

## DOWN WITH SNOW!

We call upon the weatherman to relieve of the oppressive weather of the past week. For too long we have suffered wind, cold and snow. Today will be no better since he predicts a high of only 30 and a low tonight of around 20. Chances that we will be further oppressed by snow are 20 per cent today increasing to 30 per cent tonight. Despite constant setbacks we remain confident that one day we shall enjoy free warm air and that we shall overcome.

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LEXINGTON, KENTUCKY 40506

THURSDAY, FEBRUARY 10, 1972

# The Kentucky Kernel

## Arts and Sciences college to vote Deadline nears on General Studies proposal

By LYNN MARTIN  
Kernel Staff Writer

The deadline is near. Wednesday, Feb. 16, the college of Arts and Sciences will vote on proposed requirements of two degrees. This is being done in connection with the December action of the University Senate on the general studies requirements.

The University Senate ruled that only five of the eight areas of general studies would be required and it would be up to each individual student as to which of the five he chooses. However, according to the A & S proposal, to insure that all students in Arts and Sciences receives a liberal arts background, the Arts and Sciences Faculty Council has come up with a proposal of requirements to receive Bachelor of Arts and Bachelor of Science degrees.

The student will be able to choose his five areas but in addition he must fulfill several requirements to receive one of these degrees, according to the A & S proposal.

### Basic skills required

As explained in last night's University Student Advisory Committee meeting with students from Blanding and Kirwan, several basic skills will be required if this proposal passes.

According to Mark Paster, co-chairman of USAC, the Arts and Science Faculty Council has included in its proposal an addition that was proposed by USAC. This is a second degree, Bachelor of General Studies Degree (BGS).

The requirements for this degree would be 120 hours of course work or equivalents, at least 90 of which must be in the college of Arts and Sciences, with a grade point standing of 2.0 or above for graduation.

At the completion of the BGS, the student would be required to submit something communicating to his advisor the results, benefits and values of his independent program in a manner decided equally by the student and his advisor.

Paster is asking that all students

enrolled in the college of Arts and Science talk to their professors before this proposal comes up Wednesday. He wants (along with several other organizations) the two different degree requirements to be voted on separately. The B.S. and the B.S. degree are proposed as one degree while the B.G.S. is the other.

In a statement released by USAC, "Student organizations are in favor of the BGS proposal, but are opposed to the proposed college requirements for the B.S. and the B.A. degrees. . . We oppose the additional proposed college requirements for the B.S. and B.A. degrees on the basis that the Senate has passed a ruling allowing a student to select five out of eight general studies areas. Until this time the college did not feel the necessity to increase the college requirements.

"Now that the Senate has voted to allow students more freedom in the selection of requirements, the A&S Faculty Council has countered the liberalization by attempting to restrict the student through

college requirements, thus eliminating what freedom there was."

### General Student Assembly

A General Student Assembly, open to all students, has been called for 7:30 p.m. Monday, Feb. 14 in Room 206, Student Center. Paster said this meeting, if enough students turn out, could have a very definite effect on the outcome of the A & S faculty vote Wednesday.

In a referendum Tuesday all students in the college of A & S will be voting on whether or not they want the five out of eight areas of general studies; whether or not they want the Bachelor of General Studies degree; and whether or not they support the whole proposal (B.S., B.A. and B.G.S.) or just the five areas out of the eight or just the B.G.S. degree proposal.

Paster explained that only students in A & S could vote and the ID cards and activities cards would be required. Voting polls will be in the Student Center, M.I. King Library and all UK cafeterias.



### Anti-Establishment

Flashing a peace sign, this snowman is no creature of the establishment. He's making his point on campus near the Engineering Building. (Kernel photo by John Hicks.)

## Senate names board

By unanimous approval the Student Senate selected the election board for the upcoming Student Government (SG) election.

The election board consists of Tim Guifoile, senior in Arts and Sciences; Ron Weddle, junior medical student; Franklin Noe, senior in speech; Pam Johnston, junior in education; and Mark Hay, Arts and Sciences sophomore. They will be responsible for drawing up and implementing the rules for the SG election scheduled for April 12.

The SG constitution passed by the senators Sunday allows the board to hear election disputes before and during the election. Previously it could only hear disputes after the election.

The elections of the student government president, vice-president and student senators will come under the authority of the board.

In other action the senate passed by unanimous voice vote an increase of \$500 for SG travel expenses for the spring semester. The money will come from the SG general fund.

## Board okays yearbook policies, approves 'no publish' option

By DAN D. RHEA  
Kernel Staff Writer

The Board of Student Publications unanimously approved policy statements concerning the University yearbook, *The Kentuckian* last night. The statements proposed by journalism professor Lewis Donohew, were mainly concerned with the editorial and financial policies of the Board in relation to the yearbook.

The policies approved by the Board outline the procedures for selecting the editor of the yearbook. They require the editor to present to the Board detailed reports on editorial policy and the budget.

The policy gives final publication authority to the Board, including the option not to publish the yearbook at all.

The only discussion concerning the policies centered on the

statement giving the Board of Student Publications the option not to publish the yearbook.

Larry Kielkopf, *Kentuckian* editor, said he did not object to the policy giving the Board the option not to publish. He said if the Board decided not to publish a yearbook solely because it wanted to censor the material, it would be a violation of the Student Code, which says Board policies shall be in accordance with guaranteed press freedoms.

Kielkopf also said he anticipated no problems with the next *Kentuckian*. Speaking on the overall policy Kielkopf said, "I find nothing in this policy that is inhibiting."

However, the Board approved two amendments to the policy statements requiring the Board to list its reasons publicly for deciding not to publish a year-

book and requiring a majority vote of all Board members to exercise the no publish option.

The Board also discussed its future role on campus now that it has no jurisdiction over the *Kernel*. Mike Wines suggested the Board could serve as a "press council" which could handle complaints concerning the *Kernel* in an impartial way, but which would have no authority over the *Kernel*.

Robert Zumwinkle, vice president for student affairs, said the board should continue to act on any communications problems that may occur on campus. The board will make specific recommendations concerning its future to Dr. Zumwinkle by the end of the semester.

'Graphics '72'

# Ay-O returns to UK

By CAROLYN GODMAN  
Kernel Staff Writer

Bringing Japanese art to the University community, UK's annual "Graphics" exhibition opened Sunday with "Graphics '72: Japan." The show is a timely one as pointed out by the "Courier-Journal" Sunday, Feb. 6.

"Japan is where art is at right now. The hub of art, long Paris, later New York, seems to be moving in the direction of Tokyo. Hence the University of Kentucky Art Department is right on top of things in devoting its

"Graphics '62" exhibition to work from Japan."

Among the ten artists selected is Ay-O who was a visiting artist at UK in 1968-69 before returning to Tokyo. His "Rainbow Hokusai" won the National Museum of Modern Art Prize in the 1970 Tokyo Print Biennial.

Ay-O's work is among the most impressive and colorful of that which is being shown. His "rainbow" portraits are from well-known paintings by unknown artists. These prints, which include "George Washington on White Charger by

Unknown Artist," are done completely in multi-colored stripes.

The woodblock and serigraphs by Tetsuya Noda make up a diary of Noda's visit to New York.

"April 22, '70 in New York" shows a large group of campus radicals in demonstration and "Perhaps May 23rd, '70, in New York" presents a middle-aged man delivering a speech: "It's a movement of Nihilistic..."

Other artists' works being shown include Masuo Ikeda, Shigera Izumi, Kosuke Kimura, Jo Oda, and Hideo Yoshihara.



*Holy sake!*

"Graphics '72: Japan" will be open through the rest of February at the University of Kentucky Art Gallery in the Fine Arts Building.  
Photo by Dave Robertson

## Some masters missing

### Stewart reminisces about jazz

A book review  
By JOEL ZAKEM

"Jazz Masters of the Thirties"  
—by Rex Stewart

The Macmillan Company, New York, 1972. 191 pp. + 2 appendices. \$5.95.

The major fault with this book is its misleading title. Rex Stewart, who died in 1967, played cornet for Fletcher Henderson's and Duke Ellington's bands, starting in the late twenties, which gave him an inside view of the jazz scene. This book contains his reminiscences of the thirties and the people he worked with and saw. Stewart almost ex-

clusively concentrates on the personnel of the two bands he worked with, while barely mentioning other important musicians.

But this still is a valuable book for the jazz buff. Stewart profiles little known musicians such as Jimmy Harrison, Joe Nanton, and Harry Carney, as well as better known artists like Louis Armstrong, Coleman Hawkins, and Art Tatum. He also uses 40 pages to talk about his old boss, Duke Ellington.

Emotional experiences make book

Two qualities that run through the book are very apparent in the

Ellington section. There is the great amount of information that Stewart has from his experiences. More important is the emotion which Stewart communicates to the reader. The last quality keeps this book from becoming a dull survey.

The book is composed of short articles, most of which originally appeared in "Downbeat." This form allows Stewart to cover a large number of topics in a small space. He makes certain each article is interesting and complete in itself.

The editors chose the appendices well. Count Basie, another giant of jazz, is profiled by Hsio Wen Shih, and Francis Thorne writes a warm tribute to Rex Stewart.

#### Another volume needed

"Jazz Masters of the Thirties" is a book that will interest the person who wishes to learn more about one of America's true art forms. One only hopes that Macmillan commissions someone as talented as Stewart to write a second volume, covering some of the musicians neglected in this one.

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Advertising published herein is intended to help the reader buy. Any false or misleading advertising should be reported to the editors.

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Rates are \$1.50 for 20 words; \$3.75 for three consecutive insertions of the same ad of 20 words, and \$5.00 per week for 20 words; 10 cents per word over 20 words, per insertion.

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**WANTED** Piano player, diversified repertoire approximately 12 hours per week working 3 nights a week. Phone 266-6311. 10F11

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### WANT ACTION? . . .

USE THE KERNEL WANT ADS

## Greeks meet

The UK Panhellenic sponsored a Leadership Workshop for about 100 new sorority officers Wednesday night at the Student Center.

Mrs. B. B. Grimes, Association Director of Collegiate Programs for Delta Delta Delta sorority, was the special guest speaker. She commented on the three vulnerable points of Greek life—their failure to be objective, their apathy, and their lack of information.

"Greeks have everything," Mrs. Grimes said. "Their enemies are the Greeks themselves. They have so much to offer, but have lousy communication."

The Greeks have expanded more in the last three years than in all their history, she said.

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# The Kernel

Established 1894 LEXINGTON, KENTUCKY

An independent newspaper published by students at the University of Kentucky.

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Jane Brown, Managing Editor  
John Gray, Editorial Editor  
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# Marijuana

## A political issue in 1972?

The October drug abuse hearings at UK, the December drug arrest of over 100 persons in Lexington and now the Frankfort testimony of two UK professors taking opposite stands on the issue of legalization of marijuana illustrate a subject we shall all be hearing more about in 1972.

These are only a few examples of news that point to the importance of what a recent Gallup Survey found to be the third most

common issue on the minds of the voter-drugs.

On March 22, The National Commission on Marijuana and Drug Abuse (which held the UK hearings will focus on the nation's attention to their final report. Already they have held closed meetings to decide on the first draft. Already the speculations about what that report will say have begun. Already the Nixon administration has started dangling judgeships in front of commission member's faces to influence the report.

It may be one of the most controversial reports ever to be made by a national commission. Here at UK, the students told the commission they'd like to see marijuana legalized. It's only too obvious that the group has heard the same story whenever they've listened to student opinion.

Marijuana is no longer the mysterious "pot" smoked solely by rich musicians or the "beat" generation. It is talked about, sold, and smoked in nearly every segment of the society. Grass has replaced coffee breaks in business

offices. Its odor hangs over any large gathering of students and in a popular movie, the babysitter finds the kids know exactly where their parents stash is hidden and exactly what to do with it.

The statistics are nothing new either. Gallup Poll-51 percent of college students have tried marijuana. Playboy Poll-64 percent.

There are good reasons for believing that the March commission report will recommend an end to all criminal penalties for possession and use of marijuana. The remaining debate seems to center on whether to treat marijuana as contraband, thereby allowing for its seizure when discovered, whether to limit marijuana use to a private setting, and what to do concerning sellers.

All of this is indeed speculation and no matter what the commission says, it will only be a report-not a law. We can only hope that the prohibition on marijuana will follow the course of the liquor prohibition. A complete end is the only answer.

## Behind doors mark fetzer An inside look at Kentucky politics

Kentucky's unique and rich history has always made it difficult to speak of the state without some reference to a choice old tale. One such tale which attempts to capture the essence of Kentucky politics in an earlier era consists of a dialogue between a restless young boy and his experienced grandfather.

As the two gaze into the hollow from the porch of their mountain home, the boy wonders aloud if anything will ever happen in the mountains; to which the old man replies, "Nothin.'" The boy poses the same question for all of Kentucky. A "Nothin.'" was interspersed between the creaks of the rocking chair.

After a long pause the old man qualified the statement by explaining that every two years people gather in Frankfort to do something about this situation. "What do they do," asked the boy. "Nothin.'" came the reply.

Today something is happening in Frankfort, especially with regard to a newly organized special interest group of nearly 100,000 citizens. As the years pass this group has the opportunity to become a powerful and active voice in Kentucky politics.

Powerful, in the sense that their vote can be decisive at all levels of government and, active, as demonstrated in their attempt to build a statewide organization and initiate a concerted lobbying effort before the state legislature. Of course the group consists of all Kentucky college students. The "something in Frankfort" is the action of the General Assembly toward student interest legislation.

In the weeks ahead this column will attempt to provide an inside glimpse at the manner in which student interest legislation is presented to the Assembly and the way in which legislators treat it.

Here for the first time we have students participating in government independently and on their own initiative. In years past the idea of this type of participation would be thought as ridiculous as letting the hounds decide what time to start the coon hunt.

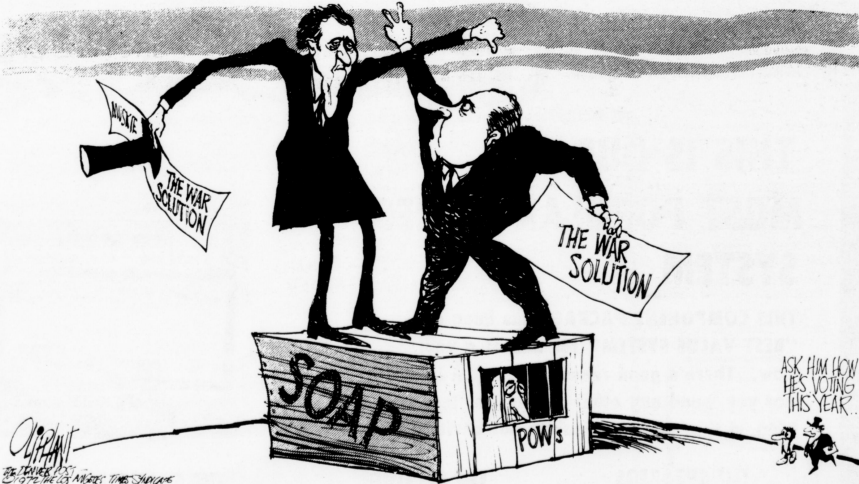
Things have changed. Students have proven their perspective valuable in institutional decision-making and their efforts conscientious. They have been incorporated in functional roles within the university. There have also been attempts to assert and insure those rights which, although accorded to other citizens, have been denied students.

In politics students have increasingly adopted the role of a special interest group. In Kentucky and at the national level, the interaction between government and special interest groups exists as the keystone of our political system. Students must demonstrate their competency in this realm of government before a real change in the system is possible. The

alternatives are alteration and dissolution.

Hopefully, the efforts of '72 will be more beneficial than those culminating in the tragedy of '70.

The events that will occur in Frankfort in the next two months have been labeled as a predictable first-time encounter between the young, liberal and idealistic students and the older, conservative and pragmatic politicians. The validity of this scenario, although interesting, remains to be seen. Whatever transpires the student will have gained insight into the political system. And more importantly, the people that inhabit the system will gain a knowledge of the student's perspectives and abilities.



## STAFF SOAPBOX

### Kernel editors defend 'Benign neglect' editorial

There have been some unfortunate misunderstandings and distortions of the editorial written concerning the conditions of blacks at UK that should be cleared up.

True the Kernel has made errors in covering black events in the past but these mistakes have had absolutely nothing to do with race. They have been caused by a combination of two factors.

First the reporters for the Kernel are not experienced journalists. They often, too often, misquote people. Their mistakes are not limited to covering black events but it has only been when these mistakes have occurred that the charge of "Kernel

racism" has been raised.

Secondly, mistakes have resulted because Kernel reporters have been denied adequate access to black events. Therefore they have had to go to alternate sources whose reliability has not always been what it should be.

The implied charge of racism in the editorial comes from the assertion that blacks at UK have a duty to explain racism to whites. The question is why don't they have this duty? To expect two middle-class whites to get together and completely understand the racist elements in our society is equivalent to expecting two

sociologists to get together and understand thermo-nuclear physics without any aid.

The editorial was designed as a plea to blacks or any campus group to hold forums where blacks and whites can together explore the racist attitudes that affect us all.

The charge that the Kernel offer to do its share means "but only when you come begging" is so devoid of reasoning, so patently absurd and such a blatant example of "white-skin guilt" that it warrants no refutation.

John Gray Editorial Editor  
Mike Wines Editor-in-chief

# On campus

compiled by  
dave callahan

Among other things, Adolph Rupp and Dan Issel spend their summers conducting a basketball clinic. Not a bad idea, thought five UK cheerleaders who decided to enter the clinic business. But instead of basketball, cheerleading would be the course of study.

However, the five entrepreneurs-UK cheerleaders Tricia and Cyb Barnstable, Vicki Williams, Vicki Hughes and Debbie Hilbert—are finding that the process of incorporating, getting statewide publicity and even obtaining a clinic site can be a problem.

**Don't expect profit**  
"It's a lot more work and there's a lot more things involved that we thought," said Tricia Barnstable. "We really found out what it was all about when we sat down with our lawyer."

"We don't really expect to make any money off the clinic this year," she continued. "We just want to get it off the ground."

The cheerleaders got the idea for the clinic last summer when they were instructing at the school for cheerleading at UK.

"We could see all kinds of problems with the big clinic," said Cyb Barnstable, Tricia's twin. "The main thing was that it didn't help any of the girls individually. So we decided to have a clinic of our own."

Their clinic, the All-American Cheerleading Camp, will be at Louisville's Bellarmine College in August. About 240 girls a week will attend.

"The girls will only pay \$55 for the five-day session and that includes room and board," noted Williams. "Bellarmine gets over half of that, plus taking one-sixth of the profits."

#### Plan to hire cheerleaders

The five women plan to instruct at the clinic this year and hopefully next year. After that, they plan to hire cheerleaders from UK and other state schools.

"We're kind of copying our camp after a basketball clinic," Tricia Barnstable said. "We're going to have a learning camp, not a competing camp."

"Our clinic will be held at the same time and place as the Rupp-Issel clinic," she continued. "And our girls will cheer during a scrimmage game between the Kentucky Colonels and UK players."

## Today and tomorrow

The deadline for announcements is 11 a.m. two weekdays prior to publication of items in this column. All announcements will be run run three times; twice before the day of the event and on the day of the event.

**TODAY**  
**TRANSCENDENTAL MEDITATION** lecture today and Friday in room 102. Time given through ESP.

**COMING UP**  
**GOSPEL SINGER** 7 to 9 p.m. Saturday, Feb. 12 at the Lansdowne Cumberland Presbyterian Church.

**CHRIST CENTER** Coffee House 6 to 8 p.m. Sunday, Feb. 13. Everyone welcome.

**FREE SWIMMING LESSONS** Registration 8:30 Saturday, Feb. 12. For children of faculty, staff and students. Children must be at least four feet tall. For information, call Terry Brewer at 257-1532.

**MISCELLANEOUS**  
**GRADUATE AND PROFESSIONAL STUDENT ASSOCIATION** elections will be held March 13. Offices to be filled are president, vice president, secretary, recording secretary, treasurer, steering committee, and representatives at large. Nomination deadline Feb. 18. Send nominations to GPSA P.O. Box 817 or call 257-2278.

**VENEREAL DISEASE** information and referral. Call Operation Venus at 255-8484 weekdays 4 to 9 p.m. and Saturdays 9 a.m. to noon.

**PROBLEM PREGNANCY** and abortion referral. Call Kathy at 254-9855.

**FOR ANY INFORMATION** call the SG Referral Service at 258-8531 from 10 a.m. to 8 p.m. weekdays.

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THE KENTUCKY KERNEL, Thursday, February 10, 1972—5

## Games winners compete

UK is being represented by seven players in the American College Unions International regional game tournament in Blackburg, Va. Feb. 10, 11, and 12.

The players are the winners and runners-up of the Student Center Board's game tournaments held in November. They will compete with players from 40 other universities in Virginia, North Carolina, South Carolina,

Kentucky and Tennessee in chess, table tennis, bridge and billiards.

The players include Joe Bowsher, junior, and Walter Blackburn, graduate, in table tennis; Jim Caudill, law, and Walter Alexander, senior, in chess; Joseph Rice, law, and Mike Doll, senior, in bridge, and Jim Heath, graduate, in billiards.

The regional will be a double elimination tournament.

#### Associated Women Students

cordially invites you to attend  
the third annual  
University of Kentucky  
Modern Bride

### BRIDAL FAIR

February 15, 1972

Student Center Grand Ballroom

Exhibits from 11:00 a.m. to  
9:00 p.m. Fashion shows at  
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Fashions from Stewart's  
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Soup and Sandwich

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**J  
a  
m  
f**

**Friday 3:00—6:00 Happy Hour**  
Friday, Feb. 11, 9-1 a.m.  
"Hatfield Clan" from Lexington  
Saturday, Feb. 12, 9-1 a.m.  
"Holy Smoke" from Louisville

**540 SOUTH BROADWAY**  
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*The news in brief*

**Postponed inductees  
escape draft**

More than 11,000 eligible draftees who have received induction notices but have not yet reported for duty have been reprieved by Selective Service Director Curtis W. Tarr.

Tarr instructed local draft boards to place the men who had received the draft orders into the less vulnerable Second Priority Selection Group.

The action means they won't be drafted unless there is a national emergency.

Affected are men whose original 1971 induction dates were postponed until the first call of

1972 or until further notice. Also included were those whose postponements were scheduled to end on a specific date before

**Legislators barred  
from college boards**

The Senate Education Committee has reported favorably on a bill which would prohibit Kentucky legislators from sitting on the governing boards of state universities and colleges.

The bill previously passed the House by a vote of 94-1.

Rep. Terry McBrayer, D-Greenup, who introduced the measure in the house, said permitting a senator or representative to serve on a

college board presented a conflict of interest since it allows him to vote twice on an institution's budget.

**Lindsay orders  
discrimination end**

Mayor John V. Lindsay of New York has directed that the city personnel department of the Civil Service Commission immediately cease discrimination against homosexuals in its hiring practices.

The directive took the place of a defeated City Council bill which would have banned such discrimination.

**Four Day Ski Trip**



Boyne Islands, Michigan

Depart evening of February 23rd

Return evening of February 27th

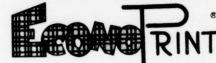
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# They are pros now

## Federspiel chosen by Saints; Bushong signs with Packers

By BRINKEY SPRULL  
Kernel Sports Writer

Amid the mad rush of basketball season, professional football again slipped into the spotlight with its draft of top-notch college players.

UK was honored with the selection of two of its gridiron stars, linebacker Joe Federspiel and defensive tackle Bill Bushong.

Federspiel, a defensive standout, became New Orleans' fourth-round draft pick. "I'm real happy about being drafted," he said. "I feel that it is a great honor to be chosen, besides being a great challenge."

Does the idea of playing football as a career agree with you?



J. Federspiel, lb

"Well, I've been playing for eight years" the rugged 235-pounder replied. "And now that I have a college degree, I'll need a job and money, so I feel this opportunity is just great. Besides, I love football."

No offer yet

Federspiel hasn't had a concrete offer. However the Saints have contacted him and will fly to Lexington this weekend. "Then we'll sit down and talk about it," he said.

Federspiel, a linebacker for UK, feels that he will retain his former position in the pro ranks. The All-American prefers his position to any other "because that's all I've ever played."

The fact that he was chosen by New Orleans also pleases Federspiel, who was voted Most Valuable Player in the North-South Shrine game in December.

"Yes, I'm satisfied. They're a young team and New Orleans is a real good city to live in. I also feel that I'll be able to help this team more than if I had gone to one of the bigger teams."

Bushong has signed

Bushong was picked by Green Bay in the seventh round. He signed a contract with the Packers for an undisclosed amount on Feb. 5.

"I'm really glad about it," said Bushong, who stands 6'3" and weighs 255 pounds. "I didn't think I would be picked until

### Ohio gridders sign with UK

Two Ohio prep stars have been added to the growing list of University of Kentucky football recruits.

They are Bill Bartos Jr., a 6-foot-1, 195 lb. halfback from Amherst and Bob Reiland, a 6-4, 210 lb. end from Lakewood.

Bartos was All-Lakeland Conference and All-District. Reiland was All-League and All-Scholastic in the Cleveland area. They were signed to SEC letters-of-intent by assistant coach Dave Adolph.

### Intramural scores

Holmes 3R 31	Haggin B-4 20
Kirwan 20-21 16	Haggin C-2 29
Haggin C-3 20	Kirwan 10 19
Boyd 3A 27	Kirwan 17
Holmes 2R 34	Haggin C1 15
ASDA 47	Wesley 22
Empty Set winner over Judges by forfeit.	
Funky Moles 46	LTI 22
Bearcats 39	Slicks 34
Kernels 43	Sigma F1 25
Haggin D-3-2 35	Haggin B-1 14
Lushers 39	Mad Dogs 29
Tri-city 25	Thompsons 25
Barclay Beans winner by forfeit over Blood Money	
K&P 39	Dribbling Derelicts 37
Haggin B-3-1 15	Haggin A-2 22
Haggin C-4 14	Haggin A-1 32
Haggin A-3 32	
Haggin A-3 32	Haggin A-4-2 19

about the ninth or tenth round. "I think my greatest asset is my speed and size. These are qualities which are essential in the pros," said Bushong, who is grateful to the Packers. "I've always wanted to play professional football."

Bushong believes that Green Bay has a bright future.



Bill Bushong, ot

"They're a young team that's just growing up. They also have a young defense. I think that in a couple of years we can come a long way, like Miami did."

As for occupying his college position of defensive tackle in the pros. Bushong expects it to be a change. "I've talked with them and they're going to give me a shot at defensive end. The two positions are similar."

Perhaps

Perhaps the Packers have decided to change Bushong's position because they are already equipped with mighty defensive tackle Mike McCoy, whom the 6-foot-3, 255-pound Bushong described as "a big dude."

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**ID's checked  
for all films shown  
in Student Center**

				THURSDAY	FRIDAY	SATURDAY
				<b>10</b> S.C. Art Gallery-Childrens Art from Simpsonville Elem., 11:7 p.m. U. of Ky. Art Gallery, FAB, 10:5 p.m., "GRAPHICS '72: JAPAN"	<b>11</b> CINEMA: "MOBY DICK" 6:30, 9:15, Horror Film: "TWISTED NERVE", Midnight, S.C.T. S.C. Art Gallery-Childrens Art from Simpsonville Elem. 11:7 p.m. U. of Ky. Art Gallery-FAB, 10:5 p.m., "GRAPHICS '72: JAPAN" Seminar: "The Small Bowel as a Lung" Dr. John Plumlee, Med. Center, Rm. MN-442, 3:30 p.m. *ROCK PERFORMANCE BY "E", S.C. Ballroom, 8:12 midnight Speech by Laura Miller on "The Student Revolt & the 1972 Elections", Student Center Rm. 206, 8:30 p.m.	<b>12</b> Ky. vs. Mississippi at Miss. from Simpsonville *CINEMA: "MOBY DICK" 6:30 & 9:15 p.m. Horror Film: "Twisted Nerve", Midnight, S.C.T. Greek Leadership Workshop, Alumni House, 9 a.m. S.C. Art Gallery-Childrens Art from Simpsonville Elem. 7:11 p.m. U. of Ky. Art Gallery-FAB, 1:5 p.m., "GRAPHICS '72: JAPAN"
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>13</b> *CINEMA: "RISING OF THE MOON" 6:30 & 9:15 p.m., S.C.T. Christian Science Lecture by Joseph Heard "Today's Prophecy", S.C. Rm. 245, 3 p.m. University Wind Ensemble, William Harry Clarke, conductor, Memorial Hall, 3 p.m. Chess Meeting, S.C. 363-67, 7 p.m. closing U. of Ky. Art Gallery-FAB, 1:5 p.m., "GRAPHICS '72: JAPAN" S.C. Art Gallery-Childrens Art from Simpsonville Elem. 11:7 p.m.	<b>14</b> *CINEMA: "YOUNG APHRODITE" (Greek) 6:30, 9:15 p.m., S.C.T. S.C. Art Gallery-Childrens Art From Simpsonville Elem. 7:11 p.m.	<b>15</b> Faculty Chamber Recital, Memorial Hall, 8:15 p.m. Campus Crusade for Christ Leadership Training Class, CB-122, 6:30 p.m. U. of Ky. Art Gallery-FAB, 10:5 p.m., "GRAPHICS '72: JAPAN" AWS BRIDAL FAIR, S.C. Ballroom, exhibits 11:9 p.m., Fashion Shows 12 & 7 P.M. *CINEMA: "YOUNG APHRODITE" (Greek) 6:30, 9:15 p.m., S.C.T. S.C. Art Gallery-Childrens Art from Simpsonville Elem. 7:11 p.m. Free U Survival Film, "CASTLES IN THE SNOW" SC Rm. 363, 7:00 p.m.	<b>16</b> Chess Meeting, S.C. 363-67, 7 p.m. closing *Guignol Theater presents "LITTLE MURDERS", 8:30 p.m. Mary Lee Maul, Contralto, Memorial Hall, 8:15 p.m. U. of Ky. Art Gallery-FAB, 10:5 p.m., "GRAPHICS '72: JAPAN" UCLM LUNCHEON FORUM- "PLASTIC IVY ON THE WALLS", KOINONIA HOUSE, 12:1 p.m. S.C. Art Gallery-Childrens Art from Simpsonville Elem. 7 p.m.-11 Black Student Union Film: "Black Power: "We are going to Survive America" & "Hey", SCT, 3 p.m. COFFEE HOUSE: "FAITH PILLLOW", Complex 8 p.m.	<b>17</b> UNIVERSITY SYM- PHONY ORCHESTRA, PHILLIP MILLER, Conductor, Memorial Hall, 8:15 p.m. *Guignol Theater presents "LITTLE MURDERS" 8:30 p.m. U. of Ky. Art Gallery-FAB, 10:5 p.m., "GRAPHICS '72: JAPAN" S.C. Art Gallery-Childrens Art from Simpsonville Elem. 7:11 p.m. "WHOLE EARTH SERIES" Pence Hall, Rm., 209, 7:30 p.m. COFFEE HOUSE "BOSTROM", Complex 8 p.m.	<b>18</b> CINEMA: "MEDEA" 6:30 & 9:15 p.m. HORROR FILM: "THE BIRDS" 12 midnight, SCT *Guignol Theater presents "Little Murders", 8:30 p.m. Seminar: "A Critical Period for Corpus Luteum Activation" Med. Center, Rm. MN-442, 3:30 p.m. U. of Ky. Art Gallery-FAB, 10:5 p.m., "GRAPHICS '72: JAPAN" S.C. Art Gallery-Childrens Art from Simpsonville Elem. 7:11 p.m. People's Party of Ky. presents DR. BENJAMIN SPOCK, S.C. Ballroom, 8 p.m.	<b>19</b> *Guignol Theater presents "Little Murders", 8:30 p.m. *CINEMA: "MEDEA" 6:30, 9:15 p.m. Horror Film: "THE BIRDS" 12 midnight, S.C.T. U. of Ky. Art Gallery-FAB, 1:5 p.m., "GRAPHICS '72: JAPAN" Ky. vs. Florida - HOME S.C. Art Gallery-Childrens Art from Simpsonville Elem. 7:11 p.m.
<b>20</b> *CINEMA: "BLONDE VENUS" 6:30 & 9:15 p.m., S.C.T. U. of Ky. Art Gallery-FAB, 1:5 p.m., "GRAPHICS '72: JAPAN" *Guignol Theater presents: "LITTLE MURDERS" 7:30 p.m. CHESS MEETING, S.C. 363-67, 7 p.m. closing	<b>21</b> *CINEMA: "CAPRICIOUS SUMMER" (CZECH) 6:30, 9:15 p.m., S.C.T. Ky. vs. Georgia - HOME	<b>22</b> FACULTY CHAMBER RECITAL, MEMORIAL HALL, 8:15 p.m. U. of Ky. Art Gallery-FAB, 10:5 p.m., "GRAPHICS '72: JAPAN" Lecture by John W. Greene "Misconception about Contraception & Abortion", Blanding, 7:30 p.m. U.K. Quiz Bowl, S.C. Theater, 7 p.m. Campus Crusade for Christ Leadership Training Class, CB-122, 6:30 p.m.	<b>23</b> UCLM LUNCHEON FORUM- "THE PRESIDENT & PEKING: A PEEK AT MAINLAND CHINA", KOINONIA HOUSE, 12:1 p.m. Library Science Films: Computer Revolution A Computer Glossary, Spines-Ballots Report 7789, CB-110, 8 p.m. U. of Ky. Art Gallery-FAB, 10:5 p.m., "GRAPHICS '72: JAPAN" AIMO KIVINIEMI, TENOR, MEMORIAL HALL, 8:15 p.m. CHESS MEETING, S.C. 363-67, 7 p.m. closing	<b>24</b> Nursing Student Assoc. Reception for Dr. McKenna, Student Center-214, 2-4 p.m. U. of Ky. Art Gallery-FAB, 10:5 p.m., "GRAPHICS '72: JAPAN" UNIVERSITY SYM- PHONIC BAND, WILLIAM HARRY CLARKE, CONDUCTOR, MEMORIAL HALL, 8:15 p.m. U.K. QUIZ BOWL, S.C. THEATER-7 p.m.	<b>25</b> *CINEMA: "Z" 6:30, 9:15 p.m., HORROR FILM: "CODINE" 12 midnight, S.C.T. *Canterbury Pilgrim Playhouse presents "MEDEA" Canterbury House, 8:30 p.m. FACULTY RECITAL: IRVING ILMER, VIOLIN & JAMES BONN, PIANO, MEMORIAL HALL, 8:15 p.m. Seminar: "Airway Dynamics in Bronchial Active Agents" Med. Center, Rm. MN-442, 3:30 p.m. U. of Ky. Art Gallery-FAB, 10:5 p.m., "GRAPHICS '72: JAPAN"	<b>26</b> U. of Ky. Art Gallery-FAB, 1:5 p.m., "GRAPHICS '72: JAPAN" *CINEMA: "Z" 6:30, 9:15 p.m. Horror Film: "CODINE" 12 midnight, S.C.T. Ky. vs. L.S.U. - AWAY Canterbury Pilgrim Playhouse presents "MEDEA" Canterbury House, 8:30 p.m. *Blue Marlins Synchronized Swimming Show, Coliseum Pool, 8 p.m. CINEMA: "HIROSHIMA MON AMOUR" 6:30 & 9:15 p.m., Horror film: "Daddy's Gone a Hunting", 12 midnight, S.C.T. U. of Ky. Art Gallery- Sculpture from Virginia Commonwealth University, 1:5 p.m. *Repertory Theater: "The World of Carl Sandburg" & T.A. Student directed production, Lab Thea. 8:30 p.m.
<b>27</b> *CINEMA: "ALICE IN WONDERLAND" 6:30, 9:15, SCT Computer Film, "Shaky a 1st Generation Robot" S.C.T. 3:5 p.m. Chess Meeting, S.C. 363-67, 7 p.m. closing *Canterbury Pilgrim Playhouse presents "MEDEA" Canterbury House, 8:30 p.m. U. of Ky. Art Gallery-FAB, 1:5 p.m., "GRAPHICS '72: JAPAN"	<b>28</b> *CINEMA: "GATES OF HELL" (Japan) 6:30 & 9:15 p.m. SCT Ky. vs. Alabama Away	<b>29</b> CAMPUS CRUSADE FOR CHRIST LEADERSHIP TRAINING CLASS, CB-122, 6:30 p.m. KENTUCKY STATE COLLEGE CHOIR, CARL SMITH, CONDUCTOR, GUIGNOL THEATER, 8:15 p.m. *CINEMA: "GATES OF HELL" (Japan) 6:30 & 9:15 p.m., S.C.T. U.K. QUIZ BOWL, S.C. THEATER-7 p.m.	<b>1 MARCH</b> Chess Meeting, S.C. 363-67, 7 p.m. closing Philip Miller, Clarinet & Bruce Morrison, Oboe, Memorial Hall, 8:15 p.m. & LOUIS RUKESER LECTURER, Memorial Coliseum, 8:15 p.m.	<b>2</b> S.C.B. FORUM PRESENTS: "DICK GREGORY" S.C. Ballroom, 8 p.m. *Blue Marlins Synchronized Swimming Show, Coliseum Pool, 8 p.m. U. of Ky. Art Gallery- Sculpture from Virginia Commonwealth University, 10:5 p.m. Repertory Theater: "The World of Carl Sandburg" & T.A. Student directed production, Lab. Thea. 8:30 p.m. U.K. QUIZ BOWL, S.C. THEATER-7 p.m. U. of Ky. Art Gallery Opening for Sculpture from Virginia Commonwealth University, 8:10 p.m. UCLM LUNCHEON FORUM, KOINONIA HOUSE, 12:1 p.m. *Repertory Theater: "The World of Carl Sandburg" & T.A. Student directed production, Lab. Thea. 8:30 p.m.	<b>3</b> *Blue Marlins Synchronized Swimming Show, Coliseum Pool, 8 p.m. CINEMA: "HIROSHIMA MON AMOUR" 6:30, 9:15 p.m. Horror Film: "Daddy's Gone a Hunting", 12 midnight, S.C.T. Seminar: "The University in this Decade" with Dr. A.D. Albright, Med. Center-MN 442, 3:30 p.m. U. of Ky. Art Gallery- Sculpture from Virginia Commonwealth University, 10:5 p.m. *Repertory Theater: "The World of Carl Sandburg" & T.A. Student directed production, Lab Thea. 8:30 p.m.	<b>4</b> *Canterbury Pilgrim Playhouse presents "MEDEA" Canterbury House, 8:30 p.m. *Blue Marlins Synchronized Swimming Show, Coliseum Pool, 8 p.m. CINEMA: "HIROSHIMA MON AMOUR" 6:30 & 9:15 p.m., Horror film: "Daddy's Gone a Hunting", 12 midnight, S.C.T. U. of Ky. Art Gallery- Sculpture from Virginia Commonwealth University, 1:5 p.m. *Repertory Theater: "The World of Carl Sandburg" & T.A. Student directed production, Lab Thea. 8:30 p.m.

\* Admission Charged For These Events

## THE FANTASTICS

Thursday March 9

### FILM SERIES

Fri. & Sat., Feb. 11, 12 - 75¢ - 6:30 & 9:15  
**MOBY DICK**  
Horror Show - 12 midnight **TWISTED NERVE** - 50¢  
Sun. - Feb. 13 - 50¢ 6:30, 9:15  
**RISING OF THE MOON**

*Note: ID s will be checked for all films,  
Don't forget yours!*

## SPAIN!

## QUIZ BOWL

Student Center Theater  
7 p.m.

Beginning Tuesday, Feb. 22 and Thursday,  
Feb. 24-Applications may be picked up in  
Room 203, S. C. Deadline: 5 p.m., Feb. 15  
(Tuesday) Entry Fee - \$1.00

Coming Soon:  
**STUDENT CENTER BOARD SELECTIONS**

**S.C. ART GALLERY EXHIBIT**  
Simpsonville Elementary School Art Show thru February 18th