

KENTUCKY Kerhel

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an independent student newspaper

University of Kentucky
Lexington, Ky. 40506



At the fair

The Lexington Lions Blugrass Fair is going on this week at the Red Mile. Carl Young, 3, gets ready to change lanes in one of the rides on the midway; and Shaon Leech, left, and C.C. York watch the

dunking booth. The girls are dressed to perform in a play in the Girl Scout booth on the midway. The fair will continue until July 26.

Landlord-tenant law evokes mixed reactions

By BYRON WEST
Assistant Managing Editor

Opinion is divided over the impact of the year-old Landlord Tenant Act — the first statutory attempt in Kentucky to outline rights and responsibilities of tenants and landlords.

"If anyone is unhappy with it, I don't know why," said State Rep. William Kenton (D-Lexington), chief sponsor of the bill in the 1974 General Assembly.

"Several landlords — not big apartment complex landlords, but people who own five- or six-unit buildings — have told me there hasn't been any trouble with it," Kenton said.

"I think there's a short period of adjustment required, but after that everything goes smoothly," he said.

Chuck Hagan, a law intern with Tenant Services, doesn't quite agree.

"There have been a lot of problems with security deposits," he said. "Most of the landlords aren't putting the deposits in escrow like the law says."

The act requires landlords to place security deposits in a special bank account and to give tenants the location and number of the account.

Landlords must supply tenants a list of damages before the tenant moves in and after he moves out; before he makes charges against the deposit, the landlord must give the tenant a statement of the cost of repairs for any damages incurred during the tenant's occupancy.

The tenant is not supposed to sign the damage list if he does not agree with it.

"Lots of landlords are lying about the condition list," Hagan said. "And we've had some tenants who have complained that the landlord wouldn't let them have the apartment if they hadn't signed the condition list."

"My advice would be not to take the apartment. If he's going to be that way about the list, there will probably be more trouble later on," he said.

Provisions of the Landlord Tenant Act apply only to leases signed after Aug. 1, 1974 by residents of Fayette and Jefferson counties.

Hagan feels another important part of the act is a provision which allows the tenant to make repairs under certain conditions and to deduct the cost of repairs from the rent.

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"Repairs have to be on conditions that affect the tenant's health and safety. This only applies to repairs up to \$100 or half a month's rent, whichever is greater. But the provision usually scares landlords into making the repairs," he said.

Georgia Chase, secretary of the Lexington Apartment Association, an organization of landlords, says most landlords have changed their policies to comply with the act.

"In most cases, compliance with the act just means some additional paperwork," she said. "We represent most larger owners — larger than 50 units, with upper-middle income tenants." She feels some of

the smaller owners may be "fudging" on the deposits and damage lists.

"I know of several cases where landlords didn't really know what was expected of them," she said. "A landlord might come to me with questions about damages, and if I found out he didn't make out a damage list I would tell him he had to give all the deposit back. Some of them weren't too happy about it."

Chase said she would estimate 90 per cent of the landlords don't place the deposits in escrow, but she said she has no statistics to back up the estimate.

Hagan said if a tenant feels he has been cheated out of his security deposit, his only option is to sue. The problem with this, he

said, is the poor can't afford it.

He said no provisions of the bill have reached the Kentucky Court of Appeals for a constitutional test.

"Things are still stacked in favor of the landlord," Hagan said. "But that is probably as it should be. They have a great deal of money invested in their buildings."

Kenton feels there is no need for a revision of the act.

"The act was intended to create a vehicle whereby reasonable men could sit down and make reasonable agreements. I feel the act has laid the foundations. What remains is an educational process, to make people aware of the act," Kenton said.

Lexington unemployment level well below national average

By MONTY N. FOLEY
Kernel Staff Writer

While nationwide unemployment recently reached a peak of 9.2 per cent of the U.S. labor force, Department of Human Resources statistics indicate the unemployment rate for Kentucky is significantly less.

According to the latest human resources report, Kentucky's rate dropped from a 7.6 per cent figure in April, to 7.2 per cent for May.

But within the Lexington area, including adjoining counties, the May unemployment rate was considerably less at 4.6 per cent.

Human resources figures show that during the period measured, the available Lexington area labor force consisted of 143,876 persons, with 6,672 people listed as unemployed.

Robert W. MacDonald, supervisor for manpower research, Frankfort, said unemployment in Lexington is less "since it does not have the types of industries that have been affected by the current recession."

"Unemployment in Lexington has remained low for several years," MacDonald said.

Continued on page 4



Editorials

Free U dealt a Catch 22

University bureaucrats have come up with a new "Catch 22"—stopping a registered student organization, which is by definition non-profit, from using University because it has suddenly become a profit-making organizations.

Free University, a student organization which has been registered with the University for five years, decided, as student organizations often do, to organize a summer money-making project. In fact, Free U planned and executed without a hitch, the exact same money-making project last summer—a film festival.

Obviously in order to hold a film festival it is necessary to have a room in which to show the films. Therefore, just as they did last year, Free U asked Assistant Registrar Col. Robert Larson, who is in charge of scheduling use of classroom space, for use of a room in the classroom building.

Equally as obvious, in order to make money from the film festival—which is after all the point of the entire venture—Free U planned to charge admission just as they had last year. The money would be used to pay for posters used to publicize Free U class schedules.

For some obscure reason, Larson

decided Free U could not reserve classroom space this year because it planned to charge admission and, hence, would be making a profit. Larson based his denial on rules drawn up by the dean of students office which strictly forbid registered student organizations from making a profit. All registered student organizations are familiar with these rules.

Why Larson decided this lone money-making project was a profit-making one is a mystery. His action seems particularly absurd in light of the fact that, in addition to Free U, other registered student organizations, such as the Council on Women's Concerns, have held film festivals in the classroom building and charged admission. Larson's only comment was that this was the first time he had "caught" the offender.

Acting Dean of Student Joe Burch finally intervened, and Free U got space after they had lost \$84 in rent and shipping charges on the first two films of their festival. This sum does not include the money they might have made over and above the \$84.

Perhaps the University, since Larson was acting as its agent, should consider reimbursement.

Raps Kernel article

Editor:

The article in the July 18 Kernel, "Senate passes motion to cover Free U losses," contained a section on the Free U movie series which contained many gross inaccuracies.

The following is a correct version of the incident. Free U approached the office of Robert Larson, assistant registrar, on Monday, July 16, one and one-half weeks prior to showing any movie. Larson's secretary informed me over the telephone that the signature of an advisor was necessary to reserve rooms (in the previous summer, a phone call by a Free U

The first movie, scheduled for Wednesday, June 25, was not shown, although Free U had to pay for it. It was the fooling week before Larson got around to making the reservation official. Since Free U was informed so late that we had the room (official confirmation has still not been received by us), advertising of the second film was impossible. It was therefore a financial disaster. The third and fourth movies have been successful but all proceeds have gone to pay for debts incurred thus far.

It was later asserted by Larson that Free U's purpose was commercial, thus they had been denied space. This is plainly absurd. All profits go to pay for the semesterly poster-catalogue of classes which is distributed free to the University

Letters

from our readers

member was sufficient for the reservation). Accordingly, a room request signed by Frank Harris, assistant dean of students, was obtained and presented to Larson's secretary on Tuesday, June 19.

She stated that if Free U was planning to charge admission or collect donations, the request for space in the classroom building, which was available, must be denied. Larson re-asserted this denial without given cause other than that an admission fee would be charged. When confronted with the fact that previously groups, including Free U, had used the classroom building and collected money, Larson stated that those groups had gotten away with it, but this time Free U was caught.

After checking the Governing Regulations concerning student use of University facilities (Article 11, 7.0-2, pp. 1-2), I sought the aid of Dean Harris. It wasn't until Tuesday, June 24, after a week's efforts by Dean Harris and a memo by Joe Burch, acting dean of students (we are quite grateful for their efforts), that Larson's secretary accepted our reservation request.

The managers of the film series are not paid, nor are dividends paid to the Free U membership.

Errors in the Kernel story include:

—We were unable to show one film. The second was shown, but was unsuccessful.

—Larson refused classroom space, not Student Center space. He doesn't even handle Student Center space.

—Space in the classroom building, not the Student Center, was finally obtained.

—Larson did not halt the film series after the first two movies. He merely inhibited its initiation.

—Films three and four were successful. The first wasn't shown. The second wasn't a success.

It would be nice if the Kernel could get even the basic story right (perhaps the reporters could take a few notes). It would also be nice if students could use, without hassle, space in the buildings constructed (supposedly) for students. But after all this isn't Valhalla.

(By the way, the first showing is at 6 p.m., not 6:30 p.m.)

Steve Winkle
Free U coordinator

An open solicitation

As readers of the summer Kernel must invariably have noticed by now, the editorial pages have undergone a lot of changes.

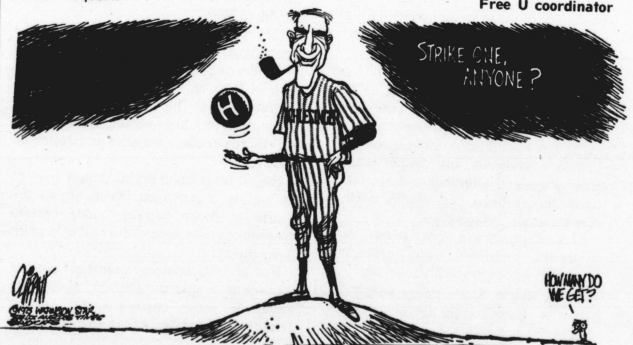
The layout, design and typography of the editorial and op-ed pages were changed deliberately to set these pages off from the rest of the paper. Ideally we want a forum for discussion and debate of issues for the entire University community.

The editorial pages of the Kernel, to a degree, belong to our reading public. We'll print anything short of libel: ideological diatribes, personal gripes or

even criticisms of the Kernel.

But we regret that there has been very little in the way of outside contributions to the paper this summer. One might conclude from this dearth of community input that there are no burning issues or that Kernel coverage leaves little room for criticism. Certainly this can't be the case.

So the Kernel hopes this open solicitation for contributions will bear fruit as we enter the home stretch of the summer session. Please follow the simple groundrules we've set forth (below) in the masthead.



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Advertising is intended only to help the

reader buy and any false or misleading advertising should be reported and will be investigated by the editors. Advertising found to be false or misleading will be reported to the Better Business Bureau.

Letters and Spectrum articles should be addressed to the Editorial Page Editor, Room 114 Journalism Building. They should be typed, double-spaced and signed. Classification, phone number and address should be included. Letters cannot exceed 250 words and Spectrum articles should be no longer than 750 words. Editors reserve the right to edit letters and Spectrum articles.

arts

Good acting improves merit of film's true love story

By DONA RAINS
Arts Editor

When watching *The Other Side of the Mountain*, the hardest part to take is the fact that it's true. In other similar touching films, the viewer can reassure himself that it is fiction and then forget about it. That's not the case with this flick.

Jill Kinmont, excellently portrayed by Marilyn Hassett, is the up-and-coming woman skier in the United States during the early 1950's. She suffers from a near-fatal accident when competing in the 1955 Snow Cup race in Alta, Utah. The fall leaves her paralyzed from neck down. The movie, which is now showing at Chevy Chase Cinema, centers on how she adjusts to her new life as an invalid.



Jill Kinmont (Marilyn Hassett) and Dick Buek (Beau Bridges) are pictured before her tragic fall in *The Other Side of the Mountain*.

Review

The film however, leads up to the accident by portraying Jill in her high school days as she builds herself into the champion athlete that she is at the time of the fall.

In high school, Audra-Jo, played by Belinda J. Montgomery, is her best friend. The film shows their friendship to be just like many other teenage girls — they share everything with each other, even their dreams of going to the Olympics together.

The first encounter Jill has with tragedy is through Audra-Jo. While on a skiing trip, A.J., as Jill calls her, becomes very ill and her illness is soon diagnosed as polio. The way A.J. copes with

her crippling and ended career later inspires Jill.

After A.J.'s illness and after Jill's fall that ended all her championship dreams, she still has another tragedy to face.

In a moving performance, Beau Bridges portrays champion skier Dick Buek who falls in love with Jill after her fall and wants to marry her. Although she is reluctant at first, she decides that she loves him and also wants to marry. But the tragedy that ensues is the clincher to the ill-fated life of Jill Kinmont.

Ironically, luck is a theme that runs throughout the film. At the height of her career, Jill discusses her luck with Audra-Jo. She feels that she's always had too much good luck. She expresses fear that maybe she's using up all her good luck at once

and will soon run out of it.

Even after her fall, Jill again says how lucky she is because she is looking forward to a rewarding teaching career and to being the wife of Dick Buek.

Her belief in herself and in life is the spirit that makes this film enjoyable. Under such dire circumstances, it seems that she always finds something worth living for. That makes Jill Kinmont's story incredible, especially considering that the film is non-fiction.

The Other Side of the Mountain is a lot like your typical tear-jerking love story. But excellent acting by Marilyn Hassett and Beau Bridges, beautiful photography and music, and a good true story make it worth seeing — and remembering.

Summer theatre begins tonight

The UK Summer Theatre festival of plays begins tonight in the Guignol Theatre of the Fine Arts Building with the opening performance of Lanford Wilson's *The Hot L Baltimore*.

A second play, Brecht on Brecht, opens Wednesday evening. Luv, a third play will have its first performance Friday.

A unique aspect of the summer theatre program for audience members is that each of the plays is different. Luv is a Broadway comedy. Brecht on Brecht is a

revue based on the writing of Bertolt Brecht, a leading figure in 20th Century literature and theatre. *The Hot L Baltimore* is a serious comedy drama that has proven a popular success with audiences throughout the country.

The three plays will rotate nightly in repertory fashion until Aug. 2. This is a limited two week schedule in which each play will be presented four times.

The Hot L Baltimore can be seen tonight or July 26, 28 and 31. Brecht on Brecht will play on

July 24, 29 and Aug. 1, in addition to Wednesday's opening. Luv will be presented Friday, and on July 27, 30 and Aug. 2.

Season tickets for all three plays are available for the price of two. Individual tickets for any of the plays are also available. Advance reservations are advised, but tickets will be available each night at the door. Curtain time is 8 p.m. nightly.

The UK Theatre ticket office, located in the Guignol Theatre Lobby in the Fine Arts Building, is open now from noon to 9 p.m.

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Hagan is optimistic about cage season

By **MONTY FOLEY**
Kernel Staff Writer

While the loss of an All-American forward and two outstanding guards might give most college basketball fans reason for concern, UK supporters need not necessarily expect the 1975-76 season to be a "rebuilding year" for the Wildcats.

Cliff Hagan, who became UK's athletic director on July 1, is optimistic about the ability of this year's squad to carry on UK's winning tradition.

"In various (pre-season) polls, we've been rated anywhere from eighth to second," Hagan said.

Though Hagan admitted that the Wildcats have lost some talented players via graduation, he noted that Coach Joe B. Hall has recruited some exceptional high school players.

Hagan, who was a UK All-American in the early 1950's, is especially high on Bob Fowler, a 6-6 forward who starred at Cherry Hill High School in Dearborn Heights, Mich.

The athletic director said that Fowler — who averaged 28 points per game — should help the Cats on the board. "He's an outstanding leaper," Hagan said.

UK also recruited three other high school stars, but according to Hagan, "lost the best forward in the country," when New

Jersey standout Bill Willoughby passed up college ball to sign a professional contract with the Atlanta Hawks.

Will the loss of Kevin Grevey, Jimmy Dan Conner and Mike Flynn require Hall to alter the aggressive style of play that took the Cats to the NCAA finals last March?

Hagan said fall practice ultimately will determine whether or not the Wildcat attack will differ from last year.

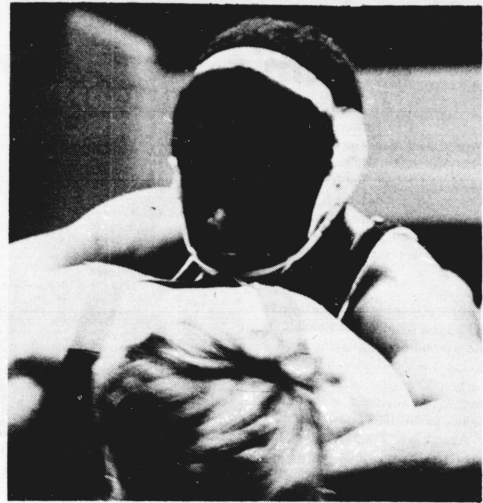
He said the progress of second-year players James Lee and Jack Givens and the ability of Bob Fowler to adapt to the UK program, would affect Hall's plans.

If Fowler can successfully move into the collegiate ranks, then he and veteran sophomores Mike Phillips and Rick Robey could give the Wildcats a formidable trio under the basket.

The Cats open the season on Dec. 1, facing Northwestern in Evanston, Ill.

In preparation for another grueling Southeastern Conference schedule, the Wildcats will also oppose North Carolina, Miami of Ohio, Kansas, Indiana and Notre Dame in other first month contests.

"Those teams give us six good games in December," Hagan said.



Model Carr hold

The University of Kentucky's Jim Carr, shown in a recent match with Morehead State University, captured the 136.5-pound division title in the National AAU Junior Freestyle Wrestling Tournament Saturday. With the win, Carr qualified for the Junior World Championships in Bulgaria next month.

Jimmy Dan Conner signs with Colonels

Just prior to this spring's American Basketball Association draft, Kentucky Colonels' owner Ellie Brown said she hoped to bring at least one of the four former UK players to her team.

Each time the Colonels were set to select one of the Wildcats, one of the other ABA teams drafted him first.

Kevin Grevey went to San Diego in the first round. Jimmy Dan Conner was selected by Virginia in the second round. Bob Guyette was chosen by New York in the fourth round, and Mike Flynn was picked by Indiana in the sixth round.

So the Colonels did the next best thing. Last week Kentucky acquired the rights to Conner (in exchange for a high draft choice and "future consideration," according to assistant general manager Dave Vance).

Conner signed with the 1975 ABA champs last week.

"I didn't have any luck negotiating with the Virginia Squires, so I asked them to trade me," Conner told the Associated Press.

The Colonels also announced

the signings of number one draft pick Jimmy Baker of Hawaii and third-round pick Allen Murphy of Louisville.

Baker, a highly-regarded 6-9 forward, is expected to be used at the "big forward" position with Dan Issel and Jim Bradley, according to Kentucky head coach Hubie Brown.

Neither Conner nor Murphy said they expected to take the place of Louie Dampier or Ted McClain, two of the top guards in the league, in the starting lineup.

"The guards they have are tremendous," Conner said in an AP interview. "I just want to help them some. I figure I just want to jump in and give them some help when it's needed."

A former "Mr. Basketball" from Anderson County High in Lawrenceburg, Conner was a three-year starter for the Wildcats and led them into the final game of the past NCAA tournament.

Conner averaged 12.4 points and 3.3 rebounds a game last year and tied Mike Flynn for the team lead in assists.



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ONE DAY**

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GREG, TOO MUCH of anything
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UK season tickets sold out

All season tickets for the University of Kentucky's six home football games this fall have been sold, Dorothy Gentry of the UK ticket office said Monday.

Both Southeastern Conference games (against Auburn and Tennessee) have been sold out.

Tickets still are available for the other four regular season games (Virginia Tech, Sept. 13; Kansas, Sept. 20; Maryland, Sept. 27; Tulane, Nov. 1).

Both stadium (\$8) and bleacher (\$4) seats may be ordered by mail or purchased at the ticket office in Memorial Coliseum. Mail orders should be sent to Football Ticket Office, Room 3, Memorial Coliseum, Lexington, Ky. 40506.

KET features series on early naturalists

The Naturalists, a four-part series, will begin with a portrait of Henry David Thoreau on Thursday, July 24, at 7 p.m. on Kentucky Educational Television (KET).

The Naturalists series will focus on the values and laws of nature advocated by early American conservationists and on how their foresight has affected future Americans.

Featured first in the series,

Henry David Thoreau's life and works are presented in this program, which was filmed at Thoreau's native habitat, Walden Pond.

Other conservationists later in the series are Theodore Roosevelt, July 31; John Muir, a Scottish immigrant, Aug 7; and John Burroughs, an intellectual environmentalist much like Thoreau, Aug. 14. All programs air at 7 p.m.

classifieds

1948 IMPALA — air, automatic, 307. Good condition, \$850. 255-0591 after 5 p.m. 18A1

WEDDING DRESS, SIZE 12, floor length with veil. 293-2002 after 7 p.m. 15Jul29

1963 VW, REBUILT engine, new brakes, needs paint. See 801 South Limestone, Apt. 4, 269-3822. 15Jul22

DIRTY JEANS \$5, Lee and Levis. New Way Boot Shop, 123 West Main. 15Jul22

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1966 DODGE 426 Hemi, 4-speed. Sell or trade for truck. 293-1129. 15Jul22

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1974 HONDA 360-CC motorcycle... low mileage... fine condition... below book... 269-6178. 18A1

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1974 SUZUKI 380GT. Low mileage, still under warranty. Reasonable, 269-5767. 15Jul22

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BOX SPRINGS, MATTRESS on frame. Mint Condition, full. \$40.00 each. Delivery, 265-1888. 22Jul29

3 SPEED 26" women's Triumph bicycle — excellent condition. Call 266-7771. 22Jul29

1972 VOLVO STATION wagon, with air, luggage rack, all accessories, including trailer hitch. Low mileage, one owner, call 885-4876. Asking price, \$3,200 cash, or best offer. 22Jul29

PORTABLE CASSETTE RECORDER, \$40.00 — Clarinet, wooden, Noblet, recently overhauled, \$70.00. 253-2105. 22Jul29

1972 YAMAHA 360CC RT-2 motorcycle. 6000 miles, great condition. After 6 p.m. 299-9167. 8Jul22

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1½ BLOCKS UK. BEDROOMS. Share kitchen, livingroom, bathrooms with other guys. 252-3765. 11Jul18

NEAR UK. One and two bedroom apartments. Bills paid. Animals welcome. 255-5389. 11Jul18

3-BEDROOM HOUSE, Garden Springs, \$300 per mo. plus utilities; \$100 deposit. Mature couple preferred. 277-0629. 11Jul18

3 BEDROOM UNFURNISHED. Basement, attic, garage. Larch Lane, Meadow Thorpe. \$275 per mo., 272-1684 after 5. 11Jul25

NEAR UK — EXTRA large 7 bedroom house, 2 floors, appliances, \$350.00, 255-5389. 18Jul25

WOODSON BEND RESORT Condominium apartment — Lake Cumberland at Burnside. Furnished, air conditioned, sleeps six. Tennis, golf swimming, horseback riding, etc. Shelby Bowman, 272-1684. 18A12

ROSE STREET, FURNISHED rooms \$45; furnished apt. for 4, call 278-6125. 15Jul22

Help Wanted

STUDENT NEEDED PART-TIME 15 hours a week. Call 255-8787. 18Jul25

Wanted

FEMALE ROOMMATE, \$65 monthly. Call 254-8966 Monday thru Friday after 5:30 p.m. 11Jul25

PERSON TO DO general housekeeping one 8-hour day or two 4-hour days per week at my residence just past Keenland Race Track. \$3 per hour, furnish own transportation. John H. Clark — Attention: Ms. Fields, 269-3077. 15Jul18

T.A., FAMILY, NEED house to rent by fall semester. Call collect — 606-623-0613. 15Jul22

FEMALE ROOMMATE SHARE two bedroom apartment. 269-4900. 15Jul22

3RD SEMESTER GERMAN tutor needed. Call 293-0649 after 6:30 p.m. Will pay handsomely. 22Jul29

Lost

7 KEYS ON ring between Classroom Building and Student Health. Call 259-1646. 22Jul29

Found

GRAY GERMAN SHEPHERD puppy. Found on campus near South Lime. 259-0036. 15Jul22

Miscellaneous

UK THEATRE THIS week! HOT L. BALTIMORE — LUV! BRECHT ON BRECHT. Curtain time 8:00 p.m. nightly in Guignol Theatre, Fine Arts Building. Tickets by reservation (258-2680) or at the FAB Box Office or at the door. 22A1

GENUINE PROGRESSIVE ROCK. Friday, Saturday at midnight. Stereo 100 WKDJ-FM in Winchester. 18A1

CHARLEY AND DUFFEY need good homes — long-haired male cats, 6 mo. 885-3027. 18Jul25

ABORTION, BIRTH CONTROL information and referral. No fee. Up to 24 weeks. General anesthesia. Vasectomy, tubal ligation also available. Free pregnancy test. Call PCS, non-profit, (202) 298-7995. 20A12

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PROFESSIONAL TYPING of manuscripts, theses, dissertations, research papers. Blue Grass Secretarial Service, 431 South Broadway, Suite 311. 255-9425. 20A12

TYPING DONE — IBM Selectric — low rates. — Call 252-0487. 18A1

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WILL DO TYPING in my home, experienced. Days, 278-9459. Nights, 293-1945. 22Jul29

memos

DANCE: STARTING ONCE a week, free technique classes and general workout in modern, Afro-American, ballet, and/or whatever you bring to share. Call 272-1357 before 11:00 p.m. — G. N. Holmquist. 18Jul25

INTERESTED IN EXPANDING the performing arts on campus: come, become a member of the Performing Arts Committee. Student Center Board, Room 204, applications from 10 to 4 p.m. 18Jul25

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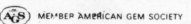
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UK exempted from pollution standards

By TERRY VOGT
Kernel Staff Writer

The University has received permission to use two coal-burning boilers to heat dormitories this winter if natural gas and heating oil become unavailable.

The Air Pollution Division of the Kentucky Department of Natural Resources and Environmental Protection gave UK a one-year extension of an exemption originally granted in 1973.

The exemption allows UK to use the boilers only if they are needed, said Roger Blair, deputy director of the Air Pollution Division.

James E. Wessels, director of UK Physical Plant Division (PPD), said the boilers would emit twice the pollutants allowed by state regulations.

Wessels said PPD uses natural gas as its primary fuel source, with heating oil and coal burned at a lower rate.

He said the boilers, located in the central plant on Upper Street, were to be used only as a "spare tire" in case of dire need. He said they are not in use now but are in good condition.

Blair said the original exemption was granted at a public hearing in December, 1973. He said no one objected to the exemption at the hearing, and no one has yet objected to the renewal of the exemption.

He said the University had to prove the operation of the coal-burning boilers would not harm

the public health and would create a greater hardship on the community if they were not used.

Wessels said he would rather fire up the boilers in case of an emergency than allow 5,000 dormitory residents to go home because of inadequate heating. "I'm constantly working with

the air pollution people to stay within the bounds of state and federal pollution regulations," he said.

Wessels said as air pollution standards became stricter over the past few years the coal burning units had to be shut down.

Denial of classroom space results in \$84 loss to Free U

By FRANKLIN RENFRO
Kernel Staff Writer

Free University was temporarily denied use of classroom building space for their second annual summer film festival, resulting in a loss of \$84 paid out in rent and shipping fees for two films.

Steve Winkle, Free U coordinator, said \$57 was lost on the first film and \$27 on the second. "We didn't have any place to show 'Reefer Madness,' which would have been presented June 25," Winkle said. "We had to send it back the next day."

"We finally got our room, but it

was too late to advertise for our second film, 'March of the Wooden Soldiers,'" he said.

Assistant Registrar Col. Robert Larson, who is in charge of scheduling use of the classroom space, said he refused to allocate space to Free U because he thought it was a profit-making organization.

"It was my contention that a profit-making organization couldn't use the classrooms," Larson said. He said he allocated the space to Free U last year because he "didn't realize they were charging admission" to the films.

Rules set up by the dean of students office in conformity with the Student Code states registered student organizations must be non-profit in nature. Free U is presently a registered student organization and has been for five years.

The rules also state a registered student organization cannot "use its position as a registered organization to solicit or advertise for commercial purposes, nor may its programs

or activities result in personal monetary gain for any or all of the members."

After being denied the space by Larson, Winkle asked Dean of Students Joe Burch to intervene.

Burch ruled Free U was not a profit-making organization, but was raising money to "defray costs of their project."

"Col. Larson was just doing his job," Burch said. "He's in charge of scheduling classroom space, and normally a profit-making organization cannot have classroom space."

"But it is part of my job to let organizations that have reasonable and proper projects have the space they need," he said.

Winkle said Free U uses the money raised by the film festival to pay for posters. The posters publicize Free U courses and the cost usually runs about \$200, he said.

Winkle asked the Student Senate to cover up to \$250 of the costs of the posters at its July 17 meeting. The Senate approved Winkle's request.

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