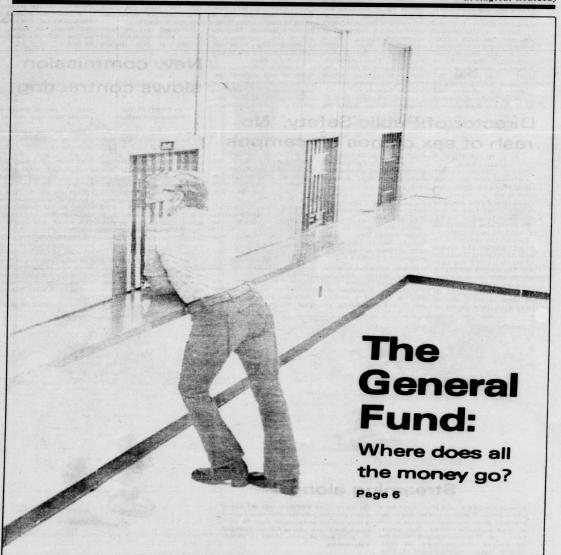
KENTUCKY

Volume LXX, Number 7 July 27, 1978

University of Kentucky Lexington, Kentuck



Settling storm

Honors Program may soon get new director, new directions

By F. JENAY TATE Managing Editor

Three months after the release of the controversial report concerning significant changes in the Honors Program and the subsequent resignation of the program's director, a replacement may be only two approvals away. An unnamed source close to the matter said Dr. Raymond F. Betts, a UK history professor, has been recommended as the new director. Betts, when contacted for comment, said, "It is premature-for me to comment. Dean (John B.) Stevenson (Undergraduate Studies) has recommended me to the President and then it will go on to the Trustees."

Betts' appointment is contingent upon approval from President Otts Singletary and the Board of Trustees.

The former program and to the department of their academic discipline.

The former program and to the department of their academic discipline.

Evans, resigned after an Honors Program and to the department of their academic discipline.

Evans had insisted that or deficiency the such appointments would result in fragmentation of the Honors program. The alternations, some suggestions imply drastic changes in the Honors program. The committee noted in the report that Evans cannot be asked to overturn what he has contructed and what he believes in."

One controversial recommendation called for the commendations.

The joint appointment "will be pretty much the pattern of the future," said Stevenson, "but it's not iron-clad. There's room for vairiation."

The committee's proposal do rotate the program director every four years and to replace the program director have been acted upon, he said, but other suggestions are in various, incomplete stages.

Stevenson said he must confer with students and faculty as eager, expectant and very positive," he said.

Director of Public Safety, 'No rash of sex crimes on campus'

By F. JENAY TATE Managing Editor

UK's director of public safety, Tom Padgett, has discounted a report in Tuesday's The Lexington Leader concerning sexual offenses on campus, saying, "We do not have a rash of sex crimes here on campus."

rimes here on campus."

He said the number of indecent exposure and window peeping reports increase during the spring and summer. The number this year is not an increase over past years, he said.

Although such reports do not come in every day or every week, they are not all

A juvenile was arrested July 11 for reportedly harrassing a woman near the Medical Center.

John Gmeiner, 27, of Cooperstown Drive, was charged July 13 with disor-derly conduct for allegedly peeping into windows.

"Itdoesn't appear to be one person running around and doing these things," Padget said.

A juvenile was arrested like it in the Complex area. No arrests have been made in either case.

have been made in either case.
Padgett said the department is concentrating patrolling efforts in residential areas, but is not beefing up" patrols with additional officers.
In reference to The Leader's report that the police's nickname for the assailant is "Jack the Gripper," Padgett said, "It's new to us. We don't know where they came up with that little colloquialism."

New commission slows contracting

By CHRIS BLAIR Kernel Staff Writer

Kernel Staff Writer

UK's contracting for personal services will now take additional time in light of the creation of a professional employment commission and a sub-committeeto review personal service contracts by the 1978 General Assembly, said UK Vice President of Business Affairs Jack Blanton.

The review boards have been established to cut back the number of abuses to the personal service contracts, according to the bill's sponsor, Rep. Joe Clarke.

Clarke said contracts are often used as political repayments. "There definitely are an absurd number of these abuses. It is our responsibility to determine whether there really is a

need for paying people outside the state (government)," he said.

While Blanton agreed that the new measures would decrease possible contract abuses, he said, "We (UK) don't have any of these funky contracts. Our only problem is the timeliness of contracts. In the past all it took was call to Frankfort. Now we have to fill out forms and sent them to the professional employment commission. This could take weeks or months."

Essentially, the contracting agency must submit an application stating reasons for the contract service, how long the service will be needed, the cost of the contract service, and the need for services of professionals other than state personnel.

Continued on page 12



Streaming along

A sunny day and a calm river make for a old friend Mark Florence near her home, relaxing sunday afternoon of boating on the kentucky River. But there are other modes of transportation along the water are of the more popular being the old favorite, the innertube. At right, thanke Murphy entertains her six-year-



Kentucky pays way for vet students

By D.J. HOSKINS Kernel Reporter

This fall 25 Kentucky preveterinary students will travel to Alabama to begin a four-year study program at Auburn University School of Veterinary Medicine—compliments of the Commonwealth of Kentucky.

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age 12

The students are forced to attend the Auburn school because Kentucky has no professional veterinary program of its own.

To help alleviate this void in its professional education system. Kentucky — under the auspices of the Southern Regional Education Board —

participates in a plan allowing legal Kentucky residents may attend out-of-state programs.

Begun in 1951, the plan operates under the education philosophy known as "regional cooperation," which stresses the sharing of educational facilities in the South.

Kentucky has a contract

South.
Kentucky has a contract agreement with Auburn—and similar ones with Alabama's Tuskegee Institute and Ohio State University—which allows a select group of Kentucky preveterinary students to attend veterinary school at Auburn's institle tuition raise. Ken. in-state tuition rates. Ken-tucky state legislature ap-

propriations are then used to make up the difference between the in-state and out-of-state tuition.

"It's merely a way that Kentucky is meeting the needs of its veterinary students," said Dr. M. Ward Crowe, advisor for preveterinary students at UK. He estimates the total amount of state funding to be \$5000 per student, per year. According to Crowe, the state is getting a "real good buy." The national average to educate a veterinary student for one year is \$12,000. Dr. Mike Gardone of the Council on Higher Education in Frankfort said his office does not deal with Auburn directly on matters of finance, but works through the Regional Board of which both Alabama and Kentucky are members.

The Council does, however,

The Council does, however, deal with the veterinary

THE KENTUCKY KERNEL, Thursday, July 27, 1978-3

school on matters of admissions — which are very selective. Only 194 per cent of those Kentuckians who applied were accepted for this fall.

Crowe said that it is more difficult to be accepted into veterinary school that a UK student has a better chance for acceptance to the form another state very profession is selecting it applicants from the cream of the cream, he said.

Though theoretically there are no quotas concerning race or sex in acceptance criteria, being female is becoming a statiscal advantage for applicants, said Crowe.

He cited results from another state vollege. "If you're dealing in percentages, your best bet is applicant site of the very many the precise of the very many Crowe said that it is more difficult to be accepted into veterinary school than a medical school. "The vet profession is selecting its applicants from the cream of the cream," he said.

Though theoretically there are no quotas concerning race or sex in acceptance criteria, being female is becoming a statisical advantage for applicants, said Crowe.

He cited results from a national survey which predicts that by 1990, more than 24 percent of veterinary students will be women. Presently the figure is six percent.

Crowe estimated the odds for an applicant being ac-

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Yearly meetings of the General Assembly would let it correct last year's mistakes

Since the June 18 enactment date for the decisions of the last General Assembly session, more and more bills are turning out to have different meanings than our legislators intended. If they intended them to have any meaning at all.

The biggest example of this phenomenon is the quota bill, which has an amendment stating that 70 percent of the slots available to Kentuckians in University programs be distributed equally among the state's seven Congressional districts. There is only one problem. The amendment was never passed in the House of Representatives.

Because of a "clerical error," the amendment was left in its final version, sent to the Senate and quickly passed there in the final hours of the session. Gov. Julian Carroll — unaware of the amendment's presence in his final copy — signed the bill into law.

A number of problems are indicated by this.

1. The House of Representatives needs a bigger secretarial staff to handle its business. In the hurry-up atmosphere of the final days, anything is bound to happen as bills awaiting House action stack up.

2. The Senate needs to pay attention to what it is

doing. Had anyone — even the Clerk — bothered to read the entire quota bill or keep up with the actions of colleaques in the House, he would have seen the misplaced amendment and called the Senate's attention to the mistake. But in the hurry-up atmosphere of the final days, anything is bound to happen as the bills awaiting Senate action stack up.

3. The Governor's staff needs to study closer bills that make it out of the Capital and into the Mansion before the Governor signs them into law. But in the hurry-up atmosphere of the final days, anything is bound to happen as the bills awaiting the Governor's signature stack up.

Suddenly, it becomes evident that a major cause for the mistakes is the hurry-up atmosphere pervading the General Assembly in the closing days of the session.

By law, the Assembly is allowed to meet for only

vading the General Assembly in the closing days of the session.

By law, the Assembly is allowed to meet for only 60 days — unless a special session is called in an off-year. This seems a bit archaic in these changing times when more than ever government needs to quickly adapt to the needs of the state and its population.

One can only try to imagine the nightmare of the U.S. Congress meeting only once every two years, or even once a year. Granted, governing the United States is more difficult than managing the affairs of the Commonwealth of Kentucky, but the basic principal remains. The state needs a legislature that can adapt quicker to inadequacies.

Kentucky does not need a full-time legislature. But if the General Assembly were to split its current meetings into a 30-day session meeting each February, the state's ability to react today's problems would be greatly increased.

Then, we would have to wait just one year for legislators to rectify their last meeting's mistakes.



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Computer foul-up kicks upperclassman out of bed

By Richard Hardesty

Boy, it sure is nice to be part of such an efficient, well-run University! I never cease to be impressed with the exceptional way in which day-to-day operations are carried out with such flair and finesse.

commentary

I feel the UK Housing Office should be especially com-mended for its outstanding methods of serving the student. I've lived in UK-Housing for three years and never had the good fortune of dealing with these fine people on a personal basis.

on a personal basis
After receiving a note in the
mail informing me that this
fall I would occupy a position
on the chousing) waiting list
rather than a dorm room. I
decided a little personnal
dealing with these fine folks
was exactly what was called
for.

tor.
So what did they tell me?
Yes indeed, several people who dike me) submitted applications in January are very much on the waiting list.
When asked about the

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paragraph on page four of the housing booklet that states, "Priority is given to retur-ning students who make their application and submit the \$100 first installment by April 15 of each year." those nice folks just offered their con-dolences and sent me out the door.

dolences and sent me out the door.

I was almost resigned to the fact that some freshman would be in my dorm room this fall when I happened to talk with a friend who had received a room assignment after submitting his application in March of this year. Recalling that January preceeded March in this year's calender, I marveled at my friend's good fortune When confronted with these

When confronted with these new (to me) facts, those

wonderful people in charge at the Housing Office reluctanty admitted that, yes, due to a computer error discovered three weeks earlier, approximately 171 students who shouldn't have received one had been assigned rooms. Remembering that the office of the Ombudswoman for Business Affairs is always at the beck and call of students in predicaments such as mine, I called. There's nothing like a good ombudswoman to cut through red tape and straighten things out, students are always told. I was informed that the OBA was well aware of the infamous computer foul up, and that it affected over 300 students, not 171. They expressed their condolences

and assured me that there was positively nothing that any of the 171 (300?) students could do about the situation. It was then that I came to realize the extreme debt of gratitude students owe the Housing Office and the OBA for their exemplary business techniques and ceaseless techniques and ceaseless feforts to further the students' welfare. Speaking for myself and the rest of the 171 (300?) students involved, I would like to personally thank the Housing Office and the office of the Ombudswoman for Business Affairs. For nothing.

The author is a senior of UK arshall, the ombudswoman for business Affairs, said she has been on a 10-week maternity leave and not talked with Ilardesty. (Jack Blanton, vice president majoring in agricultural engineering.

(EDITOR'S NOTE: In repsonse to the above com-

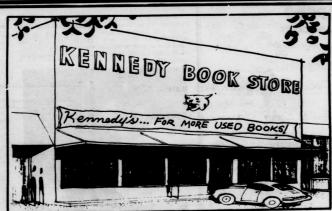
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UK's general fund

Student fees, state appropriations are major part of fund; most goes out in salary paychecks



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By HIMMACLARK

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lisbursement of these books.

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Set of locally, said Blanton, with the Board of a holding power over their disbursal.

Vision of the disbursement of funds is done

Countroller's office. Blanton said the

Charles of Set o





Budgetary procedures fall under the duties of Jack Blanton, vice president for business affairs and University treasurer.

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Darts to Hearts

Sgt. Pepper film is a musical catastrophe

By WALTER TUNIS Entertainment Editor

When listening back to the Beatles' Sgt. Pepper's Lonely Hearts Club Band album, one might easily boast, "That's the stuff musical legends are mode of "

made of."
When viewing Robert Stigwood's catastrophic motion picture of the same name, the comment is more likely to be, "That's what happens when musical legends don't guard their work more closely."

today's most popular musical styles, and that alone will guarantee the film's sucess. The only two that played an active part in music while the original Sgt. Pepper was made are The Bee Gees and Billy Preston.

The former group had several hits to their credit in the late '60s. But it would stand to reason that the brothers Gibb. (Maurice, Robin and Barry) were cast mainly for their current popularity and not for any relation to the 60's English rock styles used by the Beatles.

It also is very apparant that the Gibbs and co-star Peter Frampton should stick to





What Stigwood's film does is too produce a package offering as much big-name talent as he could muster up, ala his 1975 version of Tommy, and have them cover some of rock's most timeless classics, in a film that is guaranteed to rack in its share of the summer boxoffice cash supply. The film of Sgt. Pepper is not based around any Beatles album, instead it offers a montage of Lennon-McCartney favorites done by an overblown collection of humiliatingly miscast persona.

sona.

Nearly all of the talent appearing in the film reflect



Evil-doers Steve Martin Alice Cooper and Steve Tyler (of Aerosmith) in Rober Stigwood's "Sgt. Pepper's Lonely Hearts Club Band"

singing, which is what they do for most of the film. For the interim scenes though, they are reduced to insipid comic slapstick or dazed melodramatic stares at each

slapstick or dazed melodramatic stares at each other.

The result is sort of a singing Three Stooges, 70's-style.

Preston, who played several sessions with the Beatles during their final days, is Sgt. Pepper himself, who comes leaping off of a weathervane, zaps hero Billy Shears (Frampton) as he attempts to commit suicide while (I'm not making this up) singing "Get Back."

As pompous as this all seems, Preston still delivers the best single musical performance of the lot, especially when cast against some of the songs that are presented.

The basic plot has Frampton and the Bee Gees as an Continued on page 11

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Top of the Pops

A look at new jazz platters

JOHN McLAUGHLIN: Electric Guitarist (Columbia) — McLaughlin has abandoned his acoustic work with Shakti for a variety of electric jazz formats (solo, duo, trio, quartet, and even in a line-up similar to that of the early Mahavishnu Orchestra). He handles them all with ease, showing what a tremedous influence he is on contemporary jazz. Best tracks: "Friendship," "Do You Hear the Voices that You Left Behind," "My Foolish Heart."

RAHSAAN ROLAND KIRK: Boogie Woogie String Along for Real (Warners) — The late woodwind artist's final recording, Kirk defines jazz more through use of a classically tinged string section on several selections. Although he plays a variety of reed instruments, his stellar saxophone work

Best tracks: "I Loves You, Porgy," "In a Mellow Tone," and

QUINCY JONES: Sounds . . . and Stuff Like That (A&M) — The most ardently commercial of the lot, Jones "or-chestra" varies between relaxed disco to lighter, fuller arrangements which back some fine solo work by Herbie Hancock, Tom Scott and vocalist Patti Austin. liest tracks: "Tell Me a Bedtime Story," "Superwoman."

B.B. KING: Midnight Believer (ABC) — Don't worry, King is still belting out the blues with the best of them, but this time there is a refreshing twist. With the help of the Crusaders, who wrote, produced and played on all selections, King has been given his best album in years.

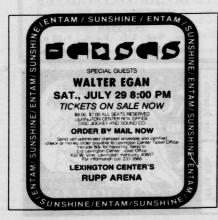
Best tracks: "Never Make a Move to Soon," "A World Full of Strangers."

Strangers

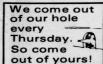
FREDDIE HUBBARD: Super Blue (Columbia) — Hubbard's work with the V.S.O.P. quintet has done him a lot of good, for on his new album the excess orchestration and vocals have been stripped away. What's left is a tight, but fluid six-piece band. Hubbard's trumpet solos haven't sounded this good in years.
Best tracks: "Super Blue," "The Gospel Truth," "Theme for Kareem."

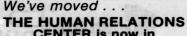
LEE RITENOUR: The Captain's Journey (Elektra) — One of today's most sought after studio guitarists, Ritenour's talent isn't organized very well here, with the electronic mixing getting a bit heavy-handed. A cleaner approach of style would help. Check last year's Captain Fingers for a far better sampling of his abilities.

Best tracks: "Morning Glory," "Sugarloaf Express."









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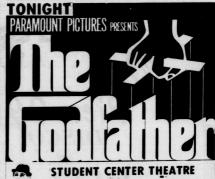
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Opera 'Suzanna' opens next week in Memorial Hall

Handel's Susanna, a light opera in English will be presented August 3-5 in Memorial Hall.

The opera is being presented by the UK School of Music. Phyllis Jenness, director of opera at UK, is producer.

The opera is based on the Biblical story of a beautiful young wife who is accused of adultery by two church elders and is condemned to death.

Jenny Brock of Lexington, who has a master's degree in music from UK, plays the title role and UK students Stephen Bobst of Portsmith, Ohio and Howard Ray are the elders.

The stage director is Bill Lutes, who received his bacelor's degree from UK and this spring earned a master's degree at the University of Wisconsin. Suzanne Franke of the the UK voice faculty is costume designer and Dwight Kelly is set designer.

For ticket information, call the Fine Arts box office at 258-2680.

UK Theatre Season concludes

The UK Summer Theatre Season concludes this weekend in the Guignol Theatre of the Fine Arts Building.
Paul Zindel's The Secret Affairs of Mildred Wild concludes its run tonight, with the final performances of the musical The Roar of the Greasepaint - The Smell of the Crowd and Noel Coward's Hay Fever finishing Friday and Saturday recognitives.

respectively.

All curtain times are at 8 p.m. For reservations and ticket information call the Fine Arts box office at 258-2680.

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Stigwood's 'Pepper' is mustard

continued from page 8 energetic young band from Heartland, who are discovered and nearly manipulated into big-time recording stars. In the meantime, the evil Mr. Mustard turns Heartland into smutland for an army of villains (played by

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into smutland for an army of villains (played by Aerosmith, with Alice Cooper and Steve Martin as their evil henchmen) to take over for their various greedy schemes.

their various greedy schemes.

If all this sounds vague and empty, it was most assuredly both. But what became worse as the film went along was the poorest excuse the director found for using Beatle songs.

The numerous musical personalities didn't necessarily do such terrible jobs, it was just that nearly all of them were so pathectically mismatched with their songs.

songs.
For example, picture a funk band like Earth, Wind & Fire (who played themselves, thankfully) covering "Got to Get You Into My Life," or Cooper doing "Sun King." Martin adds a few amusing moments doing "Maxwell's Silver Hammer," with his typical brand of insane humor. It adds nothing to the

George Burns' version of the first of the fi "Fixing A Hole" was a rare delightful moment. He didn't attempt anything overblown, but rather let the song profit from his unmatched charm and style.

The basic problem here is simple. Stigwood and company didn't know where to stop. With the array of personalities they mustered togther, they could have had smash if they were doing Alice in Wonderland.

But they had to go ahead

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TO OLDER FEMALE graduate student or faculty member room in private home. Resonable. Call 277-9493. J27

NOW LEASING for Fall. Efficiency and one bedroom completely furnished with all utilities free, parking. Phone 266-6401. Town and Country Apartments. 449 S. Ashland Ave. J27

FURNISHED APTS, various sizes, prices, utilities paid, Close, 260 South Limestone A8

FURNISHED APARTMENTS for rent. Walking distance from campus. Call 254-0997 after 8:00 pm. J27

LARGE. NEWLY DECORATED, grand foor office for rent. Has reception room, hall keding into two private offices plus two baths. Half block from courthouse. free dient parking. All utilities paid. Phone Mt. Serling 498-3348 or 498-0986. Ideal for Lawyer. CPA. ETC. 327

FOR RENT THREE room apartment. Close UK. women only. Call 252-8161 after

FOUR ROOM DUPLEX large LR and tedroom both with fireplaces, cedar bath. Partly furnished; bills paid, \$205 monthly; kase and deposit. Couple or graduate student. No pets 233-7393 days.

Misc

12 x 65 MASTERCRAFT mobile home with all the extras, 906 Fairdale Dr. Make offer.

BY OWNER - 723 Sunset near UK. Perfect borne for live in landlord. 3 levels with seperate entrances and three full bath-nooms storm windows. fireplace, not assum-able, \$61,600 negotiable, 269-7736.

STURDY QUEEN (approx.) waterbed frame \$75 or offer. Jean evenings 277-8070

FOR SALE: 1976 Grand Prix silver color. landed excellent condition. Call 277-0951 after 5. J27

1972 KAWASAKI H2-750. 1st class condition must sell. 259-0369. J27

Memos

TUITION WAIVERS! Persons receiving tation waivers through the Kentucky Center for Veteran Affairs must renew their waiver for fall immediately!

Services

TYPING WANTED: Fast accurate service reasonable rates. All work guaranteed Phone 252-4596 Ai

BICYCLES: New. used parts. Service for all makes. Everybody's Bike Shop. 492 E. High St. at Woodland. 233-1764.

TYPING SERVICE- 10 years experience. Fast, professional service. Low rates. 299-4832. Wanda Hodge. A8

EXPERIENCED TUTOR would like to help your child. Rates negotiable. 269-3085 A3

TYPING - Professional typing. Bluegrass Secretarial. 255-9425 J27

MASTER YOUR BODY and mind through Richard Hittleman's Yoga Plan. Private lessons given. Call 272-1157 J27

GUITAR AND PIANO lessons by graduate of California Institute of the Arts. 269-3203J27

Wanted

ADDRESSERS WANTED immediately Work at home - excellent pay. Write American Service. 8330 Park Lane, Suite 127 Dilas. Tx. 73231.

PART TIME help with handicapped person in exchange for complete room and board. Short hours 269:1415 J27

THE LIBRARY. 388 Woodland Avenue has quenings for cocktail waitresses, doormen and bar attendants. Apply in person after 200 p.m. Mon.-Fri. J2

FEMALE ROOMMATE wanted to share townhouse \$150 month utilities included. Call

COOK PART TIME. Ideal hours for student. 3.17 hourly. Phone 253-1581 Exten-sion 54.

WANTED GRADUATE STUDENT to share buse in country, 259-0369. Ask for John. J27

USE THE CLASSIFIEDS!

New contracting slowed

Continued from page 2
Blanton said the contracted agency will be responsible for filling out the forms. Blanton and UK Purchasing Director. Tom Fields, will review the forms prior to submission to PEC.

PEC.
PEC. a five-member committee, will subsequently review the proposed contract, and has the authority to authorize cancellation or modification of the contract upon disapproval. All contracts must have a clause authorizing cancellation by the contracting agency upon 30 days notice to the contracter.

tractee.
Copies of the contract, with
PEC's stated disposition
attached, are then sent to the
Personal Service Contract
Review subcommittee which
also reviews the contract. But
unlike PEC, the subcommittee can only request a
contract change or

modification, however other steps provide the sub-committee with prominence over the contracting agency. According to Rep. Clarke, "contracts go into effect upon submission to the sub-committee. If there is an objection, the committee will contact the agency and ask for the dismissal (or modification) of the contract. If the agency refuses, then the contract is sent to the Appropriations and Revenue

Committee for further review.

"This is where the power is. The bad contract has, by this time, been picked up twice by the media, and will be given alot of publicity. And any agency with abusive contracts will be given stricter review when they come before the ARC for state appropriations. We have to have the guts to use the power of the ARC." said Clarke.

JOIN US FOR

A CAMPING & HIKING TRIP at Red River Gorge and Daniel Boone National Forest.

Leave July 28 and Return July 30. Sign up in Bradley Hall, Rm. 113 (Transportation and

Sponsored by: Cosmopolitan Club

Euclid at Woodland in University Plaza Ice - Kegs - Wine

Coolers **Check Cashing Priviledges**

OUR BEER FEATURE LOWENBRAU 120z. NR 6-pak **Bottles** case

253-2202

PABST Loose case 24-12oz. cans

\$595

MOLSON'S IS BACK

Boone's Creek Baptist Church

W. B. Casey, Pastor

Invites you to the College & Career Age Bible Study.

Sunday 9:45 a.m. Worship Service 11 a.m

DIRECTIONS: Go out Richmond Rd. - Athens Boonesboro Rd. to 4-way stop in Athens, turn left on Cleveland Rd. to Church.



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Friday - "The Black Walnut Boys"

Saturday - "Park Avenue"

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