

## Aid to Equatorial Guinea

# UK student organizes refugee group

By TIMOTHY KOONTZ  
Kernel Reporter

Anged Eman has a dream for his people. A UK community health student and a native of Equatorial Guinea, Eman has formed a relief group, The Friends of Equatorial Guinea Refugees.

"I'm not a politician," Eman is quick to point out, "just a humanitarian."

Spontaneous political executions, forced labor, and a "concentration camp" atmosphere have caused thousands to flee from Equatorial Guinea, a former Spanish colony located below the Western hump of Africa.

After gaining independence nine years ago, Equatorial Guinea showed tremendous potential in both human and natural resources. The

overall literacy rate was 80 percent, vast untapped oil reserves were discovered, and the geographically divided nation had a constitutional government as well as regular elections.

Then in 1968, a former civil servant, Macias Nguema Biyogo, seized power with the aid of a militia drawn from his tribal district. A self-styled dictator for life, Macias barred Western journalists, declared American Ambassador Herbert J. Spiro persona non grata and now punishes any type of dissent with death by beating.

"The purpose of our organization is multi-fold," Eman explained. "First, we want to make people aware of the refugee problems: lack of health care, food, clothing, education. Then we'd like to work on

the fund raising aspects.

"We're preparing slide shows now. Students should be aware of the problems these people are suffering for nothing."

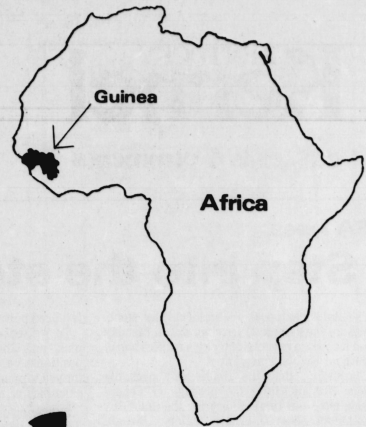
Over half the country's population, an estimated 145,000 people, has fled to neighboring African nations since Macias took power. A special office of the United Nations High Commissioner for Refugees has been set up in Libreville, but assistance is reported slow in coming.

An international refugee relief organization, The Friends of Equatorial Guinea Refugees, Inc., has been created to deal with the hardships encountered by those fleeing the country.

In addition to heading the refugee relief organization, Eman also

serves as president of the UK Cosmopolitan Club. The club's purpose is to deal with the special problems encountered by foreign students on campus. "Being far away from home," Eman said, "can sometimes make you feel very strange and very lonely."

Besides Eman, the relief organization has a board of directors comprised of UK students and Lexington residents. Dr. Carl Peter, assistant chairman of community health at the Newman Center; Dr. Maurice East, a UK political science professor; Rev. Mike Kasongo, a doctoral candidate in history from Zaire; and Dr. Van Hoogstaten, a member of the International Humanitarian Assistance Program based in New York all serve on the board.



Volume LXIX, Number 119  
Wednesday, March 15, 1978

# KENTUCKY Kernel

an independent student newspaper

University of Kentucky  
Lexington, Kentucky



## Bunyan's buddy

John Overstreet, forestry junior, gives his saw a workout in preparation for forestry club sawing competition against Clemson University at Conclave, S.C., March 30-April 1.

Linda Campbell

## Israel launches assault across Lebanese border

(AP) Israeli forces crossed into Lebanon yesterday to wipe out Palestinian guerrilla bases along its border. Guerrilla spokesmen in Beirut said tanks and planes were attacking their bases and gunboats were standing by to join the assault.

An Israeli radio reporter at the front said long columns of tanks were crossing the 40-mile long border into Lebanon, their way lit by flares dropped by jets. He said a heavy Israeli artillery barrage preceded the attack. He said Arab gunners returned the fire, bombarding some Israeli settlements.

A Palestinian spokesman said guerrilla defenders met the armored assault with fire from bazookas, heavy machine guns and mortars.

"We are trying to stop them every yard of the way," he said. "We are using every weapon we have."

The sounds of fighting drove Israeli borders villagers into bomb shelters for the night.

Armed civil guardsmen at Sheloni and Baram patrolled the dark streets. Troops battled a few

miles away across the border fence.

A spokesman for Yasser Arafat's Palestine Liberation Organization high command said the guerrilla-held towns of Bent Jubayl, Maroun el Ras, Yaroun, Taibe, Khiam and Itashaya Foukhar were hit by air strikes.

He said a three-pronged tank assault was under way in southernmost Lebanon and the Arqub region on the foothills of Mount Hermon, once the main theater of cross-border guerrilla strikes against Jewish settlements.

Witnesses in the coastal area said Israeli naval vessels were massed along a 30-mile stretch of the southern coast, but they did not open fire in the attack's initial stages.

The border crossing yesterday came three days after Palestinian terrorists attacked two bases on the Tel Aviv-Haifa road, killing 33 Israelis, and one day after Prime Minister Menachem Begin — responding to the attack — vowed to "cut off the arm of evil."

Israel's announcement said its

forces did not intend to harm the population, the Lebanese army or Arab forces keeping the peace after the recent Lebanese civil war — "But only terrorists and their helpers."

It said, "The objective of the operation is not retaliation for the terrorist crime, for there can be no retaliation for the murder of innocent men, women and children, but to protect the State of Israel and its citizens from incursions of members of Fatah and the PLO who use Lebanese territory to attack citizens of Israel."

Israel customarily does not announce details of cross-border operations until they are completed, and news of military activities is subject to heavy censorship.

CBS News described the operation as the largest since the 1973 Middle East war.

In New York, the PLO permanent U.N. observer Zehdi Terzi said the Israeli incursion "might escalate into a full-scale war."

# U Senate redefines course numbers

By DEBBIE MCDANIEL  
Kernel Staff Writer

After extensive debate and a battery of questions from the floor, the University Senate passed a committee recommendation Monday which redefines the course numbering system and students' requirements for enrollment in 100-500 level classes.

John Lienhard, mechanical engineering professor, prefaced his reading of the recommendation from the Ad Hoc Committee on Course Numbering by charging that "flagrant violations of the classification system" existed at the University. He said there has been "a rather strange use of course numbers which could be alleviated by course numbering changes."

The old numbering system had been criticized for creating inconsistencies in the admission of freshmen to upper division courses and for allowing graduate students

to receive credit for passing 400-500 level courses composed of undergraduates and graduates.

"We have had a very workable system and I'm very sad to see it disbanded. But the system we have has broken down because the council has ceased to draw the line on violations," Lienhard said.

The course numbering changes simplify the procedure for undergraduate enrollment in upper division courses which formerly required specific student classifications. Several departments already allow freshmen enrollment in 200-299 courses due to a shortage of 100-level courses that relate to a freshman's major.

The new rules are a modification of the previous requirement that students obtain permission of the instructor and their Dean. Under the new policy, freshmen need only the instructor's permission to enroll in 200-299 courses, while freshmen and sophomores will still be required to

obtain the approval of their dean and the instructor to enter 300-499 courses.

Another course numbering change eliminates the inconsistent use of 400-500 level courses in various departments by requiring them to label these courses with a G.

The G will specify classes offering graduate credit for non-majors and hopefully end the practice that allowed graduate students to receive credit for passing 400-level classes composed of both graduates and undergraduates.

Undergraduate Studies Dean John Stephenson said, "A large number of precedents have built up over the years for restricting that 400 level to undergraduates only."

He said a small group of these upper-level courses contain material clearly not suitable for graduate study, earning them the nickname "dirty dozen" because of the frequent abuse they receive from graduate students. "This is an

inconsistent numbering system compared to other universities," he said.

Professor Malcolm Jewell who chaired the ad hoc committee said various departments in Arts and Sciences, Business and Economics, Community Health, Engineering, Social Professions, and Home Economics have adjusted the course numbering framework to meet their needs.

"A wide scattering of departments do make this distinction (between 400 and 500 level courses) in their own planning for undergraduates on the junior and senior level," Jewell said.

The course numbering changes will not become effective until Jan. 1979.

A violation of the University Senate's 10-day agenda circulation rule resulted in a motion to table action items from yesterday's agenda. The motion was then defeated in a close full-Senate vote.

Student Government Senator Mark Benson moved to table the agenda items. He argued for tabling the items because several Senate members didn't receive their agenda copies until a few hours prior to the meeting.

When the Senate hand-voted 52-30 to continue the meeting, Senate Chairman Dr. Paul Oberst asked Professor John Lienhard to read the agenda items for the benefit of those who had not received copies.

Continued on page 6

## Election moved up

By JACK WAINWRIGHT  
Kernel Staff Writer

The Student Senate voted Monday night to move up the dates for filing and voting in Student Government elections this year.

Elections are now scheduled for March 29 and March 30, the first Wednesday and Thursday after spring break. Candidates must file before spring break begins. The elections were set for April 19 and 20, with filing beginning April 3, but some senators wanted next year's

representatives to have more time for planning.

The Senate also voted to endorse another insurance company's policy because of a waiver that the old policy did not offer. The new company, Connecticut Life, allows students to wait until age 28 to change to a regular policy. SG formerly endorsed the Bankers' Life policy.

The Senate also passed these items:

Continued on page 6

## today

### inside

CHARLES MAIN DEFENDS THE DEFENSELESS, charging that complaints about NCAA ticket distribution at UK are unfounded. Read his column today on page 2.

### local

ABOUT 100 STUDENTS at Henry Clay High School walked out of their classrooms yesterday afternoon to protest additional time they must spend in school each day.

To make up for days missed due to winter weather, Fayette County school officials began a policy Monday of adding one hour and 15 minutes to the amount of time the students spend in school each day.

A school district spokesman said the students wanted to talk with county superintendent Dr. Guy Potts, but that Potts did not meet with them. School principal Bill Hurt ordered the students back into class, and some of the students apparently returned while others went home.

### state

THE STATE SENATE passed a bill yesterday changing the makeup of the inner Lexington district represented by House Speaker William Kenton, and opponents charged the move was aimed at insuring Kenton's reelection.

"This bill reeks of the stench of clandestine legislative maneuvering and selfish political manipulation," charged Sen. Larry Hopkins, R-Lexington.

"It is simply a bill to gerrymander districts."

The bill would move 10 predominantly white precincts into Kenton's district from two other House districts. Kenton's district is currently about 45 percent black. He narrowly beat black attorney Theodore Berry by 132 votes in last year's primary.

SUPPORTERS OF AN ALLING BILL that would permit teachers to engage in collective bargaining have tried a new tactic to get the measure to the House floor for a vote.

A floor amendment containing the same language as Senate Bill 88, a teacher-bargaining measure that passed the Senate two weeks ago, has been attached to a comprehensive Senate reorganization bill.

### nation

BARGAINERS FOR THE UNITED MINE WORKERS and the coal industry agreed yesterday on a new contract with terms finely-tuned to win the support of striking miners and thus settle the long-standing coal strike without further governmental intervention.

Sources close to the contract talks said representatives of both the soft coal industry and the UMW compromised some earlier positions in agreeing on the latest version of a tentative three-year contract.

### weather

GRADUAL CLEARING AND COOLER today with a high in the upper 40s. Tonight will be clear and chilly, with a low in the upper 20s. Tomorrow will be sunny and cool, high in the mid 40s.

Compiled from AP dispatches





arts

# Sing a song of poetry

By NELL FIELDS  
Assistant Arts Editor

Of all the art forms current today, poetry ranks with the untouchables. After all, those days of serenading Shakespearean sonnets under unfathomable elms are gone. Those once insanely romantic days are part of the past and famous American and English poets have been replaced by an occasional book of poetry by Gordon Lightfoot or Elton John's writer, Bernie Taupin.

The era of the "uncultured youth" is at its peak and all that is left are lyrics of rock and roll songs. But the record-buying youth have been tricked by what they are actually buying.

Take for example the Beatles album *Abbey Road*. It was once and possibly still is one of the albums to buy. Songs like "Oh Darling" and "Here Comes the Sun" are reserved strictly for Saturday night beer blasts with the gang.

And just as the last of the beer is about to be sipped from the keg, "Golden Slumbers" starts playing. That song is the ultimate way to end the evening with the infamous four. The evening would probably be ruined if anybody knew that "Golden Slum-

bers" is a paraphrase of Thomas Dekker's English poem "Lullaby."

The Beatles were no fools. They knew good lyrics when they saw them. Setting poetry to music has been around since the beginning of time. Usually the verse was written first and later came the music. For instance, in the 18th century when the church of England was divided, the popular Protestant song was William Blake's "Jerusalem."

Today those very words can be found on Emerson, Lake, and Palmer's album *Brain Salad Surgery*.

William Blake would smile in his grave that is set under the streets of London if he knew that just last week about 20,000 half-stoned Lexingtonians were crooning his song from the *Book of Milton*.

Pre-preschoolers are weened on the very same thing—"Sing a Song of Sixpence," a favorite tune in which to dance around the playroom was written by English poet George Stevens. The meaning behind the poem is even more interesting.

After William Hayley declined the offer to be poet laureate for England in 1790, Henry Pye was chosen for his job. Pye's poetry was so bad

that Stevens took advantage of the situation. In fact Pye's first poem for George III made so many allusions to birds, "feathered songsters," that Stevens wrote the following: "When the Pye was opened, the birds began to sing. Wasn't that a dainty dish to set before the king?"

It is a pretty dainty dish to set before anybody. Then comes elementary school and there are a half dozen fifth graders going into frenzies about the song, "Stopping in the Woods on a Snowy Evening." The fervor suddenly stops when the music teacher announces that the words are written by American poet Robert Frost.

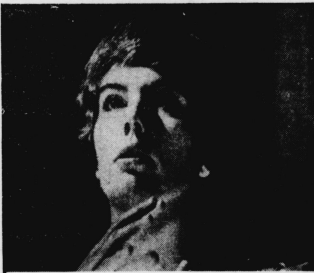
The use of poetry in popular songs reached far into the realm of verse with the Byrd's 1960 tune of "Turn, Turn, Turn." The words are straight from one of the four books in the Bible deemed to be poetical works. "To everything there is a season, a time to be born, a time to die..." comes right out of the mouth of David, the king of Jerusalem, in *Ecclesiastes 3:1-8*.

It is clear that the great poets of our time have not seen their day and given time maybe one day the uncultured youth will be singing T.S. Eliot, Emily Dickson, Rudyard Kipling, Edgar Allan Poe.

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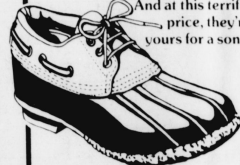
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## The king of folk comes to UK

By NELL FIELDS  
Assistant Arts Editor

John Jacob Niles is to folk music what Bill Haley is to rock and roll. But Niles' roots go back further than just the early 50s.

His pure classic folk music comes right from the mountains of Appalachia. Until Niles got a hold of the ballads, very little music left the mountains. Niles didn't let the songs disappear into the past but instead copied down every song he heard. It is from his knowledge that folk music has been carried on in its original tradition. Niles is a noted authority on American folk music and has delighted audiences all over the world with his music.

UK is one of these audiences. Niles was the first person to perform in the Guignol Theatre.

On Tuesday, March 28, Niles will perform again in the Guignol Theatre at 8 p.m. with proceeds going to UK's new Art Museum.

The style to be used in his performance will be "typical Niles." He will accompany himself on the dulcimer singing such ballads as "I Wonder as I Wander" and the renowned "Hangman." Niles has influenced many musical and literary artist and on Dec. 5 1967, the Kernel published this poem about Niles by staff writer Dana Edwell:

### Ballad of John Niles

Two chairs  
Six tables  
Four microphones  
Six dulcimers  
But only one John Jacob Niles  
Silhouetted in the lavender spotlight  
He came caressing one of his instruments  
One of "his children"  
White hair  
White tie and tails  
With his instrument made out of half of a cello.  
"I never played the cello well."  
With his instrument that has been from Finland to the Hawaiian Islands  
He speaks  
He sings  
He whispers  
He communicates.  
He stands  
A flourish of the hand  
Applause.  
A sip of water  
A hankercchief to mop the brow

And he invites his audience to  
'Sing along with me...'  
'Help me with the refrain...'  
'Let's have a rehearsal...'  
And the audience answers  
'I said fiddle I fee'

at first softly and then with confidence  
It's a nursery rhyme—the most successful kindergarten song  
I know'  
Continued on page 6

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Advertising Director Anthony Gray 258-2873  
Ad Production Manager Diane Harradner 258-2184  
Production Manager James Lewis 258-2184  
The Kentucky Kernel, 114 Journalism Building, University of Kentucky, Lexington, Kentucky 40506, is mailed five times weekly during the year except holidays and exam periods, and weekly during the summer season. Third class postage paid at Lexington, Kentucky 40511. Subscription rates are mailed \$3 per year or one cent per year non-mailed.

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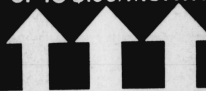
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**Donhoff brightens future of Lady Kats' basketball**

By SCOTT WILSON  
 Kernel Reporter  
 "The thing that stands out about Maria is her strength. She is very strong under the basket," said three-year Lady Kat coach Debbie Yow about her star freshman, Maria Donhoff.  
 Donhoff was no overnight success, though. She has been playing basketball for about eight years. "I started playing with my brothers. They helped me develop my talent," she said.  
 During her senior year at Louisville Assumption, Donhoff averaged 17 points and 15 rebounds per game. She was scouted by several Kentucky colleges, but finally chose UK.



Freshman forward Maria Donhoff maneuvered past a Western Kentucky player in the final game of the Kentucky state tournament this past season. Donhoff was voted to the All-Tournament team for her efforts.

When asked why, Donhoff said, "I was impressed with the campus. I enjoyed the people and I could tell the program was growing. Most of all I was impressed with Coach Yow."  
 Starting as a freshman is a rare occurrence in women's college basketball. "It was a big surprise," she said. Presently, she starts at forward, but said she would gladly play her high school position of center.  
 With pre-season All-American Pam Browning leaving next season, Donhoff is a likely candidate to fill the empty position.  
 Maria feels the Lady Kats can improve their present 22-10 record next season. "We have a young team. We only lose Pam, and with our experience I think a regional title at least is in close reach," she said.  
 The 6-foot-1 freshman was an important part of the squad this past season. She led the team in scoring seven games and cleared the boards more than any teammate five times.  
 The season has been exciting, but Donhoff said she

will always remember the University of Louisville game, when she scored her season high, 21 points, while leading the team to an 89-88 victory.  
 Besides playing basketball Maria finds time to hold a 3.69 grade point average.  
 "I want to teach high school and also coach girls' basketball," said Donhoff, a Mathematics major.  
 When asked what she would like to accomplish before leaving UK, she said, "There are lots of things. I would like to play in the 1980 Olympics and reach the national finals, which I feel is possible."

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## U Senate changes policy

Continued from front page  
At the meeting's conclusion the Senate body passed a motion calling for circulation of agenda copies at Senate meetings if the agenda isn't circulated on time in the future.

The Senate also approved and forwarded to the administration nine recommendations aimed at improving UK's summer academic program. According to a report by the Ad Hoc Committee to Study the School Program, "the primary reason the summer session has not grown is that it has been a low priority item in the university."

Another obstacle, the report said, was an unwillingness on the part of the faculty to teach during the summer when extramural funding, professional practice, or external consulting opportunities are abundant.

The recommendations approved by the Senate were:

- Regularize the administration of the summer academic programs.
- Regularize the budget process so Deans have greater control over summer funds.
- Fund experimental summer programming.
- Initiate a procedure where faculty members may

exchange summer teaching for a reduced teaching load during the academic year.

— Provide for systematic evaluation and review of summer programs.

— Publish the summer schedule of classes prior to advance registration for the spring semester.

— Provide funding for extra curricular summer activities and student services.

— Remove or increase the present maximums on faculty stipends.

— Investigate the needs of students for summer programs and services.

## SG protests ERA move

Continued from front page  
A bill appropriating \$100 for registration fees to join NEXUS, a national telephone information service for universities.

A bill to spend \$100 for telephone calls and miscellaneous costs used in printing a student government calendar.

A bill which would set up a committee to submit a report dealing with problems and solutions to student apathy. The committee would report within four weeks.

A measure was passed

announcing SG's opposition to the rescission of the Equal Rights Amendment by the Kentucky Senate. The Senate voted Monday night to cancel Kentucky's ratification of the constitutional amendment that seeks to guarantee equal rights for women. A press release will be released stating SG's opposition.

"I urge all senators to talk to their representatives, and to tell them how they feel on the rescission of the ERA," Cathy Culbertson, SG vice president said.

Some senators brought up

the need for facilities for handicapped students at Rupp Arena. According to Architecture senator Tim Skinner, proposals were being considered to remove 21 seats to adapt seating for handicapped students.

"We're also trying to end the parking of non-handicapped students in handicapped spots," at Rupp Arena, Skinner added. According to Skinner, police are unable to tow cars parked in these spots but that attempt was being made to give police this power.

## Niles: the one of a kind voice

Continued from page 3

"I had a Cat"  
"I said fiddle I fee"  
Love songs  
Nursery rhymes  
Carols — If it were the Fourth of July I would still sing the

four carols.  
Ballads  
He sings switching from one dulcimer to the other and then

to the other  
All with red bows at their necks.

His ring flashes as he brushes the strings of his instrument

He turns his face upwards  
He closes his eyes  
He opens his mouth wide  
And he sings  
As only John Jacob Niles can sing."

It is true; no one can sing like Niles. He has a one of a kind voice — a high falsetto or "male alto or counter-tenor," as Niles says.

Born in Louisville, Kentucky in 1892, Niles came from a long line of musicians. With the usual grade and high school training, Niles developed his talent further by attending the university and conservatory at Lyons, France and the Schola Cantorum in Paris during his World War I military tour. From his military service, which he served as one of the first aviators, came his book *One Man's War*.

Upon arrival to the states, Niles attended the Cincinnati Conservatory. At that point in his musical career, all aspiring young artists as he went to New York. Playing strictly in music halls, Niles

made a name for himself and eventually he signed a contract with RCA Victor for his first album in the 1930s.

It was there in New York that Niles met his wife Rena. The Niles' now live on a small farm 12 miles southwest of Lexington. Boothill, the name of the farm, was named because of the peculiar boot shape of one the tobacco crops.

The money earned from the Tuesday night performance will be matched dollar for dollar by the National Endowment for the Arts for the purchase of work by a nationally recognized living American artist.

Tickets go on sale at noon March 16. The cost is \$30 for patrons, \$5 general admission, and \$2 for UK students with ID.

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Some will believe — others will not.  
**BEYOND AND BACK**  
Times: 1:30 & 3:35 & 6:45 & 9:30

**TURLAND MALL**  
HELD OVER. Don't Miss It!  
**CLOSE ENCOUNTERS OF THE THIRD KIND**  
Times: 2:00, 4:30, 7:00, 9:30

**NOTICE TO STUDENTS ENROLLED IN THE UK STUDENT BLUE CROSS/BLUE SHIELD GROUP INSURANCE PLAN**

Premium due notices have been sent to those students who had the UK Student Blue Cross-Blue Shield Plan in the fall semester, 1977.

Some of these notices have been returned as undeliverable.

If you wish to continue your coverage you must make payment by Monday, March 27, 1978.

Please call the Health Service insurance office (233-5823) if you have Blue Cross-Blue Shield last semester and did not receive your premium due notice.


**Student Government is seeking Nominations for the Distinguished Teacher Award**

Nominations must be for untenured professors only and must be brought to the Student Government office (120 SC) by noon on Friday, March 17.

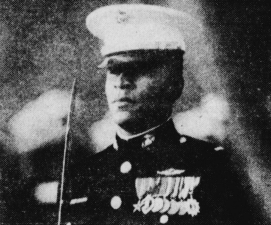
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**MOTOBECAE**  
GREAT BUYS ON ALL MOTOBECAE BIKES  
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**Only a few can make it to the top.**

Becoming a Marine officer is no small task. It demands some of the most rugged physical training in the world. Plus academic proficiency. Military skills. And the unique ability to lead. Only a very few can qualify for Marine officer training. Even fewer can make it. The demands are great. But so are the rewards. It's an exciting, fulfilling career with good pay and benefits. Want to get to the top? Start now. Call 800-423-2600, toll free. In California, 800-252-0241.

**The Few. The Proud. The Marines.**

Visit Lt. Roten at Student Center in the lower lounge between 9-3 p.m. March 13, 14, 15 or call 233-2446 anytime.

WEDNESDAY  
**WKQQ Blue Blast Party**  
98¢ cover, all drinks 98¢  
Draft 25¢  
**PEDDLER BAND**  
in Chevy Chase  
**STINGLES**  
825 Euclid Ave. 269-6022



**O'Keefe's**  
357 W. Short St.  
serving lunch daily

THIS FRI. & SAT. featuring Jerry Holiday  
music by Donny Pollard  
**JAZZFUSION** Keith Hubbard  
Larry Godheff

Great drinks at great prices  
Friday and Saturday nites 11:30-3:00 a.m.  
music with Gary Nelson  
Food served 1 a.m. - 3 a.m.



**TGIF Party.**  
EVERY FRI. 5 to 8

No Cover Fri. & Sat.  
for Faculty & Students  
NO 11:11

Located at Woodlawn  
University Plaza

**LADIES NIGHT**  
WEDNESDAY

**LIBRARY**

**Lexington**  
After Dark

**What's Happening This Spring at THE JEFFERSON DAVIS INN?**

**A Lot of Jazz**  
**Mountain Folk Music**  
—Hammer Dulcimer  
—Mountain Banjo and Fiddle music  
**Classical Music**  
—Individual soloist Monday - Thursday  
**Frequent visits from Bluegrass Bands**  
**More Jazz**  
—Watch for Street Talk the next two weekends  
—Then Park Avenue

TONITE  
**Wet Soup** is returning every Wed. night for the next four weeks.

Thurs., Fri., Sat. Live jazz with  
**STREET TALK**  
Mon., Tues. starting next week

**Randy Wilson**  
playing dulcimer and traditional mountain music.

**Jefferson Davis Inn**  
102 W. High St.

**Two Keys & the Button**  
in Fort Lauderdale, Florida  
announce  
**U. K. DAY**  
Wednesday March 22  
Don't miss it!  
Show your school support

**Billy Fudpucker's**  
1130 Versailles Rd.  
2 blocks from W. Maxwell & Versailles Rd.  
Friday & Saturday Night  
**George Crawley Band**  
large pitcher of beer \$2.50  
FOOD SERVED  
we have all the latest pinball machines and shuffleboard



**GREENSTREETS**  
269 West Vine  
Where the happy people go

Wed. Ladies Night	Thurs. Happy Hour	Fri. Happy Hour
Drinks 1/2 price	All day	4-8
	and night	all drinks 55¢

Giant wide screen T.V. to show all NCAA games  
Your downtown playground at the corner of Vine and Mill.