

Lobbying primary concern of SGA officials

By ELIZABETH CARAS
Senior Staff Writer

The Student Government Association will get the chance to take many of its plans off hold this semester when it focuses on lobbying in the General Assembly, President David Bradford said.

Tim Freudenberg, SGA vice president, said the lobbying is "low key"; its results unable to be measured concretely. He has already spent about five days in Frankfort with legislators, and plans to meet with the attorney general and the lieutenant governor this week.

"We're working with (James O. King, vice president for administration) in formulating a strategy that goes side by side with the

be able to play a key role in any decision.

In other projects this semester, Bradford and Freudenberg will be trying to promote the formation of a campus pub.

Bradford said he is currently in the process of contacting legislators, attorneys, other student governments in the area and officials on the Alcoholic Beverage Commission trying to gain support across the state.

"We've been talking with attorneys — our attorney and other attorneys — about what's the best way to approach this as far as legislation is concerned," Freudenberg said.

"I think we're getting a good idea as to what we have to do but it's

going to take awhile," he said. "It doesn't matter if it's our priority, it's certainly not the priority in Frankfort right now."

SGA is deliberating carefully about any possible actions because such a pub has never been on campus before, Bradford said. "This is the kind of thing where if you can't do it this time you want to get started in the right direction so that eventually the student government can do this."

Bradford and Freudenberg said SGA will also be examining issues in the University Senate such as a late-teacher rule, which would detail the amount of time a class is required to wait for a teacher.

Freudenberg said they also will be

concerned with compiling teacher evaluations, examining the quality of academic advising and working with the committee on academic excellence.

Freudenberg said he feels that many of the best students in the region are not aware of the opportunities available to them at UK. He said he is interested in getting quality students to come to this University and then keeping them here and making sure that they can afford to come here.

This semester Bradford said he plans to work with the accounting honorary, Beta Alpha Psi, in offering a free tax-advising service to all full-time students.

He and Freudenberg have sponsored a bill granting money for the

advertising and establishment of an office in the Student Center.

Another area they will be working with this semester, Freudenberg said, is attracting interesting speakers. There is about \$2,000 left in the speaker's bureau budget.

Freudenberg said Karen Silkwood's attorney, Daniel Sheehan, is scheduled to address law students about the legal aspects of Silkwood's case. He also said he hopes to have Sen. D. Huddleston and Lt. Gov. Steve Beshear address the Senate.

This is the second in a three-part series on the current SGA administration. The third part will be an analysis of the student government's performance during the Fall semester.



University's strategy," Freudenberg said.

The amount of funds designated for higher education is something that Bradford and Freudenberg are concerned with although they will not know what the state's budget will provide until next week, Bradford said he is hopeful that they will

Those seeking exemptions must reapply

By FRAN STEWART
Reporter

Feb. 3 is the last day for students to submit requests for student health fee refunds.

Requests for a refund or exemption of the \$25 fee must be turned in by 4:30 p.m. to the Dean of Students office, Jack Hall, vice chancellor of the UK Medical Center, said the fee is mandatory but for those who have "comparable coverage" a request for exemption and a refund is possible.

Students who received a refund last semester must reapply to receive the exemption this semester. "We have to get a statement each time verifying their coverage," Hall said. "If they have the same coverage, they will most likely be approved."

"It's a much simpler process the second time around for us (the committee)," Hall said. "The committee's work should go faster."

According to Jean Cox, administrator of the Health Service, the time necessary to process the requests depends on how much research the committee must do on each request. The more complete the application, the faster it is processed.

The committee for reviewing requests is comprised of Hall, Joseph Burch, dean of students; Charles Emerson, risk management; and two students, Kevin Hendrickson, a health administration senior, and Cheryl Hardcastle, a political science senior.

"The committee will consider the requests in light of regulations set forth by the Board of Trustees," Hall said. The decision to grant or refuse a request is primarily dependent upon whether the student's insurance offers "comparable coverage."

"Each individual has to evaluate their coverage and what it provides for in out-patient care," Hall said. "Most insurance companies don't cover out-patient care."

Last semester 416 requests for refunds were received and 116 refunds were approved. The committee disapproved 286 requests and two requests were pending.

Hall said he expected less requests to be submitted this semester but he would not know the number of requests until the last day to submit. "People who made requests last year and were rejected last year won't apply," he said.

Students wishing to apply for a refund must complete an application, which can be picked up at the Dean of Students Office, 513 Patterson Tower, the Health Service, Medical Center Annex 4, or the Student Billing Service, 257 Student Center.

INSIDE

The round ball will be bouncing again tonight when the struggling Lady Kats take on the Tennessee Lady Vols in a regional rivalry. For more see SPORTS, page 3.

Could 1984 Van Halen's new album signal a comeback year for the band? To find out more see FANFARE, page 6.

WEATHER

Today will be partly sunny, with temperatures in the low to mid 40s. Tonight will be clearing and cooler with lows in the upper 20s. Thursday will be mostly sunny with highs in the mid to upper 40s.



Sill photography

Dwayne Brown, architecture freshman, captures images of passersby from a window in Pence Hall. He was working on an art photography class assignment yesterday.

ROBIN CRUMPLER/Kernel Staff

En garde

After 20 years, fencing club still strives for varsity status and offers course to raise student interest

By PAUL S. SWINTOSKY
Staff Writer

Students are learning to fence — not stolen goods, but the finer points of swordplay.

Through the UK Fencing Club and a course offered by the department of health, physical education and recreation, the sport has been kept alive at the University.

"It (fencing) used to be a varsity sport many, many years ago" at UK, said Abdelmonem Rizk, who is teaching the fencing class. Now only the club exists, he said.

"We don't have any competition with other schools now," he said. Rizk said he tried to re-establish varsity status for fencing for several years after he came to UK in 1964, but became discouraged when he did not receive much help with his efforts.

In order to attain varsity status now, Rizk said the Athletics Association and Athletics Director, Cliff Hagan, would have to make a decision about the merits of granting the fencing team varsity status.

"Our team was always fine," Rizk said. "We always had good fencing, and we still do."

The course "Introductory Fencing" — or HPR 110 — is being taught by Rizk from 2 to 3 p.m., Tuesdays and Thursdays in the Seaton Center this semester.

The fencing club has moved recently from the Seaton Center to Alumni Gym because of space problems, according to Steve Scheff, the

faculty adviser for the club. He said weightlifting gear pushed out the fencing club.

"New equipment was put in there and we were moved for this semester," Scheff said. The move has decreased the number of people who attend the weekly club practices held at 7:30 p.m. Thursdays, he said.

When the club met in the Seaton Center, the location was central to the many dormitory residents who were within easy walking distance of the practices, Scheff said. But when the fencing club had to move across campus, attendance of the practices declined, he said.

"We're trying to keep fencing alive here (at UK)," Scheff said. "It would be a shame to lose it."

Scheff, an assistant professor in anatomy, said he would like to encourage all who are interested in fencing to come to the practices. Membership fees in the club should not be a discouraging factor, he said, because "it's free."

Scheff is also secretary-treasurer for the Lexington Fencers, a city club which also offers a fencing course.

"Until this year, we haven't had much equipment to lend to anyone," Scheff said. "I proposed a motion to supply the UK club with equipment, (and) it was passed."

Scheff said he feels he has more than enough equipment to handle any prospective fencers who show up at practice in the weeks ahead.

"We try to get the people who take

the fencing course (taught by Rizk), but they seem to disappear into the woodwork," Scheff said. "I don't know what happens to them."

Mark Horman, a 1976 UK graduate, took the University fencing course and regularly attends club practices. He said he felt that varsity status would do a great deal to raise interest in fencing.

"You're not going to get a full-fledged following unless it is a varsity sport," Horman said. "Everyone wants a letter jacket with the big 'K' on it."

Scheff said he also would "love to see it (fencing) get back that status."

He stressed, however, that many people who take the course, with only pure interest in fencing, "do not realize we can get them ready for competition, from 6 to 10 times a year."

"It's an opportunity to see how others fence and to make new friends," he said.

Bob Hensley, a veterinarian in Lexington, is the UK fencing club sponsor, Scheff said.

"He's been promoting fencing in Lexington for a long time. He teaches all fencing classes available in Lexington besides the UK class. We have a club historian," Scheff said, and in the scrapbook he keeps "newspaper clippings of him (Hensley) promoting fencing as far back as 1956."

Hensley said he first learned to fence during his high school days in Milwaukee, Wis.

New activist group discusses arms race, education of public

By KRISTOPHER RUSSELL
Staff Writer

The reduction of nuclear weapons, and an ultimate freeze of those weapons were discussed last night at a meeting of the Bluegrass Nuclear Freeze Campaign.

Rhonda Blair, a professor in the UK theater department, said the group is new and hopes to set some goals for itself. "Our objective is to get some concrete goals defined," she said.

The meeting, held at the Kononia ("K") House, was "only our second or third," Betsy Neale, group spokesperson, said. The group is planning to meet on a weekly basis, she said.

The main topic of last night's meeting was the general direction discussion. The general direction discussion is the group's attitude on the nuclear arms issue.

Group members were given a copy of the statement before the meeting began, with the idea that each member could make suggestions regarding the original statement.

Throughout the discussion, group members brought up three issues that they thought should have been incorporated into the statement.

The original statement did not include any mention to the possible reduction of conventional weapons. Some group members brought up the fact that much more money is allocated in the U.S. defense budget than on nuclear weapons.

Other issues discussed included the deployment of nuclear warheads in Europe, the attitude of the Soviet Union regarding a possible freeze, and the move of the national nuclear freeze campaign in the United States.

The group decided to wait on such additions to the general direction

"It should be made clear, the freeze is the first step. . . . Reduction can't result without the freeze first."

Betsy Neale
Spokesperson for
Bluegrass Nuclear
Freeze Campaign

statement until more is known on the subjects.

The statement the group eventually settled on, however, called for a freeze and the eventual elimination of nuclear weapons, Blair said.

"It should be made clear, the freeze is the first step," Neale said. "Reduction can't result without the freeze first."

The last phase of the meeting had the group break off into committees, designed to make group members better educated and their views more visible to the public.

Group members played a great deal of importance on public education, in which they will attempt to make the Bluegrass better informed on nuclear war.

"We must do all we can to prevent further growth in numbers of nuclear arms," Blair said.

The group is open to students and the public alike. Weekly meetings are announced in the Kernel classifieds.



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The demonic in history is discussed during Donovan Scholars' seminar

By KRISTOPHER RUSSELL
Staff Writer

Before 120 Donovan Scholars, associate professor Donald Nugent discussed his book and views on the role of the demonic in man's history yesterday afternoon in the Student Center.

Nugent teaches history, the Renaissance and Reformation, and religious studies, and is the author of "Masks of Satan: The Demonic in History." Nugent's book has been available in England but it will soon be released in the United States.

Nugent said he has been interested in the demonic since 1970. His interests in the Renaissance and Reformation period led him into the study of the demonic. "My specialization is in the period of the Renaissance, which was a golden period regarding the demonic," he said. "Possibly 100,000 people lost their lives to the witch craze."

Much of the demonic in history has religious origins, Nugent said. "Aristotle said 'Man is a rational animal,' and the contrary to that is 'Man is a religious animal,'" Nugent said.

One problem the demonic people face today, concerns popular culture, Nugent said. "The devil caricature of the figure dressed up in horns is dismissed by many people. And many people who dismiss the caricature dismiss the thing, and I believe that is a catastrophic mistake," he said.

Nugent also discussed the nature of the demonic in history. "In general, it's a little more than sin. The demonic is like opposition to the moral order and to the moral law, he said. "The nature of the demonic is nature-itself."



DONALD NUGENT
ALAN LINSIG, KENTUCKY

Nugent continued, "Nature is pitiless, it is not moral."

Much of the demonic in history concerned human sacrifice as an aspect of the demonic. "You find that virtually everywhere in nature, there is human sacrifice," Nugent cited as an example the Aztec Indians of Mexico, who in 1847, sacrificed 80,000 people in four days.

Another form of human sacrifice had to do with Adolf Hitler, he said. Regarding the extermination of 6 million Jews in World War II, Nugent said it was an "expression of human sacrifice."

The spiritual aspect of the demonic has played a major role in the history of the demonic, he said. "The spiritual is the deepest dimension to ordinary life we have. Everyone takes a certain bit of pleasure in cruelty," he said.

The demonic parallels the spiritual sense. "The political sense is by no means separate of the spiritual mode," he said.

Getting back to Hitler, Nugent called him an "occult nut."

"He is put in the occult tradition with the Renaissance," he said.

Nugent said Hitler lived in a magical society, and employed a court astrologer and a "quack doctor" who provided all sorts of medicine including excrement.

Nugent discussed his premise regarding the demonic. "We are made in the image and likeness of God and anything that defaces us is demonic," he said.

The anecdote to the demonic, Nugent said is love, God and a sense of humor. "If the demonic focuses morally in the human sacrifice, the anecdote is ultimately in divine sacrifice."

Correction

In a story in yesterday's *Kentucky Kernel*, a quote by Donald Nugent, an associate professor of history and religious studies, should have read: "I am more concerned with what

made Adolf Hitler liquidate six million Jews than with the kind of spirit that might possess a teenage girl as in the 'Exorcist.'"

Also, the name of the book authored by Nugent is *Masks of Satan: The Demonic in History*.

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University on road to higher, stricter academic standards

Academic excellence and UK. The two just do not mix, at least they haven't in the past. A series of committees and programs, along with faculty and student dedication, might just make UK and excellence synonymous.

This week 25 to 35 faculty members will participate in a phone-a-thon with the primary goal of attracting top-notch high school seniors to UK's ranks. This past December, 54 faculty members contacted six to eight students during two-hour phone sessions.

Soon Omicron Delta Kappa leadership honorary and Mortar Board senior honorary also will get their groups involved with drawing "the kinds of students that belong in this University," according to Donald Sands, chairman of the Academic Excellence Committee and associate vice chancellor for academic affairs.

Merit Day already has been tentatively planned for March 2. The program will bring academically superior students to the University. Last year, UK students gave tours to high schoolers participating in the Governor's Scholars program, which honors Kentucky's star pupils.

All of these programs have an ulterior motive. Sands estimates that one out of six freshmen will fall short of UK's selective admissions requirements to begin in Fall 1984.

UK not only wants the best students, it wants students who will meet their new standards. The policy will demand that incoming freshmen either have an American College Test score of 25 or better if their grade point average is between 2.0 and 2.49, or an average between 3.5 and 4.0, if their ACT score is below 11.

Sands said in an earlier interview that he hopes the policy will enable UK to offer the majority of students a better education. John Stephenson, special assistant to the chancellor for academic development and director of the Appalachian Center, also applauded selective admissions. "If we are building toward excellence, it is a wise policy to adopt," he said.

The University deserves a gold star. Sands and Stephenson, along with many other faculty and students, are working hard toward improving education at UK. Establishing selective admissions was not the end of the road for these administrators but just the beginning of associating quality with UK's name. In addition, groups such as the Committee to Review General Education are working to improve UK's curriculum standards.

The difference between UK and Harvard is not necessarily the curriculum, textbooks or even faculty. The difference lies with students' attitudes toward learning, attitudes that make students care enough to volunteer for phone-a-thon sessions or attend the upcoming curriculum hearings or participate actively on academic committees.

Our faculty are doing their share of the work toward promoting higher education. But as the saying goes, you can only lead a horse to water. Now, students at UK must work to meet the University's strict standards, and they must set higher standards for themselves.

Perhaps then the state and University will move forward in education and no longer find themselves 50th in the nation or classified as a party school.

Bud, Coke, Twinkies, & ho-ho's; if they're healthy enough for olympic athletes, they're healthy enough for me!

DROLL

CLASS, ONE OF THE FEW THINGS I'VE FOUND IN ALL MY YEARS OF RESEARCH IS THIS...

ALWAYS FINISH WHAT YOU'VE STARTED

By David Pierce

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Spring break is closer than many think

As Mother Nature has decided to grace these past few weeks with sub-zero weather, my slogan has changed from an ordinary "hello" to a "Spring Break is only 50 days away."

Somehow the latter seems much more optimistic.

Plans for the big event already are being contemplated by many of us in this illustrious University, but potential Spring Breakers should heed to a few tips.

Being an ex-native of the grand and glorious state of sunshine, orange juice and Anita Bryant, I know that this is the paradise of sun-drenched, young college students traveling in search of beaches, brandy and other stunted, young college students.

Past experience with this state and with the annual migration into the sunny playground, come spring, makes you wonder what makes us all pursue it so desperately.

The answer is simple: We do not live there.

The thrill of the unknown and the youthful lustre for adventure drive these explorers some 23 hours away to Fort Lauderdale, Daytona Beach or some other frequented beach spot.

There is the dark spot to paradise, so to speak, and some thorns among the roses: alas, your vacation can be ruined by some unfortunate mishap. This veteran of Sunken Gardens (a lush, tropical garden complete with the remnant of the life of Christ in wax), Busch Gardens and the overrated Walt Disney World knows of a few things to avoid in the sunny state.

Petty theft is notorious in Florida, especially around the beginning of the tourist season. Potential thieves

Natalie CAUDILL

seem to be on the lookout for out-of-town yokels with lots of extra cash and credit cards.

Being an ex-resident, I know there are a lot of jokes floating around about the naive tourists who lose everything but the clothes on their backs in only a few days. Traveler's checks are a very good idea (at the least, your money can be refunded to you). I've found that American Express checks are excellent - don't leave home without them.

Crime is unusually high in Florida and assaults and kidnappings are frequent.

Tourist traps can be amusing but are only expensive-looking garbage dumps. Beware of signs which read "See live two-headed alligator" or "Real Indian Snake Swallower Here." At these places, you are charged a quarter to park your car, a dime to use the outhouse (authentic of course) and five bucks to see the petrified water moccasin in an old pickle jar.

Souvenirs seem to range from plastic "I've-been-to-Florida" toothpick holders to the ever-popular plastic flamingo for adorning your front lawn. Beach towels hanging from the shop's exterior usually are collecting mold. These towels are collectors' items. Pictures of Elvis "Long live the King" Presley and Mickey "Mouse" and the gang are

there to tempt the fussy buyer of terry cloth.

Florida has a virtual jungle of small, cheap hotels whose profits soar during the Spring Break period. I know that some hotels completely refurbish their rooms more cheaply because the owners want to prevent damages and losses from broken or stolen items.

One thing in particular that I remember is the number of arrests and a few deaths around the Spring Break season. Caution is advised.

Bar hopping is a staple activity in a state which ideally features a legal drinking age of 18. Rumors of ridiculous prices for mixed drinks and cover charges are well-founded.

Spring Breakers who plan to fly to their destinations should check on prices ahead of time. Delta offers a direct flight from Lexington to Miami for two people at the average price of \$500 and if you purchase the tickets two weeks in advance, you receive a discount. If you also intend to stay for a full seven days, the cost of tickets also is lowered for the purchaser.

Sunshine is very intense to those of us not used to it in this state. Sunscreen is advised, especially on the first day. I've known big, macho men to get such a bad burn (remember, he-men don't feel pain) that they couldn't wear jeans because they were too painful.

Another good tip is to wear suntan lotion on the sandy beach, not oil. Once you've oiled yourself and the sand is clinging to every inch of your flesh, it's nearly impossible to get it off. Don't be miserable - use the lotion.

eight pairs of mouse ears. This place is only for young children and harassed parents. It is cute, the moral is nice and so are the rides. Trying to figure out which ticket goes with which ride and where the nearest bathroom is are feats in themselves. If you've never been, it's interesting, but nothing you'd really die to see again. I'd take Kings Island anytime.

Sea World: Inventive and you really can feed sardines to the dolphins. The shows are cute and the glass tanks permit you to view the entire shark, fin and all. If you like marine life, this is the place for you.

Sunken Gardens: Please try to miss this optical wonder, which is the life of Christ in wax and a garden of unusual plants. Parrots are adorable but they can bite.

The Everglades: Yes, this is Florida's swamp. It's a nice swamp - really. Indians live down there and the alligators are fed regularly to prevent any "incidents" from occurring. If you want to see the real Florida, I urge you to go on an expedition of Nature's wonder. Go and see an alligator in the wild.

Busch Gardens: A very nice place. See how their beer is made (this should be of interest to the majority of Spring Breakers) and enjoy the rides. See the Clydesdale horses.

Points of interest:

- Walt Disney World: Take it from a person who as a child had it from

Florida's food is an adventure, also. It is a mixture of seafood with other cultural influences. Cuban cuisine is wonderful and creole dishes are very popular.

Every Spring Break is a great undertaking. Plan, invest and take a lot of money.

Natalie Caudill is a journalist freshman and a Kernel staff writer.

Foot patrols have been debated before

Campus safety is an issue the Student Government Association brings up every year. This year a student outside SGA is proposing student foot patrols as a way for volunteers to cut down on campus crime.

As reported in a Kentucky Kernel story last Friday, Larry Bisig, president of Students for a Better UK, is organizing a group of students to patrol the parking lots and the sorority quadrangle.

This is the second time Bisig has advanced this idea. The first time he was an administrative assistant in SGA. In September 1982 he introduced legislation proposing that SGA organize volunteer student safety patrols.

The legislation never made it to the SGA Student Senate. The Senate's Committee on Campus Relations tabled the proposal indefinitely.

The committee members were concerned about the potential legal liability to SGA that operating such a patrol would bring. Although Bisig's proposal mandated that the student volunteers would "contact the proper authorities if a situation warrants such action" and that the volunteers would sign release forms "to free SGA and the University of all liability," the committee mem-

Vincent YEH

bers still thought that SGA would assume too much liability.

Perhaps they were right, however, the committee minutes do not show any attempt to develop the basic concept of students contributing to the safety of the campus.

Conceptually, Bisig's idea is similar to the neighborhood watch programs in some cities, in which residents report suspicious activities to police.

Both Bisig's idea and a neighborhood watch are based on the same premises: The police cannot be everywhere all the time, and alerting the police to suspicious circumstances increases their effectiveness.

Given the way SGA treated his idea last year, it is no surprise that Bisig has chosen to form his own organization to address a problem on which SGA should be working.

In pursuing this option, Bisig has added to the obstacles he must overcome to implement his idea. Rather than utilizing SGA's organizational structure, he must create his own. While SGA receives from the stu-

dent activity fees \$1 per semester for every full-time student, Bisig's group must seek funds. Ironically, Students for a Better UK is petitioning SGA for the money.

While the proposal is essentially the same as the one that died in SGA last year, the fact that a separate group is operating the student patrols reduces SGA's liability even further.

Bisig's patrols may not make a dramatic impact on the campus crime statistics; however, it embodies one of the principles of student government. Students should take initiative in searching for solutions to their concerns.

Perhaps student volunteers will spot potentially dangerous locations that the University can remedy at little or no cost. (Somehow things look different during the day than at night.)

A student patrol might alert the

police in time to prevent a crime or to apprehend a criminal. Even more likely, the patrol's presence in an otherwise deserted parking structure might deter a thief.

The students in Bisig's program may develop a perspective that will enable them to make a contribution to a University dialogue on safety. The participation in Bisig's program will show the University how serious students are about campus safety.

Bisig and Students for a Better UK are to be commended for resubmitting the idea of student patrols to the University community.

Undoubtedly, their idea will change as they actually put it into operation and other parties suggest changes. In any case, it is worth a try.

Vincent Yeh is a computer science graduate student and a Kernel columnist.

Letters Policy

Readers are encouraged to submit letters and opinions to the Kernel.

Persons submitting material should address their comments to the editorial assistant at the Kernel, 114 Journalism Building, Lexington, KY 40506.

All material must be typewritten and double spaced.

To be considered for publication, letters should be 350 words or less, while Guest Opinions should be 850 words or less.

Frequent writers may be limited.

Letters must include their names, addresses, telephone numbers and major classifications or connections with UK. If letters and opinions have been sent by mail, telephone numbers must be included, so that verification of the writer may be obtained. No material will be published without verification.

By David Pierce

BLOOM COUNTY

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FANFARE

'No Parlez' flirts with cynicism

KERNEL RATING: 6

No Parlez Paul Young/CBS Records

Paul Young's album, *No Parlez*, is the epitome of schizophrenic rock. From his shattered punk pose on the front cover to his thinly emotional vocals on this collection of cynical love songs, Young walks a thin line between sincerity and in-joke surrealism.

Right from the first track, a bell-ringing plea for lost love called "Come Back and Stay," Young matches melancholy lyrics with a voice so full of futility that the listener simply can't buy the sentiment. A group of female background singers, identified as The Fabulous Wealthy Tarts, squeak out clichés like "Did you write the book of love?" in counterpoint to Young's moans about eternal love. You figure you'll be playing for a fool if you take this guy seriously.

But when Young tackles "Love Will Tear Us Apart," an ode to love's uselessness first recorded by the ill-fated Joy Division, his clear rejection of sentiment seems almost poignant. The British singer's voice begins to hint at a deeply felt futility, the kind that chilled his soul long before whatever romantic split he's describing convinced him his visceral notions were all too correct.

Laurie Latham's lush production on *No Parlez* pits quirky synthesizer riffs and swirling, wrap-around background vocals against Young's expressions of barely-felt pain, deepening the sound into layer on layer of a techno-softness which makes an oddly satisfying backdrop for these excursions into futility.

Young's cover of "Wherever I Lay My Hat (That's My Home)," a Motown classic from the collective pen of Marvin Gaye, Norman Whitfield and Barrett Strong, is the album's most lushly orchestrated track. Bassist Pino Palladino laces this song about the proverbial melancholy rambler with a lazy, looping bass line that flirts with funk-rhythms without falling prey to their monotony.

For all its sketchy moroseness, however, *No Parlez* is a fairly upbeat album. Toward the end of the first side, "Ku Ku Kurama" tightens the flexible funk of "Wherever I Lay My Hat," while the title track employs a synthesized jungle rhythm in a self-styled outsiders' critique of those who refuse to acknowledge his perception.

In "No Parlez," Young drops his broken-love themes long enough to report, "You've gone as far as you can/So call in the middleman/For this is your policy/You just don't want to talk to me," and slyly blames the "waywardness" of youth on this authoritarian refusal to communicate: "You hate your children to rise... still you put the hammers in the hands of the children." The question is, does Young see himself as one of these hammer-wielding youths, as their musical prophet, as an objective observer, or some strange combination of all three? Young is definitely not telling.

Most of *No Parlez*'s second side is quite listenable but ultimately throwaway material, mere filler for

Barry J. Williams
 Arts Editor
 Gary W. Pierce
 Assistant Arts Editor

the album's intriguingly playful opening side. "Love of the Common People" is the exception here, a song which is currently riding the top of the charts in Great Britain, Germany and the Netherlands, propelling the album into bigger sales than Michael Jackson and Culture Club in those countries.

And one quick listen to this song explains its success. In "Common People," Young tosses twisted yet touching images of poverty into the album's catchiest rhythm, and paints a moving account of the family ties which may be the most effective buffer against hard times:

*"Living on free food tickets,
 Ordering the milk from the hole in the roof
 Where the rain came through.
 What can you do?
 Living in the love of the common people
 Smiles from the heart of a family man
 Daddy's gonna buy you a dream to cling to
 Mama's gonna love you just as much as she can..."*

Maybe Young isn't to be taken seriously when he sings about lost love, but "Common People" strikes a note of sincerity in an album full of musical playthings. After all, the emotional stakes are never quite so high when you're singing about someone else's problems.

That approach may make for a schizophrenic album, but it may be as close to rock-sincerity as one can reasonably expect.

GARY W. PIERCE

Van Halen's latest defies description

KERNEL RATING: 8

1984 Van Halen Warner Bros. Records

There is a little bit of Van Halen in everybody. At least that's what David Lee Roth, lead singer of Van Halen, seems to think. The group's sixth album, appropriately titled *1984*, has had fans waiting with anticipation for its early January release.

All eight songs plus the instrumental 1984 intro are Van Halen originals with that typical Van Halen sound, including the keyboards.

Keyboards? On a Van Halen album? Prominent on only a handful of 1984's tracks, the keyboard sound is revitalizing, like recharging a still-strong battery.

"Jump" is the first release from 1984. The keyboards played by guitar genius Eddie Van Halen add so much to this song that it is a wonder the band didn't make full use of the keyboard addition sooner. "Jump" is an up-lifting track that shows the fun-loving personality of this band (this is especially evident on the "Jump" video).

There is not a bad track on the album, although some are better than others. At least no two tracks sound alike. Sorry, but it's hard to be critical of a band that is just out to have a good time, and succeeds very well at doing so.

You won't find any of the "real" rockers like "Runnin' With the Devil" (which came off the first and some say the best Van Halen album) on 1984. Instead, Van Halen



VAN HALEN '1984'

bufs the sharp edges and delivers a tamer sound, a more refined rock sound. Songs like "Top Jimmy" and "Gone Bad" prove that Van Halen can take that old sound and polish it into something just as good, if not better.


One of the better songs on 1984 is "I'll Wait," a prettier, slower tune than the others, with a "love-song" like quality. Actually, David Lee Roth does not really have a love-bard voice, but if you can imagine him singing into a mirror, then the song really works.

"... Are you for real? It's so hard to tell"

SUSAN AKAYDIN

Miss January

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Janie is a sophomore majoring in Fashion Merchandising. She is modeling in swimwear in CATALINA.



CLASSMATE DATA SHEET

Name Janie Greer
 Height 5'5" Weight 112
 Birthdate June 14, 1964
 Birthplace London, Ky.
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 Turn-Offs DisHonesty
 Favorite Movie Arthur
 Favorite Song It's just a Fantasy - Billy Joel
 Favorite TV Show Knot's Landing
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