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KENTUCKY Kernel

an independent student newspaper

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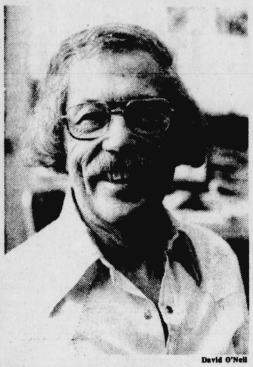
University of Kentucky
Lexington, Kentucky

Older and wiser

Paul Maxwell finds life enjoyable as 65-year-old Donovan Scholar

Attending school is a 'stimulation that keeps the mind active'



David O'Neill

Donovan Scholar Paul Maxwell, still spry at 65 years young, says the younger students in his classes treat him like one of the guys.

By JACK WAINWRIGHT
Kernel Staff Writer

At age 65, most people are content to retire and relax. Paul Maxwell said, however, "My philosophy is to continue to be active so I won't stagnate—mentally as well as physically."

Maxwell, 65, is a UK Donovan scholar.

The Donovan program, open to people 65 and older, offers to students free tuition and free selection of classes in the College of Arts & Sciences. The program, which started in 1963, now has an enrollment of more than 200.

According to Maxwell, attending school is an exercise in developing the intellect. "It's stimulation to keep the mind active," he said.

Maxwell first entered college in 1933 at New York University, but left before graduation. He came to UK in 1976.

Classes today are more liberal than when he was in school, he said. "Classes today are more informal and the student is encouraged to participate. Discussion sessions are better because teachers and students are able to communicate on a one-to-one basis," he said.

"In going to school, I don't have the pressure of making top grades or worrying about what type of job I can get with my education. I still feel anxiety, though, about grades—as I'm sure every student does," he added.

To Maxwell, school is not a chore. "I enjoy it, in fact, I look forward to it," he said. "It's always nice to learn and I learn something new everyday.

"If I was sitting at home, I might see a new television show, but nothing of intellectual importance. That is why if someone has the opportunity to go back to school, it would be a mistake if they didn't," he said.

Maxwell said the most suprising discovery he made upon returning was that he wasn't given special priviledges because of his age. "They (the students) don't call me 'sir' or any of that.

"They accept me as a student; they laugh and joke with me and age has nothing to do with it," he said. "One of the reasons I'm able to have a one-to-one association with the students is because I can communicate with them on their level."

Maxwell said one of his main reasons for returning was to enrich his knowledge. "Once you've been in the private sector, you see things you would like to learn more about and places you would like to see.

"I can select what I want to take and I'm not under any pressure to do well or even to finish," Maxwell said. "Here you can select what's of interest; in business you're doing certain things you have to do."

Maxwell is trying to earn a Bachelor of General Studies degree. "I might be a 10-year student if I feel the incentive is still here," he said.

"I realize that I can't compete with students on an equal level as a freshman out of high school," he said. "I accept it, however, as a challenge to myself."

Concert committee works small money, musical miracles

By JENNIFER GREER
Kernel Staff Writer

Phones are ringing in Room 203 at the Student Center, where the Student Center Board Concert Committee is preparing for the upcoming Dave Mason concert (March 7) featuring Bob Welch.

On a wing and a prayer.

"Everyone's calling and coming by to find out when and where tickets go on sale," said co-chairman Jeff Bojanowski. "It looks real good—getting this kind of response even before ticket sales have begun—they're scheduled to (begin) Monday."

Bojanowski admitted that the concert would cost the SCB around $30,000—twice the amount that is currently in its bank account.

This isn't as risky as it sounds. The concert committee, which has 25 student members, has been operating "out of the hole" since early last summer.

At that time, the committee, plagued by unexpected expenses and cancelled performances, along with a big loss on the Little Feat concert, had less than $7,000 to work with.

"We were at a dangerous low and were worried about losing concerts altogether," Bojanowski said.

He explained that several years ago the committee received a lump sum from UK to begin concert programming. Since then, it's recieved no additional money and operates strictly from profits.

New competition from Rupp Arena compounded the committee's already serious problems.

"We've had to tone down some," said co-chairman Dave Klein, "and consider groups in the middle-and-smaller price ranges. We also took a closer look at the students in an attempt to bring them more of what they want to hear. That means sell-out concerts."

Careful consideration, ambitious negotiating and heavy promotion, combined with long hours of anxious sweat and a determined commitment, all resulted in two major successes last semseter: Jimmey Buffett and Kris Kristofferson; and more recently, a sell-out mini-concert by J.J. Cale.

All of this made it possible for the committee to take a reasonable risk and bring musicians of Dave Mason's and Bob Welch's caliber to UK, in one of only six appearances they'll make together this year.

In addition, Klein said, the committee is planning one or two more major concerts, a mini-concert and perhaps, a summer concert.

Bojanowski said 6,000 tickets must be sold to break even on a concert in Memorial Coliseum, adding that the committee had begun a new block seating policy it hoped would help increase overall ticket sales.

Klein explained how the committee selects the featured groups. "Most of the time, promoters call and let us know they're planning a tour. Many groups prefer to play college campuses and Lexington is

Continued on back page

Davenport a 'classical' scholar

By LYNNE FUNK
Kernel Staff Writer

Guy Davenport sat in front of a crackling fireplace in his Sayre Avenue home one night this week. Each of the walls surrounding him was covered with framed illustrations, drawings, collages, paintings. He was considering himself a sort of dinosaur in the today's educational system.

Davenport, a UK English professor for 16 years, majored in English as an undergraduate, with minors in Greek and Latin. Educated at Duke, Harvard and then Oxford as a Rhodes scholar, he denied that he has had a classical education. It is only in contrast with current standards that it seems that he has, he claimed.

"The present American university is a thing that is reinventing itself. I'm a kind of dinosaur in the process and I think we need lots of dinosaurs."

A fascination with Greek and Roman heroes, gods and myths surfaces in his writing. Six of his nine books are translations of or guides to classical works. His essays are likely to involve such personages as Alpheios and Artemis and places such as Pylos and Olympia.

Drastic changes in higher education have reshaped the sort of knowledge that students acquire in college so that few will recognize these names, Davenport said.

"The elective system came in at Harvard (about 1910)," he said. "Then all the other universities slowly picked it up so that what they called an education when the 20th century began bears no resemblance to what we are doing now."

Despite the influence Greek and Roman ideas have had on him, Davenport did not insist that students should be studying classical works.

"If you give me a class, it's not Zeus and Pallas Athene and Hermes who are really obscure to the class, but Martin Van Buren, Thomas Jeffferson and Alexander Hamilton; those are the people the students really don't know."

Rather, Davenport pointed out the importance of a practical education as well as one including classics.

"The most strenuous teachers of the Greek and Roman culture—the British—have given it up in one way or another. The World War I generation began to question very strongly whether a knowledge of Greek (literature) had anything to

DR. GUY DAVENPORT

do with fighting the Germans in trenches.

"There was a lot of flak then about a useless education," he said. "And people spoke strongly about turning a man loose to be Prime Minister of a country who has straight A's in...Latin literature...when he should have been educated, as the Germans were, in administration."

Nor does Davenport judge too harshly youth who are involved in the "absolutely contemporary popular culture" which exists in every generation.

"Look at Roman schoolchildren late in the history of the Empire and I think what we would find is that they would be weak on many of the myths we would think they would know. What they would really be keen on would be the champion chariot racers in the Colisseum, the most popular gladiators, actors, singers; that is, just as we are."

If the kind of education offered today is much different than that stressed a century ago, so are students, Davenport said.

"The student is somebody who turns up in your class and says 'OK, teach me something.' This should last only through high school. The university traditionally has been the place where the student has said 'I am interested in X, Y and Z and (therefore) I have come here to the university really to learn.'

"There isn't even a tradition of the scholar. We simply call them rare students now, whereas at one time the university was the place for these people, who were rare in relation to society at large. Now they are rare in relation to the large army of people who come to the university."

Davenport has confronted that army during 25 years of college teaching. At UK he has taught freshman English, upperclass courses, and graduate seminars on James Joyce and Ezra Pound. He received the Distiguished Professor Award for 1977-78, which includes one

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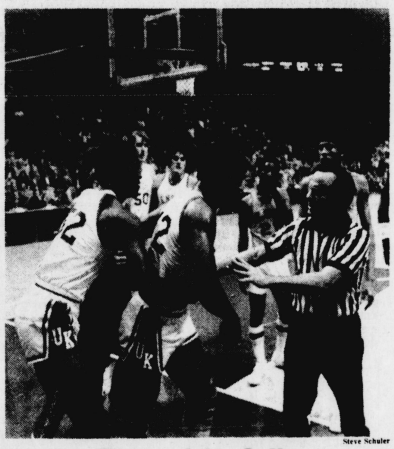

Steve Schuler

Easy, big fella

This was the scene a month ago when Kentucky and LSU last met on the basketball floor. Lavon Williams had to physically restrain James Lee from punching out the Tigers' Dewayne Scales. Will the same thing happen Saturday? See page 4 for a preview.

today

inside

VINCENT PRICE COMES TO THE OPERA HOUSE In a preview performance of a broadway production this week. He'll be doing a one-man play as Oscar Wilde, and you can see it in today's A & E Guide.

local

INVESTIGATORS BEGAN YESTERDAY to piece together facts surrounding a four-alarm fire that gutted the Ivanhoe Apartment complex Wednesday night.

Seven persons were injured in the blaze, none seriously, and residents of a nearby building were evacuated.

The 11-unit complex was completely destroyed by the blaze. "This is what we call a peculiar fire," said Fire Chief Earl McDaniel. "A fire that spreads so rapidly in a building like this. There's really not anything like this that would cause it to spread as fast as it did."

state

GUESTS TOLD OF BREAKING out windows and crawling down halls to escape a fatal fire blamed on yesterday at Louisville's Executive Inn.

Robert E. Pawson, 50, Medinah, Ill., an employee of Kar Products, Inc., died in a fire, apparently of smoke inhalation, said Jefferson County Deputy Coroner Buddy Egner.

Police said they were questioning several persons. They said a 24-year-old Louisville woman was sought for questioning with arson and murder.

AN ATTORNEY GENERAL'S OPINION questions the constitutionality of a bill to require parental consent for an abortion for a woman under 18.

The measure, Senate Bill 83, is sponsored chiefly by Sen. Joe Wright, D-Harned. It is sitting in the Senate Health and Welfare Committee, of which Wright is the chairman.

The bill would require written parental or guardian consent for an abortion during the first three months of pregnancy for an unmarried woman under the age of 18.

The law presently requires parental consent for an abortion for a minor in the second trimester of pregnancy, but the 6th U.S. Circuit Court of Appeals struck down that statute in 1976.

nation

A SENATE COMMITTEE issued a blueprint for U.S. intelligence gathering yesterday in Washington which would legally bar the use of assassination and terrorism and prohibit CIA efforts to overthrow "democratic" governments.

The draft proposal, certain to be subjected to months of hearings and debate, was issued by the Senate Intellignece Committee in an attempt to place the FBI and CIA under new charters with specific guidelines and restraints and criminal and civil penalties for violations.

THE PROPOSED AGREEMENT to settle the record 66-day strike by 160,000 United Mine Workers members met growing opposition yesterday as the presidents of all the union locals in District 6, which includes Ohio and Virginia, voted unanimously to reject it.

weather

MOSTLY SUNNY DAYS and fair tonights today and tomorrow. The high today will be in the low 30s, low tonight from 10 to 15. Slightly warmer tomorrow, high in the mid 30s.

SG makes appeal for victims of fire

Student Government has made an appeal for donations of clothing, textbooks, toiletries and other items. The donations will be given to residents of the Ivanhoe apartments who were left homeless by the fire there Wednesday night.

Donations may be delivered at the SG office in Room 120 of the Student Center today from 8 a.m. to 5 p.m.

"It's my understanding that the residents, many of whom are students, lost all their possessions in the fire," said SG President Jim Newberry last night.

Donations of cooking utensils, clothing of all kinds and textbooks would be especially helpful, said Newberry, adding that almost any item would be useful. Many residents are also in need of lodging, Newberry said.

There will be a meeting this morning of the donation drive's organizers to decide how collection will be continued during next week.

For MSU, 'Bama

ticketsticketsticketsticketsticket

Tickets for the Mississippi State and Alabama games will be distributed in Memorial Coliseum Sunday from 2 to 6 p.m. and on Monday at the coliseum west concourse from 9 a.m.to 4 p.m.

On Sunday, students with a validated ID and activities card may pick up one ticket only. On Monday, a student with two ID's and cards may pick up no more than two tickets.

Doors to the coliseum will open 9 a.m. Sunday.

KENTUCKY Kernel

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Smut control: It's just the beginning

In a manner of speaking, pornography is now very much on the minds of local and state legislators.

Lexington police cited three bookstores for displaying obscene books in December. That action effectively removed the dangerous **Joy of Sex** from the reach of small children. Charges, though, were not pressed.

But the **Joy of Sex** escapade didn't top the **Oh! Calcutta** misadventure for sheer hilarity. In that adventure last October, Metro Police arrested the cast of the nationally performed play. The Keystone cops never had it so good.

Now the Kentucky legislature is getting into the act. Last week a bill was introduced in the House which would prohibit the sale of illicit and immoral sexual materials to minors (under age 18).

Sponsored by Rep. Claudia Riner, D-Louisville, and 42 other legislators, the bill has broad standards that could ban famous nineteenth-century nude paintings as easily as **Penthouse** magazine. There are interesting particulars, however, such as breasts being forbidden "below a point immediately above the top of the areola."

Legislators who are concerned about the inherent absurdities of censorship, or worry about the very real dangers to free speech and expression, must find it very difficult to oppose such measures. After all, who wants to look like they're in favor of "sales of illicit and immoral materials to minors."

But government has only begun to flex its bureaucratic muscles in regulating pornography. There is still much room for deciding who can see how much of what.

Take nipples, for example. Is it fair to apply the same standards to ones with large and small areolas? A breast with a small nipple would be much more visible under the proposed bill, a situation unfair to the ones with large areolas.

Another area of inequity seems to be that of age restrictions. It seems unfair to ban all pornography until the hour someone turns 18. A sliding scale, designed by government experts to lessen the shock of exposure to salacious material, would be a needed addition to pornography control. Here's a rough outline:

FORBIDDEN

17-year-olds: pubic region, uncovered genitals.
16-year-olds: pubic region, uncovered genitals, breasts below areola.
15-year-olds: pubic region, uncovered genitals, breasts below areola, buttocks.
14-year-olds: pubic region, uncovered genitals, breasts below areola, buttocks, all nude or partially denuded figures.
13-year-olds: all of the above, plus all questionable odalisques by Old Masters.
12-year-olds and below: all of the above, plus Walt Disney movies featuring Karen Valentine.

A definition of terms will also be necessary to enforce the governments' regulations. There will be lots of chicanery to bypass the regulations. Film stars, for example, might cover their nipples with flesh tones to steal an unfair advantage.

By using unusual appeals, unscrupulous smut merchants may still be able to offer filth within the restrictions. The rules must show the difference between perversity and playing around. At what point does the use of whips and chains become immoral? When does a corpse become coy? Can the dog sleep under the covers on television comedies?

An important area of definition will be in measuring emotional intensity. Many restrictions depend on the arousal of lust and passion, and distinctions need to be made. When does health become lust? What is the difference between passion and puppy love?

There are many such questions that need to be answered before we can safely be under the protective umbrella of government smut regulation. But the answers are there, and must be found. Otherwise, people will have to make their own decisions on what they want to see.

UK has vector energy that's never been tapped

By HUGH J. FINDLAY

If "E" really does equal "Mc squared" then the UK campus has enough energy to detonate forty atomic bombs. The untapped force lies within a population of 20,000 on-campus "vectors"—students who neither waiver or delay in their daily affairs to appreciate or communicate with each other.

Vectors have exploited the quote "May the force be with you" to the utmost. They hinder us all and are a major cause for class distinctions. Yet it is an unconscious rising. Who knows, maybe you are a vector.

There are several kinds, and several ways to spot them. But, be careful, no one is immune and a vector has the force to knock confidence to pieces.

One such vector actually spoke to me the other day. I was standing on a sidewalk with a few friends when it passed by and quipped "You guys wanna stand somewhere else!" Horrors, I had caused her to reroute her trajectory. Another one walked by me and dropped a pencil. I bent over and picked it up for him. When confronted with it, he produced an indignant scowl, snatched it from my hand and whipped up to catch up for lost time.

Vectors are even in classrooms. They sit staring straight ahead, giving their all and undying attention to the instructor. Try to speak to them and they are shocked, stunned into chaos (I've crossed many wires in a vector by "Got a light?"). They proceed often times through an entire semester in this fashion. Only in courses where the teacher is talking gibberish do they break out, from force, to discuss topics so they don't flunk.

Even some instructors are classic vectors. Some can't teach any other way. Then, they, as well as their students, help to keep the silent majority going strong.

At certain times of the year, vectors are more common. the mid-term weeks are especially noteworthy. They show bored, apathetic "grade-grovelers" in prime form. And the finals weeks are very bad too. The only comment from a vector then is when an amphetamine-eyed, zombie-like vector walks up to you with a cup of coffee in one hand, a calculator in the other and asks for a light for the pencil hanging out of his mouth. Poetry in motion.

Only at the very start and end of the semesters do vectors disappear. The pressures at those times are nonexistent, free time is abundant and outgoing personalities thrive.

Walk down halls and along sidewalks. They're everywhere, and the disease is spreading. I've seen people slip on the ice and bust their butts—and vectors zoomed by. In the Student center cafeteria a vector wil sit at your table, scarf down its food, and depart without one glance at you. Really, people, it's pathetic.

I've been to concerts and basketball games with vectors. The get excited right along with you until there's a lull in the action, then they cower down with themselves like Star Trek's leiutenant Spock.

Then there's those beautifully-built-big-bosomed-blond vectors. You catch her eye, smile and say "Hi"...she coldly walks by. "What a waste" I always say, "What a shame." They sit snug in their shell, living a world of their own. Not that it's bad, but a wide and varied world is passing them quickly by. Life wasn't meant to be that way. For vectors, liffe goes on...something like this:

The paths we take
so inadvertsntly collide
in random parallels.
We criss-cross unceasingly
but never meet.

All seeking secretly
the perfect love,
the perfect friend,
ultimate security
in one another.

But never finding,
never knowing,
thanks to our glancing eyes,
frozen-folded arms,
and cold alternating strides.

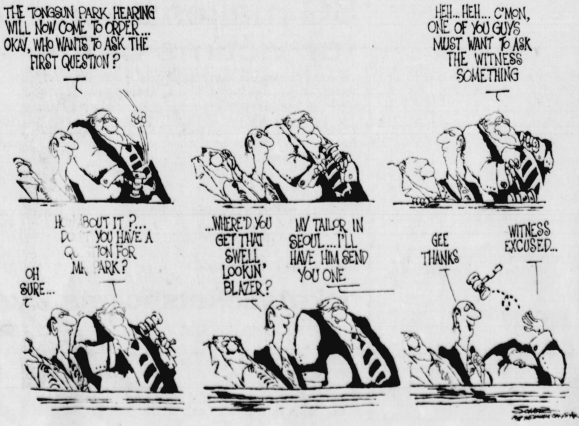
Hugh Findlay, English junior, is an occaissional contributor to the Kernel.

Letters Policy

The **Kentucky Kernel** welcomes letters and commentaries submitted for publication. Articles must include the signature, address, phone number, year and major if the writer is a student. Commentary authors should have expertise or experience in the area their article pertains to.

The **Kernel** editors have final decision on which articles are published and when they are published. The editors reserve the right to edit submissions because of unsuitability in length, grammatical errors, or libelous statements. All letters and commentaries become the property of the **Kernel**.

The best-read letters are brief and concern campus events, though commentaries should be short-essay length. Letters and commentaries can be mailed to the **Editorial Editor, Room 114, Journalism Building, University of Ky. 40506**, or may be delivered personally.



Letters to the Editor

Gold Gonzo

I wish to thank Mr. Medulla for contributing what must be a "highly" valuable Payton manuscript. The Golden Age of Gonzo Journalism! All of us here at the law school enjoyed his insightful comments.

It is of course unfortunate that Mr. Payton was unsuccessful in changing his name. And it was clearly unethical for the Mexican attorney to keep the $1,000. In fact, I was so moved that I would like to publicly offer some free legal advice: "Chinga tu madre, calron!" Just say these words to any Mexican official and he'll take care of you.

But I must take serious issue with his description of all lawyers as "hopeless shitbags." Many of my friends are quite hopeful: we hope to pass the bar; we hope to make a lot of money; etc.

In defense of my chosen profession, I can only quote Chief Justice Learned Foot: "A lawyer is like a plumber—when you need one, you've got no other choice."

Wm. Scott Shulten
College of Law

Bad example

I don't know what you consider good journalism. But from what I read on Payton returns in today's paper is the shoddiest piece of journalism I've ever seen. If this is the type of material you like to print or have printed, then perhaps a nice sleazy or pornographic magazine would suit your needs. I may be the only student on this campus to feel this way. But I have the God given right and responsibility to myself to say and do what I feel and think.

What kind of example of good journalism do you set when you put four letter words, etc. in a newspaper like the **Kernel**? Do you think our IQ's are so low and our morals so bent that we need to read trash like that?

I hold my religious beliefs and morals very high and I find that since I am a human being and full-time student that is majoring in journalism I shouldn't have to read this kind of filth in the **Kernel**. I take a few papers home everyday to my wife and friends, but I can see I won't be now and what about kids who misunderstand the paper and read this kind of words.?

It wouldn't of been one bit of trouble to rewrite those words. Your responsibility is to your readers and I am a reader and an offended one at that. If there is someone that understood this Scott Payton, I wish they would explain to me, because it don't make a bit of sense to me. And my opinion is this: If he's been gone a few years, then keep him gone another few years until he learns how to write and you learn how to be an editor in chief. Your responsibility is to us readers and not to obscene columns.

Printing obscene language is not a paper's duty to its readers. I'm a newspaper correspondent and a writer of my own column. Once in a while I still write for our local paper at home. So I feel I have experience enough to know what I am talking about and if I wasn't upset so much I could of done it better.

Ell Simpson
Cynthiana, Ky.

Women's sports

This is an opened letter to Otis Singletary, Cliff Hagan, the university administration and the athletic department.

Why aren't the women's basketball games and the wrestling team matches listed in the Kernel Campus Calendar?

Why is the phone number of Women's Athletics not listed under Athletic Association in the university phonebook?

Why must the women accept such a horribly sexist label as Lady Kats?

Why is the women's basketball team forced to play with such absolutely pathetic refereeing? I have seen nine "Lady Kats" games. In nearly all the officiating has been absolutely terrible. I have seen many high school, community college and college games and have not seen one referee call a men's game nearly so poorly as every women's basketball official I have seen.

Richard Franklin
Graduate Student

Tenure ills

Tay Fizdale may not feel he's been screwed by the University's tenure policy, but it seems clear that students suffer because of that policy. Fixdale is without doubt one of the most competent, dedicated and enthusiastic teachers I have ever known. For the University to embrace a tenure policy which leads to the loss of teachers of his caliber reflects a perverse and misguided emphasis on publication. Publication may indeed have a valid role, but obsession with it such as exists here can serve only to detract from the quality of education available at UK. This university would benefit society far more by striving to produce truly well-educated graduates than it ever will by squeezing scholarly articles out of those whose talents direct them toward educating students.

Adele Burt
Law Student

UFO study

As did quite a number of UK students, I attended the Jan. 2 lecture by Astonomer Dr. Allen Hynek. Dr. Hynek was a consultant for the Air Force's project "Blue Book" of the last decade. At that time he shared with most respectable scientists, the view that the UFO enigma was to the most part fantasy. He can be remembered best by the phrase, "marsh gas" which orginated in a press release made by him. However as time progressed, the overwhelming evidence on UFO's led to his own scientific investigation of a real, yet unknown phenomena.

Out of curiosity, I checked into any programs here at UK that might be available to a student in search of the scientific aspect of the phenomena. I found nothing. Not one course, lecture, program or organization deals with the UFO enigma. In an intellectual environment, the student still must rely on the garbage found on any news stand for enlightment.

March 6, 1978 at the Student Center, room 206 at 7:00 pm, a meeting will be held to discuss the problem and to set up an organization to deal with it. Also, a clearing house for UFO sightings and the investigation of Kentucky UFO phenomena will be attempted. To my knowledge, it will be the first and only organization of its kind at UK, and in Kentucky. Details will be released to the Kernel nearer to that date.

John S. Farmer
Physics Freshman

Food gripe

Bitching about cafeteria food is an annual affair at UK. But this year Blazer cafeteria has lent credence to all the bitches, past and present.

A university cafeteria like Blazer is supposed to serve hot, well-balanced and nurishing meals to students, instead, we are served repetitious meals relying heavily on starch. Lukewarm (sometimes cold) entrees feature breaded meat (veal, chicken, pork, and fish), potatoes (fried, mashed, baked, and re-fried), and assorted vegetables that reflect poor planning though are aesthetically pleasing in color. Poor entrees would usually turn students to salads or desserts to fill their stomaches, but there is no relief here.

Salads are a joke. Tossed salad usually features warm, limp lettuce that isn't even cleaned of brown lettuce leaves or chopped very well. Jello as a salad is no better. Rarely fresh (it's re-served till the supply runs out), the rubbery jello is mixed with nuts, fruits, carrots, cole slaw, celery, marshmellows, cream cheese, pudding, and other jello flavors that leave the concoction a less than appealing item. Mold has occasionally been found, but this unlikely a planned addition.

Desserts at least offer some variety, though not always good flavor. Assorted pies, cakes, puddings, cookies, brownies, and ice-cream are okay, but re-serving of leftovers for days on end grows tiresome.

Obviously if I'm this dissatisfied, I should go elsewhere to eat, right? But this does not solve the problem, the food problem is still there. Eating at the Student Center is out because prices there are too limiting and going across campus to eat isn't practical. Besides, the board fees paid to the university are substantial enough that good food should be available at all food services on campus, not just a few select cafeterias on the other side of campus.

Michael Steele
Business & Economics
Senior

'Oh God' and 'Close Encounters' are the best in film; 'Bad News Bears' returns

Continued from page 5

finest performances yet.

The Goodbye Girl is one of the finest films of the year. —W.T.

CLOSE ENCOUNTERS THE THIRD KIND
Turfland Mall Cinema

Special effects steal the show in this U.F.O. drama.

Director-author Steven Spielberg has created a story that very easily could have become overblown and unbelieveable. But with the aid of some good actors and some spectacular effects, the movie is a huge success.

The story involves a series of U.F.O. sightings in Muncie, Ind. which results in several town residents, including Richard Dreyfuss and Melinda Dillion, who travel to a small Colorado town, which the government is driving the people out to witness the actual contact the beings from outer space.

French director Francois Truffaut also makes his acting debut as a French expert on U.F.O.s, which makes for an interesting switch.

The final scene is one of the most astounding ones ever filmed. The film is a must-see.

THE BAD NEWS BEARS
Lexington Mall Cinema

Micheal Ritchie's 1976 film of a losing baseball coach that takes a little league team of the most vile, brutal, and loveable kids you've ever seen and leads them to even greater lows.

Walter Matthau is the beer-guzzling coach that learns to solve his evil ways and Tatum O'Neal stars as the wonder-kid pitcher that the Bear acquire.

A fun film that if missed the first time around, should be seen now.

Co-featured with Breaking Training.

—W.T.

Mason, Welch coming to UK

Continued from page 3

one of the major transitions of Fleetwood Mac from a blues band into a rock group. He stayed with the group over the course of four years and five albums.

His major contributions to the band include "Future Games," "Sentimental Lady," "Night Watch," "Hypnotized," and "Silver Heels."

Welch left decided to leave Fleetwood Mac early in 1975. His replacements were also Californians, by the name of Stephanie Nicks and Lindsay Buckingham. Nine months later, Fleetwood Mac was the biggest thing around.

Welch immediately formed a rock trio called Paris with ex-Jethro Tull bassist Glenn Cornick in late 1975 and drummer Hunt Sales. The group quickly released two albums for Capitol, which sold poorly and the group quickly disbanded.

Last year, Welch was given help by Capitol Records to record a solo record. With the help of Mick Fleetwood and several other members of Fleetwood Mac, Welch recut one of his best songs from his days with the group, "Sentimental Lady."

The single became part of his first solo album, French Kiss which after extensive airplay became a tremendous hit, which went on to become gold. Bob Welch had at last recieved the success that alluded him before he quit Fleetwood Mac.

Tickets for the Mason-Welch show will go on sale Monday, Feb. 13 at Memorial Coliseum at 10 a.m. for $6.50 and $5.50 with a valid UK ID. Beginning Tuesday, Feb. 14, tickets will be on sale on Student Center 203, Barney Miller's, Dawahares, and the Record Smith in Richmond.

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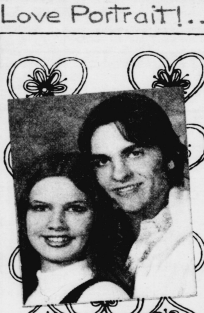
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A&E Arts Entertainment

a supplement to the kentucky kernel — friday, february 10, 1978

The Price is Wilde

Vincent Price stars as Oscar Wilde in premiere of one man play at the Opera House

See page 2

Vincent Price plays Oscar Wilde in midwest premiere of 'Diversions'

The Lexing n Opera House will play h t tonight and tomorrow a rare pre-Broadway premiere by Vincent Price in his celebrated new one-man show **Diversions and Delights**, a character study of Oscar Wilde.

An April opening on Broadway has been set for this new show that may prove to be one of the best stage

preview

presentations Price has made in a distinguished acting career spanning over four decades.

The Lexington Opera House will be the only theater in the Midwest to host **Diversions and Delights** this season. The play opened in San Francisco at the American Conservatory Theater last June, and will appear in Baltimore after its performances in Lexington before opening on Broadway in April.

Ticket sales have been heavy, even during the recent bad weather, but according to Opera House officials, good seats are still available for the remaining performances.

In **Diversions and Delights**, Price gives the audience a thoughtful interpretation of the character of Oscar Wilde, one of the greatest figures in English literature.

During his short and controversal career, Wilde produced many memorable plays, poems, novels and essays, in addition to earning the reputation of being one of the greatest masters of the art of conversation in the English speaking world.

Among Wilde's more notable works include: **The Picture of Dorian Gray, The Importance of Being Earnest, Lady Windemere's Fan, Reading Gaol**, and **De Profundis**.

Wilde's private life became public in a celebrated trial in a London courtroom in 1894, where he was found guilty of having a homosexual relationship with Lord Alfred Douglas and was sentenced to two years of prison at hard labor.

Price presents Wilde in the last year of his life, his health broken by his stay in prison, but his wit still sharp. In the play, Wilde is giving a lecture at a concert hall in Paris.

John Gay, who wrote **Diversions and Delights**, explains his play: "...what were his (Wilde's) thoughts the last year in Paris? To read Wilde of 'Reading Gaol' and 'De Profundis' is to approach an understanding. I've tried to portray him here in the light of his own feelings at the time. Indeed, it's this element of self-revelation, I think that makes a 'play' and not simply a lecture."

Gay was an Academy Award nominee as screenwriter for the motion picture, **Seperate Tables**.

Price, one of the most distinguished actors of our time, is a performer with an international reputation and a prodigious artistic energy, as evidenced by the more than 100 motion pictures in which he has played a starring role.

Among his better known movies have been **House of the Seven Gables, House of Wax, The Ten Commandments, The Raven, The Pit and the Pendulum, Laura, Song of Bernadette, The Fall of the House of Usher**, and **The Abominable Dr. Phibes**.

Tickets for **Diversions and Delights** may be purchased at the Lexington Center Ticket Office in the Mall, or at any of the Central Bank locations in Lexington.

The production will be performed at 8 p.m. tonight and tomorrow, with a 2 p.m. matinee performance tomorrow.

For further information regarding ticket prices, call 233-3565.

Vincent Price stars as Oscar Wilde in the production of "Diversions and Delights," which plays tonight and tomorrow at the Lexington Opera House. In the play, Price plays Wilde during the last year of his life (above), giving a lecture in Paris.

King's Island auditions

King's Island family entertainment center's Live Shows Department will hold and audition for new performers from 4-7 p.m. on Wednesday, Feb. 15 in the School of Music at the University of Louisville.

Director Rick Lesler said all auditions will be limited to three minutes and an accompanist will be provided. Performers should bring music in the concert key for two numbers and wear clothing suitable for dancing. Musical groups should provide their equipment.

Salaries for the seasonal positions range from $140 to $200, accoriding to Lester. Approximately 170 positions are open at Kings Island.

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Violence, Sex and the Evening News

		7:00	8:00	9:00	10:00	11:00	12:00	1:00
FRI	18	Family Affair :30 Porter Wagoner	Family Circus :30 CPO Sharkey	Rockford Files	Quincy	News :30 Tonight		Midnight Special
	27	My 3 Sons :30 Anything Goes	Wonder Woman	"President's Mistress"		News :30 Movie		
	46	MacNeil Lehrer :30 Ky. General Assembly	Wash. Week in Review :30 Wall Street	Six Wives of Henry VIII	30 The Originals	Dick Cavett		
	62	Mary Tyler Moore :30 Going Show	Donny and Marie	"Firebre & the Bear"		News :30 Barretta	:45 Mary Hartman, Mary Hartman	All Night Movies
MON	18	Family Affair :30 Hollywood Squares	Bob Hope Show	Tennessee vs. Miss. St.		News :30 Tonight		Tomorrow
	27	My 3 Sons :30 Pop Goes the Country	Good Times :30 Baby I'm Back	MASH :30 1 Day at a Time	Lou Grant	News :30 CBS Late Movie		
	46	MacNeil Lehrer :30 Ky. Gen. Assembly	Consumer Survival Kit :30 Turnabout	Hard Times	The Originals	Ky. Gen. Assembly		
	62	Mary Tyler Moore :30 Mary Robbins		The Honeymooners	Love Boat	News :30 Police Story	:30 Mary Hartman, Mary Hartman	
TUE	18	News :30 March Game p.m.	"Darling, I Love You"	Big Event: "King," pt. III	Police Woman	News :30 Tonight		Tomorrow
	27	My 3 Sons :30 Name That Tune	Challenge of Seals :30 Shields & Yarnell	Tuesday Night Movie		News :30 Movie		
	46	MacNeil Lehrer :30 Ky. Gen. Assembly	Of Race and Blood	:30 Dupont Columbia Journalism Awards		Ky. General Assembly		
	62	Mary Tyler Moore :30 The Muppets	Happy Days :30 Laverne & Shirley	3's Company :30 Soap	Family	News :30 Movie of the Week		Mary Hartman, Mary Hartman :30 Movies
WED	18	Family Affair :30 Nashville Music	Grizzly Adams	Mountain Men	Starsky & Hutch	News :30 Tonight		Tomorrow
	27	My 3 Sons :30 In Search Of		All Spinks		News :30 Movie		
	46	MacNeil Lehrer :30 Ky. Gen. Assembly	Nova	"Luciano Pavorotti"	Ky. Gen. Assembly			
	62	Mary Tyler Moore :30 8 is Enough	Eight is Enough	Charlie's Angels		News :30 Mary Hartman	Starsky & Hutch	All Night at the Movies
THU	18	Family Affair :30 Nashville on the Road	CHIPS	James at 15	What Happened to the Class of '65	News :30 Tonight		Tomorrow
	27	My 3 Sons :30 Family Feud	Waltons		Hawaii Five-O	News :30 Movie		
	46	MacNeil Lehrer :30 Ky. Gen. Assembly	"The Great Whales"	World: "Holy Growth"	"Anna Karenina"	Ky. Gen. Assembly		
	62	Mary Tyler Moore :30 Candid Camera	Ketter :30 John Denver	Barney Miller :30 Carter Country	Barretta	News :30 Starsky & Hutch	:30 Mary Hartman, Mary Hartman	All Night Movies

Saturday

7:00
18 Lawrence Welk
27 Hee Haw
46 The Adams Chronicles
62 Rose on Broadway

8:00
18 Transylvania vs. Ky. State
27 Bob Newhart
46 Bookbeat
62 What's Happening

8:30
27 Tony Randall
46 Run That By Me Again
62 Operation Petticoat

9:00
27 Jeffersons
46 Sector Made in Germany
62 Love Boat

9:30
27 Maude

10:00
18 The Other Broadway
27 Kojak
46 Soundtrack: Snow & Bromberg
62 Fantasy Island

11:00
18 News
27 News
46 Monty Python's Flying Circus
62 News

11:30
18 Weekend
27 "Court Martial of Billy Mitchell"
62 "Love Story," All Night Movies

1:00
18 Star Trek
62 All Night Movies

Sunday

4:00
62 "Heidi"

7:00
18 The Great Wallenda
27 60 Minutes

7:30
46 Run That By Me Again

8:00
27 All in the Family
46 Evening at Symphony
62 "How the West Was Won"

8:30
27 Rhoda

9:00
18 Big Event: "King," part I
27 CBS Movie: "Gator"
46 "Anna Karenina"

10:00
46 Royal Heritage: "Charles I"

11:00
18 News
27 News
62 News

11:30
18 "Spectre"
27 The FBI
42 700 Club

12:30
27 World Championship Tennis

1:00
62 Wim This Wing

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SCB Cinema schedule

Tonight and tomorrow, the SCB Cinema will be presenting Roman Polanski's version of Shakespeare's timeless classic **Macbeth**. Polanski's film will be shown at 6 and 9 both nights.

The showing tonight and tomorrow will be another classic suspense story **Rosemary's Baby**. The movie will be shown at 11:30 both nights.

Sunday, Feb. 12, the SCB presents **Sundays and Cybele** at 6:30 and 8:30 p.m.

Alain Tanner's **The Middle of the World** is the Monday, Feb. 13 film feature and will be presented at 6:30 and 9 p.m.

Tuesday, Feb. Feb 14 brings the classic science-fiction film **The Day The Earth Stood Still**. The movie will play at 9:15 p.m.

Clint Eastwood returns as Dirty Harry in **The Enforcer** Wednesday, Feb. 15 and Thursday, Feb. 16. It will be shown and 7 and 9 p.m.

As usual, all films at the SCB Cinema will be shown for a $1 admission.

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Local concert schedule

Here is a list of upcoming concerts for the Lexington-Louisville-Cincinnati area. All items include artists, time, date and location of the performance, and tickets price if available.

Patti Smith and her band will perform at Bogart's in Cincinnati on Thursday, Feb. 16. Smith will perform two shows at 8 and 11 p.m.

Elvis Costello will be in concert at Bogart's in Cincinnati on Monday, Feb. 20. Tickets are available at Ticketron.

Eric Clapton and his band will perform in Louisville Gardens on Friday, Feb. 24 at 8 p.m. Tickets for the performance are $6.50 in advance and are available at Ticketron.

Engelbert Humperdinck performs at Rupp Arena on Tuesday, Feb. 28 at 8 p.m. Tickets are available for $10 and $9 at the Lexington Center box Office.

Waylon Jennings, Willie Nelson, and **Jessie Colter** come to Rupp Arena on Wednesday, March 1. Performance time is 7:30 p.m.

Emerson, Lake and Palmer come to Rupp Arena on Friday, March 3 at 8 p.m. Ticket prices are not yet available.

Dave Mason, Bob Welch and **Clover** will perform in UK's Memorial Coliseum. Tickets for the 8 p.m. performance go on sale Monday at 10 p.m. at Memorial Coliseum. Prices are $6.50 and $5.50 with a validated I.D.

WBKY schedule

Friday, Feb. 10 5 p.m. **All Things Considered**	11 p.m. **Clearspot**	11:30 p.m. Clearspot
6:45 p.m. Adventures In Good Music	**Tuesday, Feb. 14** 7-10 a.m. Renaldo's Jazz Patio	**Thursday, Feb. 16** 7-10 a.m. Renaldo's Jazz Patio
8 p.m. Bruno Walter Legacy	8 p.m. New York Philharmonic	8 p.m. Chicago Symphony
11:30 p.m. Clearspot	11:30 p.m. Clearspot	11:30 p.m. Clearspot
Monday, Feb. 13 7-10 a.m. Renaldo's Jazz Patio	**Wednesday, Feb. 15** 7-10 a.m. Renaldo's Jazz Patio	
8 p.m. International Concert Hall	7:25 p.m. UK Basketball Kentucky Vs. Tennessee	

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6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.
8. A fear of cancer that can prevent you from detecting cancer at an early stage. A stage when it is highly curable. Everyone's afraid of cancer, but don't let it scare you to death.
American Cancer Society

The Preservation Hall Jazz Band will be bringing a piece of their New Orleans Dixieland tradition with them when they return to UK on Feb. 24.

Jazz Band returns to UK

By WALTER TUNIS
Arts & Entertainment

Those wild jazz musicians from New Orleans are coming back.

The Preservation Hall Jazz Band, one of the foremost Dixieland jazz groups are coming back to UK on Friday, Feb. 4.

About 2,000 inspired spectators saw the Jazz Band put on an incredible performance at Memorial Coliseum last March.

The Jazz Band is comprised of seven musicans, each an accomplished master of his instrument. They manage to display soul in combination with their own musical talent.

Such a blend underlined with goodtime humor make the Jazz Band's performances so special.

The band includes pianist James "Sing" Miller, drummer Cie Frazier, and Allan Jaffe on tuba.

The Jazz Band that played at Memorial Coliseum last March, was led by Percy and Willie Humphery who played trumpet and clarinet respectively. They are rounded out by Narvin Kimball on banjo and Frank Desmond on trombone.

The Jazz Band jam throughout their performances, adding familar riffs of songs like Chuck Berry's "Blue Suede Shoes."

This element is a key to the band's music, which is never constructed to fit into an organized program.

They also bring their performances to a climax with such traditional material as "Just a Closer Walk with Thee," and end with a standing version of "When the Saints Go Marching In."

The performance of the Preservation Hall Jazz Band is being made possible by the Southern Arts Federation and National Endowment for the Arts.

Tickets for the Memorial Hall show are $4 and will be available starting Monday, Feb. 24.

Mason, Welch show announced

By WALTER TUNIS
Arts & Entertainment Editor

Two major musical artists will be visiting UK very soon.

Dave Mason and Bob Welch, along with Clover will be coming to Memorial Coliseum on Tuesday, March 7 at 8 p.m.

Mason first gained popularity over a decade ago with Traffic where he wrote and recorded classic rock songs like "Feelin' Alright." After touring with Traffic for a few years, Mason quit the group to let keyboardist Steve Winwood take over.

Mason signed with Blue Thumb records and began a solo career. His first album, **Alone Together** contained "Only You Know and I Know," which was brought to greater fame by Delaney & Bonnie in 1970.

Unhappy with poor distribution, Mason left Blue Thumb and joined Columbia Records in 1973. His first album for that label, **It's Like You Never Left**, offered a more polished, rocking style of music.

Subsequent albums, **Dave Mason** and **Split Coconut** gave Mason a wider audience, and thanks also to extensive touring during 1975, he became more than just a cult artist.

Due primarily to the good reception Mason was receiving in concert, Columbia released a double-live album, **Certified Live**, in hopes of once and for all, establishing Mason as a big name in rock music.

That move really didn't work, and Mason settled back a few months and released his most recent album, **Let It Flow**, the album that did the job that **Certified Live** was supposed to do, it became Mason's best selling album thus far.

Justly so, because **Let It Flow** is by far Mason's best album thus far. Incorperating several non-original compositions along with several of his best works, the album quickly became popular.

"We Just Disagree," Mason's first hit in several years helped his re-emergence into the popular music scene.

With Mason, will appear Bob Welch and his band, who like Mason is enjoying the same rekindled success.

Born in California, Welch's first big break came in 1971 when he became the first non-British member to join Fleetwood Mac.

Welch's slower, more-melodic music helped form

Continued on page 8

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Simon's still 'slidin' after all these years; Garfunkel doesn't know where he's going

GREATEST HITS, ETC.
Paul Simon
(Columbia)

Paul Simon still ranks as one of the most important songwriters in America. His songs are personal, human, and painfully true.

The mere fact that Columbia has chosen to release a "greatest hits" package is unusual. But the story behind the release apparently is that a severe sore developed on Simon's hand which kept him from playing, and the anthology had to be released to meet contract obligations.

Complications cleared up in time for Simon to add two new songs, one of which, "SlipSlidin'Away," is one his best songs ever.

The selection's fascinating arrangement and irresistable chorus are only outdone by Simon's bittersweet lyrics. "God only knows," he sings. "God makes his plan; the information's unavailable to the mortal man."

Simon's increasingly pessimistic touches also carry over into the other new selection, "Stranded in a Do it For Your Love."

Both Simon and Columbia are to be commended in that the album represents only material from Simon's own career. Even songs like "My Little Town" and "Gone at Limousine." The track uses a tense gospel-like arrangement to tell a tale of "a mean individual stranded in the dead of night."

Four tracks are included from the 1975 masterpiece, **Still Crazy After All These Years.** It was with this album that Simon added some excellent New York jazz sessionmen to produce a full, more rounded sound than what he had been used to before. It is demonstrated on the greatest hits album in "I Last" are excluded.

Two selections from Simon's 1974 live album are included. A moving performance of "Duncan" is easily as good as the studio version. The other is almost entirely solo rendition of "American Tune."

The earliest works included here are the well-known "Me and Julio Down by the Schoolyard" and "Mother and Child Reunion." The latter is one of his many excursions into Jamaican-influenced music.

One of Simon's greatest songs is included here, that went generally unnoticed by the public. "Something So Right," from the 1973 **There Goes Rhymin' Simon LP,** was a beautiful love ballad with a light, cool orchestral arrangement.

Simon remains one of the most important fixtures in music today primarily through his frankness. Even though he seldom releases new material, the collection newly presented by Columbia is worth getting just for the two new songs.

—Walter Tunis

Paul Simon (above) still ranks as one of the most important of contemporary singer-songwriters, as demonstrated by the new and old material that make up his "Greatest Hits, Etc." album.

WATERMARK
Art Garfunkel
(Columbia)

Unlike Simon, Art Garfunkel doesn't seem to have much sense of where he's going at all.

Anyone who saw his embarrassing performance on Rolling Stone's 10th Anniversary Special last Thanksgiving knows this. He began an uninspired version of "Bridge Over Troubled Waters" with Gladys Knight & the Pips, who eventually took the song over from Garfunkel and turned it into a soulful disgrace.

On record, Garfunkel isn't nearly that bad, but the problems are still very evident. On **Watermark,** he has chosen to produce himself, offering a dozen tunes, 10 of which were written by veteren Jimmy Webb.

Watermark comes across as Garfunkel's worst of his three albums. The snappy arrangments of **Angel Care** and especially **Breakaway** are gone.

The reasons for this are numerous. First, Garfunkel has chosen to produce the album himself, which was especially dangerous for such a confused singer.

The album's best track, quite predictably, is the only one Garfunkel didn't produce. This is a version of Sam Cooke's "(What A) Wonderful World," which was produced by Phil Ramone. The obvious choice for a single, Garfunkel shares leads vocals with both Paul Simon and James Taylor.

It always seems that Garfunkel is best when he has most of his work done for him.

This all isn't to demean the remainder of the album. The material is ceratinly good enough, but then with a pro like Jimmy Webb writing its very difficult coming up with too many boners.

Garfunkel's most specific problems, musically, is that he shifts so dramatically from track to track. "Marionette" offers the traditional, acoustic flavor of the Chieftains, while most of the other tracks, including "Crying in My Sleep," which is the best of Webb's material, make use of strings.

Beneath all this there is another of list of backing vocalists, and an incredible line-up of backing musicians, including the late jazz saxophonist Paul Desmond, David Crosby, Bill Payne of Little Feat, and Joe Farrell.

Garfunkel's vocals, which have never that powerful to begin with, suit most of Webb's material well, although his voice does tend to become strained on tracks like "Mr. Shack 'N Jive" and "Saturday Suit."

Correcting Garfunkel's problems would be seemingly easy. He is simply a singer in need of a good producer, and until he finds one he will keep releasing imperfect albums like Watermark.

—Walter Tunis

CHECK THE CLASSIFIEDS!

The best in films this week

OH, GOD!
Southpark Cinemas

Carl Reiner's hysterical comedy centers around a tennis-shoe clad God that wears a fishing cap, who selects a meek grocery-store manager to spread his inspiring message.

Quite naturally, no one believes the word of God, but in the course of an hour-and-a-half, the store manager manages create enough confusion that people begin to take him seriously, sort of.

George Burns plays God (literally) in an warm and witty fashion, who aside from spreading His word, cracks a few jokes along the way. John Denver stars as the store-manager who has to figure out what to do after meeting him in his bathroom.

Oh, God is a warm, sincere comedy that should be pleasing to everyone.

—Walter Tunis

John Denver and George Burns in "Oh, God!"

THE WORLD'S GREATEST LOVER
Southpark Cinemas

Gene Wilder wrote, directed, and starred in this mildly-amusing story of a loser who joins a fiancially drowning studio to become their answer to Rudolph Valentino.

Wilder relys basically on the same formula that comrades Mel Brooks and Marty Feldman use, but not with quite as much flair. Occasionally, a few of his gags works, and some don't, but the film has enough winning amusements to make it successful.

Co-starring with Wilder, is Carol Kane, who plays his wife that is infatuated with Rudolph Valentino so much that she leaves her husband to race to the studio where Valentino is shooting his next picture.

Wilder manages to reach Valentino also, and the results are pretty unusual.

The highlight of the film is Dom DeLuise, who plays the dying studio's chief. His hilarious antics are the film's brightest moments.

—W.T.

Richard Dreyfuss and Marsha Mason rehearse a scene from "The Goodbye Girl"

SEMI-TOUGH
Chevy Cinema Cinema

The acting is pathetic in this obscene, vulgar exploitation film. Burt Reynolds is typical of most of his film roles, and unfortunately so is Kristofferson, who for the entire film mutters his lines rather than acting them.

Micheal Ritchie's film does take a few much-needed stabs at self-realization, with Burt Convey delivering a surprisingly good performance as the head of such a group called B.E.A.T.

The semi-plot revolves around the marriage of Jill Clayburgh and Kristofferson, and Burt Reynolds odd plans of his own.

There a few amusing moments in the film, especially the concluding marriage scene, but there aren't enough to make this film worth while.

—W.T.

THE GOODBYE GIRL
Northpark-Southpark

Neil Simon's best comedy in years, **The Goodbye Girl** is a hilarious tale about a former actress-dancer, who after being left by her lover, meets up with another actor who claims the lease to her apartment.

The two live together under the most bizarre of circumstances, barely able to tolerate each other. He finally gets a part in a "unique" production of **Richard III,** and she tries desperately to work herself back into for a dance show.

Marsha Mason is excellent in the comedy and Richard Dreyfuss delivers one of his

Continued on page 8

Comment

'Painted smiles could make it last'

By BETTY PETERSON

"I went down into my inmost self, I found a bottomelss
abyss at my feet, and out of it came...the current
which I dare call my life."
—Teilhard De Chardin

The daughter's mother was brought back from surgery looking like a little wax doll, so that she wanted to pick her up and hold her—her own mother, like a child.

Then in room 221 with the yellow mums and cards and sweating water decanter, concern for her motther's recovery from surgery was rendered a tiny dot, like the middle of an argument when something explodes nearby.

"We found the pills your mother brought with her and had to take them away. . .she's in withdrawal. Someone should stay with her."

Difficult with a friend, or a sister, or a husband, but a mother makes you bleed:

Mama, you have to get back in bed. No, your pills are not in there. You can't just go searching in other people's rooms like that.

No one is after you Mama.

No, my eye is not in the door. Why are you laughing.

There is no one trying to slide under the door and take a picture.

Get back in bed, Mama. Who are you signaling to? There's no one outside the bathroom window—there's no airplane. No!

What are you doing? There's nothing on your feet. No, I mean it. Look!

Yes, Mama, you've told me the real date of your marraige. Yes, I know I was premature.

You have to stay in bed Mama. Daddy isn't here. He went home. No, he isn't angry with you. No, he isn't angry. No . .

She sat watching her mother sleep, saw the muscles in her feet and hands jerk convulsively at times, and saw a myriad of tiny faces tried and dismissed. The daughter's mind was no longer content to float dreamily in the embryonic fluid, it came out and took the red slap, remembering the slurred words and painted smiles and eyes that were vague beneath a counterfeit shine.

But it had been okay then, because her mother just took "nerve pills" like the rest of her friends. Besides, doctors wouldn't give them out like candy if it weren't okay. Millions of people took them, and singer Paul Williams had even joked about them during "Super Night at the Super Bowl" on television, saying that everyone in the audience had taken their Valium and was happy. It was a joke.

Valium is intimate. It is a warm hand caressing the soul. It is an ointment on the purplish bruises. But the very finest thing it does is to assimilatte life, and so cleverly that the user doesn't even ask: Is this life? It would be a funny question to ask. It would be a joke, and the painted smiles could make it last forever.

Valium isn't illega;. It isn't marijuana or alcohol. The church doesn't ostracize its members who use Valium. Good aunts and bestt friends and christians leave doctor's offices clutching prescriptions that say it's all right, mothers too.

The daughter's mother had been getting prescriptions from three different doctors. As her system demanded more of the drug, she increased the dosage, and was taking them at night to sleep and in the morning for the headache. She took them when company was coming, or when she thought someone might come. She took them when she went out, because somehow she just couldn't face people anymore. She took them when she didn't feel well, and it seems she never really felt well. Sometimes she took them in the aftternoon so she could go to bed and sleep for a while, because there just didn't seem to be anything to stay awake for.

The daughter felt as though she had been viewing a film about the bastardization of medicine and life, and now a light from somewhere was hurting her eyes. The doctor had put her mother back on valium that night because he hadn't realized the withdrawal would be so severe. With her still recovering from surgery it was best that she continue taking the drug for awhile. It was best...it was all right.

She would leave her mother now, leave her reclining on the large pillow with her eyes and her smiles and her warm hand. "Maybe they won't give me anymore old shots to make me crazy," she said, thanking her daughter for staying with her. And the mother's daughter felt like picking her up and holding her—her own mother, like a child.

Letters to the Editor

Pot comment

The thought occurs to me that we should legalize marijuana and outlaw Gatewood Galbraith.

Alex Bard
UK alumnus

Craft rude

Dear Mr. Tunis:

So you think the crowd was rude Friday night at the Craft-Cale concert. It is a wonder, it wasn't a lot ruder with the likes of Paul "sit-on-my-face" Craft. I am really disturbed that you could call his type of entertainment a "hit with the audience." There sure wasn't a lot of applauding from my section of the floor. As I remember it, all but three of his songs (two of which were instrumentals) were blatantly sexist; a long way from "humorous dialogues and a lot of honest, implied vulgarity."

In general, the man was the perfect reactionary entertainer singing about his own brand of destructive sexuality.

Don Cornwell
Social Prot., Sr.

✓ Check it in the Kernel classifieds

Show your love in a special way

This Valentine's Day, instead of sending him a card that someone else wrote, write him a personal message that will mean so much more and place it on the Kernel Love Notes Page.

To make his message even more special you can get a block of space on the page and add to your message with any art you like. You can be creative and make your Valentine convey just what you feel.

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Will issue be settled on or off court?

LSU security prepares for capacity crowd

By DAVID HIBBITTS
Sports Editor

Tomorrow night's basketball game at Louisiana State has all the preliminary tension of a heavyweight championship bout. The Tigers are riding a four-game winning streak, and a capacity crowd of 14,327 is expected at the LSU Assembly Center.

But throw in the antics of LSU's sixth year coach Dale Brown and some flareups at recent Southeastern Conference games, and no precaution is too drastic.

When Kentucky hosted the Tigers in Rupp Arena a month ago, LSU forward DeWayne Scales became a little overactive for a freshman. After Scales had stuffed the UK defense for a two-pointer in the first half, he turned and threw an elbow into Kentucky center Mike Phillips' jaw on the ensuing trip upcourt.

In the second half, UK forward James Lee was wide open for a layup when reserve Floyd Bailey decided to take matters a little too seriously and smashed Lee to the hardwood behind the basket.

Somehow Lee sunk the basket and was awarded two shots for the intentional foul. After the game, LSU coach Dale Brown was asked in a postgame interview if his team was "simon pure."

Brown dodged the question at first with a question of his own to the reporter, "Have you ever masturbated in your life?" Brown's response was not exactly the response of a man whose mind was on the game of basketball and the welfare of the players.

Last weekend, Brown became enraged at a Georgia spectator after LSU's 89-68 win in Athens and started kicking him just before the regional television cameras cut away.

Continued on following page

David O'Neil

DALE BROWN

Availibility of Claytor is still a question mark

By BOB STAUBLE
Assistant Sports Editor

Amid questions concerning the starting role of guard Truman Claytor, the Kentucky Wildcats hit the road for a difficult Southeastern Conference game against Louisiana State tomorrow at 7:30 p.m. CST.

According to a spokesman for the athletic department, the status of Claytor's ankle, sprained early in the Auburn game, will be determined before game time Saturday.

UK's four definite starters will be forwards Jack Givens and Rick Robey, center Mike Phillips and guard Kyle Macy.

Hall said after the Auburn victory that "the fact that he (Claytor) returned in the second half indicates that the injury is not serious."

LSU, meanwhile, has won four straight road games and is one road victory away from tying the school record for their most away wins in a single season.

For the Tigers, 6-7 forward Durand Macklin provides the most firepower, averaging 20.5 points and 11.3 rebounds per game.

He is joined by three other LSU players who average in double figures. Kenny Higgs, a 6-0 guard, is racking up 12.5 points with over four assists per game, while his 6-3 running mate Jordy Holtberg averages 11 points. Freshman DeWayne Scales, 6-7, nets 11.8 and over eight rebounds per contest.

"LSU will provide us with our toughest road trip of the season," Hall said. "They will be psychologically prepared for us, as has everyone else. We'll have to show a lot of poise and patience, and play our best to overcome their pressure defense."

Smith adds strength to UK's title hopes

By JAY FOSSET
Kernel Reporter

Tonight at 7:30, the UK wrestling team will try to win its first dual meet against perennial Southeastern Conference power Florida, and Harold Smith will be doing his part to help the Wildcats.

Smith, a 6-4, 225 lb. heavyweight from Canton, Ohio, has helped the wrestling Cats in their quest for national prominence. His soft-spoken voice contrasts sharply with his huge intimidating frame, and he speaks modestly about his many accomplishments.

As a sophomore, Smith set a school mark with a perfect 18-0 record. He also won first place in the heavyweight division at the Southern Open and Mat-town USA Invitational, and captured the tough Midlands championship and Outstanding Wrestler Award—one of wrestling's highest honors.

He represented UK at the East-West All-Star match before bowing to former NCAA champion, Larry Bielenberg. Smith easily secured the SEC title and was on his way to an NCAA championship until he was upset by eventual winner Jimmy Jackson of Oklahoma State—the man Smith had defeated in the Midlands final.

He had to settle for a bronze medal and an All-American award, but his performance earned him a spot on the U.S. World Cup Team.

Halfway through this year's 1977-78 season, Smith has compiled a perfect 11-0 record, won his division at both the Southern and Great Lakes Open and once again has been invited to the East-West all-star match.

By today's college standards, Smith is considered a small heavyweight. Most of his opponents weigh an average of 60 lbs. more than he.

Jimmy Jackson of Oklahoma State, to whom Smith lost in the NCAA semi-finals and defeated in the Midlands finals, weighs 360 lbs.

Nevertheless, what Smith lacks in weight, he makes up for in quickness and wrestling aptitude. His outstanding record and list of victims will easily justify this statement.

"Coach Carr has really helped me improve as a wrestler," the UK heavyweight admits. "He has taught me the many things

Continued on following page

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LSU adds police

Continued from page 4

And late in the Tennessee game, Brown pulled his bench and himself off the court before the final buzzer.

How close is Southeastern Conference basketball to a disaster that would surpass the Big Ten's Ohio State-Minnesota disgrace in 1972?

SEC commissioner Boyd McWhorter believes there is not much reason to be alarmed. "We've got certain games that attract trouble more than others," he said. "We had a situation down at Nashville where there were a lot of oranges thrown toward the end of the game (Vanderbilt-Tennessee).

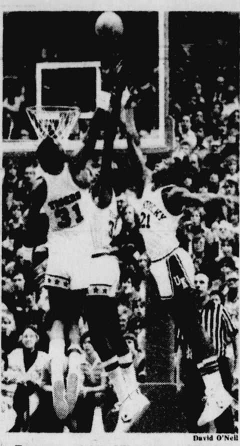
"Everyone of our institutions has shown a chink in their armour. It's unfortunate that a small percentage can do something to mar the game."

Brown echoed some of the same thoughts in his interview here, "You're probably the most knowledgeable people here in Kentucky. Ninety percent of your fans are phenomenal, but you've got 10 percent that aren't, like anyplace."

So, as McWhorter explained, "Every institution evaluates its security department. We put responsibility (for security) on the host institution."

Gary Durham of Campus Security at LSU said that 15-20 more officers are expected for the game tomorrow. "We will have in the neighborhood of 50 officers," he said.

"We don't expect any problems. The only problem I've seen was at a football game (coincidentally, the UK game last fall)."



David O'Nell

Tomorrow night's UK game at LSU is likely to be played well above the rim. Skying for the rebound in this picture are forward DeWayne Scales (31) and center Lionel Green (35) for the Tigers and forward Jack Givens (21) for Kentucky.

IU stuns Purdue in 65-64 thriller

BLOOMINGTON, Ind. (AP)—Wayne Radford scored 18 points last night, including two free throws with six seconds remaining, as Indiana edged Purdue 65-64 in a Big Ten basketball game.

Tthe loss dropped the Boilmakers out of a tie with Michigan State for first place in the conference, pending the Spartans' game at Iowa later last night.

Guard Jim Wisman, playing much of the second half with four fouls, gave Indiana a three-point lead on two free throws with 23 seconds to go, but Purdue center Joe Barry Carroll cut the lead to one nine seconds later.

Then Radford was fouled and sank both free throws before Purdue's Walter Jordan scored an uncontested basket at the buzzer.

Mike Woodson added 16 points for Indiana and freshman guard Tommy Baker chipped in 12, including the go-ahead basket that gave the Hoosiers a 61-60 lead with 2:30 to go.

Indiana's victory left both teams at 13-7 for the season. Purdue fell to 8-3 in the conference, while Indiana raised its Big Ten mark to 5-6.

Smith brings prominence to UK wrestlers

Continued from page 4

that he learned in his years of college wrestling."

Smith, who readily admits that he isn't in top condition now, is optimistic about going to the NCAA finals. He figures that his main obstacle will again be Jimmy Jackson of Oklahoma State, and he is looking forward to avenging the defeat that Jackson handed him in last year's tournament.

"Jackson and I have our own personal competition going," Smith concedes. "I beat him in the Midlands and he beat me in the NCAA tournament."

Smith, who was recruited heavily in high school, said the main reason he came to UK was Carr and the academic program.

"In high school I goofed off a lot and didn't really try," Smith recalled. "I figured I ought to go to a good academic school to straighten myself out.

"Since I've been down here, I've really hit the books," the burly wrestler said. "I'm looking forward to receiving my degree in recreation administration and pursuing a career in that field."

Smith hopes his success on the mat will continue for the next couple of years, especially in 1980, when he expects to be a member of the U.S. wrestling team in the Moscow Olympics.

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EXERCISE AND Meditation in Quintessential Yoga. Harry Epstein, Yogi 277-6746. 9F16

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STUDENT GOVERNMENT is sponsoring car pools for the Bottle Bill Rally, in Frankfort, Feb. 15th. For more information stop by or call Student Government Office 257-2691. 9F10

ORIENTATION-Reception for women students 25 years and older and evening class students. February 13, room 214, Student Center, 7:30-8:30p.m. 9F10

COSMOPOLITAN CLUB presents the move, "Affection" Grand prize winner at the 1973 Moscow Film Festival, Feb. 11 7:30p.m. Room 118 Classroom Bldg. 9F10

YOGA GROUP: Advanced-intermediate asances; beginning pranayama. MWF 12:00-1:00 Seaton Center Gymnastics Room. For information, call Harry Epstein, Yogi 277-6746. 9F10

CHUCK GIRARD in concert, Saturday, Feb. 11 at 8pm at the First Assembly of God. Free Admission-Offering. 10F10

COFFEEHOUSE. Free entertainment and refreshments. A mellow evening. Sat., Feb. 11, 9p.m., 320 Rose Lane. All welcome. 10F10

PHYSICS Colloquium "Atomic Physics Problems in Plasmas of Fusion and Astrophysics" by D.H. Crandall, Oak Ridge National Laboratory, Friday 2-10 1978, 4p.m. Rm. 155 CP Bldg. Public is invited. 10F10

UK THEATRE—At Random Monday, Feb. 13, 4pm and 10pm. Edgewalker and A Resounding Tinkle. Lab Theatre, Fine Arts Bldg. Free Admission. 10F13

LANCES JUNIOR Mens Honorary announces an important meeting. All members expected to attend. Meeting Feb. 16, 1978 at 7:30 in the Student Center Room 309. 10F10

UCM LUNCHEON Forum presents: Dr. Alan Perrelah speaking on "Philosophy and the Future of Man." Tuesday, Feb. 14, 12-1p.m., Koinonia House, 412 Rose St. 10F13

STUDY SKILLS Derby Sat. Feb. 18th For students who want to win the academic race. Enter now! Counseling Center, 301 Mathews. 10F13

"INTERNATIONAL WOMEN'S Year Houston Meeting in Review." Continuing Education for Women Noon Seminar. Feb. 15, 12 noon, room 214, Student Center. 10F13

VETERANS! Need help with a course? Stop by the Veterans Affairs Office and find out about the V.A. tutorial assistance program. 10F13

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Davenport seen as top critic

Continued from front page

semester research leave. The award is voted by the entire University faculty on the basis of effective teaching, outstanding scholarship and service to the University and profession

Dozens of his reviews have been printed in **Life, The New York Times Book Review, National Review** and other publications. Add to this many pieces in books, essays, a book of poems and a collection of short stories and it means Davenport is constantly writing.

"I've been going like wildfire since Christmas," he said, reading his agenda off an old shirt board. "Right now I'm simply mopping up. I'm sending things off like crazy."

A short story for the **Kenyon Review**, a novella for Larkspur Press, an article for **Aperture** magazine, several essays and a book of translation called **Hellenica** are all in the works.

Yet, Davenport claims to read and write very slowly. Equally surprising is his method of writing some pieces. He keeps notebooks of information and culls words to create what one critic termed "assemblages"—the art term for pasteup.

Mixing media comes as easily to Davenport as does mixing sentences. He illustrates books, he paints, he makes collages. He often abandons writing to draw out an idea, or visa versa.

A constant process of observation, thought and expression has earned Davenport recognition as a scholar, literary critic, reviewer, translator, storyteller, poet and artist.

Another token of esteem was the award of a research professorship for the year of 1978, during which Davenport will continue to pursue his various interests.

"It's a sad fact that the reward for a teacher is not to teach," he said.

Audience 'entranced' with Mapes' finish

By B. ERIC BRADLEY
Kernel Reporter

"You are asleep, more deeply than you have slept tonight...at the count of five, you will become the World's Greatest Tap Dancer."

And the three people drafted for the job by hypnotist James J. Mapes turned in a credible performance. So did most of the others who worked with Mapes in his performance in the Student Center ballroom Wednesday night.

The word hypnosis brings to mind images of a Svengali or a Rasputin, of people inducing others to commit acts of questionable legal or moral standing. Mapes, however, denies the possibility of such things.

"Hypnosis is an extension of our consciousness and imagination, to achieve not an altered state of consciousness but a heightened sensitivity. I cannot make you do anything that your own morals and values will not permit you to do."

Mapes opened his show not with a hypnosis demonstration, but with an exercise in body language. Using principles of eye movement, changes in body temperature and nervous reactions, Mapes traced the creators of six drawings by volunteers drawn from the audience. He called five of the six correctly, missing only when he tried to guess a subject's identity by having the artist grasp one end of a gold chain.

That was one of the few mistakes Mapes made all evening. He picked about 20 volunteers from the audience of approximately 100 and placed them (as well as some members of the audience not on stage) into a hypnotic trance resembling light sleep.

From there, Mapes worked with his charges to break down their inhibitions. One woman played with a nonexistent bird, then sang about it—without accompaniment—at the top of her lungs. Others tap danced or ate imaginary ice cream cones.

The assembled group ran through an imagined movie program that left them alternately giggling, crying (very real tears) and cringing.

Many in the audience, however, seemed to be thinking, "All well and good; interesting, but not impossible to fake."

The clincher, though, came when three men were asked to go to a blackboard onstage. Under hypnotic suggestion, they were taken back to earlier times. At the ages of 15, 10 and 5, they were asked to sign their names. The signatures each time reflected the stage of handwriting development at that age. The skeptics were appeased.

Mapes, a veteran of a dozen television and movie appearances, as well as innumerable college and club dates, closed his performance on a light note. After leaving one of his subjects with a post-hypnotic suggestion, presumably anticipating a return performance planned for later this year, Mapes left a final command for his charges.

"After I say 'Thank you and good night, ladies and gentlemen,' " he told them, "you will turn around to the person next to you and give that person a kiss." They did.

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Production Manager
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Continued from front page

fairly popular as far as that goes. Also, our concert crew has a reputation for getting the job done and they like that."

Klein said the committee itself is usually in agreement on who to book. "If we're not, we can get that way. We don't have they final say, however. That belongs to Dean of Students Joe Burch. But most of the time, if we think we've got a show that will sell, we can convince him of it."

In addition to occasional opinion surveys, committee members read music and entertainment reviews and watch local record sales in order to guage a group's popularity.

Representative of the campus, the committee includes five women, three Greeks, ROTC students, graduate students and a variety of students with majors that range from anthropology to architecture.

The day of a concert, members begin early in the afternoon and normally work until about 2 a.m., unloading equipment, setting up and helping in the dressing rooms.

Klein said the committee members make a conscious effort to avoid imposing their own tastes on the student body. "However, we feel we have a responsibility to bring in new and different artists, giving students a chance to enrich and expand their musical experiences. As jazz continues to grow in popularity, we're considering bringing in small jazz groups and exposing students to this recent trend."

Bojanowski has been with the concert committee for almost four years. He described the satisfaction he gets out of the volunteeer job.

"I really enjoy the sound checks before concerts, meeting road crews and learning about the performers. The parties, too, you can't forget those.

"I guess a big part of it is setting up in a empty hall and watching the place fill with people who've come to see and hear a show you worked six weeks to bring them."

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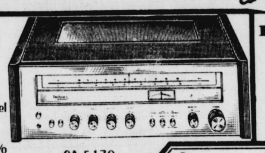
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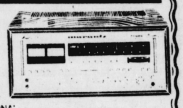

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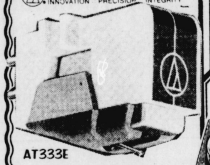

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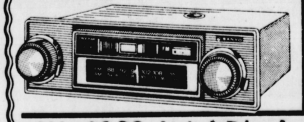

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