

KENTUCKY Kernel

an independent student newspaper

Volume LXX, Number 8
August 3, 1978

University of Kentucky
Lexington, Kentucky



'Steel' filming begins at UK

See page 6



Copyright revisions will cost UK

See page 2

FADED PICTURE

2—THE KENTUCKY KERNEL, Thursday, August 3, 1978
For UK musical performances

Copyright law to cost about \$9600

By ANITA R. STURGILL
Kernel Staff Writer

After 15 years of lobbying by the musicians union, the U.S. Congress has passed a revision of the copyright laws, which no longer exempts universities from paying copyright and royalty fee charges.

The bill, which went into effect January 1, 1978, will affect concerts, stage shows, symphonies, recitals, chamber music and variety shows held on campus.

A total of \$4,791.96 must be paid to the three musical societies involved. From UK, the American Society of Composers, Authors and Publishers will receive \$1,994.94, while Broadcast Music Incorporated will get \$1,737.02 and SESAC will receive \$1,050.

The amount paid is determined by the number of students attending the college. UK must pay five cents per full-time student to BMI and six cents per full-time student to ASCAP.

A national negotiating team met with the three musical societies to develop model contracts. One member of the committee was Mary Jo Mertons, of the Student Center.

"I was chosen because I was chairman of the National Educational College Actors Association," said Mertons.

Representatives from the American Council on Education, College Union Incorporation, and Association for Educators were also on the committee along with others.

"We attended the meeting so the societies would not

determine the fees themselves. The fees probably would have been much higher than what we paid if we had not attended," she said.

Mertons said the negotiating team was not totally satisfied with the outcome.

"The contracts are reasonable for larger institutions, but for smaller colleges, some aspects of the contract might be unfair," she said.

The reason for the contract is because no one received any royalties from the music being played at the universities, Mertons said, but with the new bill, they will receive royalties.

(People who write songs and have them copyrighted, are members of one of the three societies.)

"We have received one of the contracts and the others

are on the way," said Gay Elste of UK's legal counsel.

The contracts are the same for every university around the country, but special conditions are written in for universities asking for them.

Each of these societies has conditional contracts with the University. "UK has written into their contracts that if a favorable offer is made to one university, UK will receive the same offer," said Elste.

"We have internally devised a system to pay the royalty fees and additional fees," added Elste.

ASCAP requires its royalty fee to be charged by the ticket price and the seating capacity of the concert. BMI charges by seating capacity alone.

"If a performer is paid \$1,000 or more, then there is an additional royalty fee

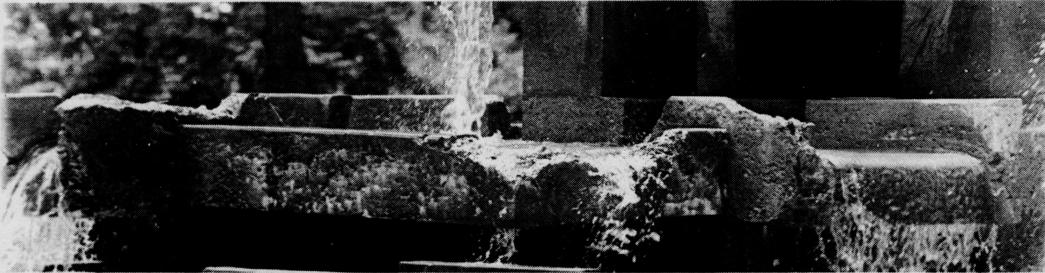
charge," said Elste.

A memorandum issued by Jack Blanton, vice president of business affairs, to University officials on June 1, 1978, said the flat fees to the three societies will be paid from general fund monies; however, the per concert fees must be paid from monies generated by the performance.

Elste added that in cases of an outside promotion, legal services and the promoter will decide who pays the royalty fee. The decision will then be written into the contract.

The flat blanket fee covers piped-in music in buildings, the non-dramatic musicals performed and the campus radio station. The latter must maintain weekly lists of

Continued on page 8



Plaza fountain will be saved

With the severe winters of the past two years helping it along, the name of the game has been "rapid deterioration" for the fountain in the Patterson Office Tower plaza.

Cracked concrete, fallen rubble and missing sections have diminished what Jack Blanton, vice president for business affairs, calls an "aesthetic addition to the campus. I am dedicated to keeping it going."

Blanton said there are two proposals on how to correct the situation. The first, he said, would be to repair the damage and then seal the entire structure. This operation would cost \$15,000 and he said, "We are not sure that will last very long."

The second suggestion has been to take the fountain apart, precast the structure, seal it and then reassemble it in the original basin. This method would cost the University \$28,000.

Blanton said the deterioration is the result of not sealing the structure when it was built. Since then, water has permeated the stone and the recent winters have speeded up the normal process of water freezing in the rock, causing it to crack and break away.

He added that the fountain was not originally made from precast concrete, but poured into forms built on the plaza.

The next step, said Blanton, is to discuss the alternatives with UK President Otis Singletary. A decision is expected by fall with the actual repair work to be done next summer.

Fu

By AN

Ke

Servic
yesterd
worker
Monday

The
deba
Heg
with

Ph



2

Funeral held for UK construction worker

By ANITAR, STURGILL
Kernel Staff Writer

Services were held yesterday for a construction worker who fell to his death Monday while working on the

new Fine Arts building. Charles G. McCarty, 39, died Monday morning after suffering massive brain damage and skull fractures in a 55-foot fall from the building.

Fayette County Coroner Chester Hagger said McCarty was on a cat-walk in the roof of the building laying planks for an acoustical ceiling, when he stepped or fell on one of the planks and lost his

balance.

McCarty was employed by the Frank Messer & Sons Construction Co., of Cincinnati. Work was stopped on the UK site Monday, but has since resumed its regular schedule.

Jack Blanton, UK vice president of business affairs, said as far as anyone knows the death is the first construction fatality at the

University.

Blanton said the University is very sorry about the accident and expresses its condolences to the family.

"The University hopes that safety will prevail in future construction and with the completion of the Fine Arts building," he said.

McCarty was a resident of Owingsville and is survived by a wife and two children.



STEVE SCHULER

A Marxist point of view

These Groucho Marx look-alikes are debating against Karl Marx's Critique of Hegel's Philosophy of Right. The students without masks are arguing in support of

Marx's critical review. Dan Breazeale (with pipe) is instructor for the course, Phi 335 — Social and Political Philosophy.

UK selects same medical insurers

The contracts for UK employee health insurance "are in the mail" to Blue Cross-Blue Shield and Teachers Insurance and Annuity Association, according to Tom Fields, director of UK's purchasing department and chairman of the insurance evaluation committee that recommended the two companies. The two companies already handle UK's employee insurance and the current

contracts with them are valid until the new 15-month agreement takes effect on Oct. 1. BC-BS will continue as carrier for the basic health insurance package, while TIAA will handle the major medical plan.

Equitable Life Insurance Society submitted a 30 percent higher price quote on the base insurance plan than BC-BS, Fields said. Equitable's

Continued on page 8

**803
SOUTH**

presents
NAME THAT TUNE
Wednesday night
Happy Hour, Wednesday, 7-1.

Phone 233-9178 803 South Broadway

LET US INTRODUCE OURSELVES TO YOU
(every weekday morning beginning this fall).

boston
and
SAMMY HAGER
THURSDAY, AUGUST 17 8 PM
TICKETS ON SALE NOW
\$8.00 \$7.00 ALL SEATS RESERVED
DISC JOCKEY SOUNDS COMPANY
ORDER BY MAIL NOW
SEND SELF-ADDRESSED STAMPED ENVELOPE AND CERTIFIED CHECK OR MONEY ORDER PAYABLE TO LEXINGTON CENTER TICKET OFFICE INCLUDE \$2.00 FOR HANDLING. SEND TO: C/O LEXINGTON CENTER TICKET OFFICE, 430 W. VINE, LEXINGTON, KENTUCKY 40501 FOR INFORMATION CALL 233-3565

**LEXINGTON CENTER'S
RUPP ARENA**

**big daddy
liquors**

Euclid at Woodland
in University Plaza
Ice - Kegs - Wine
Coolers
Check Cashing Priviledges

OUR BEER FEATURE

FALIS CITY 12 oz. cans	\$5.35 case \$1.35 6-pak	COORS 12 oz. cans	\$9.50 case \$2.35 6-pak
-------------------------------------	-----------------------------	--------------------------------	-----------------------------

MOLSON'S IS BACK

LAN-MARK STORE

• Painters Pants • Khakis • Western Wear
• Bibs • White & Blue • Sport Shirts
• Hiking Boots • Men's & Women's Sizes
**Levi's & Duckhead jeans at
Discount Price!**

361 W. Main 254-7711

KENTUCKY Kernel

editorials & comments

Thomas Clark Editor
 F. Jenay Tate Managing Editor
 Anita R. Sturgill Debbie Hoskins Sandra Ford Paul Craycraft Staff Writers
 Walter Tunis Entertainment Editor
 Steve Schuler Photo Editor

Students, staff deserve input into UK policy

University officials are due a commendation in their handling of basic proposals that involve members of the University community. Recently, two issues have come before them in which they have actively sought input and suggestions from those parties affected by the eventual decision.

When planning began for a Student Center addition, officials asked students what they would like to see included in the facility. Their suggestions were recorded and a priority list was drawn up for use by the architects in designing the structure.

This past spring when negotiations began for new employee health insurance contracts, a certain amount of complaints were heard about the proposed policies. The University responded with another survey to determine what features most employees wanted. The results were used in designing the package accepted by the University last week.

In both cases, those people with the most to gain or lose in the situation were given the chance to voice an opinion, one that would later affect the outcome of the situation. This practice should be standard procedure when an issue arises that will have a far-reaching effect, but unfortunately it isn't.

But when it does happen, it's worth recognizing.

Letter to the editor

An open letter to the cast, crew and staff of UK Theatre's Summer Rep '78: Thank you so much for giving us three great evenings of theatre this summer. Your endless weeks of preparation made our hours at Guignol (Theatre) most enjoyable.

Our special thanks to the running crew. Those behind-the-set workers who never get a curtain call but certainly

deserve one.

We're looking forward to your fall program. But you'd better get going. As Mr. (James) Thurber says (and those in theatre can testify), "God knows we need a head start!"

Jim Taylor
B&E senior

Nail Taylor
Pre-Pharmacy sophomore

Letters policy

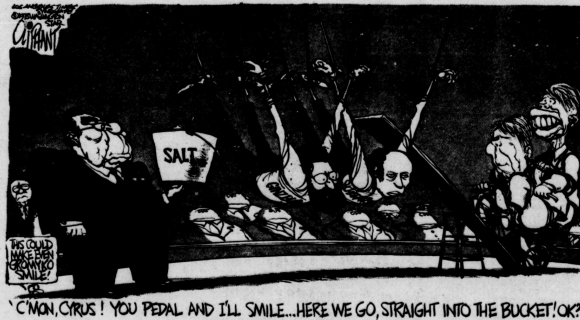
The Kernel welcomes all letters and commentaries from the University community. We ask, however, that the authors restrict their letters to no more than 200 words and commentaries to

800 words. The Kernel reserves the right to edit all submissions for length, libelous statements and grammar. All submissions become the property of The Kernel.

KENTUCKY Kernel

Advertising Director
ANTHONY GRAY
738-2872

The Kentucky Kernel, 114 Journalism Building, University of Kentucky, Lexington, Kentucky 40506, is mailed five times weekly during the year except holidays and exam periods, and weekly during the summer session. Third class postage paid at Lexington, Kentucky 40511. Subscription rates are mailed \$5 per year or one cent per year non-mailed.



Oliphant examines the Russian problem

ira
 In an
 7-7-78)
 connect
 arrest o
 speech
 Stansfie
 in UK
 campai
 progres
 Iranian
 in the
 praticu
 CO
 One
 should
 carries
 governm
 such a
 with su
 such a
 protes
 Iranian
 Amer
 throug
 States
 one a
 been
 Our
 two go

Iranian protests combat 'U.S. news blackout'

In an earlier letter (Kernel 7-7-78) we pointed out the connection between the arrest of 12 protestors at the speech of CIA Director Stansfield Turner on April 12 in UK and the nationwide campaign to suppress progressive Iranian students, Iranian Student Associations in the United States in particular.

commentary

One may wonder: Why should such a campaign be carried out by the U.S. government and its agencies such as the FBI, CIA, etc. with support from institutions such as UK? What have protests carried out by Iranian students and their American supporters throughout the United States—in particular, the one at Turner's speech—been trying to accomplish? Our protests try to achieve two goals. First to publicize

and gain support for Iran's recent mass struggles to combat, in some measure, U.S. news blackouts on these events, and U.S. news media's distortion of them. The struggle of the Iranian people is directed against its two main enemies: the facist, puppet Shah's regime and U.S. domination. Iranian people are fighting to overthrow the Shah's regime and rid themselves from the foreign yoke.

Whenever the news blackout is broken, our people's struggle for freedom and independence is portrayed as a "fantastical," "narrow minded" and "religious" protest of "orthodox" moslems who demand an end to sex integration in universities and restoration of the traditional requirements for woman to wear veils in the public." (New York Times 5-10-78). U.S. news media deliberately keep silent about the

revolutionary—especially anti-U.S.-imperialist slogans chanted by the demonstrators.

Our second goal is to bring to the people's attention the role and degree of U.S. government and corporate involvement in Iran and the dangers of another Vietnam there.

These are some facts: There are over 40,000 U.S. troops and personnel in Iran to guard the Shah's rule, with a "general agreement among U.S. personnel involved with the Iranian programs that it is unlikely that Iran could go to war without U.S. support on day-to-day basis." (US Senate Foreign Relations Committee 8-1-76). We believe these personnel, plus U.S. mercenaries and CIA agents, directed and supervised massacre of the people in recent uprisings. A presidential directive has been issued to the Pentagon to "prepare a mobile force of

Army and Marine units for rapid deployment to such areas as the Middle East or the Persian Gulf "with" a specialized, rapid reaction strike source of 100,000 men." (New York Times 3-24-78)

The newly designated U.S. ambassador to Iran is the same person who "carried out and/or initiated and fashioned the war in Indochina." (Senate confirmation Hearing for Ambassadorship of Mr. Sullivan).

All this and numerous other facts when considered along with the situation in the last few months, which is developing towards a stage of civil war where massive uprisings and demonstrations have swept the whole country, give all the necessary elements of

another Vietnam war in the making.

The above facts explain why the American power structure is so eager to suppress Iranian student movement abroad, which plays a key role in exposing U.S. involvement in Iran. The UK arrests are one example of this. As in great anti-war movements of the late 60's and early 70's, in which they went as far as sacrificing many lives opposing U.S. involvement in Indochina, the American people will stand and now stand on the side of the Iranian people.

This is a source of great strength to the Iranian student movement, enabling it to defeat the attacks against it.

Iranian Student Association
Box 4623 University Station

KENTUCKY
ESTABLISHED 1910

CLIP & SAVE
EACH FILM
ADULTS \$1.00

THUR. AUG. 3
"THE MISSOURI BREAKS" (PG)
Marlon Brando 1:30
"HARRY & TONY" (PG)
7:30
"STROSZEK: A BALLAD" (R)
9:30

FRI. AUG. 4
"ALICE DOESN'T LIVE HERE ANYMORE" (PG) 1:30
"THE GRADUATE" (R)
7:30
"AND NOW... FOR SOMETHING COMPLETELY DIFFERENT" (G)
Midnight Show (L) 9:00

SAT. AUG. 5
"BUGSY MALONE" (G)
1:30
"AND NOW... FOR SOMETHING COMPLETELY DIFFERENT" (G)
Marty Pflanz 2:30 & Midnight
"THE GRADUATE" (R)
7:30
"ALICE DOESN'T LIVE HERE ANYMORE" (PG) 7:30
"SLAUGHTERHOUSE 5" (R)
9:30

SUN. AUG. 6
"BUGSY MALONE" (G)
1:30
"AND NOW... FOR SOMETHING COMPLETELY DIFFERENT" (G)
1:30
"SLAUGHTERHOUSE 5" (R)
2:30
"ALICE DOESN'T LIVE HERE ANYMORE" (PG) 7:30
"THE GRADUATE" (R)
9:30

MON. AUG. 7
"AND NOW... FOR SOMETHING COMPLETELY DIFFERENT" (G)
1:30
"ALICE DOESN'T LIVE HERE ANYMORE" (PG) 7:30
"SLAUGHTERHOUSE 5" (R)
9:30

TUES. AUG. 8
"BUGSY MALONE" (G)
1:30
"AND NOW... FOR SOMETHING COMPLETELY DIFFERENT" (G)
7:30
"SLAUGHTERHOUSE 5" (R)
9:30

WED. AUG. 9
"BUGSY MALONE" (G)
1:30
"SON OF THE SHIEK" (PG)
Rudolph Valentino 7:30
"VALENTINO" (R)
Rudolph Nureyev 9:30

Boone's Creek Baptist Church
W. B. Casey, Pastor
Invites you to the College & Career
Age Bible Study.
Sunday 9:45 a.m. Worship Service 11 a.m.
DIRECTIONS: Go out Richmond Rd., Athens Boonesboro Rd. to 4-way stop in Athens, turn left on Cleveland Rd. to Church.

Weddings
and Fine Photography
A wide variety of album plans and prices, featuring romantic, artistic, and misty mood styles.
HOLIFIELD PHOTOGRAPHY 266-7948

COMMER'S
300 CAR PARKING
Scott Street 1/2 block from U.K.
50¢ per day *10 per month

"IT CAN BE SAID, SIMPLY AND WITH THANKS, THAT IT IS AN ABSOLUTELY TERRIFIC MOVIE!"
Joy Cooks Time Magazine

THE THREE MUSKETEERS
TECHNICOLOR
PRINTS BY DE LUXE
PG

TONIGHT THURSDAY AUG. 3 8 p.m.
STUDENT CENTER THEATER \$1.00

SUB CENTER
SERVING OUTRAGEOUS SANDWICHES

438 S. ASHLAND AVE.
CHEVY CHASE

EAT IN
TAKE OUT
FREE DELIVERY

FREE DELIVERY 269-4693

Iranian protests combat 'U.S. news blackout'

In an earlier letter (Kernel 7-7-78) we pointed out the connection between the arrest of 12 protestors at the speech of CIA Director Stansfield Turner on April 12 in UK and the nationwide campaign to suppress progressive Iranian students, Iranian Student Associations in the United States in particular.

commentary

One may wonder: Why should such a campaign be carried out by the U.S. government and its agencies such as the FBI, CIA, etc. with support from institutions such as UK? What have protests carried out by Iranian students and their American supporters throughout the United States — in particular, the one at Turner's speech — been trying to accomplish?

Our protests try to achieve two goals. First to publicize

and gain support for Iran's recent mass struggles to combat, in some measure, U.S. news blackouts on these events, and U.S. news media's distortion of them. The struggle of the Iranian people is directed against its two main enemies: the fascist, puppet Shah's regime and U.S. domination. Iranian people are fighting to overthrow the Shah's regime and rid themselves from the foreign yoke.

Whenever the news blackout is broken, our people's struggle for freedom and independence is portrayed as a "fantastical," "narrow minded" and "religious" protest of "orthodox" moslems who demand an end to sex integration in universities and restoration of the traditional requirements for woman to wear veils in the public." (New York Times 5-10-78). U.S. news media deliberately keep silent about the

revolutionary — especially anti-U.S.-imperialist slogans chanted by the demonstrators.

Our second goal is to bring to the people's attention the role and degree of U.S. government and corporate involvement in Iran and the dangers of another Vietnam there.

These are some facts: There are over 40,000 U.S. troops and personnel in Iran to guard the Shah's rule, with a "general agreement among U.S. personnel involved with the Iranian programs that it is unlikely that Iran could go to war without U.S. support on day-to-day basis." (U.S. Senate Foreign Relations Committee 8-1-76). We believe these personnel, plus U.S. mercenaries and CIA agents, directed and supervised massacre of the people in recent uprisings.

A presidential directive has been issued to the Pentagon to "prepare a mobile force of

Army and Marine units for rapid deployment to such areas as the Middle East or the Persian Gulf "with" a specialized, rapid reaction strike source of 100,000 men." (New York Times 3-24-78)

The newly designated U.S. ambassador to Iran is the same person who "carried out and/or initiated and fashioned the war in Indochina." (Senate confirmation Hearing for Ambassadorship of Mr. Sullivan).

All this and numerous other facts when considered along with the situation in the last few months, which is developing towards a stage of civil war where massive uprisings and demonstrations have swept the whole country, give all the necessary elements of

another Vietnam war in the making.

The above facts explain why the American power structure is so eager to suppress Iranian student movement abroad, which plays a key role in exposing U.S. involvement in Iran. The UK arrests are one example of this. As in great anti-war movements of the late 60's and early 70's, in which they went as far as sacrificing many lives opposing U.S. involvement in Indochina, the American people will stand and now stand on the side of the Iranian people.

This is a source of great strength to the Iranian student movement, enabling it to defeat the attacks against it.

Iranian Student Association
Box 4623 University Station

KENTUCKY
CLIP & SAVE
EACH FILM
ADULTS \$1.00

THURS. AUG. 3
"THE MISSOURI BREAKS" (PG)
Marilyn Brinko 1:30
"HARRY & TONY" (PG)
7:30
"STROSZEK: A BALLAD" (R)
9:30

FRI. AUG. 4
"ALICE DOESN'T LIVE HERE ANYMORE" (PG) 1:30-9:30
"THE GRADUATE" (R)
7:30
"AND NOW... FOR SOMETHING COMPLETELY DIFFERENT" (G)
Midnight Show (11:00)

SAT. AUG. 5
"BUGSY MALONE" (G)
1:00
"AND NOW... FOR SOMETHING COMPLETELY DIFFERENT" (G)
Monty Python 3:00 & Mid-nite
"THE GRADUATE" (R)
5:00
"ALICE DOESN'T LIVE HERE ANYMORE" (PG) 7:30
"SLAUGHTERHOUSE 5" (R)
9:30

SUN. AUG. 6
"BUGSY MALONE" (G)
1:00
"AND NOW FOR SOMETHING COMPLETELY DIFFERENT" (G)
3:00
"SLAUGHTERHOUSE 5" (R)
5:00
"ALICE DOESN'T LIVE HERE ANYMORE" (PG) 7:30
"THE GRADUATE" (R)
9:30

MON. AUG. 7
"AND NOW... FOR SOMETHING COMPLETELY DIFFERENT" (G)
1:30
"ALICE DOESN'T LIVE HERE ANYMORE" (PG) 7:30
"SLAUGHTERHOUSE 5" (R)
9:30

TUES. AUG. 8
"BUGSY MALONE" (G)
1:00
"AND NOW... FOR SOMETHING COMPLETELY DIFFERENT" (G)
3:30
"SLAUGHTERHOUSE 5" (R)
5:30

WED. AUG. 9
"BUGSY MALONE" (G)
1:30
"SON OF THE SHIEK" (PG)
Rudolph Valentino 7:30
"VALENTINO" (R)
Rudolph Nureyev 9:30

Boone's Creek Baptist Church
W. B. Casey, Pastor
Invites you to the College & Career
Age Bible Study.
Sunday 9:45 a.m. Worship Service 11 a.m.

DIRECTIONS: Go out Richmond Rd. - Athens Boonesboro Rd. to 4-way stop in Athens, turn left on Cleveland Rd. to Church.

Weddings
and Fine Photography
A wide variety of album plans and prices, featuring romantic, artistic, and misty mood styles.
HOLIFIELD PHOTOGRAPHY 266-7948

COMMER'S
300 CAR PARKING
Scott Street 1/2 block from U.K.
50¢ per day \$10 per month

"IT CAN BE SAID, SIMPLY AND WITH THANKS, THAT IT IS AN ABSOLUTELY TERRIFIC MOVIE!"
For Cocks Time Magazine

THE THREE MUSKETEERS
TECHNICOLOR® PRINTS BY DE LUXE®
PG

TONIGHT THURSDAY AUG. 3 8 p.m.
STUDENT CENTER THEATER \$1.00

SUB CENTER
SERVING OUTRAGEOUS SANDWICHES

438 S. ASHLAND AVE. CHEVY CHASE

EAT IN TAKE OUT FREE DELIVERY

FREE DELIVERY 269-4693

"For Your Hair"



Garden Plaza Salon
1811 Alexandria Drive
277-7591 or 278-7711

LADIES NIGHT
Monday



Drinks 30¢
for all our lovely
Library Ladies

NEW HOURS
4 p.m. - 1 a.m.
No Food Served

Look for the A & E section this fall

KNOW WHY VESPA'S MY MOPED?
IT'S CLEAN AND QUIET



Vespa of the Bluegrass
470 New Circle Road N.E.
Lexington, Ky. 255-9965

A steelworking sampler

Stars, stuntmen, special effects - from every angle, production of 'Steel' looks like Hollywood

By F. JENAY TATE
Managing Editor

The crew of Steel Productions, Inc. has built another floor of Kincaid Tower — or Hayes Plaza Tower — near UK's water tower, close to the ground where the curious can sample a bit of Hollywood.

From a distance, the new set resembles a true construction site. A variety of vehicles and people surround the building's one-story skeleton structure. But cameras, familiar actors and a scintillating atmosphere tip the unknowing soul. The building's beams are wood — painted gray, textured like steel and finished with a rust coloring. The twang of wrench meeting steel will be dubbed in to replace the thud of wrench on wood.

Perched on one of the girders, actor George Kennedy has his foot secured to a beam before filming a scene. "Now, I'll fall down that way and kill myself," he tells an assistant.

A few feet below Kennedy on the set, a production crew of about 30 waits and the director's "Hold it, please," silences the area.

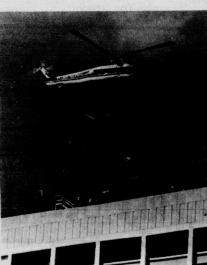
Under Kennedy's direction, a large crane begins lowering a beam. He and Tommy Holmes, the stuntman playing opposite Kennedy in the scene, wrestle with the beam.

About 20 feet from the set, the sound man monitors noise. He doesn't need his equipment to hear a baby's cry and a dog's yelp near the end of the take. The noises make the take useless. Dialogue is short in this scene, but several takes are made.

"Memorizing isn't difficult," Kennedy said of his lines. "You can teach a parrot to say catch phrases. Figuring out what to do with the words once you have them is the problem."

Kennedy said he rehearses lines in his head, but doesn't sit around practicing orally.

Kennedy described his character as an "all-but-retired steamfitter, working on his last job and... having problems with it."



Four younger steelworkers — extras from Lexington — sit on the set in the shade of a truck filled with props, waiting for their chance before the cameras.

Ron Lacy — sandy-haired, gruff and muscular — succinctly states their purpose: "We're Hollywood steel workers. We're in top of the building) shoots we're in the background. Sometimes they need us other times we wait."

The number of, and need for, extras depends on the scene to be shot, says lean, tough-looking Henry Lester. One scene had as many as 600 extras.

Aubrey Porter — dark and husky — mulls aimlessly. "I just walk around and pick up wood," he says.

Hick Myer talks of his impression with the smoothness and friendliness of the operation.

"Everybody works along together. And we're all on a first name basis."

Roger George and Frank DeMarco work together as free-lancers, Marie DeMarco says. Not long ago, the two women traveled with their husbands to Colorado for the filming of *Avantasia*.

Virginia George says she and Mrs. DeMarco usually go with their husbands because months of filming in a strange place can get boring.

On the set, it's time for the blast.

Ready, ignite.

Not hot enough, so they try again. This time, flames shoot above the girders and smoke pours into the air. The explosion, produced by a small, but intricate piece of equipment, is supposed to send Kennedy's character falling to his death.

After the blast, preparation begins for the actual filming of Kennedy's fall. A giant air bag is inflated to reach almost the top of the set.

There's a delay, however, because it's lunch time and the movie people make a dash for the catering trailer.

Jerry Lundergran, of Lundy's Catering, said the lunch menu consisted of barbecued chicken, roast beef and a variety of salads, vegetables and breads. The service prepares "a real spread" for every meal, he said.

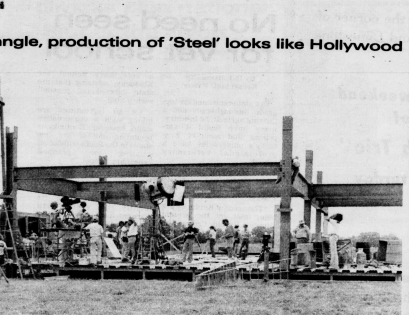
Three workers usually handle the serving, he said, whether the crowd is 70 or 300. The catering service takes care of feeding the crew on all the sites and in all kinds of weather, Lundergran added.

The reason for constructing the new set is itself descriptive of part of the movie world. Filming on the ground whenever possible costs less money and produces more film, said Jim Nasella, second assistant producer.

Preparation for shooting scenes on the Patterson Office Tower roof set takes at least six hours, he said. Three hours to get it (the equipment) up and three to get it down. It's like losing almost six hours every day we shoot up there.

Nasella said filming for *Steel* should be completed in six weeks. He emphasized that filming is not behind schedule — even though rain "shifts the schedule," which is constantly fluctuating and changing.

Photos by Tom Moran and Steve Schuler



Everybody works along together. And we're all on a first name basis.

Roger George and Frank DeMarco work together as free-lancers, Marie DeMarco says. Not long ago, the two women traveled with their husbands to Colorado for the filming of *Avantasia*.

Virginia George says she and Mrs. DeMarco usually go with their husbands because months of filming in a strange place can get boring.

On the set, it's time for the blast.

Ready, ignite.

Not hot enough, so they try again. This time, flames shoot above the girders and smoke pours into the air. The explosion, produced by a small, but intricate piece of equipment, is supposed to send Kennedy's character falling to his death.

After the blast, preparation begins for the actual filming of Kennedy's fall. A giant air bag is inflated to reach almost the top of the set.

There's a delay, however, because it's lunch time and the movie people make a dash for the catering trailer.

Jerry Lundergran, of Lundy's Catering, said the lunch menu consisted of barbecued chicken, roast beef and a variety of salads, vegetables and breads. The service prepares "a real spread" for every meal, he said.

Three workers usually handle the serving, he said, whether the crowd is 70 or 300. The catering service takes care of feeding the crew on all the sites and in all kinds of weather, Lundergran added.

The reason for constructing the new set is itself descriptive of part of the movie world. Filming on the ground whenever possible costs less money and produces more film, said Jim Nasella, second assistant producer.

Preparation for shooting scenes on the Patterson Office Tower roof set takes at least six hours, he said. Three hours to get it (the equipment) up and three to get it down. It's like losing almost six hours every day we shoot up there.

Nasella said filming for *Steel* should be completed in six weeks. He emphasized that filming is not behind schedule — even though rain "shifts the schedule," which is constantly fluctuating and changing.

Jerry Lundergran, of Lundy's Catering, said the lunch menu consisted of barbecued chicken, roast beef and a variety of salads, vegetables and breads. The service prepares "a real spread" for every meal, he said.

Three workers usually handle the serving, he said, whether the crowd is 70 or 300. The catering service takes care of feeding the crew on all the sites and in all kinds of weather, Lundergran added.

The reason for constructing the new set is itself descriptive of part of the movie world. Filming on the ground whenever possible costs less money and produces more film, said Jim Nasella, second assistant producer.

Preparation for shooting scenes on the Patterson Office Tower roof set takes at least six hours, he said. Three hours to get it (the equipment) up and three to get it down. It's like losing almost six hours every day we shoot up there.

Nasella said filming for *Steel* should be completed in six weeks. He emphasized that filming is not behind schedule — even though rain "shifts the schedule," which is constantly fluctuating and changing.

Photos by Tom Moran and Steve Schuler

WHITEWAY LAUNDRIES

WELCOME ALL U.K. STUDENTS AND FACULTY

2 LOCATIONS

Chey Chase Coin Laundry Whiteway Coin Laundry
312 S. Ashland Ave. 343 Waller Ave.

8:00 a.m. - 10:00 p.m. 7 days per week

Clean, modern equipment
Courteous Attendants

TGIF



Drinks 50¢

NEW HOURS
4 p.m. - 1 a.m.

No Food Served

DOMINO'S PIZZA

delivers fast... free.

820 Lane Allen Road
Telephone: 276-4376

call us.

1 free qt of Pepsi with any large pizza, 75 cent value
One coupon per pizza
Expires August 9 1978

Free, Free Delivery
820 Lane Allen Road
Telephone: 276-4376
Customer pays deposit



located at the corner of
High Street and Limestone

Enjoy "Hot Jazz" this weekend
with the sounds of
"The Dave Aldrich Trio"
Thursday, Friday & Saturday
9:00 - 1:00

102 W. High St.

Phone 233-7313



BIG B One HOUR DRY CLEANERS

Chevy Chase
 Lexington, West
 Crossroads
 Winchester Road
 Laffodowns

Northwood
 Turfway Hotel
 Versailles Road
 The Picademy

THURSDAY IS UK DAY!
All UK Students & Faculty Special Values!

TROUSERS SWEATERS SKIRTS SPORT COATS	79^c	MEN'S TWO PIECE SUITS PLAIN DRESSES PANT SUITS MEN'S SUITS	\$1.49
---	-----------------------	--	---------------

SHIRTS
LAUNDERED TO PERFECTION
FOLDED OR ON HANGERS

39^c EACH

Surplus forecasted

No need seen for vet school

By D.J. HOSKINS
Kernel Staff Writer

In a state renowned for top-grade thoroughbreds and a thriving agriculture industry, many have found it surprising that none of Kentucky's universities have a professional veterinary school.

But according to Dr. M. Ward Crowe, pre-veterinary advisor for UK, one isn't needed.

"The needs of Kentucky are being met by the present situation," said Crowe who guides UK students through the pre-veterinary requirements and then aides them in finding a school in another state for their professional training.

There are 24 veterinary schools across the country, but the majority of Kentucky students work toward acceptance at either Auburn Veterinary School in Alabama or Ohio State University Veterinary School. The state of Kentucky appropriates a sum of money each year to supplement Kentucky students' tuition costs at these schools.

State appropriations for each student may reach between \$5000 and \$8000 per year, depending on the school they attend. But Dr. Mike Gardener of the Kentucky Council on Higher Education sees the approach as "the cheapest way to make these services available to Kentucky students."

Gardener said, it would be infeasible for the state to spend the enormous amount of money necessary to build and staff a veterinary school when it can send its students to a neighboring state institution for a set fee.

Results from a recent legislative research commission study have backed the council's position against

a veterinary school for Kentucky, advising that the state "should not pursue" such a step.

Not all legislatures are taking such a conservative stand, however. Kentucky is becoming one of the few states in the South without an existing or planned veterinary school.

Alabama, Florida and Mississippi already have state veterinary schools and Tennessee will open its facilities this year. North Carolina has plans to join the ranks by 1981.

This wave of interest in veterinary schools has some professionals, such as Auburn's Admissions Chairman Dr. H.C. Morgan, somewhat skeptical.

"It's becoming a political ballgame," said Morgan, who believes the major reason for the rush toward individual state veterinary schools is to make space for disgruntled applicants. Only a small percentage of veterinary school applicants are accepted.

Morgan pointed out results from various studies which have shown that by 1985 there will be 3,000 excess veterinarians in this country. This surplus will lower the veterinarian's income and force him to seek other routes of employment, such as research.

Morgan said he believes two schools could adequately serve the needs of the entire South.

He added he is encouraged by Kentucky's decision not to build its own school and — with Tennessee and North Carolina moving in their own directions — said he foresees the day when Auburn and Kentucky will have a two-state working agreement concerning veterinary training.

New copyright law will cost UK \$9600

Continued from page 2
performances by composition, title and composer.

"If a concert is held, but the music performed is in the public domain (a piece not bound by copyright regulations), then no fee will be paid," said Elste. An

example of music in public domain would be "My Old Kentucky Home."

Various departments, such as music and residence halls, reported that they don't feel the revision will cause a cut back on regular activities. They will just have to report what their plans are.

G
'R
By
The
frater
nation
at UK
organ
nation
Don
ventio
expect
attend
held
Thurs
activi
dances
Form
Agricu
the fe
combin
to be h
the Hy
"We
\$3,500
Co
to
Conti
bid or
cover
upon r
for the
Two
Associ
Gallag
both pr
insure
respe
process
payment
The
new con
part fr
employ
this ye
vice pr
affairs.
"We
prefer
survey,
everyon
derstan
Under
B C —
hospital
propos
to 120
maximu
individ
Me
A con
climate
ecology
present
Saturda
Inn by
Educat
Professi
"The
to devel
personn
classroo
problem
to Dr. J

Greeks plan national 'Riot at the Hyatt'

By ANITA R. STURGILL
Kernel Staff Writer

The Alpha Gamma Rho fraternity is holding their 45th national convention this year at UK. This is the first greek organization to hold its national convention at UK. Donnie McHargue, convention chairman, said he is expecting 500-600 people to attend the convention, to be held this Sunday through Thursday. During this time, activities, meetings and dances are planned.

Former Secretary of Agriculture Earl Butz will be the featured speaker at a combination banquet-dance to be held Wednesday night at the Hyatt Regency Hotel.

"We had to raise around \$3,500 and submit a package

two years ago to the speciality committee saying we wanted the convention at UK," said McHargue.

"We had to explain what we could offer in the way of facilities and dorms. We found out a year and a half ago that we had won the convention," he said.

AGR also had to have recommendations from Gov. Julian Carroll, UK President Otis Singletary and Dean of Students Joe Burch.

About 240 delegates and their families will be present representing 60 chapters from 48 states. The cost is \$98 per person including meals.

Most conventioners will stay in Blanding Tower, but some motel rooms have also been reserved, said McHargue.

Contracts awarded to same companies

Continued from page 3
bid on the major medical coverage was contingent upon receiving the contract for the basic insurance.

Two other firms, Hess and Associates and Arthur J. Gallagher and Company, both proposed the University insure itself with their respective companies processing all claims and payments.

The specifications of the new contracts were drawn in part from the results of an employee survey done earlier this year, said Jack Blanton, vice president of business affairs.

"We were responsive to the preferences voiced in the survey," he said. "We want everyone to know and understand just what we did."

Under the new contract, BC — which covers hospitalization expenses — proposed an increase from 70 to 120 days per year as the maximum number of days an individual is eligible to

receive insurance payments while in the hospital.

The BS portion handles surgical expenses. While in the hospital, policy holders will face a \$5 increase per day for doctor visits. Expenses for out-patient diagnostic services, such as throat cultures or x-rays, will be reimbursed on a full-cost basis for up to \$100 per year. Repayment under the old contract was determined according to the type of service administered.

The new TIAA contract contains no changes in the options covered, according to Miller. "The only change is related to meeting your deductible," he said.

The new plan gives an individual a calendar year to meet his deductible amount, instead of 90 days as specified in the old contract.

Another change was the University's agreement to subsidize the rates of those who carry TIAA, but not BC-BS. Under the old contract, UK did not contribute to carriers of TIAA only.

Meeting eyes learning

A conference on classroom climate evaluation and the ecology of learning will be presented today through Saturday at the Hospitality Inn by the College of Education's Center for Professional Development.

"The conference will help to develop expertise in school personnel to determine classroom and learning problems early," according to Dr. James R. Barclay, UK

professor of educational psychology and counseling.

The conference will focus on the use of computerized data, including self-reports, peer judgments and teacher evaluations, along with achievement data and behavioral observations to determine the nature of individual differences in the elementary and middle school classrooms.

ALLERGY and HAY FEVER SUFFERS EARN UP TO \$50!

If you now have, or anticipate having, nasal congestion and related symptoms due to a seasonal allergy, you can earn \$50 by participating in a one-day medical study.

Subjects needed every day during August, September and October. For more information call weekdays 2-5 p.m. starting Aug 1: 257-2770

Mid States Cinemas

<p style="text-align: center;">LEXINGTON MALL CINEMAS 1-2 269-4426</p> <p style="text-align: center;">WARREN BEATTY HEAVEN CAN WAIT 1:40 3:40 5:40 7:40 9:45</p>	<p style="text-align: center;">Goldie Hawn Chevy Chase Foul Play PG</p> <p style="text-align: center;">1:10 3:25 5:30 7:45 9:55</p>
<p style="text-align: center;">NORTH PARK CINEMAS 1-2-3-4-5-6 233-4420</p> <p style="text-align: center;">PETER SELLERS REVENGE OF THE PINK PANTHER United Artists 1:40 3:35 5:30 7:25 9:30</p>	<p style="text-align: center;">SOUTH PARK CINEMAS 1-2-3-4-5-6 272-6611</p> <p style="text-align: center;">PETER TRAMFYTON THE BEE GEES SGT PEPPER'S LONELY HEARTS CLUB BAND A NATIONAL RELEASE 1:45 3:05 5:20 7:40 9:50</p>
<p style="text-align: center;">EYES OF LAURA MARS R</p>	<p style="text-align: center;">PETER SELLERS REVENGE OF THE PINK PANTHER PG 1:40 3:35 5:30 7:25 9:30</p>
<p style="text-align: center;">JAWS 2 PG 1:10 3:10 5:15 7:30 9:40</p>	<p style="text-align: center;">BURT REYNOLDS "THE END" R 1:40 3:40 5:40 7:40 9:40</p>
<p style="text-align: center;">EVAN O'NEAL BRUCE DERN ISABELLE ADJANI THE DRIVER PG 1:30 3:30 5:30 7:30 9:30</p>	<p style="text-align: center;">FAYE DUNAWAY "EYES OF LAURA MARS" R 1:20 3:20 5:20 7:20 9:20</p>
<p style="text-align: center;">JANE FONDA JON VOIGHT "Coming Home" R 1:10 3:10 5:10 7:10 9:10</p>	<p style="text-align: center;">JAWS 2 PG 1:10 3:10 5:10 7:10 9:10</p>
<p style="text-align: center;">815 Euclid - 269-6302</p> <p style="text-align: center;">CHEVY CHASE CINEMA (Hold Over)</p> <p style="text-align: center;">Neil Simon's "THE CHEAP DETECTIVE" PG Peter Falk 1:45 3:45 5:45 7:45 9:45</p>	

'Dust' settles in Rupp A coming-up for Kansas: The swing meets the rock

By CHARLES MAIN

I saw Kansas for the first time in Cleveland last month. They were sandwiched between the Peter Tosh Band—an excellent reggae group put together by a former Wailer—and the Rolling Stones.

Before that day, I'd never even heard a Kansas album. I didn't even know Kansas was on the bill until I got there. Had I known before making the eight-hour drive to Cleveland that I was to have to wait through two and a half hours of Kansas before I would get see the Stones, I might not have gone.

All I knew about Kansas was what I'd heard on the radio: one song about some noble, misunderstood savage who "knew more than me and you" and, of course, "Dust in the Wind."

Granted, "Dust" is a pretty song, but the words just kill me. "All we do crumbles to the ground though we refuse to see?" Who do these guys think they're kidding? I didn't even know they made Neitzshe comic books.

As far as I knew prior to the Cleveland gig, Kansas was just one more bunch of pop sophomores "laying down something heavy, man, for all the kids to dig." And, since I had an ulcer a few years earlier and have a low threshold for stomach-

upsetting influences, I just didn't pay any attention to them.

Besides, I've never done many drugs, so I just don't have the mentality it must take to sit and listen to some longhair on the radio feed me musical nihilism.

Well, maybe I was missing something. Mercifully enough, the sound system Kansas used in Cleveland was so bad I couldn't hear the words. But I could hear the music—and I didn't believe it.

These guys swing! I don't mean they're "hip" or "cool" or "they really groove," I mean they swing. I mean big band. I mean rock-and-roll Benny Goodman!

Oh, they do a good job of disguising it with all that heavy electric mishmosh that is "the rock sound," but it's swing alright.

What's more important—and what came through loud and clear in Rupp Arena Saturday night—is the way they swing: they're awfully good. They are as tight a band as I've heard anywhere, and Steve Walsh is a dynamic lead singer-slash-keyboard player. His vocals are impressive and the boundless enthusiasm he must have for what he's doing shows through in the incredible way he dances and jumps around onstage.

The show is all music, too.

No fancy frills, no lasers and tivoles and chasers, and (thank heavens) only one firebomb. Just one! A small one! The lighting was basic but impressive, and extremely professional.

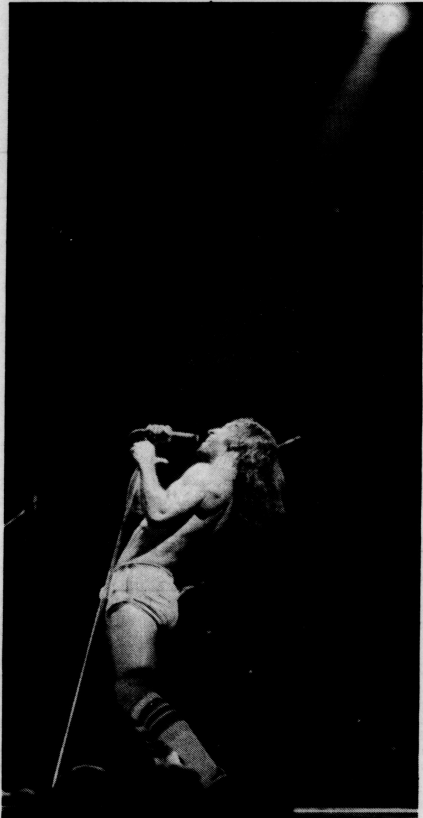
The show lasted two hours. They played, I'm told, most of the cuts from their latest album (Point of Know Return, I think it's called) and a good deal of the album before that. The stuff I liked best, though, were the songs that violinist-slash-vocalist Ronnie Shinehart said was from their first album and some songs he said were from an album called Masque.

What might have been the best part of the show was the first encore, a 15-minute rendering of J.J. Cale's "Bringing It Back From Mexico."

I came away from Rupp Arena after Kansas' show feeling pretty good. It's always a pleasure to learn something new, or discover something was better than you thought. And I guess the words aren't so bad: it's all just in fun, perhaps.

Besides, my roommate has every album Kansas has recorded. I have a whole shelf in my living room full of new toys.

Charles Main will return to the Kernel this fall as Editorial Editor and a regular columnist.



STEVE SCHULER

Vocalist Steve Walsh leads Kansas in Rupp Arena.

Green, Navy & Khaki Fatigues

20% OFF TENTS, SLEEPING BAGS & FRAME PAKS

Duckhead Khaki workpants & painters pants

We have jeans for you.

including

Duckhead, Levi's, Lee and Wrangler

All jeans are discount priced

Many jeans 30% to 50% OFF

Book Bags and Back Packs

Camping Equipment

Men's & Ladies Work Shoes & Hiking Shoes

"We're more than just a Surplus Store!"

J & H ARMY - NAVY STORE

515 W. MAIN

(Across from Rupp Arena)

254-7613

Help yourself while helping others.
Earn extra cash weekly

Plasma Derivatives

a blood plasma donor center
313 E. Short Street
252-5586

Mon., Wed., & Fri. 8 a.m. - 4:30 p.m.
Tuesday & Thursday 8 a.m. - 5:30 p.m.

COLISEUM LIQUORS

379 Rose St.

252-8831

LEONARDINI

LAMBRUSCO

\$2¹⁹/_{FIFTH}

STERLING

\$1¹⁹/_{6-pak}

BEER

non-premium \$6²⁹/₆

premium cases \$6⁶⁵/₆

We cash student checks
with proper ID's

Drive-In
Window

Top of the Pops

A quick look at what's new

JOE WALSH: But Seriously, Folks (Asylum)—While the Eagles extend their hibernation longer and longer, one member has slipped out of the nest to release quite a sleeper. Simple, well-arranged and produced, and witty in parts, Joe Walsh should lift a few skeptical eyebrows with this album. Best tracks: "Life's Been Good," "Theme from Boat Weir-dos," "Indian Summer."

KENNY LOGGINS: Nightwatch (Columbia)—Jazz producer Bob James has helped Loggins focus his talents better on his second solo LP, as opposed to his cluttered first album. He still has difficulties when handling straight rock, but on some of the extended cuts which showcase instrumental work, Loggins and his excellent band prove their talents admirably. Best track: "Angeline," "Nightwatch," and "Whenever I Call You Friend."

HARRY CHAPIN: Living Room Suite (Elektra)—Song for song, this is the best Chapin album in years, lacking both the excess and the overt seriousness of his last few recordings, which makes this also one of his most consistent albums. Musically, his focus now is lighter with several clean orchestral and horn arrangements. For Chapin fans, this is a pure delight. Best tracks: "If You Want to Feel," "I Wonder What Would Happen to This World," "It Seems You Only Love Me When It Rains."

—W.T.

Every
weekday
beginning
this
fall

ET TU, kernel?



BLUE BONES

THE EATING STORE

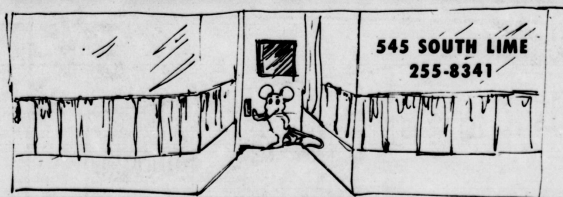
presents nightly entertainment . . .

9:00 p.m. - 1:00 a.m.

Thursday - "Heritage"

Friday & Saturday - "Candice Smith"

BLUE BONES EATING STORE



LEADPRINT

390 EAST MAIN STREET
LEXINGTON, KENTUCKY 40507
PHONE 253-2003

1030 EASTLAND SHOPPING CENTER
LEXINGTON, KENTUCKY 40505
PHONE 254-1204

Posters Bulletins Fliers Newsletters Resumes
Announcements

Serving The UK Community

Classifieds

Classified Rates

1 day, 12 words or less, 60 cents

5 days, 12 words or less, 60 cents

Classified Display

2.50 per column inch

for sale

1978 KAWASAKI H2-750. First class condition, must sell. 255-0269 3A3

DARKROOM EQUIPMENT. Durst 686 enlarger. Drum paper drier. Trays. Chemicals. Yashika flash. Safelight. Tank & reel. All goes for 110.00. After 4:00. 254-0015. Owned by professional. 3A3

help wanted

BABYSITTER NEEDED in my home. North Broadway. Weekdays and weekends. 15-25 hrs. weekly. 272-8923 A3

TEMPORARY HELP WANTED: Wall-ace's Book Co. needs a number of persons to work on a temporary basis. Part-time or full-time available. Employment is limited to several weeks or less. Apply in person at 28 Nandino Blvd. between the hours of 9:00 a.m.-11:00 p.m. and 2:00 p.m.-4:00 p.m.

RESPONSIBLE, MATURE MALE wanted for two weeks as night desk clerk, janitor for apartment building. 258-2206 after 3:30.

ATTENTION: MALE AND female college students. Part-time job available with school age children from 2:30 p.m.-5 p.m. M-F. Phone 277-6813.

AN ADVERTISING representative for the Kentucky Kernel. Self-starting individuals, looking for an opportunity to earn while they learn and increase their chances of attaining their career objectives in advertising, marketing or business. Call 258-2812 for an interview.

FRISCH'S NOW HIRING evening service personnel. Benefits include paid vacation, holiday pay, insurance, uniforms, meals. Apply in person. Equal opportunity employer.

PART-TIME HELP WITH handicapped person in exchange for complete room and board. Short hours. 269-1415.

AQUATIC AND RECREATION director wanted. Experience and degree required in physical education or recreation. \$7,500 to \$8,500 annually. For more information, call 25-4457.

WE CURRENTLY HAVE openings for a.m. waitresses in our newly renovated restaurant. Part-time or full-time work available. Please call or apply at Holiday Inn East, 286 New Circle Road or phone personnel office at 252-2262.

COOK, PART-TIME. Ideal hours for students. 3.17 hourly. Phone 253-1081, ext. 54.

ADDRESSERS WANTED immediately. Work at home, excellent pay. Write American Service, 8390 Park Lane, Suite 127, Dallas, Tx. 75231. A4

for rent

REMODELED DUPLEX in BELL Court neighborhood. Large living and bedroom, both with fireplaces, cedar bath; \$205 - all bills paid. Lease and deposit. No pets. Couple or graduate student. 233-7293.

FURNISHED APARTMENTS for rent. Walking distance from campus. Call 254-0997 after 8:00 p.m.

NOW LEASING FOR fall: efficiency and one-bedroom completely furnished with all utilities. Free parking. Phone 266-6401, Town and Country Apartments, 469 S. Ashland Ave.

TWO FEMALE ROOMMATES, \$7.50 without utilities; carpeted, comfortable house near campus. 253-2503, Beth or Jean.

FOR RENT: TWO BR apt. Bath and half ak. \$255 plus electric and water. Call 272-6403 before 9:00 p.m.

FURNISHED APTS. various sizes, prices, utilities paid. Close. 260 South Limestone A8

services

TYPING - PROFESSIONAL typing. Blowers Secretarial. 253-9425.

TYPING WANTED: Fast accurate service, reasonable rates. All work guaranteed. Phone 252-4586 A4

ATTENTION GRADUATE students. Theses & dissertations expertly typed. Reasonable rates. All work guaranteed. Phone 253-4286. A3

BIKES: New, used parts. Service for all makes. Everybody's Bike Shop. 492 E. High St. at Woodland. 233-1764. A8

EXPERIENCED TUTOR would like to help your child. Rates negotiable. 269-3043. A3

TYPING SERVICE: 10 years experience. Fast, professional service. Low rates. 299-4832. Wanda Hodge. A8

TYPING WANTED: Fast accurate service, reasonable rates. All work guaranteed. Phone 273-2169. A3

ATTENTION GRADUATE students. Theses & dissertations expertly typed. Reasonable rates. All work guaranteed. Phone 273-2169.

GRADUATE STUDENTS: will do any type research work: data-coding, proof-reading, phone calls, odds and ends, etc. Reasonable rates. Good references. Call 254-2937.

GUITAR AND PIANO lessons by graduate of California Institute of the Arts. 269-3203.

MASTER YOUR BODY and mind through Richard Hittlerman's yoga plan. Private lessons given. Call 272-1157.

THE DUKE AND LARRY Cooper, formerly of El Dorado Barbering Styling are now at Styling Hairport 1081 South Broadway. 253-0497.

RNB WEDDING RECEPTIONS Creative ideas, reasonable prices. Patsy Berry. 278-3230.

TYPING, FAST, ACCURATE 75 cents per page, double-spaced. 233-3684 Cooperstown.

roommate wanted

WANTED: GRADUATE student to share house in country. 258-0309. Ask for John.

FEMALE ROOMMATE wanted to share apartment. Call 276-3640 to inquire.

GRADUATE STUDENTE, male, 28, responsible, needs room to live. Private home preferred. 254-4518, Gregory, after 7 p.m.

FEMALE ROOMMATE wanted to share farmhouse. \$150 month, utilities included. Call 277-9787.

wanted

POTHOLES WANTED. Need two flat 125 spider wheels. Call Lee. 252-2509, 257-2659.

RESPONSIBLE COUPLE with child and well-behaved dog needs place to live. 26-8613 A3

lost & found

REWARD FOR RETURN of paid purse with rope handle. Call 253-6423.

misc.

12 x 65 MASTERCRAFT mobile home with all the extras. 906 Fairdale Dr. Make offer. 26-0515.

VICTORIAN HOME entrance hall living room, dining room, kitchen, 3 bedrooms, sunroom 2 1/2 baths \$65,000. 137 Forest Avenue. A3

BY OWNER 723 Sunset near UK. Perfect home for live in landlord. 3 levels with separate entrances and three full bathrooms, storm windows, fireplace, not assumable. \$61,600 negotiable. 269-7736. A3

Concert season continues with Bruce Springsteen

Currently riding another successful tide of his career, Bruce Springsteen will perform in concert with the E Street Band in Louisville this Saturday at 8 p.m.

Tickets for the concert, which will be held in Louisville Gardens, can be purchased at the door and in Lexington through Ticketron.

Springsteen after three years out of the public eye, has returned with a hot-selling new album, *Darkness on the Edge of Town*. This tour, one of the most extensive in his career, will cover the country before ending in September. The Louisville date will be Springsteen's first concert in Kentucky in two-and-a-half years.

More locally, Boston, a rock group from the city of the same name will be making their first Lexington appearance in Rupp Arena on August 17 at 8 p.m. The group made a debut

album in the fall of 1976 which sold at an astounding pace. Since that time, the group has toured several times, mostly as headliners.

No follow-up to the debut album has yet been released (one is scheduled for the near future however).

With Boston, will be Sammy Hagar. Tickets are available at the Lexington Center box office.

Looking ahead, UK's Student center Board Concert Committee has announced their first concert of the school year. Dolly Parton will perform in Memorial Coliseum on Sept. 23.

One of the most popular country artists for years, Parton is finding most of her current success in the pop-rock world, having made a successful crossover a year ago.

Tickets for the 8 p.m. concert will go on sale Sept. 1 in Memorial Coliseum, after which tickets will be sold at Student Center 203.

An Incredible Offer

Plus the chance to win a \$1095 Ovation Stereo Custom Legend

Here are the simple facts:

• 28% OFF LIST on all Ovations

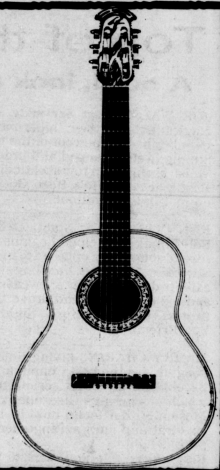
• When you buy any Ovation from Doo-Wop Shop, The Ovation Guitar Co. will throw in a FREE HARD SHELL PLUSH CASE worth \$100.00.

• Credit, Layaway & Trade-ins must be approved before Aug. 4.

• Offer good Aug. 4-Aug. 7 (open Sun.)

• Come in and sign up to win an Ovation

DOO-WOP SHOP
1576 Bardstown Rd. - Louisville



GOT A NEWS TIP? CALL 258-5184

BETA MOPEDS

IN STOCK

\$469.00

Includes freight and dealer preparation

YOUR BEST BUY

- AVERAGE 135 MILES PER GALLON
- EASY TO OPERATE
- EASY TO PARK

YOU DO NOT NEED:

- A HELMET
- INSURANCE
- SPECIAL LICENSE

One year limited warranty

AVAILABLE NOW AT:

METRO CYCLE

227 BOLIVAR - LEXINGTON
10 a.m. - 6 p.m. Tue. - Fri.
9 a.m. - 5 p.m. Sat.

254-6021

PEDAL-POWER

Pushes to be your bike shop

—with—

- Expert quality service
- Accessories for all your bike-needs
- Top line makes in bikes
Nishiki-Motobecane-Ross
- Close to UK campus



409 S. Upper Phone 255-6408

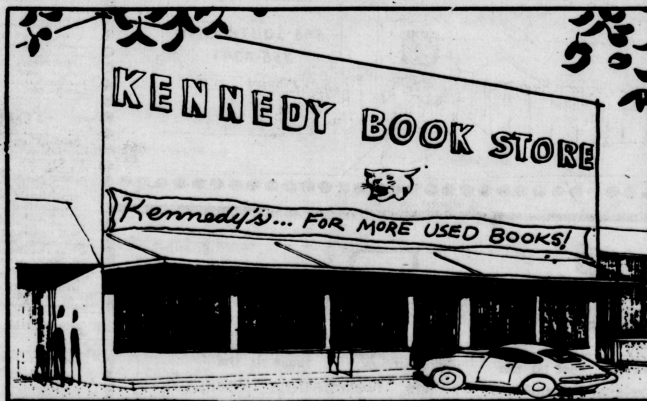
UP TO
\$100
PER MONTH

\$2.00 EXTRA WITH THIS AD
FOR YOUR 1ST DONATION = \$12.00

plasma alliance

20-0 Oxford Circle
Cardinal Valley Shopping Center

254-8047
8a.m. - 7p.m. Mon. - Fri.
Sat. 8am. - 3pm



Kennedy Bookstore... for all your college needs.