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Lezell Lowe

Enjoying individuality in all people

By Lindsay Hendrix
 Features Editor

After learning of Lezell Lowe's long list of extracurricular activities, it's hard to imagine that he has time to be a student.

Lowe said his role as the multicultural chairman of the Student Activities Board is one of the most important leadership roles he has held.

"When you come to UK, it should be diversity all around," Lowe said.

"You don't necessarily have to like it, but just as long as you know about it, that's important."

Enjoying variety in people is the same reason his fraternity, Phi Beta Sigma, has won the Outstanding Organization Award two years in a row.

"Individuality supersedes everything else," Lowe said of Phi Beta Sigma's membership.

"That's one thing we encourage of our members — to branch

off, be unique."
 Lowe said this quality is what makes Phi Beta Sigma so different from the other Greek organizations.

It strives to collect people of different beliefs, majors and individual strengths and weaknesses.

"Everyone brings something different to the table in Phi Beta Sigma," he said.

"Every time you sit down to a meeting, everyone has an idea and we don't all think alike."

Although the fraternity looks for individuality, all members should have the desire to better their community.

"As long as you have the idea of community service, then we have no problem with you," Lowe said.

Phi Beta Sigma doesn't worry about what type of volunteer service the members choose to

be involved in.
 Lowe has a preference for working with troubled youths.

Since he began the Americorps program at the end of August, Lowe has learned the rewards, as well as the hardships, of working with young boys.

Through Americorps, Lowe works with the sixth-, seventh- and eighth-graders at Leestown Middle School, attempting to create a positive influence in their often troubled lives.

"My goal is to help influence at least one individual that education is the key to upper mobility," Lowe said.

"That's really the main focus — to help kids."

Lowe does not have impractical expectations. He just wants to become a role model for some of his students at Leestown.

If he succeeds, he will always

emphasize the importance of education to them.

Growing up in the small Kentucky town of Harlan, Lowe learned quickly the importance of going to college.

After spending his first year of college in Louisville, his hometown, Lowe received a scholarship to UK.

Lowe plans to attend law school one day, but he wants to remain flexible as far as his future is concerned.

"I'm learning to keep all of my options open," Lowe said.

However, there is one area he will not compromise on.

"I want to be a positive impact on people's lives. I strive to do that every day."

To nominate a someone in the UK community for Campus Impressions, drop off a short paragraph that says why your nominee should be profiled at the Kernel office or call 257-1915 and ask for Lindsay Hendrix.



Greek composite 'theft' tradition history

By Sandra Effinger
 Staff Writer

Last fall the tradition of "stealing" Greek composites became too much for one fraternity.

As reported in the Kentucky Kernel, pledges of Sigma Chi social fraternity scaled the outside of the Delta Delta Delta social sorority house and entered through the second floor patio doors.

In the mayhem, Tri-Delt house mother Carol Yuenger was injured.

Two of the 30 Sigma Chi pledges involved were arrested, one for disorderly conduct, the other for possession of alcohol by a minor.

The tradition of "stealing" allowed pledges of a sorority or fraternity to go to another's house, knock on the door and ask whomever answered the door if they may have the composite.

If the member agreed to give up the collection of pictures, the pledges would take the composite to their house to decorate it. They would then wait for the other house to serenade them in order to retrieve their composite.

Assistant Dean of Students and Sorority Adviser Susan West said that as a result of the incident last year's Greek presidents agreed to do away with the tradition.

"(The decision to do away with composite stealing) was not writ-

ten, it was just an oral agreement," West said.

West said no reports of an organization disobeying this agreement have been made.

She said a penalty for defying this agreement would come only if the house filed a report. The penalty would be determined by the Student Code of Conduct.

"This group of gentlemen and ladies agreed not to do this — all the chapters, they're going on the honor code," she said.

Current Tri-Delt President Mary Claire Alexander cited safety and the price of the pictures as reasons to discontinue this ritual.

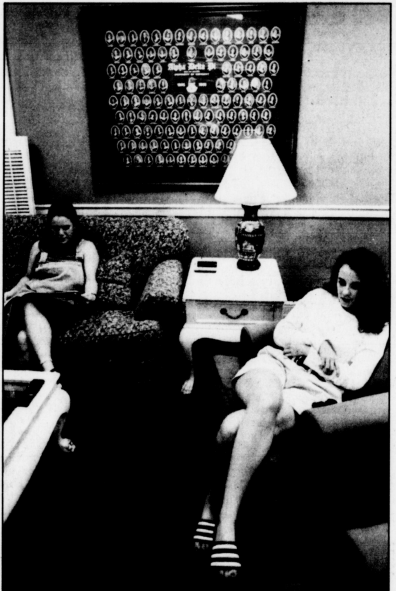
Sigma Chi President Matt Grunke-meyer cited other reasons.

"Anything that could possibly get us in trouble we try to avoid, (stealing of composites) is one of those traditions that's been thrown out the window," he said.

Grunke-meyer said that Sigma Chi apologized, performed community service at the Tri-Delt house by cleaning and painting, and made restitution for the small medical bill.

Alexander confirmed the Sigma Chi's apology and said that her house mother was mostly just scared, and did not receive any major injuries.

"The guys were very apologetic and did their community service here," she said.



DISPLAY ONLY Carly Patterson and Laura Shoup, communications senior and junior, spend time in the A D Pi house where their composite hangs.

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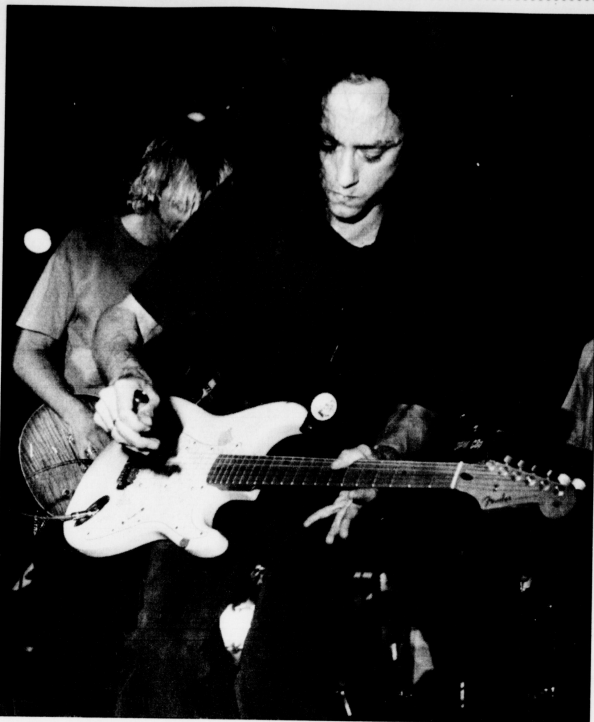
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Photos By JAMES CRISP Kernel staff
SHOUT IT OUT A.J. Dunning, lead guitarist for Verve Pipe, played to a crowd of 100 people at Lynagh's Tuesday night. The show by the band from East Lansing, Mich., included performances from their releases "I've suffered a head injury" and their most recent CD "Villains." Among the featured songs were "The freshman," "Penny is poison" and their current single "Photograph." After a few more weeks of headlining the club circuit the band will be opening for the Kiss reunion tour. Above, Mike Coulter, lead singer of The Lifters, played guitar and sang with enthusiasm as they opened for Verve Pipe.



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Political organization hosts former governor Breathitt

By Kathy Reding
 Assistant News Editor

A new organization hoping to become involved in political activism and community service holds its first meeting today.

NextGen Democrats will meet at noon in the Law Building courtroom.

Former governor and present UK Board of Trustees member Ned Breathitt will be the featured speaker.

Bill Cegelka, one of the group's organizers and a UK law student, said NextGen Democrats is a local organization.

"The goal is to bridge the gap between the Young Democrats and those who become profes-

sionals," Cegelka said. He said NextGen targets younger professionals and students in professional schools, but is open to "anybody who's young and interested."

Cegelka said he expects at least 75 people to attend the first meeting because of the interest he has observed in the group and because of the convenience of the law school location.

The group chose Breathitt to speak at its inaugural meeting so he could share his political views.



LOOKING AHEAD

NextGen Democrats will meet at noon today in the Law Building courtroom.

"We thought he'd be a good spokesperson," Cegelka said.

"He's political because he was governor but also professional because he's on the Board of Trustees."

Breathitt said he was pleased with NextGen's formation.

"I think it's just great to see so many young people interested in the political process," Breathitt said.

"I look forward to watching them make a difference in the elections this

fall." Kim Jevanin, coordinator of the Democratic campaign out of Frankfort, will also address the group this afternoon.

Cegelka said NextGen plans on becoming involved in all the political races this fall because the group believes campaigns "shape the course of people's lives."

He said all races, whether national, state or local, are important to the organization and its campaign efforts.

In addition, NextGen plans on doing community service projects after the election.

"We can improve the way we think society should be through campaigns," Cegelka said.

"Through community service we can help improve society directly."

Cegelka said the group is looking forward to the accomplishments it can make as an organization of politically-minded professionals and students.

"We just felt like we had the enthusiasm and excitement to do it," he said.

Transplant athletes overcome obstacles

By Jennifer Smith
 Contributing Writer

Life goes on, especially for eight men and women who were organ transplant recipients through the UK Transplant Program and participated in the 1996 U.S. Transplant Games.

The transplant athletes gathered together yesterday at the UK Transplant Clinic for an awards ceremony acknowledging their participation in the 1996 U.S. Transplant Games.

Athletes participated in golf, tennis, track and field and swimming.

Two of the eight people from the UK Transplant Program went on to medal at the games.

Vernon Scott, a heart recipi-

ent, won a bronze medal in golf, while James Holdiness, also a heart transplant patient, won the gold.

The games are held every two years in various cities. This year they were held in Salt Lake City, Utah.

The youngest athlete to take part in the games was two years old while the oldest was 76.

Raul Lagos, a four-time kidney transplant patient, said the games were "something we'll never forget."

Just sharing in the experience was a gold medal in itself, he said.

Not all athletes from the UK Transplant Program attended the ceremony today. Toby Tomacz, coordinator for UK Transplant Clinic, offered a simple explanation for their absence.

He said the patients, or athletes, are busy people because they lead normal, eventful lives after their transplants.

Jim Crouch, a kidney transplant patient, recently became the proud father of a little girl. Life is indeed busy and full for him.

Linda Cox, who received a lung transplant in April of 1994, said there are no limits on her lifestyle.

Her actions speak louder than words.

Cox stays active and at the age of 52 still enjoys biking and walking.

Several of the athletes agreed there are no restrictions on their lives since their transplants.

Lung transplant patient Linda

Jozefowicz said her quality of life has been much better since her transplant.

Jozefowicz, 62, was the tenth lung transplant for the UK Transplant Program and takes pleasure in things like dancing and traveling.

For Jozefowicz, the only major change caused by her operation in 1993 has been the joy with which she greets each morning.

She said that since the transplant she has lived "each day for all it's worth."

The main goal of the UK Transplant Program is to restore patients to a normal, or near normal, lifestyle after having their transplants and to have them achieve a good level of physical activity as well.

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JAMES CRISP/Kentucky staff

FOLLOW YOUR BLOCKERS UK freshman running back Anthony White takes advantage of a block from fellow freshman Omar Smith. White may have an opportunity to be the starting running back when Indiana comes to town on Sept. 21.

Cats look for starting running back

By Chris Easterling
Sports Editor

Last year, it was what carried the UK offense throughout most of the season.

This season, it has been non-existent in two games.

"It" is the running game, and with the open date the Cats have this Saturday, the coaching staff has some time to work out the kinks which have resulted in only 156 yards gained thus far.

In 1995, UK amassed 2,156 yards rushing — 1,600 by Moe Williams. In the two contests played in 1996, Ray McLaurin is

the leading rusher with 118 yards on 35 carries.

"Last year, our running game started off the same (way)," UK running back coach Mike Drake said. "So after two games, it was almost non-existent. I kept that in mind, because our guys really need to believe that we can run the ball."

In the losses to Louisville and Florida which began the 1995 season, the Cats gained 307 yards on the ground, with Williams, who led the Southeastern Conference in rushing, only compiling 91 yards on 18 rushes. But in the third game against Indiana, Williams exploded for 120 yards on 36 attempts.

With the Hoosiers looming next on the schedule, one never knows if the same thing could happen for McLaurin.

"We're just not running the ball as much as we did in the past," McLaurin said. "In the past, we'd

run it 20, 30 or 40 times a game. Right now, I have about 40 carries on the season. I should be up near 60 carries at this time."

But it might not be McLaurin getting the majority of carries against Indiana on Sept. 21. Drake said that he is attacking this week without a set No. 1 at the tailback position.

At least five different backs got an opportunity to carry the ball in practice Wednesday, including McLaurin, Michael Woodfork and three freshmen — Anthony White, Michael Daies and Derrick Logan.

"We've opened the position up to all running backs," Drake said. "I'm going without strings now. It's going to be competitive and I'm going to put in the players that are going to be the toughest, most physical, most hard-working guys."

It is in White that McLaurin will get the biggest competition.

He has gained 42 yards on nine carries, and impressed fans with a 50-yard touchdown reception against Louisville that was called back because of a UK penalty.

After White, Logan is the only other back to get a carry in a game, gaining three yards against Louisville. Woodfork was a full-back last year, gaining one yard on one carry.

He sat out both the South Carolina and Auburn games due to an ankle injury.

Drake said the players are giving their all every time they get a carry in practice because they want the opportunity to be the starter against Indiana and gain all that glory.

"To be the starting tailback at Kentucky is a great honor," Drake said. "And I think every one of (the running backs) think that, and they are all busting their humps to get that spot."



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Newest SEC coach feels heat in Georgia

Associated Press

ATHENS, Ga., — Jim Donnan probably never had it so bad when he was coaching Marshall.

One game. One loss. Numerous critics.

"Contrary to certain comments from other people, we will move the football," Donnan said, alluding to a dismal offensive performance in his Georgia career-opening 11-7 loss to Southern Mississippi. "We will score some

points with this team.

"A lot of prophets of doom are ready to put us in a coffin," he said. "I don't consider that to be the case. I think we have a chance to be a good team. If I didn't believe that, I wouldn't say it."

Donnan's Dawgs will have lived with the opening-game disappointment for two weeks by the time they play their Southeastern Conference opener at South Carolina Saturday night.

"That's one bad thing about having an off week," Donnan said.

"We should be talking about another game, but everyone wants to talk about that one. I know we've got to face the music, but at the same time we feel like that's behind us."

The Gamecocks seem to agree.

"We know that Georgia is going to be Georgia and play tough," Carolina defensive tackle Henry Taylor said. "We have to forget about their past game and be ready for what we've seen before."

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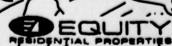
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Transfers are paving the way for men's soccer team

By Jill Erwin
Staff Writer

During the five full years that UK has fielded a men's soccer team, it has always been blessed with fine coaching, lots of intensity and many skilled players.

Not all of the Wildcats came to UK straight out of high school. Players such as Sean Endicott, Jamie Schuer, and Matt Wilkerson tried their luck at other colleges before coming to play in the Bluegrass.

Transfers have played an integral part in UK's success on the field. They bring with them experience against major teams, leadership qualities and a knowledge

about college in general. All these things help the younger players.

"They understand what it takes, not only to win, but also to be successful in the classroom," said UK coach Ian Collins. "They are more seasoned players."

Endicott, a senior from Midway, Ky., grew up to be a big fan of UK. However, his soccer fortune led him north to the University of Cincinnati.

As it does for most students, money became a determining factor.

"It got to be where out-of-state tuition got to be too much," Endicott said. "I also knew a lot of guys down here, and I decided this might be a better place for me."

Endicott joined the UK team halfway through his sophomore season.

Due to a rule in soccer that allows players to transfer to schools in other conferences and not have to redshirt, he stepped right in that spring and learned the plays.

Last year, Endicott was named Mid-American Newcomer of the Year, and Collins attributes that to his attitude.

"He's a leader by example," Collins said. "His work ethic is second to none on this team, and anyone who has seen him play knows he works out there for 90 minutes consistently."

Schuer is another player who

took a roundabout journey to UK. Schuer went to high school in Columbus, Ohio, before going to Campbell University in North Carolina.

Campbell is in the South region, which also features major competition such as Virginia, Clemson, and Wake Forest. Soccer was never a problem for Schuer. Instead, it was a choice of academics.

"As far as it being a small Southern Baptist school, they just didn't offer the majors I was interested in," Schuer said. "I came to UK knowing it was a great academic institution and that I could get into all new things that I couldn't there."

One thing that Schuer picked up in his time at Campbell was an appreciation for different styles of soccer.

His team featured players from England, Brazil, Finland, Honduras and Australia, along with the American players.

The influence made his style physical.

"Jamie brings more toughness and a lot of intensity to our team," Collins said.

Wilkerson transferred to UK this year following two years at Wisconsin-Green Bay.

He led UW-GB with 21 shots, and can play anywhere on the field.

"He has good speed, good skill,

and is definitely an asset to our program," Collins said.

Wilkerson has a basic reason for coming to UK. He was in the mood for a change, and UK fit the bill.

"I like the school a lot," he said. "It's a big school, obviously. I like the coach, and they had a good year last year."

All three players stressed the dedication to winning here at UK, and to the program.

Collins appreciates the contributions the three have made to the team.

"All three certainly bring a lot of qualities to the program," Collins said. "And they're different qualities, so that's good."

UK cross country team hoping to repeat last season's performance

By Chris Campbell
Contributing Writer

To rebuild from losing an All-American runner is not as hard a task as one would think. Just ask the UK men's cross country team.

The Cats have the depth and freshman talent to compete once again with the best in the Southeastern Conference and possibly the nation.

To do this, the team is going to have to do it without Vadim Nemad, whom UK lost to graduation. Nemad was the recipient of numerous All-American awards, but coach Jim Kaiser is not afraid of the challenge.

"Anytime you lose someone of the caliber that Vadim was, it makes for a pretty big hole to fill," Kaiser said. "Our team will be a lot different, but we will still perform very well due to the experience that we have returning."

Depth certainly looks to be the key for the Wildcats this year as the squad has the top four spots filled and eight runners vying for the fifth spot.

"We are still searching for our fifth guy," Kaiser said. "Who that will be right now is pretty uncertain, but that is the final ingredient as to how we will do."

Kaiser was hoping that runners like Nemad, whose successes brought national attention to the school, would attract other talented runners.

This is true with freshman Matt Macievic, who comes to the program as one of the potential stars. The former Illinois state champion in cross country admitted that the jump from high school to college-level training was difficult.

"The training is a lot tougher,"

he said. "The first couple of weeks my legs were feeling very heavy because of the jump up in mileage, but I am taking it in stride and in time I will be fine."

Kaiser said the veteran team members are helping Macievic get adjusted.

"He (Macievic) steps into our program and has made an immediate impact and will be a big contributor," Kaiser said.

Sophomore Cort Neal returns as one of the lead runners of the team, and while he knows filling Nemad's vacant shoes will be hard, the team is the real focus for all the runners.

"Last year we had a real strong front runner in Vadim," Neal said. "We have a team which will be together a lot more than in the past and if we can keep the momentum up, we are going to be very good."

With teams like Arkansas, Florida, Alabama and Tennessee competing in the conference, the regular season is good preparation for the SEC championship meet and the NCAA qualifying meet.

"The runners we have coming back have all run in the SEC championship meet and know what to expect," Kaiser said. "Hopefully they can take what they have learned and turn it around and that will pay off for us in the long run."

There are high hopes that Macievic will succeed, but he doesn't feel the team pressuring him in any way.

"I don't feel any pressure at all because I am part of the team and I am not going to let anything like that get to me," Macievic said. "The team chemistry is very supportive."

SPORTSbytes

Cats' Kauffmann No. 1 in tourney

Cedric Kauffmann, UK's top returning men's tennis player, has been named the No. 1 seed in the National Clay Court Championships, the tournament announced yesterday.

The tournament, which will be held Sept. 26-29 in Baltimore, features some of the top collegiate talent in the nation.

"Cedric has worked extremely hard in practice so far this year," said UK tennis coach Dennis Emery. "He's had success in this tournament in the past and

should be right there again this year."

At the National Clay Courts last year, Kauffmann reached the semifinal round, defeating three ranked opponents to do so. In all, Kauffmann outplayed seven ranked players in the 1995 fall season.

Kauffmann, a junior, was an All-American last season. The Montsout, France, native had a 29-17 overall record last year, including a 14-7 mark as UK's No. 1 singles player during the spring season. Kauffmann will likely be ranked No. 2 in the nation when the collegiate rankings are released for the spring team season, Emery said.

MSU making changes

New Mississippi State defensive coordinator Joe Lee Dunn was hired to improve the league's worst defense from a year ago. In one game, he's done just that.

In their season opener last week at Memphis, the Bulldog defense gave up just 264 yards, forced four turnovers and scored a touchdown in a 31-10 victory.

Both Memphis scores came in the first quarter — after Mississippi State fumbled at its 31 and after a blocked punt that Memphis returned to the 1.

"There were only three plays in that ballgame where they played like I wish we would play every play of every ballgame," Dunn said.

Compiled from staff, wire reports.

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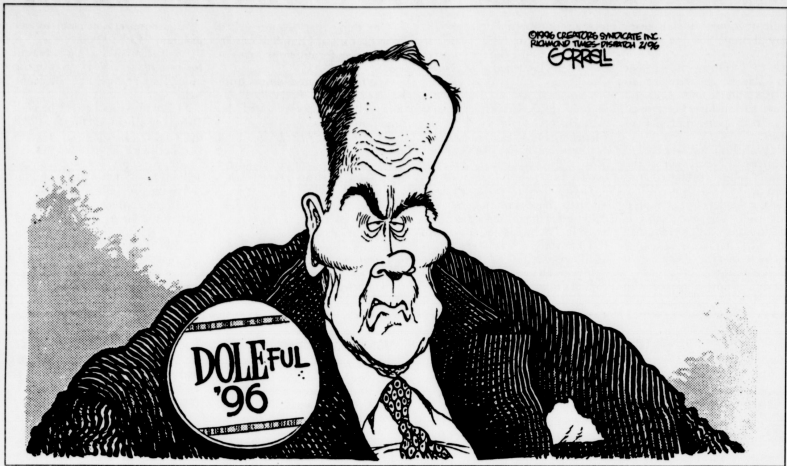
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Viewpoint



Lady boxer needs a history lesson

I took Mike Tyson 109 seconds to dispose of Bruce Seldon, and for this he earned \$15 million. On the undercard Christy Martin sparred with Austin police officer Melinda Robinson for four rounds before knocking her out.

A cycle that she feels necessary to separate herself from the rest of her gender.

In that same interview, Martin attacked other women athletes for how TV networks covered their sports during the Olympics.

"I understand women did well at the Atlanta Olympics, but it seemed so predetermined. The TV networks decided long ago they would highlight women for better ratings, even if they didn't deserve the coverage.

I only wonder whether they earned the privilege."

Earn the privilege? Could Martin step in the ring and fight Hector "Macho" Gamacho? I doubt it. Is Martin the best female boxer out there right now? Yes.

Did she earn that title? Of course, but so did Jackie Joyner-Kersey. The media jumped on women's sports because the talent was there, and the athletes were there to play, not pose like many of the over-paid male athletes.

Many sports purists would argue that women's basketball is a more accurate form of the sport.

The exploits of women in Atlanta this summer were too impressive to politicize. It's unfair to the legacies that athletes like Dot Richardson and Sheryl Swopes left.

Unfortunately, Martin has allowed herself to be manipulated by the jargon of ideas that says feminist women are man-eating lesbians.

Her questioning of whether the women of Atlanta did deserve the coverage or not is placing herself in an interesting position.

She is questioning their actual talent, when many could actually question whether she is deserving of her media acclaim.

After all, Don King has a vested interest in seeing Martin succeed. And let's face it, the talent pool of women boxers is not the same as it is for other established sports.

This may be the '90s, but I don't think many mothers are raising their little girls to be boxers when they grow up.

No, my mother is pretty forward thinking, but she would not encourage my interest in boxing.

Martin really needs to study her history before she spouts off about issues and ideas of which she is truly ignorant. Perhaps she has taken one too many lefts to the head.

Editorial Editor Tiffany Gilmartin is a journalism senior; her views do not necessarily represent those of the Kentucky Kernel.



Tiffany Gilmartin
Editorial

Martin's overpowering presence in the ring proved why she deserves to earn \$30,000.

Her boxing skills are so top-notch that it's just a shame that her social skills are not on the same level.

Martin has bought into the anti-feminist backlash. In interviews she attacks the very movements that enabled her to achieve her success.

"I'm not a women's liber; I'm not trying to make a statement or lead a cause. I fight because I love to fight," Martin said in a Chicago Tribune story.

If that's true, then Martin needs to give up her gloves and return to the separate spheres practices that dominated gender roles up till the 1960s.

Her practice of attacking the very movement that enabled her to cross-over into a previous bastion of manhood, the sport of boxing, is unsettling.

I respect her position of not wanting to make a political statement, since that is her right. What annoys me is the fact that she's buying into the political rhetoric that forces women to think that they must be anti-feminist to be accepted.

Like Betty Friedan said in her *Feminist Mystique*, "feminists had destroyed the old image of woman, but they could not erase the hostility, the prejudice, the discrimination that still remained. Nor could they paint the new image of what women might become when they grew up conditions that no longer made them."

Martin has come of age in a time of relative equality. Nevertheless, that old image of woman pervades her public persona, and to separate herself from that old image, she draws a line in the sand and shouts to anyone who will listen that she is on the other side.

The irony is that she competes in the most macho of all sports. All other predominantly male sports have had the gender wall broken at some point, except for boxing.

It might be precisely this issue that forces Martin to reject what she views as feminism. Her rejection leads to a continuing of the frightful cycle in which she herself is trapped.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to Kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

Include your name and major classification (for publication), as well as your address and telephone number for verification. Frequent contributors may be limited, and we reserve the right to edit all material.

Air Force Cadet David Graham, 18, in a statement to police about his role in the murder of 16-year-old Texas girl.

Residence mayhem?

More than 5,000 students live on campus in residence halls and apartment complexes.

The halls are currently filled to capacity. When you add in the fact that the halls and apartments are fairly old and aging rapidly and that the recent renovations have been small security enhancements and window replacements, it makes you wonder why some of these residence halls are still standing.

The elevators in the Kirwan and Blanding Towers are constantly malfunctioning. The aroma of trash and restroom debris fill the halls.

Some halls still aren't air conditioned. Remember what happened in Shawneetown last October?

Residents of two buildings were forced out for two weeks while air conditioning was installed.

The residents, mostly foreign graduate students, fell victim to poor planning of a project that was in the works for weeks before the students were advised of their upcoming move.

With problems such as these, it's hard to believe that some of the residents stick around from year to year and may account for the

large number of students who chose to live off campus.

To ensure that the residence halls do not deteriorate further, and so something like the Shawneetown incident doesn't happen again, we would like to see a task force started to get established a long-term plan for improvement of the residence halls.

The force should be made up of campus residents, Residence Hall Association members, staff from the Office of Residence Life and students who have moved out of the residence halls.

It should examine what improvements need to be made, why students move out of the residence halls and if new halls will need to be built to handle the increasing number of students each year.

We're not looking for new paint and buffed floors, but rather renovations and improvements to keep our halls in tip-top shape.

After all, the residence hall is home for 5,000 students for nine months a year.

If we start planning for renovations and improvements now, we can make sure that our residence halls and apartment complexes don't fall behind.

IN OUR OPINION

KENTUCKY Kernel

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READERS' forum

The time is now for Couch

players in Kentucky, probably in the nation, and after a decent showing in his first appearance, he's riding the pine.

I don't understand why Tim Couch didn't start or at least remain in the game longer against Cincinnati. In the Louisville game he was definitely an upstart and an inspiration to whole team.

Did you not want that same fire on the field against Cincinnati?

You know 99.9 percent of the fans want to see you give the start to Tim Couch, so why don't you?

You act like you're afraid he might actually make a difference or something.

I thought that the team was only as good as the support it got from the fans.

If you don't let the fans see our star quarterback, how can you

expect to get any long standing support?

The athletic tradition at this University is tremendous. Even when the football team has done poorly, we, the fans have been there for you.

I'm not asking that you shoot for a national title, I'm just thinking about what's best for the school.

If you play Couch more, the fans will play better, and the coaches won't be badmouthed.

After watching Couch sit out for most of the Cincinnati game, I wonder if the next high school star will choose Kentucky for a chance to ride the bench.

I doubt it.

Christopher McDaniel
Psychology Senior

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to Kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

Include your name and major classification (for publication), as well as your address and telephone number for verification. Frequent contributors may be limited, and we reserve the right to edit all material.

INFORMED SOURCES "WHEN THIS, precious relationship we had was damaged by my thoughtless actions, the only thing that could satisfy her womanly vengeance was the life of what bad, for an instant, taken her place."

Air Force Cadet David Graham, 18, in a statement to police about his role in the murder of 16-year-old Texas girl.

Aussie finds American college life humdrum

Arranging weird little shapes and symbols simply for the sake of written conversation, with no purpose ever idealized or realized, beyond simply the exercise of language, exemplifies both our species' intellect and stupidity.

Intellect, because it displays that we have developed language further than is needed just to convey emotions or disclose information, and stupidity, since it is basically a futile expenditure of resources.

Whatever the case, Quentin Tarantino can do this better than most, although even he intersperses his scripted dialogue with gratuitous violence. While I feel I can appreciate it when it is done well, producing it myself is another matter.

Therefore I must sell out to pure conversation by attempting

to introduce a point to this piece.

Freshmen, (or freshpeoplepersons, for the comfortable shoe wearers) love them or hate them, you certainly can't mistake them.

I myself come from a somewhat faraway land, and in our typically imaginative approach to labeling (the Great Barrier Reef, the Snowy Mountains, the Sandy Desert etc.) we call them first-years.

Whatever brand you choose to place on them, that look of desperation in their attempt to hide their confusion/disorientation, those sly stolen peeks at the campus map, and their patience at the cafe when free food samples are given out, is undoubtedly universal. (Now might be a good time to state that I am speaking of a popu-

lation rather than individuals, before my roommate revokes my privileges to his stereo.)

Observing first-year antics in Australia is much more interesting for a number of reasons. The first is that at my home university, I am not one of those confused and disoriented individuals.

More significant, however, is the 18-year old legal drinking age and wet campus policy that combine to make 0 (orientation) week a far less memorable introduction to higher education.

For many, it is among their first experiences of legal binge drinking, their first real experience of a big city and, for the majority, the cheapest beer they have ever encountered.



Shaun Smith
Contributing Columnist

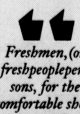
luding heartily in my home department's first 'Beer and Bikkies' function of the year.

This in itself is a typically 'overly keen, straight out of high school' sort of thing to do. Any way, midway through a lecture on mineral crystal systems, she decided a runner to the lavatory was necessary.

The beer, being the social drink that it is, wanted to come up, introduce itself and hang for a while.

While the young lass did make it out of the classroom, she only got as far as the department head's office before the amber fluid discharged in all its effluent glory.

I am not pretending to walk the path of the righteous man, as I have been there and been hit



Freshmen, (or freshpeoplepersons, for the comfortable show wearers) love them or hate them, you certainly can't mistake them."

harder than most.

The tiled RMIT (Royal Melbourne-) cafeteria line packs a real punch if you jump high enough off the temporary stage.

However, those days have past and now I often find passive observation a more fulfilling, and less debilitating, exercise.

Now that I approach the limit of my allotted space, I must address the critically inclined amongst us.

I accept that this commentary has not been particularly insightful or witty.

All the same, give credit where credit's due. I did resist taking cheap shots at those of enthusiastic religious persuasion.

NEXT WEEK... Christians on campus, does their usefulness extend beyond free pizza?

Contributing Columnist Shaun Smith is a non-degree exchange student; his views do not necessarily represent those of the Kentucky Kernel.

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CROSSWORD puzzle

ACROSS 1 More skillful... 48 Coffee break good... 49 Strong -- ox... 14 Beach Boy... 15 Eat into... 16 Yvette's boyfriend... 17 Romane/garlic/chess dish... 19 Top... 20 Plant disease... 21 Caterwaul... 22 Firearm... 23 Shed tears... 26 Stale... 27 Chocolate trees... 30 Moon shot mission... 32 Smetls... 33 Perfect... 34 Toss... 37 Look after... 38 -- noses... 39 Disparaging remark... 40 Hall-of-Famer... 41 Me... 42 Emulate... 43 Kerrigan... 44 Drilling along... 45 Patched behind... 46 Grain repositories... 47 Has -- (former star)

PREVIOUS PUZZLE SOLVED... 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

CROSSWORD puzzle

DOWN 1 Hair-raising... 2 Sisters... 3 My friend... 4 My friend... 5 Handly tool... 6 Baby's boyfriend... 7 Filly cutes... 8 In the lead... 9 Happening... 10 Foggy... 11 Concise... 12 Fragment... 13 Fungals... 14 Author's Skoker... 15 Replacing... 16 Toward the... 17 Genetic... 18 Fibre writer... 19 Illustrate... 20 Lounge around... 21 F.C.'s neighbor... 22 Sleeping bag... 23 Flycatcher... 24 Poet Dickinson... 25 On back... 26 Some breads... 27 Participate in a water sport... 28 Soak (fix)

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MEETINGS... CAE... EQUINE... UK... UK... UK... UK... UK... UK...



Arrests by UK Police:

Sept. 9

▼Charles Durham, 24, no address available; driving on a suspended license.

Sept. 6

▼James Ballard, 66, of 2308 Lakeside Drive; driving under the influence.

Sept. 4

▼Donna Brooks, 45, of 1558 Jacana; alcoholic intoxication.

▼Jason Davis, 51, of 324 S. Upper Street; alcoholic intoxication.

▼John White, no age or address available; alcoholic intoxication.

Complaints filed with UK Police

Sept. 9

▼Possession of marijuana; Blanding III; Subjects were found in possession of small amount of marijuana and referred to Dean of Students and Residence Life.

Sept. 7

▼Theft by unlawful taking over \$300; Commonwealth Stadium Lot; Complainant stated unknown persons did listed damage to her vehicle and removed listed items.

▼Theft by unlawful taking over \$300; UK Chandler Medical Center; Complainant stated unknown subjects took listed items from unsecured area.

Sept. 6

▼First-degree criminal trespass; Greg Page Apartments; Complainant stated the door to her apartment was forced open.

▼Possession of marijuana; Blanding III; Police received a complaint of an odor of marijuana coming from listed location.

Sept. 5

▼Third-degree burglary; Kentucky Clinic; Complainant stated unknown subjects unlawfully entered the clinic and did listed damage to property.

Sept. 4

▼Third-degree criminal mischief; Kirwan-Blanding Complex; Unknown subjects keyed unit 174 and let air out of left rear tire.

▼Credit card fraud;

Keeneland Hall; Complainant stated unknown subject opened a Master Card account in her name.

▼Credit card fraud; Kirwan III; Complainant stated unknown subject opened Super America, Lazarus, Wells Fargo and City Bank Visa cards in his name.

Sept. 3

▼Theft by unlawful taking over \$300; Commonwealth Stadium lot; Complainant stated someone removed listed parts from his vehicle.

▼Theft by unlawful taking over \$300; Virginia Avenue lot; Complainant stated someone removed listed items from his vehicle.

Brewers raise prices, consumption declines

By JIM SALTER
AP Business Writer

ST. LOUIS — Beer sales this summer usually mean brisk beer sales for liquor store owner Roosevelt Martin, but not this year.

"Price increases," Martin explained. "It's cut down my business 30 to 40 percent because we sell more beer in the summer than anything."

Beer prices have inched up about 3 percent in 1996 after holding relatively steady for the last three years. The price hike amounts to about 15 cents more for a six-pack.

And another increase may be on tap.

Industry watchers say a 2 percent hike is possible this fall as companies try to boost profits in an era of mostly stagnant sales.

"This year, so far, the industry pricing is up, the biggest price increase since 1991," said Ben Steinman of Beer Marketer's Insights.

In January, industry giant Anheuser-Busch was the first to jack up prices, and competitors Miller Brewing Co. and Coors Brewing Co. followed the trend.

The companies make up about 75 percent of the total U.S. market.

Anheuser-Busch plans another increase later this year, driven by higher raw material costs, said company President Patrick T.

Stokes.

Robert Weinberg, who heads R.S. Weinberg Associates consulting firm in St. Louis, said prices had been held down due to price wars, and were due to go up.

"You find that over an extended period of time the relative price of beer has been declining since the '50s, because of increasing competition," he said.

At Martin's Liquor Store, Henry Byrd stopped in for a quart of beer. On this day, it was Mickey's Malt Liquor because it was the cheapest.

"Prices go up and down," Byrd said. "I see what's on sale. If it's a good price, I buy it."



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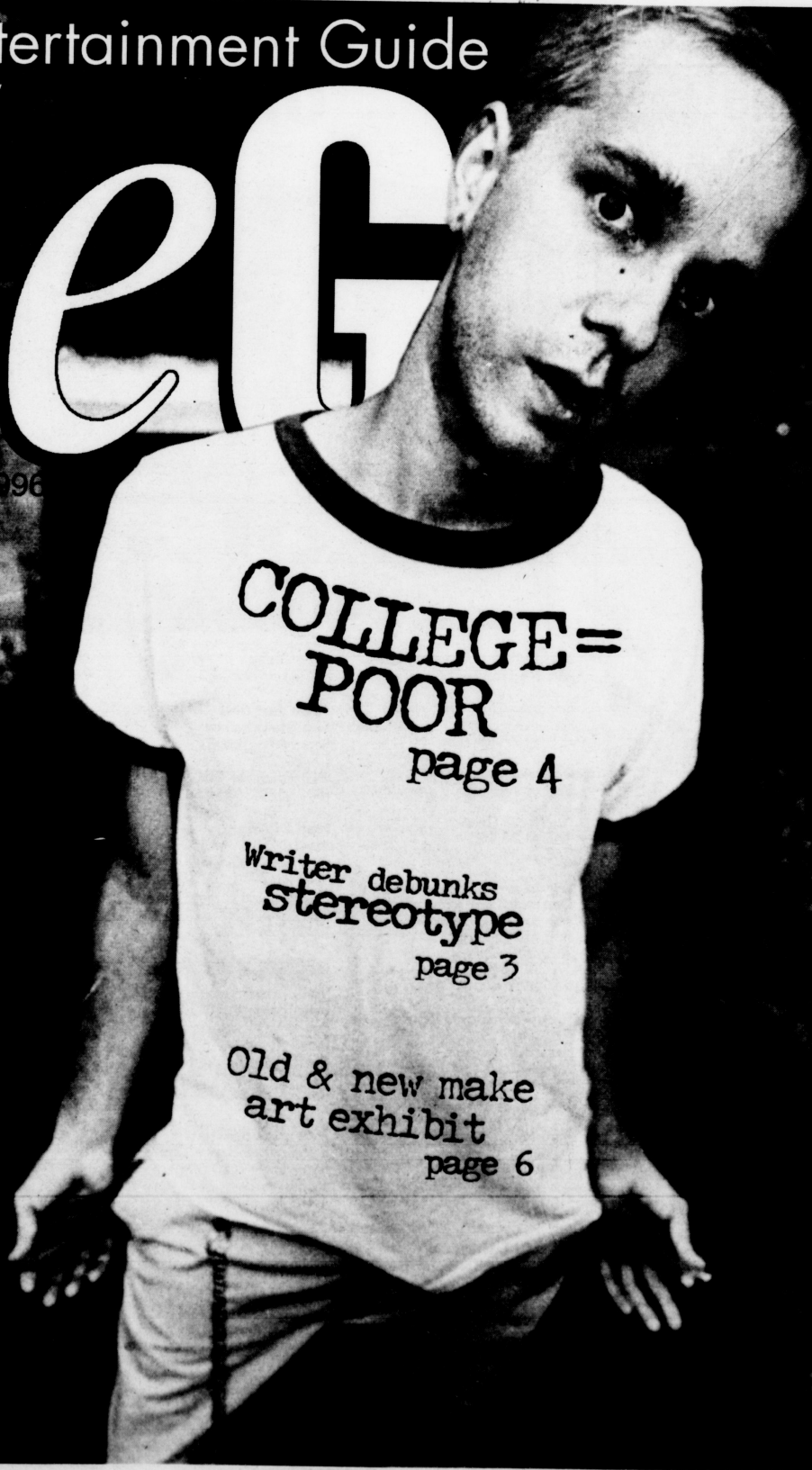
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Kernel Entertainment Guide

KEG

September 12, 1996



COLLEGE=
POOR

page 4

Writer debunks
stereotype

page 3

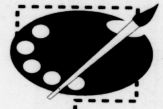
Old & new make
art exhibit

page 6

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ONtap



ART

University of Kentucky Art Museum

Beads: Ancient Traditional, Tribal and Trade.
Through Dec. 24.
Beatrice Mandelman, *Taos Modernist & Prints from the 1930's.*
Through October 20.
Bertin to Rodin: *18th and 19th Century French Art.*
Euclid Ave.
Through June 1997.
257-5716.

Images Friedman Gallery

Robin Jones: *States of Being.*
Through Oct. 19.
833 W. Main St., Louisville.
(502) 584-7954.

ArtsPlace Gallery

Laura Makowski, Prints and Mixed Media Sculpture.
161 N. Mill St.
255-2951.

Lexington Art League

The Catherine Lorillard Wolfe Art Club's Centennial Traveling Exhibition.
Through Nov. 5.
209 Castlewood Dr.
254-7024.

Julia's Gallery of Photography

Christopher Burkett's *Hawaii.*
Sept. 20 - Nov. 2.
410 W. Vine St.
225-8260.

Heike Pickett

Fay Moore New Paintings, New Genre an installation, Invitation.
Sept. 20. October 31.
522 W. Short St.
233-1263.

Central Library Gallery

Bob Levy: *My Circle of Friends.*
Through Oct. 6.
140 E. Main St.
231-5559.

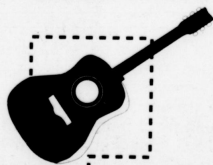
J.B. Speed Art Museum

Hit Pix.
Through Nov. 14.
2035 S. Third St.
(502) 636-2893.

Kentucky Folk Art Center

African American Gardens and Yards in the Rural South.
Through Oct 30.
119 W. University Blvd.
Morehead.
(606) 783-2204.

To be listed in the Sept. 19 issue of KeG, call Julie at 257-1915 before Sept. 16.



MUSIC

Shag

Tonight at 10 p.m.
Lynagh's, 388 Woodland Ave.
\$3.
255-6614.

The Galoots

Tonight at 10 p.m.
Wrocklage, 361 W. Short St.
Cover.
231-7655.

Lexington Philharmonic with Chee-Yun

Tomorrow at 8 p.m.
Singletary Center.
Tickets \$15 to \$26.
233-4226.

D.J. Rice and the Payin' Dues Band

Tonight at 9:30 p.m.
Blues on Broadway.
Cover.
243-0379.

The Mojo Filter Kings

Tomorrow at 10 p.m.
Lynagh's, 388 Woodland Ave.
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255-6614.

The Queers, The Vandals, Mr. T Experience

Tomorrow at Bogart's, Cincinnati.
For tickets call (513) 872-8801.

Rodney Stuckey

Sept. 10 at noon.
Art a la Carte.
ArtsPlace Gallery.
161 N. Mill St.
255-2951.

Davidson's Senior Music of Central Kentucky Inc. Chorus and Orchestra

Sept. 11 at noon.
Artsplace Gallery.
161 N. Mill St.
255-2951.

Ricky Little and Roma Prindle

Sept. 12 at 8 p.m.
Morehead State University.
Duncan Recital Hall.
(606) 783-2473.

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September 14.
Wrocklage, 361 W. Short St.
Cover.
231-7655.

Overkill, Kunfind

Sept. 14 at 8:30 p.m.
Bogart's, Cincinnati.
\$10.
(513) 872-8801.

Catawampus

Sept. 14.
A1A, 367 Main St.
\$3.
231-7263.

Dave Mathews Band

Sept. 16 at 7:30 p.m.

Rupp Arena.
For tickets call 233-3565.

Joan Jett and The Blackhearts

Sept. 16 at 8 p.m.
Coyote's, Louisville.
\$10 advance, \$14 at door.
(502) 589-3866.

Neil Diamond

Sept. 19 at 8 p.m.
Riverfront Coliseum.
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Nitty Gritty Dirt Band

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214 E. Main.
For tickets call 231-6997.

77's, Dead Artist Syndrome, Love Coma

Sept. 16 at 7:30 p.m.
Living Word.
1713 Jennifer Rd.
\$10.
885-4954.

Giovanni Jones

Sept. 19 at 9 p.m.
The Ravine.
Richmond.
Free.
231-8675.

Violent Femmes

Sept. 19 at 8 p.m.
Bogart's, Cincinnati.
\$17.50.
(513) 872-8801.

Madball, My Own Victim

Sept. 24 at 8 p.m.
Bogart's Cincinnati.
\$6, \$7.
(513) 872-8801.

Reverend Horton Heat, Lunachic, Reacharound

Oct. 5 at 8:30 p.m.
Bogart's, Cincinnati.
\$12.50.
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THEATER

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By Studio Players, Inc.
Sept. 15, 20-21, 27-29.
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\$8, \$6 students.
253-2512.

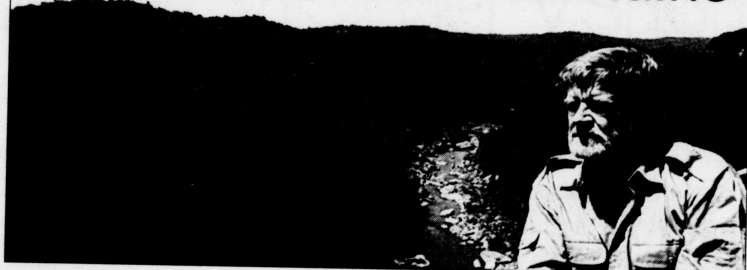
The Search for Signs of Intelligent Life in the Universe.

By Actors' Guild of Lexington.
Sept. 15, 19-21, 26-28.
8 p.m., Sundays 2 p.m.
\$15, \$10 students.
(606) 233-0663.

The Secret Garden

By UK Theatre.
Oct. 10-12, 15-19.
7:30 p.m.
\$10, \$7 students.
257-4929.

Writer treads the mountains



KENTUCKIAN Frank Strunk will be at Joseph-Beth Booksellers on Friday, Sept. 13, from 7 p.m.-8:30 p.m. *Photo furnished*

By Karen Waddle
Contributing Writer

Mountain people are often stereotyped.

Even Kentuckians will judge an Appalachian person as uneducated, dirty and illiterate.

But there is now a strong voice in the literary circle who is working hard to deconstruct this myth.

Frank Strunk, a native of McCreary County and former Kentucky Kernel Editor, has made it his life's work to dispel those images through his stories.

He began his journey as an aspiring writer with the help of the GI Bill which allowed him a formal writing education at the University of Kentucky.

After working at the Lexington Herald Leader and as editor of the Rural Kentuckian magazine, he moved to Washington D.C. where he began his own public relations business.

Finally, the dream to be a fictional novelist could no longer be ignored. He felt that he had "to try this before he died."

Strunk has successfully accomplished this goal with

three published crime novels to his credit. The nationally renowned publishing company, Random House, contracts him for one suspense story a year.

His first two books, Jordan's Wager and Jordon's Showdown, are set in a fictional coal mining town of eastern Kentucky during the Great Depression.

In contrast, Strunk's latest novel, Throwback (1996), is set in modern Appalachia, but still has the rich colors of Appalachian culture deftly painted.

When asked in a telephone interview why he chose to write about his former homeland, Strunk replied, "No matter how much education, ability or intelligence you may have, if you come from the mountains, you are stereotyped. No matter where you go, people tend to think of you as a Hillbilly."

Using rural Kentucky as his novels' setting is Strunk's way of combating the cultural discrimination he and many other Kentuckians have encountered.

Strunk now lives on the Gulf Coast of Florida. He returns to Kentucky frequently to "renew his accent."

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Life without money is okay if you can be **free**

College students are synonymous with the word poor. Talk to old people, young people and especially college students, the reputation is the same around the world—pobre, pauvre, poor. There are exceptions, but not many. Fortunately, the university (the place that takes so much money) reimburses you with a few free places. So next time your broke, consider the free campus resources. Lexington supplies a few freebies too.

No cover on lawn

By Ashley Slevasberry
Senior Staff Writer

College students are notorious for not having money. Of course, UK students are no exception to the rule. So when something free comes along, we generally take advantage of it. The Student Activity Board is holding the

annual Lawn Series this month for students to enjoy for, you guessed it, absolutely no charge. One of the featured bands this year will be Massey Ferguson, scheduled to take the stage tomorrow. Massey Ferguson, together for a little over two years, characterizes its music as a "noisy pop sound."

Robbie Cosentino, the drummer, calls their style "American guitar rock." Jim Vaskaki guitarist, puts a different spin on their style. "I think its pop music with strong guitar. We do as much as we can with a guitar, bass and drums." Massey Ferguson, with a unique sound and stage presence, plan to travel regionally, so you better catch them while they're here. Vaskaki finds influence and inspiration in Sonic

Youth, Polka and Sebadoh, so the connoisseur of these bands may find a similar sound in Massey Ferguson. While Lexington may not have a big-city music scene, Massey Ferguson offers a taste of something beyond the overly exposed music of MTV and the radio. Massey Ferguson will serve a sound that is fresh and can't be considered ordinary or typical.

Freedom in art world

By Julie Anderson
Kerd Editor

Museums make sense for college students: they are quiet, eclectic, inspiring and free. With the UK Art Museum situated on campus, all the aforementioned qualities are highly accessible to students. Along with being convenient, it is one of only three accredited museums in the state. "We are really proud of our accreditation," said UK Art Museum Director, Dr. Harriet Fowler. The museum has spent the past three years working to renew their accreditation. Dr. Fowler said. Presently, on display are three exhibits:

- ▼ Berlin to Rodin: 18th and 19th Century French Art from the J.B. Speed and UK Art Museum.
- ▼ Betrice Mandelman: Prints from the 1920s.
- ▼ Bands: Ancient, Traditional, Tribal and Trade. The UK Art Museum is located at Ecclell Ave. and Rose St. in the Otis A. Singletary Center for the Arts.

Around Town

For its meager size, Lexington is wealthy in art and artists, bragging over 20 galleries and exhibit halls. Typically, several top shows come to Lexington Galleries. Last year on Ansel Adams exhibit visited Julie's Gallery of Photography with Adam's grand daughter speaking at the opening. Kentucky boasts a number of artists whose works hang in local galleries. The gallery as a museum... The artists we deal with are professional, gallery owner. Heike Pickert said.



Historic spring site fun, free place to spend a day

By James Ritchie
Senior Staff Writer

With sprawling suburbs and congested shopping centers appearing all over Lexington, some locals long for the good old days. McConnell Springs offers such an option. Despite its close proximity to downtown, the historical and environmental park provides an escape from hectic urban life. "When you're there you feel like you're outside the city," Executive Assistant Leanne Kittrell said. Kittrell said the 20-acre park offers wide trails and plenty of shade. Trees line the park's boundary, water plants flourish year-round in the natural spring. The park is an important historic site for Lexington.

In May 1775, William McConnell camped at a natural spring in the wilderness of Kentucky. He named the site "Lexington" in honor of the location the surrounding area eventually grew into Lexington in its present form. Through the years, the original site became the location of a mill, a gunpowder factory, a distillery and a dairy farm. More recently, the nationally registered historic site lay abandoned. About two years ago the property was donated by a local bank. Friends of McConnell Springs soon formed to raise funds to turn the site into a public park. Numerous groups have helped with the park's progress, including UK's Delta Sigma Phi Fraternity.

The park is open daily from dusk to dawn for hiking, bird-watching and exploring. Kittrell said one of the park's main goals is education. Formal programs will be available for school groups, such as a hands-on simulated archaeological dig. An amphitheater will house historical reenactments, and exhibits will be set up for casual observers. McConnell Springs is located off Old Frankfort Pike inside New Circle Road. To enter, turn into Cabell Industrial Park onto McConnell Springs Drive, across from the Fire Training Center. Turn left at the intersection onto Cobell Drive and then take the first right onto Quarry Drive. The entrance into McConnell Springs will be in front of you.



Free Flowers

Get it while it's green. The UK Arboretum, free of charge, is an Eden amidst stressful class schedules and grueling homework. The visitor finds freshly planted saplings, flowers and a gravel trail that winds around the greenery. Most appealing, though, must be the solace people find at the Arboretum. "I go there occasionally to get away from classes, traffic and everyday obligations," said Sharon Kimius, a health administration senior. The UK Arboretum is on Alumni Dr.

NO MONEY. What do you do?



Sean Anderson
"I stay at home and watch TV." Freshman civil engineering.



Jeremy Kerr
"When I'm broke, I'll rent a cheap movie, walk down to Triangle Parks, star gaze—it's free." Second Year Sociology Graduate Student.



Fang Wong
"I play on the computer, go to the shopping mall, study." Engineering senior.



Laura Oreamland
"I go hiking, canoeing, get together with friends, watch TV." Math junior.



Will Hauback
"I get together with a whole bunch of my friends who have money and make them all chip in for something like pizza or whatever." Undeclared Arts and Sciences Freshman.



Photo furnished

GETTING INTO HER WORK Taos Modernist, Beatrice Mandelman, will have several of her famous works on exhibit at the UK Art Museum.

An artist in time

By **Travis Robinson**
Staff Writer

"My work has to do with time — that's what it's all about Beautiful fractured time — that's it — Is there a possibility for human change?"

Beatrice Mandelman

A virtual timeline appears as you walk through the Beatrice Mandelman exhibit at the University Art Museum.

Guest curator for the show, UK alumni Cynthia Clark, traced Mandelman's career from her early realistic prints in the 1930's to her latest abstract

ed works.

Traditional training early in Mandelman's career led her toward a more realistic approach in representation of subject matter and an affinity for European Art and American Social Realism.

Her influences weren't to remain in that mold.

She began engaging in lively group discussions with some contemporaries—Willem de Kooning and Jackson Pollock, whose views on art were far from traditional.

These famous artists, who became known as Abstract Expressionists, influenced Mandelman's style but not her career.

Mandelman's name is usually associated with printmaking due to her work in the Fine Arts Project (FAP) of the Works Progress Administration (WPA) created by Roosevelt.

She was instrumental in the revival of color lithography as an artistic medium and in the use of serigraphy (or silk-screening) as a previously un-used artistic medium.

Printing in color was a welcome change that led to a deeper exploration of the medium.

Mandelman used 37 colors in her serigraph, "Street," which depicts a quiet, middle class neighborhood.

In fact, many of her early works are depictions of simple life that seem to show more interest in composition and linear relationships than in sending a deeper, socialist message like many of her co-workers.

These compositional concerns come to the forefront in her later works which do away with representational subject



Photo furnished

CAPTURED MOMENT Mandelman's lithograph, *Pretzel Woman*, is one of her many modern prints.

matter.

A move from New York City to Taos, N.M. with her artist husband, Louis Ribac, in the '40s may have prompted her to explore new ideas in other media.

In the '50s, she explored the use of American Indian pictographs.

In the '60s, she realized her socialist concerns through the use of collages sending civil rights messages.

And in the '70s, she would combine various elements of past works to create bright, wildly shaped paintings.

A timeline is visible. The exhibit chronicles realism to abstraction, thus illustrating the progression of 20th century art, and the life of an often overlooked artist who greatly influenced American art.

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Feeling Minnesota

Inspired by a line from the Soundgarden song *Outshine*, *Feeling Minnesota* promises a story as quirky as its inspiration.

Steven Baigelman makes his film debut as writer/director with a star-studded cast to back him up. Keanu Reeves, Cameron Diaz, Delroy Lindo, Vincent D'Onofrio, Courtney Love and Dan Aykroyd lead the motley crew of misfits and losers who try to straighten out their lives.

With original music from Bob Dylan, The Righteous Brothers, Helmet, Son Volt and others, the film hopes to stay off the recent list of bad movies with good soundtracks.

Hopefully, originality and good writing can overcome the Keanu-factor.

Maximum Risk

Acclaimed Hong Kong director, Ringo Lam, follows in the footsteps of John Woo in making his American debut with a Van Damme flick.

Lam gained international fame from the issue surrounding his feature, *City on Fire*, which is said to be an uncredited source of inspiration for Quentin Tarantino's *Reservoir Dogs*.

Don't expect no-brainers Van Damme and Natasha Henstridge (yeah, the *Species* girl) in the lead roles to deliver the clever dialogue and sharp acting of *Dogs*.

A familiar sight for Van Damme-age fans as he plays a twin again (*Double Impact*), only this time the bad guys are Russian.

Fly Away Home

Hollywood has a way of sucking the talent out successful foreign artists. This time they feasted on the young.

Young Academy Award winner Anna Paquin (*The Piano*) appears to be the latest victim as she stars as a distraught girl who finds comfort in teaching a nest of goslings to fly.

Sounds fine, until they decide to build a motorized ultra-lite plane shaped like a giant goose to accomplish their goal.

Veteran kiddie/animal director Carrol Ballard (*Black Stallion*, *Never Cry Wolf*) gets behind the camera with Jeff Daniels and Dana Delaney rounding out the cast.

Compiled by Dan O'Neill



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<p>*FIRST WIVES CLUB (PG) 7:20 SAT CMC</p> <p>*FLY AWAY HOME (PG) 12:55 3:15 5:25 7:40 10:00</p> <p>A VERY BRADY SEQUEL (PG-13) 1:05 3:15 5:25 7:35 9:45</p> <p>(NOTE: NO 7:20 OR 9:25 ON SAT)</p> <p>*BULLETPROOF (R) 1:03 3:15 5:25 7:35 9:45</p> <p>*SPITFIRE GIRL (PG-13) 1:31 4:41 7:51 9:51</p> <p>A TIME TO KILL (R) 1:30 3:45 6:40 9:45</p> <p>*BOOGIE (PG) 12:55 3:15 5:30 7:50 10:15</p> <p>TIN CUP (R) 1:20 4:10 7:05 10:10</p> <p>JACK (PG-13) 1:45 4:20 7:15 9:50</p>	<p>*BULLETPROOF (R) 1:20 3:40 6:40 9:40</p> <p>*MAXIMUM RISK (R) 1:15 3:25 5:35 7:50 10:00</p> <p>THE ISLAND OF DR. MOREAU (PG-13) 1:05 3:15 5:25 7:35 9:45</p> <p>TRANSYOTTING (R) 1:25 3:35 5:45 7:55 10:05</p> <p>THE CROW CITY OF ANGELS (R) 1:20 3:30 5:40 7:45 9:55</p> <p>ESCAPE FROM L.A. (R) 8:00 10:15</p> <p>A TIME TO KILL (R) 1:00 4:00 7:00 10:10</p> <p>*THE RICH MAN'S WIFE (R) 1:10 3:20 5:30 7:40 9:50</p> <p>MATILDA (PG) 1:30 3:40 5:50</p>	<p>FEELING MINNESOTA (R) 1:25 3:55 7:25 10:00</p> <p>TIN CUP (R) 1:15 4:15 7:15 10:05</p> <p>THE FAN (R) 1:45 4:30 7:30 10:20</p> <p>THE TRIGGER EFFECT (R) 1:00 3:10 5:20 7:30 9:40</p> <p>FIRST KID (PG) 1:50 3:05 5:20 7:35 9:50</p> <p>*BOOGIE (PG) 1:00 3:45 6:15 9:45</p> <p>INDEPENDENCE DAY (PG-13) 12:45 3:00 7:00 10:10</p> <p>PHENOMENON (PG) 1:05 4:00 7:05 9:45</p> <p>EMMA (PG) 2:00 4:35 7:10 9:40</p> <p>JACK (PG-13) 1:30 4:05 7:00 9:30</p>

SHOWTIMES EFFECTIVE SEPT. 13 THRU SEPT. 20
TODAYS TIMES ONLY ALL THEATRES * NO PASSES - NO SUPERSAVERS

SONY THEATRES
NO PASSES, COUPONS, AND PASSPORT TICKETS ARE VALID SUBJECT TO APPLICABLE RESTRICTIONS

SONY THEATRES North Park 500 NEW CIRCLE RD. 233-4420	SONY THEATRES Fayette Mall 1000 W. Main St. Fayette, KY 25777-1000
<p>BULLETPROOF (R) 12:00 1:45 3:30 5:15 7:00 8:45</p> <p>ISLAND OF DR. MOREAU (PG-13) 12:20 1:40 3:20 5:00 6:40</p> <p>JACK (PG-13) 12:40 1:40 3:20 5:00 6:40</p> <p>BOOGIE (PG) 12:50 1:45 3:30 5:15 7:00 8:45</p> <p>FIRST KID (PG) 12:50 1:45 3:30 5:15 7:00 8:45</p> <p>A TIME TO KILL (R) 12:10 1:30 3:10 4:50 6:30 8:10</p> <p>MAXIMUM RISK (R) 1:30 4:00 7:30 9:30</p> <p>TIN CUP (R) 1:10 3:50 6:50 9:20</p> <p>A VERY BRADY SEQUEL (PG-13) 12:00 1:30 6:10 9:00</p> <p>CROW 2: CITY OF ANGELS (R) 1:00 3:30 5:00 8:00 10:00</p>	<p>EMMA (PG) 12:30 4:15 7:00 9:35</p> <p>LONE STAR (R) 12:45 3:40 6:30 9:20</p> <p>TRANSYOTTING (R) 12:15 4:45 7:20 10:00</p> <p>PHENOMENON (PG) 1:05 4:00 7:05 9:45</p> <p>EMMA (PG) 2:00 4:35 7:10 9:40</p> <p>JACK (PG-13) 1:30 4:05 7:00 9:30</p>

FIRST SHOWTIMES WILL ONLY PLAY ON SAT & SUN. OTHERS WILL PLAY FR. THRU THURS.

SONY THEATRES South Park
3220 NICHOLASVILLE RD. 272-6611

<p>FIRST KID (PG) 1:00 3:00 5:10 8:45</p> <p>FEELING MINNESOTA (R) 1:00 3:15 5:30 7:45 10:00</p> <p>RICH MAN'S WIFE (R) 1:15 3:45 6:30 9:20</p> <p>MAXIMUM RISK (R) 1:45 4:00 7:10 9:40</p>	<p>INDEPENDENCE DAY (PG-13) 1:20 4:30 7:30</p> <p>ISLAND OF DR. MOREAU (PG-13) 4:45 7:45</p> <p>CROW 2: CITY OF ANGELS (R) 2:15 10:00</p>
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SONY THEATRES Feature Mall
* No Showtimes Monday through Friday

SONY THEATRES FEATURE (PG-13) * THE FINEST SOUND SYSTEM AVAILABLE
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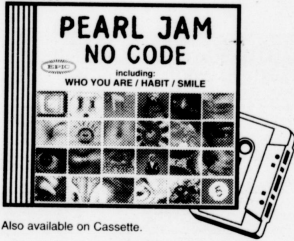
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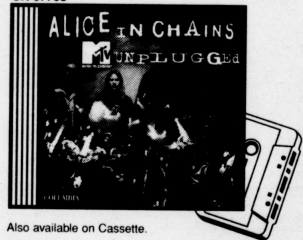
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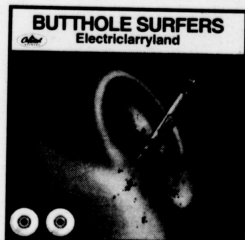


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