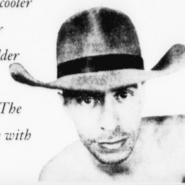




**WEATHER** Sunny and cooler today, high near 40; clear tonight, low near 20; milder tomorrow; high near 55.

**DIVERSIONS** Matt Johnson of The The pulls off his Hank Williams Sr. tribute with style. Review, Back Page.



## Council wants student opinion on honor code

By Jennifer Smith  
Staff Writer

The University Senate Council sent the Student Government Association back to the drawing board on its proposal to have the council research and create a University-wide student honor code.

The council said it would not take any action until there was concrete evidence of student support for an honor code.

Council member Brad Canon, a political science professor, said a committee was not necessary until there was evidence of student approval.

"I feel like it's better for students to deal with the issue and to

do the research on it," Canon said. "I do not think we should put a lot of work into it until we know students really want this."

Council chairman Ray Cox said the full Senate would not pass a proposal without high campus support.

"Unless there's a strong student support, then the Senate wouldn't approve it," Cox said. "If only 50 percent of the students on campus agree with this, then it's obvious an honor code will not work."

Council member Enid Waldhart, a communications professor, agreed that the council could not take action until it was confident the time is right to implement a

code of this magnitude.

"If it's sort of lukewarm, then I would say it's not the right time for it," she said.

To go through all of the trouble of researching an honor code and then find out several bunches of students hate the idea is not right."

SGA Director of Academic Affairs Avi Weitzman conceded there has been mixed student reaction to the honor code idea, even in the SGA Senate, which passed a resolution on the proposal on Jan. 26.



Weitzman

"I cannot say student government is in full support of this," he told the council. "It was not exactly a unanimous vote. It passed through the Senate with just one vote."

The council suggested SGA seek student approval through a referendum on the spring election ballot or by consulting student campus organizations within each college. After the meeting, Weitzman said he agreed with the council's doubts and suggestions. He met with SGA Vice President Heather Hennessey to start working on the council's ideas.

Weitzman said SGA has decided to place the honor code proposal as one of three possible referendums on the election ballot. The other referendums are fall and "reading" breaks, which would allow students extra time off to catch up on studies.

"Bureaucracy moves very slowly," Weitzman said. "Then again, we need student input to make sure this is definitely what they want. If it's not, then there is no point in pursuing it any further."

Council member Donald Frazier, a physiology and biological science professor, said he had another problem with a possible honor code.

"Another concern faculty would have other than student support is we wouldn't want to see students burdened with the

responsibility of having to report other students," he said.

Christian Renau, chairman of the College of Law's honor council who aided in yesterday's presentation, said it is a student's responsibility, not a burden.

"Anytime you're changing a system drastically, you're going to have a few problems," she said.

"A lot of people may be nervous about placing that role in the hands of students. But when I was on those student honor code committees, I took it very seriously. There were a lot of nights I went without sleep."

"Students can best identify with the person on the other side of the table."

## SGA filing period now

Staff report

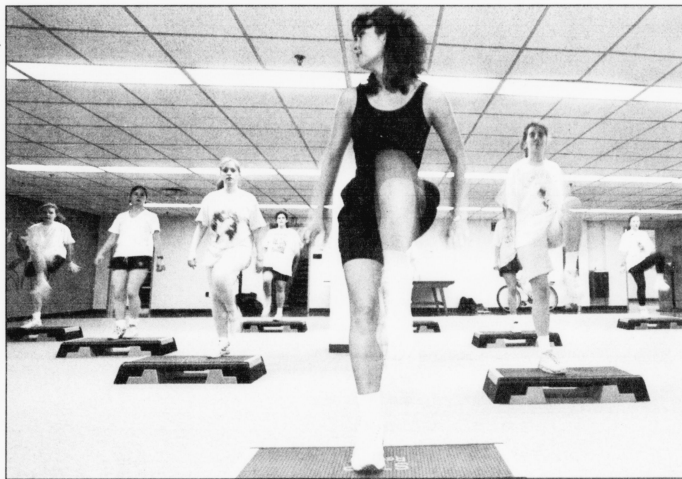
Yesterday was the first day for students to file applications to run for Student Government Association positions for 1995-96.

Applications are being accepted for SGA president and vice president, and for college senators and senators at large.

Students who want to run for the executive positions must have a cumulative grade-point average of at least 2.3. Each candidate also must turn in a petition with 350 student signatures.

All senator candidates must have a GPA of at least 2.0. College senators must be enrolled in the college they plan to represent and have at least 60 credit hours in that college. Senators at large must have been enrolled at UK for at least one semester prior to this semester.

Students who are on academic probation or disciplinary probation will not be considered. Applications will be accepted until March 1, and they may be turned into the SGA office in the Student Center. As of yesterday, no applications had been returned.



Step on it

Nutrition junior Jenny Pope leads a step aerobics class at Blazer Hall yesterday afternoon. Students can sign-up for classes at BlazerExpress.

JOSEPH REY AU Kernal staff

## New director wants to help with finances

By Stacy Schilling  
Staff Writer

Back in the 1970s when financial aid wasn't available, Lynda S. George worked in the administration office at the University of Utah and decided she wanted to be in financial aid.

"I liked working with the students," said George, UK's new director of student financial aid. "I wanted to help them in a variety of ways, like help them manage their finances."

George encourages students to write to their congressmen about possible federal cutbacks in financial aid.

Letting them know how the cutbacks will affect students may help them to see the students' point of view, she said.

George, UK's new financial aid director, replaces Bobby Halsey, who retired from his position after serving 29 years at UK.

Vice Chancellor for Student Affairs Jack Blanton hired George and said he is glad to have her here.

"I hired her because of her experience and quiet, competent management style," he said.

Blanton said that even though George doesn't have the same amount of experience as Halsey, she has his knowledge about student financial aid.

George said there are many financial differences

between working at Brandeis University in Waltham, Mass., and at UK, but there is one similarity between the two universities — financial aid.

She said students at both universities have trouble receiving financial aid, whether it's \$17,000 at Brandeis or \$500 at UK.

The major difference between the two schools is the cost. Brandeis is \$27,000 a year for in-state students, including housing, tuition, books, etc., while in-state students at UK only pay \$6,000 a year.

"It's a tough job at any institution, and, hopefully, I'll be able to fill Halsey's shoes and ensure financial aid at UK continues to move forward," George said.

George has been a financial aid officer for 15 years and even though she never received financial aid in college, she knows what students have to go through to get their funds.

"I have two sons who are in college, and as a parent, I'm struggling to help them get their bills paid," she said.

While George is helping her two sons through

college, she also is helping several students at UK receive enough funds to get through school.

George said she uses two steps to help students get financial aid, but the most important one is letting the students know that there are funds available.

"We let the students know what the process is to apply and educate them on how to get through the process," George said.

George and several other officials are in the process of changing the way students borrow money for their loans. She said that by the fall semester, students will be able to borrow money directly from government instead of going through a bank.

"Hopefully, this will eliminate the time it takes to get a loan," she said. "It's a brand new process at UK, so it will take time to learn the new programs and software that will allow us this new program."

"I'm excited to be here. I've enjoyed working with the administrators and students. I've met and hope to meet many more students and help them with financial aid."

### Lynda George

**EDUCATION:** University of Utah, 1970; Boston College, master's degree in business administration, 1988.  
**EXPERIENCE:** Director of financial aid at Brandeis University, 1989-1995.  
**FAMILY:** Husband, Bill George; two sons, Christopher and Steven; Watson; one step-son, Barry George.

## Trading places: Student to switch roles with law dean

By Alison Knight  
Staff Writer

You never know how a person's life is until you walk a mile in their shoes.

College of Law Dean David Shipley and third-year UK law student Patrick O'Neill will find this out soon enough when they trade places for the day tomorrow. O'Neill will act as the Dean of the College of Law, and Shipley will go to all of O'Neill's classes and work on an assignment for the Kentucky Law Journal.

"I don't know who'll have more fun, me or him," Shipley said.

O'Neill is the winner of the "Dean For a Day" contest, which raised about \$150 for the law school class of 1996. Tickets were sold to law students for \$1, and O'Neill's name was drawn from a raffle.

"(The contest) is mostly a tool to let students

know what the dean does and let the dean realize what it feels like to be a student again," said second-year law student Kate Sodini, who organized the event as a fund raiser for the 1996 class graduation gift.

"Dean Shipley is a great dean who is really accessible to students, but a lot of students don't exactly know what it is he does," she said.

Sodini said Shipley had a list of things for O'Neill to do while he acted as dean, including writing letters for College of Law alumni, speaking with the academic dean about scheduling and eating lunch with the faculty.

"We certainly don't want the dean to be sitting around and doing nothing," she said.

O'Neill said he does not really know what to expect of being dean, because he's not sure what it



I don't know who'll have more fun, me or him."

David Shipley  
College of Law dean, on switching places with a law student

was the dean did during the day. "When I bought this ticket, I never thought about what I'd do if I won," he said. "I mean, I know exactly what I'd do with the money if I won the lottery."

Shipley will attend three of O'Neill's classes, and says he will bring a bag lunch and wear traditional student clothes, like blue jeans, for the day; but don't expect him to take it too far. "My wife says I still have to shave," he said.

In order to prepare for the classes he will attend, Shipley said he is planning to read up on the material to be covered.

"It's only been 20 years since I learned this stuff," he said.

"I wouldn't be surprised if my colleagues pick on me in class."

## NEWSbytes

### NATION Financial officials make progress on plan

WASHINGTON — Top finance officials from the United States and Mexico reported progress yesterday as negotiations on a \$20 billion U.S. rescue package dragged into a fifth day.

Officials were meeting at the Treasury Department seeking to put the finishing touches on a plan that will require Mexico to take a variety of unpopular actions aimed at getting its economy under control.

Among the demands U.S. officials have said they were seeking were guarantees that Mexico sharply restrain the growth of its money supply, a move certain to translate into rising interest rates.

The peso closed at 5.53 per dollar yesterday, compared to 5.725 on Friday, after the Bank of Mexico agreed to a substantial jump in interest rates. Rates soared in secondary money markets, with the central bank offering to buy three-day treasury bills at 49.75 percent interest.

### WORLD Moscow want Chechen surrender

GROZNY, Russia — Russia's defense minister said yesterday that no peace can come from negotiations with Chechen rebels, declaring that Moscow will only settle for their surrender.

Coming a day after a tentative truce expired, the comments by Defense Minister Pavel Grachev further dimmed any hopes that the war he once said could be settled in two hours would end any time soon.

Sporadic shelling and small-arms fire erupted in Grozny, the Chechen capital, and Chechen President Dzhokhar Dudayev said the war would "last for another 50 years."

### CAMPUS Annual Blazer Lecture tonight

Garry Wills, a Pulitzer prize-winning author, will deliver the annual Blazer Lecture tonight.

His speech, titled "Where Do All the Leaders Go?" is scheduled for 7:30 p.m. in the Student Center's Worsham Theater. The talk is part of Arts and Sciences Week.

### New study abroad program beginning

Next fall UK students will be able to take a full semester of courses in Cambridge, England.

Study abroad officials will hold an informational meeting on the new program today from 11 a.m. to 2 p.m. on the second floor of the Student Center, near the information booth.

For additional information, contact Thomas Cogswell at 257-1014 or the Extended Campus Office at 257-6861.

## NAMEdropping

### Pearl Jam fighting for frogs' rights

WASHINGTON — First, Pearl Jam fought the good fight for its fans, now it's fighting for the rights of frogs.

The rock group has joined with People for the Ethical Treatment of Animals in asking students to find another way to dissect the little amphibians in school labs.

Pearl Jam has set up a phone number, 1-800-95FROGS, where students can get petitions asking school principals to "cut out dissection."

The group suggests that computer programs or life-size models be used.

The first 50 students to return a copy of a completed petition will receive a Pearl Jam T-shirt, shorts, single, poster or album autographed by singer Eddie Vedder, a PETA member since 1989.

The Seattle-based band is in the midst of a dispute with Ticketmaster, the nation's largest ticket agency, over its service charges on tickets.



Vedder

# CAMPUS

**Kentucky Kernel Classified Advertising Gets You Noticed! Call 257-2871 3:00 p.m. the day prior to publication.**

**NOW OPEN!**

**POWERHOUSE GYM**  
"Aerobics & Fitness"

- Body Master Equipment
- Cybex Equipment
- Lifefitness Equipment with Heart Rate Monitors
- Over 5 Tons of Free Weights
- Wolff Tanning System
- Free Chiropractic
- Total Nutrition Analysis
- Personal Training
- Cheerleading & Gymnastics
- Step, Slide, Fatburning Aerobics

**263-5444**  
3460 Richmond Rd.

**DODDS CYCLE SPORTS & FITNESS**  
Bicycles - Fitness Equipment - Service All Brands - Bicycle Rental

**Bike of the month**



**OUTPOST TRAIL**

- 21 Triple Design Frame w/ Chromoly Main Tube
- Shimano Altus 71 speed Component Group w/ Topwire 71 Shifters
- Wilkinson Alloy Rear and Dual Purpose Front
- 21 Speedout Saddle
- Colors: Black, Silver, Red or Pearl Flou (Other Opt.)

(Retail \$279.99)

**Special \$249.99**

All '95 GT on Sale

Service Special  
Complete Tune-Up \$20.00 parts extra with valid U.K.I.D. Regular Price - \$35.00

277-6013 1985 Harrodsburg Rd.  
266-8937 Man O' War Center 3101 Richmond Rd.

**FORDS Fitness Centers**

**PUMP IT UP... 5 MINUTES FROM CAMPUS**

- Life Cycles
- Life Steps
- Stair Masters
- Free Weights
- Nautilus
- Treadmills
- New Aerobic Studio
- 30 Classes per week
- New Body Master Equipment
- Reebok Step


**\$79 Semester\***

Great Student Rates Available at Zandale Also

252-5121 2100 Oxford Circle Off Versailles Rd.  
276-1151 Zandale Off Nicholasville Rd.

**TRAVEL EUROPE & THE WORLD ON 84¢ A DAY!!!**

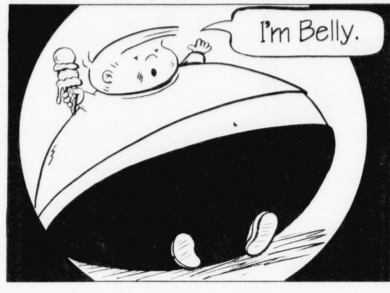
SPEAKER GIL WHITE TELLS YOU HOW.



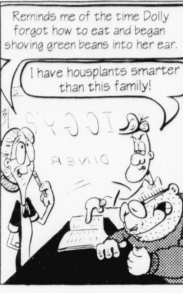
**FEBRUARY 23, 8:00PM**  
CENTER THEATER, STUDENT CENTER

**FREE!!!**

**Sherman's Alley by Gibbs 'N' Voigt**



**It's My Favorite!**



## 'Culture Fest' planned for mid-April

**By Brenna Reilly**  
Staff Writer

The Freshman Representative Council is trying to bring a multicultural festival to campus. The festival, "Culture Fest '95," tentatively is scheduled for April 12 and 13.

Culture Fest '95 will be a "show and tell of different cultures," FRC coordinator Jeff Phelps said.

FRC sent a letter to all registered organizations at UK asking them to participate in the fest. The clubs are asked to respond by Feb. 28.

Phelps said he hopes all 150 UK clubs participate in the festival. Clubs are invited to display exhibits and present demonstrations based on the cultures they represent.

FRC member Melanie Cruz said she has only received a few responses but she hopes to hear from every club before the deadline.

"A lot of people think because it is multicultural that they wouldn't have anything to offer," said Cruz, a biology freshman, "but it is a golden opportunity to get the word out (about their group)."

FRC member Thomas Quisenberry said the event will include lectures, meetings, seminars and performances by artists and local bands.

Artist Paula Larke will be holding several workshops during the festival. Some of the topics include harmonies, verbal abuse, healing, addiction, black history and activism.

In addition to the workshops, Larke will perform in the Student Center cafeteria Wednesday.

"Paula Larke has the ability to bring people from different backgrounds together to talk in an open way."

"That is really what this campus needs," said Quisenberry, a biology freshman.

A "Gala Festival" will be held in the Student Center the first night of the event.

The Gala will feature a belly dancer, a person doing yoga and other cultural exhibits.

Quisenberry said the Gala is a place where students can share in the wealth of cultures at UK.

The second night

of the event will be a "Cultural-apoloza" featuring several bands, Quisenberry said. Clubs will set up booths and crafts for display.

Quisenberry said FRC still needs a few bands to perform and invited anyone interested to contact the SGA office, 120 Student Center.

All the activities will be free to students, and everyone is encouraged to attend, Quisenberry said.

Cruz said the event is a chance to get everyone together and to appreciate other cultures.

"I think that one thing that will appeal to students is this is put on by students and we understand how it feels to want to bond with the crowd," Cruz said.

Phelps said UK's campus holds diverse cultures and participation in the event can allow students to learn about them.

"People tend to get involved in studies, but the University has more to offer," Phelps said.



**LOOKING AHEAD**

The Freshman Representative Council's "Culture Fest" is tentatively scheduled for April 12-13. Performers are needed. If interested, contact SGA at 257-3191, or 120 Student Center.

## Murray coach cleared after investigation

**Report: Comments 'offensive to many'**  
Associated Press

MURRAY, Ky. — An investigation absolved the Murray State University women's basketball coach of sexual harassment but it concluded that he had made inappropriate and offensive remarks.

The complaint against Eddie Fields was filed by Vanessa Gray in March 1994, about one month after she resigned as assistant coach because of what she called a personality conflict with Fields.

Gray cited two incidents, including one involving Lequita Pearson, who had to miss a basketball practice in late 1993 to get treatment for precancerous cells in her cervix.

When Fields explained to the team why Pearson wasn't there, he said she "had to go take care of an abortion, you know, one of those women things you have to do," the university's report stated.

The complaint also charged that Fields once referred to his players as "titty suckers."

Fields told The Courier-Journal of Louisville in a recent interview that the remarks were made in jest.

Athletic Director Mike Strickland said he and Fields agreed that "maybe he shouldn't have said a couple of things."

But Strickland said the incidents had been blown out of proportion and that Fields, a former Harlem Globetrotter and University of Oklahoma standout who is in his second year at Murray, has his full support.

Because Fields' remarks were not directed at Gray, "they do not support her complaint," the report concluded.

But it also said, "The statements by Fields in these incidents did contain language that would be offensive to many women. The fact that such remarks are made in anger, or as jokes, does not make them less offensive."

The Courier-Journal obtained a copy of the report on Gray's complaint, which the university declined to release to the newspaper last summer under Kentucky's Open Records Law.

Compiled last May by Betty Blodgett, an associate professor of education, the report contained these findings:

▼ During halftime of a 1993 game with the University of Evansville, which Murray narrowly won, Fields called his players a "bunch of titty suckers." Most of the players took the remark as a joke, Blodgett found. But Gray said in an interview that some players told her privately that they were offended.

▼ Players took the second incident, the one involving Pearson's missed practice, much more seriously, the report said. All the players interviewed "seemed to feel the remark was inappropriate," it said.

Pearson, who left the team after her scholarship was not renewed last fall, said Fields told her about his remark, saying he meant it as a joke. But Pearson said she failed to grasp the humor and said it embarrassed her.

After her athletic scholarship wasn't renewed, Pearson said, she rejected the university's offer of a partial scholarship and unsuccessfully appealed the non-renewal. She still is enrolled at Murray.

Gray, now a girls' basketball coach at Lyon County High School, said she was disheartened


by the university's findings.

She said she thinks her complaint received short shrift because the school was in the middle of a presidential search. Some of her witnesses were not interviewed, she said.

"The way I read it, they (university officials) seemed to be saying it was OK for him to have said those things," she said.

She said she has decided not to pursue the matter in court.

**Coach controversy**



**Fields**

▼ Murray State women's coach Eddie Fields was accused of sexual harassment for comments he made to his players.

▼ Fields allegedly called his players "titty suckers" after a game, and on another occasion said a player missing from practice "had to go take care of an abortion."

▼ An investigation by the university concluded Fields made inappropriate and offensive remarks, but that he shouldn't be punished.

**National Sports Properties Needs You!**  
Sales Rep for UK Bandanas  
Fax resumé to (606) 578-0097

**FELLOWSHIPS**  
Otis A. Singletary and W. L. Matthews, Jr.

UK Seniors who expect to enroll in one of the University of Kentucky's graduate or professional programs for 1995-96 are eligible to apply for the Otis A. Singletary and W. L. Matthews, Jr. Fellowships.

Application forms and a statement of criteria for eligibility are available in the Graduate School, 365 Patterson Office Tower.

**Stipend: \$10,000**  
**Application Deadline: March 6, 1995**

## Ito speaks to UCLA class

**Associated Press**

LOS ANGELES — Superior Court Judge Lance A. Ito doffed his judicial robe and headed out to address court interpreters during a weekend extension class where he never uttered the "S" word.

The encounter with the judge presiding over what has been called the trial of the century was compared to meeting the king of rock 'n' roll.

"He's like Elvis for us. We're all crazy about him," said Monica Hyland of West Los Angeles.

"There aren't too many things that can get me up this early. I can use the rest and relax-

ation at home." It said at the outset of Sunday's 9:30 a.m. class at UCLA.

That was as close as he came to mentioning the O.J. Simpson murder trial during the gathering of court foreign language interpreters.

His audience of about 200 listened intently as he spoke about the standards and goals of their profession.

Afterward about 20 flooded around him.

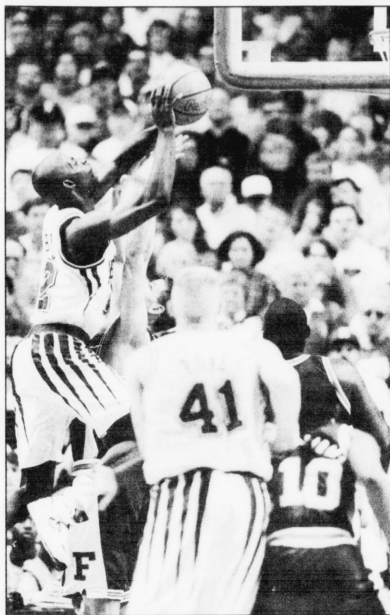
Ito declined to sign autographs but did pose for a few pictures.

"You're much better looking in real life," one woman told him.

"And much shorter," whispered another to her friend.

# SPORTS

## UK will try to turn back Tide



JOSEPH REY AU KERNEL staff

**UP AND AWAY** UK's Rodrick Rhodes goes up strong against Florida's Andrew DeClerq on Saturday. Rhodes and the Cats travel to Tuscaloosa tonight to face Alabama at 9:30 on ESPN.

**'Bama features talented, athletic frontcourt players**

By Brian Bennett  
Editor in Chief

When UK takes on No. 20 Alabama tonight, it will meet a Crimson Tide team awash with athleticism. Especially up front, where 'Bama boasts a talent-laden frontline consisting of 6-foot-7 Jamal Faulkner, 6-8 Jason Caffey and 6-9 Antonio McDyess.

But that's nothing new. Scan the Tide rosters over the past 10 years and you could put together a pretty good NBA team. Imagine a starting lineup of Golden State's Latrell Sprewell, Portland's James Robinson and Buck Johnson, Indiana's Derrick McKey and Houston's Robert Horry. Throw in Utah's David Benoit as your sixth man.

Turning back this Tide of tradition is the task facing the Wildcats tonight at 9:30 in Tuscaloosa. "They're one of the most physically talented frontlines we will have faced all year," UK coach Rick Pitino said. "On any given night, this basketball team can play like one of the premier teams in the country."

Never was that more evident than when Alabama spanked defending national champion Arkansas 88-70 in Fayetteville on Jan. 24. But the Tide (18-6, 8-4 Southeastern Conference) also

struggled at times, especially at home, where they've lost to LSU, Georgia and the rematch with the Razorbacks.

But it's that potential — and, of course, the athleticism — that causes the most concern tonight for No. 6 UK (18-4, 10-2).

"They're probably one of the most athletic teams in the country," junior forward Walter McCarty said. "They'll be jumping probably two to three inches higher than any of us."

That point was brought home while the Cats reviewed film of Alabama and watched in awe as McDyess went after a tipped ball. "He got so high off the ground that we were just looking around at each other," junior forward Rodrick Rhodes said.

Indeed, McDyess has opened quite a few eyes since emerging on the SEC scene last year. In this, his sophomore season, he's averaging 12.2 points, 9.3 rebounds and two blocks per game.

Meanwhile, McDyess' backup,

### UK vs. Alabama

Tonight, 9:30,  
Coleman Coliseum,  
Tuscaloosa.

#### UK (18-4, 10-2 SEC)

Probable Starters:	Pts:	Reb:
G Tony Dak	16.5	2.4
G Jeff Sheppard	9.0	2.2
C Andre Rodrick	4.5	4.1
F Rodrick Rhodes	13.5	3.6
F Walter McCarty	9.8	5.4

Reserves:	Pts:	Reb:
Mark Pope	7.9	ppg
Antonio Walker	7.0	ppg
Jared Prickett	6.5	ppg
Anthony Espy	6.9	ppg
Chris Harrison	2.5	ppg
Scott Padgett	2.1	ppg
Cameron Mills	2.0	ppg
Allen Edwards	1.5	ppg

#### Alabama (18-6, 8-4)

Probable Starters:	Pts:	Reb:
G Marvin Orange	6.7	1.5
G Arlo Griffin	7.8	2.8
C Antonio McDyess	12.2	9.3
F Jamal Faulkner	12.8	5.7
F Jason Caffey	11.9	7.5

Reserves:	Pts:	Reb:
Eric Washington	14.4	ppg
Roy Rogers	3.9	ppg
Anthony Brown	3.2	ppg
Bryan Brooks	3.0	ppg
Marco Whitehead	2.6	ppg
Tennessee Bethel	1.3	ppg
Scott Hamilton	0.9	ppg
Wade Kaiser	0.7	ppg

TV: ESPN, live

6-9 Roy Rogers, has eight more blocks than McDyess. The Tide is so loaded that their leading scorer, Eric Washington at 14.4 points a game, doesn't even start.

Alabama's talent shows most in its defense. The Tide is tied for first in the SEC in scoring defense, is first in rebounding, first in opponent's field goal percentage and first (just ahead of UK) in opponent's three-point percentage.

Much of that, Pitino said, is because the team's athleticism allows them to play an aggressive man-to-man.

Offensively, the Tide shoots 47 percent as a team and has four players hitting better than 50 percent from the floor. They'll have to shoot that well and not have mental lapses to win tonight, Alabama coach David Hobbs said.

"You have to be prepared from a mental standpoint to deal with a 40-minute game," Hobbs said. "Nobody's played Kentucky and not turned it over. Nobody, with the exception of Mississippi State,

has played them where they have not had some kind of big run." Mississippi State, of course, beat the Cats 76-71 at Rupp Arena a week ago, while Florida had UK on the Rupp ropes for 35 minutes on Saturday. Both teams played a lot of zone and combined an inside-outside game to create holes in the defense.

Alabama may be able to do that tonight with its big frontline and good shooting from guards Washington, Marvin Orange and Artie Griffin. But the Cats have a few guns on their side as well.

"We don't have great matchups in this game, but hopefully we'll present some match problems for them," Pitino said. Before overcoming Alabama, however, the Cats will first have to stave off the flu bug. Pitino, who almost sat out the Florida game, is still feeling under the weather, while McCarty became nauseous during Saturday's game and has battled an upset stomach the past two days. He should play in tonight's game, however.

If any extra incentive is needed, it can readily be found in the SEC standings. With a win, UK will clinch the SEC Eastern Division title, its first outright division title since 1992.

Meanwhile, Alabama — one game behind Mississippi State in the Western Division — still has an outside shot at winning the league title.

"There's something at stake for everyone at this time of year," Pitino said.



UKstats

#### Team statistics

UK	Opponents
.449 Field Goal Percentage	.402
.711 Free-Throw Percentage	.725
.377 Three-Point Percentage	.292
85.9 Points Per Game	67.8
40.6 Rebounds Per Game	36.1
14.6 Off. Rebounds Per Game	13.2
18.9 Assists Per Game	11.8
15.5 Turnovers Per Game	22.5
5.1 Blocks Per Game	4.9
10.8 Steals Per Game	7.1

### SCOUTING report

#### BACKCOURT



Washington

Though he normally comes off the bench, Alabama's top scoring threat from the backcourt is Eric Washington, who leads the Crimson Tide in points per game. Washington has fired up 252 shots this season, tops on Alabama's team, but he's played just the fifth-most minutes. UK's Jeff Sheppard is coming off a career-high 6-assist effort against Florida on Saturday.

#### FRONTCOURT



McCarty

Alabama's frontcourt featuring Antonio McDyess, Jason Caffey and Jamal Faulkner, is among the most talented and athletic in the Southeastern Conference. UK power forward Walter McCarty has been suffering from flu-like symptoms, but is expected to play in tonight's game.

#### BENCH

Roy Rogers — not that one — has a team-high 55 blocks in a reserve role for the Tide. Reserve center Mark Pope has played well of late for the Wildcats. Pope has played more minutes than starter Andre Rodrick in five of the past six games, and is averaging 13 points per game over the past two games.

#### ETC.

UK holds an 85-30 series advantage over Alabama, including four straight victories. The last time the Crimson Tide beat the Cats was Jan. 26, 1991, when Alabama won 88-83 in Tuscaloosa. Home has not been the sweetest place for the Tide this season. Three of Alabama's four SEC losses have come in Tuscaloosa. Arkansas, Georgia and LSU have won at Coleman Coliseum this year.



ALABAMAstats

#### Team statistics

Alabama	Opponents
.470 Field Goal Percentage	.372
.647 Free-Throw Percentage	.607
.344 Three-Point Percentage	.291
76.1 Points Per Game	64.0
41.9 Rebounds Per Game	37.0
12.7 Off. Rebounds Per Game	15.3
15.5 Assists Per Game	11.9
16.4 Turnovers Per Game	15.1
6.3 Blocks Per Game	2.5
6.8 Steals Per Game	7.5

## Tennessee women's hoops on another level

**K**NOXVILLE — It didn't start off so bad, but Sunday's game between the Lady Kats and Tennessee just kept getting worse, and worse, and ...

Mercifully, the clock at Tennessee's massive Thompson-Boling Arena expired, and the Kats were able to board the team bus and make the short trip back to Lexington.

The trip back up 1-75 may be short in terms of miles, but for members of the UK squad it must have seemed like passports were needed to enter this foreign land where women's basketball draws as much attention as Kevin O'Neill and Steve Hamer.

Almost 7,000 orange-clad fans, a small crowd by Tennessee standards, watched as the No. 2 Lady Vols racked up their 59th consecutive home court win with a 67-41 thrashing of UK. Perhaps an even more amazing statistic is that the Lady Vols have now won 41 straight games inside the SEC.

Not bad, considering the conference featured seven teams in last week's Top 25 poll. The Lady Vols simply have all the fixings needed to make a legitimate run at a national title. And one of those key ingredients is the endless depth UT used to sink the Lady Kats. Normally,

Tennessee's main go-to-player is Nikki McCray. However, the Lady Kats were able to hold the high-scoring guard to just four points — 12 below her average.

No problem, though. The Lady Vols simply called on forward Dana Johnson to assume the scoring load.

The senior center responded by mauling UK's inside defenders Sunday, pitching in a game-high 19 points. Frontcourt mates Abby Conklin and Tiffini Johnson, who each contributed 10 points, further contributing to the UK woes.

As the game clock wearily wound toward zero, the over-matched Lady Kat inside players began to drop like flies. Not from exhaustion or even from humiliation, but from fouls brought on by

Tennessee's relentless play in the paint. UK's two tallest players, 6-foot-4 Karri Koach and 6-foot-2 Kim Denkins, who both fouled out in the second stanza, were rendered useless for most of the game because of foul trouble.

Koach did not even grab a rebound while Denkins was held to only two boards. UK's mighty twin towers also combined for only nine points. The closest resemblance the Kats had to a go-to player was forward Stacy Reed, who contributed 12 points on dismal 4-of-12 shooting.

But even the mighty Reed, an All-SEC selection, couldn't single-handedly beat the Vols. Reed's fellow Kats were either overwhelmed by the energetic UT

crowd or they forgot to get their eyes checked. For the game UK shot a hideous 26 percent from the floor while managing just 19 second-half points.

"We knew coming in that this game it sort of compared to a David and Goliath situation," Reed said. "I think our slingshot had a hole in it."

Considering Tennessee plays its women's basketball at another level, Sunday's massacre could have been much worse. Reed, forever a sadist, is even ready for a rematch against the mighty team in orange. "Hopefully, we'll see Tennessee again in the SEC Tournament," she said.

Reed's fellow Kats were either overwhelmed by the energetic UT

### KERNEL top 25

1. Kansas	124 (4)
2. North Carolina	115 (11)
3. Massachusetts	114
4. UCLA	111
5. Kentucky	105
6. Connecticut	104
7. Maryland	91
7. Arkansas	91
9. Villanova	87
10. Virginia	77
11. Michigan State	70
12. Wake Forest	70
13. Arizona	69
14. Mississippi State	63
15. Arizona State	53
16. Missouri	49
17. Syracuse	44
18. Alabama	30
19. Oklahoma State	29
20. Purdue	28
21. Stanford	26
22. Minnesota	21
23. Georgia Tech	16
24. Iowa State	12
25. Georgetown	8

Have You Changed Your PAC?

**PAC - Personal Access Code**

**• WHAT-** Attention all students: The University of Kentucky wants to make sure you have the best service possible when it comes to future registration. To insure security and confidentiality of your scheduling process, we are requiring all students to change their PAC to a new four-digit number (but not "0000"), effective immediately. Originally, all students are assigned a PAC based on both month and birth day. If you have already changed to a number other than your birth month and day, you don't need to make any other changes. Make sure to change your PAC today!

**• HOW-** You may change your PAC by using UK VIP. From off campus, call 257-7000. On campus, call 7-7000. You must use a touch-tone phone. Follow the messages on UK-VIP; it will tell you how to make the change. Be sure to change it to a number you can remember!

**• WHEN-** UK VIP is available for PAC changes now. Please change before Priority Registration which begins March 27.

**It's Fast... It's Easy... It's Required!**

**SPRING BREAK**  
PANAMA CITY BEACH, FLORIDA

**SANDPIPER BEACON**  
BEACH RESORT  
650 FEET OF GULF BEACH FRONTAGE

2 OUTDOOR POOLS • INDOOR HEATED POOL  
RESTAURANT • SUITES UP TO 10 PEOPLE  
KITCHENS WITH MICROWAVES

TIKI BAR • BEACH PARTIES • ENTERTAINMENT • VOLLEYBALL  
SUNBONNETS • JERSEYS • BEACHSAILS  
DISCOUNTS TO AREA CLUBS, RESTAURANTS & ATTRACTIONS

FROM **\$91 PER PERSON PER WEEK**

SANDPIPER BEACON BEACH RESORT  
17403 FRONT BEACH RD. PANAMA CITY BEACH, FL 32411  
INFORMATION 1-800-488-8828

**DO YOU HAVE MUSCLE ACHES AND A FEVER DUE TO A COLD?**

**THE STUDENT HEALTH SERVICE NEEDS YOU!!!**

We are conducting a research study of people with muscle aches and fever due to a cold.

If you qualify, you will be asked to take an oral study dose and remain at the Health Center for 3 hours.

The remainder of the study is to be completed at home in the next 5 hours.

You will be compensated \$75.00 for completing the study successfully.

Interested?  
**Contact Marietta Barton-Baxter**  
at  
**(606) 323-5823 EXT. 284**





# DiVersions

## Johnson making 'Hanky Panky' as a tribute

By Chris McDavid  
Senior Staff Writer

It takes a rare talent to pull off an album of cover versions and keep it from sounding like complete and total garbage. This is especially true when the original artist is Hank Williams Sr., a man revered for having changed an entire musical genre.

Matt Johnson, singer/songwriter of The The, is just such a rare talent.

Much like the situation of Trent Reznor from Nine Inch Nails, The The has long been Johnson's vehicle for personal artistic expression, teaming him with artists like Neneh Cherry, Johnny Marr of the Smiths and Sinead O'Connor. The band always has drawn strength from this outside talent, but it has always been Johnson's vision at the steering wheel.

On *Hanky Panky*, entirely composed of Hank Williams covers, The The's new lineup has moved into a more blues-oriented phase that Johnson always has touched on but never quite captured.

He manages to maintain the soulful elements of Williams' music without descending into a kitschy and condescending twang.

It is obvious that Johnson has great respect for Williams' incredible ability to tell a heartwrenching story and for a tender melody.

However, this is not a transcription of the original. Johnson has reinterpreted the music of Williams and made it his own.

The album kicks off with a slide guitar groove on "Honky Tonkin'."

When Johnson's low growl of a voice comes in backed by blues singers, it is difficult to tell if the music is coming from an old Western movie or a smoky Memphis blues club.

Johnson's choice of tracks is interesting in its lack of Williams' standards like "Hey, Good

Lookin'" and "I'm So Lonesome I Could Cry." Ironically, the two most famous songs included on the album, "Your Cheatin' Heart" and "There's a Tear in My Beer," are two of the weakest of the collection under Johnson's interpretation.

The sparse arrangement of "There's a Tear in My Beer" doesn't radiate the raw emotion of the song. With "Your Cheatin' Heart," Johnson seems to be attempting to evoke a church hymn, but ends up sounding like a bloodless lounge singer.

It is on the actual hymn that Johnson really shines.

The first single from the album, "I Saw the Light," is injected with a grinding guitar and whining harmonica that move it along at a faster pace than is expected of an originally somber hymn. Johnson's other-

worldly vocals put this track over the top, making it the band's most fiery single since 1987's "Infected."

Perhaps the more obscure tracks were easier to reinterpret. At any rate, they are the standout selections of the album.

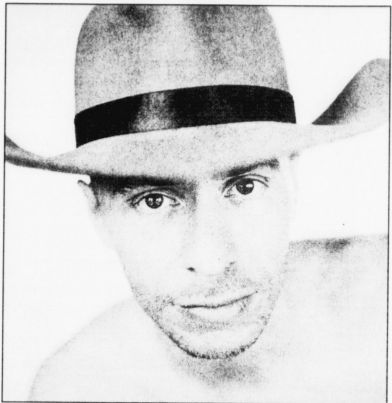
"I'm a Long Gone Daddy" comes closer to straightforward rock 'n' roll than any of the other songs, but even it has a taste of the blues that flavors the entire album.

"I Can't Get You Off of My Mind" falls somewhere along those same lines, but the blues element is much stronger.

One can almost picture Johnson seated around a campfire playing "Weary Blues From Waitin'" on an acoustic guitar.

It is a tender rendition that was best kept spare to showcase its simple beauty.

Johnson has said that this is the first in an occasional series of albums celebrating great singers. With the success Johnson has made out of this off-the-wall choice that is *Hanky Panky*, one can only imagine Barbra Streisand is his next target.



**HANK HIJINKS** Matt Johnson, the lead singer and guitarist for The The hits success with an off-the-wall cover compilation of Hank Williams Sr. tunes.



MUSICreview

★★★

'Hanky Panky'  
The The  
(Sony, Epic)

RATINGS

★★★★ Excellent

★★★★ Good

★★★ Fair

★ Poor

## Crowds at theater were scarier than 3-D 'Creature'



ALEX DE GRAND Kernel staff

By Claire Johnston  
Staff Writer

"The Creature from the Black Lagoon" is not another cheesy '50s movie that could serve as a target for Comedy Central's Mystery Science Theater 3000.

Granted, this film is laughable now with the technology and multimillion dollar special effects audiences are accustomed to today, but considering the time period of this film, its 3-D effects are impressive.

The film, produced by Universal Pictures in 1954, stars such endearing unknowns as Richard Carlson, Julie Adams and Richard Denning.

The atmosphere took a revolutionary, heralded science fiction movie and reduced it to a form of corny amusement for cult no-fiers.

"Creature" begins slowly with

the discovery of a reptile/fish claw found in an area of limestone deposits.

A group of ichthyologists travel to the Amazon to the Black Lagoon on a quest to find the fabled creature that inhabits the lagoon.

Although the movie was impressive in itself, the entertainment before the movie added to the "Creature" experience.

Waiting in line, I was stepped on by numerous Doc Martens and pushed aside by angry youth in leather anxiously waiting to get in theater.

After waiting 45 minutes to get in, a large crowd filtered through the tether into the theater and sat with their 3-D glasses on, already quipping sophomoric jokes in an effort to sound witty.

The crowd was the defining factor for this film, but not a factor that added to the experience.

It only detracted from it.

"Creature" began and the audience decidedly was set to degrade the film, in return for their own sarcasm and juvenile humor.

At the beginning, the film and 3-D glasses gave you the feeling that you were immersed in lava lamp, not a frightening View Master.

The audience latched onto this fault. Several people got up and left the theater within 10 minutes.

Then a theater employee told us that the 3-D glasses were faulty and asked the audience to turn



MOVIEreview

★★★★

'The Creature from the Black Lagoon'  
Starring Richard Carlson, Julie Adams, Richard Denning  
Universal

RATINGS

★★★★ Excellent

★★★★ Good

★★★ Fair

★ Poor

them around for the proper 3-D view.

Then it got really good.

The ominous claw that had seemed amusing before, drew screams of excitement from the crowd. The bubbles rising under the lagoon hypnotized many in the audience and toyed with their chemically altered mind states.

Car calls and wolf whistles rose from the audience as the only female cast member paraded around in typical '50s sexual repression.

The seemingly

innocent film took on sexual connotations as simple lines of dialogue were twisted by the audience to perversion.

When the villain of the movie was killed by the creature, a uproarious applause rose from the audience. The campy effects and acting drew laughter and forced reactions from the audience.

If you think about it, despite the hilarity of many of the effects, this film still holds its own today.

An audience member in the '50s would have marveled at the visual depth of the film and the heightened moments due to the added dimension.

It was smart business for the Kentucky Theater to bring back this 3-D horror classic.

Its campy appeal drew a lot of people. All those who were not worn out from the wait in line or the antics of the crowd walked away with smiles on their faces.

## Wright hit the mark with talk of parrots, peyote and other witticisms

By Charles Sebastian  
Staff Writer

There were chatters and anticipation at the Otis A. Singletary Center for the Arts Sunday night as a crowd gathered to hear the philosophy and wit of genius Steven Wright.

Wright, who is a veteran of the stand-up comic circuit and recently appeared in Oliver Stone's

"Natural Born Killers," delivered line after unconnected line in the droning monotone that has become his trademark.

His voice-overs in Quentin Tarantino's "Reservoir Dogs" won him acclaim in the underground film community.

Two mikes, two stools, two waters (Hs and Os colliding, he says), a guitar and a couch were Wright's props. It was a laid-back,

Spartan atmosphere for this child of the '70s.

The opening act was much more physical than Wright, Jim Birge, a Georgetown professor and new Kentucky resident, used decent props and had crowd-pleasing University of Louisville jokes.

However, Birge didn't have the best rapport with the audience and seemed rather nervous and

unsure.

Birge has done extensive writing for the screen, including HBO's "Tales from Mr. Crypt."

After this 15-minute opening act, Wright's slow figure shuffled across the stage, clad in black.

Not even glancing at the packed house, Wright sighed, picked up his guitar and broke into a song about bizarre deaths to start the evening.

Throughout the show there were numerous speeding tickets, oblivious cops, several trips to jail, a pet parrot with an IQ of 165 and hard trips.

About his friend: "He gave his dog contacts with cats on them. The dog went crazy . . . He took one contact out; the dog went in circles."

"I was on peyote when I took my SATs," he said. "I scored an

1800. They said, 'We didn't ask you this.' I said, 'No, but you will.'"

Wright's comic insight and unique point of view were refreshing for the crowd, which never stopped laughing.

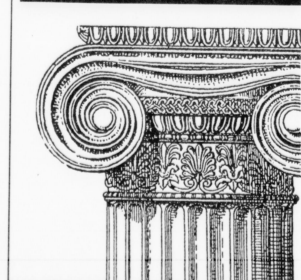
His tales of drug-induced perspectives are a light change from the ordinary; thankfully, there were no political or social agendas in the material.

Specializing In Collectible Card Games  
**SHAHRAZAD GAMES**  
(606) 225-9410  
345 S. Limestone  
Lexington, KY 40508

Buy & Sell  
• Boxes • Sets • Signals

**FREE TRIP!**  
CALL WHEN YOU PLAN YOUR NEXT  
INTRODUCING:  
**1-800-2COUNCIL**  
1-800-226-8624  
**Council Travel**  
The Lowest Student Fares

**"Options 101:  
The Advantages of a  
Liberal Arts Degree"**  
TODAY AT 12:30 P.M.



### The Celebration Continues!

TUESDAY, FEBRUARY 21

12:00 p.m.

Computer Demonstration: "Astronomy in the Bluegrass," by Professor Gary Ferland and Professor Tom Troland, Department of Physics and Astronomy, Patterson Office Tower Mezzanine

12:30 p.m.

"Options 101: The Advantages of a Liberal Arts Degree"  
Room 245, Student Center. **Free pizza!**

- Options and Choices, Bill Felty, UK Career Center
- Internships as Steppingstones to Rewarding Careers  
Professor Penny Miller, Department of Political Science
- Broadening Your Skills Base, Sajida Syed, President, Professional Writing Services and 1989 Arts and Sciences Graduate (English major)
- Meet Dean Richard Edwards and Annelle Goodin, Senior Records Assistant

7:30 p.m.

1995 Blazer Lecture: "Where Did All the Leaders Go?"  
by Garry Wills, Worsham Theater, Student Center



Garry Wills is adjunct professor of History at Northwestern University and the author of 18 books, including *Certain Trumpets: The Call of Leaders, Witches and Jesuits: Shakespeare's Macbeth and Lincoln at Gettysburg: The Words that Remade America*. 1992 Pulitzer Prize winner. He is a frequent contributor to the *New York Review of Books* and *Time* and writes a weekly column that is syndicated nationally.

Call (606)257-1541 for more information or a complete schedule.

# FEBRUARY 20 - 24, 1995 ARTS & SCIENCES WEEK