

# Kentucky Kernel

Vol. XCIV, No. 281    Established 1894    University of Kentucky, Lexington, Kentucky    Independent since 1971    Thursday, March 12, 1992

## Despite confusion, voting booth might stay in law school

By JOE BRAUN  
Editorial Editor

Did the Student Government Association Senate pass a law last night?  
Was it a recommendation?  
What exactly did the senate do last night?

The SGA Senate passed something last night at a committee meeting voicing its support for a polling station being placed at the College of Law. But SGA officials cannot agree on what that something was.

Despite questions surrounding whether the senate's action last

night actually was law, spring elections board chairman Jim Kruspe said he will reconsider keeping a voting booth in the law building.

Kruspe said he will "reconsider the placement of a voting station at the law school, pending the constitutionality of the senate's actions."

He said his reconsideration is

based on the senate's strong show of support for the machine to be placed there. He said he wants to make sure their actions last night were legal before any final decisions are made.

Doug Kemper, UK Student Bar Association president, presented the senate with a petition asking for

a voting machine to stay in the College of Law. The petition was signed by more than 300 students at the school.

Senator at Large Ashley Boyd made a motion to override the SGA Constitution and amend the election rules approved at last week's full senate meeting.

Arts and Sciences Senator Jay Ingle and Senator at Large Jill Cranston, who are running together for SGA president and vice president in the spring election, also were outspoken on keeping the booth at the law school.

They said the removal of the ma-  
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ZOYA TERESHKOVA/Kentucky Staff

Bernice Beers, the first recipient of UK's new Frances J. Ockerman International Endowment Award, holds her new prize. At UK, Beers helps foreign students get acclimated with U.S. culture.

## Award recipient dedicated to service, trying new things

By ZOYA TERESHKOVA  
Contributing Writer

During the course of a day, sometimes all of a sudden, you discover that youthful dreams of a career cannot come true because of the demands of daily life.  
When that happens, you may resign yourself to looking after others, putting personal goals on the shelf.  
But not Bernice Beers, who scadfastly says she would do "nothing of the kind."  
"You always have a chance to make your life helpful for the people and exciting for yourself," said Beers, who will be the first recipient of UK's new Frances J. Ockerman International Endowment Award.  
As a student, Beers had plans to become a doctor. And she has been working diligently at State University of New York in Albany to obtain her goal. While there, she avoided all the pleas-

ures of her age — parties and meetings included.  
But who could escape her destiny?  
Once Beers' sister asked Beers to accompany her on the piano at an amateur concert in their hometown. She agreed to give up her textbooks for only a night and ... met Howard.  
"He played violin — it was one of Chopin's studies. Our romance was as beautiful and exciting as the music through which we met each other," Beers recalled.  
"Then we got married and after a while I discovered that my professional plans could not be fulfilled. All our life totally depended on my husband's work. We moved from state to state, then from country to country. At the very beginning, I was in despair and kind of lost inside. Then I realized that I still had a chance to serve the society and to express myself — that I had just to look around attentively to find a way to

help people."  
In Greece, where Howard Beers — at that time a UK professor — taught rural sociology at the Agricultural College at Athens, Bernice shared her experience as a Girl Scout leader with Greek youth. She also helped young girls study English.  
One of them, Nana, later became a UK student and stayed in Beers' house in Lexington for several years.  
In India, where Howard Beers taught improved agricultural methods as a consultant for the Ford Foundation, Mrs. Beers became involved as a volunteer with a mothers' center in New Delhi. She distributed food and medicine sent from the United States, performed simple medical procedures and helped underprivileged Indian women.  
In Indonesia, her husband directed UK's programs and helped

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## Campus groups taking steps to promote safe spring break

By HOLLY BAUMGARTEN  
Contributing Writer

With spring break rapidly approaching, some UK organizations have taken steps to heighten awareness for safe traveling.

The UK Health Education Office, in conjunction with the Student Health Advisory Committee, Students Against Driving Drunk and the UK Police Department are distributing spring break safety packets this week.

The packets include such items as condoms, small packets of Tylenol, sunscreen, an American Automobile Association travel tips sheet and a flier distributed by the

UKPD.  
The flier, titled "Eight Ways to Ruin Spring Break," depicts two students doing what not to do, including carrying lots of cash, wearing good jewelry and taking late-night strolls on the beach alone.  
UK Police Chief W.H. McComas said he hopes students will take the precautions to heart.

"Students on spring break often forget about their personal belongings, what they're doing and their personal safety, and they end up being easily preyed on by the criminal element in these locations," McComas said.  
Individual residence halls, including Blanding Tower and Jewell

Hall, also joined the effort by conducting programs.

Blanding Tower sponsored its fourth annual Spring Break Kickoff Party last night.  
The program featured mocktails, travel tips, sunning tips and information on sexually-transmitted diseases.

Jewell Hall held speeches given Tuesday night by members of the Dean of Students Office, who talked about travel costs, measures for car safety, safe sex and other safety tips relevant to the upcoming break.

In addition, UK Police Officer Bill Hayes distributed campus safety whistles.

## Elections '92

## Presidential candidates prepare for Universitywide budget cuts

By DAVE LAVENDER  
Staff Writer

Consecutive cuts to higher education by Kentucky former Gov. Wallace Wilkinson and Gov. Breton Jones are an issue of grave concern to all members of the UK community, including candidates for the Student Government Association presidency.

First, a 5 percent budget cut in the fall translated into a loss of \$11 million for the Lexington Campus and the Albert B. Chandler Medical Center.

Now, like a patient waiting on unavoidable major surgery, the UK community lies in wait for the second 5 percent slice into UK funding. The Board of Trustees will meet in June to decide what and/or who will be cut.

While Jones appropriated a 3 percent budget increase for 1993-94 fiscal year, the gloom of layoffs, combining of colleg-

es, pairing down classes and reduced programs could last until this budget is approved.

UK President Charles Wehington said before the state Senate Appropriations and Revenue Committee that the 10 percent cut would mean a loss of \$26.3 million for UK.

In an article that appeared in the Kentucky Kernel Feb. 7, Wehington stated that the academic mission of the University is first priority; faculty and staff, second; and salaries, third.

Whether the cuts affect SGA and its services will not be known until June. SGA is funded by state appropriations, as well through student fees. All full-time students pay for SGA through \$3 taken out of their student activities fees.

Still the thought of being sworn into office with strict financial limitations has drawn the concerns of every SGA presidential ticket.

"Directly or indirectly, stu-

dent government is going to get cut through budget cuts," said presidential candidate Kirk Haynes, a health and safety education major.

Presidential candidates Haynes, Alan Vick, a secondary mathematics junior, and Reed Good, a communications senior, plan to prepare for the cuts by making certain cuts of their own. The cuts include Excelsior, UK's campuswide formal, which Haynes said cost SGA \$5,000 last year and \$7,000 the year before.

"Two-hundred fifty people come to a \$5,000 event, to this country boy that's just a lot of money for a few people," Haynes said.

"We have to cut excess," Good said. "We have to cut the fat so to speak. Scaling down Excelsior is one area."

Although he said such expenses as office renovations were necessary, Good said such

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## Cornett, Beckett: seventh ticket to file in spring presidential race

By BRIAN BENNETT  
Staff Writer

Dissatisfied with what he calls "a typical SGA field" of candidates, and saying he is ready to take on a senate that needs improvement, N. Alan Cornett filed yesterday to run for Student Government Association president.

Cornett, a history senior from Manchester, Ky., became the seventh candidate to file. He said he entered the race to "bring some different ideas that wouldn't be there otherwise."

"It's not that the field is partic-



CORNETT



BECKETT

ularly bad, but I just couldn't get excited about it," Cornett said.

He has taken a leave of absence from his position as editorial editor of the Kentucky Kernel and voting member of the Kentucky Kernel Editorial Board to become a candidate. He insisted that he is a legitimate candidate and is not in the race as a joke

or a publicity stunt.  
"I get all the publicity I want writing columns each week," he said. "I do actually want to run, or I wouldn't be doing it."  
If elected, Cornett said he and his running mate, finance and biotechnology senior Tom Beckett, would work to rewrite the

See CORNETT, Page 6

SPORTS	UK TODAY	INSIDE
UNLV takes last shot at playing in the NCAA Tournament. Story, Page 3.	The UK Symphony Orchestra will be performing at 8 p.m. at the Otis A. Singletary Center for the Arts Concert Hall. Admission is free. For more information, call 257-4929.	'Popular Fiction' highlights WWI works. Review, Page 2.
		Diversions.....2 Sports.....3 Perspective.....4 Classifieds.....5

# DIVERSIONS

## New book examines WWI British fiction

**Popular Fiction in England, 1914-1918**  
Harold Orel  
University Press of Kentucky,  
249 pp. (\$28)

By HUNTER HAYES  
Arts Editor

"It is not easy, some eight decades after the fact, to measure public attitudes towards the novel as a literary genre at the beginning of the twentieth century," begins Harold Orel in *Popular Fiction in England, 1914-1918*.

Nonetheless, he manages to convey a sense of the concerns of both the public and the publishing industry during World War I, including the reception various novels received from the public and the literary critics of the time.

Orel, an English professor at the University of Kansas, divides his book into four distinct sections: The first part, "In the Beginning," provides a detailed history of the British publishing media and acts as a prologue to the events that would greatly alter world history; the second part focuses on novels that "figured the war," the third hints at the tragedy across the Channel; and the final section focuses on novels that deal directly with the war.

The three chapters that comprise the book's first section greatly demonstrate the amount of research Orel put into this book. He is able to trace the practices of various



publishers, the expense of the books (both the amount the consumer would spend and that of the publisher to print them) and various trends in publication such as the number of books published each year and which types.

The third chapter, "Authors and the reviewing media," gives an enlightening account on the people responsible for producing the books, particularly novels.

As informative as these pages may be, the heart of *Popular Fic-*

*tion in England* lies within the following chapters. In the remaining sections, Orel dedicates nearly each chapter to a single author and one novel written during the years of the Great War. Although each chapter flows smoothly into the next, the chapters also can be read as individual essays on particular works.

In the second section, "Novels that ignored the war," Orel points out that the most popular novels during the war were works of escapism. Orel writes that while the English novel was not unique as a literary genre in ignoring or glamorizing the "harsh realities" of World War I, "it would also be false to the history of the times to ignore the emphasis on countless novels on the 'delightfully humorous' aspects of life in the new army as if war were a continuing lark."

Orel names examples of such a light interpretation of the war and adds that there "were hundreds of such books, prime examples of light reading, even after the Battle of the Somme."

The novels Orel examines as ones that ignore the war are George Moore's *The Brook Kerith*, published in 1916; Norman Douglas's *South Wind* (1917); Frank Swinerton's *Nocturne* (1917); and Compton Mackenzie's *The Early Life and Adventures of Sylvia Scarlett* (1918).

"Novelists no less than any other citizens (and doubtless more than many of them) were well posted on current events," Orel writes at the beginning of the third section of the book. "... But as we have seen, fictions oblivious to the existence of current wartime conditions could be written, and were, throughout the war years, and indeed constit-

ed a majority of the novels published.

"Yet some novels could not avoid referring to the fact that England was engaged in a conflict that seemed to worsen with each passing season."

Orel then provides short studies of Mary Webb's *The Golden Arrow*, published in 1915; Joseph Conrad's *Victory* (1915); Ford Maddox Hueffer's (later, Ford) *The Good Soldier* (1915); Alec Waugh's *The Loom of Youth* (1917); and Wyndham Lewis' *Tarr* (1918).

In the final section of the book, which looks at novels that focus on the war, Orel provides chapters about book publication during 1918 (chapter 13), reviews by the *Times Literary Supplement* during the final year of the war continuing until shortly after the Armistice was signed (chapter 14), in addition to examinations of particular novels.

The books Orel examines as works dealing with the war are John Buchan's *The Thirty-Nine Steps* (1915) and his *Greenmantle* (1916); H.G. Wells' *Mr. Britling Sees It Through* (1916); Arnold Bennett's *The Pretty Lady* (1918); and *The Love of an Unknown Soldier: Found in a dug-out* (1918) by an anonymous author who most likely became one of Great Britain's more than 900,000 deaths in the war.

Whether read as an entire account of novels and publishing during the dark years of World War I — or used as a source of information for individual texts — Orel's *Popular Fiction in England* is an indispensable work for anyone interested in British fiction of this era.

It simultaneously is a history of the times and explication of some of the works produced in them.

## American movies find inspiration in the South

By BOB THOMAS  
Associated Press

LOS ANGELES — From "Uncle Tom's Cabin" to "Fried Green Tomatoes," American movies have enjoyed a steady romance with the South.

Is there another part of the country that has inspired more movies? The West, perhaps. But except for such rarities as "Dances With Wolves" and "Silverado," the Western has disappeared as a film staple.

The latest example of the South's appeal is "Fried Green Tomatoes," a two-generation comedy-drama that has shown amazing staying power since its release in December. Kathy Bates, who stars in the film with Jessica Tandy, muses on why the South has produced so many movies:

"If I had to say why I think it is so, I think it has to do with the fact that Southerners are such great storytellers. Margaret Mitchell, of course. Horton Foote, Eudora Welty and on and on and on, plus the fact that back up in the Appalachian hills they tell stories from generation to generation."

"There's a picturesque quality to the South. Some parts of it appear not to have forgotten the Civil War. I went home last summer to Memphis, my hometown. There's a different pace there. Seeing the Mississippi brought a tear to my eye. I like that place."

Although born in London, Tandy has created three memorable Southern ladies. She was the original Blanche DuBois opposite Marlon Brando in the Broadway version of *A Streetcar Named Desire* and won a Tony award for her performance. Two years ago she won the Academy Award as best actress for her role as the aging matron in "Driving Miss Daisy."

"Those roles keep coming my way, and I'm glad they do," she said. "They were all from completely different backgrounds. Blanche was an entirely different character from Miss Daisy, for instance, also of a different time. "Miss Daisy comes from a

completely different background from Ninny" ("Fried Green Tomatoes"). Ninny comes from a tiny little place called Whistle Stop; the very name lets you know that it is a very small community. Miss Daisy came from Atlanta and was in very different circumstances. They both are quite feisty ladies, very much alive and interested in life."

"Ninny I particularly loved because she has really nothing, but is such a positive character. She's an entertainer, a storyteller, she's not content to sit back and be in a rocking chair."

Denzel Washington stars in another current movie about the South, "Mississippi Masala," which concerns the history involved when a black American and an eastern Indian woman fall in love.

His off-the-cuff response to the large number of Southern movies: "It's cheaper to shoot there," referring to the fact that producers can cut costs by filming in states with right-to-work laws.

Washington added: "Maybe we're still reflecting on what the South is still a laboratory (for race relations)."

Others have observed that the South was on the losing side of the nation's greatest drama, the Civil War, and the tragedy of that great conflict is more dramatic for the vanquished. Also the matter of white-black relationships, another great national drama, has continued from colonial times to the present day. In "Mississippi Masala," the color-caste system of Indian immigrants threatens two lovers.

Much of "The Prince of Tides" is set on the South Carolina coast and deals with the Southern gothic theme of a dysfunctional family. "Cape Fear" also is set in North Carolina and paints a horrific picture of a psychotic poor white Southerner.

New Orleans has been a favorite location for filmmakers, with such films as "A Streetcar Named Desire," "A Walk on the Wild Side," "Pretty Baby," "Blaze," "The Big Easy" and "JFK."

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UNIVERSITY OF KENTUCKY ORGANIZATION AND LEADERSHIP WITH COMMITMENT

## TIME CHANGE

The SOA Delegates Meeting held on Thursday, March 12, will be at 3:30 in Room 106. This is the last meeting of the school year, and we have plenty to discuss.

COMING SOON! On March 28, the SOA will sponsor a volunteer day. We have coined the term CARE CATS (Community Action Through Service) for this event. To find out more, come to the meeting, or call 7-1099.

NEXT MONTH! The SOA AWARDS BANQUET is tentatively scheduled for April 23. We will let you know the exact date, place, and time at the meeting.

OTHER IMPORTANT TOPICS!  
Officer Elections  
Organizational Award Information  
SGA Legislation  
Kentuckian Creed



# SPORTS

## UNLV takes final shot at playing in NCAA

By TIM DAHLBERG  
Associated Press

LAS VEGAS — Attorneys for UNLV's basketball team headed to court yesterday in a last ditch attempt to get the seventh-ranked Runnin' Rebels in the NCAA tournament.

A state judge set a late afternoon hearing on a request by the players for a preliminary injunction that would force the NCAA's tournament selection committee to consider a UNLV bid.

Attorneys for the players also want District Judge Donald Mosley

to order UNLV president Robert Maxson to accept a bid if tendered. Maxson said earlier that the university should stand behind its earlier deal with the NCAA to sit out the tournament.

Although federal courts have previously upheld the NCAA's right to discipline its members, attorney Steve Stein said he would argue that the NCAA has abused its power by unfairly targeting the UNLV program over the past 15 years.

"I feel very good right now," Stein said. "I've told the kids not to worry about it, let the lawyers do their thing and just worry about

keeping in shape."

Mosley issued a temporary restraining order after the players filed suit Friday, allowing the team to keep practicing pending the hearing on the preliminary injunction.

Most of the players were expected to be in the courtroom for the hearing.

The hearing comes four days before the NCAA selection committee announces its choices for the 64-team postseason tournament.

Should the UNLV team be successful in court, it would have to be considered as an at-large team since it is barred from this week's Big

West tournament, which determines the conference's automatic selection.

But NCAA attorney Patricia Leen said there was little chance that the court would rule in favor of the players, saying the issue of players' rights is not new and that the previous rulings prove college athletes don't have constitutional rights to play in the postseason.

"They basically don't have a reasonable probability of success based on the merits of their case," Leen said.

## Former Cy Young winner looking good

By JOHN NADEL  
Associated Press

VERO BEACH, Fla. — A pre-surgical Cy Young Award? Maybe so.

"He feels like it's normal right now," Dr. Frank Jobe said of Orel Hershiser's right shoulder, on which Jobe performed reconstructive surgery in April 1990. "I think you can say that's true. He looks awfully good. He doesn't get sore. I'm very happy with him."

Four years ago, Hershiser had his best season — 23-8 with a 2.26 ERA, 15 complete games and eight

shutouts. He finished the season with a record 59 consecutive scoreless innings, then was named MVP in the National League playoffs and World Series. He also won the Cy Young Award.

In 1989, he was 15-15, but his ERA was 2.31 — evidence of the bad luck he experienced. Then came 1990 — after four starts, Hershiser knew something was wrong. And he was right.

"There was a lot of pain," he recalled. "I knew they were going to find something."

What they found required the first reconstructive shoulder surgery ever

performed on a big-league pitcher. Thirteen months and two days later — last May 29 — Hershiser returned against the Houston Astros at Dodger Stadium, the first of his 21 starts in 1991.

He finished 7-2 with a 3.46 ERA, but more significantly, during the stretch drive, he was 2-0 with a 1.04 ERA in four September starts.

And he's getting better. "I'm a hundred percent better than I was at the end of the season," Hershiser said. "Even in September, it took me all of eight or 10 pitches to get loose at the beginning of an inning."

"Now, I can pick up the ball on any given day and be able to throw without any special treatment. Getting loose is no problem."

On Tuesday, in his second exhibition start, he went four innings against the Astros, who put only two runners on base.

"I feel great, my arm feels great, my body feels great," Hershiser said. "God has given me the game back. It's hard to set goals right now, but the way I feel, I should be able to produce again and produce quite well."

## Lady Vols' coach recovers stolen jewelry

Associated Press

KNOXVILLE, Tenn. — Two rings stolen from Tennessee women's basketball coach Pat Summitt's hotel room at the Southeastern Conference tournament have been found at a pawn shop in Albany, Ga. Other jewelry, including a national championship ring, still is missing.

Another national championship ring and Summitt's wedding ring were recovered.

The Lady Vols won their third

SEC tournament title in five years Monday night with a 73-66 victory over Georgia hours after about \$5,000 worth of jewelry was stolen from Summitt.

DUBLIN, Ireland — They're calling it "Magic Monday" — an Irish All-Star basketball game in honor of Magic Johnson.

The April 20 game will match Ireland's Olympic team against a club of Americans playing in the Irish national league.

Organizers hope that Johnson,

who retired from the Los Angeles Lakers in November after announcing he had the virus that causes AIDS, will be there.

Proceeds will go towards AIDS organizations in Ireland, officials said.

"We have written to him and invited him. I think he would enjoy the day," said Paul Emmett, secretary of the host club, Clapton Ravens.

"Many clubs use a video of Magic to introduce youngsters to the game. Many of them have watched

him on cable television and he's probably still more popular here than the likes of Michael Jordan, Patrick Ewing or Larry Bird.

"Many young players were kind of traumatized when Magic made his announcement last November."

CLACKAMAS, Ore. — Olympic figure skater Tonya Harding had a bat in her hand when they arrived, according to sheriff's deputies investigating a traffic argument between two women.

## Conference tournaments help teams on 'bubble'

By DOUG TUCKER  
Associated Press

KANSAS CITY, Mo. — The chairman of the selection committee has good news for teams with poor conference records but high NCAA tournament hopes.

His earlier statements about losing conferences record keeping teams out of the field of 64 were misinterpreted, Roy Kramer said Tuesday.

"What I really hoped I was saying and apparently did not say — was that should a team not have a winning record within a conference, there have to be some additional factors," Kramer said in a teleconference.

Several "bubble" teams head into their conference tournaments with good overall marks but 500 records or worse in their own leagues. These include the Big Eight's Iowa State (5-9) and Nebraska (7-7), the ACC's Georgia Tech (7-8) and Virginia (8-8), Purdue (7-9) from the Big Ten, and Pittsburgh (9-9) from the Big East.

A team can compensate for a losing conference record if it hauls from one of the more powerful leagues and has other selling points, Kramer said, adding that it has happened before.

"Obviously, conference records are a factor," Kramer said. "It's one of those 8-9 factors we look at very carefully as we begin to prepare a resume, so to speak, on each one of those institutions."

Other factors, Kramer said, would be strength of schedule, quality wins on the road or at home, losses against quality opponents or poor opponents and how well a team has performed in the last 10-12 games.

"Obviously, we've had teams in the tournament with a .500 record or less in their conference in the past," Kramer said. "All those institutions had some very positive chips to play on the out-

er side of the fence that made it possible for them to be invited. I would suspect that would happen again this year."

The Big Eight, which finished 97-13 against outside competition, hopes to have six NCAA teams. Other leagues with plans for multiple selections include the ACC, Big East, Big Ten and Pac-10.

Rules limiting the number of teams one conference can put in the tournament were long ago discarded. With 34 at-large selections to go with 30 automatic entries determined by conference tournament or regular-season champions, the committee is free to do what it wants.

"Our goal is to pick the best 34 teams that are out there, based on all the information fed into our network," Kramer said. "We are somewhat oblivious to the fact this is the fifth, or second, or eighth team or whatever from a conference."

"Our goal is to pick the best 34 teams regardless of where they come from."

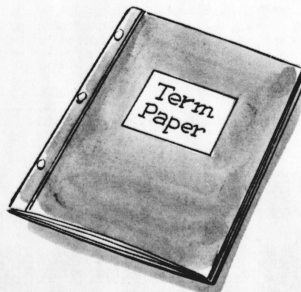
The nine-man committee will begin its marathon deliberations in Kansas City late Friday afternoon. The 64-team field, divided into four regionals with teams seeded No. 1 through No. 16, will be unveiled on national television Sunday at 6:30 p.m. EST.

Kramer said the committee will analyze about 100 of the nearly-300 Division I teams.

"There will always be controversy," said Kramer, also a member of the NCAA infractions committee and commissioner of the Southeastern Conference. "There will always be a team who thinks it should have been selected over somebody else."

"But one factor I feel most confident about is there's not a single team that's been overlooked and did not get a chance to be looked at and analyzed from every possible aspect."

# before after



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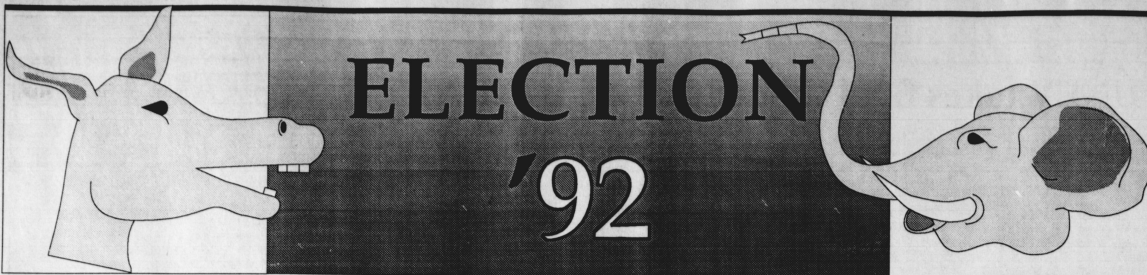
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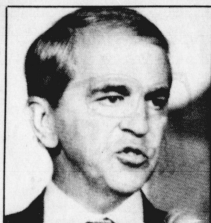
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## DEMOCRATS

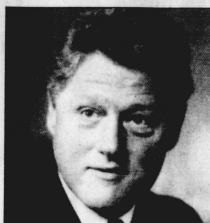
## REPUBLICANS



**PAUL TSONGAS**  
Massachusetts  
Former U.S. senator



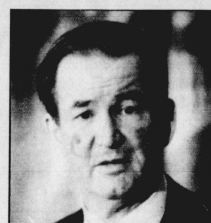
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Governor



**GEORGE BUSH**  
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President



**PAT BUCHANAN**  
Virginia  
Television commentator

# Super Tuesday makes a confusing race more clear

By **JOE BRAUN**  
Editorial Editor

Super Tuesday is over, and presidential hopefuls have packed up their bags and moved on to the Midwest to start the campaign process all over again.

But when candidates land in Michigan and Illinois, the country will look at them differently. Super Tuesday has helped focus the eyes of the American people on two clear-cut candidates — President Bush and Arkansas Gov. Bill Clinton.

Until now, the race was being

performed in a theater with five stages. But the spotlight has shifted. People now can begin truly analyzing Clinton and Bush and ultimately will determine who will best serve the American people as the next president.

It would appear that former U.S. senator and cancer-survivor Paul Tsongas will remain just that. Like the drawn-out syllables that emanate from his mouth, his campaign also is quickly losing momentum and popularity among the American people.

Tsongas needed Super Tuesday to show that his popularity extend-

ed further than the East Coast, but that didn't happen.

Clinton seems appealing to a diverse group of people. In Southern primaries, he captured a two-thirds majority of all people over age 60. He also obtained three-fourths votes from Southern blacks.

Clinton stole the Florida vote — a pivotal victory — from Tsongas by convincing Florida voters that Tsongas would tamper with their social-security benefits. Obviously, since Florida is composed of a large number of retirees, this issue affected the vote. Tsongas said Tuesday that Clinton's allegations were not true.

### ANALYSIS

In response to Clinton's campaigning, Tsongas told him, "You're not going to pander your way into the White House."

If Tsongas could not convince Florida voters that Clinton's claims about their benefits were false, they had no choice but to believe Clinton and vote for him.

Pat Buchanan also was a loser in Super Tuesday — or was he? Buchanan said winning isn't everything. He said his goal is to "send a message to the president." His mes-

sage was delivered to Bush in New Hampshire, but was it really heard? The nomination won't be captured by him. However, he said he has accomplished what he set out to do — jolt the Bush campaign and bring Bush back to the Republican Party.

"He (Bush) is winning votes, but we have been winning the hearts of the American people, and we're going to continue to do so," Buchanan said.

Bush once again has begun to follow mainstream Republicans, but Buchanan's message has not sunk in yet. This can be seen in Bush's nonchalant campaigning and failure

to spend much time campaigning.

"For all practical purposes, President Bush has won the nomination," White House press secretary Marlin Fitzwater said.

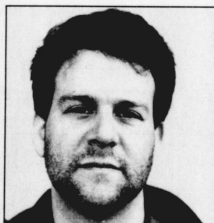
Even the White House staff realizes Bush really is only winning the Republican nomination by "practical purposes," not confidence.

Vice President Dan Quayle also appears to be immune to Buchanan's message: "We don't care what Pat Buchanan does," Quayle said. "He's not the issue."

While Bush supporters say that Buchanan isn't the issue, his message is.

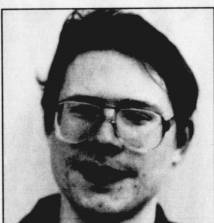
## WHOM DO YOU SUPPORT FOR PRESIDENT?

Photos and information for this story were gathered by Photography Editor Jeffrey Burlew.



"I'm probably going to stick with (President) Bush — you take the best of evils. The Democrats don't have any sound solution for the economic situation. They have a weak platform and I wouldn't vote for them."

— **John Mastrolia**, 32,  
computer science sophomore



"I kind of like Paul Tsongas. I like the fact that he seems prudent with fiscal and economic matters, and at the same time he seems to have a social and environmental conscience. Most of all I perceive him as honest."

— **Kirk Venerall**, 24,  
mathematics graduate student



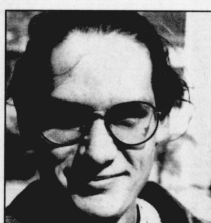
"Bush. Basically I just think he should get another four years. He needs a little bit more time to solve the problems he created."

— **Sanquetta Johnson**, 19,  
business law freshman



"No one. I'm deeply sickened by the choice of Democratic candidates. However, I'll vote for one of them in order to get Bush out of office. Bush's right-wing sensibilities would continue to erode individual freedoms, particularly a woman's right to choose a safe and legal abortion."

— **Stephanie Perry**, 25,  
English department staff assistant



"I would rather not vote because I really don't feel, as it is, that there's a candidate who wants to benefit the country. They all want to benefit their own careers rather than work on what needs to be worked on."

— **P.J. Beacham**, 20,  
architecture junior



"Probably Bush. I just think he's a strong contender because of his experience."

— **Shawn Lowery**, 19,  
economics sophomore



"Tsongas. I don't like (Bill) Clinton because I think he's in it for himself and not the country. I don't like the Republicans. We've had too many years of them and I think it's time for a Democrat."

— **Heather Hanks**, 20,  
French junior



"I still like Bush — I have faith in him. I don't think we can blame all our economic problems on him. If anyone can get us out of this mess, he can. However, I would like for him to do more for the environment."

— **Gloria Griffith**,  
Donovan scholar



"Probably Tsongas. I'd vote for a Democrat. I feel the Republicans stand for big business and the rich. They're making the rich richer and the poor poorer."

— **Anthony Higgins**, 21,  
allied health junior



"Tsongas. I wouldn't vote Republican. I feel Tsongas is the best Democratic candidate — he's more honest. I don't think Bush has done what he could have for the economy."

— **Alicia Vogel**,  
nursing sophomore

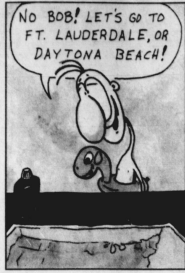
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## Bob 'n' Weeve

by John Morrow and Jerry Voigt



## SGA

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chine would only decrease already-low voter turnout.

"One thing I've heard from almost everybody is we need to make SGA more diverse and more representative. Look at we're trying to do — take the opportunity for people to vote away from them," Ingie

said. Boyd's override resulted in the senate's almost unanimously calling for a machine to remain in the law school.

However, the legality of the senate's overriding the constitution was in question after last night's meeting — which led to confusion about whether the voting-booth measure carries the weight of a law.

SGA Vice President Keith Sparks said he was "not sure what

the senate did."

He said he believes *Robert's Rules of Order* does not permit the senate to override its own constitution. Several senators pointed out that the senate has suspended its constitution on several occasions this year and in previous years.

J.W. Patterson, the SGA faculty adviser, said the senate cannot override its constitution that easily.

"A constitution is fundamental law. You don't just sit around and override it. It's not that simple."

He said usually the only way to override an organization's constitution is to notify all members of the group prior to the meeting in which an override will take place.

In other action, the SGA Operations and Evaluations Committee indefinitely tabled a bill by Graduate School Senator Adrian Jones extending the number of days campus elections would occur. Jones' bill called for campuswide elections to take place for one week rather than the usual two days.

## Cornett

Continued from page 1

SGA Constitution, eliminate the overlap between SGA and the Student Activities Board and clean out what he called "unnecessary bureaucracy" in student government.

Cornett said that his affiliation with the Kentucky Kernel would not give him an unfair advantage in the race.

"Any advantages I would have by

being familiar with the Kentucky Kernel would be completely outweighed by the late start I'm getting on the campaign and the fact that I'm running as a complete SGA outsider," he said.

"And I can guarantee you the Kernel will not give me any special treatment."

The conservative columnist has drawn heavy criticism for some of his columns, including one calling for the removal of yellow ribbons from Patterson Office Tower dur-

ing the Persian Gulf War and one about AIDS in which he claimed the disease was not an epidemic. A group of protestors held a candlelight vigil outside the Enoch J. Grehan Building last semester in response to his AIDS column.

But Cornett said those, as well as other controversial columns he has written, should help him more than hurt him.

"I'm sure a lot of people agreed with me," he said. "You usually don't have a large number of people

spoke out when they agree with you."

Although he said he believes the current SGA administration is "the best we've seen in a while," Cornett said the senate has plenty of room for improvement.

"I think the SGA Senate as a whole this year has been a mess," he said.

Beckett has one year of SGA experience under his belt, having served on the Freshman Representative Council. He said he would like SGA make itself more available to students.

Beckett also said he and Cornett are underdogs because they are not Greeks and are not connected with SGA.

## Beers

Continued from page 2

prepare young men so they could study abroad in the United States. Beers devoted her time to young women — the wives of current UK students.

"It was not a right thing to separate families even for the sake of studying," Beers explained. "Several years later when these guys returned home with an American degree and the new experience of life, their wives became strange to them. It caused conflicts and even divorces."

To prevent these difficulties, I taught these women English and let them become familiar with American traditions."

Since returning to Lexington, Beers has been no less active in volunteer work with young people from abroad — especially UK's Indonesian students. Each newcomer from Indonesia already knew about "ibu Beers."

In Indonesian, "ibu" means "honored, respected older woman." And students knew they could turn to ibu Beers with any problem.

"Which problems? No end of different kinds of them," Beers said. "One guy came to Lexington in his tropical clothes in January. Another could not eat regular American

food, so we had to find something closer to his traditional one."

"Someone caught a cold and did not know what to do without traditional medicine. ... It is not simply to adjust to life in America. The things which we take for granted can easily confuse foreigners. Sure, they can ask their teachers, but as I found, many of the foreign students were a little reluctant to talk with the professors about things they misunderstand."

Friends of Beers call her the godmother of Indonesian students. Beers herself is modest about her efforts.

"It's a two-way street," she explained. "We always gain more for ourselves in helping others."

Humbly receiving the award for her dedication to improving the lives of UK's foreign students, Beers said, "I'm very glad that it will be given annually so the efforts of other volunteers will be noticed."

The new award was established by Herbert Ockerman, a professor of animal science at Ohio State University, in honor of his wife, Frances.

Frances Ockerman volunteered almost three decades housing and tutoring international students. Both Frances and Herbert Ockerman graduated from UK.

## Budget

Continued from page 1

expenses would be the first to go in the event of cuts to SGA.

Presidential candidates Jay Ingie, SGA arts and sciences senator, also is concerned with eliminating what he calls "unnecessary spending." He said he will not cut any current student services but will create new ones through cutting expenditures. Ingie named last year's \$1,000 senate retreat, \$1,000 office renovation and \$300 nameplates as excess spending.

SGA Comptroller Pete November, another presidential candidate, said SGA has done a good job this semester of cutting its expenditures. He said if budget cuts affect SGA, the organization will have to take a close look at its spending.

"We can ... evaluate what we spend on money on and see where we can cut from with the least effect to students," November said.

As for Excelsior, November said, "Let's put student activities under the Student Activities Board where they belong."

"Contrary to what a lot of other candidates are saying, programs are

going to have to be cut," Vick said. "Some have been saying they won't have to cut anything — that's just a dream. We're not aside from budget cuts. We're just going to have to live with it."

Haynes said as campus leader, he would be willing to make sacrifices, even if it meant he, as SGA president, would have to man phones and work the desk. He also named the senate retreat and nameplates as excess expenditures but upheld the current administration's office renovations as appropriate and necessary.

Candidate Dave Easley, a finance and accounting junior, plans to begin a major fund-raiser for SGA at the beginning of next school year, regardless of cuts.

Easley said while no one knows for sure, there is a good possibility of cuts within SGA.

"If it's not cut, that's great," Easley said. "We would still like to go forward with the fund-raiser to get more revenue in, hopefully to pro-

vide more scholarships. If they are cut, however, we are hoping that we can use that (fund-raiser) to help keep services at the level they are at now."

Seeing the success of the Library campaign — \$14 million as of March 2 — Easley sees no reason why SGA cannot raise funds on a much smaller scale to combat the anticipated cuts.

N. Alan Cornett, who recently entered the race, said he is against any raising of student fees.

"It's very possible that SGA is spending too much money now. He proposed looking into a merger of certain SAB and SGA funds for speakers on campus and keeping a close watch on SGA's funds for special projects.

"I don't see it as SGA's place to fund-raise," Cornett said. "That's something for the Girl Scouts, but not SGA."

## The Kentucky Kernel-

...always more interesting than the lecture

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