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THE KENTUCKY Kernel

Celebrating 33 years of independence

Another zombie movie.

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Next ombud appointed for 2005-06

By Shaun Cox
THE KENTUCKY KERNEL

Mechanical engineering professor Kaveh Tagavi was named the new academic ombud June 22, replacing David Roysse.

The ombud is an autonomous liaison between students, professors and faculty members, whose role is to investigate complaints and mediate fair settlements between the two sides.

Most complaints gener-

ally involve disputes over grades, racism, sexism or favoritism, instructors concerned with possible cheating or plagiarism, as well as disputes over what should be included in a course syllabus.

"Ombud is a unique position," Tagavi explained. "It has no official power or authority. It cannot change any grades. It cannot dictate any outcome to any university official or instructor.

"The ombud is an impartial official that helps student and faculty members who are involved in difficult situations come to mutual understandings and agreements, if possible.

"The ombud should also work as a confidential buffer between students and instructors," Tagavi continued.

"Conflicts often arise because of poor, or even a total lack of communication. There is a natural and obvi-

ous power differential between students and instructors. Students should feel safe to approach the ombud in a confidential manner to examine their situation."

Tagavi said he feels students and professors alike must know that the Ombud's job is to remain neutral between the aggrieved parties.

"Because of this dual role, it is crucial that both the students and the instructors see the ombud

and the ombud's office as an impartial and fair entity," Tagavi said.

The search committee assigned to choose the new ombud consisted of three students — two undergraduates and one graduate — chosen by Student Government, two faculty members and a chair.

"Chair this time was professor (Lee) Edgerton, a past ombud himself,"



Tagavi

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Ink & Blood

By Charinda Turner Brashear
THE KENTUCKY KERNEL

What do pages from a Gutenberg Bible and fragments of the Dead Sea Scrolls have in common? Both are available for viewing in Lexington in the "Ink & Blood: Dead Sea Scrolls to the English Bible" exhibit, on display at Heritage Hall West in Lexington Center.

The exhibit, which contains more than 100 artifacts, will run through Aug. 28.

Dr. William Noah, is the organizer and chief curator of the exhibit. Noah, who holds a medical degree from the University of Tennessee, practices medicine in the Nashville area.

In addition to being curator of this exhibit, Noah has published several books on the Bible. Though his first two books, *The First Commandment and Musterion*, were theological, Noah said "Ink & Blood" is an academic exhibit that should appeal to scholars as well as theologians.

Noah said "Ink & Blood" refrains from analysis of the Bible's contents. Still, there is a definite effort to market the exhibit to the religious community. The exhibit's organizers held what the event's official Web site calls "a one-day, continuing education conference for church leadership, seminary faculty, and seminary students on the historical, archaeological origins and development of the Bible" on June 24.

The event's organizers said they hope the exhibit's five fragments of the Dead Sea Scrolls, including one from the Book of Genesis will draw visitors.

Noah said "Ink & Blood" is not a Dead Sea Scrolls exhibit but an exhibit on the history and evolution of the Bible.

"(They) made the Hebrew Bible the most reliably translated document in antiquity," Noah said about the relevance of the Dead Sea Scrolls.

Controversy surrounds a 'probable' forgery

However, it is not the Dead Sea Scrolls, but another, lesser-known artifact — the Marzeah Papyrus — that has attracted much attention. Recently, questions have emerged as to the authenticity of the Marzeah Papyrus described on the exhibit's Web site as "a 2,600-year-old scroll containing the oldest known Hebrew writing on papyrus in the world."

Questions about its origin has led Christopher Rollston, associate professor of Old Testament and Semetic Studies at the Emmanuel School of Religion in Johnson City, Tenn., to believe the document could be a forgery.

Rollston, who has a Ph.D. in palaeography from John Hopkins University, said that any items found on a "licit" archaeological dig are thoroughly documented, but none such documentation has been found concerning the Marzeah Papyrus. Rollston said the Marzeah Papyrus "appeared on the market some 20 years ago" and "reflects several anomalies which strongly suggest that it is a forgery."

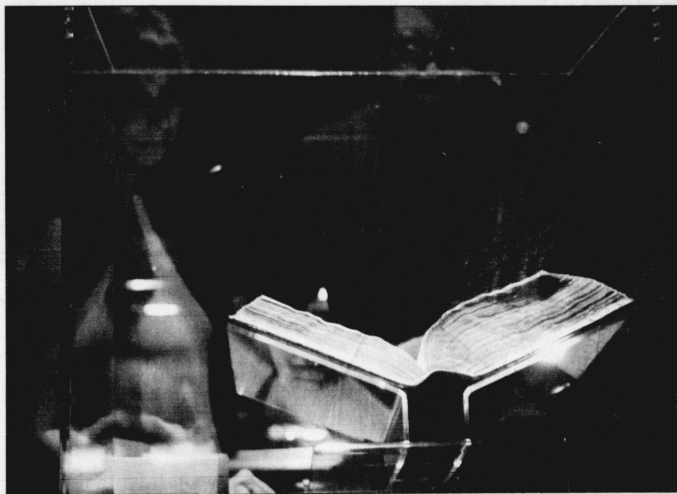
"Most of all I wish that 'Ink & Blood' would candidly affirm that the Marzeah Papyrus did not come from an archaeological excavation," Rollston said. "And I also wish that it would be candid about the fact that some experts in the field of Semitic palaeography consider the Marzeah Papyrus to be a probable modern fake."

Still, Noah contends that scholars "much senior to Dr. Rollston believe it's authentic."

"I think we need to take his concern seriously," Noah said. "But he's never published his theory on the Marzeah Papyrus in an academic journal, just on the Internet."

Bringing biblical history to the Bluegrass

According to Michelle



SCOTT LOUTHER/STAFF

Patricia and Alan Darland of Harrodsburg, Ky. look at the Vie de St. Denis Folio Bible. First printed in Paris in 1240, the Vie de St. Denis Folio Bible is one of the first copies of the Bible to contain illustrations.

Sanders, director of marketing for the exhibit, Noah was inspired to put together the exhibit so people who couldn't afford to travel the world to view such artifacts could see them all in one place.

The official Web site for the exhibit bills the show as "the largest, most comprehensive museum exhibition of the history of the Bible ever."

Even though the exhibit is "five thousand years of history specific to the Bible," Sanders said that this doesn't mean only students of theology should come. Sanders pointed out that students of history, anthropology, archeology and many other disciplines may be interested in

the artifacts. All of the artifacts in the exhibit come from private collectors. This includes Noah himself, who said that eight or nine of the artifacts are from his own collection.

The collection also contains a working replica of the Gutenberg press, which revolutionized printing and brought books to the masses for the first time. On-site printing demonstrations will be given during the tour of the exhibit. Salazar said he thinks this part of the exhibit will interest students the most.

"I'm looking forward to the exhibit. I think it's important to understand the Bible from a historical per-

spective," said Jack Lane, an electrical engineering senior.

The exhibit was previously in Knoxville, Tenn., and will be traveling to Charleston, S.C. for its next engagement. Salazar said he expects between 100,000 and 150,000 viewers in Lexington.

When asked about his reasons for organizing this event, Noah said, "To bring these pieces out of private hands ... and into the hands of the scholarly community."

"You'd have to travel the world to see all of what's here in Lexington," Salazar said.

E-mail news@kykernel.com

Ink & Blood

Where: Heritage Hall West in Lexington Center, 430 W. Vine St.

Hours: 9 a.m. to 9 p.m. Monday through Saturday, noon to 6 p.m. Sunday

How Much: Tickets are available on-line and cost \$12 during the week and \$16 on the weekend for adults. Senior citizen and student tickets cost \$12 during the week and \$14 on weekends. Tickets for children ages eight to 18 are \$8 on weekdays and \$10 on weekends. Children under seven are admitted free.

Web site: www.inkandblood.com

When UK closes store's door, it opens a portal

As the UK Computer Store's June 30 closing draws near, faculty, staff and students are likely biting their nails about information technology resource alternatives.



Ian Conley
FEATURES EDITOR

These fears may be overstated, however, as the store isn't really disappearing, but evolving to meet UK's ever-changing needs.

This new form is a computer purchasing portal, dubbed Ebuy, which will be available to faculty and students on UK's Web site.

Through the portal, incoming freshmen, current students and faculty and staff can purchase desktop computers, laptops, accessories and computer peripherals at discounted prices.

"We've worked toward being able to sell products to students that were available in the store," Bill Harris, purchasing director for UK, said.

Deals with software companies such as Dell, OfficeMax and MoreDirect will maintain the discounts on high-end software that students, faculty and staff have received through the computer store.

UK is also utilizing E-academy, a software licens-

ing company that focuses on collegiate and university needs, to provide Microsoft products at comparable prices to what students and faculty can find in the store today.

Although UK has signed a preferred vending contract with Dell, desktops and laptops from Apple will still be available through the Web site.

UK's information technology and purchasing divisions

See CLOSING on page 2



The UK computer store will close its doors on June 30.

SCOTT LOUTHER/STAFF

ON SCREEN | Get out of the sun and into the theater

By Adam Hicks
THE KENTUCKY KERNEL

The godfather of gore, guts and the grotesque has returned. With this past week-end's release of George A. Romero's *Land of the Dead*, fans far and wide will be as ravenous over this latest addition to the *Dead* series of films as the flesh-starved Zombies the movie depicts.

Land is the fourth movie in a chain of *Zombie* films written and directed by Romero, starting with *Night of the Living Dead* (1968), then followed by *Dawn of the Dead* (1978) and *Day of the Dead* (1985).

Land picks up right where *Day of the Dead* left off: humanity as we know it is in shambles after Zombies take over the earth.

Instead of fighting off the hordes of living dead that roam the streets, the remainder of humans have fortified themselves in a heavily protected city in an attempt to go on with their lives.

Riley (Simon Baker) and

Cholo (played by John Leguizamo, in his scariest role since *To Wong Foo*) lead a group of mercenaries who regularly head into *Zombie* territory to gather food, medicine, and other essentials.

Things go awry when Cholo hijacks "Dead Reckoning," an impenetrable and utterly kick-ass living dead assault vehicle, and threatens to use it against the city unless he is allowed into the plush skyscraper for the elite run by the corrupt Kaufman (Dennis Hopper).

But, as expected, the situation gets hairier than Robin Williams' forearm when the zombies, lead by a gruesome ex-human known only as "Big Daddy," find a way into the city and consume the flesh of the living while Cholo is away. Only Riley, who coincidentally created *Dead Reckoning*, can track the vehicle down, stop Cholo and save the city before it is overtaken by half-rotted, flesh-crazed zombies.

Romero adds a plethora of

social commentary on post-9/11 America throughout the film, making the movie much more than your standard zombie flick.

Sure, some of the performances are so bland they make Hayden Christensen look Oscar-worthy, but there is still enough brain-smashing, flesh-ripping, shoot-'em-up action scenes to make the movie fun to watch.

This movie is Romero's *Sistine Chapel*, a true masterpiece. The script is solid, the effects are incredible, and with a 95-minute running time, it is the perfect length for a film in this genre. There are some parts that drag along, but you can't have *Zombies* ripping people in half every two seconds of the film.

Land is not for the faint of heart. Some of the death scenes are so brutal it will make even a seasoned horror buff turn the other way, but then again who would go to a movie titled *Land of the Dead* and not expect huge amounts of gore.

Fans of Romero will catch many of the inside references, like *Zombies* from their films starring in this one. Yet, outsiders who have not seen a single film in the series before will grasp the plot with ease.

The only thing missing from the movie is a romance side plot, but once again if you're seeing a film titled *Land of the Dead* you're not going in there expecting *Wimbledon*.

If you're looking for a scary, witty, entertaining and sometimes funny flick, then *Land* is right up your alley. It's the perfect breather the movie-going audience needs between blockbusters like *Batman Begins* and the upcoming *War of the Worlds*.

With *Land*, Romero proves that he still has what it takes to make us cringe, laugh, and think all at the same time. This film will be the scariest movie of the year, at least until *Jodie Foster's* horrifying *Stealth* hits theaters later this summer.

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Zombies chase Simon Baker in "Land of the Dead." Imagine that.

Billy Corgan: alone at long last

By Richard Harrington
THE WASHINGTON POST

Maybe they've always been solo records, but *The Future Embrace*, released Tuesday, is the first album under the solo billing Billy Corgan.

Before that were the five studio albums and assorted compilations with the Smashing Pumpkins, the '90s alternative rock juggernaut that sold 25 million records. Corgan disbanded that group in 2000 after a decade of bickering with bassist D'Arcy Wretzky and guitarist James Iha, who accused the singer-lead guitarist-chief songwriter of being a studio perfectionist and a controlling tyrant.

Corgan hasn't talked to either of them in years. There was also the 2003 debut/swan song with Zwan, the brief-lived band whose only good point seemed to be that it featured former Pumpkins drummer Jimmy Chamberlin. Corgan has been talking about the other members of that band in terms normally reserved for criminals and terrorists.

And the last time Corgan was out performing, it was as a solo act in 2004, albeit as a poet reciting works collected in "Blinking With Pistis," a first effort that became the highest-debating poetry book on the New York Times best-seller

list in more than a decade.

Yet when Corgan makes his solo Washington debut Friday, he'll once again have a band: keyboardists-singers Linda Strawberry and Brian Liesegang, and drummer Matt Walker.

"I prefer being in a band," Corgan says, calling from Germany, where he has spent the last two weeks road-testing the new act.

"At times it can be frustrating because what I hear in my head is so complex or has a certain emotional tenor, but in the Pumpkins I thought the band was really good at translating that emotional tone and also being flexible on a night in, night out basis to go with the flow," he said.

"I think recording has probably been the bigger problematic area. Live, I actually enjoy playing with a group."

Corgan was in Paris in April, and at one point found himself outside the historic Sacre Coeur basilica built at the end of the 19th century atop Montmartre hill.

Corgan pulled out his guitar and was playing for himself when some fans discovered him, anonymity perhaps being difficult at 6 foot 3, with a glistening dome something of a match for that church's spectacular medieval dome.

And for the first time since the Pumpkins' farewell concert Dec. 2, 2000,

Corgan played a Pumpkins song, "Today."

"I made a decision when the Pumpkins ended that I was not going to continue to play that music because I felt that to do so had more to do with marketing and making people comfortable than it had to do with my artistic progress," Corgan explains.

"Having done that and really put myself, for lack of a better term, in the fire of having to live completely within the new musical form I'm in, it's given me a lot of hindsight appreciation," he adds.

"Because I've had distance, now I can really appreciate and see the beauty of the work because I'm not a slave to it ... it's made me really come back around to my music."

But, he added, "I feel really strongly that the music of the Pumpkins should be played with the name Smashing Pumpkins. It was a very distinct, specific band with a specific mission, and without that mission, without that band, the songs belong in that context."

Now maybe when I'm 50 and I decide to go out and do the songs that I've written throughout my life or something, then that would make sense ... I think it's been a very good position to take."

Ombud

Continued from page 1

Tagavi said.

The search committee receives nominees for the position from students, faculty and administrators, and after conducting interviews, the committee completes a short list for names for the president and provost to review. The president and provost then offer the job to one of the candidates, Tagavi explained.

Ombud is not generally

a position that is held for more than a couple of years.

Tagavi joined the university in 1985 after earning his doctorate in mechanical engineering from the UCLA in 1982.

Along with the ombud's position, Tagavi will remain a professor in the College of Engineering with a reduced load to compensate for his added responsibilities.

"If I had to give one short message to students and instructors, it is this: No one will see the student seeking the involvement of the ombud as an escalation

of the disagreement," Tagavi said.

"In fact, quite the contrary is true. I urge students and instructors alike to seek help from the ombud not as a last resort. However, often it need not be the first action either."

"For the most part, matters can be resolved between students and instructors through constructive and professional exchanges of positions between the two parties."

E-mail
news@kykernel.com

Academic Ombud's Office

Where: 109 Bradley Hall

Hours: 8 a.m. to 5 p.m. Monday through Friday

Phone: 257-3737

Confidential fax: 257-5346

E-mail: ombud@uky.edu

Procedure: All complaints are kept strictly confidential and must be put in writing and turned in no later than 180 days after the completion of each semester.

UK Computer Store

Closing: June 30

Where: 128 Peterson Service (next to Parking Structure No. 5, on the corner of South Limestone Street and Upper Street)

Hours: 8 a.m. to 5 p.m. Monday through Friday

Phone: 257-6320

Web site: www.uky.edu/FiscalAffairs/Stores/ComputerStore

Virtual Store's Web site: www.uky.edu/ebuy

Closing

Continued from page 1

came up with seven standard computer configurations — four laptops and three desktops — which they said should meet 80 percent of the university's computing needs.

Though these standard configurations are customizable and upgradeable, the greater discounts apply to standardized models.

Dell will contribute 4 percent of revenue from personal sales this year and 2 per-

cent per year thereafter to the university's general scholarship fund.

"This program is really geared toward students," said Chris Fuegner, a Dell account executive for student computing.

However, one drawback to the closing of the computer store and reliance on a vendor that builds to order is shipping.

While the computer store offered free shipping to different campus locations, Dell shipping will cost \$25 to \$30.

Although the catalogue on Ebuy is extensive, some items consumers were used to seeing in the campus store won't be available in the vir-

tual one.

"There were exclusive items in the store, like game boxes, that we won't be selling," Harris said.

More importantly one wonders about the human element being removed from it all.

As previously reported in the Feb. 4 edition of *The Kernel*, 12 employees will be forced to find new jobs after Thursday's closing.

To counter such concerns and to develop a rapport with students and faculty, Harris noted that product demonstration will be scheduled throughout the year.

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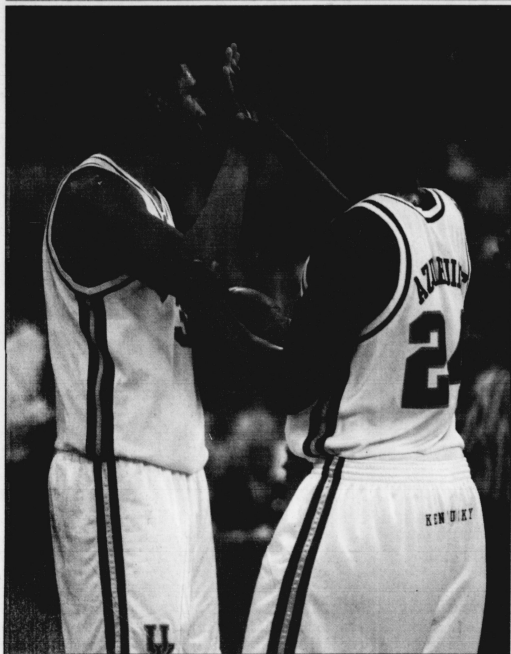
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Cats hope to be picks of litter

SPORTING WEEK IN REVIEW



Former UK players Randolph Morris (left), Kelenna Azubuike (right) and Chuck Hayes have all declared themselves eligible for the NBA Draft. The draft is Tuesday at 8 p.m. on TNT.

What you missed if you spent the last seven days sitting in a bean bag chair, naked, eating Chee-tos

Mohammed, Spurs outduel Prince, Pistons for title

In the first Finals to go to a seventh game since 1994, former UK center and two-time NCAA champion Nazr Mohammed and the Spurs rode convincing defense and rebounding to the title. Mohammed finished with no points on 0-3 shooting with seven rebounds in 22 minutes. Former UK standout forward Tayshaun Prince finished with nine points, two rebounds and two steals in 41 minutes of action. Congratulations to Nazr and the Spurs on their third title in seven years.

Rondo vies for spot on under-21 national team

Wildcat Nation holds its collective breath, begging: Please don't get injured. Or drafted. According to ukathletics.com, the tryouts are July 21 to 23 in Dallas, Texas. The 12-man team (out of the 21 trying out) will play in the 2005 Global Games from July 27 to 31, then head for Mar de Plata, Argentina Aug. 5 to 14 for the 2005 FIBA Under-21 World Championships. St. Joseph's Phil Martelli is the team's head coach, assisted by Drexel's Bruiser Flint and former Western Kentucky and current Georgia coach Dennis Felton.

Pigskin gets new slogan

UK Football: 70,000

strong: fans, 70,000 unimpressed. Since when do gluttons for punishment get their acts celebrated on TV?

The one guy hasn't missed a game since World War II. Why? Don't you barbecue, or mow the grass, or have someone to visit in the hospital? The last 60 years of UK football haven't been filled with too many banners, buddy. Here's hoping this year is different.

UK-Indiana game to be televised on ESPN Classic

Huh? Well, at least it's on TV. The real question is, if the game becomes an instant classic, will they just televise it again right after it's over? And if it doesn't, then wouldn't that be false advertising? Kickoff is set for 6:45 EST on Saturday Sept. 17 in Bloomington, Ind.

UK Men's Tennis Assistant leaves for head coaching job at Wisconsin

Greg Van Emburgh, UK's first four-time tennis All-American, was hired to be the newest head coach of the Wisconsin Badgers, according to a UK Media Relations press release. In Van Emburgh's four years as a coach, UK finished in the NCAA quarterfinals once and ended 2003 and 2005 ranked No. 15 in the nation. They finished 2004 No. 14. UK Head Coach Dennis Emery has been a molder of NCAA head coaches during

his tenure; UK alumni now manage programs at Miami, Florida, Florida State and Arkansas.

Red Machine gets new engineer

Dave Miley was ousted as coach of the Cincinnati Reds last week after "leading" the team to a 27-43 record. Jerry Narron became the interim manager and the oldest franchise immediately reeled off a three-game winning streak, sending supporters into a frenzy. They promptly dropped their next game, allowing 12 runs to the Cleveland Indians, and lost 4-3 Sunday their second consecutive loss under Narron. I give them a week. Meanwhile, Lexington's own Austin Kearns is hitting .387 for Cincinnati's Triple-A franchise, the Louisville RiverBats, and wasn't promoted when Ryan Freel went on the disabled list earlier this week. Stellar front-office skills are on display in the Queen City.

Wimbledon underway

Serena Williams lost, leaving Lindsay Davenport, Venus Williams (remember her?) and Andy Roddick as the only Americans left that anyone cares about. If I didn't have to tell you all about it, I wouldn't watch it either.

-Compiled by Sports Editor Chris Johnson

Carefree teens rule the scene at Women's U.S. Open

By Thomas Book
THE LOS ANGELES TIMES

CHERRY HILLS VILLAGE, Colo. — So exactly when did the U.S. Women's Open turn into Amateur Hour?

While Annika Sorenstam spent Saturday preparing her concession speech in her run for her third major title of the year, two teenage amateurs, 15-year-old Michelle Wie and 17-year-old Morgan Pressel, share the lead after three rounds with Karen Stupples.

Also in the mix is 18-year-old Paula Creamer, who is one shot behind, which means this group of contenders is so young, maybe they should just settle it with a pillow fight.

In fact, there's so much of a youth movement going on, two others who have a shot at winning are named Young Jo and Young Kim.

In keeping with the theme, Wie could be the

youngest player to win a major. She reacted to that fact in her typical teen manner.

"I think it would be really cool," she said.

"But I haven't really thought about that and if I think about that tomorrow, I will put too much pressure on myself. When I'm out there on the golf course, I completely forget my age. I am a golfer trying my best."

"I don't really think that. Oh, I am playing good for a 15-year-old."

"I just think in some moments, age doesn't matter. We're all playing the same game. It just comes down to who plays best."

Meanwhile, Stupples is no longer young at 32, but the Englishwoman is the reigning British Open champion, which may prove to be some sort of advantage as she tries to prevent the kids from turning Cherry Hills Country Club into their own playpen.

"I do have that experience, but these girls, they are so young, they are fearless," said Stupples.

Stupples, who got back into it with six consecutive birdies. "Whether that compensates for age, I don't know."

Wie had the lead to herself until the 16th hole, where she dove into the rough, knocked it over the green into more rough and wound up with a boosy.

She finished with a one-over-par 72 and a three-round total of one-over 214.

Stupples had a 69 and Pressel, who at 12 was the youngest to qualify for the

U.S. Open in 2001, turned in a 70.

Wie just graduated from the ninth grade at Punahou School in Honolulu and would be the youngest player to win a major title by about five years.

Sandra Post was 20 years and 19 days when she won the 1968 LPGA Championship.

The only amateur to win the U.S. Open was

Catherine Lacoste in 1967 when she was 27.

According to LPGA rules, if an amateur under 18 wins an event, she may petition Commissioner Ty Votaw for early entrance

onto the LPGA Tour.

If permission is granted, the player has the option to declare herself professional and receive non-exempt status for the remainder of the year, then receive exempt status for the next year.

Wie indicated she has made no decision about petitioning the LPGA if she wins today.

"I'm having a lot of fun as an amateur," she said. "It's so carefree."

Sorenstam seems far from carefree. She shot a two-over 73 and is five shots from the leaders.

But because she's in a 10-way tie for 16th, there are 15 players that she would have to pass Sunday.

In the 1960 U.S. Open, Arnold Palmer passed 14 players on the last day, closed with a 65 and won on this same course. Sorenstam's situation is similar.

"I will be chasing. I know what I have to do," Sorenstam said. "There's

nothing that's going to hold me back. I don't have to look behind me. All I need to do is look forward."

"I need to get off to a good start. I need to climb on the leaderboard and show them I am still here and I am serious and we'll see."

"I don't think I need a miracle round, but it needs to be good."

She also needs to make some hay on the par-five holes, which she has played in one over the first three rounds. Of the nine par-fives Sorenstam has played, she hasn't birdied any of them.

Sorenstam three-putted the third hole from 20 feet for a bogey, right after she made birdie at the second, but her worst hole of the tournament was coming up.

At the par-three sixth, at 158 yards the shortest hole on the course, Sorenstam four-putted for a double bogey.

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