



**WEATHER** Mostly cloudy this afternoon, high near 60. Cloudy again tonight, low of 45. Mostly cloudy tomorrow, high of 60.

**MIDNIGHT MADNESS** The Kentucky

Theatre enjoys its after hours crowds.

See *Diversions*, page 5.



Tue

April 21, 1998

**iN** Campus 2 Diversions 5  
Classifieds 9 Sports 4  
Crossword 9 Viewpoint 8

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## Students question SGA's focus

By Aaron Sanderford  
Campus Editor

The re-run gave candidates three extra weeks to settle on issues and get the word out.

Unfortunately, the word is mum.

"I think this campus focuses on stupid things," said Jean-Paul Grivas, a fifth-year architecture student.

"They (SGA) spent most of this month arguing about the election instead of trying

to focus on issues that students care about."

Students said they feel disenfranchised by their student government, and SGA's failure to bring up issues important to them is a slap in the face.

Candidates blew their opportunity to inspire students when they chose to ignore tangible issues SGA can realistically tackle.

Sure, it sounds wonderful to talk about pushing the

administration to build a campus recreation center or to renovate Seaton Center on South Campus. But plans for an improved facility are already in the works, and no amount of verbal support will speed up the process.

Talking about improving the Student Center is also popular, but there are limits to an organization's power that is little more than a lobbying group to the administration.

Even a book swap sounds tantalizing, but book compa-

nies and faculty members change editions too often to make a campuswide difference.

There is a possibility the program could drive new book prices higher to offset lost money if successful.

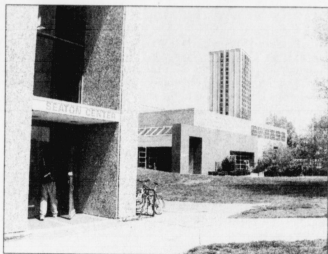
In search for campaigning candidates, a few concrete campus issues were unearthed. An informal Kernel poll found three issues at the top of students' lists.

Campus unity is the most popular issue on the minds of UK students.

"This campus is really segregated as it is," Grivas said. "Any little bit could help."

Although too vague to single out, strides have been made in the right direction. And students noticed. The Student Activities Board ran a series of Students Speak Out forums that Grivas called a good step.

Marketing senior David Muse said the campus needs more events to bring the entire student body together.

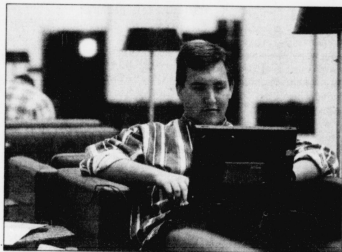


HOBBIE HILIER Kernel staff

**CENTER OF ATTENTION** Some students surveyed say that SGA needs to focus its attention on UK's lack of student services.

See **ISSUES** on 2

## A study in studying



### Students flocking to UK's new library

By Jessica Coy  
Assistant News Editor

As finals draw near, more and more students are heading to the William T. Young Library instead of M.I. King to get their last-minute studying done.

Students in the library said that the bright and spacious interior of the new library makes it much easier and more relaxing to study there.

"I hated going to the old library, it was so gloomy, almost like a dungeon," said Heather Gaines, a physical therapy junior.

Gaines said another thing she likes about the new library is that it is so big that even when it is crowded, it doesn't seem like it is.

"They were giving tours in here the other day while I was studying, and when I left the lady said that there had been over 3,000 people in and out of the building during that day. I never noticed a thing," Gaines said.

Matthew Polly, a second-year UK law student said that he has only been in M.I. King library twice, and that he has already been to the new William T. Young Library several times.

"Even though both libraries are the same distance from my classes, I come here because it is quieter and nicer. Being here helps me focus on what I'm doing," Polly said.

Though some students might visit the new library because of the extra space and peace and quiet, some students go because of the special technology offered there.

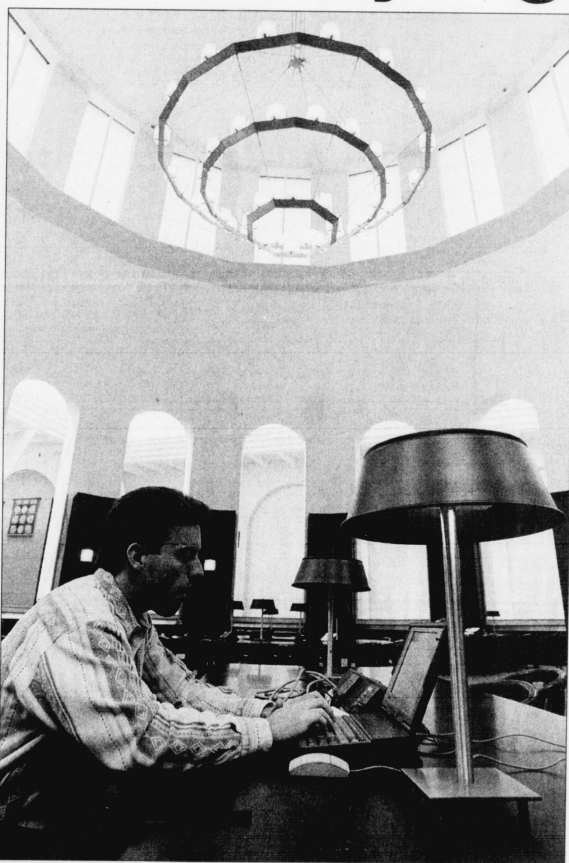
There are spaces all over the library where students can plug in their lap top computer, or they can even check out wireless laptops from the AV room in the basement of the library.

"These laptops are so easy to hook up, all you have to do is plug them into an electrical outlet," said Chris Borths, a chemistry senior.

Borths said that he likes the comfort of being able to sit anywhere he wants while he is working.

The abundance of laptop hookups throughout the library is one thing that Aaron Smith, an engineering graduate student, finds convenient.

"In the old library I always had to hunt around for outlets to hook my laptop up to, and here the are just everywhere," Smith said.



PHOTOS BY MATT BARTON Kernel staff

**HOOKING UP** Chris Borths (left), a chemistry senior, and Aaron Smith (above), a fifth-year engineering student, worked on laptop computers at the new William T. Young Library.

## UK phone company increases its rates

By Rob Kirkland  
Contributing Writer

If you are planning to make a long distance call from your residence hall this afternoon, you might want to skip the small talk and get to the main point of your phone call.

Wildcat Calling, the telephone service provided by MCI to the university's residence halls, is charging 18 cents per minute for long distance calling.

As of March 1 the 14 cents per minute long distance calling rate was increased to 18 cents per minute.

Dan Wood, accountant for MCI, says the increase of four cents is to help pay for rising operational costs.

There have been complaints from students that the rate of 18 cents per minute is too high. Even though it is only a four-cent increase from last year, some students are concerned about the current rate.

"We have had several students call in and complain about the increase in rates," said Angie Burton, a customer service representative at Wildcat Calling.

Burton said that students were notified of the four-cent per minute increase in long distance calling rates on their February phone bills, but that some students didn't receive their bills until after the first of March.

"Since some students weren't aware of the increase in rates until after the first of March, I have been instructed to credit the accounts of students who call and complain," Burton said.

Credit will only be given for phone calls made between March 1 and March 10.

Students who made long distance phone calls during this period and who call Wildcat Calling with a complaint will receive credit for the four cents per minute difference on the phone calls on their next phone bill.

"My phone company has changed the rates on me before and I never notified me," Burton said. "My supervisor just

See **CALLING** on 3

## Council may help smooth LCC transition

By Jason Dooley  
Contributing Writer

In a few months, Lexington Community College will learn how much truth there is in the old cliché, "the more things change, the more they stay the same."

As of July 1, the state's community college system will come under the direction of a state-administered council, with the exception of LCC, which will remain in the control of UK.

A proposal currently before the University Senate Council would create a special Academic Council to oversee the operation of LCC, and a new representative on the University Senate. The proposal would also amend LCC's cal-

endar to correspond with UK's undergraduate schedule.

Under the plan, LCC's major policies, including those regarding admissions and course offerings, would be overseen by a committee called the Academic Council for Lexington Community College.

The ACLCC would make recommendations for changes and improvements to LCC policy to the Lexington campus chancellor's office, under whose administration LCC will be after July 1.

The committee would be composed of one representative from each of LCC's divisions, along with representatives from the Senate Undergraduate Council, the Medical Center Academic

Council, and the University Senate Council.

David Durant, a UK English professor and the head of the transition team which made the proposal, said that his committee strove to minimize the amount of radical changes to LCC's policies and procedures, at least for the short term.

"I think we have to investigate whether major changes are necessary," Durant said. "All the community colleges, and LCC in particular, have distinct characters, and that will not change."

Durant said the new program will help facilitate interchange of students between UK and the satellite school.

"The only possible hindrance to that

See **COUNCIL** on 2

## Masden picks up ad position

By Jessica Coy  
Assistant News Editor

The Kentucky Kernel Board of Directors appointed Deanna Masden as the first ever student advertising manager at the Kentucky Kernel yesterday.

The board of directors decided to create the managerial student position for several reasons.

"We wanted there to be a position where a student could gain managerial experience in the advertising field, and also to create a position that would be on equal footing with the position of editor in chief in the news room," said Kelley Bozeman, the Kernel's professional advertising director.

Bozeman said that having a student advertising manager would probably improve communication between the newsroom and make the



Masden

See **MASDEN** on 3

Council

LCC preparing for transitions with UK

From PAGE 1

LCC's acting president, Jim Chapman, agreed that the changes should proceed smoothly.

"The LCC faculty is looking forward to working with the University of Kentucky," he said.

LCC's students and faculty are excited by the coming changes.

LCC student Kevin Westerman said, "I think it will be a huge benefit for LCC to be able to work more closely with UK because of all the resources they have available."

Chapman said he feels the changes will bring LCC "the best of both worlds."

"We'll have some autonomy," he said, "but also enjoy the benefits of closer cooperation with the university."

One of LCC's SGA representatives, Hendrick Floyd, said, "This new system will make the use of UK's resources and facilities, which LCC has been sharing for years, more equitable to both sides."

Floyd said the next major task before LCC will be to establish ample representation within the university senate.

"In the past, with 14 community colleges scattered across the state and LCC here, the University saw us almost as a stepchild," Floyd said. "Now, with the split from UK of the other community colleges, LCC has to assume a closer relationship with the university. The first step is for LCC to get ample representation in the senate."

Floyd said he is confident that the plan will ultimately be successful. "Anytime you contemplate a merger of this magnitude," he said, "there are always reservations. But if both sides will work together, then there's no reason that this new relationship shouldn't make both LCC and UK better institutions."

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SOUNDbytes

What is the most important campus issue to you?



"I think they should try to get the campus more unified where we're not so many different sections."

David Muse  
marketing senior



"Intellectual as well as social events are more important for making this campus better."

Carrie Oser  
sociology, psychology senior



"If they can get all the computer labs open 24 hours, that's what affects me the most."

D'Andre Anderson  
accounting freshman



"I don't know what the issues are."

Holly Reynolds  
psychology senior



"Stuff needs to get focused on race relations."

Jean-Paul Grivas  
fifth-year architecture student

Administrators discuss upcoming SGA elections

By Brandy Carter  
Staff Writer

Student Government Association re-elections have captured the administration's attention. Some administrators think voter turnout will remain roughly the same in the upcoming election.

"I don't think a date in the semester matters. People who find SGA to be important will show up and vote regardless of the date," said Victor A. Hazard, associate dean of students.

"Others think voter turnout at Wednesday's and Thursday's election will be even less."

"I don't think voter turnout will be good because classes are ending," said Susan West, sorority advisor.

Administrators are also concerned with student apathy.

"I hope all students go out and vote. It is terribly important that all students vote because if you don't then you are letting someone else decide for you," said Louis Swift, director of undergraduate studies.

With the end of the semester fast approaching, administrators

question how the revote will turn out.

"It will be interesting to see what the results will be, if candidates will campaign as hard or if finals and the end of the semester will take precedent," said Tony Blanton, fraternity adviser.

While some administrators have been following the SGA election violations, others are unconcerned.

"Many administrators see this as an autonomous student issue to be resolved by the students," said John Scharfenberger, assistant director of UK public relations department.

Despite campaign violations, the administration still has faith in SGA's ability to govern themselves.

"Over the years SGA has developed a refined system of dealing with their own affairs, they have their own system of checks and balances and they govern themselves quite well," said John Herbst, director of the Student Center.

University officials are making connections between low voter turnout on UK's campus and the voter turnout on other campuses.

"Low turnout is part of a national trend at schools across the country," said David E. Shipley, dean of the law school.

Low voter turnout has plagued not only SGA elections but local government elections as well.

"Turnout is similar to local, state and federal elections which are all also low," Herbst said.

The timing of the re-election could have a negative affect on law school students.

"The timing of the election is bad because this is our last week of classes and most students are focused on finals," Shipley said.

Additionally, the law school was victim to campaign violations during the first election.

"The poll machines were set up, but no one came to open them up," Shipley said.

Administrators offered their support to the decision of the SGA to hold the elections again.

"Clearly if there are violations then SGA must follow their mandated policies and I think they took into account the greater good of the campus," Hazard said.

Some administrators speculate as to whether the campaign violations of the first election will have an effect on the second election.

"Some students may have become disillusioned and not vote, but others may become more inclined to participate as a result of the re-election, but only time will tell," Hazard said.

Other administrators, including Blanton, said the election results will probably remain the same.

"I don't think that holding the election again will change the outcome."

Issues

Students tackle issues candidates will not

From PAGE 1

He said the different factions of people at UK make it difficult, but he said it can be done.

Muse said SGA should bring different types of people together who don't normally communicate by having more campus events geared toward passersby.

More cultural events are key, Carrie Oser said.

"Intellectual as well as social events are important to making this campus community better," said Oser a psychology senior.

Students also brought up a lack of places to congregate.

With the removal of the Patterson Plaza fountain, students lost one of two major Central Campus meeting places. Only the wall in front of the White Hall Classroom Building remains.

Students said benches at Patterson Plaza would help, and that is something SGA can do.

The third most popular issue on campus is computer access, or the lack thereof.

Several students, like accounting freshman D'Andre Anderson, want all campus computer labs open 24 hours a day. Anderson, much like other students who cited the problem, said access to computer labs is what affects him the most.

Graduating SGA senator Matt Solberg said there are no burning campus issues. He said SGA should make internal changes.

Solberg said getting the benches and the computer lab access is possible, but unifying the campus community isn't that easy.

"The only way SGA could get 12,000 people at Woodland and Euclid is to offer free beer, and lots of it," he said. "SGA can only offer students tangible things."

Spring has sprung.....Bicycles are back

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## Masden

### Student adds new dimension to Kernel

From PAGE 1

production of the paper a more collaborative effort.

Mike Agin, student media adviser, agreed.

"This reaffirms the concept that the Kernel is a student-run publication and that the rest of us are here for support," Agin said.

Bozeman said that the appointment of a student advertising manager will change her role of a teacher than a manager.

"I will be here to help with any problems that the advertising staff might run into, and will be helping them out with design and ad campaigns," Bozeman said.

Masden, an Integrated Strategic Communications sophomore from Paducah, has been working in the advertising office for more than a year.

Her appointment to the student manager position did not seem to come as a surprise to those she has been working with during that time.

"I think this position will be

good for Kelley because it will take some of the stress off her and give Deanna some extra experience," said Amy Wagner, a journalism junior and Kernel student advertising sales representative.

"Deanna has already been accepted as a leader around here so I don't think that things will change that much," Wagner said. Masden, who is very excited about her new position said she hopes to improve the design quality of ads produced.

"I hope that by working closely with the staff that we will be able to get more creative with our ads, and make our overall products better," Masden said.

Masden said because she has become so close with some of the people she works with in the ad office, learning how to be assertive when dealing with her friends in her new role might be her biggest challenge.

"When you change roles from that of a friend to that of a manager, it is hard to maintain the needed level of respect," Masden said.

Masden also said that she hopes to pull the newsroom and the advertising office closer together so that the two can communicate effectively and work together on a day-to-day basis.

## Center gears up for finals

By Jill Erwin  
Senior Staff Writer

The semester is coming to an end, but the Martin Luther King, Jr., Cultural Center isn't sitting idly by. Students are faced with a flurry of options to take up the final three weeks.

The center is sponsoring a video night tonight. The show was intentionally slated to be *Car Wash*, but has since been changed to *Eve's Bayou*. It will be shown at 6:30 in 124 Student Center.

"People expressed an interest in that movie," Cultural Center Director Sandra Cairo said. "I wanted to show something light, but people wanted to see *Eve's Bayou*."

A somewhat more involved theatrical production will be held Thursday night in the Student Center Theater. Daniel Lugo, a graduate student in the theater department will perform "Diversity," a play he has become very involved with.

The play will begin at 8 p.m. The final poetry and talent night is planned for Friday night at 7 p.m. in the cultural center. Students will be performing poetry, music, drama and song. Food will also be offered. It will be the

fourth talent night of the semester. Anyone interested in performing can sign up in the center, or just show up that night. Cairo estimated that they've averaged 40-50 people for each show.

"Every one we've had, it's been packed in here," Cairo said. This weekend is not without events either. Saturday will be the last African Dance class in Barker Hall. It begins at 11:15 a.m. and is \$5 for students, \$8 for the public.

Studio arts graduate student Victor Hagens' works will be on display in the center. Entitled "Journey to Enlightenment," it is a culmination of his work in his eight years here at UK.

For the past three years, he has been a part-time student because he has been raising his two-year-old daughter Naphia.

His works are comprised of paintings of his family members, as well as some of what he calls his "spiritual realm."

"They're things I've seen in my dreams," Hagens said. "My visions, if you will."

Hagens spoke at last week's "Family Rap Circle" about what he has faced here at UK.

There will be a reception in the center for Hagens Monday at 12:30 p.m. Everyone is invited.

Also next week will be the second coming of the "Crain & Jam" that proved successful last semester.

The center will remain open Monday, Apr. 27, through Thursday, Apr. 30, for study from 6 p.m. until no more students remain. It gives students a quiet place to study away from the panic of dorm life and libraries. Also, the center has a collection of videos and books for students to use on their projects or in their studying.

The semester will cap off next Thursday, Apr. 30, with a lunch time "Slam the Exam" barbeque picnic. The picnic will be held in the cultural center. It was originally supposed to be in the Free Speech Area, but the university forbade that because of dead week.

Students can release the stress going into finals week, and also see friends for perhaps the last time before the summer break. Cairo said she hopes the picnic will help students relax.

"People have to get ready for exams," Cairo said. "They should be studying that week anyway, but it'll give them a chance to relax and hang out, balance it out with all the papers and all the rest of that stuff."

## Calling

### Other schools' plans differ from UK's

From PAGE 1

instructed me to give the credit to make the transition more fair to students."

But there are some students who are not concerned with the four cent increase from last year. Casey Watts, a mechanical engineering junior who lives in Blanding Tower, said the calling rate increase didn't really bother him.

In comparison with the calling rates of other universities, UK seems to be somewhere in the middle.

The University of Louisville, whose long distance service, AT&T Campus and University Solutions, or ACUS, is charging University of Louisville students 15 cents per minute for long distance phone calls made to anywhere throughout the United States.

Florida State University has several long distance calling rates and plans.

The charges for long distance calls at Florida State range from 13 cents a minute to 26 cents a minute.

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# Bats keeping Cats afloat

By Mike Heppermann  
Staff Writer

UK headed into its three-game series against Georgia over the weekend needing to win at least two games to keep alive any kind of hope of contending for a Southeastern Conference playoff berth.

They did just that. After Georgia won Friday's game 12-3, UK put a streak together by winning the last two games on Saturday and Sunday. Just as important is the fact that the Cats' pitchers can build their confidence from the two victories.

Senior David Cheatle came in to pitch in the ninth inning of Saturday's game with two outs and the bases loaded.

Not exactly the perfect scenario.

But Cheatle managed to strike out Georgia's third hitter in the lineup to alleviate the UGA threat.

Junior Jason Chaney (2-5) allowed only three runs and matched his career-high of four strikeouts in seven-plus innings on Sunday. Aaron McGlone pitched the final two innings for the save.

Those wins mark the second SEC series in a row — Georgia last week and Mississippi State the week before — the Cats have won by taking two-of-three games.

The Cats will try to use that momentum to pick up their third win in a row against Murray State at home today at 6 p.m.

That's the good news for the Cats.

The bad news is that they must win 12 of their last 15 games to finish above .500 for the year.

The .500 mark is exactly where their non-conference record

stands and their home record is 8-12.

But Murray State is struggling. The 'Thoroughbreds' overall record is 16-28 and their record on the road is just 8-14.

UK will send freshman Brandon Webb to the mound to try and redeem their loss to Murray State last year. Webb (2-3) has pitched 51 and two-thirds innings, amassing a hefty 7.66 earned run average.

He has 32 strikeouts, 24 walks and has given up a team-high 15 home runs this season.

Webb started in Saturday's game but only lasted for two innings after allowing seven runs on seven hits.

To back up his battle on the mound, the Cats are batting .305 with 49 homeruns and 256 runs batted in this season.

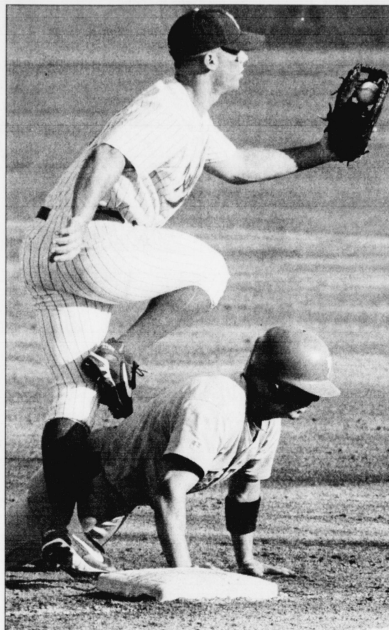
Leading the offensive threat is junior Josh Loggins, who is batting an .379 with nine homeruns and 41 RBIs.

His .655 slugging percentage leads the team. Senior David Cheatle's batting average of .365 isn't far behind.

Cheatle also picked up his second save of the season by striking out Andy Osbolt in the bottom of the ninth on Saturday.

Webb and his pitching peers will face a potential offensive explosion in Murray State. As a team, they are hitting .314 with 68 homeruns and 271 RBIs. Six members of their squad are hitting over .300 and two are hitting over .400. Jason Minton has put together an impressive .714 slugging percentage.

Tonight's game begins a five game homestand for UK, before they embark on a five-game road trip.



**LEAP FROG** UK's John Wilson (above) is having a fine freshman year with a .294 batting average. He and the Cats take on Murray State tonight.

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**There is no second opinion.**

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**Deadline for application is Friday April 24 at 4:30 pm.**

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**SPORTSbytes**

**Auburn players focus of police investigation**

Normally, the conversation at spring practice centers on depth charts and conditioning programs. This year at Auburn, however, most of the talk is about police blotters and drug investigations.

In the past month, Coach Terry Bowden's program has been rocked by the indictment of wide receiver Robert Baker on cocaine trafficking charges and the alleged involvement of two other players in the reported theft of \$60,000 in cash and jewelry from the home of an Auburn businessman.

The burglary victims, Glen and Veronica Folds, believe the \$10,000 in cash stolen from their freezer was taken to Baker's apartment

and used in the alleged drug transactions.

The Folds want charges brought against the two Auburn players who have been questioned in the burglary. They believe District Attorney Ron Myers has wrongly exonerated the players.

"Ron Myers has told me he believed the football players had nothing to do with my burglary," Veronica Folds said Monday. "That devastated me."

The Folds say their son had shown his 17-year-old friend where the money and jewelry was kept.

They said the friend has admitted to taking a small portion of the money from the house on March 14, then returning with the two players to show them where the remainder was hidden.

Veronica Folds says witnesses have told police they know the players stole the rest of the money and took it to Baker's house. The players' names aren't listed in the police report, but police have acknowledged questioning them in the case.

**Hornets guard in jail, not playoffs**

Charlotte Hornets guard Vernon Maxwell, hoping to be freed for the playoffs, must remain in jail on a marijuana conviction, a judge ruled Monday.

State District Judge Jay Burnett denied Maxwell's claim that he received ineffective counsel when he pleaded no contest to marijuana possession in 1995.

However, Maxwell's lawyers said they would appeal. Maxwell is to appear Tuesday before Burnett to determine if he should be released pending the new appeal.

Regardless of the outcome, Maxwell will be ineligible for the playoffs.

*Compiled from wire reports.*

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# after midnight



**LATE LATE SHOWING**  
The Kentucky Theatre's midnight movie has become a staple for late night entertainment. Moviegoers frequently dress-up according to which movie is playing such as dressing up as Darth Vader for 'Star Wars' or cross-dressing for 'The Rocky Horror Picture Show.'

JAMES CRISP  
Kernel staff

## Up all night at the Kentucky

By Kevin Hall  
Staff Writer

Walk into a movie theater and expect to be greeted by the fresh smells of hot, buttered, popcorn, mint-chocolate Junior Mints and marijuana.

Marijuana? "The first time I ever smelled marijuana at a movie theater was back during Easy Rider in 1970," said Fred Mills, manager of the Kentucky Theatre. "I don't advocate drug use, but I wanted to have a similar experience here at the Kentucky, so we resurrected midnight movies."

Saying no to drugs and yes to late shows has helped establish the Kentucky Theatre, 214 East Main St., as the place for young professionals and college students to visit on the weekend.

Although the crowds have dropped off slightly in recent years, the excitement still continues.

"Back when we first started showing midnight movies, it didn't matter what we showed," Mills said.

"We always had a full house then, but now with hockey and the dance clubs, some people have quit coming."

"The auditorium seats 800 people, and I guess we sell about 600 or so seats for a big cult movie, like *The Rocky Horror Picture Show*," said Mills. "The crowd still has a great time, though."

Lori Kinsler, an Eastern Kentucky University sophomore, comes to a midnight movie at the Kentucky at least twice a month.

"I don't like the club scene, and this is a fun place to spend time with my boyfriend," Kinsler said. "We both enjoy movies, and most everyone else watching around us likes them, too. I guess they have to, though, since they're here at midnight."

However, not every patron attends just for the movies. David Rogers, a UK senior, enjoys the late show's sponsors. "Any place that actively promotes Ale-8 and WRFL is all right in my book," said Rogers, while sipping on an Ale-8, fresh from the dark green glass bottle. "I like the movies, sure, but I like the fact I can get an Ale-8 here. I'm ordering one down at the other theaters. They'll be clueless."

Rogers talked and enjoyed his frosty beverage while waiting for some friends. "They're supposed to be here already, but who knows," said Rogers, alternating glances at his watch with peeks at the mirror, checking on his hair.

As the crowd grew in the lobby, Rogers talked about his first time at the Kentucky Theatre for a midnight movie. "It was *Reservoir Dogs*, Quentin Tarantino's first flick. The crowd was reciting lines with the movie, and the guy next to me, he must have been in the film because he knew every single line."

Interaction with the movie is not uncommon, according to Kentucky employee Heather Preston.

"If someone is coming to such a late feature, then they're usually big fans of the movie," said Preston. "I've seen people decked out in garter belts and cross-

dressings for *Rocky Horror*, or with Darth Vader costumes on for *Star Wars*."

On this particular night, however, five minutes before a showing of *The Princess Bride*, nobody in the audience was in costume. They were eager for the start of the film, and at midnight, a time when most fairy tales come to an abrupt halt, this one started. The lights dimmed, and a large red velvet curtain opened, revealing the white screen.

The screen rested behind a 20 foot stage, giving the impression that the evening's host would step up and welcome everyone to his party. The film started to roll, and the speakers let loose with a bellow at the perfect listening level.

"The sound is one of the great things about this place," said David Rogers. "It's not overwhelming, like the other places are when a giant T-rex chases down some car. These speakers are loud, but still clear."

Two hours later, Rogers left the auditorium and stepped back out into the beautiful lobby. The walls are cream colored, trimmed with gold. Eight mirrors line the walls and reflect the light from four crystal chandeliers. The lions and crests that adorn the doors give the impression of entering a church, not a theater.

"It's almost a religious experience for some," said Fred Mills. "We have our share of regulars who are here on the weekends, just like some are in a church or cathedral every Sunday morning."

Gorgeous buildings. Large

crowds that meet at the same time every weekend. People who praise something with a religious fervor.

"The similarities between church and the Kentucky are there," said Mills with a laugh, "but I'll bet I wouldn't ever smell marijuana being smoked in a church."

## Christian performers honored by Dove Awards on Thursday

Associated Press

The CBS series "Touched by an Angel" has proven spirituality can earn big ratings, and now contemporary Christian music wants to show it appeals to a wide audience.

With superstar Whitney Houston performing, the industry will be on display Thursday for a national television audience during the 29th Annual Dove Awards.

"It's our mission to take it to a broader audience," said Frank Breedon, president of the Gospel Music Association. "We show our best, and in typical American style it's an awards show. It's a place for you to take a sample of something that you may not normally know anything about."

John Tesh, new age singer and former host of "Entertainment Tonight," will be co-host with country singer Naomi Judd. To support the notion of

the music's new popularity, Tesh cited the listening habits of his 16-year-old son, starting with Led Zeppelin, Hendrix, then the Christian band Jars of Clay.

"It's really starting to spread that way," said Tesh, who recently struck a deal to have his instrumental albums sold in Christian bookstores.

The Dove Awards will be broadcast live from 7 to 9 p.m. on The Nashville Network.

Votes come from the association's 6,000 members.

Forty-one categories include Rap/Hip Hop Album, Spanish Language Album and Bluegrass Recorded Song.

Steven Curtis Chapman is most nominated — up for awards in seven categories, including best artist, song writer and male vocalist.

Producers are thrilled that Houston has agreed to perform "I Go To The Rock" from her best-selling gospel album.

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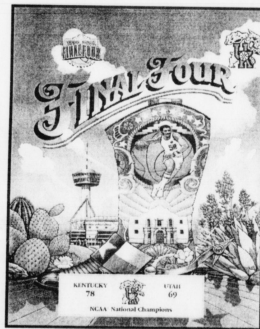
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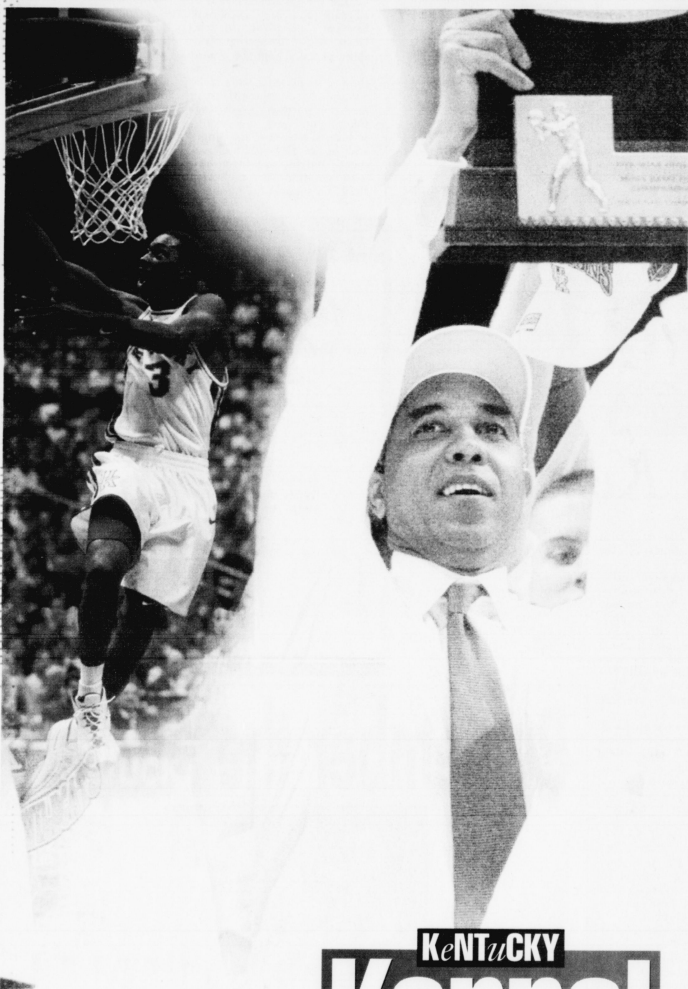
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# Superdrag missing 'it'

By Ben Salmon  
Staff Critic

When Superdrag's major-label debut, *Regretfully Yours*, spawned an MTV Buzz Clip for the song "Sucked Out" last year, the video turned frontman John Davis' burning question to the masses.

"Who sucked out the feeling?" The answer, unfortunately, lies at least partly with bands like Superdrag. The Knoxville quartet, headed up by singer/songwriter



**MUSIC REVIEW**

★★★

(out of five)

'Head Trip in Every Key'  
Superdrag  
(Elektra)

Davis, recently released its sophomore effort, *Head Trip in Every Key*, on Elektra Records.

The bottom line is this: John Davis is a hit-

machine. He can churn out infectious, hummable pop songs as often as most of us eat.

But Superdrag just doesn't have "it." Some bands are blessed with "it" and some aren't. Whatever "it" is, many of Davis' songs, although catchy as hell, lose some of their appeal as they go through whatever process songs go through to make an album.

The amazing thing is, most of the songs are still really good, and collectively, they make for a solid album. *Head Trip* is littered with great tunes, but it can leave the listener wondering if Superdrag will ever reach its potential.

There are moments of brilliance, like the crunchy power-pop of "Hellbent," and the horn-enhanced splendor of "Mr. Underground." Both cuts catch Superdrag at its best, pumping out top-notch pop songs.

Conversely, there are some pretty lousy moments on *Head Trip in Every Key*. "Annetchrist," is just plain boring, while "Shuck



**HEAD TRIPPING** Superdrag's second major release lacks that special intangible that makes a good album great.

& Jive," is basically grunge-lite.

Most of the album, however, is somewhere in between. The space-age pop of "I'm Expanding My Mind" and "She Is A Holy Grail" is soothing, but leaves a little to be desired. Meanwhile, "Sold You An Alibi" and "Do The Vampire" are paint-by-numbers alternative rock, but are at least done well.

The album wraps up with the lush, epic "The Art Of Dying." The song incorporates a string section, a promising sign in terms of Superdrag's evolution as a band.

Davis is a self-proclaimed Beat-

les-worshipper. He admits to taking a favorite photo of John Lennon to the barber with him to get the look down.

Besides the look, Davis has copied the Beatles' willingness to experiment with their music.

Superdrag uses a string section to beef up two songs, "Amphetamine" and "The Art Of Dying." The result is a much broader and fuller sound. The band also experiments with Eastern sounds, using a sitar and theremin on their less-than-scathing attack on corporate radio, "Bankrupt Vibration."

The most welcome experiment

on *Head Trip* is the addition of a horn section on "Mr. Underground." The song, already an excellent tune, becomes so much more with the brass backing.

Overall, Superdrag's experimental streak is a welcome, and necessary, part of the band's music.

Despite the band's frontman's prodigious musical ability, Superdrag still seems like it has yet to reach its potential.

Perhaps as it continues to record and try new things, they will come up with that perfect album that they seem so capable of.

Remember last summer, when you came to Lexington to rent an apartment and there were none left?

Deposits and leases are now being accepted for May and August 1998. 1,2,3 & 4 bedroom apartments on Euclid, Woodland, Transylvania Park, Maxwell and High Streets.

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## Notice: The 131st Annual Commencement Exercise

Will be held on Saturday, May 9 at 10:00 a.m. A pamphlet containing information about commencement activities was recently mailed to degree candidates for whom correct addresses were available. Students who did not receive this pamphlet may pick up a copy at any college dean's office. For specific details regarding individual college ceremonies, please contact your college dean's office.

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# ViewPOINT



## Sting of racism faces, but more should be done

### Feelings on b-ball, interracial dating color our world

**I**n my much-anticipated final column of the year, I have decided to express my views by writing about a subject that seriously makes me feel nauseous.

No, I am not referring to the thought of girls with hairy armpits, nor is it Roseanne in the swimsuit edition of *Sports Illustrated* or teachers with bad breath who want to lean over the desk and exhale hot garbage into your personal space whenever you ask a question.

No, I decided to talk about something that no one seems comfortable talking about.

Racism. A lot of people use the cop out that, "Oh, they were just raised that way." Actually it does not matter how you were raised, when you grow up and see the world and how it is, you should be smart enough to realize that one man or woman is not superior to someone else because of the simple color of their god-given skin.

My mother's parents were raised in Kentucky. Are they racist? No. Were they brought up like that? They were brought up around it, but they learned as they grew up that it was wrong.

Times have changed for the better and if you have not, then you need to follow *En Vogue's* "Free Your Mind" and the rest will follow.

Racism is everywhere, especially in basketball.

I won't beat a dead horse by noting that Tubby Smith won a national championship in his first year as the first ever black coach at UK. I want to beat the crap out of that dead horse because he has caused so many racists in Kentucky to jam their feet so far down their throats.

Someone might want to entertain the idea of calling up the NPA — the National Plumbers Association — so they can remove their feet from their mouths.

While we are on the subject of basketball, how come whenever there is a good white basketball player all of the commentators always say, "He is such a hard worker ... he really hustles ... Man, he just works so hard." And if there is a black basketball star they might say, "Would you look at him go, he can really play, what an athlete!"

I hear people talk about Michael Jordan like he was born with his ability, the fact is he is the hardest damn worker in the history of basketball. Isiah Thomas once suggested that if Larry Bird was black he would be just another talented player ... whatever!

Turning the tides like our football team did to Alabama last fall, I want to revert back to the campus issues.

There are simply too many barriers that have not been broken down on this campus and out there in the real world.

One problem is that the Greek System is 99.999 percent segregated.

I have heard of instances when a fraternity or sorority has let in someone from a different race and other Greek organizations began to call names and even try to pick fights over the inclusiveness of the other group. Why, I ask?

Another pointless area of friction between races is interracial dating, or even interracial friends for that matter.

Sometimes if I am walking across campus with a black girl or someone of another race I will get looks like we are runaway criminals or something. Why, I ask.

As long as you all like each other, I don't see the problem. I mean we are all the same color when we turn out the lights at night, right?

There are just too many stereotypes people follow. Why does everybody think that rap, hip-hop and R&B are classified as "black" music, and rock and roll and alternative is classified as "white" music.

Has anybody ever heard of Vanilla Ice or Hootie and the Blowfish? Sure not everybody likes them, but they made money and had fans, no matter what you say. Just because you are a certain color does not mean you can't do things that other races are more popular for.

Some people are just plain ignorant and do not want to change. But one of the main reasons I am writing this column with so much energy and hope is because this city is so friendly compared to other cities.

I'm from the Tri-State area (Maryland, D.C. and Northern Virginia) and let me tell ya, it's different. Just walking down the street in D.C. for instance if you nod your head, make eye contact, or even say, "What's up?" they are more likely to react by asking the same question in return while pulling out a gun or starting a fight. But here in Lexington at least half of the time you will get a "hello."

Maybe it's just the southern hospitality-like mentality around here, but I think we are on our way to a more unified university and state. We have a very, very loonnnggg way to go though.

Don't fool yourselves.

I know the problems I have seen and experienced are small compared to many of the things going on at this university, such as lack of minorities among the faculty and in admissions. We cannot all be "shiny happy people," we are not all one color and a big happy family.

We need to recognize and learn about other cultures and races before making assumptions about them. Because the more you make assumptions you always end up making an ass out of them and yourself.

There is so much, I could write a book about it. The only way I see fit to end this wonderful piece of insight are with the words of Michael Jackson, "It don't matter if you are black or white!"

Shamone.

*Kernel Columnist Dave Gorman is a journalism sophomore. He can be reached at dkgorm06@pop.uky.edu.*

## Books 'R' Us

**T**ired of buying used textbooks at near new prices? Tired of selling them weeks later for pennies? Bypass the middleman — Sell directly to students with BookSwap and pocket the profits, with those words the Student Government Association website kicks off a bright new future for students.

For those unaware, the SGA recently launched a bookswap program on its website at [www.uky.edu/StudentOrgs/SGA](http://www.uky.edu/StudentOrgs/SGA) and it is a "site" to behold.

We think even the skeptical will be impressed by this latest effort that has been months in the making.

The site's design incorporates a surprising blend of color, graphics and functionality that puts the rest of UK's site to shame and makes one wonder why UK hasn't done more to make its home on the Internet more appealing.

The site allows students to buy and sell books, and make counter-offers — all through the privacy of e-mail.

Soon a new feature of the site will show list prices for new books to help students in pricing their used books.

It takes only a few moments for new users to get started. A brief on-line registration that requires an e-mail address is all one needs to begin browsing the available books or placing one's own up for sale.

Right now the pickings are slim but things should pick up as with the approach of finals and summer school.

Now for the cyber-fearful, the site includes links to a "Frequently Asked Questions" section, general information on the service and a contact for those with additional questions or problems.

In a semester that has seen SGA take its share of heat for a botched election we're happy to see it come forward with a program that has the potential to involve every student while saving them a few dollars.

Who knows, students might even make back the \$3.25 they give SGA through student fees.



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### EDITORIAL BOARD

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## READERS' forum

not buy nonperishable food items and donate them to a local non-profit organization that benefits the needy, like God's Pantry?

I can guarantee that the people who will benefit from this need food more than we students need \$50 worth of Winterfresh gum. So instead of complaining about the excess money left in your account, put it to good use!

**Erin Lynne Waggoner**  
elementary education freshman

### Whisk away pesky Republicans

To the editor:

GOP Sen. Mitch McConnell, the Senate's leading campaign reform opponent, says the electorate doesn't really care about this issue. I believe voters will prove him wrong if candidates make it an issue. Just give us a chance to express how we feel about the very important issue.

**Paul L. Whiteley Sr.**  
Louisville

### 'Newt and Germ' is the bomb

To the editor:

This editorial is in regard to the recent complaints concerning "Newt and Germ."

I'm confused as to why this is such a controversial topic. Isn't the point of "Newt and Germ" to promote hatred among students?

Oh, wait, that was sarcasm, the same technique used by the writer of this particular cartoon.

By the way, that's all "Newt and Germ" is: a cartoon. It makes me laugh. And the last time I checked, the Kernel is the school newspaper for UK, not Politically Correct University.

In my opinion, the Kernel should continue printing "Newt and Germ."

For those of you who don't like it, don't read it, and get over it! Spend your time worrying about finals, not the political correctness of a cartoon!

**Erin McCarty**  
undeclared freshman

## TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to [kernel@pop.uky.edu](mailto:kernel@pop.uky.edu).

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at [www.kykernel.com](http://www.kykernel.com) for more letters to the editor.

## Student preps for yet another spending spree

To the editor:

The end of the semester is approaching, and you know what dreaded event that means is lurking around the corner.

No, not finals week — the Stampede. You know what I mean, the herd of students rushing into the on-campus grocery stores desperately trying to use all of the money that is left in their diner accounts.

It is a well known fact that at the end of each semester, students make unneeded purchases just to keep their money from "going to waste." I have a better idea for you fellow students with more money left than you could possibly use in the next three weeks.

Rather than buying four year's worth of Tide and M&M's, why

of this award for the umpteenth year running. All these years and still not a penny given back or carried over!

▼The Unthinkables: Things the establishment thinks would go on if the dorms had 24-hour opposite sex visitation. As if the "unthinkable" can't happen before 2 a.m.

▼The Unforgivables: Plus/Minus is on its way back and the memory remains for those of us touched by this evil system for two wicked years of grading. Our GPAs are still smarting from the sting of an A-

▼The Unreliables: Did somebody say POP e-mail? E-mail that is faster than snail mail — now there's a concept somebody should consider.

▼The Undigestables: Grease! And where better to find grease than the Commons or Student Center Food

Court? Still, we shouldn't discriminate: beware ingesting ANY Food Service offerings (except Intermezzo; see below).

▼The Unendurables: The days of snow in early February, when history was made as the University canceled two days of classes. Those brave souls that ventured forth into the drifts found travel difficult, often resorting to using food trays from Blazer as downhill transportation. Luckily, the only casualty was the Movie Warehouse on Euclid.

▼The Unfathomables: Do not go near the M.I. King Library unless it is an emergency; the blockade of SGA candidates is there for the second time this spring. The amazing overturning of the first SGA Election gives us a chance to relive the annual drama of our campus' politics. Once again, polls will open and be overrun by voters — all seven of them.

▼The Unconrollables: These were the thousands of people who gathered repeatedly at Woodland and Euclid during the Final Four.

▼The Unavoidables: There were minimal arrests and damages, but mortal fear was still a part of the pandemonium. Airborne beer bottles and various other projectiles threatened from above while drunkards ran and pushed through the mob with celebratory ferocity. If the crowd had so desired, I'm afraid the hundreds of police people with their little sticks and bug masks could hardly have stopped a riot.

▼The Unavailables: Going up? Don't get in any big hurry at the Patterson Office Tower, especially during the break between classes. At least two out of the six elevators are perpetually broken, making upward transportation scarce.

▼The Unsurpassables: Have you ever eaten a sandwich from the Intermezzo Cafe in the Patterson Office Tower? More specifically, have you ever wrapped your mouth around one of their Musse-

latas? If not, then you are missing the best food on campus. Coffee, sandwiches, chips, bagels: the Intermezzo is the lone jewel in the poor crown of UK sustenance.

▼The Unstoppables: Finally, an award for the students, every last one of us. For some unknown reason we keep going and going, pushing harder to make ourselves and our school better. Nothing anybody can do will stop us!

For example: Take a moment to observe the landscaping upgrades around the Patterson Office Tower Plaza. One of my professors asked me if I thought the new shrubs were supposed to keep students from walking over the grass patches by blocking the footpaths we work so hard to create.

"We'll find a way around them," I told him, unable to hold back a smile.

*Kernel Columnist Clark Case is a classics sophomore.*

## Un-flappable critiques of the campus we call home

**I**m starting to like this! In 1992, somebody labeled the wonderful UK basketball squad the Unforgettables. Then, the 1996 squad rolls to a Championship, thereafter being referred to as the Untouchables. 1997's team becomes the Unbelievables and now we have the reigning champions, aka, the Undeniabes.

It's altogether upsetting that these catchy Un-ables titles have only been given to basketball teams — at least, until now. Since Un-words are on everyone's minds and tongues, we need to take time to capture the essence of several things around campus this year by giving them each descriptive titles.

I am proud to announce the 1997-98 University of Kentucky Un-Award Honorees (listed in no particular order):

▼The Unrefundables: UK Food Service Meal Cards are the proud recipients



**Clark Case**  
Kernel Columnist

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