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Phi Psi receives social probation for infractions

By Susanna Martinez-Fonts
Contributing Writer

The Interfraternity Council judicial board has placed Phi Kappa Psi social fraternity on full social probation for violating Rush alcohol policies.

The Feb. 7 ruling means the fraternity may not hold parties or social functions for one year. Its members also must perform 1,500 hours of community service.

The punitive action stems from a January 1993 IFC inspection of the Phi Psi house. Three members of the IFC executive board found two beer kegs in a shed on fraternity property.

IFC rules forbid centralized distribution of alcohol, and officers of Phi Psi later pleaded guilty to the offense.

If the fraternity completes most of the community service hours and attains a 2.8 cumulative grade point average by the end of the semester, it will be eligible in the fall to hold parties off fraternity property.

IFC President Jon Bruser said he hopes the possibility of being able to have parties in the fall will motivate the fraternity to make a bad sit-

uation better.

"The sanctions are severe but necessary," Bruser said. "The goals set for next semester are fair."

Dean of Fraternity Affairs Jay McCoy said the IFC judicial board handled the situation well.

"The fraternity violated rules and the judicial board had a good response," he said. "This is a good sign of governance within the chapters."

Phi Psi president Ted Jones could not be reached for comment yesterday.

To try to prevent similar situations from happening in the future, IFC is expanding duties of its Risk Management Committee, Bruser said.

This committee consists of nine fraternity members who are appointed by the IFC executive board. This year, they will attend every fraternity social function on campus.

"The Risk Management Committee makes sure that things don't go wrong," Bruser said. "We try to prevent situations before they happen. We help the chapters help themselves, so they can have good social functions without violations."

Bruser said this is a very positive step in fraternity and IFC relations.



BY GREGG

Diversity issue questioned

Difference in experiences a key factor

By Graham Shelby
Senior Staff Writer

Diversity. Political correctness. Multiculturalism.

Call it what you want; it's all part of a national trend that some white men say is unfairly biased against them.

A 1993 national poll found that 48 percent of white men believed they, as a group, were losing influence in society, and 56 percent said they were losing an advantage in terms of jobs and income.

Not surprisingly, some white men are critical of practices in business and higher education designed to enhance women's and minorities' chances of entry.

But agricultural biotech freshman Scott Gillis argues that affirmative action has outlived its usefulness.

"It's become a monotonous, outmoded policy which no longer serves a far-reaching purpose," he said. Though it may not have been the original intent, Gillis said, "it's used to discriminate."

The current push for diversity in America has its roots in long-term efforts by government and civil rights groups to integrate blacks into higher levels of the country's social and

economic strata.

While experiential chasms may exist between women and men, Christians and Jews, heterosexuals and homosexuals as well as the abled and disabled, the black-white relationship seems to lie near the heart of the diversity debate.

Some say understanding the need for affirmative action means understanding that the experience of whites, particularly white males, can be very different from that of others.

Law student Rodney Vinegar, who is black, says people of color face situations that whites do not.

"We are treated differently, whether it's applying for a

bank loan or applying for a job," he said. He said whites need to understand the existence and persistence of racism beyond obvious examples like slavery, cross burnings and white supremacist groups.

"Racism is no longer overt," he said. "You would have to be me for a day or a week or more to understand how people treat you differently."

Sociology professor Laurie Hatch said, "It's easy to see overt acts of discrimination and understand those. It's harder to see when discrimination is more indirect, and especially when it's structured into our very society."

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Policies have long history

By Graham Shelby
Senior Staff Writer

If white males are slipping in social status, they have only themselves to blame, says UK history professor Fon Gordon.

Some of the individuals most responsible for current affirmative action policies belonged to that most exclusive of white male fraternities — the American presidency.

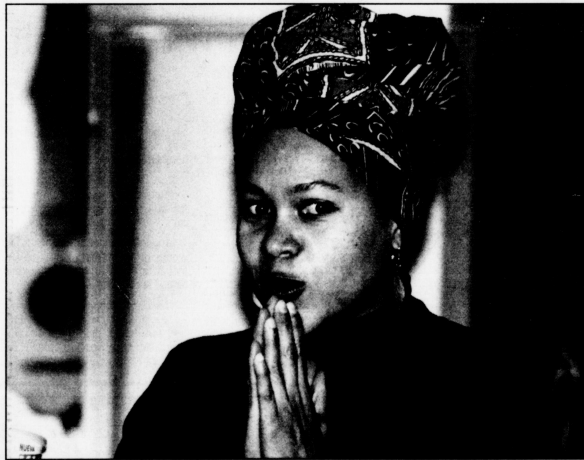
Gordon, who teaches a course in black history, said Franklin Roosevelt started the modern affirmative action movement when he created the Fair Employment Practice Committee (now the Equal Employment Opportunity Commission) in 1941.

His executive order was issued as an effort to bring blacks into the defense industry to help produce munitions for the war in Europe.

The term "affirmative action" came into being two decades later, during John F. Kennedy's presidency.

"The Kennedy administration coined that term in trying to direct firms with federal contracts to take more positive steps to make their work force more representative of the larger society," Gordon said.

See PRESIDENTS, Back Page



Taking the cake

Speaker lauds family bonds

By Holly Celeste Terry
Staff Writer

As a child, Patricia Dardaine-Raguet learned the values of caring, sharing and loving from sugarcake — not by watching Barney or "Sesame Street."

"Sugarcake was not about eating," Dardaine-Raguet, an assistant professor in UK's College of Education, said about her memories of the coconut and sugar desert. "It was a product made by the entire family, to be shared by the entire family."

Dardaine-Raguet said during a speech yesterday at the Peal Gallery that just as the sugarcake was shared by the entire family — nuclear, extended and community — so was the discipline.

"When I was a child, if I did something wrong in front of my neighbors, they disciplined me," Dardaine-Raguet said, "and my mother knew before I made it home."

Just as Dardaine-Raguet learned about sharing through the sugarcake, she learned about being a black woman.

Dardaine-Raguet said the sugarcake represents the sweetness that only a black woman understands. "Black women always want to make life sweet for her family, even if that means depriving themselves so that their husbands and children can have," she said.

Just as the black woman represents the sweetness that derives from the sugarcake, Dardaine-Raguet said, she also portrays the hard shield of the milk cans Dardaine-Raguet's mother used to store sugarcakes.

As Dardaine-Raguet held the can where the audience could view it, she said the tin can protects the food from being crushed in the same way a black mother protects her children and family.

"Black women are the shield and

protector of the child and will not hesitate to fight for her children and people," she said.

Although we are living in a more modernized world, Dardaine-Raguet said, black women are still tough like the milk tin.

"We, as black women, can still make life sweet for those around us and maintain the toughness of the ... tin," she said. "We can fight the hype created by the media."

Dardaine-Raguet said that, as she sat around the kitchen watching and helping her family make sugarcake, the oral tradition was passed down. She said that was the most important part of a black woman's education.

"Stories were told and retold while hands were busy working," she said.

Dardaine-Raguet's speech and an accompanying exhibit are part

See CAKE, Back Page

Senate evolves as needs of students, staff change

By Stephen D. Trimble
Assistant News Editor

Nothing stays the same with the University Senate.

As a student and, later, an administrative assistant to the senate president, Celinda Todd has witnessed two decades of the governing body's evolution.

Todd said she was a UK student in 1970 when the University Senate held meetings to "defend the freedoms of the students" after National Guard troops responded to the governor's order to break up student protests of the Vietnam War.

"Those were exciting times, not only for the senate, but for the campus as a whole," she said.

Todd, who started her current job in 1972, also recalled heated senate debates in 1983 about changing UK's entrance standards.

The state Council on Higher Education had said UK must begin selective admissions of students. Before, all in-state applicants with a high school diploma could be admitted to UK.

She said the senate was charged with forming UK's new admissions policy, which led to academicians battling out the requirements for new UK students.

"The position of the senate has evolved drastically over the years," she said. "Part of that is because the leadership changes every year."

Daniel Fulks, a business and economics professor, is the senate's current president. He presides over the 104-member body, which is made up of students, faculty and one retired teacher.

Fulks said the senate has "absolute authority on all academic matters" of the University, from college mergers to requiring teachers to post their students' mid-term

grades, as the senate decided earlier this week.

A 12-member Senate Council, along with standing and temporary committees, discusses and decides what items of debate are brought before the main body.

Fulks said all of UK's colleges and the Albert B. Chandler Medical Center elect student and faculty senators.

"I think the system works pretty well, but you will have different philosophies and lots of varied backgrounds," he said.

For example, Fulks said that when senators from diverse colleges like Arts and Sciences and Architecture get together, it is sometimes hard to reach a consensus of opinion.

Stephen Dawahare, Student Government Association senator at large and University Senate lobbyist, agreed.

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INSIDE:

VIEWPOINT:
The administration's decision to put the University on a two-hour delay Friday was the right one. Editorial, Page 8.

DIVERSIONS:
Although bowling may not sound exciting to some, a few UK students think the sport deserves a second chance. Story, Page 6.

WEATHER:
Sunny today; high in the lower 50s.
Clear and cool tonight; low in the lower 30s.
Sunny and warmer tomorrow; high in the mid-60s.

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Asia changing, ex-diplomat says

By Ayana Blair
Contributing Writer

Asian countries are adjusting well to the vacuum that is created as superpowers leave them to fend for themselves, a former diplomat said yesterday.

John Stempel, director of the Patterson School of Diplomacy and International Commerce, reported yesterday that South Asian states like Sri Lanka, India and Bangladesh are enjoying newfound economic prosperity.

"Despite the wide (population) variety in the three countries, the economic outlook was good — better than it has been," Stempel said in a speech at the Student Center.

During the past two months, he

visited Sri Lanka, Bangladesh and India and spoke with and studied the citizens and political figures of the countries.

One example of the recent economic growth Stempel cited involved Sri Lanka.

Although the republic has suffered substantially from recent Tamil revolts — including two attacks in 1993 that killed several hundred troops and 705 Tamil forces — Sri Lanka showed an economic growth of 6 to 7 percent last year.

Stempel said many Sri Lankans believe the rebellion can be destroyed if proper political approaches are made, but they do not believe the conflict can be resolved solely

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International program gives global perspective

By Chris Tipton
Staff Writer

If the same old routine of college classes has got you down, the International Studies Concentration Program offers a global alternative.

The program was created two years ago by the Office of International Affairs. It takes existing UK courses and combines them into a curriculum focusing on one of seven major geographic areas of the world.

The program requires a minimum of 12 hours from a selection of various disciplines. Classes focus on three main areas, social science, humanities and economics.

While the concentration program will not officially appear on a student's transcript, certificates of completion are presented to students after the program's completion.

Angene Wilson, associate director of the Office of International Affairs, said the program was started in response to questions posed by students regarding the availability of inter-cultural classes at UK.

University budget cuts denied the office's plan of creating a new major at UK, so the International Studies Concentration Program was formed instead.

"We wanted to make sure that interested students had an opportunity to put an international perspec-

... into their college program," Wilson said. "The program encourages students to focus on international studies in general or in a world region or language area."

According to the directors of the separate disciplines, the benefits of this program are knowledge of, and experience with, cultures outside America. With the number of foreign-born residents living in America rising every year, an understanding of other cultures is more important than ever, they say.

"One of the biggest developments in recent years is the passing of NAFTA," said Stephen Hart, director of undergraduate studies for the Spanish department. "Now, more students are going to be required to have some international experience."

Monica Udvardy, director of undergraduate studies in anthropology, said exposure to other cultures helps students in all aspects of life.

"One big reason I support this program is that it helps reduce ethnocentrism in Americans," Udvardy said. "The belief that our own society is the best is something we have been socialized to believe."

Jim Wiseman, vice president for Public Affairs at Toyota Motor Manufacturing U.S.A. Inc.'s Georgetown, Ky., plant, reaffirmed the benefits and necessity of involvement in the program.

"Any business that wants to be successful on a global scale desperately needs people with at least a basic knowledge of foreign culture," he said.

Letter from Clinton gives fuel to gay-rights initiatives

By Jill Lawrence
Associated Press

WASHINGTON — Gay-rights groups said yesterday they have a valuable new tool against anti-gay ballot initiatives in nearly a dozen states: a strong letter of support from President Clinton.

The Feb. 14 letter, released with the blessing of the White House, came in response to a plea for help five days earlier from the Gay and Lesbian Victory Fund and several other national organizations.

"All people in our society must enjoy the opportunity to be judged on their merits. Sadly ... the simple principle of justice has come under assault in several states this year," Clinton said in his letter.

"Those who would legalize discrimination on the basis of sexual orientation or any other grounds are gravely mistaken about the values that make our nation strong," the president said.

Clinton said he agreed with the coalition fighting the initiatives that "this is not an issue of 'special rights' for any one group. This is a battle to protect the human rights of every individual."

At issue are pending and potential ballot initiatives that gay groups say would prohibit recognition of gay civil rights or legislate discrimination against homosexuals.



CLINTON

In their letter, the groups had implored Clinton to "help us keep human rights from being decided at the ballot box." Gay leaders said yesterday they were grateful for his quick and unequivocal response.

"It brings attention to this issue. It turns the light on. It helps people understand that people are losing their basic freedoms under these measures," said William Waybourn, executive director of the victory fund, a political action committee for state and local candidates.

Clinton's letter is expected to be used as an organizing tool by activists in 11 states, which Waybourn

identified as Arizona, California, Florida, Idaho, Maine, Michigan, Missouri, Nevada, Ohio, Oregon, and Washington.

Clinton has had up-and-down relations with the gay community, a stalwart base of support during the presidential campaign. He has appointed record numbers of gay people to important jobs.

But there was bitter disappointment when Clinton, under intense Pentagon and congressional pressure, backed off his pledge to end the ban on gays in the military.

White House spokeswoman Ginni Terzano said Clinton's letter follows through on strong civil-rights positions he took during his campaign. "Discrimination on all levels, is uncalled for. It's just not something you're going to set aside," she said.

An example of the anti-gay initiatives, as described by the National Gay and Lesbian Task Force:

"An amendment to the Arizona Constitution that would repeal and block laws and policies that ban discrimination against 'gays, bisexuals and pedophiles.'"

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North Korea agrees to inspections of its nuclear testing programs

2 sites remain off limits to U.N.

By George Jahm
Associated Press

VIENNA, Austria — Bowing to increasing international pressure, North Korea agreed yesterday to allow outside inspections of its declared nuclear program under conditions set by a U.N. watchdog agency.

But the deal did not cover two sites that Western intelligence agen-

ties suspect are doing nuclear work, and inspectors cautioned that meant they could not settle the debate about whether North Korea is developing atomic weapons.

Negotiations on that issue have made no headway.

The hard-line Communist regime in Pyongyang contends its nuclear program is devoted to peaceful uses of atomic power.

But suspicions about North Ko-

rea's refusal to allow inspections have increased tensions with South Korea and raised fears of a military confrontation.

The inspection agreement was announced by the International Atomic Energy Agency a week before its board of governors was expected to advise the U.N. Security Council to invoke sanctions on North Korea.

Hans Meyer, spokesman for the Vienna-based U.N. agency, said North Korea's agreement came "out of the blue," after months of little

progress in talks over terms for the inspections.

North Korea had argued only it should determine when and how inspections be conducted at the seven sites it has identified as part of its nuclear program.

The U.N. agency has always made those decisions for inspections in other nations.

"This appears to be a step in the right direction," White House Press Secretary Dee Dee Myers said.

"We hope that North Korea follows through on it."

Navy chief steps up planned retirement

By Suzanne M. Schafer
Associated Press

WASHINGTON — Adm. Frank Kelso II agreed yesterday to retire two months early, saying the Navy needed a new chief because he'd become "the lightning rod" for criticism over the Tailhook sex abuse scandal.

"This issue ... won't go away. The lightning keeps striking all the time, so I think it's best for the

Navy to give it another leader," the four-star admiral said.

Kelso's announcement that his retirement would be moved up to April 30 came shortly after Defense Secretary William Perry and Navy Secretary John Dalton issued testimonials attesting to his personal integrity.

Because of the endorsements, he said, "we can finally close this difficult chapter" of Tailhook.

He said neither Perry nor Dalton

asked him to step down.

After the 1991 convention of the Tailhook Association, a booster organization of Navy and Marine Corps aviators, female officers and other women alleged they had been molested during drunken debauchery in a Las Vegas hotel hallway.

In a ruling last week, a Navy judge accused Kelso of witnessing sexual misconduct at the convention and with interfering in the subsequent investigation.

But Perry said the Pentagon's inspector general "found no credible evidence" that Kelso had specific knowledge of the sexual misconduct and found "no evidence" that Kelso sought to thwart investigations into the scandal.

Dalton's statement said, "I have never questioned the personal integrity and honor of Frank Kelso."

He added that it was "important that we put the bitterness of Tailhook behind us."

Kelso could have demanded a formal military court of inquiry to try to clear his name, but the process would have taken months.

Instead, the admiral said he would bring his 37-year naval career to a close slightly earlier than he had announced earlier.

The former submariner survived an attempt by Dalton to fire him last fall when that decision was overruled by then-Defense Secretary Les Aspin.

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Even affluent blacks find racism a problem

By Yvette H. Blackman
Associated Press

ALBANY, N.Y. — Some people look at H. Carl McCall and George Bundy Smith and see paragons — high-powered players in New York's establishment, the state's chief fiscal officer and one of its top judges.

Some people see nothing more than two black men.

The result: In the past year, these polished Ivy Leaguers have suffered well-publicized racial indignities. McCall was called "a nigger from Harlem" by a town councilman. Smith was caricatured with racial stereotypes at a law clerks' dinner.

The overtly racist laws proclaiming "No Blacks Allowed" are gone. But McCall and Smith are living proof that not only does racism survive — it plagues African America's best and brightest, burdening them with the same racist stereotypes that oppress less successful blacks.

"It's like (former New York City Mayor) David Dinkins says ... 'A white man with a million dollars is a millionaire. A black man with a million dollars is a nigger with a million dollars,'" says Ellis Cose, author of "The Rage of a Privileged Class."

Writer Ralph Wiley quotes Malcolm X along the same lines. Malcolm asked, "In America, what is a black man with a Ph.D.?" His answer: "A nigger!"

Ask McCall. A graduate of Dartmouth University and the University of Edinburgh in Scotland — a former state senator, president of the New York City Board of Education, bank vice president and representative to the United Nations — McCall was chosen last year as state comptroller.

He is the first black to hold state-wide office in New York. But that did not become an issue until a budget meeting in the small town of Deerpark — a meeting which neither McCall nor other members of the public attended.

Council member Joseph Kover, who is white, reacted angrily when officials discussed a computer ser-

vice fee the small town pays to the state.

"This never happened under (former comptroller) Ned Regan," Kover said. "This is since this guy called McCall was appointed from the City of New York — the nigger from Harlem."

When Kover was reminded he was at a public meeting, he challenged his colleagues to "put it in the minutes" and continued his tirade.

His words resonated across the state, drawing criticism from Gov. Mario Cuomo on down. The black community was stunned; most public figures are careful not to express their private thoughts with such abandon.

Days after contending he had said nothing wrong, Kover apologized.

"I think they (the remarks) were racist. There's no question about that," said McCall, 55. "Most people I think have attempted to overcome those views if they have them, and most people don't express them publicly."

But social scientists say the biases are ingrained, and they affect every black, from the underclass to the upper crust.

"Blackness in American culture is seen as a taint, as a pollutant, as something evil and bad," says Dr. Alvin Poussaint, a psychiatrist at Harvard Medical School. "Black people are seen as suspect individuals because they have black ancestry, because blackness is considered inferior."

Poussaint and other black professionals say the message is unmistakable when the young associate at a law firm never gets the big assignments, or when white executives cast doubt on the competence of their black colleagues.

"At any professional level, there's a burden of proof to show they're just as good and just as competent," says Poussaint. "At every level, the stereotypes are operating."

George Bundy Smith is a graduate of Phillips Academy, Yale University and Yale Law School; he has been a judge since 1975.

In 1992, he was promoted to the Court of Appeals, New York's highest court. The next June, he

was roasted by the court's clerks — and what is traditionally a forum for fun suddenly dramatized the breadth of the racial divide.

In a videotape played during the dinner, a white clerk portrayed Smith, donned with Afro wig, wheeling a stack of legal briefs into the bathroom. The actor was next seen sitting on a toilet, rapping about a case. The camera focuses on a sports magazine tucked inside a legal brief.

"This was a subconscious view of the man that the skit was acting out," said Poussaint.

The only black on the top court, Smith spoke up for the first time in an interview in December, long after the clerk apologized.

"The intent was to show that I was a person who worked all the time and that I even carried work into the bathroom," said Smith, 56. "(But) what was done was an inappropriate and insensitive thing which should not continue."

The travails of Smith and McCall are not surprising to middle- and upper-class blacks. They still have trouble buying a home in some neighborhoods. They still find that they are eyed suspiciously in fine stores.

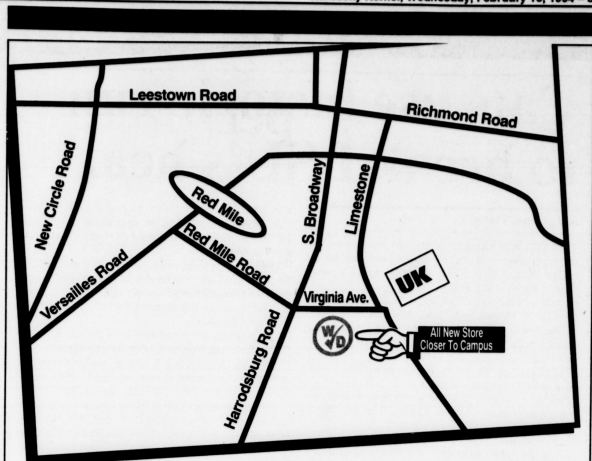
Even with the attendant privileges of success, Smith and McCall find it an ordeal to hire a taxicab in Manhattan. Some black politicians have gone so far as to ask their white aides to hail a cab for them.

McCall once got into a cab, only to have the driver refuse to take him to his office in Harlem from midtown Manhattan.

So embittered was he by the experience, McCall wrote a newspaper article encouraging others who endured similar indignities to attend the hearing of his complaint against the driver. He was surprised when 300 people showed up.

"The taxi driver came in, he was a little surprised, and he said ... if he had known I was a state senator he would have taken me to Harlem. But as far as just another black man, he refused to take me to Harlem," McCall said.

And that's the point — to many whites, any black is just another black, to be treated with derision or fear. And that makes McCall angry.



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SPORTS

Cats use historic run to break LSU's heart

Associated Press

BATON ROUGE, La. — No. 11 Kentucky pulled off the greatest comeback in college basketball history last night with a 99-95 victory over LSU after trailing by 31 points with 15:30 to play.

Walter McCarty's 3-pointer with 19 seconds left gave the Wildcats a 96-95 lead, their first since 1-0.

Duke held the record for the largest comeback when it rallied from a 56-27 halftime deficit to beat Tulane 74-72 on Dec. 30, 1950.

McCarty had 23 points for Kentucky (19-5, 8-3 Southeastern Conference), which had lost two straight. Freshman Ronnie Henderson scored 36 points and Clarence Caesar added 32 for the Tigers (11-10, 5-7).

LSU missed 11 free throws in the last 12 minutes (13-for-24) while Kentucky shot almost exclusively 3-

— hitting 12 of 23 in the second half to rally from a 68-37 deficit.

LSU called a timeout after McCarty's shot, but Jamie Brandon missed a layup with less under five seconds to play. Tony Delk made one free throw and Travis Ford added two more to give Kentucky its first win in Baton Rouge in five tries since 1988.

LSU led 48-32 at halftime and used an 18-0 run to take a 31-point lead before the second half was five

minutes old.

Kentucky scored 24 of the next 28 points and cut the lead to 82-74 on McCarty's steal underneath and dunk with 6:25 left.

Ford made it a six-point game with a scoop shot, but Brandon Titus converted a three-point play at the other end. Kentucky cut it to six again on a 3-pointer by Ford, but Henderson answered with his eighth 3-pointer of the game.

Jeff Brassow cut it to 91-87 with a 3-pointer with 2:22 left. Caesar answered with two free throws.

Brassow hit his fourth 3-pointer, this one from 22 feet with a hand in his face, to make it 93-90. Caesar hit two more free throws to make the lead five.

Delk's 3-pointer made it 95-93, and this time Caesar stepped out of bounds with the ball. After trading turnovers, LSU's Roman Roubtchenko missed a layup, and then fouled out when he swiped at the rebound.

Brassow missed both free throws but the rebound of the second went out of bounds. Caesar missed a 3-pointer at the LSU end.

Henderson had three 3-pointers during a 9-4 first-half run that inflated LSU's lead from six to 28-17 with 7:31 left in the first half. Soon after, LSU went on a 12-0 run — including three 3-pointers by Henderson — to take a 46-25 lead with 2:26 left in the half.

UK tries to corral Herd

Southeastern Conference break at Marshall could be profitable

By Brett Dawson
Assistant Sports Editor

As they have in each of the last two weeks, the UK Lady Kats will take a one-game leave from Southeastern Conference play tonight when they take on the Lady Herd of Marshall University.

Unlike the other non-conference matchups in recent weeks, though, the Kats must hit the road for tonight's 7:30 tipoff.

The Lady Kats (13-9) are coming off a 96-82 road loss at No. 17 Alabama. In that game, junior guard Stacey Reed came up one point shy of tying her career high, scorching the Tide for 28 points.

More often than not, when the Lady Kats hit the road, the opposition hits back. UK has lost four of its past six road games, including two in a row.

But Marshall (9-12) doesn't figure to give the Lady Kats the kind of competition they'd receive from an Auburn or an Alabama. The



Lady Herd, a member of the Southern Conference (rarely confused with women's basketball's more dominant conferences), has lost seven of its past nine games.

UK BASKETBALL

Marshall, which is coming off a 75-62 win over Tennessee-Chattanooga, is led by Tamira Higgins, who averages 15.4 points per game.

The Lady Herd's other double-figure scorers are Kim Kraft (12 points per game) and Jodi Baker (10.9 points per game).

Jansen, who averages 7.6 points per game, and senior forward Tedra Eberhart (15.2 points per game).

Despite the loss to Alabama on Sunday, sophomore point guard Christina Jansen scored in double figures for the seventh straight game. Jansen, who has averaged 7.6 points an outing, scored 10 points against Bama.



REED

Eberhart scored only 29 points against the Tide, marking just the second time this season that she has failed to reach double figures.

Notes:
•After posting three steals in the loss to Alabama, Reed now has 216 swipes on her career. That places her fourth on UK's all-time list.

Reed, who averages 3.6 steals per game, needs eight steals to move into third place.

Leslie Nichols is the Lady Kats' all-time steals leader with 278.

•The Lady Kats are now 4-5 in the SEC with the loss to Alabama. Three of UK's conference losses have come to teams ranked in the Top 25.

•Freshman forward Stephanie Higginbotham is expected to miss about a week due to a partially dislocated left shoulder. Higginbotham, who has suffered similar injuries since she was in high school, reinjured the shoulder in practice.

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Roffe-Steinrotter has golden thoughts

By Steve Wilstein
Associated Press

RINGEBU, Norway — On the morning she finally won an Olympic gold medal, American Diann Roffe-Steinrotter's thoughts drifted to Ulrike Maier, the Austrian skier who died a few weeks ago speeding down a slope.

"What came into my head is that she was a fighter," Roffe-Steinrotter said yesterday after capturing the super-giant slalom and giving the United States its second Alpine gold of the Winter Games. "She could race like no one else."

Roffe-Steinrotter paused and chuckled as she remembered her longtime rival and friend, "Ulli," a two-time super-G world champion, who broke her neck during a World Cup downhill in Germany.

"She should have been an American, the way she raced at big events," Roffe-Steinrotter said. "I thought if she's up there looking down, what she would tell every competitor out there on the hill is to point 'em downhill and give it your best shot. She was such a fighter that I wanted to do the same thing."

At 26, retirement approaching at the end of this season, Roffe-Steinrotter needed all the motivation she could muster. She was a feisty phenom at 17 when she won the giant slalom world champion-

ship, and a surprise Olympic silver medalist seven years later in the same event. In between and since, she's had little but injuries and disappointments on the slopes.

"I've had more mountains and valleys than a lot of racers," she said.

"The valleys were an inspiration for the peaks, and the peaks were an inspiration for the valleys. I have no regrets about my career at all."

Inspired this time by Maier and U.S. teammate Tommy Moe's victory in the downhill Sunday, Roffe-Steinrotter fought every inch of the serpentine, 1 1/4-mile Kvitfjell course, the first of 55 skiers down the mountain. She whistled tightly past gates, clipping a few, hurling herself over the snow in sub-zero but sunny weather at speeds reaching more than 60 mph.

Yet, when she curled to a stop at the bottom and looked up at her time on the huge board — 1:22.15 — she shrugged her shoulders.

"I didn't know if it would stand up," she said. "I felt like my run was good. But when Isolde Kostner came down right behind me, just three tenths off my time, I thought, 'I don't know if it was enough.' And then I just had to wait and wait and wait."

The drama built and waned with each skier, one after the other tak-

ing a shot at her time and failing to beat it. Thousands of fans lined the orange fences along the course up to the tree line and filled the stands, clanging brass cowbells, waving flags, roars giving way to groans with each clocking at the finish line.

Roffe-Steinrotter watched the maddening parade of racers and didn't feel safe until Russia's Svetlana Gladisheva of Russia, skiing 35th, just missed with a time of 1:22.44, good for a silver by a hundredth of a second ahead of the Italian Kostner.

Roffe-Steinrotter didn't choose to be the first down the slope. She started first in the super-G at the '92 Olympics and crashed. The top 15 ranked skiers could pick their spots here, and Roffe-Steinrotter was among the next 15 assigned at random.

"Last night when I found out I had No. 1, I was pretty excited and nervous right away at the same time," she said. "You can imagine the thoughts going through my head this morning. The funny thing about the Games is, it's one day, one hill, one and a half minutes, and whoe'er shakes and bakes the best is going to get the gold medal."

"I was extremely, extremely nervous in the start. I'm glad that I didn't have a lot of waiting time from when I put my skis on to when I went out of the gate. I mean really nervous, like sick-to-my-stomach nervous. When I went out of the start, that first top flat, it's hard to settle into a rhythm right away. And then when I hit the first turn, I just did my job and tried to look for

speed everywhere I could and keep the skis as clean as possible."

Eighteen other skiers beat her time through the first time post. Only three were better through the second. Then she tore away from everyone, hugging the snow, wasting nothing, her 5-foot-4 body tucked low and steady. She skied the course as if she had memorized every turn and bump, which is exactly what she did after studying it before the race.

"I just went over and over and over it in my head after inspection this morning," she said. "That's something you learn how to do from 11 years of experience. That's one advantage I had. But my biggest advantage, as far as experience, was going for it and taking risks."

"I knew I didn't want to be fourth, fifth, or sixth, and at the Olympic Games if you don't risk everything, you won't win. I've been in enough big events in the Olympics to know that."

Her mother, Kay, and brother, Christopher, were waiting to greet her at the finish line. They had a cellular phone with them and quickly called her father, Bob, in Rochester, N.Y.

Roffe-Steinrotter Day was immediately declared in Norwood, the northern New York village in the town of Potsdam where the skier lives with husband Willi Steinrotter. He took leave from his job to travel with her in her last year of schooling.

Now she'll quit her job and pursue her second favorite sport, equestrian competition.

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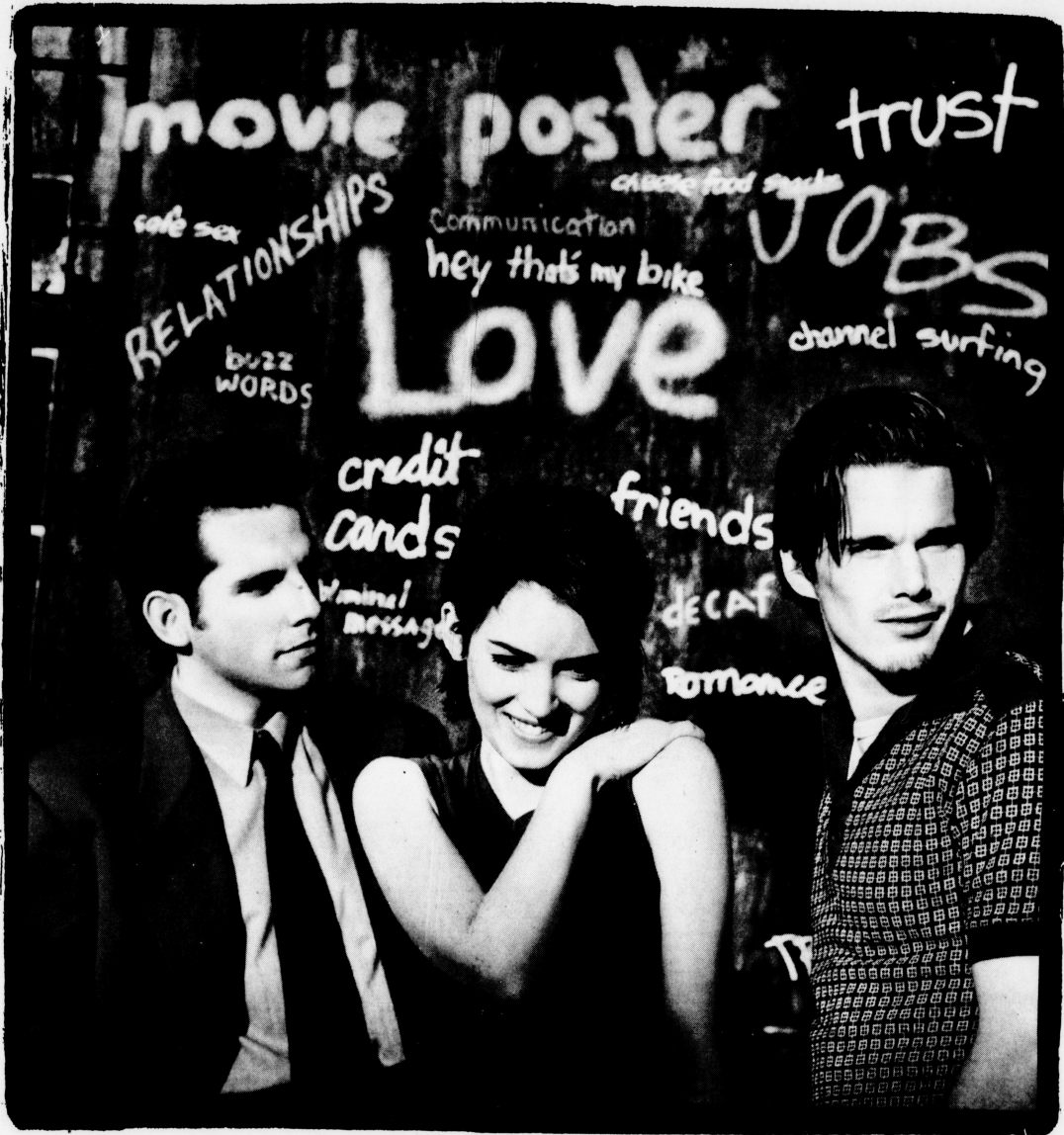
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Bowling alleys offer bonanza of fun

UK students pin down striking essence of sport

By Matthew DeFoor
Staff Writer

It's a Saturday night, and you and your friends are searching for a last-ditch, last-minute activity to save you from the old weekend standby. Just like last weekend, the Chia Pet

sits in the corner waiting for your attention. Last weekend saw substantial growth, but with glazed-over eyes, the Chia mocks you for having no other entertainment plans than to watch a weed grow or to cheer on your best friends as they finally cut their toenails.

Just as desperation sets in and your eyes begin to fix on the green, bushy mass, you and your friends bolt for the door and pile into the Losemobile.

You are headed for a separate reality of strikes, spares, turkeys, multi-colored balls and borrowed shoes.

Not exactly America's favorite

When you tell people you are going bowling, they look at you as if you have nothing better to do... It is more exciting than most people give it credit for.

- Joel Melloan,
Accounting senior

pastime, bowling and bowling alleys have a negative connotation - similar to that of pool halls - for some people.

Joel Melloan, an accounting senior, disagrees with this view. He said that in many cases bowling is looked down upon, but it is an unfair stereotype.

"When you tell people that you are going bowling, they look at you as if you have nothing better to do," Melloan said.

There is a certain amount of diversity among the people who bowl.

Jerry "Doc" Holiday, a cashier at Collins Bowling Center on Southland Drive, said college students make up 25 to 30 percent of bowlers on weekends. Holiday also said the age range of customers varies from small children to senior citizens.

Melloan said there are different types of people who bowl, which helps to create a different world. The bowling alley has an entirely different atmosphere than any other place.

Leisure bowlers find their beloved sport more of a social function than a sport. The bowling alley provides an atmosphere where friends can socialize. Biology fresh-

man Andrea Parke said, "Everyone has something in common. They're not the best (bowlers)."

Killian Timoney, an education freshman, said it doesn't matter if you are a good bowler. "If you're terrible at it, you can still have a good time," he said.

Whether your technique is the stop, drop and roll or the graceful and fluid windup and release of a professional bowler, some say bowling doesn't take much skill.

"It is a fun sport," Parke said. "And if you're not any good at it you can still bowl and have a good time."

However, bowling does bring out the competitive side in everyone, she said. Parke said bowling requires concentration and a certain rhythm. Any deviation from a person's routine will ruin his or her game.

In many circles, bowling is perceived as a last, desperate act to escape from the clutches of boredom. The thrill of the turkey (three consecutive strikes) and the agony of the gutter ball all keep the people coming back. Maybe.

"It is more exciting than most people give it credit for," Melloan said.

Who knows, maybe Lexington will sprout its own

counterculture - like the one in the old northwest woods in a place called Seattle. Perhaps we will become a nation of bowling ball-toting slackers looking for nothing but a well-waxed lane and the chance to wear shoes that have been worn by countless others.

Can you see it now? The Brunswick Generation! Forget Generation X. (Who are they anyway?) Give me an order of cold french fries and a nicely shaped headpin to aim at any day.

It is a fun sport. And if you're not any good at it, you can still bowl and have a good time.

- Andrea Parke,
Biology freshman



Journalism sophomore Robin Barnett winds up for a bowl Monday night at Southland Bowling Lanes. Twenty-five to 30 percent of bowlers are college students, said a Southland employee.

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Recording club offers alternative to mainstream mail-order music

By David Bauder
Associated Press

WOODSTOCK, N.Y. — The man who pioneered Dial-a-Song has another idea for people who like strange music in strange forms.

It's called the Hello Recording Club, and its impresario is John Flansburgh, one half of the alternative rock duo They Might Be Giants.

Each month, members are mailed a surprise CD of music that never has been released before. Much of

it is from unknown artists, but the club features some established musicians: Frank Black, the Residents, Andy Partridge of XTC and Peter Buck of R.E.M. The cost is \$45 a year.

"It's really a safe and easy way to have a real musical adventure," said Flansburgh, pausing during the recording of a new They Might Be Giants album at Woodstock's Bearsville Studio.

"It's not for the squeamish or the faint-hearted," he said. "But it's curated so you have some reassurance that it's not just what CBS shoves down your throat."

Flansburgh, as you can tell, has this thing about big record companies. He's devoted his career to music outside the mainstream, both in what he records and how he gets it to fans. In an interview, the edge-of-the-seat impatience of a caffeine addict and workaholic is plain to see.

For years, They Might Be Giants has run a phone line that fans may call and hear a different new song each day. Now computerized, Dial-a-Song endures with different tunes alternated every hour or so.

"The music scene has kind of lost its sense of significance," he said. "What everyone does is considered so overimportant. When I listen to records, with a lot of my favorite records, there's something unself-conscious about them."

For artists, he bills it as a chance to stretch and do something without

the pressure of commercial expectations. Black, formerly of the punk-inspired band the Pixies, recorded a stark song with acoustic guitar and harmonica that inspired him that was inspired by Bob Dylan.

Flansburgh revealed a previously unknown love for disco music. He doesn't offer much money, but grants artists 100 percent publishing rights - a rarity in the music business. His one-page contract is "a thing of startling legal beauty," he said.

"The only reason to do it is to have a more interesting life," he said. "There's nothing about this that is a career move. It's about making something that's good."

His idea, sort of a combination of a record club and a record company, is a small-scale example of how people in the music industry are experimenting with new ways of getting music to people.

Hello's mildly avant-garde music would appeal to fans of They Might Be Giants or other bands popular on college radio stations.

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Movie Madness

Kindoll savors cinema role

By Eli Humble
Staff Writer

Students at UK have a big advantage over most college students. If they are bored on a Friday night with no ball game and no party to go to, they can always walk down to the Worsham Theater in the Student Center and catch a current film.

Joseph Kindoll, cinema committee chairman of the SAB, is the man behind it all. He is in his second year as chairman, after getting familiar with the program for two years as a member.

Kindoll, as head of the cinema committee, is obviously a big movie fan.

"I remember seeing 'Star Wars' when I was about 5 years old," he said. "That was my first real expe-

rience with movies and was probably responsible for my passion for films."

He also admires classic '70s movies as "Apocalypse Now" and the entire Godfather series, as well as current hits "Unforgiven" and "A River Runs Through It."

"I first became interested when I was a freshman," he said. "It was Student Center night of Fall Orientation. I saw the SAB booth and noticed the cinema committee. I attended a few meetings and became a member of the council."

Kindoll, 21, is a native of Carrollton, Ky., and a political science senior.

"I know it sounds cliched, but I love working with the SAB," he said. "I have the chance to bring high-quality films to campus."

Although Kindoll puts in a lot of hard work, the committee deserves

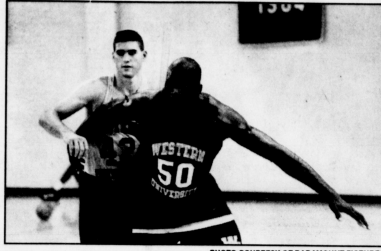


PHOTO COURTESY OF PARAMOUNT PICTURES

Shaquille O'Neal stars in 'Blue Chips,' a basketball film sneak previewing today at 8 p.m. in the Worsham Theater.

a lot of the credit, he said.

"The committee is made up of about 25 people. They help with advertising and spreading information. They are often overlooked," Kindoll said.

The Worsham Theater brings major, current films to UK students after they run in the nationwide chain theaters. It is one of the top college cinema programs in the United States.

Such popular films to play at the Worsham have been "Rising Sun," "Sleepless in Seattle," "In the Line of Fire" and "A Few Good Men." On the way are summer blockbuster "The Fugitive" and current social drama "Philadelphia."

The Worsham runs movies three nights a week.

If the Worsham does not show the types of movies you enjoy, maybe you should check out the Student Center Theater.

"This theater concentrates on mainly foreign and American independent films," Kindoll said. "These films can be very educa-

tional because they show varied cultures and backgrounds. They're also free." Among the popular films on the way in this category is "Strictly Ballroom."

Tonight at 8 p.m., Worsham is presenting a free sneak preview of the upcoming basketball movie "Blue Chips," starring Nick Nolte and Shaquille O'Neal. Other successful sneak previews to show in the Worsham have been "Geronimo," "Sleepless in Seattle" and "Benny and Joon."

"Sneak previews are good to see how the movies will be received by audiences," Kindoll said.

While being head of an SAB committee is no small task, Kindoll is also a member of Golden Key honor society and Pi Sigma Alpha political science honor society.

Kindoll said he is pleased to be able to give the students an inexpensive alternative to the typical weekend.

"It's nice to have a theater on campus to see a recent movie for only two dollars."



ANDY LAWRENCE/Kentucky Staff

Political science senior Joseph Kindoll coordinates campus movies as SAB cinema committee chairman.

Lexington band draws on blues for divinely inspired rock'n'roll

By Perry Brothers
Staff Writer

If God were a musician, she would be blues singer Etta James, according to bassist Etta Donaldson.

Donaldson said he and his band, the Prayers, have been inspired by James' unique brand of rhythm and blues.

The Prayers, a three-piece local rock band, specialize in music "about bad dreams, bad habits and bad relationships, and how those contrast with the few good things in life," said Prayers' drummer Tim Welch.

Local music pundits may have seen Prayers perform under such names as "LoveSpeed" or "Unicrit" (which they quickly retired after one too many circumlocution jokes). Willie Eames conceived the permanent moniker several months ago while walking down a street near UK's campus.

Past bookings for Prayers performances include local clubs (The Workstage, Cheapside and Lyng's Music Emporium) and Tevewigan's and Phoenix Hill Tavern in Louisville, Ky.

Between sets during a Thursday night performance at Cheapside Bar & Grille, the members of Prayers offered an insider's glimpse of the elements that make up the band.

Donaldson, Welch and Eames, all Kentucky natives, consolidated their talents and formed Prayers a little over a year ago. They met while performing in The Weathermen, another Lexington band.

Mutual musical influences drew the trio together. Peter Green, George Clinton's Funkadelic, Neil Young, Graham Parsons, The Band

and anything from the now defunct R&B Stacks label provide the backbone of influence for the group, the band said.

Welch, 28, thinks the appeal of Prayers is realism.

"We have no gimmicks," he said. "We aren't pigeon-holed into one particular type of music. We play everything, and it's real music."

Although their repertoire consists of several Prayers' versions of classic rhythm and blues tunes, the band plays about 75 percent original music.

"We sound a little nostalgic," Donaldson, 23, said, "but we have a lot of contemporary songs too."

Before the third set Welch said, "Now you'll get to see the Prayers done raw and dirty," and Donaldson's comment on the contemporary offerings of the group proved true.

Of the contemporary music scene, the group admires Nirvana and Dinosaur Jr., but admonishes the success of groups like Pearl Jam and Blind Melon.

"I just don't understand that whole phenomena," Donaldson said.

Music is a lifelong interest for all three members of Prayers.

Eames, 22, traded in his cello for a guitar at 16, and quickly established himself in the Lexington music milieu by performing with several local acts.

"My mom used to sing to me this song about horses when I was sick," Eames said. "It's kind of corny, but it is my first musical memory."

Donaldson began his musical career on the guitar but switched to bass at 17. His first musical memory is of himself as a child sitting sadly on his front porch trying to compose a song on a plastic guitar, a song about his family's move to a new town.

Like Eames, Welch's mother also inspired him musically early in life.

"I remember my mom dancing in the living room to a song called 'The Horse.' It sounds like some-

thing marching bands play at half-time," Welch said, "but she was dancing with this tuba and playing it in time with the song. At the time I was really amazed."

That type of audience-performer connection makes the stage addictive to Prayers.

"It is not just being on stage," Welch said enthusiastically. "It is being in front of a room full of people there to see you play and connecting with them. When a solid connection is made with the audience, it is worth a hundred bad nights with no connection."

Between Welch, Eames and Donaldson, connecting is not an obstacle. Aside from musical interest, they all share an interest in literature that flows into their songs. For example, "Stranded," a track found on the band's self-titled debut CD was inspired by the Sam Shepard play, "Paris, Texas," Donaldson said.

Potential believers may bear witness tomorrow at Cheapside where the Prayers will perform at 10 p.m.

Poet's Corner

Eye Power

Her eyes are like diamonds: unique, captivating and sparkling. They reveal what she wishes no one to find out. The more she tries to hide, the more her eyes talk. They're talking to me right now, but I can't understand what they say. I move closer, yet I still can't understand. So, I move yet closer, and she kisses me. Then she whispers, "They only say what I want them say!"

—Jody Wade Sammons, Undeclared sophomore

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Editor's note: A line was missing from "Eye Power" in last Wednesday's Poet's Corner.

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University worked efficiently through latest winter storm

EDITORIAL

Last Friday's announcement that there would be no classes until 10 a.m. because of the ice storm the previous night prompted some of us to check to make sure the sun hadn't frozen over like Kentucky had.

But it was no cruel hoax. The University administrators actually responded to student and faculty accusations of irresponsibility in the face of severe weather and did the responsible thing for us all. And for that, we would like to thank them.

You see, we are reasonable people. We do not want to avoid classes at all costs. If we are willing to shell out about \$1,000 per semester, it makes sense that we want to be here.

At the same time, no one wants to risk life and limb to learn about the major exports of the Weimar Republic. Sometimes it is just best to admit defeat, crawl under a blanket and wait for the sun to come out.

Friday morning there was no way we should have had school, as the University powers-that-be wisely assessed. There was also no reason to waste an entire day. A delay was the best choice they could have made.

Extra thanks go out to the employees of the UK Physical Plant Division, who did more work on Friday than most people do in a week.

What's more, they did it an efficient manner. As anyone who was on campus when classes did begin on Friday can attest, our campus was in better condition then than the rest of Lexington was two days later.

So, once again, we thank the University for being responsive to our needs and ask them to please be fair to the PPD workers in the pay controversy stemming from the work done after the storm. After Friday, we owe them a lot.

Fact Cat



we know or will I be elevated to some higher plane of existence like death?

Secondly, how can I prevent the mad dashes that I must make to the restroom after each meal?

Finally, how can I win back the love, trust and general understanding I once had with my friends in my pre-**** consumption stage.

It's called cabin fever, and it can only be cured by a healthy dose of sunlight and relaxation.

Or by a dose of educational television.

I respect educational television very much. I admire those who endeavor to dry clean the minds of the network-viewing masses.

The thing I like most about educational television, as I grow older,

To my readers: The following question has been slightly edited!

Dear Fact Cat: I know that most of the questions that are generally sent to you are concerned with problems related to health. But I've spent many sleepless nights lately pondering my health as related to what I eat.

The only thing worth eating in the Stupid Center is *****. I'm no dietitian, but I know that eating that grease-laden dung that they call food couldn't be good for me.

Also, usually about five to seven minutes after consuming their products, I have to make an emergency sprint for the restroom, usually causing some damage to the plumbing.

This has caused me great mental anguish as well, due to my estrangement from the general populace of Earth.

So, first, is the foodstuff at ***** detrimental to my continued existence as a life form as

Dear RRR: The "foodstuff" you allude to probably will not be your demise! Urgent bouts of diarrhea occurring immediately upon arising in the morning or during or immediately after a meal can be a symptom of, a disorder called irritable bowel syndrome.

Other IBS symptoms may include lower abdominal pain, periodic constipation alternating with the diarrhea, mucus in the bowel movements, bloating and flatulence (gas).

You need to see a physician (may I suggest the University Health Service?) to rule out other common illnesses that can cause your symptoms.

Your diet, any medications you may be taking and your stress level probably will be discussed with you.

Take heart, there is help! As for your friends, be patient with them and ask for their understanding.

Send your questions to Fact Cat, c/o University Health Service, P.O. Box 1090, Campus 40536-0284.

LETTERS POLICY

Readers who would like to respond to issues presented on the Kentucky Kernel editorial page may address their comments to "Letters to the Editor"; Kentucky Kernel Editorial Edit; 035 Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. You may also respond on electronic mail at CTMCDAA00@UKCC.

Letters should be 250 words or less, while guest opinions should be between 250 to 800 words (you have a better chance of being published if you don't send us a dissertation).

Each writer must include her name, year and major, as well as a phone number for verification. Letters that can't be verified will not be published.

We reserve the right to edit all material.



KET has happy little viewers

Before I delve into this week's random thought column, I need to clear up some business that I've been wanting to clarify for a while now.

I made a huge mistake in the column I wrote about the IRA in referring to the primary nation involved as Ireland. I should have said Northern Ireland.

The country of Ireland is saddened by and fed up with the IRA. Northern Ireland is the base of conflict. I thank those who pointed that out to me, and I apologize for any undue grief caused by my mistake.

On with the show.

It's only Feb. 14 as this is being written, and there is still a long time before spring will spread her graces on the Bluegrass. If you've caught yourself wanting to run naked through the courtyard of North Campus or shoot six holes in your freezer, as suggested by Jimmy Buffett, you've got the same disease as me.

It's called cabin fever, and it can only be cured by a healthy dose of sunlight and relaxation.

Or by a dose of educational television.

I respect educational television very much. I admire those who endeavor to dry clean the minds of the network-viewing masses.

The thing I like most about educational television, as I grow older,



Meredith Nelson
Kernel Columnist

is that you may be embarrassed to enjoy the programs, but chances are, you are not alone. Several thousand of your closest friends are also embarrassed to be watching KETec and UKTV.

During all the lovely weather this weekend, my roommate and I, while avoiding impending homework, checked out the KETec schedule to catch times for our favorite programs, "Painting with Bob Ross."

When we sit around designing the decor for our apartment, we can think of nothing more avant garde than a collection of Bob Ross originals. What could be better than happy little trees in every corner of every wall?

I don't know what this weekend with KETec, officials this week-end, but they kept teasing us by showing the schedule of programs

and never showing the programs.

My roommate and I were deprived of our dose of Bob Ross for the week. We sat there stunned, just staring at the blue screen. It almost pushed us over the edge, since we had to live without the Fox network and its weekend movie marathons on Saturday.

We'll do anything not to study.

My personal favorite show on KETec is "Ciao Italia." Nothing like a couple of perky Italians speaking anglicized Italian for an hour or so.

Catch an episode or two if you can. It really makes you want to hop on a plane and head for Rome, Rome, Ga., maybe.

UK has a television channel of its own to broadcast those courses that are available through this University over the airwaves. An interesting course is the child development course that a friend is forced to view. Children grow, talk, slide down slides and play with toys. As my editor would say, "Big

whoop."

Cooking shows with local chefs on public television are a treat.

I happened to view an episode of a show with the head chef of Amato's restaurant as the featured chef. He made tiramisu.

A trend to look for in cooking shows: An approximate splash or dash of liquor translates to about 10 shots of 80 proof, making the food item about as flammable as a molotov cocktail. Be careful when imitating the instructions on cooking shows.

On the same lines as instructional television, there are infomercials. Look for them Sunday mornings on the Inspirational Channel.

Never trust a skinny infomercial host. If they won't eat the quick-grilled pigs in a blanket or two-minute turkey dinners, it may not be in your best interest to partake of them either.

If all that isn't enough entertainment to keep you going until May, just wait for an ice storm and watch the cars fishtail on South Limestone. Entertainment in itself.

To wrap this up, I'd like to say happy birthday to Gregory. I can't believe you're 17 already. You'll always be my baby brother, even if you are taller than me!

Meredith Nelson is an American studies sophomore and a Kentucky Kernel columnist.

Political movements defeat their cause when they attempt to silence

Guest Opinion

girl didn't want to kiss me, even though she showed no resistance and put her arms around my neck.

This second, more feminist-oriented acquaintance asserted that I have total responsibility to read every girl's mind to see if that girl wanted to kiss me.

Maybe she has that talent, but I don't. I can try to interpret signals, and if I interpret them wrong, I will take the consequences. That's how you play the game.

But doesn't a girl have a responsibility to show her feelings if she's not ready to receive a move?

The friend I kissed showed no signs of resistance. We had our arms wrapped around each other, and neither one of us tried to push the other away. Afterward, she might have regretted it.

I did. I broke my own standards.

But lighten up, folks. It was only a kiss! My point is that when one group of people decides what morals and standards of another person should be, that will be the day that humans become robots. What's the point of anything if that happens?

That isn't what this nation is about. Groups that want to force their behavioral prejudices on everyone around them want nothing more than to control minds. They'll let you believe anything you want to believe as long as it falls under their approval.

I hope by now the reader recognizes that this isn't about an insignificant instance of misunderstanding between two people with little relevance to other issues. It's not about feminism or anti-feminism altogether.

It's about abortion rights versus anti-abortion movements, pro-gun versus anti-gun movements, conservative versus moderate reform movements.

It seems like every cause today champions taking my freedoms and liberties away if I don't choose to exercise them for their cause.

I will fight for their right to speak and practice what they believe. Yet, when they try to impose their beliefs on me (or any other person for that matter), then they cross the line. I also will fight people who do agree with me if they try to impose my beliefs on others.

I'm not saying that every person who belongs to a feminist group is trying to control minds. Nor is every abortion rights activist, anti-abortionist, gun control advocate or any one else, but too damn many people, especially in the leadership, are!

I cannot stand by while such groups carve away at my individual rights and liberties. Efforts at thought control are too rampant not to be resisted. If they succeeded on one issue, eventually they will attack everyone's beliefs of every issue contrary to theirs. Let's not sit around and wait for such people to fade out of existence. They won't. They'll just get stronger unless more people resist.

Some people seem to offer a gift of peace, tranquility and safety in exchange for my individual thought. Thank you kindly for offering, but I don't want that type of gift.

Jesse Robbins is a theater freshman.

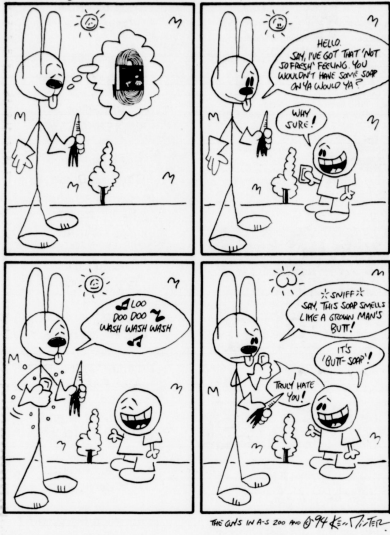
My point is that when one group of people decides what morals and standards of another person should be, that will be the day that humans become robots. That isn't what this nation is about.

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Sherman's Alley by Gibbs 'N' Voigt



Mr. Bunny and Circle-Head



The gods of A.S. 2000 are by the K.E. in the K.E.

Gaul Goes For The Gold

Presidents

Continued from Page 1
Kennedy's successor, Lyndon Johnson, pushed the Civil Rights Act of 1964 and the Civil Rights Act of 1965 through Congress. Their provisions included banning employer discrimination on the basis of race, religion, sex and national origin.
Their passage also signaled the end of "Jim Crow" laws, measures taken by states to restrict black voting rights and access to education and public facilities.

Gordon said hiring quotas first surfaced during Richard Nixon's tenure as president.
"The Nixon administration took affirmative action one step further," she said. "Companies were told that in order to secure and maintain federal contracts they would have to set numerical quotas in their hiring practices."
President Clinton's administration seems likely to earn the president a place in the history of affirmative action. Clinton appointed women and minorities to 10 of the 18 cabinet-level positions, more than any president in history.

Asia

Continued from Page 1
by military techniques.
Sri Lanka does not expect an intervention from the United States or even India, he added.
India also is making adjustments in light of recent geo-political developments.
"India is learning some unpleasant truths about the post-Cold War era," Stempel said.
"Trade has replaced aid as the currency of politics."

Diversity

Continued from Page 1
White males may not be attuned to the difficulties others face because, she said, "people who occupy privileged positions in society are less likely to perceive inequalities."
Social and economic avenues that are present for some are not present for all, she added.
"It's not a fair game when some people have been hampered from the beginning," she said. "People start out with different resources."
Black children, for example, are more than three times as likely to grow up in poverty. According to the U.S. Census Bureau, 30.4 percent of black families live below the poverty line, compared with 8.8 percent of white families.
Political science junior Trent Knuckles said white males may tend to have an economic head start. But he said those statistics show that 70 percent of American blacks are "doing OK" and that blacks as a whole are not in a socially disadvantaged position.
"I've heard people say a lot that we're keeping them there, that white men are keeping them there," he said. "I don't think blacks are held down at all."
Vinegar questioned how someone white could be sure about the absence of racism from American culture. "People don't see the barriers," he said. "Yes, there's still discrimination. Yes, there's still racism."
History professor Fon Gordon said white men's claims of being the new minority are unfounded, that blacks and women are certainly not leaping from the social hierarchy.
She said white men often assume the only reason a woman or minority gets a job is because of affirmative action.

In her own case, she said, "just because I'm black and female and have a Ph.D. does not necessarily equal competence. But then neither does being white and male and having a Ph.D. equal competence."
Removing programs or policies designed to enhance opportunities for women and minorities in business and higher education would be a step backward to the days before affirmative action, she said.
"Things weren't fair before. How can you guarantee they'll be fair in the future?"
Knuckles said though he has philosophical problems with affirmative action, it may have its place. "I'm not saying get rid of it. I'm saying it's gone as far as it needs to."
If social inequity is part of the American landscape that must be addressed, alternative solutions are difficult to come by.
Though current methods may be frustrating to white men like himself, Knuckles said, "I can't think of any other way."
But is the current way working?
Individual blacks, as well as women and other minorities, have been able to improve their circumstances, but white males still hold most of the power positions in government, business and higher education.
Despite this, former UK student Quinton Dickerson said he and other white men are skeptical of affirmative action.
Though designed to help end racism and discrimination for some, Dickerson said, it has created anger and frustration for many whites, particularly white men.
"It does not deter racism; it fuels racism," he said. "I don't think a hiring policy or an admissions policy can change mindsets."

Senate

Continued from Page 1
"The SGA Senate is pretty easy to get (proposals) through, but it's tough to do that here," he said. "You've got all the representatives from all the colleges, and they each have their own agenda."
Gifford Blyton, 22-year parliamentarian for the senate, said the body still spends too much time on "trivia." But he added, "I think the students have more of a voice in the senate than they used to."
Fulks acknowledged the senate is very diverse and the needs are great. However, he said, "That's part of what makes it so good."
And he said the senate, which

was known as the Faculty Senate before the turn of the century, will keep its tradition of change.
"Some of the committees now have outlived their usefulness," he said. An ad-hoc committee currently is determining the future of the committee structure.
"I think any time you can eliminate a committee, you've taken a step in the right direction," he said.
New and heated debates are on the horizon, Fulks also predicted. An ad-hoc committee is due to release a report on the tenure and promotions of existing faculty in December, which he said is sure to start a flurry of senate floor controversy and debate.

Read the Kernel

Cake

Continued from Page 1
of a series titled "Celebrating the Power of Creativity: African-American Women From Slavery to Freedom, 1750-1950."
Many people who are not familiar with the contributions or the culture of black people said they found the lecture series and the exhibit, which runs through March, enlightening.
"So many of us know so little about black women and their contributions to society, so when we have the opportunity for us to learn is available, we ought to take advantage," said communications professor Ramona Rush.
Claire McCann, a manuscript librarian who worked with Director of African-American Studies Doris Wilkerson in creating this year's theme, said the exhibits reinforce what we know and teach us things we don't.
"Although storytelling does not play the same role in our culture, especially my family," McCann said, "I enjoyed learning about another culture."

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Saturday, February 26
UK Singletary Center for the Arts, 8:00 p.m.

Tickets Available @ All TicketMaster Outlets, Including the Student Center Box Office: 257-TICS
\$7 UK Students \$10 UK Employees \$12 Public

ARTS & SCIENCES WEEK 1994
February 21-25

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UK Seniors who expect to enroll in one of the University of Kentucky's graduate or professional programs for 1994-95 are eligible to apply for the Otis A. Singletary and W. L. Matthews, Jr. Fellowships. Application forms and a statement of criteria for eligibility are available in the Graduate School, 365 Patterson Office Tower.
Stipend \$10,000
Application Deadline: March 7, 1994

What THIS IS Coming...
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BARRY TUCKWELL
French horn
Monday, February 21
8:00 p.m.

Those in the know claim that God in his wrath created the French horn. If so, in repentance, he created Barry Tuckwell. This Australian artist is universally acknowledged as the greatest master of the horn, an instrument legendary in its difficulty and succulent in its sound. Watch the master tame all 199 coiled inches of this beautiful beast.

For Tickets: (606) 257-4929 UK College of Fine Arts

MONDAY, FEBRUARY 21
"FOCUS ON KENTUCKY"
Featuring the panel discussion
Images of Kentucky: Cliche, Self-Image, and Reality
7:30 p.m., UK's Memorial Hall
Dr. Thomas Boysen, KY Commissioner of Education
Dr. James M. Goode, Southeast Community College
Dr. Penny M. Miller, UK Professor of Political Science and Chair, Kentucky Commission on Women

How do others view Kentucky? And how do Kentuckians view themselves? From the dim-lit stage of "The Kentucky Cycle" to the front-page headlines of a Nobel Prize winner, contrasting scenes from the Commonwealth have flashed across the nation. In the wake of BOPTRÖT, KERA, and a Pulitzer Prize-winning play on Broadway, three experts discuss how recent events have shaped the images of Kentucky.

PLUS:
★ **LIVE MUSIC IN INTERMEZZO**
★ **FILMS AT NOON**
Professor Gurney Norman, UK Department of English, presents "Media Representation of Appalachian Culture," film clips from KET, Appalshop, and Hollywood
★ **"MAPS AND MORE: MAKING OF THE KENTUCKY ATLAS"**
UK's Department of Geography offers an inside look at this latest work in progress. This is the story behind the story, complete with interesting facts about the Commonwealth.
★ **"REAPPRAISING APPALACHIAN KENTUCKY'S PAST: THE BEECH CREEK STUDIES"**
A fascinating presentation on Eastern Kentucky by renowned sociologists Kathy Blee and Dwight Billings.

UK Watch Monday's Kernel for details
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