



Attractive Aquarium

Blue Marlin guppy trainer, Sonja Lancaster, works out with freshman candidates Dottie Goins, Kitty Hundley, and Pat Hegnauer at a recent practice session in the Coliseum pool.

Blue Marlins Set Dates For Tryouts

Gaye Good, president of Blue Marlins, announced that tryouts for the women's swimming organization will be held Thursday and next Tuesday.

To qualify for the tryouts, prospective members must have attended one practice session in which they worked with a Marlin and filled out an official application.

The officers will base the final selection on a point system with thirty as the highest possible score. Thursday tryouts for initials A-M, and Tuesday tryouts for initials N-Z will begin at 7 p.m.

New members go through a

training period first semester, and must pass a further test second semester to advance from Guppy to Marlin. The group now has twenty active members.

Meetings are held every Tuesday night at the Coliseum in preparation for the annual water show in the spring.

Officers elected this year are Jean Marie Goulet, vice president; Evelyn Fridgeth, secretary; Caroline Colpits, treasurer; Sonja Lancaster and Ethelee Davidson, Guppy trainers; Virginia (Sister) Kemp and Sue Robinson, show chairmen; and Nancybelle Edmunds, publicity chairman.

Med Center Fund Headed By Dickey

A five member committee headed by President Frank G. Dickey has been named to direct the new Fund for Advancement of Education and Research in the UK Medical Center.

Purpose of the organization as set out in its articles of incorporation, include "promoting, receiving, administering, investing and granting of funds" for "educational, research, charitable, and other purposes" of the Medical Center.

Other members of the committee, announced by President Dickey, are Fred B. Waech, president of the Lexington Herald-Leader Co.; James H. Pence, Louisville businessman.

Robert P. Hobson, Louisville chairman of the UK Board of Trustees Executive Committee, and Dr. William R. Willard, UK vice president of the Medical Center.

The organization is to provide assistance in conducting scientific investigations, research and studies.

This includes the training of

persons to conduct the work, provision of services essential to it, and establishment of professorships, other staff positions, fellowships, scholarships, publications, and lectures.

Articles of incorporation for the fund will be filed soon. The organization was recently authorized by the University's Board of Trustees.

The organization stated that its power or activity of this corporation "shall be no part of the purpose, to carry on propaganda or otherwise to attempt to influence legislation."

Student Directory

Students who did not list their local addresses and phone numbers when they registered are to turn them in at the Dean of Men and Dean of Women's Offices today through Friday. The information is to be used in the Student Directory.

Fork Puzzles UK's Schwartz

By RONALD J. BUTLER
Associated Press Writer
This could be called the puzzle of the two-pronged fork.

It looks simple enough—a bone handle and two rusted iron prongs. But its discovery at an old Indian site is causing problems for Dr. Douglas Schwartz, director of the UK Museum of Anthropology.

He wants to find out how old it is, and if it can be directly associated with the Indian site.

This, in a nutshell, is why. During the summer, the site on the Cumberland River south of Edyville yielded many skeletons, some pottery, and a few implements.

Going on the evidence now available, Schwartz figures the Indians—Chickasaws—were living there from 1200 to 1500 A.D.

This was a good while before the

white man's exploration of this part of the country.

But the fork may be an English piece of work dating to the late 1600's or early 1700's.

How did it wind up in an ash pit along with some pottery and bones associated with the early Chickasaw period?

And who put it there? Schwartz says it may have wound up in the ash pile after it had been passed down river from tribe to tribe, originating with a white trader in the east.

Or, he adds, it may have been dropped in the pit at a later date by someone who thought it looked like a good dumping place.

Schwartz says he'd also like to know what the Indians used it for and what value they placed on it—provided it was a trade item.

He also says more knowledge

about the fork will enable anthropologists to be more concise about the meeting between the prehistoric and historic age of the region.

Prehistory in this country is anything before 1492, when Columbus discovered it.

If the fork is found to date from the early English colonial period, Schwartz says it will show the Chickasaws lived in the area later than first believed.

But it also would have to be shown that a Chickasaw placed it in the ash pile.

The site yielded 55 graves with 77 skeletons, and more excavation is scheduled for next summer.

It's on ground which will be flooded when Barkley Dam is completed.

Schwartz says he hopes to obtain more information about the fork from antique dealers—or anyone else who can help.

The Kentucky KERNEL

University of Kentucky

Vol. LI

LEXINGTON, KY., WEDNESDAY, OCT. 14, 1959

No. 14

Committee To Head Homecoming Plans

A committee headed by SuKy will be in charge of homecoming plans for this year, Rebecca Carlross, chairman for the committee said yesterday.

The committee, called the Supervision and Regulation of Homecoming Committee, met yesterday afternoon to make plans for the chairman of the secondary committees.

SuKy will have three representatives, two that may be either Greek or independent and one that must be independent. Its representatives are Miss Carlross, Robert Schultz, and Tom Harrington, an independent.

Interfraternity Council will have one representative; Panhellenic, one, and Student Congress, one. Charles Schimpeler is representing IFC; Marlene Fitzer, Panhellenic, and Garryl Sipple, SC. They were selected on a voluntary basis, Miss Carlross said.

The decision to have a committee with SuKy as chairman was made with the approval of President Frank G. Dickey and Dean Leslie L. Martin, she added.

Various committees from last year's homecoming had made reports to a preliminary committee consisting of Carlross and Wayne Priest. This year, during the mix-up with SC, she made a report to the SC Executive Committee about the information the preliminary committee had learned.

Phil Austin, SC chairman, asked her to take charge of the committee on the basis of her previous experience in homecoming prepara-

tions. She chose Sipple as SC representative.

Seven secondary committees will be in charge of the planning of the homecoming activities, according to the decision of last night's meeting. The chairmen for the queen contest and floats or displays have not been decided. They will be decided next Tuesday night.

It has not been definitely decided whether or not the homecoming queen for this year will be elected by popular vote. This will be decided at the next meeting.

Harrington is chairman of the publicity and the halftime ceremony. Sipple is chairman of the dance; Jane Connell, of trophies, Continued on Page 8



Smile!

Russian soldiers pose for photographers in front of the famous Czarist cannon. A story in the series of "Life in Russia" is on the editorial page.

SU Board Delegates Attend Conference

Six members of the UK Student Union Board are leaving today to attend the 10th Annual Region IV Conference of the Association of College Unions.

They are Phil Cox, Warren Wheat, Judy Schrim, Kay Evans, Kathy Songster, Myra Tobin, and Miss Mackie Rasdall, Student Union director. The conference is Thursday, Friday, and Saturday at North Carolina State College in Raleigh.

Nineteen colleges will be represented with 125 delegates. The theme of the conference is "The Role of the College Union in the Changing Educational Scene."

Phil Cox will be the UK discussion representative and Kay Evans will preside at the discussion "What Should Be the Relationship of College Unions and Student Government?"

Tours of the campus, sample discussions, and stunts for getting acquainted are scheduled for Thursday groups on Thursday.

The keynote address, "A Union Credo," will be given Friday morning by Dr. Earl E. Harper, director of Memorial Union of the University of Iowa. Three sessions of discussions with four groups in each will be held during the day.

A banquet for the groups is planned for Friday night with Tom Johnson, associate secretary of North Carolina State YMCA, as the guest speaker. He toured Russia during the summer and will talk on "Soviet Education; Materialism; Idealism; and Technology."

Election of officers for next year will be Saturday morning.

The conference was held at UK last year.



Faculty Panel

This faculty panel consisting of, (from left), Dr. J. Don Marsh, moderator; Dean of Women Doris M. Seward; President Frank G. Dickey; Dr. A. D. Kirwan, professor of history; Dr. John Kuiper, philosophy professor; Dean of Men Leslie M. Martin, and Dr. James Gladden, professor of sociology, participated in last weekend's leadership conference.

Over 10,000 Attend Concert Series Opening

By KENNETH WRIGHT
Music Department

The Philharmonia Hungarica Orchestra ushered in the 1959-60 season of the Central Kentucky Concert and Lecture Series Friday evening with a memorable concert.

The over ten thousand concert goers present indicated their enthusiasm by steadily mounting applause as the program progressed, and a near ovation after the last encore.

Our cavernous Coliseum has often proved a nest for visiting orchestras, even of the size of the Philadelphia or Boston ensembles, and it could have been so for the Hungarian group with its considerably smaller string section.

But its playing was never bombastic or forced, and toward the end of the program one had the feeling that the hall had somehow shrunk to the dimensions of the orchestra rather than vice-versa.

As customary in musical interchange of gallantries, the orchestra opened the program with a perfunctory playing of our National Anthem, followed immediately by their own—the latter curiously scored as sumptuously as a Strauss tone-poem.

European orchestras, playing generally in much smaller halls than ours, have different sonority concepts, and different traditions regarding tempi and tonal brilliance. Their string sections are always less lush than those of our American orchestras. The brasses are restrained and rarely brilliant.

The woodwinds, too, sing more mellowly.

All these qualities were evident in the familiar Egmont Overture of Beethoven. Our own tradition of this staple work is to expect it to be done loud and fast and furiously, and exactly the opposite conception was put forth by the visitors—most effectively.

It was in the Schubert Symphony No. 5 that these restrained qualities produced a reading of haunting beauty, a kind of playing which is almost impossible in our American orchestras. Perhaps it is because we do not have the 150-year-old tradition of hearing and playing and revering Mozart and Schubert.

Perhaps our cellophane and chromium civilization is too strident and tense to produce this ap-

proach to melody. But every laudatory adjective ever applied to Schubert could be called forth in the performance of this early and chamber-type symphony of his—ravishingly beautiful, yet natural, always singing, yet never personal, almost unconcerned in passage work, yet flawless in results.

And above all it suggested a sophisticated kind of naturalness that defies separation into its components.

The last half of the program was given over to works of their own countrymen, and here the Hungarians proved they were as astute musical ambassadors as their political counterparts have always been on the diplomatic fronts.

The Barlok Dance Suite was

written in 1923 and is by no means the most popular of his orchestral works, particularly for Anglo-Saxon ears. Yet the orchestra tossed off the difficult work as if it were a Sousa march, and completely won over the audience.

A menage of glittering color effects, harsh and barbaric harmonic costuming, and bewildering, rhythmic complexities, the Dance Suite is a test for any orchestra and any doubts anyone may have had regarding the technical prowess of the visitors were dispelled quickly.

The Galanta Dances of Kodaly reflect a more conservative setting of Balkan folk music, although none the less a brilliant orchestral showpiece, and the orchestra performed these with elegance and verve, and all the abandon of a gypsy ensemble.

Dr. Kolaja Is Analyzing Results Of Yugoslav Study

Visiting Teacher Compares U.S. And African Schools

The Marxian promise to end labor management conflicts has not stood the test of sociological research, said Jiri T. Kolaja, UK assistant professor of sociology.

Dr. Kolaja, a native of Czechoslovakia, studied worker participation in the management of factories at Belgrade, Yugoslavia this summer. During the summer of 1957, he made a similar study in the Polish textile center of Lodz.

He is now analyzing material gathered through questionnaires and personal contacts during his recent visit. Results of the earlier study will be published by the UK press.

"The trouble in the Communist countries is that they don't admit the problem of worker-management strife, but hold on to the Marxist myth of a classless society, devoid of conflict," Kolaja said.

Reporting on his initial impressions, Kolaja said Yugoslavia provides for greater independence of the factories from the government.

According to Dr. Kolaja, the situation is better in Yugoslavia than in Poland. The country is better too, in terms of management, per-

mitting factories to introduce more of their own innovations, resulting in more efficiency, he said.

Dr. Kolaja said that in Yugoslavia, as in Poland, only a minority of the workers take a part in management through the "worker councils." In instances where they did, their decisions appeared to be confined chiefly to such questions as who was to go on leave, rather than broader production problems.

He says he feels it is a democratic trend of the future, that workers take a greater part in management. He said he is inclined to believe that conflicts are a result of a division of labor rather than a difference in ownership, providing another argument that Communist theory is inadequate.

"In an industrial society a theory which is not adequate must be changed," Dr. Kolaja said.

Universities in the Union of South Africa compare to the average American universities, says Dr. Miriam de Vos, of the University of Stellenbosch.

Dr. De Vos, an associate professor of botany, is visiting the United States on a grant from the Carnegie Institute. While in the states she will visit several universities to study research projects in cytology and plant anatomy.

She attended the International Botanical Congress in Montreal, Canada, recently and spoke to about 5,000 botanists from all over the world.

The Union of South Africa has eight universities with an average of 3,500 students, Dr. De Vos said. She added that the educational facilities were adequate.

Four of the universities are taught in English and four are taught in Afrikaans, a modified

Height Clause

NEW YORK (AP)—Nine-year-old Patty Duke has a special clause in her contract for performing in "The Miracle Worker." Fatty is 51 and 1/4 inches tall. When she gets to be more than 54 inches tall, the management can release her.

Young Miss Duke portrays Helen Keller as a child in the drama built around Miss Keller's triumph over physical handicaps.

Dutch language that is extremely simplified, she stated.

At the University of Stellenbosch, where she teaches, a student may get his degree in three years, she said. In order to graduate with honors a student must go four years, and five years are required to receive their masters, she added.

Leaving UK Monday, she will visit Indiana University and other universities in the midwest and western United States.

While in the U. S. she seemed most interested in visiting New York City and seeing the Grand Canyon. She said the American people were very friendly and hospitable.

KSEA Members

Students interested in the Kentucky Student Education Association may sign for membership from 8 a.m. to 4 p.m. today through Friday in the Taylor Education Building.

The first meeting of the KSEA will be October 29 in the SUB Ballroom at 6:30 p.m.

Double-Winner

MONTREAL, (AP)—Mrs. Jacqueline Tailleux has won two cars so far this year in sales slip drawings at the same department store. She sold the car she won six months ago but will keep the second—the one she got this week as premium on a sales slip for a 16 cents pair of shoelaces.

Drive-In Theatres

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 Inspiring
 DRAMATIC MOTION PICTURE OF CHRIST...
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THE MAN WHO UNDERSTOOD WOMEN
 LESLIE CARON • HENRY FONDA
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 Euclid Avenue—Chevy Chase
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 A ROMAN PRODUCTION—A DELUXIA PICTURE
 PLUS
"TWO HEADED SPY"
 with JACK HAWKINS and GIA SCALA

D LEXINGTON DRIVE-IN U.S. 27
 NICHOLASVILLE RD.
 LAST TIME TONIGHT
"HIS STRENGTH WAS UNBELIEVABLE"
 Steve Reeves Sylvia Koscina
 Color "HERCULES" Scope
 Also Alan Ladd Virginia Mayo
 Color "THE BIG LAND" Scope

WILDROOT CREAM-OIL
KEEPS HAIR GROOMED LONGER!
MAKES HAIR FEEL STRONGER!

"Surface" Hair Tonics | **Penetrating Wildroot Cream-Oil**

"Surface" hair tonics merely coat your hair. When they dry off, your hair dries out. But the exclusive Wildroot Cream-Oil formula penetrates your hair. Keeps hair groomed longer...makes hair feel stronger than hair groomed an ordinary way. There's no other hair tonic formula like it.

MAKE HAIR OBEY ALL DAY WITH WILDROOT CREAM-OIL

UK Placement Service Announces Interviews

The Placement Service announced today that the following organizations will visit the UK campus this week:

Today—Esso Standard Oil (Baton Rouge) will interview B.S., M.S., and Ph.D. candidates in chemical, civil, electrical and mechanical engineering. There will be a limited number of opportunities

for summer employment available to outstanding students who will complete their junior year by June.

Today and tomorrow — Ford Motor Co. will interview students in civil, electrical, mechanical, metallurgical, industrial, agricultural, aeronautical and chemical engineering, physics, chemistry, mathematics at all degree levels and accounting, finance, economics, production, purchasing, and business-engineering.

Tomorrow—Young Women's Christian Association will interview women in all fields interested in professional positions.

Tomorrow—Harvey F. Nelson, Bureau of European Affairs, Department of State, will discuss opportunities for college graduates in the U. S. Foreign Service at 2 p.m. in Room 129, Social Science Building.

Applicants must take the Foreign Service Officer examination which will be given on Dec. 5. The final date for filing application for the examination is Oct. 19.

To be eligible for this examination in December, students must be at least 21 and under 32 years of age as of Oct. 19, the closing date for receipt of applications.

Persons who are 20 may apply, only if they hold a bachelor's degree or are seniors in college. Applicants must be American citizens of at least nine years' standing.

High School Tests Set For Nov. 7

A state wide college testing program for high school seniors will be given Nov. 7 at 16 sites in Kentucky.

The tests will be used for college admission purposes, counseling, and guidance, according to Dr. Charles Elton, UK dean of admissions, registrar, and coordinator of the program in the state.

Thursday is the last day high school seniors may sign up for the tests. The Kentucky portion is part of an American college testing program covering 14 midwestern states.

Scoring of the tests will be done on electronic computers at the State University of Iowa.

Testing centers in Kentucky include UK and its three centers at Fort Knox, Covington and Ashland, Paducah Junior College, Mayfield High School, Bellarmine, Berea, Campbellsville, Eastern Kentucky, Georgetown, Morehead, Lindsey-Wilson, Ursuline, Villa Madonna, and Western Kentucky.

New Staff Named To Ky. Engineer

Four staff appointments for the 1959-'60 Kentucky Engineer were announced by Dan Holtzclaw, editor-in-chief, Friday.

New members are Sharon Perkins, Arts and Sciences senior, artist; Jerry Whitaker, mechanical engineering junior, layout editor; Norman E. Harned, mechanical engineering sophomore, assistant business manager; and Roger H. Urban, electrical engineer freshman, assistant industrial editor.

Holtzclaw said that a few positions as staff assistants are still available for interested engineering students.

The Kentucky Engineer is the official magazine of the Kentucky Society of Professional Engineers. It is published by the students and faculty of the UK College of Engineering.

CLASSIFIED

Classified Advertising Rates—Each word (17 word minimum)—3c. 25 per cent discount for ads which run full week.

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LOST—Apartment listing from Dean of Men's Office. Please return to Dean's Office. 13041

ROOMS FOR RENT—Men students. 2 rooms. \$40 monthly. 237 Desha Road. Phone 6-3797. 13041

ROOMS FOR RENT—Men students. Near University. Large room, private bath, twin beds. Linens furnished. 4-4786. 13041

FOR SALE—1958 Motor scooter. Two seater. Windshield. One owner. Phone 4-4786. 13041

ROOM FOR RENT—Woman graduate student or teacher. Single room, bath. Steam heat. Livingroom privileges. Breakfast included. 247 Stone Ave. Phone 2-5651. 14041

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Meet a Young Executive on the Champs Elysées

(SHE COULD BE YOU!)

Not long ago this young lady was a college senior. Today, she handles the responsibilities and decisions of an executive in one of the world's largest organizations. Today, she's an Army officer in Paris . . . a Lieutenant in the Women's Army Corps.

Her professional and social life is busy . . . exciting . . . happily balanced.

On duty, this young executive occupies a position requiring education, initiative and intelligence. The high salary and traditional privileges of an Army officer are hers.

Off duty, she enjoys her leisure time. (Free evenings and weekends plus 30 days annual paid vacation.) Perhaps she'll attend evening classes at the Sorbonne. Or make a skiing trip to St. Moritz. Or spend a holiday on the French Riviera. Whatever she does, she'll find a world of fun!

Of course, her assignment didn't have to be Paris. It might have been Heidelberg, Honolulu, Tokyo . . . even New York or Los Angeles.

But wherever this young lady goes, she enjoys a feeling of individual accomplishment. Because she began her career as an executive . . . an officer in the Women's Army Corps.

She could be you . . . this young executive on the Champs Elysées.

Special . . . 1960 Summer Program for Juniors:

Want a special preview of Army life? Why not see it for yourself this summer! If you qualify for this limited program, you'll receive 4 weeks of orientation training during the summer of 1960—without any commitment. The sole purpose of this program is to help you decide—with confidence—if you want to apply for a commission after you graduate. If you're interested, today is the day to mail the coupon. There's no obligation.

THE ADJUTANT GENERAL
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Washington 25, D. C., ATTN: AGSM-1

Please tell me more about a world-traveling, executive career in the Women's Army Corps.

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Major _____ Graduation Class _____

Leaders And Apathy

The Leadership Conference at Camp Daniel Boone last weekend was, in many respects, highly refreshing and informative. In other important facets, it fell far short of its principal aim.

Noteworthy was the free exchange of student ideas, unimpaired by fear of faculty disapproval or suppression. Several of the discussions about student affairs and government were particularly enlightening.

No punches were pulled as to possible causes of campus groups' failure to perform their functions adequately. Suggested solutions were not always plausible, but the candor present at all the discussions sessions and panel proved to be invigorating.



The Readers' Forum

Russian Entertainment

To The Editor:

Don Mills, in his article "Russians Know Few U. S. Stars," states that Russians are entertainment starved. "There are no flashing lights, night clubs, or dance halls in Russia." Is this what Americans consider entertainment? Are the Russians really starved for entertainment when they can attend ballets, operas, and art galleries for practically nothing? Perhaps the Russian government does control the entertainment of the people, but I don't think this control would cause the people not to enjoy the entertainment which is offered.

Mills says that he visualized a worker's club in Russia to have dancing girls, lots of laughter, and excitement; but instead he found an amateur concert being given by factory workers. I think it would be a sensation in this country if factory workers spent their spare time indulging in the arts.

In the U. S. the majority of the people have easy access to television, movies, night clubs, etc.; but trying to get a ticket to a metropolitan opera performance leaves many opera lovers entertainment starved. It amazes me to know that many students here have never seen a ballet or an opera. The Art Gallery never seems to be crowded nor are there sellouts for tickets to the Chamber Music Society concerts.

The American people should evaluate their standards of entertainment and perhaps someday will realize that night clubs are not the ultimate in entertainment. If we would only expose ourselves to the arts, we may find that we have been entertainment starved.

P.S.—"No country in the world can offer better ballet or opera than Russia." Really?

JANET JONES

Invigorating also was the cooperation between members of various campus groups, proving that what often seems to be open animosity is not irreconcilable.

But the number of freshman present at the conference was negligible. The class which was in dire need of guidance and leadership was not able to get either.

There was a noticeable reluctance on the part of campus groups, especially fraternities and sororities, to send representatives. Many of the campus leaders left the conference early, apparently not regarding it as important or helpful. The entire conference was surrounded with apathy on the part of student groups.

As conference speakers said, leadership must be developed, not taught. It most certainly can't be developed when supposed leaders are apathetic.

Congratulations

The University College of Agriculture dairy judging team took first-place honors recently at the national dairy show at Waterloo, Iowa. As in all honors brought to UK by such ventures in extra-curricular activities, all of the University takes pride in the accomplishment.

The team coach and members receive our sincere congratulations for bringing UK prestige in this field.

Tickets For Husbands

To The Editor:

My husband and I were looking forward, at last, to having the opportunity of enjoying UK's football games. I am in school and, of course, get into the games on my ID card, and we had heard that tickets could be purchased by married students for their spouse at a nominal charge.

It seems, however, that this nominal charge is in regard to tickets for wives and not tickets for husbands. The cost to a married student buying a season ticket for his wife is \$9. The cost for a married student buying a season ticket for her husband is \$23. Why? I settled for two tickets at \$4 each. One to the opening game and one to the Tennessee game.

At the game we naturally ran head on into the handlers of the new seating arrangement. Since my husband had a ticket purchased in advance, and I received mine at the game, they were nowhere close to each other. (We were rapidly approaching the "last straw" point.) However, I am happy to say that after noticing my utterly stricken look, the attendant gave us two tickets together.

But what is going to happen at the Tennessee game, when the same situation arises again?

NAME WITHHELD

A Complaint

To The Editor:

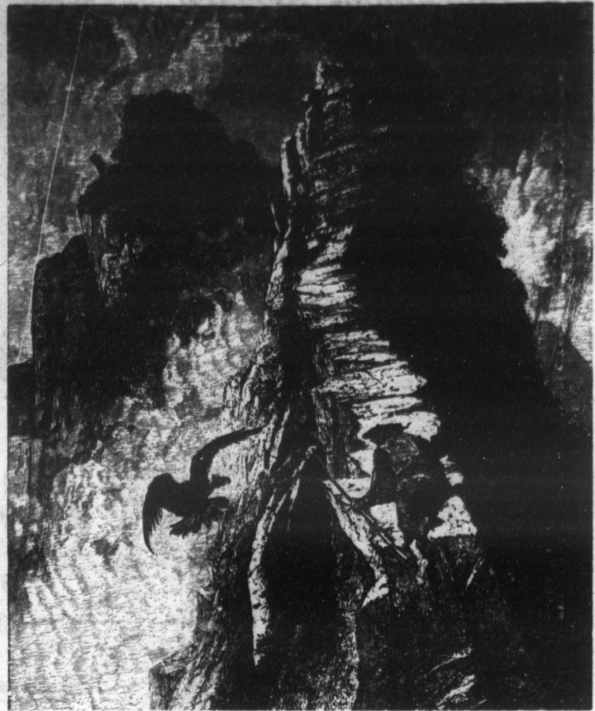
I have a complaint to make.

The other night I was minding my own business, and studying by the light of a sorority house window when some loud voice yelled at me:

"You get away from here."

Now, I didn't mean any harm or anything, but the voice scared me so much that I immediately ran. I ask you, doesn't democracy protect us from doing what we want? I wasn't harming anyone.

P. TOM



"These geology field trips are hell."

Life In Russia - Part 6

Inside Moscow University

By DON MILLS

A Russian girl studying physics said the Soviet Union had made great scientific advancement because of the privileges associated with a scientist or professor. He receives four or five times the salary of a skilled factory worker and is given the better apartments. She said he could afford an automobile and many luxuries of life.

The engineer at the university enjoys great respect. Girls want to meet him. He has been made a hero by books, movies, and plays.

Students in lectures pay close attention to the teacher and take many notes. The teacher presents an entertaining lecture using charts and displays. In the halls there is a free and easy association between men and women students similar to American universities, but unlike a British university. The women feel that they are man's equal and often take the lead in a conversation.

Spotted in the halls among the many talking and laughing students are those studying in corners or on steps. Seldom is there any affection shown between boys and girls. The girls wear no makeup.

The luxurious dormitories are located in the wings of the main building and house 6,000 students. Each person has a small room containing a desk, radio, reading lamp, and bed. A student shares a shower and lavatory with his next-door neighbor.

On each floor there were several telephones, facilities for cooking and

laundry, and a large sitting room with television. An unusual fact was that men and women live on the same floor and often a girl resides just across the hall from a boy. The floor monitor said this arrangement does not affect studying.

All students are required to have some classes involving physical training such as swimming, gymnastics, tennis, or ballet. Military training is compulsory four hours a week for five years. A student can become an officer by passing the examination but he does not have to serve. All university graduates are exempted from military service.

During the summer, students must work in a factory doing a job similar to his chosen vocation. His type of work each summer advances with his advancement towards a degree. This regulation has only recently been passed requiring the students to work, and many were displeased over the matter. One student said he intended to get out of the work by having his doctor sign a paper relieving him because of his heart.

Students at the university come from more than 60 countries. The halls are filled with Chinese, Mongolians, Negroes, and Indians. Students from Sudan and Egypt said it was all paid for by the Soviet government. There are 16 Americans at the university and six in an institution at Leningrad. It was made possible through a government treaty in which 22 Russian students came to America.

The Kentucky Kernel

UNIVERSITY OF KENTUCKY

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PAGING the ARTS



Sanemichi Kumazawa, one of some 30 Japanese who claim they are rightful heirs to the imperial crown, at work on his version of Japanese history.

Jap Claims To Be Rightful Emperor

By The Associated Press

"Hirohito is an impostor," said the old man, "I am the true emperor of Japan."

The "one and only emperor," 70-year-old Sanemichi Kumazawa glowered as he settled back to view his "throne room."

It was a tiny straw-matted room cluttered with pots and pans, bedding, a gas burner, vegetables, junk-filled crates and other paraphernalia attesting to a solitary, impoverished existence.

Despite his claims to the chrysanthemum throne, Kumazawa no longer dreams of actually sitting on it or of raising cheering armies to raze Tokyo's moated Imperial Palace to right an ancient wrong.

In fact, Kumazawa is only one of an estimated 30 Japanese, who openly and in all seriousness claim they are rightful heirs to the throne.

The claims are based on schisms, unrecorded births, and questionable deeds that dot the history of the Japanese monarchy.

Before World War II, anyone making claim to the throne would have been clapped into jail immediately if not executed.

But since the war, newspapers and magazines have from time to time taken up the story of Japan's "pretenders."

As one of them put it: "None of them (pretenders) has enough authoritative data to change current Japanese history. But neither are historians in possession of sufficient facts to refute the claimants."

Among the pretenders, Sanemichi is probably the best known. He made headlines right after the war when, taking advantage of Japan's new democracy, he embarked upon a support-seeking campaign that lasted eight years and took him all over Japan.

But his efforts failed to create a stir, his finances exhausted, he settled down in his present dingy room in a Tokyo suburb to write what he says is the "true lineage of the imperial Japanese dynasty."

"I've almost finished my writing," he adds.

He apologized to an interviewer for his quarters and explained that sometimes his "court ses-



Broadway Increases 'Hit' Plays

By RICHARD McDOWELL

"Theater World," by Daniel Blum, (Chilton Co., \$6, 256 pages) is a pictorial and statistical record of the 1958-59 Broadway Season.

The percentage of hits during the past season was better—there being one hit in every four productions on Broadway as compared to the usual one in six.

Among the hits were "A Raisin in the Sun," "J. B.," "A Touch of the Poet," "Sweet Bird of Youth," and "World of Suzie Wong."

The outstanding musicals were "La Plume de Ma Tante," "Flower Drum Song," "Destry Rides Again," and "Gypsy."

Prominent holdovers include "My Fair Lady," "The Music Man," and "West Side Story."

Among the season's highlight performances and names to watch as promising personalities and award winners are Paul Robeson for "A Desert Incident" and France Nuyen for "World of Suzie Wong." Over the period of the past five years "Promising Personalities Theatre World Award Winners" include such now prominent stars as the late James Dean, Anthony Perkins, Anthony Franciosa, Cliff Robertson, and Anne Bancroft.

Although the price of "Theater World" is out of reach from the practical standpoint for many college readers, it does make an informative and enjoyable book for those interested in the related field of theatrical arts.

Old Manuscript

URBANA, Ill. (AP)—The University of Illinois Library has purchased a manuscript used in 1326 at the coronation of Charles IV as king of France.

The Library paid \$9,500 for the intricate, hand-lettered Latin document, which was used to show the order of liturgy for French coronations in the 14th Century. The manuscript was sold by a New York firm.

Life On Destroyer Featured By Jones

By GEORGE SMITH

Salt, brine and bilgewater are mixed adroitly with adventure history and documentation in Ken Jones' sea saga of "Destroyer Squadron 23" (Chilton Co., New York, 1959, \$4.95, 269 pages).

This is a factual account of Destroyer Squadron 23 and its action in the Pacific in World War II. Commodore Arleigh Burke, one of the Navy's top war heroes, was the commander, and he is the principal figure in this book.

One of the humorous highlights of this often serious book is the story of the birth of the legend of '31 Knot' Burke. It was in the Solomon Islands, on a November morning in 1943, that Arleigh Burke, on the flagboat Waller, hurtled through Blackett Strait.

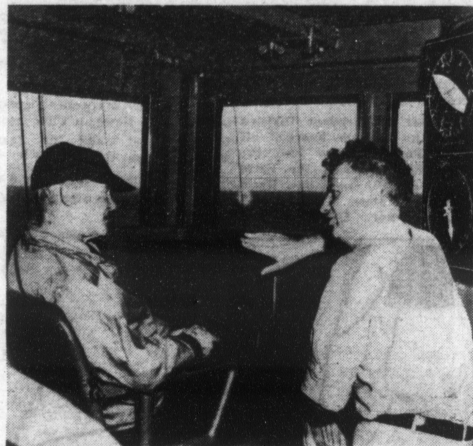
Arundel Island lay at the entrance to Blackett Strait, and at the water's edge the Army Corp of Engineers had meticulously constructed rows of structures of Japanese architecture for the sanitation needs of the army.

The wake from a destroyer passing through the strait at high speed would knock these shaky structures over, often with an occupant in side.

On this particular hot November morning, Commodore Burke, in a hurry, gave a moment's notice to ships in the area to stand aside. Then he came barreling through Blackett Strait upsetting a whole row of these privies. Although Burke stoutly denied this feat, the legend persists to this day.

Though colorful and spiced with occasional humorous incidents, documentary reports of the destroyer squadron's heroic action in battle are like those in other publications relating facts and adventures in World War II.

Only the coverage of the career of Commodore Arleigh Burke, brief as it is, prevents this book from being 'just another war story.'

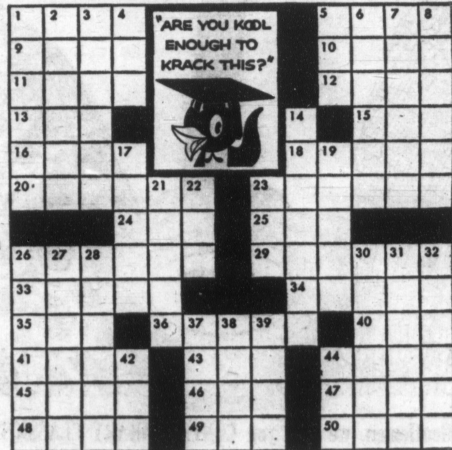


Cdr. Arleigh A. Burke (right) confers with Adm. Marc A. Mitchner on the bridge of the flagship.

KOOL CROSSWORD

No. 4

- ACROSS**
- Flat-top hill
 - Cowpoke's colleague
 - Of Oxford
 - Cooler, but not the clink
 - Dismiss her defenses
 - homo
 - It looks like H
 - Actress Hagen
 - Target for French blade
 - Downs in England
 - This one you've gotta dig
 - With the lip curled
 - Mr. Yale
 - And so forth
 - What gammen paradoxically try to produce
 - When your throat tells you it's time for a come up to Kool!
 - This is the way to go, formally
 - Hi-advised pre-date vegetable
 - Half emrats
 - Catalaki without a cat
 - Make like the new Marilyn
 - You are (French)
 - Steady number
 - Struggle memento
 - French novelist
 - It's after Sept.
 - Colleen-land
 - Country-style slaughter
- DOWN**
- A refreshing — with Kool!
 - Prep with a rep
 - It's a comfort
 - It does the crawl
 - Sweetie's last name
 - Blame
 - Head man at some colleges
 - Describing certain boats
 - Kool kind of magic
 - What Grampa had to do to propose
 - A nut
 - type of room
 - There's one for every her
 - Dry
 - He started "The Tailor"
 - Buy your Kool by the —
 - the occasion
 - One of the Vitamin B's
 - Vehicle for juvenile drag race
 - The main course
 - Epitome of cleanliness in smoking
 - Durante chant: "— dinca, doo"
 - Answer to "Shall we?"
 - Little sister
 - Ocean



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Off-Tackle Slant Is Power Play That Must Go When Others Fail

By PAUL DIETZEL

Head Coach, Louisiana State BATON ROUGE, La. (AP) — This is a basic off-tackle slant or a power play, which we feel must check if you care to use the winged T offense.



Starting off we are in a winged T which means the right halfback

is lined up just outside the right end. The back plays about one yard back and one yard outside the right end. That places him in a position to two-time block the defensive end.

The idea is to create a note, and the way we do that is with a two-time block. This block is between the right end and the right tackle. The right tackle drives his head in the middle of the defensive tackle in what we call a post block, post meaning that it is a hinge on which the gate is opened.

Actually we try to stop the defensive man's penetration long enough for the right end to drive into that man and to drive him down the line away from the hole. Our right guard tries to keep

the linebacker from getting into the hole. He blocks the linebacker away from the hole. The center also tries to maintain the man lined up over him in the same relative position to keep him from pursuing through the hole.

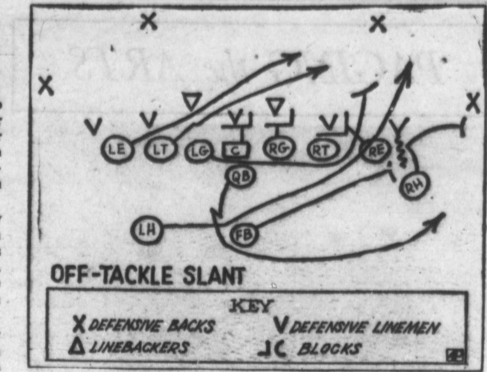
The left guard, who is away from the hole, pulls and goes down the line of scrimmage and turns up field to lead through the hole. We call this leading through the hole on the most dangerous man he meets at the hole.

The left tackle's responsibility is to cross through the area, from where the left guard pulled to keep anyone from breaking through from the back side. That is, to keep a linebacker or a tackle, who might be charging down the line, from getting into the backfield.

The left end covers through the position vacated by the left tackle and together they go downfield to get in front of the play for a downfield block.

Our right halfback starts at the defensive end, fakes a block at him to draw his attention, and then our right halfback turns out on the corner linebacker. We call that influencing. He draws the linebacker's attention away from the man who actually will block him. It's the equivalent of a mouse trap on an interior man.

The fullback starts directly at his own offensive right end and blocks



Off-Tackle Slant

In this play the left halfback takes the ball from the quarterback and goes between the defensive end and tackle. The quarterback continues faking while the left half gains momentum.

out the defensive end who has been influenced by our right halfback.

The quarterback takes the ball from the center on a direct exchange and retreats almost straight back, starting with his left foot, and hands the ball to the left halfback.

The left halfback, having started directly for the sidelines, takes two steps. On his second step he plants his foot and goes directly for the hole, running off the fullback's tail.

He follows the fullback and the

left guard through the hole. Naturally, what he's trying to do is run for daylight wherever the hole happens to be if it doesn't turn up exactly as planned.

After the quarterback hands off the ball to the left halfback, he then puts both hands on his right hip and continues to run on beyond the play, rolling to the outside to fake the play. His job is to make the secondary men believe he has the football. He is the outside faker.

Tomorrow: The Off-Tackle Op-

Delts, Barristers Winners In Intramural Flag Football

Delta Tau Delta romped over Farmhouse 28-0 Monday night in the flag football Fraternity Division and the Barristers blasted Dorm 1 by the same 28-0 score in the Independent loop.

Phi Delta Theta defeated Phi Kappa Alpha 1-0 in the only other fraternity game played.

In other Independent Division action, the Deacons knocked off Wesley Foundation by 12-6, the Kappa Kaps bounced the Farm Boys, 20-6, BSU swept past Dorm 4, 39-6, and Dorm 2 was a 27-7 victor over Dorm 5.

Tonight's fraternity tilts are all Division II contests. DTD meets the Phi Delts and Sigma Nu takes on the Farmhouse in another match at 5 p.m. At 8 p.m. Kappa Alpha goes against PKA to round out tonight's fraternity activity.

Division II Independent action will find the Newman Club meeting Dorm 1 at 7 and the Farm Boys taking on the BSU at 9.

Dorm 7 tangles with Dorm 8 at 8 in an Independent Division III encounter.



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Keeping Tab

By Rod Tabb



LSU'S CHINESE BANDITS ARE DEFENSIVE WIZARDS

The most important play of the game for Auburn last Saturday occurred before the tilt began—the coin toss. In the rain, the Tigers won the toss and chose to defend the south goal. The Cats, figuring a wet ball might cause the Plainsmen to fumble, elected to kickoff.

Wildcat guard **Bob Talimini's** foot soared the pigskin down the rain swept field to the Auburn 12-yard-line where **Jimmy Pettus** gathered it in—and that was the ole ball game.

Behind good blocking, Pettus dashed straight up the middle of the field 88 yards for the touch down without a Cat defender laying a hand on him. The score was 6-0 and they could have quit right there—the Cats were finished.

It was a stunning beginning to a game which most people figured the Cats had a good chance of winning or at least had a darn good chance to make it a close contest. Sure Auburn has a great line and their backfield is no slouch either, but the Cats are better than what they showed Auburn's Cliff Hare Stadium last Saturday.

The Cats just were not aggressive. They didn't hit hard. They weren't the same team which had battled Georgia Tech and Mississippi right down to the wire and had romped over Detroit.

A sophomore quarterback, playing behind the huge Tiger line, ran the Cats ragged. **Bobby Hunt** ran the option play like a pro and sped for 64 yards and two touchdowns on 12 carries.

Senior halfback **Lamar Rawson** racked up 48 yards on six trips and fullback **Ed Dyas** got 40 yards on nine lugs with the ball.

On this rainy day in Auburn the Cats' "explosive" backfield fizzled out. The Cats managed to pick up a meager 91 yards rushing to the 291 yards on the ground amassed by the Plainsmen. **Calvin Bird** "flew" for 18 yards on seven carries. **Glen Shaw** broke loose for 13 yards on five trips and **Charlie Sturgeon** got 12 yards in four tries.

This was not even one of those "moral victories" the statistics-minded people talk so much about. Even in losing, the Cats had won the statistics battles against Tech and Ole Miss, but in Saturday's massacre against those war-hooping **War Eagles** of Auburn the Cats just rolled over and played dead while Auburn war-danced all over the field. No moral victory here!

It may be from the frying pan into the fire for the Cats this Saturday night when they do battle with Coach Paul Dietzel's LSU "Go team, White team, Chinese Bandits, and Billy Cannon."

The Bayou Bengals, ranked number one in the nation, are fresh from a 27-3 romp over Miami (Fla.).

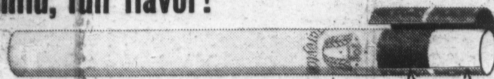
It should be an angry bunch of Colliermen who come out of the Wildcat lair to tangle with the Tigers. The Cats are bound to be "up" for the game and if the inspired Cats play ball they could pull a surprise. It's still possible! Lets let them know we're behind them.

Today almost everyone who knows what a football is has heard of the Chinese Bandits—LSU's defensive specialists extraordinary. It is a safe bet that when Coach Paul Dietzel coined the term, he did not realize these two words would create such spirit among his players and such a rabid enthusiasm among the fans. Dietzel was a faithful reader of the comic strip, "Terry and the Pirates," and in this cartoon the Chinese bandits were the "meanest and most vicious people in the world." The 35-year-old former Kentucky assistant thought this was a good tag to hang on his defensive unit, who heretofore had been known simply as the third string. The name caught on and the men who composed this defensive squad had a new spirit and pride installed within them. Coolie hats became the rage on the LSU campus and a disc jockey wrote a chant about the Chinese Bandits which was used by the school's cheering section. The eleven men who formed this Bandit aggregation, even began to travel together in a group. Freshman players began to ask Coach Dietzel if they could go out for the Chinese Bandits next year. When a player was moved up to the first squad (the White team) to replace an injured man, he wanted Dietzel to assure him this shift did not mean he was no longer a Chinese Bandit. Last year when Dietzel organized the Bandits, he had only three lettermen to pick from and none of them had seen much action. The other eight were completely green. Among those 11 men, were a number of players too small to play regularly, a boy who had been student manager the previous year, and a third baseman on the baseball team who had come out for football for the first time. Dietzel took this crew and made them into one of the finest (at least the best known) defensive elevens in the country. A typical example of the Chinese Bandit's play came in the game with Kentucky last year. The Cats had recovered an LSU fumble and were ready to take the offensive when the Chinese Bandits charged onto the field. On the first play, a Cat backfieldman was pounced on. He fumbled and the Bandits recovered. Their mission accomplished, the Chinese Bandits trotted off the field. In 1958, the Bandits, who have already reserved a place in football history, averaged about 13 minutes a contest, mostly in crucial defensive situations.

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"SAY WORTHAL - ARE YOU SURE IT'S RAINING?"

Foreign Students Prepare For Instructor's Position

Under the million dollar International Cooperation Administration program, 17 Indonesian students are attending UK to prepare for instructor's positions in their country. Dr. A. E. Bigge, Modern Foreign Languages head, said.

These students are carefully screened and selected by a group of American professors in Indonesia on the basis of scholarship and academic ability, he said. Difficulties in language present no problems as each has had sufficient instruction in English from Indonesian schools, he added.

The fields of chemistry and agriculture have drawn the most interest with 10 students enrolled in these two colleges. The remaining students are majoring in physics,

zoology, mathematics, and mechanical engineering.

There are no Indonesian women presently studying at the University under the ICA program, but it is possible that they may be included in future groups, he concluded.

Committee

Continued from Page 1 and Alex Majors, of the torch parade.

A person that violates the rules set down by the supervision committee must be reported by a known source, with at least two witnesses that are willing to come out in the open and discuss it with the supervision committee.

It will decide on the validity of the accusations. This decision was made by Dean Martin and President Dickey.

Freshmen Meeting

Freshmen Leadership Conference will meet at 7:30 tonight in Room 205 of the SUB.

President Frank G. Dickey will speak.

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Unitarian Group

The Unitarian Student Fellowship will have a get-acquainted meeting at 4 p.m. today in the second floor coffee room of Neville Hall.

Programs and projects for this year will be discussed.

The short hair style is preferred by 49 per cent of women.

Less than 25 per cent of all women are natural blondes.

Seating Plan Benefits Greeks

Arrangements have been made for fraternity members to sit together at UK football games, SC President Taylor Jones reported to Student Congress Monday night.

Jones said it would be up to the Interfraternity Council to decide on the method to be used in seating the fraternities and Law School, which requested that it be allowed to sit in a group.

IFC voted last night to disregard the numbers on tickets in Section B and to allow fraternities to have

pledges reserve seats in a block.

Seats which will be reserved for the fraternities and law students are in Section B. Jones explained that there are three sections in the student seating section. Section A is located near the end zone, Section C is near the middle of the field, and Section B is around the 25-yard line.

Athletic Director Bernie Shively expressed approval of the plan as a means of increasing student enthusiasm at football games.

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WANTED: Characters and captions for campus TANG-ites (like above). Must relate to TANG. Will pay \$25 for every entry used.

Address: TANG College Contest, Dept. GRM, Post Division, Battle Creek, Mich. (Entries must be postmarked before Dec. 15, 1959.)