

# Kentucky Kernel

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## Bill reconstructing state school system signed by Wilkinson

By MARK R. CHELLGREN  
Associated Press

FRANKFORT, Ky. — All sorts of distinguished Kentuckians attended yesterday's signing ceremony for House Bill 940, the legislation to rebuild the state's schools into a system that passes constitutional muster.

There was Gov. Wallace Wilkinson, who said the legislation represented the most significant accomplishment since the adoption of the state constitution. There was Franklin Circuit Judge Ray Corns, whose ruling started the ball rolling on sweeping revisions that will take place.

Then there was 8-year-old Amy Moore, who is the whole reason for the bill.

Amy and her classmates from the second grade class at Saffell Street School in Lawrenceburg were among hundreds of students, educators, legislators and officials who attended the ceremony at the Farnham Dudgeon Civic Center.

She was a little vague on specifics, but Amy grasped the real reason for the legislation.

"It's for people who don't have real good education. They're helping them," Amy said.

Wilkinson said that yesterday will stand as a historic moment in Kentucky.

"Today, we stand on the shore of a new age, discovered through courage and commitment and dedication to the hopes and dreams of our children," Wilkinson said.

The bill changes the way Kentucky governs its schools, teaches its children and taxes its citizens.

The bill will introduce revolutionary ways of conducting the business of education, including the elimination of grades for the youngest students and committees of teachers, parents and principals to make day-to-day decisions about how to run schools.

It will also raise the taxes people in Kentucky pay by some \$1.3 billion in the next two years, about half of which will go to pay for the school reforms.

The bill began with a lawsuit by 66 mostly poor and rural school districts that complained the General Assembly had failed to meet the constitutional obligation of providing an "efficient system of common schools."

Corns, then the Supreme Court, ruled that the system was unconstitutional, in large measure because the quality of education depended to a great extent on whether a child lived in a rich or poor school district.

Wilkinson said that discrimination will end.

"It is a system where geography is a subject to be taught, not a factor that determines the quality of a child's education," Wilkinson said.

Corns said he was pleased with the product of the legislature, but warned that some other fundamental changes must be made.

"We've got to educate Kentuckians on the value of education," he said.

Senate President Pro Tem John "Eck" Rose, D-Winchester, agreed that the work on education is not over.

"We must continue to work together to make certain that all the children of the commonwealth are lifted from the squalor of ignorance so that they, in the final analysis, may lead this great commonwealth to the destination to which we commonly aspire," Rose said.

## GOING FOR A STEAL



PHOTOS BY ALAN HAWKSE/Kentucky Staff

LEFT CRYING: During a soccer game sponsored by the Lexington Youth Soccer Association, a member of the Dragons was accidentally kicked in the face by a Header player. The game, which had been snowed out earlier in the season, was being made up.

## Mapplethorpe exhibit attracting large crowds

By HUNTER HAYES  
Arts Editor

CINCINNATI — Since opening Saturday, "Robert Mapplethorpe: The Perfect Moment," has brought much attention and many visitors to the Contemporary Arts Center.

Although the museum has received much publicity concerning the "obscene" nature of certain photographs, that has not prevented crowds of curious observers from

viewing them.

An opening day crowd of more than 4,000 people packed the center, and once the news broke that the exhibit could be closed, more than 3,000 people showed up Sunday.

Since then, more than 12,000 people have viewed the controversial exhibit.

Jack Sawyer, the center's curator, said the overall reaction has been favorable.

"Ninety-nine percent of the comments are supportive and favorable," he said. "It's a real fabulous exhibition, and we're proud to be hosting it and proud to be associated with Robert Mapplethorpe."

The exhibit was closed for an hour Saturday afternoon when director of the Arts Center, Dennis Barrie, was indicted on state obscenity charges. The controversy surrounded seven photos.

Sunday, a federal judge barred

police from confiscating the photographs.

Many people who viewed the exhibit Tuesday said the controversy surrounding the show has helped it succeed more than hindered it.

Mary Lynn Barber of Cincinnati said the show was "excellent."

"I think the photographs are just marvelous," Barber said. "I think that it's real interesting that all of

See MAPPLETHORPE, Back page

## Inmate in UK honors program allowed to complete degree

By JULIE ESSELMAN  
Special Projects Writer

Yesterday morning UK honors student Dwight Allen felt like his dream had been shattered.

Allen, an inmate at Blackburn Correctional Complex who has been commuting to UK for over a year, was informed early this week that the State Corrections Cabinet denied his request to finish his political science degree at UK.

Last year the state cancelled its study release program in which inmates are allowed to attend college

classes away from prison facilities. Allen filed grievances asking that he be allowed to complete his honors studies and advanced political science courses at UK within the next year.

But his appeals were denied, the final decision coming this week from Corrections Secretary John



ALLEN

Wigginton.

Allen, however, hadn't lost hope yesterday morning.

"I'm going to pray that I get the help that I need ... and that someone will do what is morally right," he said.

By late afternoon, Allen's hopes were fulfilled, and his dream of completing his education at UK was back in tact.

After a review session yesterday, Wigginton reversed his decision regarding Allen's situation, according to corrections spokesman Michael Bradley.

Allen now will be "grandfathered" through the study release program and allowed to complete his degree and Honors coursework at UK.

Bradley said Wigginton stood by the decision to cancel the study release program in favor of the continuation of on-site education at the prison facilities through Murray State University.

But since Allen and another student currently in the program at Kentucky State University are so close to their degrees, "it just makes good common sense to al-

low them to compete that," Bradley said.

"I was at an emotional low ... but now I'm at an emotional high," Allen said. "I think it's great."

Bradley said the initial decision last September to cancel the study release program was based on the low usage of the program and the feeling that more inmates could be educated through the on-site educational program.

But due to the advanced progress of Allen and the other student, Wigginton decided to let them finish out the program, Bradley said.

"I think it worked out best for everyone," he said.

Earlier this year Ralph Evitts, Blackburn warden, said the prison did not have the manpower to continue transporting Allen to and from campus. Yesterday Evitts would not comment on Wigginton's latest decision.

"I'm just not going to talk about Dwight Allen," Evitts said.

Jerry Stevens, director of operations for UK Minority Affairs, said the University has been considering

See ALLEN, Back page

## UK dedicates new \$3.5 million agriculture building

By TOM SPALDING  
Executive Editor

UK's state-of-the-art regulatory services building has a lot of things going for it — better equipment, safer working conditions for employees and improved efficiency.

But the one thing agriculture officials probably are most pleased about is the \$3.5 million facility is what it does not have — stairs.

In the division's old building, Scovell Hall, workers sometimes had to carry delicate or potentially harmful chemicals up and down as many as three flights of stairs.

But not so in the Bruce Poundstone Division of Regulatory Services Building, where almost all 31,000 square feet of the building is flat.

"This building was not just moving to a new world for us," said

Doyle Peaslee, director of the regulatory services division at the building's dedication yesterday. "It's like moving into a new galaxy."

Peaslee addressed a about 150 people gathered outside the facility, which is located off Alumni Drive near the Shawneetown apartments.

"Those of you who were not privileged to have been in the old facility would have a hard time understanding ... just how much more it will allow us to do what we could not do in our old, 1900-vintage laboratories."

The Division of Regulatory Services has a wide range of responsibilities, including administering Kentucky's license laws for fertilizer, seed, feed and dairy products.



STEVE SANDERS/Kentucky Staff

Chancellor Robert Hemerway confers with C. Oran Little, dean of the College of Agriculture, at yesterday's dedication.

## College athletics needs face-lift, journalist says

By PATRICK CASHMAN  
Staff Writer

A leading national sports columnist said last night that college athletics is a business and athletes should be paid through trust funds.

David Kindred, sports columnist for The National, the new sports daily, said the National Collegiate Athletic Association is moving closer to a solution but must still make many changes.

"I think it's time for a revolution in the rules," he told a standing room only crowd at the

Otis A. Singletary Center for the Arts. "At the very least, athletes who produce millions of dollars for the universities should get more out of it than a half-hearted attempt at a degree," he said.

Kindred gave the 13th Annual Joe Creason Lecture, named for the former Louisville Courier-Journal columnist.

Kindred, also a former columnist for The Courier-Journal, Washington Post, and Atlanta Constitution, has been called one of the top five sports column-

See KINDRED, Back page

## Sports

Sutton named  
Cowboys coach  
Story, Page 2.



## Diversions

A provocative  
look at art  
Review, Page 3.

## Weather

Today: Mostly Sunny.  
High in the lower 50s.  
Tomorrow: Sunny.  
High in the mid-50s.

# SPORTS

Barry Reeves  
Sports Editor

## Sutton goes back home to coach OSU basketball

By OWEN CANFIELD  
Associated Press

STILLWATER, Okla. — Eddie Sutton, out of basketball for a year after his forced resignation from UK, was hired as the Oklahoma State coach yesterday.

Sutton said he dreamed as a college student at Oklahoma State of coaching. "I always had a dream I might some day come back to my alma mater ... I've always thought of Oklahoma as my home," Sutton said.

The board of regents met for almost 90 minutes and then voted 7-1 to hire Sutton as the school's 16th basketball coach. The only dissenter, John Montgomery, said he had no problem with Sutton but felt the search process was not as thorough as it could have been.

The vote came shortly after University President John Campbell

spoke in favor of Sutton, an Oklahoma State graduate who played for the Cowboys in the late 1950s. Sutton has been considered the front-runner for the job since Leonard Hamilton left last week.

"I proudly recommend Eddie Sutton be employed as basketball coach at Oklahoma State," said Campbell, who interviewed Sutton over the weekend.

He recommended that Sutton be hired with an annual salary of \$85,000 and that a five-year contract be drawn up.

Sutton and his wife, Patsy, were on hand when the regents voted.

"To both of you, welcome home," said Regent L.E. "Dean" Stringer.

At a news conference a short time later, Sutton's college coach, Henry Iba, introduced him, saying, "This is a great day for me and for Oklahoma State."

"I'm so happy they're here and back home where they belong," Iba said of Sutton and his wife, who also is an OSU graduate.

The 54-year-old Sutton brings a career record of 430-164 in 20 years of college coaching, with stops at Creighton, Arkansas and UK.

Sutton has been out of coaching for the last year, since stepping aside at UK under pressure.

During the news conference, Sutton addressed the problems at UK and also took time to address re-

ports of a past drinking problem.

"We had a horrible experience at the University of Kentucky," Sutton said. "Believe me, I learned a lot there. I'm going to supervise staff members a lot more closely than I did there. ... I don't ever want to go through an investigation again, and I know this university doesn't."

As far as reports of a past drinking problem, Sutton said, "I recognized three years ago there was a problem. I dealt with it."

He said, he thought his experience dealing with that will help in coaching at Oklahoma State.

"I feel better prepared today to coach Oklahoma State University than at any other time I might have had that opportunity," he said.

Sutton said he expects this to be his last coaching job.

Sutton was not named in infractions that led to UK being placed on NCAA probation. The principal complaint cited by UK officials concerned Sutton's management of a program with flaws dating to the previous regime.

Sutton stressed that the NCAA cleared him of any wrongdoing.

He led Arkansas to nine straight NCAA tournament appearances, including the Final Four in 1978, then took the UK job in 1985.

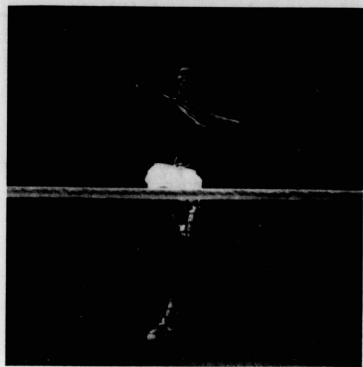


SUTTON

## Lady Kats, Volley Cats sign 2 preps

Staff reports

Lady Kat coach Sharon Fanning announced yesterday the signing of two prep seniors to national letters-of-intent. Fanning signed Karen Killen of Florence,



MICHAEL MUI/Kennel Staff

## Wildcat WRAPUP

Ala., and Christie Jordan of Oklahoma City, Okla.

Killen, the 1990 Alabama Miss Basketball and the Alabama Sportswriters' Class AA Player of the Year, became the first girl in Alabama High School history to be named Most Valuable Player of the state tournament three years in a row.

The 5-7 point guard, who was named honorable mention All-America by Street & Smith, averaged 24.5 points, 5.6 rebounds, 7.0 assists and 6.1 steals as a senior.

Jordan, who was voted the top post player in Oklahoma by the state's coaches, averaged 19 points and 12 rebounds this season as she led her team to the AAA State Championship. The 6-1 center was the named the state tournament's Most Valuable Player.

## Volleyball

The UK volleyball team, already enjoying one of its finest recruiting years, has signed two more recruits to national letters-of-intent. Coach Kathy DeBoer announced yesterday,

Margaret Griffiths of Windsor,

Ontario, and Eunice Thomas of Chicago, signed letters-of-intent to attend UK. Bessie Aldridge, Carin Zielinski and Jane Belanger had previously signed with the Cats.

"We are extremely pleased that both Margaret and Eunice have decided to join our program," DeBoer said.

Griffiths, a 5-10 middle blocker, is one of Canada's top junior volleyball players as well as javelin throwers. Griffiths also will compete on the Wildcat track team when she gets to UK.

"Margaret may be one of the best athletes to ever play in our program," DeBoer said.

Thomas, a 5-10 outside hitter who made the Windy City club team, has been selected to the Chicago Tribune's list of top high school prospects.

"Eunice is an extremely hard

working, athletically gifted player in the mold of Veronica Cobb," DeBoer said.

## Football

Due to limited space in today's Kernel, the last part of the two-part series looking at UK's new offense and defense could not run. Tommy Bowden will look at the Wildcat offense in tomorrow's edition.

## Baseball

Today's Bat Cat-Morehead State game has been pushed up to 3 p.m. The game was originally scheduled to begin at 7 p.m.

Also, yesterday's game with Louisville, which was postponed because of cold weather, has been rescheduled for Thursday, May 3 at 7 p.m.

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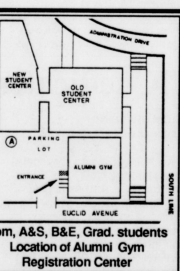
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—David Aspin, NEWSWEEK MAGAZINE  
KEVIN COSTNER  
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Last Day to advance register for four-week, eight-week and fall is **TODAY, April 12.**



**NOTICE:**  
**The 123rd Annual Commencement Exercise**  
will be held on Sunday, May 6 at 1:30 p.m.  
A handbook containing information about Commencement activities was recently mailed to degree candidates for whom correct addresses were available. Students who did not receive this handbook may pick up a copy at Patterson Office Tower, or at any college dean's office. For specific details regarding individual college ceremonies, please contact your college dean's office.

# DIVERSIONS

Hunter Hayes  
Arts Editor

## Mapplethorpe exhibition offers provocative view of art

By HUNTER HAYES  
Arts Editor

CINCINNATI — Of the more than 150 works in the controversial photographic exhibition "Robert Mapplethorpe: The Perfect Moment" at the Contemporary Arts Center in Cincinnati, only a few stretch the boundaries of personal taste.

One of the main objectives of any art form is to elicit response from the public. And some people in the Cincinnati community seem to want to quell those responses.

If the Hamilton County moralists are successful in removing any photographs from display, the exhibition will be tragically altered.

A black-and-white self-portrait of Mapplethorpe greets viewers as they enter the exhibit.

There also are several self-portraits on display which show Mapplethorpe in a variety of personas. The earliest shows him in 1974 at the peak of his health, while the others, which depict him up to 1988, document his physical decay caused by acquired immune deficiency syndrome.

The self-portraits capture many elements of Mapplethorpe's personality. One shows him wearing a tuxedo while another series depicts his outlook on gender roles.

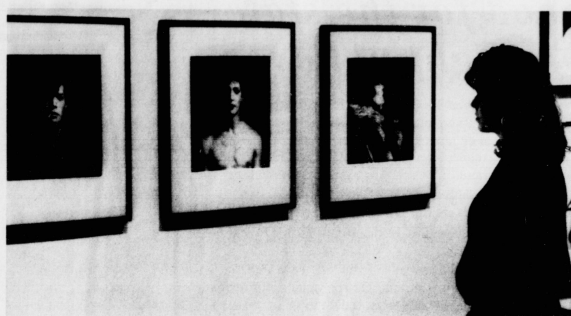
To the left is a photo showing a very butch looking pompadoured Mapplethorpe wearing a leather motorcycle jacket; the one to the far right portrays him as a woman, complete with wig and make-up; the photograph in the center shows him more androgynous and bare-chested with a look in his eyes that is a combination of amazement and cockiness.

Other portraits are of celebrities, including Donald Sutherland, Andy



PHOTO COURTESY CONTEMPORARY ARTS CENTER

Kristin Cummings, a UK sophomore from Louisville, observes a series of Robert Mapplethorpe's self-portraits. Other portraits include provocative nudes of men and women.



MICHAEL MU/Kernal Staff

Warhol and William Burroughs. Several photographs of singer Patti Smith show her from 1972-1979. The New York art scene is represented with a portrait of art dealer Leo Castelli and another titled "Downtown Art Dealers."

The portraits of Lisa Lyon, the first female world body building champion, are an important part of the exhibit. In several photos she is wearing a bikini in various poses which accentuate her muscle tone and her symmetrical beauty. There also are several nudes of Lyon, including a 1982 portrait in which she is seated in a chair with a large snake draped around her like a shawl.

The portraits of Ken Moody, a New York dancer, show him in various athletic poses. The portraits show the human form in a manner

similar to those the ancient Greeks depicted in their art.

Some of the exhibit's portraits explicitly show sexual practices, but they contain more substance than mere shock value. While certain photographs depicting anal stimulation and masturbation may not suit the tastes of the general public, they do require viewers to address their own thoughts on such tabooed subjects.

Some people who are homophobic in nature may be offended by the works, but the majority of people who view them react in a mature manner. The same also applies to Mapplethorpe's controversial use of nude children in a couple photos.

The works are not intended to create a sexual desire for the children, but they allow viewers to see

the human form in various stages of development. Mapplethorpe also depicts a nude elderly man in one photograph to show the body in decline.

Mapplethorpe's collection of still lifes is one of the most poignant aspects of the exhibit.

The subjects range from various flowers to the American flag, and

each offers something new.

The beauty of the lilies, orchids and tulips is contrasted with the former beauty and stark commentary of "American Flag," 1977.

"American Flag" is a 20-by-16 inch silver print that shows a tattered Old Glory flying somewhat gracefully in the wind.

The work offers an ironic twist to the symbol of freedom in America in light of the protests involving artistic freedom.

If the quality of an art work can be measured by how successfully it gets people to respond, then "The Perfect Moment" is truly a masterpiece exhibition.



MICHAEL MU/Kernal Staff

Many people have waited in long lines to view the controversial Cincinnati exhibit "Robert Mapplethorpe: The Perfect Moment." More than 12,000 people have viewed the show since Saturday.

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# VIEWPOINT

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## Education plan good for the state but fight not over

"Today, we stand on the shore of a new age, discovered through courage and commitment and dedication to the hopes and dreams of our children," Gov. Wallace Wilkinson boldly proclaimed yesterday as he signed the bill that will rebuild the state's school system.

The reform bill radically changes the state's school system, from the way schools are run to how students are taught.

The reforms will be paid for from about half of a \$1.3 billion tax hike.

As Wilkinson noted yesterday in Frankfort, the law creates a "system where geography is a subject to be taught, not a factor that determines the quality of a child's education."

The state's leaders should be applauded for putting aside some of their differences to reach a general consensus on restructuring the state's school system. But as several state leaders told The Associated Press yesterday, the work is far from over.

In order to ensure that the next generation of Kentuckians are not faced with the task of changing another outdated education system, the next step is to re-educate the entire state about the importance of education.

Despite all of the wonderful accomplishments the General Assembly and the governor made this session, the fact remains that Kentucky continues to have one of the highest adult illiteracy rates in the country. And still too few Kentuckians graduate from high school and attend a college or trade school.

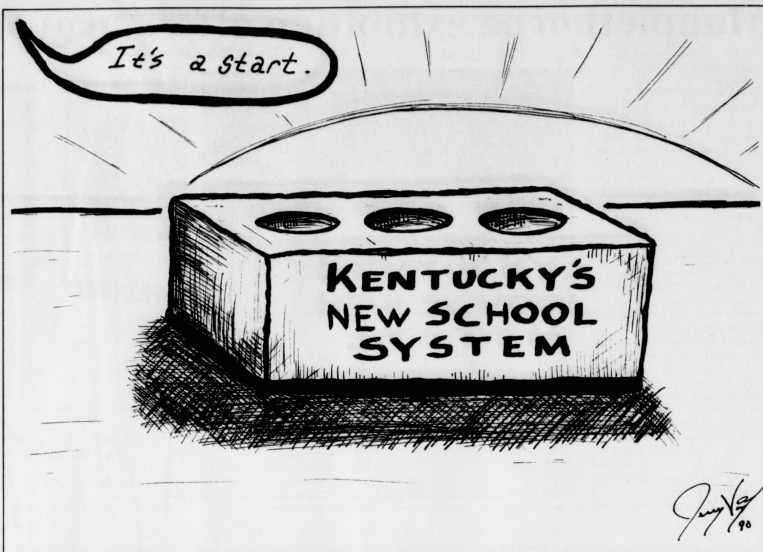
In order to maintain the current enthusiasm about education, people's attitudes about it need to be changed. The state needs to articulate the idea that education does not end in the 12th grade — or after one earns a bachelor's degree for that matter.

The amount of new information and technology that workers have to comprehend is a testament to the fact that we live in a society that requires people to continue their educations in order to remain competitive and competent.

Therefore, state leaders must continue to stress the importance of education to its citizens by demonstrating a willingness to meet its changing needs.

Voters also must give politicians their support by responding favorably to tax increases to pay for education.

For decades, Kentucky's education system has made the state an embarrassment to its citizens. With the new education reform, Kentuckians have something to be proud of. Let's not miss the opportunity.



## Baseball

### It is no wonder that this is the national pastime

To me, two of the most beautiful words in the English language are "Play ball!"

Yes, it's another baseball column. I love baseball. And since it's the opening of baseball season, I thought I'd dash off a few paragraphs in praise of our national pastime.

I realize not everyone is a baseball fan. If you're not, just read "Catfish Safari" or work the crossword puzzle or something. I am not a judgmental person. If you don't like baseball, that's within your rights. I certainly don't think it means you are anything less than a fine, patriotic citizen. (Miserable commies.)

Baseball is our greatest sport. But I certainly enjoy other sports, of course. I especially like college basketball.

Basketball helps you notice things. For example, UNLV coach and noted towel-chewer Jerry Tarkanian never changes his shirt. It's just some trivia you can pass on to friends.

You have better eats at baseball games. At baseball games, you have your popcorn, peanuts, pretzels, hot dogs, ice cream, various soft drinks, and, for those of you who enjoy becoming obnoxious, screaming, and upchucking on those around you, there is enough beer to intoxicate an entire zoo.

Do other sports have these things? At Wimbledon, you can eat



Toby GIBBS

strawberries and cream. That may be tasty, but it just doesn't have that sports feel to it. When I watch sports, I want to know that the foods I'm eating are doing damage to my body. So bring on the junk food.

In baseball, the players, managers, and fans are just regular folks — Joe and Betty Ballpark. That's not the case in a lot of other sports. Look at professional basketball. The crowd at a Lakers game is a who's who of the silver screen. Jack Nicholson, Chevy Chase, and other Hollywood big-wigs fill the bleachers. I get the idea I can't get into the place unless I have an engraved invitation. I can picture vendors moving through the stands, yelling "Champagne — ice cold champagne." And if you asked me, caviar has no place in organized sports.

And look at Pat Riley, the Lakers' coach. The man's been on the cover of *GQ* magazine. *GQ*, for heaven's sake! That's what I like about the massive, portly managers who haunt baseball's many dugouts. The Cubs' Don Zimmer,

the Cardinals' Whitey Herzog and the Dodgers' Tommy Lasorda (even with his Slimfast diet) look like they might soon make the cover of *Weight Watchers* magazine.

Baseball fans are the best.

Golf fans just don't get excited enough to suit me. Do fans ever do "the wave" during the 18th hole of the Masters? They should. "Swing batter-batter-batter, swing-batter-batter-batter" is something baseball fans say. Do tennis fans? They need to.

But this isn't to say I like everything about the current state of American baseball. So here is the spate of bitter complaints and irritating, half-baked criticisms that have come to be the hallmark of a Gibbs column.

Artificial turf. What's wrong with real, natural grass? The ballparks that do have the real stuff, such as Royal Stadium, Wrigley Field, and Dodger Stadium, are the most beautiful ballparks in the game. Last time I was at Riverfront Stadium, it looks like the players were running around on a pool table. Catch that fescue fever, team owners!

Aluminum bats. There is talk that the major leagues may shift from wooden bats (the kind of bats the Good Lord wants us to use) to the pagan aluminum bats. This means someday you could go to the ballpark and, instead of hearing the deep, resonant "thwack" of the

horsehide colliding with the lumber, you'll hear a disgusting "ping" of the ball on metal. Wooden bats are as American as apple pie. An anti-aluminum bat amendment to the Constitution sounds kosher to me.

Dom stadiums. These things are just plain ugly. I've only been inside one — the Indianapolis Hoosierdome. Though that's not a baseball stadium, they're probably all equally ugly. It's more like a theater than a place to play sports. Give me fresh air, sunlight, clouds, and the Goodyear Blimp. In Toronto, when it starts to rain, they just hit the switch and watch as the "convertible" stadium closes its roof. On a sunny day, enjoy the game. On a rainy day, just close the roof and the game goes on. Now that's modern science in action!

So, to sum up, baseball is a great game, albeit a few problems. Eliminate those few errors and the game will be close to perfect. So join me as I kick back with my popcorn and my frosty bottle of Nehi as I enjoy another season of our great national pastime. And if you like some other sport, that's fine with me, too. (You miserable flag-burning pinko.)

Toby Gibbs is a journalism junior and a Kernel columnist.

## Letters Policy

Writers should address their comments to: Editorial Editor, Kentucky Kernel, 035 Journalism Building, Lexington, Ky. 40506-0042.

We prefer all material to be type written and double-spaced, but others are welcome if they are legible. Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

Frequent contributors may be limited so that we may publish letters from as many writers as possible.

We reserve the right to edit all material.

## 'War on Drugs' oversimplifies the threat of marijuana

Once again the question of legalization of drugs has arisen, and once again the response from the public has been fear and ignorance, as is expressed by Ralph E. Johnson in his letter to the editor which was published in the April 5 issue of the Kernel.

In his letter, Mr. Johnson accuses supporters of the Hemp Tour, namely Gatewood Galbraith and Shan Clark, of misleading the public with "temporizing lies, half truths, distortions and/or one exaggeration after another."

Excuse me, Mr. Johnson, but I have news for you: The Hemp Tour is not misleading the public, but, rather, is attempting to inject some truth about Cannabis Sativa into the so-called "War on Drugs," which began as an ideological witch-hunt and since evolved into a religious crusade.

Although eloquent, sir, your letter displays the continuing public misunderstanding about drugs.

First, you state, "Humans have instincts left over from their days in the animal kingdom, and it didn't take our ancestors long to realize that cigarettes, and tobacco in general, were bad for our health."

What are you trying to claim in this sentence? That smoking either tobacco or marijuana is a manifestation of animal instincts for self-destruction? Contrary to this state-

### Guest OPINION

ment, the strongest animal instincts are for self-preservation.

Two paragraphs later, you state that "our instincts" recognize marijuana as deadly. Consequently, if I follow your logic, human beings would never consume tobacco or marijuana.

Why then, does this consumption still take place? Could it be that a higher-order trait has overruled the self-preservation mechanism? This higher-order trait could be labeled as curiosity, peer-pressure, depression, helplessness or satisfaction.

Second, you state that human beings should never engage in acts which might cause them harm "no matter how good it may feel at the time." What type of paranoiac attitude is this? Twenty-twenty hindsight is simply not acceptable.

This type of philosophy can be used by the government to outlaw everything from listening to loud music (causes permanent hearing shifts and Tipper Gore claims it incites violence and sexual permissiveness), dancing (some fundamentalists argue it inspires lustful thoughts), viewing controversial art (the same fundamentalists argue

that Robert Mapplethorpe legitimates and glorifies deviant sexual practices), or engaging in sexual intercourse (might result in pregnancy or transmission of the HIV virus).

Does this give society the right to save people from their own conscious, deliberate actions?

Obviously, one of the most quoted preventive strategies is illegality. This strategy, however, is simply not effective because it is not enforceable.

It is also a fundamental violation of natural rights, which allow human beings to engage in all activities, even those which are self-destructive, so long as the natural rights of others, such as the freedom from self-destructive behavior, are not violated in turn.

This is the classic libertarian argument that "my rights stop at your nose," founded by none other than the father of capitalist thought, Adam Smith, and best expressed in the writings of John Stuart Mill.

Third, you state that Mr. Clark did not organize the Hemp Tour to spread truth, but instead "to legalize pot — and nothing more." Do you now make the claim that you are conscientious?

How is it that you are able to see into Mr. Clark's psyche to elaborate on his rationale for leading the Hemp Tour? True, Mr. Clark

might have some secondary motives in undertaking this, a so-called hidden agenda, but neither you nor I can question his expressed purpose without passing judgement on Mr. Clark's character.

Ignoring your comments about pop musicians, you next state, "the claim that hemp legislation is tied to racism is a flat-out lie." Allow me to turn your attention to *The Legislation of Morality* (1970), written by Troy Duster, a distinguished professor of sociology at the University of California at Berkeley.

In his book, Dr. Duster forcefully contends that a drug becomes an issue of societal concern only when its use is associated with "economically vulnerable population" by

tracing the changing societal status of heroin.

At the turn of the century, heroin was a prescription for bored, white, middle- and upper-class women. By the 1960s, it was considered a morally repugnant, violence-producing habit of the "drugs of society," or young, urban, unemployed, black men.

Fifth, you state, "Comes Clark now to state that marijuana is not addictive. They said that for years and years about cocaine. So don't you believe it about pot."

Consequently, you have nothing but contempt for the famous Rubin and Comitas study released in 1975. Well, Mr. Johnson, I have more news for you. Marijuana is not addictive and recent studies are beginning to question the addictive

powers of cocaine and heroin.

Craig Reinman, an assistant professor of sociology at the University of California at Santa Cruz, studied cocaine free-basers and found episodic use of the drug, but the continually and unrelenting use associated with it.

I am not contending that drugs are harmless and that drug use is fine and dandy. I am, however, contending the issues raised by Mr. Johnson in his letter and arguing that more research and analysis are required before a final verdict is reached. This is a time for scientific study, not ideological damnation.

Robert C. Carroll is a graduate student in the Martin School of Public Administration.



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## Mapplethorpe

Continued from page 1

the controversy has brought a lot of people here, which I'm real glad for in the sense that I think a lot of people would have missed just an outstanding exhibit."

"At the age of 42, Mapplethorpe died of illnesses caused by acquired immune deficiency syndrome last March. He is known for his often graphically explicit photographs."

Many people said they were prepared for the nature of the photographs.

Rich Evans, an attendant at the exhibition, said that most people know what to expect.

"It's been a very good reaction. I haven't seen anything negative today," Evans said. "Most of the people that come here have a very open mind. And because of all the controversy they expect to see something of a graphic nature. As a result, I haven't seen anyone who has been surprised yet."

The photographs deal with a variety of subject matter, ranging from still lifes to portraits. While the still lifes mainly are of flowers — notably lilies and orchids — the portraits are more diverse and include Andy Warhol, Donald Sutherland and singer Patti Smith.

Two pictures of Mapplethorpe greet the viewer: one is a self-portrait of Mapplethorpe holding a cane with a human skull sitting ornamentally on top, and the other portrays him as a woman.

The nude portraits of men and women are not hidden from display, but some of the more "objectionable" ones are in a separate room.

Because of the graphic nature of some works, no one under 18 is admitted to the exhibit.

The photographs include a depiction of males masturbating, a

man urinating in another man's mouth, and anal stimulation. Those photographs are not in open view, but they draw the longest line to view any of the works.

Most people who have seen the show said that the subject matter does not affect the exhibition's artistic quality.

Ray Washick, a Cincinnati photographer, said the exhibit was "excellent."

"And as a photographer, his work is excellent," Washick said. "It's the other images that created a stir... he's just an excellent craftsman. In a traditional way photography is based on technique, lighting, and as a photographer, I appreciate (his work)."

Donald Howells, a part-time Cincinnati photographer, said the exhibit is an artistic achievement.

"Oh, it's magnificent," Howells said. "The man's treatment of lights and darks and shadows — his texture — is incredible. It's amazing."

Howells said the controversy surrounding the exhibition has increased his support for the Mapplethorpe show and the arts in general.

"The uproar has nothing to do with it except that I'll support it even more," he said. "I'll probably come back three or four times."

"The Perfect Moment" opened at the Institute for Contemporary Art at the University of Pennsylvania. It also was displayed in Chicago, Hartford, Connecticut and Berkeley, California. No problems have occurred at any of the other shows.

After closing May 24 in Cincinnati, the exhibit will be on display at the Institute of Contemporary Art in Boston.

## "Philosophy of place" necessary, writer says

By JULIE ESSELMAN  
Special Projects Writer

Human beings should adapt a "philosophy of place" that values local knowledge of people and land instead of focusing on gaining material wealth from land, according to award-winning author Barry Lopez.

Lopez, who writes on subjects dealing with landscape and humans' relationship to the environment, spoke last night to more than 100 people about "Rediscovering North America" in a lecture sponsored by the Gaines Center for the Humanities.

Lopez said that when the Spanish discovered North America nearly 500 years ago, their quest for gold and material wealth led to barbaric acts, destroying people, animals, plants and the land.

"This tone, the assumption of an imperial right... this tone that one is due wealth in North America reverberates... well into the 20th cen-

tury," Lopez said.

Lopez is the author of several books, including the award-winning *Arctic Dreams* and *Wolfes and Men*.

Lopez said there should be a distinction between imposing on the land and proposing to the land — showing a respect and courtesy that is "a good and wise habit of mind."

"The wealth that America offered from the beginning... was to come from one thing — local knowledge, the pursuit of that," Lopez said.

To do this one must reach an intimacy with the place, recover its memory and discover its local knowledge, Lopez said.

He said such a "philosophy of place" would recognize the "spiritual and psychological dimensions of geography."

"What we need to do is discover America again," Lopez said. "We need to sejour in it again and become resident in it again... We need to be more discerning about the sources of wealth."

## Kindred

Continued from page 1

nists in the world. The National, started by former Sports Illustrated writer Frank Deford, is the only national daily publication devoted entirely to sports.

Kindred said the NCAA's current system is unfair to the athletes, who in many cases do not have enough money even to fly home during an emergency. He

said the system breeds trouble because it can't regulate itself.

"We're never going to clean up the corruption in athletics," he said. "Certainly if we can't clean it up in politics, why should we be able to in athletics?" he said.

Kindred said the bad side of sports journalism hasn't tainted his views of it. He said although he once questioned sports' role in society, he said he realizes it is a part of today's culture.

## Allen

Continued from page 1

ways to assist with Allen's transportation.

"The major hurdle was just getting the authorization for him to continue (at UK), but the University just wants to help in any way," Stevens said.

Allen, who will receive the Student Government Association's Excelsior Scholarship at UK's Honors Day next week, said he was grate-

ful for "the concern of people at this University and other people in the community."

Allen comes up for parole in October 1991, and he plans on taking courses in both summer sessions and next year so he can graduate by next summer.

He said his dream is to become a lawyer and work within the system to help "those people who fall through the cracks."

"I have faith in the system," he said. "People are basically good, and things can work themselves out."

## Building

Continued from page 1

It also helps ensure consumers of accurate labeling and products that are free of unsafe drug residues or other contaminants that can taint food.

"Regulatory Services is very much, and in many respects, a classic example of one of the major missions of land-grant universities. And that is a service mission," said

C. Oran Little, dean of the College of Agriculture.

"The mission" was hampered by inadequate facilities at Scovell Hall, formerly the Agricultural Experiment Station building located off Washington Avenue, according to David Terry, assistant director of regulatory services.

Poor ventilation, poor heating and other problems hindered laboratory work, Terry said.

Employees have been working in the new building since this winter, Terry said.

Chancellor for the Lexington Campus Robert Hemenway, who also spoke at the dedication, said the new building "was much needed" and was "well conceived."

The building was paid for by state funds.

Hemenway said UK is one of only a handful of land-grant institutions in the country that has a facility that will serve consumers' regulatory needs "for years to come."

Elizabeth Pulliam, who represented the state's farmers, praised the facility and UK's efforts to up-

grade the quality of providing "accurate, unbiased" information.

"We're glad to see projects like this come to fruition," she said.

The building is dedicated in memory of Bruce Poundstone, who served as director of Regulatory Services from 1946 until 1971. He died in 1985.

Poundstone's wife, Myra, and several relatives were presented with a replica of the plaque that will honor him on a wall in the building.

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