



Helping others

'I want your blood'

The Golden Key National Honor Society is working with the Central Kentucky Blood Center to hold the UK-Arkansas blood drive today from noon - 8 p.m. at The Commons on South Campus, and Friday from 9 a.m. - 4 p.m. at the UK Bookstore.

Scholarships

Show me the money!

The Student Development Council is giving away five \$1,000 scholarships for the 1999-2000 school year. The scholarships are open to any full-time student at UK (including graduate and professional students). You must have a grade-point average of at least 3.2, demonstrate outstanding leadership skills and contribute to the well-being of the University and/or the local community. Applications are available at the Sturgill Development Building, King Cultural Center and the College of Arts and Sciences office. The deadline is March 10, with interviews to select candidates during the week following spring break. Questions go to Andy Grotto, the council's scholarship chairman via e-mail ajgrotto@sac.uky.edu.

... and more money!

The Otis A. Singletary Awards, which recognize one freshman, one sophomore, one junior, and one male and female senior who have exemplified superior involvement through leadership and service to UK and the community, are quickly approaching. Applications are available in the 203 and 106 Student Center, and in each college dean's office. The deadline for applicants is noon on Friday, March 3. Questions? Call the Student Activities Board at 257-8867 or e-mail ambrog0@pop.uky.edu.

In need

Give it to me

Got anything worth putting in the raft? I bet you do, so give it to me. I am always open to suggestions and ideas! rpnort0@pop.uky.edu

- RON NORTON

THE 411

Tomorrow's weather



32 29
Hi Lo

The rain shall fall tomorrow, with a high chance that it will turn to snow by the evening.

Kentucky Kernel

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News tips?

Call: 257-1915 or write: kernel@pop.uky.edu

THURSDAY KENTUCKY KERNEL

February 18, 1999

<http://www.kykernel.com>

Hip hoppin'

A look at how the genre transformed the music industry | KEG

POLITICS

Clinton selling plan to young people

A major priority: President's deputy director promoting healthy debate on budget surpluses

By Karla Dooley
ASSISTANT NEWS EDITOR

President Bill Clinton unveiled his plan for investing the budget surplus in his State of the Union address last month.

Now he's making it a top priority to take the proposal to the youth of the nation, said Sylvia Mathews, deputy director of the White House Office of Management and Budget.

"It's our hope that by having as many people as possible ... understand the plan, then we can

have a good debate as a nation," Mathews said yesterday in a teleconference.

Clinton proposes investing 90 percent of the \$4 trillion budget surpluses expected over the next 15 years to save Social Security for Generation X-ers, while at the same time lifting the burden of the national debt off of the public's shoulders.

Under the plan, 62 percent of the surpluses would be spent for Social Security, 15 percent for Medicare and 12 percent for Universal Savings Accounts. The re-

maining 11 percent would be used for discretionary spending, Mathews said.

In addition, the proposal would cut down nearly \$3 trillion of the national debt, cutting publicly held debt by two-thirds and leaving it at its lowest level since 1917.

According to the plan, the life of the Social Security Trust Fund would be extended from 2032 to 2055, meaning that "a worker who is 20 years old today will be assured of a strong and stable benefit when he or she retires."

In addition, the plan would create new Universal Savings Accounts, which would provide monetary benefits to those who save for retirement.

It would also lower the national debt, thereby lowering interest rates and allowing for more economic growth.

But the proposal doesn't sound so good to everyone. Most Republican Congress members favor a proposal that would include tax breaks.

In a column last week, U.S. Sen. Jim Bunning (R-Ky.) railed the Clinton proposal, saying it uses "accounting gimmicks" and "dishonest bookkeeping" to "maintain the illusion that he is making a good faith effort to strengthen Social Security at the same time he is funding all his new spending initiatives."

Bunning said Clinton is counting the \$2.3 trillion surplus

in the Social Security Trust Fund twice, allowing him to "shoehorn \$6.8 trillion in spending into that \$4.5 trillion trust."

"The long-term effect ... is predictable, ... massive budget shortfalls, deficit spending and a huge national debt left for our children to pay," Bunning wrote.

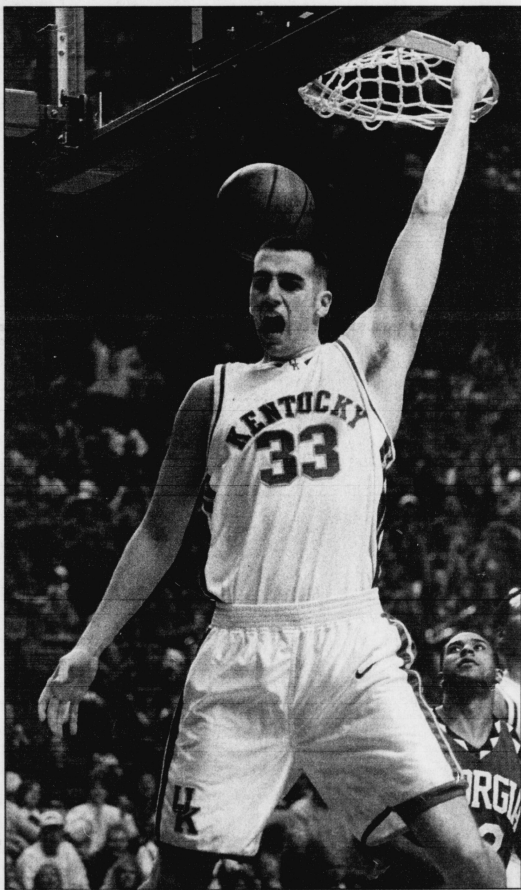
Clinton can't use the money for both paying down the debt and Social Security, said Eric Thompson, director of the Center for Business and Economics Research. "I'd be suspicious of that assertion."

But Thompson said whether Clinton or the Republican Congress wins the battle over the surplus, there should be positive results for the nation.

How 'bout that

Center Mike Bradley, who leads the nation in field-goal percentage, improved his numbers on this dunk during last night's win over the Bulldogs of Georgia.

NOBLE HILFER |
KERNEL STAFF



'Dawgs fall again

Everyone shines: Team effort, Jones injury helps Cats to landslide victory over outmanned Georgia

By Matt May
SPORTSDAILY EDITOR

You know things are going good when even the guy who cleans up blood on the court gets a pat on the butt.

Late in the second half of No. 6-ranked UK's 82-71 thumping of an outmanned Georgia squad, the Rupp Arena student section gave a standing ovation for a UK trainer who had the unenviable job of wiping up the blood from a Bulldog nose. As the trainer left the court, forward Heshimu Evans jumped from his seat on the bench, reached

out and gave him a firm pat on the rump.

Such is life two games removed from the forgettable two-game road losing streak. For the second straight game, UK blistered a conference opponent with suffocating defense and a balanced scoring attack.

Seven UK players finished the game in double figure scoring, led by Wayne Turner and Evans' 13 points each, but the real story was the most dominating rebounding performance UK fans have seen in a long time. The Cats used a 25-3 first-half rebounding edge (49-24 for

the game) and 27 second-chance points to bury a Georgia team that spent most of the second half without leading scorer and rebounder Jumaine Jones.

UK Head Coach Tubby Smith said the rebounding was something he expected because of the Cats' superior size advantage.

"It (rebounding) was one of the things we focused on this week," Smith said. "We knew we were much bigger than Georgia. We did a good job of getting on the offensive boards, we were missing shots, but putting them back in."

Georgia Head Coach Ron Jirska, Smith's former assistant, agreed that rebounding was the key.

"I think Kentucky played a re-

See GAME on 6 >>>

DIVERSITY

Number of profs not up to snuff

By Stefan Hendricksen
CONTRIBUTING WRITER

When it comes to hiring female professors, UK is simply not making the grade.

According to a survey released by the American Association of University Professors, UK lies below the faculty average at 28.3 percent. Of 1,813 full, associate and assistant professors, 513 are women, said Joan McCauley, associate vice president for Institutional Planning, Budgeting and Effectiveness.

Despite these statistics, many professors say they're confident UK will work its way up to the national average.

"Partially, it's just a matter of time," said Gretchen Starr-Lebeau, an assistant history professor. "It takes a while to become a full professor, so we can just hope that maybe in 20 years there will be more female professors."

Rebecca Weaver agreed. "Maybe things are unequal now, but we can hope they're less unequal than they were 20 years ago," said Weaver, an English teaching assistant. "I hope these statistics indicate future equality."

Female professors are more likely to work at community colleges, which usually pay less than four-year colleges and universities, the survey said.

Many are not surprised by these results.

See WOMEN on 5 >>>

ACADEMICS

There's help for law applicants

A blessing? Kaplan officials say program for LSAT can improve students' scores

By Sarah Okrzynski
CONTRIBUTING WRITER

Before burning yourself out trying to get into law school, check out the Pre-Law Association, which will feature a guest speaker from Kaplan at 4 p.m. today in 106 Miller Hall.

Brenda Fitzpatrick from the Kaplan Testing Service will be speaking about Kaplan's preparatory classes that offer advice on preparation for the Law School Admission Test, and answer any questions students have about the admissions process, said Josh Robinson, president of the Association.

Most students who have taken the LSAT will tell you it isn't easy.

"It was awful. I hated it," said Barbara Irwin, a political science senior, who prepared for the test for months and was pretty burnt out on it by the time she took it.

"The test is mentally and spiritually draining," said Michael Walker, an agriculture senior. "It's a stressful four hours."

Kaplan officials said the course will improve a score by an average 7.2 points, but

Irwin took the Kaplan course and said she didn't think it helped her score much.

Meadows and Walker encouraged students to take the course.

"It teaches really good strategies for taking the test," Meadows said.

Students agree you must take ample time to prepare for the LSAT. The best way to prepare, they say, is to take many practice tests.

Drusilla Bakert, associate dean of Admissions at the College of Law, emphasized the importance of practicing timing on the test.

"Be able to go into the test knowing you can finish with about five minutes to spare," she said. This time will allow time for stress, distractions and panic attacks.

Admissions officers also look at grade-point average, letters of recommendation, the kinds of classes you took as an undergraduate student and extracurricular activities, Bakert said.

The Pre-Law Association provides students with

See LSAT on 3 >>>

ALL THE NEWS THAT FITS

The Low-down

State matches of contributions win with many universities

BOWLING GREEN — A Louisville woman who gave \$500,000 to Western Kentucky University on Tuesday says a new trust fund created by state lawmakers prompted her to contribute now instead of years later.

Mary Nixon, 43, an executive at Tricon Global Restaurants, a corporation that owns Kentucky Fried Chicken, Taco Bell and Pizza Hut, had planned to contribute to her alma mater later in life, perhaps after retirement.

But the trust fund established last year by the General Assembly, which pushes Nixon's gift to \$1 million, was such an incentive that "if there was any way I could do this, I needed to do it now," she said.

Nixon's gift is the latest evidence that the \$110 million trust fund is helping universities get more private donations and raise their profiles. The gift from Nixon, a 1977 Western graduate, means Western has qualified for nearly all of its share of the onetime money set aside to match private donations dollar for dollar and attract top professors and researchers.

Official links people to TB exposure

A Fayette County health officer says the same individuals were involved in three possible cases of tuberculosis exposure in the area over the last few weeks.

The incidents occurred at Lafayette High School, East Jessamine High School and on board a chartered jet flight, which carried about 350 UK football fans to the Outback Bowl in Tampa, Fla. Dr. John Poundstone, who heads the Fayette County Health Department, said all three incidents involved individuals who had active tuberculosis and possibly could have exposed those around them to TB bacteria.

The disease can be spread when someone with active TB coughs, releasing bacteria into the air. Others can be infected if they breathe in the bugs.

Poundstone declined to give details about the cases, citing confidentiality. He would say only the people with active TB were from another county.

But at least two individuals with active TB were aboard the Outback charter flight that left Lexington Dec. 30 and returned Jan. 2, according to a letter that Poundstone's office mailed last week to all those who were on the plane.

Lafayette High School parents began receiving letters last week informing them that staffers and students at the school might have been exposed to TB by "some contract workers" who were doing renovations at the school.

Similar letters also went out to parents of



I FEEL GOOD ... ABOUT THIS CANDIDATE: The Godfather of Soul James Brown says he feels good about Pervis Spann, a candidate for alderman. The singer arrived at Spann's South Side campaign headquarters in a white stretch limousine Sunday to endorse the candidate as a man who "understands our problems."

children attending East Jessamine High School, stating that a person who had been in the school "on numerous occasions" might have been infected by TB and could have exposed others in the building.

"The case in Jessamine County, the one at Lafayette and the one on this airplane all involved the same patients," Poundstone said.

The next step, he said, will be tuberculin skin tests for those who might have been exposed in the various incidents, to determine whether any transmission of the disease occurred.

Firefighters remembered for spirit

LAKE WORTH, Texas — Phillip Dean, a firefighter and Sunday school teacher, was looking forward to the birth of his first child this week.

Brian Collins, who taught children about fire safety, was a father of two, with his wife due to deliver a third this summer. Gary Sanders learned everything he could about firefighting and already had two years of experience under his belt at age 19.

All three died Monday in a three-alarm blaze at a Lake Worth church that investigators think was caused by arson. In the smoky haze of the smoldering remains, moist-eyed firefighters struggled to balance their sense of duty with an agonizing feeling of loss.

"It's something that is going to obviously take a toll on many departments, not just ours," said Lt. Kent Worley of the Fort Worth Fire Department. "The brotherhood and sisterhood is such that we all lost a family member, regardless of which department they are from."

Two of the men — Collins, 35, and Dean, 29, — were Fort Worth firefighters volunteering for the nearby River Oaks department on their day off. Collins was a 14-year veteran and Dean a six-year veteran.

Comair adding on at airport

HEBRON — Comair is breaking ground this spring to double the size of its passenger seating area at Cincinnati/Northern Kentucky International Airport.

Officials are looking for ways to add to the north side of Comair's spider-shaped Concourse C and provide more space for employees and passengers.

"We don't have that nailed down yet," Tim Zeis, Comair's director of customer services, planning and development, told the Kenton County Airport Board on Monday.

For now, Comair is concentrating on expanding the south side of the concourse. In March, construction will begin to add up to 1,100 seats to the concourse, which already has 1,250 seats for passengers waiting for flights.

The \$6 million, six-month project will include two enclosed rooms for smokers and a food court. Comair's concourse opened in 1994 when the airline handled 2.5 million passengers at the airport. Last year, the airline carried 5.1 million passengers.

Compiled from wire reports.

GREEKS

Dartmouth had plan 2 decades ago

By Jacob T. Elberg
THE DARTMOUTH

HANOVER, N.H. — While Tuesday's announcement of the trustees' plan to overhaul social and residential life at the College came as a shock to most Dartmouth students, in reality, it was a decision at least two decades in the making.

College President James Wright will likely be remembered as the Dartmouth president who presided over the revolution mandated by the trustees' decision.

As the president who will guide the creation of what will be a dramatically different Dartmouth, Wright will be the inevitable recipient of whatever praise or anger the changes bring, not only in the coming months, but for generations to come — it will be his place in the history of the Wheelock Succession.

But Wright cannot be held solely responsible — for better or for worse — for the groundwork which lies beneath the five principles laid out by the trustees in their vote two weekends ago.

"The Board has probably talked about (making a major change to the Greek system) off and on for 20 years," Wright said, who added that the discussions which culminated in the trustees' initiative took place throughout the 10-year presidency of James O. Freedman, as well as during the tenure of Dartmouth's 14th president, David T. McLaughlin.

But that is not to say that

Wright has not played a major role in discussion of the Greek issue.

As a member of the faculty since 1969 and a member of the administration for most of the 18 years prior to his appointment to the College's presidency, Wright made his opinions on residential and social life at the College well known on a number of occasions, at times leading the discussion and the call for a deemphasis of Greek life on the Dartmouth campus.

The Wright report

In March of 1987 — in response to a statement by the trustees that the College needs "to hasten aggressively our progress toward making our residential life system fully consonant with our intellectual purpose" — then College President McLaughlin appointed an ad hoc committee charged with creating a set of specific proposals to improve the quality of residential life.

The chair of that committee was history professor James Wright, and the committee eventually submitted what is known as the "Wright report."

Included in the Wright report were recommendations that the College reduce both the role of alcohol and the influence of fraternities and sororities on campus social life, saying "The image of Dartmouth as an institution that focuses on partying as much as learning is an unfortunate one and it is certainly an inaccurate one."



He's done it very funny and been very light-hearted about the whole thing, but it's obviously very nice for us."

— Mick Jagger, Rolling Stones frontman, on former Stones bodyguard and current Minnesota Gov. Jesse Ventura proclaiming Feb. 15 as Rolling Stones Day in Minnesota.

N I C O L A S C A G E

You can't prepare for where the truth will take you.

8MM
EIGHT MILLIMETER

AT THEATRES THIS FEBRUARY

UK Women's Basketball UK vs. South Carolina

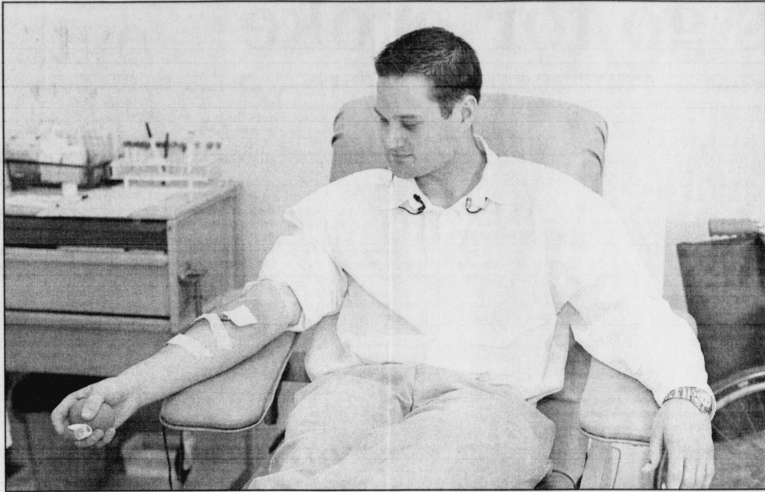
Sunday, February 21st, 2:00 pm

Haven't you heard???
The UK Women's basketball team **ROCKS!**
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Come say good-bye to senior **Jaye Barnes**
FREE trading cards to the 1st 1,000 in attendance!

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EVENTS



MOBIE HILIER | KERNEL STAFF

Former basketball star Cameron Mills gave a little blood as part of the Central Kentucky Blood Center's annual UK-Arkansas "Game for Life" blood drive.

Cats, Hogs face off

Give 'til it hurts: Arkansas, UK fans ready to roll up sleeves for annual blood drive; prizes to be awarded to top donors

By Chyrica Banks
CONTRIBUTING WRITER

This time UK is going for blood. Arkansas fans are ready to rumble. So UK fans will roll up their sleeves for the fifth annual "Game for Life" blood drive.

Sponsored by the Central Kentucky Blood Center and the Community Blood Center of the Ozarks, the drive begins today and will end tomorrow.

The drive is held before a major game to get fans involved, said Dan Rearic, a donor resource consultant.

"It started out with the Big Blue Crush 11 years ago and has expanded," Rearic said.

The "Game for Life" started five years ago during basketball season before the UK-Arkansas game, is similar to the "Big Blue Crush" blood drive before the UK-Ten-

nessee football game.

"Arkansas and Tennessee are two of the biggest rival teams and are sure to attract many," Rearic said.

The blood received will go to local hospitals, such as Saint Joseph Hospital and the UK Medical Center, said Sally Baker, public relations manager for the Central Kentucky Blood Center, which serves central and eastern Kentucky.

"The winter months are the best times to give blood," Baker said.

Each year the number of participants increase, she said.

Last year, the center received 815 pints of blood, and Baker hopes to match that total this year — if not beat it.

Former basketball star Cameron Mills came out to the blood center yesterday to kick off the event. Mills said he donates as

much as possible, but not as often as he should.

"It is about the community coming together to help someone in need," Mills said.

Knowing that you could save a life feels great, he said.

"It doesn't hurt, plus you get free food."

On Thursday, donors can give blood at the Complex Commons from noon - 3 p.m. Z103 FM will host a live broadcast. From 8 a.m. - 5 p.m., donors can give blood at the Med Center.

On Friday, donors can give blood at UK Bookstore from 9 a.m. to 4 p.m. with another live broadcast from Z103FM. The station will be at the Med Center from 8 a.m. to 5 p.m.

The bone marrow registry will also be on hand to register students to donate marrow, Baker said.

The Golden Key National Honor Society sponsors the student drives. The winner will be announced during the UK-Arkansas basketball game this Saturday. All blood donors will receive a "Game for Life" T-shirt.

A&W
Serving home-made Root Beer & Floats, hot dogs, sausage, sandwiches, Fish and Chicken Basket meals, and a variety of snacks. Fast Service at a reasonable price. Located in the food court at the Civic Center.

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Featuring **The Schuers**
Competing Bands: The Norm Maelstrom, Sulfur Keltik Rage, Poole's Creek Band
Thursday, Feb. 18, 1999
6:00 pm - 10:00 pm
Student Center Ballroom
Tickets will be \$3 in advance and \$5 at the door. Tickets will be sold in advance at the Student Center, Fine Arts Building, and Complex Commons Feb. 15-18.
All proceeds benefit the National Committee to Prevent Child Abuse and the Nest

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THE COLLEGE OF ARTS & SCIENCES
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Dr. Wade Davis
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DEATHS

Assistant director leaves lasting mark

By John Wampler
STAFF WRITER

If you have ever checked a book out at UK using the computerized card catalog, your life has been affected by Michael Lach.

Before Lach came to UK in 1980 as assistant director of libraries for Public Services, students at UK had to fumble through card catalogs to find a book.

Lach, who died in December after a five-year battle with cancer, was responsible for implementing the first-ever automated system for libraries at UK, said Paul Willis, director of libraries at UK.

All subsequent computer systems built in the libraries have been based on this effort, he said.

The contributions Lach made to UK don't end there. In 1994, Willis and Gene Williams, vice president for Information Systems at UK, approached the deans of various colleges with the idea of hiring out an information specialist from the College of Library and Information Sciences to help faculty members better use technology.

The School of Pharmacy agreed to participate in the project and Lach was selected for the job, Williams said.

"Most pharmacy faculty have some expertise in computer technology, but do need assistance in innovative methods of computer technology and scholarly activity," said Dwaine Green, assistant to the dean of pharmacy. "That's where guys like Mike come in."

So Lach became a pioneer faculty member, the first college technology coordinator at UK. He did this while going through the first stages of cancer.

"He faced his illness with a courage that is extremely rare," Williams said. "He would take massive chemotherapy treatments in the morning and then be

back at his desk working by mid-morning. It was quite remarkable. I've never seen anything like it."

The success of Lach at his new position led to other colleges adopting similar positions. The colleges of law, arts and sciences, architecture, communications, Allied Health, nursing and dentistry have also adopted college technology coordinators.

The colleges of human environmental science and social work are currently sharing one.

Lach became responsible for recruiting new college technology coordinators and training them, Williams said.

"A lot of the success both of the faculty support and the college-based technology coordinator program is due to the hard work and dedication of Michael Lach," Williams said. In 1996, Lach also became director of MCFACETS — Medical Center Faculty Academic Computing and Technology Support Center.

The center offers opportunities for faculty within the five colleges of UK's Med Center to learn how to use technology better.

"He wore a number of hats," said Jordan Cohen, dean of pharmacy. "He had a multitude of responsibilities."

While Lach did have an obvious impact on the technology at UK, most of his colleagues, family and friends agree that his real strengths were his energy, commitment and dedication.

"Anything Mike did, he did it with great enthusiasm; and he did that in his personal life as well as his professional life," said his wife Edyth, assistant dean for administration in the College of Medicine.

"Mike was very likable, and he made friends easily," Willis said. "All of us in the library have colleagues, but for Mike a lot of his colleagues were also his friends."

LSAT

Continued from page 1

information about law schools and the LSAT, and exposure to the profession through guest speakers and forums.

"The association gives students the chance to be around others with the same interests, questions and concerns in a fun, comfortable atmosphere," said Jennifer Segal, the faculty advisor for the association.

"If you just want something to put on your resumé, don't join. You have better things to do with your time," Segal said. "Signing up means something only to the extent that you're active in it."

"We know that students can pay a fee and become a member of 50 different organizations," Bakert said. "What we want to see are students who bring something to that organization by bringing in speakers and organizing meetings."

Students can call Kaplan at 1-800-KAP-TEST to sign up for a study course that is several weeks long. Kaplan can also be found on the web at <http://www.kaplan.com>.

Students who are thinking about law school can also call a pre-law adviser in Central Advising Services in 109 Miller Hall. The phone number is 257-3383.

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SGA ELECTIONS

Candidates go for broke

Into the ring: With filing underway, SGA officers say it remains to be seen who will run for office next month

By Jill Gorin
SGA WRITER

It's time for aspiring campus politicians to gear up for the spring campaign for next year's Student Government Association officers.

"Filing began on Monday, but we won't know for sure who the candidates will be until March 3," said Joe Schuler, chairman of SGA's Elections Board of Supervision.

Candidates for president and vice president must run in pairs, Schuler said.

Jimmy Glenn and Whitney Speaker have already filed for president and vice president as one pair.

"Whitney and I have been talking to students all across campus telling them our platform," Glenn said. "It's a great way to get feedback from students. It's truly an election when we do it this way."

Their platform consists of several issues including student seating at basketball games, SGA funds, the selection of teaching assistants and teacher evaluations, he said.

"We feel that students need better seats at UK basketball games," Glenn said. "We have even had some basketball players complain that they cannot hear students cheering because our seats are so far away."

Glenn said UK has basketball teams

equivalent with Duke and North Carolina, but students get front row seats at those universities' games.

The money left over in the SGA's coffers last year figures into another platform.

"It bothers me that more students don't come and ask for funds from SGA," he said.

Students pay an extra \$3.25 with tuition, used as SGA funds, Glenn said. Organizations should take advantage of this and ask for money.

Glenn and Speaker said they also want to have more student input for selecting teaching assistants.

"A lot of undergraduates have TAs," Glenn said, "yet, they have no say in who gets selected."

Finally, the two candidates want to make a direct link from the SGA homepage to view the results of a teacher's

previous evaluations.

"They are on the Internet now," Glenn said, "but they're almost impossible to get to. We want to make the link more accessible, because I believe it will benefit students to know about the teacher and the class before they sign up for it."

Speaker said the SGA should be more accessible to the average student. "That's what we're here for," she said. "It's all for the benefit of the students."

No one has declared candidacy for any senator positions, but many applications have been picked up, Schuler said.

Students wishing to be candidates must first get an application and pay a \$30 fee. Next, they need to get petitions signed by the student body. Then, they must attend a meeting on March 3 to discuss the rules and regulations for SGA offices.

Tossing your hat in

Getting started

Last Monday began the filing process for students who want to run for office for the 1999-2000 school year. Below are the locations and requirements for senatorial, presidential and vice presidential candidates:

Applications at SGA office:
120 Student Center, 257-3191.
President and Vice President:
1,000 signatures; 2.3 GPA.

Senator at large:
400 signatures; 2.0 GPA.

College senators:
60 credit hours; 2.5 or (3 percent of their college); 2.0 GPA.

Lexington Community College senators:
30 credit hours; 2.5 or (3 percent of their college); 2.0 GPA.

Exhibit chronicles slaves' way to freedom

Part of history: Sociology professor says visitors will get a 'glimpse' of struggle for liberty

By Beth Middleton
CONTRIBUTING WRITER

Kentucky played a vital part in the secret freeing of slaves that is known as the "Underground Railroad."

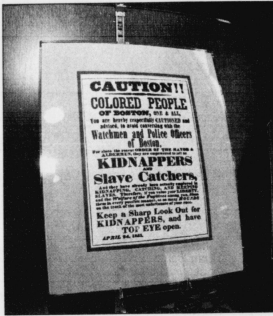
Now showing at the William T. Young Library is the social history and public humanities exhibit: "The Kentucky Connection: A Pathway on the Underground Railroad."

This small-scale exhibit displays a map of the Underground Railroad, census data on slave holding families in the South, and various photographs among other pertinent documents, said Doris Wilkinson, the exhibit's designer.

Wilkinson, a Professor of Sociology, is a member of the Kentucky Advisory Committee on the Underground Railroad.

"I want viewers to get a glimpse of the history of the struggle for liberty and freedom among people of African descent," she said.

The exhibit highlights Kentucky's involvement in abolitionism, and the success stories of local freed slaves. "Although Kentucky was a slave state, there were abolitionists here," Wilkinson said. "One famous ex-slave, William Wells Brown,



This photo is just one of many pieces in the Underground Railroad exhibit at the William T. Young Library. The exhibit ends March 8.

a physician, was born in Lexington." This exhibit coincides with National Park Service goals to educate the public about the Underground Railroad, Wilkinson said.

"Learning about the Underground Railroad, a network that has roots in the 18th century up to the Civil War, enables us to be informed about the realities of American history," Wilkinson said. The exhibit expands learning beyond the boundaries of the classroom, she said.

"I enjoyed seeing an exhibit such as this one on a large university that brought it out of the textbook," said dietetics freshman Nella Susan Lawson. In celebration of Black History Month, the exhibit runs through March 8.

I enjoyed seeing an exhibit such as this one."

- Nella-Susan Lawson, dietetics freshman

ORGANIZATIONS

Despite availability, SafeCATS service still goes largely unused

By John P. Boyce
STAFF WRITER

Despite three students being mugged near Wildcat Lodge, the SafeCATS service provided by the Student Government Association isn't getting much use.

"We've tried to publicize the SafeCATS service as much as we can," SGA President Nate Brown said. "It would be sad that an incident would have to occur to motivate students to use it. I encourage everyone to try this service at least once."

Before this year, the AFROTC cadets who volunteered for SafeCATS were dispatched from Barker Hall, which lengthened response time, said Air Force Maj. Pete Perry, faculty adviser for the program.

"There has been an increase in the use of SafeCATS (this year) as compared to last year," Perry said. "We believe that this is because of the new placement of our cadets in the three areas."

Perry said cadets are stationed at Blazer Hall, William T. Young Library and the Complex Commons computer lab.

He said SafeCATS receives an average of 10 to 14 calls per week in addition to four to five regular users, who are placed on a permanent list.

There's at least one student who takes advantage of the program. Psychology freshman Mary

Nordmeyer uses the SAFE/CATS service while walking across campus during the late hours.

"I just don't want to get attacked again," Nordmeyer said. "I feel safer knowing that there is someone there to help fend off a person, so I can get someplace safely."

But most students don't use the service, which might be because few attacks have occurred.

"SafeCATS is only a preventative service, because the campus has been safe for the past few years," said math senior Eric Tucker, director of SafeCATS.

While waiting to escort a student in the Commons computer lab, business management sophomore Jacob Lutterman, a second-year cadet of AFROTC, said, "SafeCATS is an excellent service, although I believe that it is a service which is under used. This tells me that students feel safe on campus."

"The SafeCATS service brings about awareness by showing the potential dangers on campus," said Crime Prevention Coordinator Stephanie Bastin. "Even if they don't use the escort service, it may cause them to walk in groups, which is what the UK Police want. There is safety in numbers."

While escorting individuals around campus the SafeCATS carry UK Police radios

Security

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The SafeCATS escort service provides free escorts late at night. The service is funded by the Student Government Association and run by officers in the ROTC program. Hours for the service are as follows:

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equipped with emergency response buttons in case of emergencies. If the button is pressed, all police units will respond.

"We have direct communication with the UK Police, because of the radios we carry while escorting. Everything we say can be heard by the police department," Tucker said.

"Some people don't like walking alone at night; we're there to keep them company," said Joe Woodley, an electrical engineering freshman and a cadet.

"There is no way of knowing how many attacks this service has prevented," Brown said. "If it even saves one life or prevents one attack, I believe the service is worth it."

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IN THEATRES THIS FEBRUARY

NATION

Protests trigger code

A solemn vow: Opposition to human rights abuses in foreign countries causes double-take

By Justin Hegedus
THE LANTERN

COLUMBUS, Ohio — A spree of protests at the universities of Duke, Georgetown and Wisconsin has rekindled the debate on the use of sweatshops to manufacture collegiate logo apparel.

After a student sit-in that ended Friday, UW, with the support of 18 other universities, proposed a code to the Collegiate Licensing Company, which represents some 170 universities nationwide but not Ohio State.

The proposed code attempts to monitor the factories where collegiate apparel is manufactured.

Claire Herbst, campus editor for the university's student newspaper, the *Badger Herald*, said the university's sit-in was based on three principles the chancellor eventually backed.

"The first and most important was a push for full disclosure," she said. "The curricula regulations do not require companies to say where their facilities are located."

Herbst said the other objectives called for the enforcement of a living wage. A living wage is based on the specific country's standard of

living and has better protection of women's rights.

Herbst said the codes are, "companies trying to get good public relations."

OSU, sponsored by Champion, Nike and Starter, is unable to find out about those companies' business practices and working environments under existing industry regulations.

Nike has been plagued with allegations of violating industry regulations. In April 1997, 10,000 Indonesian workers walked out when management refused to pay them the new minimum wage of \$2.50 a day.

Later that same year, five Nike factories in Vietnam came under scrutiny after accusations the company paid employees less than minimum wage, enforced strict restroom policies and allocated a maximum of two glasses of water per day.

The company was also accused of subjecting employees to verbal abuse and sexual harassment.

In response to these concerns, Nike signed the U.S. Presidential Task Force on Sweatshops Accord,

intended to eliminate sweatshop conditions in the U.S. apparel industry.

Rick VanBrimmer, OSU assistant director for Trademark and Licensing Services, said Nike has its own internal code and monitoring program that the university relies on for keeping up with manufacturing standards.

"Nike has been a lightning rod for criticism of this subject because they are one of the leaders in the industry," he said. "We don't want any product made under any poor condition."

VanBrimmer, who is also the chairman of the Labor Standards Task Force for the Association of Collegiate Licensing Administration, said the university is trying to gather information to address the problem. The university is weighing whether to develop its own plan or to join an industry partnership, he said.

OSU has the freedom to make this decision because it does not use a licensing agency to market its logo to companies. Most universities market their logo through an outside agency, but at OSU the process is done in-house.

"There is no time table. It's extremely difficult to get constituencies together," VanBrimmer said. "Everybody has a different idea to solve the problem."



Nike has been a lightning rod for criticism on this subject because they are one of the leaders in the industry."

- Rick VanBrimmer, Ohio State University

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Editor shares tale of one reporter's quest

By Rich Tucker
DAILY PRINCETONIAN

PRINCETON, N.J. — *Newsweek* Assistant Managing Editor Evan Thomas presented a unique look into the events leading up to President Clinton's recent impeachment trial in a Robertson Hall speech yesterday.

Despite his position as an accomplished journalist and senior editor at a national news magazine, even Thomas admitted the Monica Lewinsky story and the events surrounding her mass media debut are anything but clear and concise.

Thomas offered a virtual daily account of decisions made at *Newsweek* while the scandal unfolded.

"The press is both titillated by sex stories and afraid of them," Thomas said. "Clinton dealt with the Jennifer Flowers accusations by doing what he always does, and the press generally backed off after that."

Despite the leniency offered to Clinton by many members of the press, *Newsweek* reporter Michael Isikoff continued searching for additional evidence of scandal, Thomas said.

"Isikoff is an investigative reporter with a high accuracy rate," he explained. "He has a willingness to dig where other people will not."

When Isikoff's editors at The Washington Post were unresponsive to his story ideas, he "threw his editor up against a wall" and verbally accosted

him, Thomas said.

"The Post suspended him, and I hired him," Thomas said. During his investigation, Isikoff established a relationship with Paula Jones, Thomas said.

"Two weeks after his year-end review, he came to us with something that made our jaws drop," Thomas said. "He said the special prosecutor was examining the president for possible obstruction of justice."

Isikoff called Independent Counsel Kenneth Starr's office and was asked not to release the story before Starr could run a sting operation to gain Lewinsky's testimony, Thomas said.

Despite the new information, *Newsweek* editors still declined to print Isikoff's story. Then Isikoff brought a tape of a conversation between Lewinsky and Tripp to the *Newsweek* editors.

"It was talking about lies, affidavits," Thomas said. "It seemed this was becoming more and more credible."

Nevertheless, *Newsweek* did not act, and the next day, "Matt Drudge broke the story on his Internet website," Thomas said.

Thomas noted the Clinton scandal's inherent complexity as one reason behind the editors' original decision to delay its release.

"It's the classic journalistic dilemma," he said. "There is information about the case we didn't even release until this week, almost a year later."

THE BIG WINNER

Chips fall correctly for U. Florida undergrad

INDEPENDENT FLORIDA ALLIGATOR

GAINESVILLE, Fla. — When freshman Nicole Lynch bought a Florida Lottery scratch-off ticket in July, she was disappointed she did not win right away.

But Lynch, 19, has found out the best things do come to those who wait — \$51,500 worth.

That ticket she bought in the summer gave her a spot on "Florida Lottery's Million Dollar Flamingo Fortune" television game show, which aired this weekend.

Lynch was one of 30 contestants selected to try out for the show and was chosen as one of eight to participate, Lottery spokesman Tim Botcher said.

"I didn't know I would be eligible to win \$50,000," said Lynch, who wants to be a doctor. "I had no idea what was going on. I was excited when I was told I won \$500 just for being there."

Lynch said she won the bulk of her money by luck. The show's host put balls onto a wheel and spun it around. When the wheel stopped, the balls rested on her name, giving her \$50,000.

Lynch then tried to win a new car. She won \$1,000 in that game, but got no further.

"I did not get enough time to get nervous," she recalled on Monday. "I did not have time to think about it at all."

WOMEN

Continued from page 1

"These statistics indicate what happens in our culture overall — women are relegated to lower paying positions," English TA Kristi Branham said.

Starr-Lebeau echoed Branham's sentiments. "I'm not that surprised by (the survey)," Starr-Lebeau said.

"There is still an emphasis on women taking care of the children, and many times there aren't many allowances for that."

Political science professor Mark Peffley said he doesn't believe the report indicates all universities discriminate.

"Certainly,

There is still an emphasis on women taking care of the children ...

- Gretchen Starr-Lebeau, assistant history professor

universities could do more to hire, promote and pay women better, but I'm not sure that these findings are the final word on this being a discriminatory issue," Peffley said.



"There are many factors this study does not take into account. I'm sure there are some discrimination cases out there, but the degree to which it happens probably is not reflected adequately in a one page report."

Nationwide, the survey found that the total percentage of women faculty members has increased from 22.5 percent to 33.8 percent since the 1974-75 academic year. Only 18.7 percent of full professors are women, and more than half of those women hold the lower university positions, such as lecturers and instructors.

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BASKETBALL

Cats rip Dawgs

UK received big contributions from all ends with seven players scoring in double digits

By Jen Smith
SENIOR STAFF WRITER

How does it go? Seven lords a leaping? Or is it seven minds a milking? Maybe it's seven Cats a scorin' in double figures. Doesn't have the same ring to it, but it was the type of tune UK Coach Tubby Smith could dance to after UK's 92-71 drubbing of Georgia at Rupp Arena last night.

"When you get seven guys in double figures, you've got great, great balance," Smith said. "That's just a tribute to the team."

The statistics say so too. UK had seven players in double digits for the first time since Nov. 26, 1994 in a game vs. University of Tennessee-Martin. UK outrebounded UGA 49-24, including nabbing 25 in the first half and holding the Dawgs to just three. They also had seven assists, including a game-high four by Wayne Turner.

"It felt good," said Camara, who scored all 11 of his points in the second half. "I thought he was going to dunk it regular," Smith said. "Then, next thing I know, he catches it, turned around and slammed it. The whole time I was standing still thinking, 'Wow.'"

Or maybe the "wow" reels will show a Turner knocking down two consecutive treys to open the second half. "If Wayne is aggressive and making shots for us, that adds a whole new dimension to our offense," Coach Smith said. "Turner had a different take on it."

"The first one was clean," he said. "So I thought I would go for another."

Or maybe it was Heshimu Evans, who missed his three, then rushed in to get the rebound, then he shot it again, missed, and rebounded it again to put up one of his team-high 13 points.

Or maybe it was Scott Padgett who hit a leaping trey with 2 seconds left to give the Cats momentum heading into half-time. He finished tied for a team-high 13.

Michael Bradley (10), Jamaal Magloire (11) and Tayshaun Prince (10) rounded out the double-digit scorers.

Congratulations were tossed around the locker room last night and players talked about the post-season with a little more strength of conviction. "We got back in the gym and we worked on the things we needed to work on," Padgett said. "Everytime we step into the gym we can improve, and we do improve."

Saul Smith agreed that the seven players in double figures showed the strength of the entire team and how it is improving.

"Goes to show that we have an all-around team," he said. "Consistency is gonna get you far. We have learned that."

The run 'n' gun style, the pressing, the shooting, the team play makes Coach Smith look forward for a change.

These things will help the team when it makes its way to Arkansas Saturday afternoon.

"When you're winning, playing well, having fun, it gives you some confidence on the road," Smith said. "Which is good, because you don't want to be going into (Arkansas) with any doubts."



Desmond Allison had yet another start as a Wildcat and came up with 9 points, 5 rebounds in Wednesday's pounding of the Dawgs.

Cats prepping for March Madness

Tournament time is inching closer, but does UK have it in them to make another run?

By Jen Smith
SENIOR STAFF WRITER

Three more regular season games, is UK ready to do its annual ritual of shedding its regular clothing and exposing the red cape and suit with the giant K on the front?

Is UK ready to become a Super Team that can win it all in March?

A week ago, when it lost two Southeastern Conference games in a row, it didn't look like it. But the team says it has grown a lot since then. "The two losses really helped us realize defense is what's gonna win games for us," senior forward Scott Padgett said. "It takes some setbacks to get going again."

Padgett said UK has made a commitment not to let itself get complacent. Coach Tubby Smith has too, Padgett said.

"I think we've been working real hard in practice since the losses," Padgett said.

Senior point guard Wayne Turner, who has made the NCAA Tournament finals a sort of habit, said he sees the team is taking a turn for the best.

"I think it's gradually happened, and I think we have been clicking together as a team," Turner said. "I've seen some signs like in the second half of the South Carolina game. The guys were playing together as a team."

When asked to speculate on NCAA tournament seedings, Turner was quick to stop that type of speculation.

"Once the SEC Tournament is over with, we'll worry about that then," Turner said.

Does Turner think a No. 1 seed is still possible?

"I don't see it as impossible," Turner said. "If we win the rest of our games, I think it's possible. You just don't know until the games come."

Padgett was a little more skeptical about a No. 1 seed. He said he doesn't think any of the

top-ranked teams, except maybe Michigan State, will lose again in the regular season. But he added that UK doesn't plan to lose either and that a two or three seed can make a title run as well.

"If you go out and take care of business on the court, it doesn't matter (what seed you are)," Padgett said. "And our only expectation is to win a national championship."

Princely ways

The Cats have struggled to find a shooter all season. But Jeff Sheppard didn't come out until almost tournament time last season, so they don't seem worried.

But some of its best possible shooters have been cut from the floor.

At the beginning of the season, Smith said he expected freshman phenom Tayshaun Prince to pick up most of the load at the shooting guard spot. He notched 11 starts at the beginning of the season, but has since been benched.

Several others have tried to

fill the role: Saul Smith, Ryan Hogan, Heshimu Evans and most recently Desmond Allison. Prince has had a chance to work on his shot. His career high at UK is 15 points, which he notched against Colorado in November. Since then, he has only made double figures three other times.

"I see myself as a shooter, but things ain't going right," Prince said. "It's probably a lack of concentration. The shots are there when I'm taking them, they're just not falling."

Prince said it might be that he's leaning back or falling back when he's shooting. He also cited a lack of follow-through as a possible problem.

Fewer minutes and weight changes might add to his woes. He has gained about 30 pounds since he got to UK. He now weighs in at about 217. By the end of the summer, he hopes to get up to 230.

And add a few more points to his averages.

"I feel very comfortable now on defense," Prince said. "The key is being in the right place at the right time."

Georgia Bulldogs (71)

NAME	mp	fga	3pt	fta	rb	tp
Jones	16	3/7	0/0	1/1	1	1
Chawick	23	0/4	0/1	3/3	4	3
Nordin	22	4/6	1/2	0/0	5	9
Smith	16	2/3	0/0	2/2	1	5
Layne	30	8/14	7/10	1/2	2	24
Harrison	30	5/10	2/4	0/0	2	12
Oliker	17	1/4	0/0	0/0	2	2
Fields	17	1/4	0/2	1/2	3	3
Team	200	25/59	12/26	8/23	23	71

Kentucky Wildcats (92)

NAME	mp	fga	3pt	fta	rb	tp
Padgett	21	3/9	4/4	8/11	1	11
Evans	23	5/12	3/4	0/2	4	13
Bradley	17	5/6	0/0	0/0	5	10
Camara	18	0/2	0/0	0/0	0	0
Turner	22	5/6	2/2	1/2	2	13
Prince	17	2/7	0/4	6/6	5	10
Camara	16	5/6	0/0	0/0	10	10
Allison	17	4/8	1/4	0/0	5	9
Tackett	7	1/3	1/1	0/0	1	3
Blevins	5	0/0	0/0	0/0	0	0
Mastello	4	0/2	0/2	0/0	0	0
Team	200	33/65	23/28	42/52	42	92

"There was a time when you look at the score and start to think about it," Smith said. "(G.G.) struggled early, which is very uncharacteristic of him. It's kinda a relief because so much is made of it, but it's not as tough as going back to Athens."

The Cats won't be back in Athens this year, but if tonight showed anything, they could be in Tampa.

GAME

Continued from page 1

ally good game," Jirsa said. "They dominated us on the boards. They have a great rebounding team and without our leading rebounder, we couldn't do much."

UK broke from the gate with a 8-0 spurt, led by freshman Desmond Allison's ball-hawking defense and aggressive offense. However, despite Jones' injury, UGA closed to within 28-26 with just over seven minutes remaining in the first half before UK closed the first stanza on a 15-2 run.

Jirsa said the loss of Jones to a hip pointer crippled the

Bulldog attack. "It's difficult to play against one of the top teams in the country without (Jones)," Jirsa said. "The story is that without Jones, we aren't our best."

For UK, the game offered plenty of highlights, none bigger than freshman Jules Camara's reverse slam off an alley-oop from point guard Saul Smith. The dunk set off a flurry of activity from Camara, who also dunked off a Tayshaun Prince miss and a Scott Padgett feed. Camara finished the game with 10 points, six rebounds and numerous shot alterations.

Also on the highlight reel were two Turner three-pointers, his fourth and fifth of the season, and a Mike Bradley dunk off a one-handed, falling out-of-

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POOL PARTY

SECs heat up early

Swimming championships: Teams hit the water for first day of action and broke some national records in the process

By Michael Heppermann
STAFF WRITER

The Southeastern Conference swimming and diving championships got under way last night at Lancaster Aquatics Center, and the teams proved why the SEC is one of the premier swimming and diving conferences in the country.

The teams didn't waste any time making an impression. In the first event, the men's 200-yard freestyle relay, the Tennessee Volunteers time of 1:18.55 automatically qualified them for the NCAA Championships as well as set a new pool record.

But it wasn't enough.

The Auburn Tigers won the event with a time of 1:17.25, an SEC record and the fastest time in the nation so far.

Auburn's team and fans erupted at the news, but it wasn't enough to drown out the numerous rally chants from the women's teams going into their event. And the team refused to let the men hog the spotlight.

The Auburn women posted the second-fastest time in the country this year in the 200-yard freestyle relay with 1:31.07. But this time, the Tigers only came in second.

The Lady Bulldogs of Georgia finished in 1:30.98 for first place and the fastest time of the year.

UK's women didn't disappoint, though, as Jaime Siegele, Jenny Priester, Rachel Komisarz and Annabel Kosten grabbed third place in the freestyle relay and managed to top the charts as well, with the fourth-fastest time in the nation so far, 1:32.17.

UK Head Coach Gary Connelly said earlier in the week that he expected Auburn and Georgia to have really good meets.

"Georgia's women are ranked like second in the country, and Auburn has a really outstanding men's and women's team," Connelly said.

Georgia continued to prove why it's so well respected, as the women captured first place in the 200-yard medley relay with a time that, once again, set a pool record and

the fastest time of the year (1:39.28).

The Lady Tigers had to settle for second place and the second fastest time of the year, but Auburn's men would have none of that. They finished first in the 200-yard medley, while Tennessee finished second.

The Lady Cats just missed grabbing third by six-hundredths of a second. After the first night of competition, they are lurking in the area where Connelly said he thought they would finish.

UK's men did not place in the top three in either event.

Georgia came up big on the boards as well, as sophomore Jud Campbell dove his way to first in the men's one-meter springboard with a score of 571.

UK did not enter a diver in the one-meter, but senior Christy Soulaikis dove for the women in the three-meter springboard.

"I scored close to my personal best, so overall I was happy," Soulaikis said.

But Soulaikis didn't place in the top three as her score fell 10 points short of 500.

"I knew to place in the top three, I'd have to be above 500 because there are so many outstanding divers here," she said. "But it was a good performance for me, so that's all that matters."

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BLUE, WHITE!

Team reflects on its recent success

2-4-6-8: Cheerleading squad brings home its fifth straight championship

By Adam Spaw
STAFF WRITER

What's your favorite color, baby? It must have been blue and white for the panel of judges when UK's cheerleading team claimed its fifth consecutive national championship in January.

Or perhaps UK's squad is in a league of their own when they spring backflips, build pyramids and belt out "Go Big Blue!"

Either way you look at it, when it comes to UK basketball and cheerleading, finishing No. 1 is becoming an annual ritual.

"Every year, it gets a little more difficult," Cheerleading Coach Saleem Habash said about the competition. "But with the tradition here, we set our standards higher than the everyday level."

In the past 14 years, UK has won eight national cheerleading championships, and has finished runner-up on four occasions.

"This year was the closest yet," Habash said. "Yet we knew going into the routine, we'd be all right if we didn't hit it, because of the difficulty level of the routine."

Senior Kim Nottingham has been a varsity cheerleader for four years, and has been to three consecutive Final Fours, just like guard Wayne Turner.

Nottingham had a couple reasons for why UK has finished on top every year she's been cheering.

"We recruit and get a higher amount of talent," Nottingham said. "We're good all-around and we practice all the time."

Three Final Fours has left Nottingham with some great memories. She said her favorite season was '96, because the Cats were so good that year, and rated the '98 affair with Duke as her favorite game.

A total of 36 cheerleaders comprise the squad, while 14 of them represent the school during the national finals. High



The cheerleading team met at halftime during a recent basketball game to receive its fifth consecutive national championship trophy. Hundreds call the Cats every year to try out for the team.

school students from all over the country who are interested in cheering for the Cats contact Habash.

"I usually get 500 phone calls a year," Habash said. "Everybody wants to be part of it."

Junior Doug Stithem credits the squad's good chemistry.

"When you put the talent of each individual athlete together, great things are going to happen," Stithem said.

Gavin Duerson, the UK Wildcat, who recently proposed to his girlfriend during the South Carolina game, placed third in the mascot competition.

Without doubt, Duerson's favorite cheer is the "Wildcat Pyramid" when the squad brings out the big "K" flag and brings the Rupp Arena crowd to its feet.

"It's the coolest thing we do," Duerson said.

One of Duerson's jobs as Wildcat is doing push-ups after every time UK scores in a football game.

"I think 359 push-ups were the most I ever had to do," Duerson said. "And it was 100 degrees outside."

While finishing first in the national competition is a great accomplishment, Habash said the main purpose for the squad is to cheer on the Cats.

"Everybody remembers the championships," Habash said. "But the main thing is rooting on the team and serving as a non-profit organization, doing charity walks and visiting nursing homes."

"We are ambassadors for the school; that's what's most important."

And when it comes to the competitions, the cheerleaders know how to spell champs: C-A-T-S.

How to Help a Friend With an Eating Disorder

Panel Discussion
W.T. Young Library
Auditorium
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Panel includes two psychologists, a dietitian, a psychiatrist, and an individual who has dealt with an eating disorder. Questions will be answered by panel members; questions also can be sent by e-mail ahead of time to jmkind2@pop.uky.edu

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UK Seniors who expect to enroll in one of the University of Kentucky's graduate or professional programs for 1999-2000 are eligible to apply for the Otis A. Singletary, W.L. Matthews and Charles T. Wethington Jr. Fellowships.

Application forms and a statement of criteria for eligibility are available in the Graduate School, 365 Patterson Office Tower.

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Doing time, nun-style

Suffering relative for Sister Marge Ellerman, inmate 80106-020 at the Federal Women's Prison Camp.

The 61-year-old Franciscan nun can't come and go as she pleases. She can't pick up the phone at will to talk with her siblings, and she misses the Holy Family Parish in the Appalachian town of Booneville, where she had been a pastoral associate. But as she fills her days with reading, letter-writing, study and work, the soft-spoken sister says there's no comparison with the suffering of Latin American civilians she believes have been victimized by soldiers trained at the U.S. Army's School of the Americas in Fort Benning, Ga.

"Even here, there's nothing anybody could do to me that could begin to reflect the pain and suffering those people go through," Ellerman said during an interview at the minimum-security prison camp on the outskirts of Lexington. "Their lives will never be restructured; they will never put them back together. I can walk out of here and I'll have memories of this place, but my life will go on."

Ellerman has been in prison since late September, serving a 14-month sentence imposed last year by a federal judge in Georgia for acts of civil disobedience at the School of the Americas. The school was founded in Panama in 1946 and moved to Fort Benning in 1984. It trains up to 2,000 soldiers a year from Latin America and counts among its alumni former Panamanian dictator Manuel Noriega and officers closely associated with former Chilean dictator Augusto Pinochet.

The school, critics say, teaches combat methods, military intelligence and commando operations. Calling it the "School of Assassins," they blame its alumni for human rights abuses committed in Latin America.

Wire report.

Chain reaction

Readers are encouraged to submit letters to the editor and guest opinions to the Dialogue page. Address comments to: "Letters to the Editor" Kentucky Kernel Editorial Office 35 Enoch J. Grehan Journalism Building University of Kentucky Lexington, Ky. 40506-0042

Send electronic mail to kernel@pop.uky.edu.

Letters should be about 150 words; guest opinions should be no longer than 500 words. All material should be type-written and double-spaced.

Include your name and major classification (for publication), as well as your address and telephone number for verification.



READERS' FORUM

Expressions

Rich's column shows attitude of the right wing

To the editor:

Ben Rich's column "What's my crime? I'm just being my own self" merits a response. The entire piece is readily reduced to one point: White, heterosexual males are victims. Rich's tactic is not new. The Christian Right adopted the mantle of victim politics during last summer's anti-gay ad campaign. The Bauer/Dobson crowd claimed they had been silent long enough and America could no longer squelch its religious views. They declared they had suffered at the hands of an intolerant nation, and they demanded tolerance for, well, their intolerance.

Now, Rich has taken on the same "poor me" whine. First, he stated that because he is white and heterosexual it is assumed that he is an "evil racist pig" and that he "loathe(s) gays." Second, he said some people believe that as a white, straight male, it's his responsibility to make sure blacks and gays "enjoy the best things in life." Finally, he carved out a new niche in the victim landscape called the "Regular Old White Guy" or "ROGW."

The ploy used by Rich and the

Christian Right is clever at first glance, but upon closer inspection proves to be a failure. Neither has offered evidence of his victim status. The Christian Right was not silenced: The anti-gay ads were run by countless newspapers and television stations, even in San Francisco. Similarly, Rich did not support his claims; he only offered his opinion that blacks and gays are now the judge and jury and he the wrongly accused.

Alas, Rich and the Right reveal themselves. They see civil rights gains made by blacks and gays as a threat to their position in society. Rather than addressing the discrimination that still exists, they paint themselves as the oppressed. Is there something they are trying to hide? Do they seek to obscure their prejudice and disdain beneath a cloak of vulnerability?

After declaring himself a victim, Rich then attempted to explain his sense of persecution. He lamented his failings at basketball, fashion and dancing. It seems black men are much better basketball players, and gay men are superior dancers who are "thin, neat and well-dressed." Poor guy. But the clumsy use of stereotypes did not help your cause, Mr. Rich. I do not doubt there are black men who cannot play basketball; in fact, some may not be athletic at all. And I can assure you that this gay man is not a trim fashion-hung "gettin' it" out on the dance floor

— even though I have tried.

Indeed, I resent the attempt to reserve "regular guy" status just for white, straight men. I am a regular guy, and, I suppose, most black men think of themselves the same way. While I regret the attitude that Rich displayed in his column, I nonetheless look forward to the day when blacks, whites, gays and straights can all be "regular guys." That will be a good day. A day without victims.

MATT MORRISON

LIBRARY AND INFORMATION SCIENCE GRADUATE STUDENT

Calling all artists!

A picture is worth a thousand words.

If this is true, then we need people who are artistically inclined to contribute to the Dialogue page as cartoonists.

If you have artistic talent and have views concerning any issues that we should be aware of, then the Kentucky Kernel needs you. We would also love to hear from those of you who are gifted with computers, and can create electronic cartoons.

If you can, then we'd love to hear from you.

Please stop by the Kernel newsroom and talk to Matt Ellison, the Dialogue editor, or Clark Case, the assistant Dialogue editor. Please bring a sample of your work and your imagination, and we'd love to put you to work for us.

Remember, it's not the experience you bring us, but the experience that we bring to you. Plus, a little (and we do mean little) cash on the side isn't bad either.

Send letters to the editor to kernel@pop.uky.edu!

Meg Marquis

KERNEL COLUMNIST

Nice guys don't have to finish last in love

With the oft-dreaded Valentine's Day now past, I would like to send a huge "thank you" to all the guys who made the weekend special for their ladies. Although some would beg to differ, nice guys can and do finish first; they seem to all come out of the woodwork on Valentine's Day.

It's pretty safe to say that on Feb. 14, most nice guys are enjoying a snuggle with the woman of their choice while those all-too-familiar Calvin-Klein-super-model-look-alike jerks are forced to spend the day either alone or with someone for whom they don't care. For all you nice guys out there, remember next year that Valentine's Day is your day, and Cupid is almost certainly smiling down on you.

Take, for example, the lucky young lady who got engaged this Valentine's Day weekend. Her boyfriend, an obvious nice guy who happened to be the UK mascot, proposed to her in front of thousands of people. Such an unabashed testament of love should be admired by all and imitated by any wanna-be nice guys. A few words of warning: Make certain that your fiancée enjoys being in the spotlight before making this move, otherwise, you might find yourself with "no" for an answer and words of notoriety as the Only Nice Guy Who Ever Failed.

While this young man is a perfect example of a College Nice Guy, any knowl-

edgeable woman will affirm that the Ultimate Nice Guy is her daddy. I will forever thank God for being blessed with two fathers who fulfill and go above and beyond the call of duty required for the Daddy Ultimate Nice Guy. Guys, if you want a golden example of how to be a Nice Guy, look at the fathers around you and how they treat their daughters. Chances are, they will be forever remembered by their daughters for the multitudes of Nice Guy acts they have performed over the years (mostly on Valentine's Day).

For example, my roommate's Daddy Ultimate Nice Guy gave me a stuffed monkey to take with me when anything walks past it. This gift, while perhaps occasionally annoying and startling when it whistles unexpectedly, boosts self-esteem and proves a father's love for his daughter.

All I am trying to do is reassure all you non-believers out there that you can be a Nice Guy and still be lucky in love. I make it a policy (as I am sure other women do as well) to date only Nice Guys. My boyfriend right now is a Nice Guy who has succeeded in love; I promise that all you other Nice Guys out there can do the same — just be sure to learn from the masters (already established College Nice Guys or Daddy Ultimate Nice Guys).

In the end, Nice Guys always finish first, even if the race was long and hard.

Knight is an old coach who needs to move on



Manish Bhatia
KERNEL COLUMNIST

fortunate chair. The fans in the front row duck behind their seats as the piece of wrought iron hurtles by them into Row 3.

Pandemonium. A technical foul. Boooo... the crowd hisses. Welcome to the maddening world of Bobby Knight.

A legend lost in the frightening jungle of three-point plays and full-court defense. An ex-coach unfamiliar with the new laws of the land. A dying, old timer clinging to the memories of yesterday.

"Hey, Bobby... who's your daddy?" chants a charged Northwestern University crowd. An overtime victory later, Bob points at the scoreboard and repeats the question for the rabid fans. Moments later, the General charges down to the home team's coach and gives him a stinging piece of his mind.

It's sad to see a grown man fall from grace on national television. You wish this behavior was reserved for stellar TV shows like "Jerry Springer." You certainly don't want this happening to a genius. A genius who refuses to adapt to the changing times.

Fans desert him. Top-brass players like Jason Collier quit his team. Recruits

shun him. Somebody buy him a calendar.

As teams like UK, North Carolina and Duke wrestle by the competition in the '90s, a perpetual gloom pervades the city of Bloomington, Ind. The land of Larry Bird is in turmoil. The old-school coach refuses to come to grips with modern day coaching and recruiting techniques. In the age of nuclear missiles, he continues to fire cannonballs.

He's not quite the thug the media would like us to believe. He does wonders for the soldiers in his regimen. He teaches them discipline. He makes them men. Unfortunately for the storied basketball program at Indiana University, he doesn't win any championships.

Knigh was the master of his era, a pioneer who stamped his name on the game of college basketball. This is the '90s, though. A whole different ballgame. Even John Wooden would have a hard time scrounging up 20-plus wins today. There is no need to defile a solid coaching career with childish tantrums and unprofessional conduct. These are acts that merit criminal action in certain states. It's a slur on the great tradition of Hoosier basketball, a tradition that Knigh was largely responsible for.

It's time for him to think about retirement. Maybe Dean Smith has a spot open for him at the golf greens. He has done his job. He has already won three national championships for IU, the last one coming in 1987.

It's time to move on.

IN OUR OPINION

Mixing things up

Co-ed Greek systems will take time

We've never been people who think trying new things is bad. Forcing new things, though, can be bad — very, very bad.

For example, Dartmouth has decided to force its traditional Greek system to change itself dramatically.

Uh, wait a second! "Dramatically" might be an understatement. Let's try again. Dartmouth has dictated that all Greek organizations must become co-educational by next fall.

Co-ed fraternities and sororities? Suddenly, the classifications of "fraternity" and "sorority" seem to have lost their meanings at Dartmouth, just like the tradition of same-sex Greek organizations seems to have been forced out the door.

Though Dartmouth is not the first school to do this, the idea of forcing the abolition of hundreds of years of tradition seems wrong. There are innumerable things that will make such a quick transformation difficult. The most obvious seems to be the basic premise of membership in Greek fraternity or sorority: brotherhood and sisterhood.

Something of the entire Greek experience — not unlike the experiences of Greeks at UK — will surely be lost if you join a social organization comprised of both sexes.

Some part of the learning process is living in the same house with several other brotherly or sisterly guys or girls.

Eating meals, watching television, throwing parties, taking showers — whatever might or might not go on in the traditional fraternity or sorority houses — will be lost if they are forced to abolish same-sex standards.

But who knows? Maybe co-ed Greek organizations are the future?

Even though the concept of co-ed Greek organizations has its merits, such as teaching males and females how to deal with the opposite sex, co-ed Greek organizations should be implemented slowly.

They should not replace the traditional Greek system at a moments notice as Dartmouth has dictated. Some pretty unhappy Greeks are probably ambling about Dartmouth nowadays, and rightfully so.

What will happen up there next fall, anyway? Will the letters stay the same? Will Greeks just allow either sex to join their organization?

Sounds pretty fishy, but you have to admit it would be cool to be a freshman guy. When he goes home for Thanksgiving, he might be able to say, "Hey, mom! I joined your sorority!"

CLOSE TRIM

Hair policy loses out

Wrath of the razor: Cincinnati Reds find future players raising some eyebrows over policy on facial hair; rule gets scalped



Dave Gorman
KERNEL COLUMNIST

Former San Diego Padre outfielder Greg Vaughn was traded to the Cincinnati Reds on Feb. 2. As if that wasn't bad enough, he was asked to shave off his goatee as part of a team

policy.

What a joke! I mean, you go from California babes to Ohio Buckeyes, and they're making him look like a 15 year old by losing the goatee. He's a grown man!

That crazy old lady who owns the Reds is so out of date. If she honestly thinks a grown man is going to shave so he can play professional baseball, she is out of her mind.

Some players in the league didn't even want to play for the Reds because of the no-facial-hair rule.

While I can't relate too well, my roommate has a goatee, so that makes me credible.

You can be a clean-cut player without being clean-shaven. You can't imply a Hitler-like rule to a team like that. Like everybody has to have blue eyes and march straight.

What's funny is that Vaughn threatened to file a player grievance with the team. Sure, the rule stinks, but come on. What is the team going to do -- go on strike so they can grow beards like Jesus?

You can't just put restrictions on someone like that. Take a look at Dennis Rodman. Tell him to wash out the color in his hair, shave his mustache and remove the tattoos.

He's going to be in the NBA Hall of Fame for leading the league in rebounds for so many years.

It doesn't matter what you look like, it's just how you wear the uniform and play the game. I'm glad this rule didn't fly, because sooner or

later the players would have no rights and just become robots.

I mean, they should keep the mandatory shower rule, but I hope they don't start messing with the uniforms like they did in the NBA.

The NBA tried to say that the players could not wear their shorts long and baggy, so they had to wear shorts above their knees.

I say if they don't want to wear Daisy Dukes then let them have some room to swing. And if the baseball players want to look like Luke Perry with sideburns, or "Stone Cold" Steve Austin with a goatee, then fine.

The next time you go to the gym, you might see a guy dressed in a color-coordinated outfit, complete with funky jersey and necklace.

This guy might think he's on a runway instead of a basketball court, but he's gotta know how to play the game. Because when you step onto the field or court, the only thing you gotta bring is your game baby!

Kernel Columnist Dave Gorman is a journalism junior and can be reached via e-mail at dbgorm0@pop.uky.edu.

NFL meets for future expansion

ASSOCIATED PRESS

ATLANTA — NFL owners will decide in March whether Los Angeles or Houston gets the league's 32nd team, which could begin play by 2002.

After meeting with the NFL expansion committee Tuesday, commissioner Paul Tagliabue said nearly all opposition to bringing in a 32nd team has evaporated.

"I think some type of consensus is developing to go to 32 teams," Tagliabue said after the four-hour meeting. "Certainly, a year ago, it was hard enough to make the decision to go to 31 (with the new team in Cleveland)."

NFL owners will meet next month in Phoenix, when the decision is likely to be made. Tagliabue said both the L.A. and Houston markets are desirable in terms of fan interest, population and ownership groups. The main difference is a set plan for a new stadium in Houston.

Tagliabue insisted no decision has been made as to which city will get the new team. "I'm not leaning toward either city," he said.

A Houston group headed by Bob McNair already has a plan in place for a new retractable roof stadium, while two rival groups in Los Angeles have separate stadium plans. One wants to renovate the aging Los Angeles Memorial Coliseum, and the other wants to build a new stadium in suburban Carson City, Nev.

The commissioner said the league might assist with the funding of the Los Angeles stadium, but the money would go toward one of the plans already proposed.

"We're not going to go off and build a stadium in Burbank," he said.

Tagliabue would not say if the league is committed to picking one of the two potential ownership groups in Los Angeles, indicating owners are concerned about the bids from groups headed by Hollywood agent Michael Ovitz and developer Edward Roski. The league's finance committee decided Monday night that it needs more information about an \$800-million bid to buy the Washington Redskins by Howard Milstein.

"I'm not leaning toward either city."

— Paul Tagliabue, NFL commissioner

BYTES

Sports Briefs

Men's tennis team receives education at Harvard over the weekend

The UK men's tennis team took its unblemished record and traveled to Harvard over the weekend, which is proving this year that it's more than just an academic powerhouse.

Undefeated Harvard (5-0) hosted its own Invitational and downed the Cats 4-3 on Saturday. The Cats (4-1) took an early 1-0 lead, but dropped four of the next six singles matches.

John Grunditz and Edo Bawono claimed singles and doubles

wins for the Cats, while Tomas Smid and Carlos Drada also picked up doubles victories.

Women lose on opening day, rebound for first two wins of season

The UK softball team took some lumps in its opening weekend in the Texas-Arlington/Pepsi Intercollegiate Classic last week, but managed a couple of wins.

The Cats fell twice on Friday, first to Nicholls State (1-5) and then to Illinois-Chicago. The Colonels of Illinois State used three runs in the bottom of the sixth to edge UK 5-1. UK's only run came in the fourth when junior Sarah Snider drove in freshman Sandi Dengler with a two-out single.

The women met an even harsher fate in their second game as Illinois-Chicago blanked them 10-0 in five innings. The Flames rode to victory thanks in part to a five run lead in the second inning.

The Cats slept it off and recuperated on Saturday with a 3-1 win over Stephen F. Austin in the second round of the tournament. Liz

Love ripped a single with runners on second and third in the fourth inning to give the Cats a 2-1 lead. Love made her way to third and then Michelle Bucci's sharply hit ball gave SFA's shortstop some trouble, allowing Love to score.

Down 3-1 in the sixth, SFA threatened to narrow the lead with one out and runners on second and third. But UK pitcher Keary Camunas got Ashley Moffett to fly out and then struck out Catherine Paiz to seal the Cats' first win of the year.

Head Coach Beth Kirchner said on Friday that the Cats couldn't put all the pieces together, like not hitting after playing good defense and then having solid pitching, but making poor decisions. She noted that the team turned things around for the SFA game.

"We are settling in and gaining confidence," Kirchner said.

The Cats didn't fare as well in their second game on Saturday, but they kept the game close, falling 2-1 to Oklahoma State. The Cowboys struck again on Sunday, beating the Cats 4-1.

Despite missing out on gaining

revenge over Oklahoma St., they found it against Nicholls St. in their second Sunday game. UK got the better of the Colonels 4-2 and finished the weekend with a 2-4 record. The Cats travel to North Carolina for their second tournament starting tomorrow.

Football announces spring scrimmage

The UK coaching staff has decided on an official date for the football team's Blue/White Spring Game.

The scrimmage will take place on Saturday, April 24, with practice starting March 29.

Under the watch of new Strength Coach Marc Hill and Assistant Strength Coach Brett Brunard, the team is taking part in strength and conditioning workouts.

And, depending on their position groups, the players have running and conditioning workouts at least three days every week.

"Wednesdays are 'Wildcat Games,'" when everyone splits into 10 teams for friendly competition.

**Position Announcement
Director of the Teaching and Learning Center**

The University of Kentucky invites nominations and applications for the position of Director of the Teaching and Learning Center.

Description of the Position: The Director of the Teaching and Learning Center facilitates faculty development across the university by leading workshops, seminars, and conferences and by conducting classroom observations and consultations. The Director coordinates screening of international teaching assistants, training for teaching assistants and orientation of new faculty. Activities of the Teaching and Learning Center support distance learning and effective classroom uses of technology. The Director manages the day-to-day operations, budget, and personnel of the Teaching and Learning Center.

The Director conducts research on instruction and faculty development in higher education, seeks extramural funding for special projects, collects institutional data, and disseminates documents, newsletters and information on the World Wide Web.

The Director serves a four-year appointment. The position begins June 1, 1999, or as soon thereafter as possible. The Director reports to the Dean of Undergraduate Studies.

Qualifications: Earned doctorate, record of excellent teaching and leadership, success as a grant writer, and the ability to communicate well. Candidates must be committed to diversity, creating an active learning environment, and the importance of quality teaching at a Research I university. Candidates must be eligible for academic appointment at the Associate or Professor levels in their disciplines.

Application and Nomination Materials: Please send a letter of application or nomination, curriculum vitae, and three letters of reference to Dr. Geraldine Maschio, Chair of the Search Committee for the Director of the Teaching and Learning Center, c/o Retha Higgs, 105 Gillis Building, University of Kentucky, Lexington, KY 40506-0033 or rhiggs@pop.uky.edu, or call (606) 257-9674. Review of applications and nominations will begin March 1, 1999.

The University of Kentucky is an Affirmative Action, Equal Opportunity Employer, and actively seeks the candidacy of interested minorities and women.

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Music

R.E.M. ready for touring

R.E.M. will launch its first world tour in four years — and its first tour ever without drummer Bill Berry — on June 17 in Lisbon, Portugal. The Warner Bros. band will make stops in most European cities before traveling to North America Aug. 9 for 22 dates. Joining R.E.M. members Michael Stipe, Mike Mills and Peter Dinklage will be Beck drummer Joey Waronker and multi-instrumentalists Scott McCaughey and Ken Stringfellow, the latter three of whom performed with the group on its recent promotional stint. Stipe explained that "fun" was the reason R.E.M. decided to tour, despite earlier claims that the rock act wouldn't be going on the road behind its latest album, *Up*. "We had a really nutty year and a half and had nothing going on this summer," he said in a statement. "We had a great time in the fall doing the promo shows, we love the record."

Goo Goos a go-go on tour

Modern rockers the Goo Goo Dolls will commence a U.S. tour March 30 in Syracuse, N.Y. Dates will be concentrated along the eastern seaboard, south and midwest. The outing will wrap up April 30 in Atlanta. Supporting the Dolls will be the New Radicals, whose debut set, *Maybe You've Been Brainwashed Too* (MCA), is at No. 41 on the *Billboard* 200; the Dolls' *Dizzy Up The Girl* (Warner Bros.), meanwhile, checks in at No. 32 on the album chart.

Music Facts

- 5,691**
Number of concert-goers injured last year, according to Chicago-based safety consulting firm Crowd Management Strategies.
- 1,100**
Number concert-goers injured in 1997.
- 8**
Number of deaths at concerts in 1998.
- 62**
Number of people that have died while attending 177 concerts and festivals since 1993. Seventeen of those deaths were in the United States.

- RON NORTON

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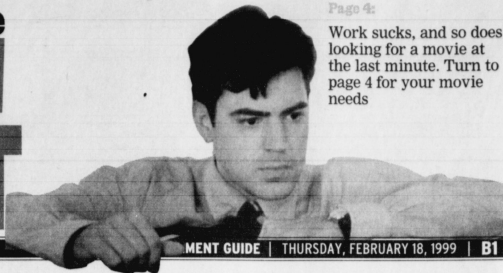
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Page 4:

Work sucks, and so does looking for a movie at the last minute. Turn to page 4 for your movie needs



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MUSIC

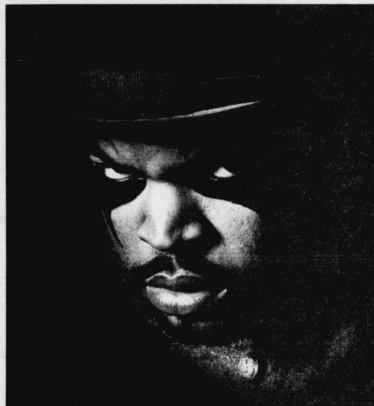
The bad rep of rap

Story by **MAT HERRON** ★ EDITOR IN CHIEF

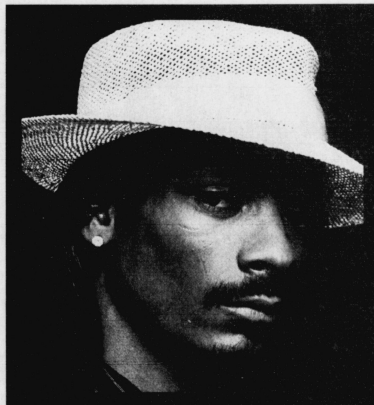
This has nothing to do with presents: Despite its being decidedly controversial, rap has headed to the mainstream as a success story



Public Enemy has long been one of the most controversial rap groups.



Ice Cube has had a successful career outside of music, starring in movies such as *Friday*, in which he co-stars with Chris Tucker.



Snoop Doggy Dogg started his career with producer Dr. Dre in the early '90s. Snoop has recently collaborated with Master P on his No Limit label.

Rap is a war of the verbs, is urban poetry, is a juggernaut. It's a force that in recent years has crossed cultural and racial boundaries while retaining its luxurious style, lyrical wizardry and political sensibility.

Yet, as with all art, it's also volatile and unstable, subject to parody, and often woefully misrepresented.

A lot of people, not just Bob Dole, saw gangsta rap as needing a little reevaluation after the deaths of Notorious B.I.G. and Tupac Shakur. The contributions made by these two artists were lost in the shuffle and children were made to believe that the only thing Biggie and Tupac did was give teen-agers a means to shoot up the enemy, smoke a little weed and get laid.

Granted, you did have to sift through a lot of shit to get the heart of Tupac's struggle, and Biggie's storytelling ability wasn't celebrated by the mainstream, but these artists made little bombs go off in your head.

They made you think, even the thoughts were evil. I remember driving back to Lexington once listening to "Hit 'em Up," on 2Pac's *Greatest Hits*, and feeling like I could bite the steering wheel off my car.

Just a mere 20 years — a blip on the music business screen — after The Sugar Hill Gang threw down its beats, hip hop and rap have morphed into this unstoppable mode of expression for artists and listeners everywhere. The color lines are blurred, people are paying attention, and the old folks, well, they might as well sit back and watch the show.

Hip hop has been dubbed "the rock of today" by Fugees member Wyclef Jean. R&B queen Lauryn Hill has graced the cover of *Time* and *Rolling Stone*, and, what's more, hip hop producers are now signing rock acts to their labels. Even older acts like Earth, Wind and Fire are staging comebacks on the heels of their hip hop contemporaries.

But where visionaries carve a path, horrible copycats are sure to follow. Much like the alternative explosion earlier this decade, groups like Will Smith and Puff Daddy are destined to take the genre for a ride into the big tower of commercialism in the sky — or run it into the ground with their overzealous sampling and shallow lyrics.

Despite the bubble-gum acts, there's plenty to be excited about in hip hop these days: the growing number of posthumous releases by Tupac and Biggie, the overall profound effect of hip hop on the music industry, and most important, the shattering of some common stereotypes about the genre.

With bands like the Roots, no longer can the masses lump hip hop and soul into the no-instrument category. Sure, there were acts that dabbled in instruments here and there, but they never made it such an integral part of their sound and ethic as current hip hop acts have.

Taking into account all the changes that have taken place to a style that's still on training wheels, we can look forward to only greater things coming out of hip hop now, improvements on the past and better, more diverse forms in the future.

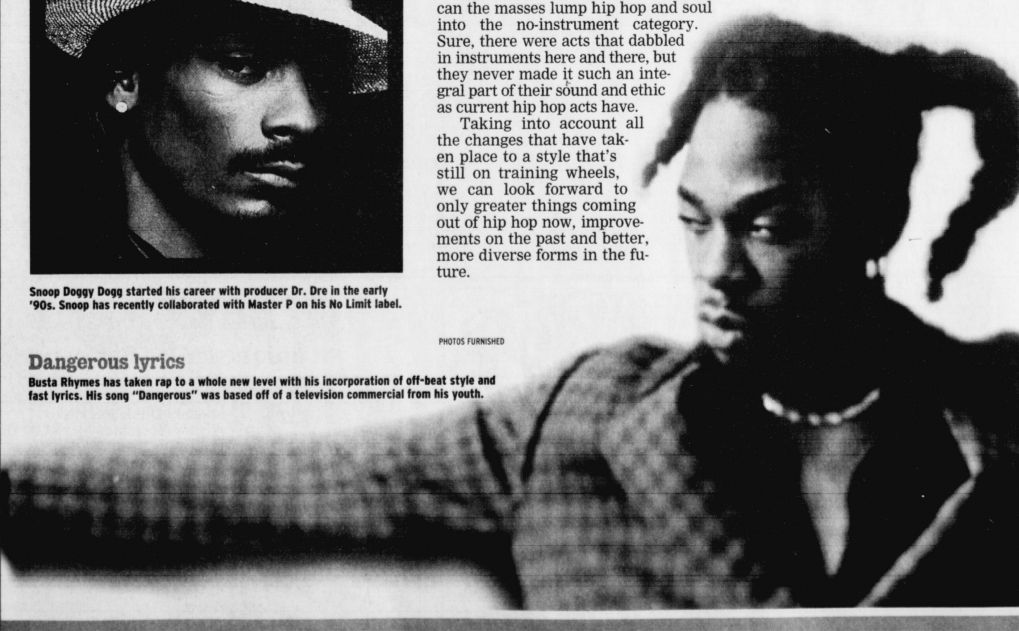


As with all art, it's volatile and unstable, subject to parody, and often woefully misrepresented.

Dangerous lyrics

Busta Rhymes has taken rap to a whole new level with his incorporation of off-beat style and fast lyrics. His song "Dangerous" was based off of a television commercial from his youth.

PHOTOS FURNISHED





Making a splash

Water's music is an eclectic mixture of musical styles, featuring hip hop, African, jazz, and Latin influences.

PHOTO FURNISHED

A GUIDE TO WHAT'S HAPPENING AROUND UK

On Tap ...

For the week of Feb. 18-24

Music THURSDAY
Delicious Trip Attendants/Ray's Music Exchange, Lynagh's, 10 p.m. \$3, 255-6614.

Quiet Riot. AIA Sandbar, 367 E. Main, \$10, 231-7263.

Iced Earth. Annie's Entertainment Center, 4343 Kellough Ave., Cincinnati, \$10, (513)321-0220.

Riders in the Sky. Mountain Arts Center, 50 Hal Rogers Dr., Prestonsburg, \$14 (advance), \$15 (day of show), 889-9125.

Dave Layman. Alfalfa, 557 S. Limestone St., 253-0014.

FRIDAY
The Waco Brothers. Lynagh's, 10 p.m. \$5, 255-6614.

1964-The Tribute. Taft Theatre, 317 E 5th St., Cincinnati, 8 p.m. \$18.50-\$24.50, (513) 281-2005.

Reel Big Fish w/ Zebrahead & The Smooths. Bogarts, 2621 Vine St., Cincinnati, 8:30 p.m. \$12.50-\$14, (513) 872-8801.

Taildragger. AIA Sandbar, 367 E Main, 231-7263.

Dave Matthews and Tim Reynolds. Louisville Palace, 625 S 4th Ave., Louisville, (502)933-4555.

Phil Copeland. Coach House Lounge, 855 S. Broadway, 252-7777.

Water. Martin Luther King Cultural Center, 8 p.m. 257-4130.

Cherry Seard. Alfalfa, 557 S. Limestone St., 253-0014.

SATURDAY
V-Roys. Headliners Music Hall, 1386 Lexington Rd., Louisville, (502) 584-8088.

Catawampus Universe. Lynagh's, 9:30 p.m., \$4, 255-6614.

Cincinnati Symphony Orchestra. Music Hall, 1241 Elm St., Cincinnati, 11 a.m. \$8 (w/ Student ID), (513) 381-3300.

Dave Matthews and Tim Reynolds. Murray State University, 46 Murray St., Murray, (502) 762-3011.

Byron Romanowitz and Jazzberry Jam. Coach House Lounge, 855 S. Broadway, 252-7777.

Five East. AIA Sandbar, 367 E Main, \$10, 231-7263.

SUNDAY
The Black Crowes. Taft Theatre, 317 E 5th St., Cincinnati, 8 p.m., (513) 281-2005.

Cincinnati Symphony Orchestra. Music Hall, 1241 Elm St., Cincinnati, 8

p.m. \$8 (w/ Student ID), (513) 381-3300.

TUESDAY
The Schuerts/Due Season. Lynagh's, 10 p.m. \$2, 255-6614.

UK Symphony Band. Singletary Center for the Arts, Rose St. and Euclid Ave. 257-1706. Free.

Hell for Certain. Alfalfa, 557 S. Limestone St., 253-0014.

WEDNESDAY
Emily's Garden. Lynagh's, 10 p.m., \$3, 255-6614.

Dave Matthews and Tim Reynolds. Eastern Kentucky University, 521 Lancaster Ave., Richmond, (606) 622-1000.

SAB Cinema Series. Worsham Theatre, 7 p.m., \$1.

Danny and Claire Hess. Alfalfa, 557 S. Limestone St., 253-0014.

COMING SOON
Sugar Ray. Feb. 28, Bogarts, 2621 Vine St., Cincinnati. Ticketmaster.

Patti LaBelle and Gerald Levert. March 2, Cincinnati Music Hall, 1243 Elm St. Cincinnati, 8:30 p.m. \$45-\$50. Ticketmaster.
Billy Joel. March 11, The

Crown, 100 Broadway, Cincinnati. Ticketmaster.

Rod Stewart. March 17, Freedom Hall, Louisville. Ticketmaster.

Theater

1920s Speakeasy. By Mystery Dinner Theater. Sheraton Suites, Richmond Road, \$37 dinner, \$20 show only. Fri., 8 p.m. Sat., 7 p.m. Through February.

Exhibits

Harlan Hubbard Art. Black Swan Books will host and exhibit of wood-block prints and watercolors by Kentucky artist Harlan Hubbard. Black Swan Books, 505 East Austin, Mankind, TX, and the WWF Champion The Rock.

Gallery Hop. Feb. 19 from 5 p.m.- 8 p.m. Come and enjoy a night at the various Downtown Lexington galleries, shops, museums, and studios. 255-2787.

Legends of Jazz. Until Feb. 25, you can check out this exhibit featuring the works of Chris Gatto, Christopher Hynes and William Gottlieb. Rasdall Gallery, Student Center, 257-8867.

UK Department of Art Alumni Exhibit. Until Feb. 28, you can check out this exhibit featuring the works of Tony Hidjon at PNC Bank, Vine St.

Call to Artists: 1999-2000 ArtsPlace Gallery Series. The Lexington Arts and Cultural Council will be accepting alides until 6:30 p.m. on Wednesday March 10. If you would like a registration form go to ArtsPlace or call 255-2787.

BEST BETS FOR A GOOD TIME

Your weekend

18 THURSDAY **19 FRIDAY** **20 SATURDAY**

WWF
Wrestlemania Road Rage.

Catch all the exciting action as the WWF makes a stop at the Rupp Arena. Catch some of your favorite superstars such as Stone Cold Steve Austin, Mankind, DX, and the WWF Champion The Rock.

Music
Quiet Riot. This Heavy Metal band has been on the club circuit since 1990 and tonight will make a stop here in Lexington at AIA. Tickets are \$10. The show begins at 9 p.m.

NBA
Detroit vs. Phoenix. Check out the all the NBA action as the Pistons take on the Suns and both try to better their records. The game is live from the America West Arena. TNT at 8 p.m.

Movie
Ikiru. Akira Kurosawa's 1952 masterpiece tells the story of a dying man who searches to find meaning in his life. Plays tomorrow night at 7:30 in the Worsham Theatre. Admission is free.

Basketball
UK vs. Arkansas. The Wildcats will be playing live from the Bud Walton Arena as they take on Arkansas. To catch the Cats pounce the Razorbacks, turn to CBS at 1 p.m.

Television
A Very Brady Sequel. For all you Brady Bunch fans out there, in this movie, the Bradys have to travel to Hawaii to save the family when Carol's first husband shows up and threatens their idyllic existence. ABC at 8 p.m.



PHOTO FURNISHED

Testing 1, 2, 3 ...

Count in The Black Crowes for an appearance at the Taft Theatre in Cincinnati on Sunday. Show starts at 8 p.m. Tickets are available through Ticketmaster and the Taft Theatre's box office.

Useful numbers

Bars, clubs, venues:
AIA.....231-7263
Boogie Nights.....255-8863
Cheapside Bar and Grill.....254-0046
Two Keys.....254-5000
Lynagh's Club.....255-6614
Millennium.....225-9194
Rupp Arena.....233-4567
Lexington Opera.....233-4567
Actor's Guild.....233-0663

Cincinnati venues (513 area code):
Bogart's.....872-8801
Riverbend.....232-6220
Taft Theatre.....721-0411
The Crown.....421-4111
Sudsy Malone's.....771-3550
Ripley's.....861-6800
Playhouse in the Park.....345-2242

Louisville venues (502 area code):
Kentucky Center for the Arts.....800-775-7777
Toy Tiger.....458-2020
Kentucky Opera.....584-7777
Louisville Gardens.....574-0060
Actor's Theatre.....584-1205

Movie theaters:
South Park.....272-6611
Woodhill.....269-1911
Lexington Green.....271-2070
Man o' War.....266-4645
Kentucky Theatre.....231-6997
Turfland.....277-2825
Cinema Grill.....255-8824
Carmike.....263-2370

Campus listing:
SAB.....257-8867
SGA.....2573191
Guignol Theatre.....257-4929
Singletary Center.....257-4929
Art Museum.....257-5716
Student Center.....257-9427
Kentucky Kernel.....257-1915
Kennedy Bookstore.....252-0331
UK Bookstore.....257-2947
Wildcat Textbooks.....225-7771

MUSIC NOTES

A short review

By Melissa Harris
ASSISTANT REG EDITOR

I know what you're expecting to be here, but this week I wanted to do something different. This week I decided to review a CD.

Now, it was hard to find one that hadn't been reviewed, but I finally thought of one.

It came to me as I thought about the WWF house show that I'm going to tonight. And since I already own the CD, I thought why not review it.

So, today I'm going to review for you the CD, WWF — *The Music Volume 3*. Now, I can tell you WWF fans, the few of you that don't have it, this CD is excellent.

It is a CD that can be enjoyed by all types of fans, from the hard-core ones to the occasion watcher.

This CD contains all the WWF's hottest Superstars' entrance theme songs. Some of the Superstars are The Rock, Stone Cold Steve Austin, DX, Sable, Val Venis and the Undertaker.

I can tell you that listening to the CD, is almost as thrilling as hearing the music live.

The CD is currently doing very well. It is number 15 on the Billboard charts. Well, with the ratings that the WWF pulls in each week, I'm not surprised.

So, to all you WWF fans out there, I hope that if you haven't got the CD, you'll get it. And to those of you that already have the CD, I hope you enjoy it as much as I do.

And to all of you going to the house show, have fun! I know I will.

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Thursday
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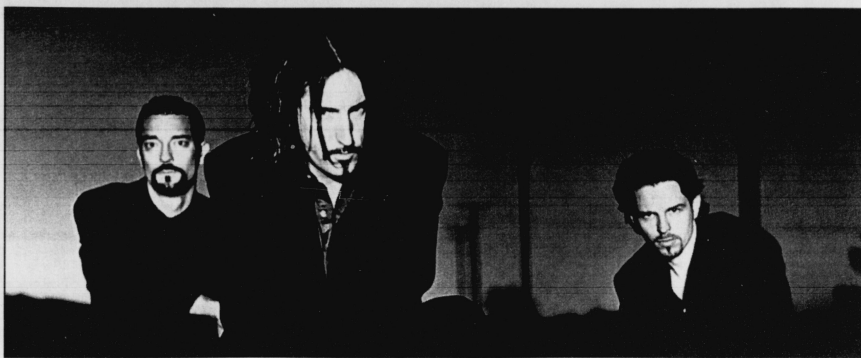
- Espresso, Cappuccino, Latte
- Bagels, Muffins, Croissants, Biscottis, Greek Pastries
- Nightly Drink Specials
- Happy Hour 3pm-8pm \$1.00 Draft, \$1.75 Wells
- Extensive Beer Selection
- One of a kind Rock-n-Roll Coffee Drink Menu
- Pool Table
- Televisions
- Jukebox with 100 CDs - Best & Most Unique Music selection in Lexington

LIVE MUSIC THURS.-SAT

MON: OPEN MIC
TUE: SETH FREEMAN & FRIENDS
WED: KARAOKE

TIM: GREEN/NIGHT W/ BLUEWATER
FRZ: SANANTONE
SAT: LOGAN LEET

Coming February 26
Touring Artist Ron Harris and the Knott Brothers



Trent Reznor and Nine-Inch Nails have long been a fixture in the rock genre. Their act has been labeled controversial, however they preceded acts like Marilyn Manson.

Rock vs. Rap



Coolio has been a part of mainstream rap since the success of "Fantastic Voyage." The rapper received a Grammy for his sampling Stevie Wonder in "Gangsta's Paradise."

The long-haired excitement of the '80s rock scene has slowly but surely been replaced by R&B and hip hop music, replacing the "November Rain" with "Gone 'Till November" vibes

By Brenna Ohlson
KEG EDITOR

Who can forget the days of old when we sat in grade school rocking to Def Leppard and Poison? Who can forget when the Beastie Boys came out with "You've Gotta Fight for Your Right (to Party)?"

It was the '80s, and although some would rather forget about it, great music and great personality filled the era when Axl Rose and the Nelson brothers ruled the music business.

There was punk, synthesizers and above all, rock music. If you took a guitar-hauling bad boy who could croon a love song, you had star material. The '80s were a blur of rock's bad boys who entered the '90s marrying blonde bombshells (Tommy Lee) and dying from the effects of stardom (Steve Clark).

But the '90s also gave birth to two genres that have topped the charts lately, and the "raise hell" attitude has taken on fancy cars, Hollywood parties and big personalities.

From the days of Ella Fitzgerald, R&B has been alive and well, but never so commercially. In the '80s, Whitney Houston was one of the few mainstream divas, and Debbie Gibson and Paula Abdul shook up the charts.

Despite it not being around as long, rap has made up for its novelty by success in forming its own unique genre. Ever since The Sugar Hill Gang took a sample and transformed it into a hit, rap evolved from relatively humble origins, to rap titan Puff Daddy, who has capitalized off of songs by such artists as David Bowie and Sting.

As the '90s progress, the dollar is going more toward purchasing R&B and hip hop records. The popularity of hip hop and R&B records is evident to the people who sell them. Daniel Foley, the music manager at Joseph-Beth Booksellers in Lexington Green, sees this trend in music, but thinks '80s rock can launch a comeback.

"I think the success of Soundtracks like *The Wedding Singer* with rock songs from artists like

Billy Idol show the resurgence of '80s music," Foley said. "Television also showcases a lot of '80s music especially VH1, with their 'Where are they now?' and 'The Big '80s' shows."

"In our store there's definitely more R&B and rap sold. We still have people buying old records like Guns n' Roses, but I don't think they'll make a comeback of any kind," said Ian Marks, a sales associate at Camelot Music. "We've seen more of a comeback of metal music from bands like Korn and Limp Bizkit."

The Billboard's top 200 album chart this past week showed 10 of the top 20 albums to be of either the R&B or hip hop genre. Ten years ago, Bobby Brown's *Don't Be Cruel* album was the sole R&B or hip hop act on that list, and 10 of the top 20 albums were rock. Guns n' Roses, Def Leppard and Bon Jovi are just a few notables that topped the charts. At what point did R&B and hip hop become so popular?

While hip hop genre has always had a following, it didn't break into the mainstream until the late '80s. New Edition and Bel Biv DeVoe were popular, but overshadowed by teeny-bopper groups New Kids on the Block and Tiffany.

Dr. Dre and Snoop Dogg, two rappers from Compton, Calif., lit up the charts with hits like "Nuthin' But a G Thang" and "Gin and Juice." Their friend Tupac Shakur — in addition to his burgeoning musical career — also starred movies such as *Poetic Justice*.

As Shakur reached his peak in California, a rapper from the Bronx, Notorious B.I.G. (Christopher Wallace), came out with his album *Ready to Die*, which was highly successful.

Now, after the untimely deaths of both Shakur and B.I.G., an eclectic group of artists, namely Jay-Z, Master P and the Fugees, have infiltrated and changed the face of hip hop.

Meanwhile, rock music become obsolete. Bands such as Def Leppard continue to make albums, but have yet to regain a status they once had. One '80s band that has maintained its longevity is Metallica. Returning repeatedly with success has been the staple of this rock band. Its most recent release, *Garage Inc.*, continues to be one of the biggest rock albums on the

R&B has also changed. Whitney Houston who not only had success in the '80s as an R&B diva, mostly focused her performances on the pop audience. Another female artist, Mariah Carey, divorced her multimillionaire husband Tommy Mottola, and lost her girl-next-door image as Houston did.

While a certain style may be popular at the moment, the music industry is always changing. Whether rap, hip hop and R&B are fad or forever, we'll have to wait and see.

By the charts	
5	Number of R&B and hip hop artists in the top 10 on Billboard Hot 100.
36	Number of R&B and hip hop artists in the top 10 on Billboard's top 200 Albums.
1	Number of R&B and hip hop artists in the top 10 on Billboard's top 20, 10 years ago.
13	Number of R&B and hip hop singles that are in the top 20 videos on MTV.

Music facts and information

Hot Off the Press

- 10) **Busta Rhymes:** "Dangerous," "Put Your Hands Where My Eyes Can See" and "Gimme Some More." Busta took hip hop and added his own sense of fast rhyming and unique style to market himself to stardom.
- 9) **Wyclef Jean:** "Gone 'Till November" and "Trying to Stay Alive." Wyclef took his fame from being a member of hip hop supergroup the Fugees and applied it to his own solo album.
- 8) **OutKast:** "Rosa Parks" and "Return of the G."
- 7) **Coolio:** "Too Hot," "Fantastic Voyage" and "Gangsta's Paradise." The rapper sampled a Stevie Wonder hit and earned himself a Grammy.
- 6) **Will Smith:** "Men in Black," "Just the Two of Us" and "Miami." The former Fresh Prince of Bel Air ascended to movie superstardom in *Men in Black*, *Independence Day* and *Enemy of the State*.
- 5) **Notorious B.I.G.:** "Mo' Money Mo' Problems," "Been Around the World," "Biggie Smalls' untimely death brought his name into the hip hop mainstream and helped turn his friend Puff Daddy's label, Bad Boy, into a record company to be reckoned with.
- 4) **Tupac Shakur:** "Changes," "Me Against the World," "California Love," and "I Ain't Mad at Cha." Another rapper who met an untimely death who has numerous unreleased songs has kept a high profile image even from the grave. Rumors still fly about whether the rapper is really dead.
- 3) **Method Man:** "Dangerous Grounds," "Cradle Rock," and "I'll Be There for You (You're All I Need)." This Wu-tang member continues to be successful individually.
- 2) **Jay-Z:** "Hard Knock Life," "Can't Knock the Hustle" and "Feelin' It." The Brooklyn protégé of Notorious B.I.G. also produces some of hip-hop's biggest acts such as Lil' Kim.
- 1) **Puff Daddy:** "All About the Benjamins," "Can't Nobody Hold Me Down" and "I'll Be Missing You." A clothing line and a movie are just some of Puff's future plans. You can love him or hate him, but his sampling and re-writing of old songs has changed the face of modern hip hop.



Salt, Pepa and Spinderella

The Feminine Touch

- 10) **Aaliyah:** "Are You That Somebody," "One in a Million," "Four Page Letter," and collaborations with R. Kelly.
- 9) **Foxy Brown:** "The Hot Spot," "My Life," and collaborations with Jay-Z.
- 8) **Lil' Kim:** "Not Tonight," "No Time (feat. Puff Daddy)" and "Crush on You."
- 7) **Monica:** "The Boy is Mine (with Brandy)," "The First Night" and "Angel of Mine."
- 6) **Brandy:** "Have You Ever," "Sittin' Up in My Room," "The Boy is Mine (with Monica)." Has her own television show "Moesha," and starred with Whitney Houston in the television adaptation of "Cinderella."
- 5) **Missy Elliott:** "The Rain." She writes songs for Aaliyah and sings with Puff Daddy. New Edition and M.C. Lyte.
- 4) **TLC:** "Waterfalls," "Right Light Special," "Baby, Baby, Baby," "What About Your Friends."
- 3) **Queen Latifah:** Grammy winner, "U.N.I.T.Y.," as well as television show "Living Single," and the movie *Living on a Prayer*.
- 2) **Salt-N-Pepa:** "Shoop," "Whatta Man," "Let's Talk About Sex," "Push it," and "None of Yo' Business." The group paved the way for female rap artists.
- 1) **Laurny Hill:** "Killing me Softly," "Doo Wop (That Thing)," "Ex-Factor." Hill's performance before with the Fugees and on her own has deemed her today's top diva. Her lyrics and vocal skill outshine other artists in modern hip hop, R&B and soul.

Way Back in the Day

- 10) **2 Live Crew:** "Me So Horny" and "Pretty Woman." The group won a Supreme Court case protecting free speech.
- 9) **Beastie Boys:** "Sabotage," "Fight for Your Right," "Brass Monkey," "Intergalactic." The Beasties fight for the freeing of Tibet through their Tibetan Freedom concert series.
- 8) **KRS One:** "Step into a world (Rapture's Delight)," "Can't Stop, Won't Stop," and "The MC."
- 7) **Grand Master Flash:** "It's Like a Jungle Sometimes."
- 6) **Digital Underground:** "The Humpty Dance."
- 5) **LL Cool J:** "Mama Said Knock You Out," "Lounjng." LL also starred in the television sitcom "In the House."
- 4) **Public Enemy:** "Swindler's Lust," "911 is a joke," "He Got Game."
- 3) **Run DMC:** "It's Like That," "Hard Times," "You Be Illin'." "It's Tricky." Run DMC was one of the first mainstream rap sensations.
- 2) **N.W.A.:** "Straight Outta Compton," and "Fuck the Police." N.W.A. features the vocal talents of Dr. Dre, Easy E and Ice Cube. The group's controversial "Fuck the Police," was protested by the Fraternal Order of Police.
- 1) **Sugar Hill Gang:** "Rapper's Delight" and "Showdown." The Sugar Hill Gang did the first sample ever. Those are bragging rights Puff Daddy can't touch.



PHOTO FURNISHED

Gimme a break

Rose McGowan (right) and Rebecca Gayheart (center) star in *Jawbreaker*, a film about three of Reagan High's most popular girls who accidentally kill the prom queen with a jawbreaker. At Lexington Green and Woodhill.

A LOOK AT THE BIG PICTURE

The Scene

COMPILED BY CHRIS CAMPBELL AND DAN O'NEILL

★ **Affliction.** Based on the Russell Banks novel, this Paul Schrader film stars Nick Nolte as a hardened, alcoholic sheriff whose wife and child hate him. Nolte's spell-binding performance earned him an Oscar nomination for Best Actor. The legendary James Coburn was also nominated for his supporting role. At the Kentucky Theatre.

★ **Blast From the Past.** Brendan Fraser follows *Gods and Monsters* with this inane but charming role as a boy coming out of a nuclear fallout shelter after 30 years and meeting society. Alicia Silverstone and Christopher Walken try to improve on their last outing *Excess Baggage*. At Lexington Green and Man o' War.

★ **Civil Action.** Those looking for a heated legal thriller with the usual plotlines should not see this John Travolta film. It breaks normal movie convention by showing the justice system as it really is—cold, selfish and unfair in most respects. Academy Award-winner Robert Duvall co-stars. At Lexington Green and Woodhill.

★ **Message in a Bottle.** Robin Wright Penn finds a romantic letter in a bottle washed ashore and tracks down the author, Kevin Costner, whose wife died tragically early. At Man o' War and South Park.

★ **My Favorite Martian.** Adapted from the '60s TV series, Jeff Daniels stars as a reporter who befriends an alien (Christopher Lloyd). Elizabeth Hurley and Darryl Hannah also star in the Disney-released film. At Man o' War and South Park.

★ **October Sky.** Jake Gyllenhaal stars in the true story of Homer Hickam, a man who grew up in a coal mining town and fulfilled his dreams of working for NASA and the space industry. Chris Cooper and Laura Dern co-star. At Woodhill and South Park.

★ **Patch Adams.** The highly-anticipated film starring Robin Williams didn't fare so well with critics. After his dramatic performance in *Good Will Hunting*, Williams returns to play a doctor (surprise!) who is out to prove laughter is the best medi-

cine. From the director of *Ace Ventura: Pet Detective*. At Man o' War and South Park.

★ **Payback.** Mel Gibson reaches an all-time low with this action film about a bad guy who plots revenge on those who have stolen his money, tried to have him killed and basically ruin his life. While not a strong film, it has ranked high in the box office. At Lexington Green and Woodhill.

★ **Prince of Egypt.** Val Kilmer stars as the voice of Moses in this fully-animated motion picture about the Exodus story. Beautiful visuals and a powerful paring of the Red Sea sequence has made viewers take another look at the amazement of what computer images can do. Ralph Fiennes and Michelle Pfeiffer co-star. At Lexington Green and Woodhill.

★ **Saving Private Ryan.** Steven Spielberg's latest gets re-released in anticipation of a big showing at next week's Academy Award nominations. Although championed for its brutal realism, the film takes a nosedive into typical melodramatic Spielberg fodder. At Lexington Green and Woodhill.

★ **Shakespeare in Love.** Gwyneth Paltrow shines in this story of William Shakespeare's attempt at finding true love. While writing *Romeo and Juliet*, the Bard finds his perfect love in Paltrow, who dresses as a man to win the title role of Romeo. A 13-time Oscar nominee. At Lexington Green and Woodhill.

★ **She's All That.** Rachel Leigh Cook gets the opportunity of a lifetime (yeah, sure) when she goes to the senior prom with high school stud Freddie Prinze Jr. Prinze, well-known for his role in *I Know What You Did Last Summer*, has to take her as part of a bet with a friend. At South Park and Man o' War.

★ **A Simple Plan.** Sam Raimi takes a dramatic departure from his highly stylized horror pics to direct this tightly woven film about three men who stumble upon a bag filled with \$4 million. Billy Bob Thornton

leads the stellar cast. At Man o' War and South Park.

★ **Simply Irresistible.** Sarah Michelle Gellar chimes in as a girl who seems to have gained magical powers after inheriting a restaurant. Sean Patrick Flannery co-stars. The true magic would be to make this movie disappear. At Woodhill and South Park.

★ **Stepmom.** A "chick flick" if there ever was one, Susan Sarandon puts in a spectacular performance of a mother's having to deal with her ex-husband's new girlfriend, played by Julia Roberts. Both Sarandon and Roberts spend the whole movie trying to be the perfect "mom" to Sarandon's son and daughter. At Lexington Green.

★ **The Thin Red Line.** After a 20-year hiatus from filmmaking, Terrence Malick returns to make this exquisite war world II piece. Unlike any war movie to date, Malick's adaptation of the James Jones novel follows the men of Charlie Company men. At Woodhill.

★ **Varsity Blues.** James Van Der Beek leads Katie Holten by the wayside while he struts his stuff as an intelligent high school football player (Isn't that an oxymoron?). Through his experiences with fellow teammates he learns the art of drinking beer, chasing women and being a hooligan. Fun. At Woodhill and South Park.

★ **You've Got Mail.** Tom Hanks and Meg Ryan team up for a third time to bring audiences another romantic comedy. *Sleepless in Seattle* was a favorite among "date movies," but box office numbers show that some of the duo's dynamic on-screen presence may have faded. At Lexington Green and Woodhill.

★ **Waking Ned Devine.** A man who wins the national lottery dies of shock upon hearing the announcement. The Irish comedy centers around his village of friends impersonating him after death and claiming the prize money. At the Kentucky Theatre.

★ **Sneak Previews**
Analyze This. Billy Crystal stars as a shrink helping mobster Robert De Niro get in touch with his emotions. Shows at Man o' War on Saturday at 7:30.
The Other Sister. Juliette Lewis plays the slightly retarded daughter of Diane Keaton. Shows at Lexington Green on Saturday at 7:30.

★ denotes new release



NEW RELEASES

Domestic

Video

Ronin. A smart, spy movie reminiscent of those in the '60s and '70s, Robert DeNiro stars in John Frankenheimer's world-traveling action flick.

Urban Legend. Rebecca Gayheart leads a weak cast in this horror film which did not fare too well at the box office after bad reviews.

NEW RELEASES

Indies

Permanent Midnight. Elizabeth Hurley and Ben Stiller star in this movie based on the true story of a screenwriter who begins an addiction to heroin.

Digging to China. Timothy Hutton gives it a shot in the director's chair in this overlooked-yet-heartfelt film.

Shadrach. A 1930s-set drama about a white family in the racist South fighting to allow a slave to be buried on their own property.

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OPENING THIS WEEK
Work for the weekend
Mike Judge creates film of silly workplace antics, but lacks teeth

INTECH Corporation might just resemble your workplace. Maybe you don't do computer programming, but one thing remains constant — to you, work sucks.

Ron Livingston and Jennifer Aniston find solace in each other throughout *Office Space's* moments of true employment hell and hilarious schemes to outwit the big cheese.

Livingston decides he'll get fired by doing everything the corporate suits hate. But the big whigs see his antics as a cry for a promotion.

At Lexington Green and Woodhill.

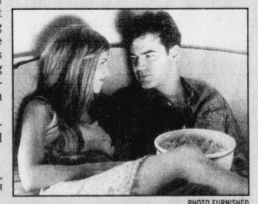


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