

Kentucky Kernel

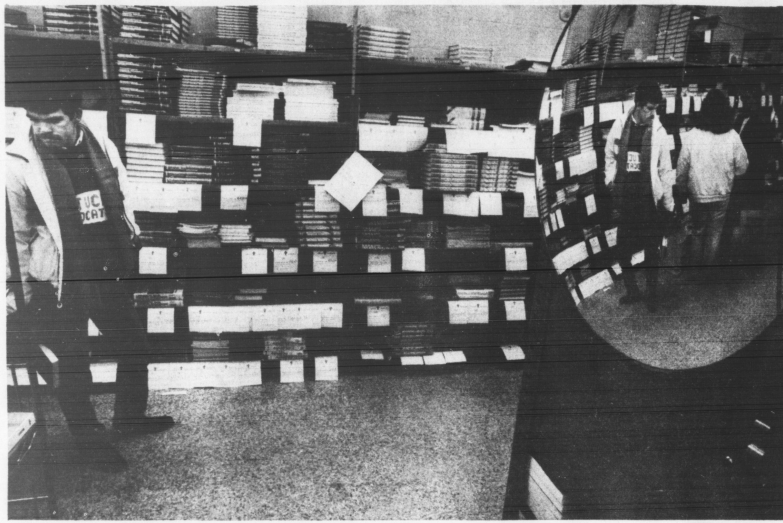
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BRECK SMITHER/Kernal Staff



RECK SMITHER/Kernal Staff

Book fare

Top photo: Scott Smith, a business junior, looks over books at Kennedy Bookstore yesterday afternoon. The annual crowd gathered as long lines and cluttered aisles marked the beginning of the new semester.

Bottom Photo: Kellie Boyle (left), Paige Taylor and John Simon share a laugh while looking at notebooks yesterday afternoon at the bookstore.

Greeks altering wet party plans

Some fraternities move rush off campus for this weekend

By C.A. DUANE BONIFER
Staff Writer

With the continuing controversy over alcohol, or the lack of it, on campus and the start of fraternity "wet rush" tonight, many fraternities have felt the need to change their party plans.

According to several former and current fraternity presidents, Joseph Burch, acting vice chancellor for student affairs, and Michael Palm, assistant dean of students, told the presidents that it would be wise in the future to have a dry rush.

"He (Burch) recommended to the fraternity presidents guidelines that they should follow during spring rush and all other social functions," said Jim Stein, former Lambda Chi Alpha president.

Stein was referring to remarks Burch made at a meeting of fraternity presidents last November.

Burch said that at the meeting in November he did not make a specific list of recommendations, rather he just told the fraternity presidents that he "expected them to abide by the law" concerning alcohol consumption.

Burch was referring specifically to alcohol only being served to students of legal drinking age. According to Interfraternity Council President Chuck Krumwiede, Burch told the presidents there would be strict enforcement of the campus rule prohibiting those under the age of 21 from consuming alcoholic beverages during wet rush.

Currently, fraternities are prohibited from serving alcoholic beverages during the first part of rush week. During the weekend portion of rush, they are allowed to serve alcohol, but only to those 21 years old or older.

Krumwiede said the rule has "been around for a long time, but it has not been enforced in the past."

Matthew Beasey, president of

Lambda Chi Alpha, said both Palm and Burch, along with Doug Wilson, associate dean of students, will be going to fraternity houses this weekend to make sure they are in compliance with the regulations.

Although he has not made specific plans to visit fraternity houses this weekend, Burch said he wouldn't "be surprised" if he visited fraternity houses this weekend, adding that he often visits on the weekends.

Downplaying talk of a crackdown this weekend, Palm said he had already been visiting fraternities every night this week during rush.

However, Beasey said he was "not sure" what Burch, Palm and Wilson would do if they discovered alcohol in the possession of minors at a fraternity house.

Some fraternities have decided to alter their rush parties by holding them off campus. Others have opted for completely dry parties altogether.

"Many fraternities are choosing to hold this weekend's final rush parties off campus," Stein said.

Among those altering their social activity this weekend are Kappa Alpha and Lambda Chi Alpha fraternities.

Brad Woods, former president of Kappa Alpha, said his fraternity will conduct a dry party this weekend as a result of the November meeting.

Beasey said his fraternity will be holding a party at its house tonight and will serve alcohol. But security guards and a bartender have been employed to ensure that only those of legal age will be served alcohol.

Tomorrow night, Beasey said Lambda Chi will hold a party off campus at the Lansdowne Club, where the fraternity is not under the jurisdiction of the IFC.

"It's going to promote drunken driving," said David Durik of Phi Kappa Tau in response to fraternities holding parties off campus. "You're almost encouraging it."

University plans activities honoring Martin Luther King Jr.

Lexington groups to remember man, his dream with march around campus

By KAREN PHILLIPS
Staff Writer

Martin Luther King Jr. had a dream, and this Sunday Lexington groups will be marching in honor of the man and his vision.

At least 50 groups will meet at 8 a.m. to make a mile-long trek through streets around campus, said William Parker, UK vice chancellor for minority affairs and co-chairman for the second annual Martin Luther King Jr. march.

The purpose of the march, Parker said, is to "demonstrate to people that we believe in Dr. King's cause, that we can show some appreciation and commemoration and that we can stand up for human rights."

The march will be led by about 40 to 50 children in order to draw attention to the march's other purpose, said Charles Jones, who is co-chairing the event with Parker.

"The focus this year will be on the children. We want to have a peaceful world for children," she said. "Because they (children) can carry

out Dr. King's hope for peace and justice for everyone."

□The UK black cultural center will be opening Monday to correspond with celebration of Martin Luther King Jr.'s birthday. See Page 3.

□On the anniversary of the civil rights leader's birth, speeches, concerts and prayer meetings were held to pay tribute to King. See back page.

□The University has provided the facilities and support for the march has come right from the top," he said.

However, it was learned that there will be no layoffs and no changes in management as a result of the termination of the Times.

The Associated Press has learned that The Courier-Journal will offer the same number of morning editions — four — but will reduce the number of afternoon editions from three to two.

In addition, the newspaper will expand from three to four sections, creating space for a 30 percent increase in news content. The newspaper's type will also be larger.

The reorganization comes almost eight months after the Bingham family announced the sale of the newspapers to Gannett Co. Inc. for nearly \$307 million.

Patriarch Barry Bingham Sr. put the family's media empire up for sale on Jan. 9, 1986, after a long disagreement among his family over finances and control of the companies, which included broadcast and printing companies.

Bingham's father had spent \$1 million in 1918 to buy the newspapers, which have since won eight Pulitzer Prizes.

Gannett owns 93 dailies, including USA Today, a national publication.



ALAN LESSIG/Kernal Staff

Marchers brave cold weather and snow flurries at last year's Martin Luther King Jr. rally.

participants, Jones said. This year 50 groups, consisting of primarily churches and civic organizations, have registered, but the numbers marching have not been estimated, Parker said.

"We're hoping for at least the

same number as last year — registered or not," Jones said.

After the march, a short ceremony consisting of singing and candle lighting will be held inside Memorial Coliseum, Parker said. It's purpose

See MARCH, Page 6

Brown-bag forum to discuss relevance of ideals of civil rights leader today

By EVAN SILVERSTEIN
Contributing Writer

The minority student affairs office, in conjunction with the M.I. King Library, will present a brown-bag luncheon today in the gallery room of the library.

The noon meeting will discuss the relevance of Martin Luther King Jr.'s ideals in today's world.

William Parker, vice chancellor for minority affairs, said the luncheon features a roundtable format with individuals from four local service agencies.

Lauren Weinberg, director of the National Association of Christians and Jews, and Porter Peeples, executive director of the Lexington Urban League, are among those participating in the discussion.

Parker said he will direct questions to table members concerning King's ideology and the role they see these concepts playing in today's society.

Parker will allow each member time to convey his or her philosophy

and then ask other table members to respond.

He hopes that audience members will participate when members of the roundtable conduct a question-and-answer session.

The brown-bag luncheon is part of the minority student affairs office's continuing tradition of recognizing King, Parker said.

This is the second year that the M.I. King Library and the minority student affairs office have teamed up to recognize the civil rights leader.

The idea for such a program came last year when the library staff decided it would dedicate its January forum in honor of King, conducting it the Friday before his birthday.

The library asked the minority affairs office to participate and the first King forum sponsored by these two campus groups was formed.

"We try to find people who had personal interaction with King," Parker said. "This year we have people who will give us background

See FORUM, Page 6

Louisville Times to end publication; city will still have afternoon paper

Staff and AP reports

LOUISVILLE — The Courier-Journal and Louisville Times Co. has decided to cease publication of The Louisville Times, but will still offer readers an afternoon newspaper.

Beginning Feb. 16, both the morning and afternoon editions of the newspaper will be known as The Courier-Journal. However, there will be no Saturday afternoon newspaper.

The Louisville Times, established in 1884, is currently published every afternoon except Sunday, while The Courier-Journal is published every morning and on Sunday.

Publisher George N. Gill and Editor Michael G. Gartner addressed

INSIDE

Kentucky takes on LSU in another important Southeastern Conference game Sunday. See **SPORTS**, Page 2.

Radio Free Lexington can only be as good as its supporters. For a guest opinion, see **VIEWPOINT**, Page 5.

WEATHER

Cloudy with flurries or drizzle today and a high around 35. Tonight and tomorrow, continued cloudy with a low around 20. High tomorrow around 30.

College system lacks campus communication

By SEAN ANDERSON
Special Projects Editor

The Senate Council yesterday discussed ways of increasing communication between the Lexington campus and community colleges and considered a suggestion to amend the rule concerning tests the week before finals.

Charles Wethington, chancellor of the UK community college system, spoke with the council about conducting joint meetings of the Community College Council and the Senate Council and exchanging representative members between those bodies.

In addition, the placement of a second member from the commu-

nity college system on the Undergraduate Council was considered.

Wethington said these measures would help improve relations between UK and its community colleges.

"The Lexington campus does a pretty poor job of communicating with the community colleges," he said, referring specifically to changes made in undergraduate curriculum by Lexington campus faculty.

Often the community colleges are not informed in advance of these changes and have difficulty updating their own programs to comply.

"A majority of the time (the Lexington campus) has not touched

See COMMUNICATION, Page 4

Sports

Lady Kats win at home despite sloppy playing

By C.A. DUANE BONIFER
Staff Writer

It wasn't one for the highlight films last night, nevertheless it was a well-accepted win for Terry Hall's Lady Kats.

Last night at Memorial Coliseum, UK fought off the post-Tennessee blues and its opponents from Tennessee State, outlasting the Tiger Gems 91-65. The victory raised UK's overall record to 9-5, while Tennessee State dropped to 2-12 in the season.

"It was a disappointing game," Lady Kat coach Terry Hall said. "I thought we didn't play with intensity the first half."

In the first half, the heavily favored Lady Kats watched their guests sprint out to a 5-0 lead as they failed to convert on their first three trips down the floor.

Finally, sophomore guard Jodi Whitaker broke the ice for the Kats, igniting a 24-6 run that put UK up by nine.

But sloppy play and bad passes resulting from lack of concentration prevented the Kats from shaking their foes. They took an 11-point lead into the locker room.

"I was worried at halftime," Hall said. "I told (the team) if we weren't going to play any better we were going to have some trouble."

At the start of the second half, it looked like UK was going to experience a little of that "trouble" Hall had feared.

Although they managed to build a lead of as many as 30 points, Hall was never quite sure of what her role outcome would be.

"I never felt real good the entire game," she said.

It almost appeared Hall's fears were going to become reality when Tennessee State ran off 12 unanswered points over a 2:58 period, narrowing the gap to 14 and prompt-

TENNESSEE STATE 65											
Player	pts	fg	ft	tr	rk	a	p	of	tp	st	bl
Brown	22	12	0	6	4	5	2	2	2		
Oran	29	7	20	6	10	2	7	3	30		
Davis	3	0	0	0	0	0	0	0	0		
Howard	18	0	5	0	2	2	2	1	0		
Pherson	16	8	17	4	9	9	3	4	20		
Randall	19	9	3	0	3	0	3	13			
Jefferson	24	1	6	1	4	6	2	3	3		
Ingle	9	3	4	1	2	5	0	2	7		
Team											
Totals	200	25	71	15	37	47	14	16	65		

KENTUCKY 91											
Player	pts	fg	ft	tr	rk	a	p	of	tp	st	bl
Freeman	18	1	2	2	2	2	0	4			
Conley	22	8	11	2	14	6	2	18			
Miller, D.	22	7	12	2	2	4	0	2	16		
Whitaker	20	4	9	0	6	6	7	9			
Harding	28	7	0	1	4	7	2	10			
Pennie	16	3	6	0	2	3	3	6			
Shaw	15	4	4	0	2	1	2	8			
Warren	11	1	1	0	0	2	3	2			
Spencer	8	1	2	3	6	6	0	5			
Tammis	11	1	7	1	1	1	4	5			
Elbert	3	0	0	0	0	0	0	0			
Hartell	9	2	3	2	2	0	1	6			
Miller, K.	11	1	3	1	2	1	0	3			
White	1	0	0	0	1	0	0	0			
Team											
Totals	200	38	67	15	30	53	29	33	91		

Halftime: Lady Kats 53-38. Field-goal shooting percentages: Tennessee State 35.2; Lady Kats 96.7. Free-throw shooting percentages: Tennessee State 45.4; Lady Kats 75.0. Turnovers: Tennessee State 18; Lady Kats 17. Attendance: 1,200 (est.).



CLAY OWEN/Kentucky Staff

Sophomore forward Pam Shrum drives around a Tennessee State defender in last night's 91-65 Lady Kat victory.

Miller kept her streak alive at 23 and broke the record of 22 set by Diane Stephens during the 1982-83 season.

Despite her team's less-than-im-

Inconsistency may be bigger opponent than visiting LSU

By JIM WHITE
Staff Writer

UK coach Eddie Sutton is beginning to think the inconsistency of his Wildcats is all in their minds.

And with another crucial Southeastern Conference game against the LSU Tigers next on the Wildcat agenda, he is willing to try almost anything to get his players' heads back in the game.

Even if that means a little psychiatric help.

"We had a staff meeting this morning, thinking about hiring a psychiatrist or a hypnotist for the team," Sutton said. "I've never had a team like this one before."

Therapists have often been used to improve athletes' performances in many sports. The procedure consists of the athlete imagining himself succeeding at whatever aspect of his game is lacking.

In UK's case, the aspect is free-throw shooting.

And if the Cats, 9-4 on the year and 3-3 in the conference, don't improve their averages from the stripe by their 2 p.m. Sunday matchup with LSU, Sutton admits his team could be in some trouble.

"We could shoot blindfolded and do better than we are doing now," he said. "When you shoot free throws, it's like a snowball rolling down a mountainside. You miss and you miss and you miss and pretty soon it becomes a psychological thing."

And as UK senior guard James Blackmon explains, there is only so much a player can do on the practice floor to improve his percentages in the games.

"You don't really know how you're going to do until you get out on the court in the game," Blackmon said. "It's just a matter of going up to the line and hitting the shots."

In hitting only 15 of 31 for 48.4 percent against Florida Wednesday, UK managed to pull out a victory by stifling the Gator offense early in the game with strong defensive play.

But if the Cats' poor shooting keeps up, Sutton feels sooner or later it will catch up with them.

ABOUT THE GAME

Opponent: LSU, 8-8 (1-5 SEC)

Time: 2:05 Sunday

Place: Rupp Arena

Ticket Status: Game sold out

Radio Coverage: Live on WVLK-AM 590 with Cawood Ledford and Ralph Hacker.

TV Coverage: Live on ABC Television with Al Michaels and Joe B. Hall.

"I'd rather shoot poorly and win than shoot well and lose," he said. "The 'W' is what counts. But I think it is just a matter of time before (poor free-throw shooting) costs us a ball game."

And if that ball game is Sunday's contest with LSU, it could dash UK's SEC championship hopes for good.

Even though LSU has struggled to an 8-8 record, 1-5 in the conference, UK is not taking Dale Brown's hungry Tigers lightly.

Senior center Nikita Wilson (16.5 points per game) and 6-5 senior guard Anthony Wilson (14.9 ppg) will lead "a very talented team" into Rupp Arena. That, coupled with the clever coaching of Brown, could give UK's roller-coaster season another dip.

But Sutton said if UK can handle the numerous defensive change-ups Brown is known for, the Cats can chalk up their fourth SEC victory.

"We will try to be prepared for everything," he said. "I think recognition will be the key. If our players can recognize the defenses, run our offense and control turnovers, we will beat LSU."

Sutton is also confident, despite UK's schizophrenic season, that the Wildcats can still pull out an SEC title, starting with a win against the Tigers.

UK swim teams open up spring seasons tonight

Staff reports

The UK women's swim team, riding the crest of an excellent 41 fall season, will open its spring schedule tonight at Memorial Coliseum against the Lakeside Swim Club.

The 6 p.m. meet will match what

UK coach Wynn Paul describes as Kentucky's best women's team to date against Lakeside, a Louisville-based club that has never lost to a Kentucky team.

"This is our strongest team ever," Paul said. "We've been training hard for two weeks now and we are

excited to see what we can do after all our hard work."

And hard work is what it will take to beat Lakeside, a club that has produced such swimmers as Mary T. Meagher.

This year Lakeside will be led by the efforts of another fine swimmer

in Dorsey Tierney, who placed third in the breaststroke at the U.S. Open recently with a time of 2:36.00.

The UK men's team will open its spring season with a dual meet against Marshall University tomorrow at Memorial Coliseum.

WORSHAM THEATRE

Wed. Jan. 14 - Sat. Jan. 17

CASABLANCA

8 p.m.

RODNEY DANGERFIELD

BACK TO SCHOOL

10 p.m.

Admission \$1.95

For more info, Call 257-1287

Kentucky Kernel

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SALE

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CenterSundays

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Sunday, Jan. 18 3:00 p.m.

UK Center for the Arts

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Welcome Back University Day Lunch

Sunday, January 18, 12:00 noon

9:30 a.m. College Bible Study
Start with donuts & OJ, choose one of three special Bible study topics designed for college students

11:00 a.m. Morning Worship
Dr. Bill Leonard "Courage!"

12:00 noon UNIVERSITY LUNCH
FREE! You'll be done in plenty of time to make the UK-LSU game at 2:00

3:30 p.m. Pizza - \$1.50

6:00 p.m. The Gathering for College Students
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ARTS TIMES

AROUND AND ABOUT



Austin City Saloon — 2350 Woodhill Shopping Center. Tonight and tomorrow, Mainstreet (country) will play from 9 p.m. to 1 a.m. \$2 per person.

The Bar — 224 E. Main St. Tonight and tomorrow, Top 40/disco music on a sound system, 4 p.m. to 1 a.m., tomorrow after hours from 1:30 to 3:45 a.m. Female impersonations tonight and tomorrow at 11:30. \$3 cover.

The Bearded Seals — 600 Euclid Ave. Tonight and tomorrow, Mystery Train (rock) will play from 9 p.m. to 1 a.m. \$2 cover both nights.

The Bottom Line — 361 W. Short St.

Brass A Saloon — 2909 Richmond Road. Tonight and tomorrow, Jou Ju will play from 9 p.m. to 1 a.m. \$3 cover.

Readings — 509 W. Main St.

Bugatti's — 815 Euclid Ave. Tonight and tomorrow, Tyrone Smith and Teletar will play from 9 p.m. to 1 a.m. No cover at tonight's beach party. \$5 cover tomorrow.

Cheapside — 131 Cheapside Drive.

Crystals — In the Hyatt. DJ Danny Merryman spins Top 40 dance music on a gigantic sound system, in addition to your favorite videos on large-screen TV. Red-light drink specials tonight and tomorrow. No cover.

803 Again at Rick's Place — Tomorrow, Steve Goins (acoustic guitar with requests) will play from 9 p.m. to 1 a.m. No cover.

Great Scott's Depot — 684 S. Broadway.

King's Arm Pub — (Formerly Jefferson Davis Inn) 102 W. High St. Tonight and tomorrow, Jeff Colvin ('80s & '70s acoustic, requests) will play from 9 p.m. to 1 a.m. No cover.

L.A. Oliver's — Holiday Inn at I-75 and Newtown Pike. DJ spins Top 40 dance tunes on a sound system from 8 p.m. to 1 a.m. No cover.

Library — 388 Woodland Ave. Tonight, Thumper and the Plaid Rabbits will play from 9 p.m. to 1 a.m. Tomorrow, Atomic Tan will play from 9 p.m. to 1 a.m. \$3.50 cover both nights. Free pizza from 9 to 9 p.m. and \$1.50 well drinks from 8 to 10 p.m. 95 cent draft beer all night.

Main Street Bar and Grill — Downtown on Main.

Spirits — Radson Hotel Plaza.

Two Keys — 333 S. Limestone St.

2001 VIP Club — 5539 Athens-Shoonesboro Road.



An American Tail — A festive, animated Steven Spielberg movie about Christmas. Rated G. (South Park: 12:30, 2:10)

Assassination — Charles Bronson is a Secret Service agent assigned the task of protecting the president's wife from terrorists. Rated PG-13. (North Park: 1:30, 3:25, 5:20, 7:10, 9:45, and tonight and tomorrow only at 11:35.)

Brighton Beach Memoirs — The story of a pubescent Jewish boy and his life in an American town during World War II. A Neil Simon movie. Rated PG-13. (North Park: 1:45, 3:45, 5:45, 7:55, 10, and tonight and tomorrow only at midnight. Also at South Park: 4:45, 6:45, 8:45, 10:45, and tonight and tomorrow only at midnight.)

Back to School — Rodney Dangerfield goes back to college as a middle-age millionaire to keep his son from quitting school. Rated PG-13. (The Worsham Theater: 10 p.m.)

Casablanca — The classic Bogart, Bergman love story. (The Worsham Theater: 8 p.m.)

The Color Purple — Whoopi Goldberg stars in this story of black women in early 20th century America. (Lexington Mall: 1:50, 4:35, 7:25, 10:15. Also at Turfand Mall: 1:45, 4:40, 7:30, 10:10)

Crimes of the Heart — Rated PG-13. (North Park: 1:15, 3:20, 5:25, 7:35, 9:40, and tonight and tomorrow only at 11:40.)

Critical Condition — Richard Pryor poses as a doctor in this comedy. Rated R. (North Park: 1:25, 3:25, 5:25, 7:35, 10, and tonight and tomorrow only at 11:50. Also at Fayette Mall: 1:40, 3:40, 5:40, 7:40, 9:40, and tonight and tomorrow only at 11:30.)

Crocodile Dundee — Paul Hogan stars in and wrote this comedy/adventure/love story about a native Australian's experiences in both the concrete jungle of New York and the outbacks of Australia. Rated PG-13. (South Park: 1:15, 3:15, 5:15, 7:25, 9:20, tonight and tomorrow at 11:05.)

Golden Child — Eddie Murphy stars in this adventure comedy. Rated PG-13. (South Park: 1:15, 3:15, 5:15, 7:15, 9:15, and tonight and tomorrow only at 11:20. Also at North Park: 1:10, 3:05, 5:20, 7:40, 9:50, tonight and tomorrow only at 11:50.)

Lady and the Tramp — An animated Disney classic about two dogs that fall into love and turmoil. Rated G. (Turfand Mall: 2:30, 5:30, 8:30, 11:30.)

Little Shop of Horrors — Remake of the classic cult movie by the same name, spaced with the comedy of Steve Martin, Rick Moranis, John Candy and Bill Murray. Rated PG-13. (South Park: 1:30, 3:30, 5:30, 7:45, 9:40, and tonight and tomorrow only at 11:25.)

Metalbri III — Rated R. (North Park: 1:50, 3:45, 5:40, 7:40, 9:40, and tonight and tomorrow only at 11:40.)

The Mission — Robert DeNiro and Jeremy Irons star in this religiously oriented movie. Rated PG. (South Park: 12:35, 2:55, 5:10, 7:35, 9:55, and tonight and tomorrow only at 12:10.)

The Morning After — Jane Fonda stars as a down-and-out drunken actress in this murder mystery. Rated R. (North Park: 1:20, 3:25, 5:30, 7:40, 9:50, and tonight and tomorrow only at 11:50. Also at Fayette Mall: 1:20, 3:25, 5:30, 7:45, 9:55, and tonight and tomorrow only at 11:50.)

The Mosquito Coast — Harrison Ford stars as an eccentric professor who moves his family to the jungle, where they cope with cultural and natural struggles. Rated PG. (North Park: 1:35, 3:35, 5:35, 7:45, 9:45, and tonight and tomorrow only at midnight.)

No Mercy — Starring Richard Gere and Kim Basinger. Rated R. (Fayette Mall: 1:30, 3:30, 5:30, 7:30, 9:45, and tonight and tomorrow only at 11:45.)

The Rocky Horror Picture Show — Rated R. (Movies on Main: Every Friday and Saturday night at midnight.)

Stand By Me — A heartwarming story about four boys' growth through the enjoyment of life and the realization of death. Rated R. (Movies on Main: tonight at 7:30 and 9:30 and tomorrow at 1:30, 3:30, 5:30, 7:30, 9:30.)

Star Trek IV — The crew of Star Trek venture back in time to the year 1986 to bring two humpback whales back to the 23rd century to save the Earth. Rated PG. (North Park: 12:50, 3:05, 5:20, 7:35, 9:55, tonight and tomorrow only at midnight. Also at Crossroads: 12:45, 3:15, 5:35, 7:55, tonight and tomorrow only at midnight.)

Three Amigos — A story about three amigos from the movies — Chevy Chase, Steve Martin and Martin Short — who find themselves in a real life showdown. Co-written by Randy Newman. Rated PG. (North Park: 12:55, 3:05, 5:05, 7:45, 9:50, tonight and tomorrow only at 11:55. Also at South Park: 1:10, 3:20, 5:20, 7:40, 9:45, tonight and tomorrow only at 11:45.)

Wanted Dead or Alive — Rutger Hauer stars in this movie about a modern-day bounty hunter. Rated R. (North Park: 1:15, 3:25, 5:35, 7:50, 9:55, and tonight and tomorrow only at 11:55. Also at Crossroads: 1:10, 3:20, 5:25, 7:40, 9:50, and tonight and tomorrow only at 11:50.)

Wisdom — Written and directed by the star of the movie, Emilio Estevez. Also starring Demi Moore. Rated R. (Turfand Mall: 8:30, 10:30.)

At the Kentucky Theater this weekend: Today — "Animation Celebration," 7:30 and midnight; "Children of a Lesser God," 9:30. Tomorrow — "Children of a Lesser God," 1:30, 7:30; "Animation Celebration," 3:30, 9:30; "Notorious," 5:30; "Pink Floyd: The Wall," midnight; Sunday — "Children of a Lesser God," 1:30, 7:30; "Notorious," 3:30; "The Animation Celebration," 5:30, 9:30.

Compiled by Staff Writer Thomas J. Sullivan

Black students may find 'air of dignity' in Martin Luther King Cultural Center

By THOMAS J. SULLIVAN
Staff Writer

Black culture will soon have a home at UK in the Martin Luther King Jr. Cultural Center.

The center, scheduled to open Monday, King's birthday, will be aimed at black students "particular interests and their particular cultural background," said Chester Grundy, director of the minority student affairs office.

"They're going to have a sense of place."

"For black students on this campus, and on most predominately white campuses, that's really difficult to achieve," Grundy said. "That's just one of the functions of a place like this."

"If things go as we hope, this is going to be the kind of place that will be so inviting and have such an air of dignity to it that it will make black students feel good about themselves and what they can possibly do," he said.



Frank Walker (left) and Chester Grundy will be on hand at 2 p.m. Monday to open the Martin Luther King Jr. Cultural Center, located on the first floor of the Student Center.

The center plans to achieve this, in part, by displaying African art pieces on loan from private collectors.

"These will be pieces that people have acquired in their travels in various parts of Africa," Grundy said.

The exhibit will be on display until the end of February, at which time a new exhibit will be set up, Grundy said. "The displays will be changing periodically."

But the displays and the center itself aren't there just for the black students. "Our doors will always be open for anybody who wants to share with us what we have to offer," Grundy said.

"If people don't feel comfortable in coming into a space that is designed primarily with black folk in mind, then that's their problem."

The purpose of the center should not be perceived as a separation of blacks and whites, he said. Rather, it's a celebration of black history.

"It's really kind of ironic; it's like an accepted part of society," Grundy said. "Like for instance, St. Patrick's Day, which really is a celebration of Irish culture."

"Everybody will go around with a button that says 'I like being Irish' — even black people wear that. But nobody questions that (by) saying that the Irish are trying to separate themselves."

"The Irish are simply feeling good about being Irish and telling

everybody else, 'Hey, it's really hip to be Irish.' This place (the center) is really, in that sense, no different."

And the idea for a place designated for black culture isn't much different from a spot located in the Student Center three years ago, designated "The Hole." Grundy said. "One thing that precipitated student interest in (the center) ... was the loss of a place in the Student Center known as 'The Hole,' due to the renovation of the building."

"That was a place that black students kind of staked out as theirs, their turf," he said.

After the renovation took place over the summer, the black students "came back really fired up," Grundy said. "They really thought it was a conspiracy. There was a lot of petitions circulated for the return of 'The Hole.' I mean, they wanted 'The Hole' back."

But Grundy felt that the students could do better than a place called "The Hole." The result is the Martin Luther King Jr. Cultural Center, which, according to Grundy, will offer black students a place to "recharge" Mondays through Fridays, especially during the "peak" hours of 11 a.m. to 3 p.m.

Meryl Streep tops list of worst-dressed women

LOS ANGELES (AP) — Actress Meryl Streep, game show hostess Vanna White and Sarah, Duchess of York, who married the former Prince Andrew last summer, topped the 27th annual list of worst-dressed women issued Wednesday by dress designer and fashion arbiter Mr. Blackwell.

"The problem is that most of the women in the world could have made the list," Blackwell said at a news conference in the parlor of his home. "The whole trouble is, we only had room for 10."

Actually, there were 11 on this year's list, with actresses Sharon Gless and Tyne Daly, stars of the "Cagney and Lacey" television show, tying for fifth place. Also on the list were Barbara Streisand, Kathleen Turner, Cher, Whoopi Goldberg and Jean Kasem, wife of radio announcer Casey Kasem.

Streep, who sometimes makes her own clothes, was first on the list. "She looks like a gypsy abandoned by a caravan," said the acerbic designer, who prefers to be known by his professional name.

Second was White, the prize presenter on the popular "Wheel of Fortune" game show. "She was fashion's booby prize of the year," he said.

Third was Sarah, Duchess of York, who married the former Prince Andrew last summer. "I don't want anyone to think that because a woman has full hips, she's badly dressed," Blackwell said. "There's plenty of ways to cover a full hip. One of them is to stay in bed."

He said the duchess "looks like the queen of last year's English county fair. Actually, I said she won the hog-calling contest."

In fourth place was actress Bea Arthur, "with all the leftovers from a mark-down garage sale."

As for the co-stars of CBS-TV's "Cagney and Lacey," "This is a wonderful look if you're taking the dog to the vet," Blackwell said of a photograph taken of the pair dressed for an elegant Hollywood party. "They won the fashion frump award of the year."

No. 6 was Barbara Streisand. "The lady can't stay off the list," said Blackwell. "I think she tries hard. I think she honestly wants to make it. And she succeeds. A shoddy second-hand rose looking for a tour guide in Brooklyn."

No. 7 was actress Kathleen Turner. "Some people paint by numbers,

Kathleen must dress by numbers, but obviously lost count."

No. 8, Cher: "Popular Mechanics' playmate of the month. Someone must have thrown a monkey wrench into her fashion taste."

No. 9, Whoopi Goldberg: "Whoopi looks like she's running for the leader of the bag ladies from ash can alley."

No. 10, Jean Kasem, wife of announcer Casey Kasem. "She looks like a wrinkled toothpaste tube exploding."

Blackwell also gave a list of "fabulous fashion independents," including actress Jane Seymour, Princess Diana, Caroline Kennedy, Margaret Thatcher, Julie Andrews, Joan Rivers, Corazon Aquino, Conessa Cohen, Ivana Trump and Shirley MacLaine.

Novel 'Kate Vaiden' wins Book Critics Circle Award

NEW YORK (AP) — Kate Vaiden, a novel by Reynolds Price, has won the National Book Critics Circle Award as the best fiction work of 1986.

The 24 members of the organization's board of directors described the novel as "a superbly crafted lyrical novel whose title character is gloriously realized in her psychological complexity."

John W. Dover's "War Without Mercy: Race and Power in the Pacific War" won the prize for

general non-fiction. It is a history of World War II detailing racial antagonisms that motivated Americans and Japanese.

The award for biography went to Tombe: Portrait of a Cotton Planter, by Theodore Rosengarten. Wild Gratitude, by Edward Hirsch, won the poetry award. Less Than One: Selected Essays, by Joseph Brodsky, won for criticism. Richard Eder of the Los Angeles Times was cited for excellence in reviewing.

BLOOM COUNTY

BY BERKE BREATHED

Back to school

Donovan program lets older students return to classroom

By LYN CONGLETON
Senior Staff Writer

Taylor Hudson is one of many students at UK using the text "The World at War: 1939 to 1945."

One major difference separates him from his classmates though: Hudson participated in the war his text describes.

Hudson, 66, is one of more than 500 active Donovan Scholars at UK. The Donovan Scholars is a program directed by the UK Council on Aging that provides free tuition for students who are age 65 and older.

A native Lexingtonian, Hudson graduated from UK in 1949 with a degree in industrial psychology. In May, 1985, he retired from Kentucky Utilities after 33 years as personnel director.

After retiring, Hudson decided to go back to school part time in the fall. But after almost four years of fighting in the Pacific, why did he choose a World War II class?

"All I knew (about World War II) was my own experience — one person's view," Hudson said. "I knew nothing about what was going on in Europe or on the home front and I wanted to learn what happened in the rest of the world and the political background."

"I'm taking this for my own pleasure," he said.

"They don't want to sit at home and watch TV or play cards. Some like to take interior design courses . . . and we have quite a few that have the computer science bug."

**Judy Henselman,
Donovan Scholars registrar**

Hudson is not alone. In the past school year, about 650 people have taken part in the Donovan program, said Judy Henselman, registrar for the program.

Last semester 126 students took courses for credit, while 370 were enrolled in non-credit classes specifically designed for people older than 60.

This semester both totals have increased. Henselman said 137 Donovan students are taking classes for credit, while she estimates that more than 400 are taking the classes specifically designed for Donovan Scholars.

The age limit was lowered for the non-credit courses to include more Lexingtonians who may be thinking about retiring, but have not yet done so, said Roberta James, assistant director of the Council on Aging.

The courses include art, music,

physical fitness, political discussion groups, radio drama, travel and writing, James said.

Donovan program staff do the "legwork" for these undergraduates, taking care of registration, add/drop and all the other paperwork, Henselman said.

Donovan scholars who do their own "legwork" are the graduate students, such as Arthur Allweiss, a sociology graduate.

"I'm very grateful to the Donovan program for helping me accomplish (something) I've always wanted to do," said Allweiss, who already holds degrees in psychology and sociology.

Allweiss, from Chicago, heard about the program from his daughter, a Lexington-area resident.

"It's just an enrichment program for me," Allweiss said. He doesn't

intend to teach, but hasn't ruled out the possibility of publishing his research, although he said "it's a little too early to tell."

Henselman, who works one-on-one with the Donovan Scholars every day, said she finds them hard to keep up with. "They don't want to sit at home and watch TV or play cards," she said. "Some like to take interior design courses, some are taking weaving and we have quite a few that have the computer science bug."

Most Donovan Scholars take courses because they want to learn more about areas they never had time for, said Maude Higgs, staff assistant at the Council on Aging.

"I think very few (Donovan Scholars) go back to work," Higgs said. "We've probably had two or three who kept on working and most of them don't go for a degree."

Which doesn't mean it never happens.

"We had a man who already had a Ph.D. in chemistry and got a master's in social work," Higgs said. "The last I heard, he was working at Florida International University in North Miami."



CLAY OWEN/Kernel Staff

In the hole

John Richard, an employee of UK Design and Construction, maps out the utilities manholes in preparation for the new UK Center for Robotics and Manufacturing Systems.

•Communication

Continued from Page 1

base with the community colleges" on changes in curriculum, he said.

Council member Jim Applegate said that while this is often the result of simple oversight on the part of the department, it is often interpreted as "arrogance" by faculty at the community colleges.

He said the departments of the University should do more to get in touch with their "brethren" at the community colleges.

Wethington said that while the measures will not solve the problem, they will provide more contact within the UK system.

The council agreed with Wethington about the effectiveness of the measures, however, council member Rich Angelo wanted the council to take further steps to alleviate the problem.

The council decided to get further input on the measures Wethington suggested from Donald Sands, vice chancellor for academic affairs. It also passed a motion to appoint a committee to look into ways the Lexington campus could consult with the community colleges on proposed curriculum changes.

The council also considered a suggested change in the rule forbidding tests the week before finals.

In a letter to the council, Michael Brooks, director of undergraduate studies, suggested the rule be changed to allow instructors to give a test other than a final during that week. He argued that the existing rule could create a "dead week" during which new material could not be covered adequately.

The council restated that the purpose of the rule is to give students time to prepare for finals and decided to keep the current rule banning tests during the next-to-last week.

In other business:

Chairman Wilbur Frye presented the council with proposed changes in the excused absences policy.

The first change states that if attendance is a criterion for grading, a student's grade cannot be lowered for excused absences unless the absences exceed one-fifth of the course.

The other proposed change would allow a student to petition for a "W" in a class if their excused absences exceed one-fifth of the course.

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Student radio will be form of expression

I'm on the last leg of an overnighter from Bethesda, kinda bleary, coffee soaked into my crotch; guess I cracked the styro-cup when I passed that sleeping sheriff at 70 outside Winchester.

Road tape No. 4 is stale after three plays; it gets tossed to the far reaches of the Dart's rear deck. Just a few miles from home and I need audio salvation. Flip the Panasonic to FM and run up the dial: all-night weather and sports, Dominos deliveries, Jesus saves, more talk, Casey's countdown. No help here. Turn it off. Does anyone deserve such a fate, especially considering that even home with its all-powerful stereo base fares no better?

Not to despair, college radio is definitely coming to Lexington, and not a moment too soon.

So what's the big deal? Why are all these fanatics screaming so loudly about needing a radio station run by students, for students? The answer is simple. The University is a special place wherein people have a chance to sit back and look at the world critically. We are not here only to memorize facts in classrooms; chimpanzees can be taught conditioned responses.

We are here to learn how to live in a hostile world, how to work together, how to shape our lives. This task demands that we broaden all facets of our lives, not just intellectually but politically, culturally and spiritually as well. Herein lies the importance of art. Music can be a powerful form of expression, creatively defining who we are, how we feel, and how we see the world.

Commercial radio does not have an interest in presenting diverse musical styles, especially that which is experimental, creative and unproven in the marketplace. Commercial radio is constrained by its need to turn a profit, subverting the interests of its listeners to those of its financial sponsors.

Sponsors in the radio market are interested in reaching as broad a

Guest OPINION

population as possible, creating a lowest common denominator approach to programming for the majority of commercial radio stations. With this simple principle in mind, it is easy to understand why our FM dial sounds so similar, all the way across.

College radio, a non-commercial venture, can afford to respond directly to its audience and provide them with a wide variety of music and information to enjoy, or despise, at least to think about. It is a thing that all of us can help to shape, care about and experience.

Think about all of your favorite music, both old and new. When was the last time you heard Strawberry Alarm Clock on the radio? What about Frank Zappa, Sex Pistols, John Cale, Husker Du? Do you like Ornette Coleman? Vassar Clements? Buy the record.

Interesting how you never hear Lexington artists on the radio in their hometown, yet drive to Nashville and you might hear Vale of

Tears, Velvet Elvis or Freedom of Expression. Richard Hell made it and they won't even play him. (Richard Hell of the acclaimed late '70s band Richard Hell and the Voidoids is from Lexington.) All this music and more deserves airplay, and Radio Free Lexington can do it. Powerful stuff, college radio.

So how do we make the most of it? We need support, interest and direct involvement from everyone at the University, student and faculty alike. The opportunity here is not limited to those interested in broadcast careers. Running a radio station is a big job, requiring a diversity of talents; the only prerequisite is interest and a willingness to work.

In addition to music programming, Radio Free Lexington plans to provide news and sports coverage, public service announcing for campus and local events and interviews with local and visiting personalities of interest.

We will need about 80 DJs to handle our rock programs and areas of special interest including jazz, reggae, R&B, country and classical music. To provide effective news coverage focusing on campus and local events, in addition to the headlines, we expect to employ a staff of 30 writers and broadcasters.

Do you have technical and engineering skills? We need people to

get our air and production equipment set up and running. We need production engineers to help with RFL-generated programs. We need business and organizational staff. In short, if you have an interest or talent, we can use it.

The possibilities for Radio Free Lexington are limitless. This station will belong to all of us as students and its quality will reflect the sum of our talents. Make sure that your voice is heard.

Radio Free Lexington has finished most of the legal and fund-raising work necessary to establish our station. This semester, our goal is to put together our organizational structure, staff our music and news programs and construct the station. We have no illusions. This is a hell of a job, and we will have fun doing it.

RFL extends an open invitation to all those interested in making our radio station everything it can be to come by and talk to us, offer your suggestions, join with us for the beginning of a living media project.

Radio Free Lexington is located in 7 Miller Hall. Or call us at 257-4028. We're there every weekday by noon. All we ask is that you have your heart in it. We do.

Mark M. Beatty is president of Radio Free Lexington.

BLOOM COUNTY



by Berke Breathed

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Persons submitting material should address their comments to the editorial editor at the Kernel, 635 Journalism Building, Lexington, Ky. 40506.

All material must be typewritten and double-spaced.

While guest opinions should be 850 words or less, frequent writers may be limited so that we may publish as many letters as possible from as many writers as possible.

Writers must include their names, addresses, telephone numbers and major classification or connections with UK on all submitted material.

If letters and opinions have been sent by mail, telephone numbers must be included so that verification of the writer may be obtained. No material will be published without verification.

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Weinberger says SDI should be deployed sooner than planned

By BRYAN BRUMLEY
Associated Press

WASHINGTON — Campaigning in Congress this week for a \$2 billion boost in Star Wars spending, Defense Secretary Caspar W. Weinberger faulted some lawmakers and alarmed others with hints that he favored deploying the shield against nuclear attack far earlier than originally envisioned.

President Reagan last August cautioned Star Wars boosters not to get "antsy," but Weinberger, responding to pressure from conservatives on Capitol Hill, said several times this week that he would like to see some elements of an anti-missile de-

fense deployed "just as soon as we can."

Since Reagan launched the Star Wars program in 1983, his aides have said the research was designed to allow officials to decide in the early 1990s whether to build and deploy an anti-missile shield. But Weinberger's remarks suggested that the cornerstone of the system could be put in place sooner.

"I am very fearful that the patience of Congress is very thin," Sen. Dan Quayle, R-Ind., told Weinberger during a meeting of the Senate Armed Services Committee on Monday.

"We want action," said Quayle, a

conservative who has long advocated an early deployment of nuclear missile defenses developed under the Strategic Defense Initiative or SDI, as Star Wars is formally known.

Weinberger refused to spell out what he had in mind, but members of Congress intend to press Pentagon officials in hearings in the weeks ahead.

Sen. J. Bennett Johnston, D-La., in an interview yesterday, called Weinberger's statements "an ideological concession to the right wing." Johnston, a critic of SDI, said indications were that Reagan was leaning toward deployment of "kinetic

kill weapons" similar to the Bambi system that was rejected in the 1960s and the High Frontier concept, which the current administration dismissed earlier.

A kinetic system would employ rockets based on orbiting satellites to destroy enemy missiles shortly after takeoff, and a separate system of ground-based rockets to hit nuclear warheads as they are toward their targets.

The president is asking Congress

to boost SDI spending to \$5.78 billion in the fiscal year that starts Oct. 1 and to approve another \$500 million on top of the \$3.5 billion voted for Star Wars in the current fiscal year.

Of that supplemental 1987 appropriation, \$250 million would go toward a heavy booster rocket, which could be used to lift anti-missile weapons into space.

But Sen. Lawton Chiles, D-Fla., chairman of the Senate Budget Committee, told Weinberger on Tuesday

that lawmakers wanted a better picture of how the administration sees the various elements of the research program fitting together to form a space- and land-based defensive shield.

The technology now available falls far short of the space shield Reagan envisioned when he announced the research program in 1983, according to SDI scientists.

March

Continued from Page 1

is "to depict unity" among all men, Parker said.

Parker said the theme for this year's march is "Let freedom ring." It was taken from the national theme for this year's Martin Luther King Day, he said.

Registration for marchers is not necessary and anyone is welcome, Parker said. "The more, the merrier."

The march will be held rain or shine and will end by 9:30 a.m., Jones said.

Forum

Continued from Page 1

information to see if King's issues are still relevant."

Parker hopes the luncheon will "provoke humanism" in people and enlighten individuals so they

will realize that everyone is diverse.

In referring to the question-and-answer session, Parker said he hopes "upon departure, you will be an active part in making this happen."



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OR

You may bring your enrollment form to the Student Health Service Insurance Office between the hours of 8 a.m. to 4:30 p.m. daily, Monday through Friday. The insurance office is located in room 169B, Medical Plaza, first floor, behind the wildcat blue doors.

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EVERYONE WELCOME



Kitty Fightmaster plays the pipe organ that is now located in the Worsham Theater.

Organ donation

Organization gathers pipes for antique organ installed in Worsham Theater

By BOBBI WLOCH
Staff Writer

For the last five years, the Theater Organ Society of America has been searching the nation for various types of pipes.

And those pipes weren't made for smoking.

The pipes were for an antique organ that is being installed in the Student Center's Worsham Theater.

The antique organ is actually a Heinz 57, said David Bottom, curator of keyboard instruments at the School of Music.

"It's kind of a mutt," consisting of

parts manufactured in the 1920s and '30s, said Bottom, who has been in charge of reconstructing the organ.

The console and the relay, which are part of the electrical system, are the only original components, Bottom said. The organ is being constructed with parts donated by various groups and individuals around the country, he said.

Reconstruction is being made possible by the Bluegrass chapter of the American Theater Organ Society, an organization attempting to preserve the use of organs, Bottom said.

The group is donating the organ to

UK but has a contract that will allow members access to it.

"The organ's primary use has been to accompany silent films," Bottom said. "They were originally designed for that use."

"We'd like to import a player and have a silent film as part of a program once every couple months," Bottom said.

Bottoms said many younger people are currently learning to play the pipe organ.

Lynne Hunt, Student Activities Board president, said the group hopes to find an organist and show

silent films once renovation is complete.

"There is no employee per se that plays it in the building," Hunt said.

Bottom said the construction team, which consists of members of the organ society, has had "a lot of small problems. It's been an engineering nightmare."

Worsham Theater is equipped with chambers for the organ's parts, but Bottom said workers have encountered problems because the area is small and the wiring has been a complicated task.

America observes King's birthday

By LINDA WEINSTEIN
Associated Press

The Rev. Martin Luther King Jr. was remembered on the anniversary of his birth yesterday in cities around the country as an inspiring leader whose non-violent campaigns helped free both blacks and whites from a legacy of racism.

"He never reached his 40th birthday, yet during his short life span he touched the lives of every American and helped dismantle the legal vestiges of discrimination and racism," President Reagan said in a television address made available to schools nationwide.

King, leader of the civil rights movement of the late 1950s and early '60s, was assassinated in April 1968 in Memphis, Tenn., at the age of 39. For spearheading the movement, the Baptist minister was awarded the 1964 Nobel Peace Prize.

Although King's birthday was yesterday, the federal holiday and

many state holidays in his honor will be observed Monday. It is the second year for the federal observance.

The anniversary of King's birth was marked in cities around the nation with speeches praising King and calling for continuation of his work, with showings of films about the civil rights movement, with wreath-layings, concerts and plays, and with prayer gatherings.

A plaza at the city-county office complex in Omaha, Neb., was dedicated to King; members of the Tennessee Senate observed a moment of silence; a 12-hour program of music, prayer and speeches in King's memory was scheduled at a Columbus, Ohio, church; and at a Buffalo, N.Y., elementary school, students sang "Happy Birthday" at an assembly on King's contributions to America.

In his speech, Reagan said the memory of King "should serve not just as an inspiration to black Amer-

icans, but to each and every one of us, to stand firm for our principles and to strive to better ourselves and our country."

The president also warned, "As recent unfortunate events have demonstrated, we cannot be complacent about racism and bigotry."

In Atlanta, King's hometown and the site of the Ebenezer Baptist Church where he preached, Education Secretary William Bennett taught a third-grade class about King and then spoke at ceremonies at the Martin Luther King Jr. Center for Non-violent Social Change.

Bennett, saying that King was both a student and teacher all his life, declared, "With the answers that Martin Luther King found in great books, he helped to topple Jim Crow, changed forever life in the South and profoundly altered the course of American history."

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The Kentucky Kernel needs writers for all departments, as well as copy editors, layout editors, graphic artists and photographers, who want to gain valuable experience while contributing to a tradition of excellence. Come to the new staffers meeting at 2 p.m. Friday in the Kernel newsroom, 035 Journalism Building. Experience isn't necessary; enthusiasm is.

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