

## Women's Studies Program Faculty council decides fate today

By **CHERIE SMITH**  
Kernel Staff Writer

A proposal for a Women's Studies Program will go before the Arts and Sciences faculty council today for approval.

Unlike a traditional program unit, the program is not designed to be a degree-granting program, at least at the outset. Instead it will provide a core of introductory courses, offer advanced courses in various departments and provide for a topical major in women's studies.

A&S dean Anthony Colson said the proposal may not pass because it is already possible to have a topical major in women's studies.

**THE MAIN REASON** program status is justified said Dr. Josephine Donovan, coordinator of the Women's Studies Committee, is that it "would give us a certain amount of official recognition."

If program status is granted, the Women's Studies Committee will be able to operate out of a central office. An office would provide a basic location for the women's studies materials and files, which are now scattered around in different offices, Donovan said.

The program, if approved, would have a separate section in the schedule books and

catalogue. Currently women's studies courses are listed under the separate departmental listings. For a topical major, courses are picked from these different departments.

**THE NEW** courses, Women's Studies 101, "Women in History, Literature, and Society," and Women's Studies 102, "Women in Philosophy, Art, and Religion," would be instituted as the immediate course requirements for the program. These will be offered in the fall and spring of the 1973-74 school year.

In addition, the program would include the women's studies courses existing now and courses from related fields, Donovan said.

A long range goal of the program would be to expand the introductory core courses from two to four, including sophomore level courses.

Proposed future courses include "The Sociology of Women," "Women: a History," and "Psychology of Women." These three courses are vital to the development of women's studies in the next year or two, Donovan said.

**THE ULTIMATE** goal of the program, she said, is to incorporate a women's perspective into all courses. The Women's Studies Program would be temporary, she added, lasting only to bring focus on women.

After this focus has been achieved, it would be possible for women's perspective to be incorporated into all courses, she added.

If the proposal is turned down, Donovan said the committee will still encourage the development of more women's studies courses, and in a year or two, the committee would recommend a more extensive course listing.



### Milestone

Whether or not Nicholasville, Ky., is aware of the value and popularity of this infamous crop, we couldn't say. Nevertheless, this sign still stands in front of the courthouse in Jessamine County. Twine, rope and oakum?

## Harris criticizes U.S. ignorance of Indians

By **NANCY DALY**  
Kernel Staff Writer

A prominent expert on Indian affairs attacked Americans' general lack of insight about Indians Tuesday night at the Student Center Ballroom.

LaDonna Harris, founder of Americans

for Indian Opportunities, and wife of Pocahontas and "savages" out West, said Harris, but outside of that, knowledge is very limited.

**SO IN A** "broad sweep" of Indian history, she traced how the U.S. Army drove them from their land and made

numerous treaties the provisions of which former Sen. Fred Harris, D-Okla., outlined the Indian movement's development, its goals and its impact on American society. As an active member of the Comanche Indian tribe, she has long struggled for

Continued on Page 4, Col. 3



### Head 'em up, move 'em out

Only a few of the 999 students who attended the lottery for NCAA basketball tickets at the Student Center Monday night were able to obtain them. The lucky ones will be in Nashville, Tenn.

tonight as UK takes on Austin Peay in the opener of the Midwest Regional tournament. (Kernel photo by L.G. Yopp)

## UK prof to be threatened with expulsion from U.S.

By **RON IORI**  
Kernel Staff Writer

Dr. Mukhter M. Ali, an associate professor in the College of Business and Economics, has been told he must leave the United States by June 30. He has been twice denied an extension of time here as an exchange program visitor.

A Fulbright Scholar, Ali was a professor in his native East Pakistan before coming to the U.S. to study in 1966. He earned his doctorate at the University of Wisconsin in 1969, then joined the UK faculty.

The U.S. Immigration and Naturalization Service set the June 30 deadline for Ali, after the forming of Bangladesh.

**SENATOR WALTER** (Dee) Huddleston, D-Ky. has introduced a bill that would permit

Ali to become a permanent resident here. Ali estimates action on the bill will begin in a month, noting that it still had to go through the Senate Committee and the House Committee.

One of the conditions of Ali's Fulbright Scholarship states he is to return for two years to his native land to offer his services.

"I came to the U.S. to study statistics with economics as a minor. When I was teaching in Pakistan, I needed the training," said Ali.

"I would like to become an immigrant in this country and stay here because I like the working conditions." "If I am forced to return to Bangladesh, I am going to try to come back here again."

## Inside: Over-65 set returns to UK

Some of the elderly folks you notice around campus may just be UK students, as our story on page six explains. And, as basketball draws to a close, "The Boys of Spring" prepare for athletic endeavors in the sunshine and rain.

## Outside: No Florida sunshine here

As you burst out the door after completing your final midterm, it is likely that rain will greet you. Today the man says, there is a 60 percent chance of precipitation, to be accompanied by a bit cooler weather. But who cares? We're all going to Florida anyway.

# Activists take a step backward

Every once in a while an organization is formed espousing wonderful ideas, a grand alternative and the answer to everyone's prayers. But their seems, on the UK campus at any rate to be a problem with such organizations, no one cares to join.

A good case in point is the plight of the Kentucky People's Party. Not everyone agrees with the thoughts and objectives set by the party, but we're sure someone out there would like to see the Vietnam war end for good and the Southern California lettuce boycott work.

Why then were their only a sparse 20 people attending the party's state convention in Lexington last Saturday?

Part of the fault, of course, could rest at the feet of the party itself. Many feel the organizers of the campus chapter exude a feeling of superiority and are of the assumption that everything they say is law with

no other opinion of any consequence. This, in part, is true, but one will find no difference within the structure of the Republican or Democratic Party.

No, the main trouble stems from that tired cliché you know, the one everyone cringes at the thought of—student apathy. The UK student body



has never been accused of being activist to begin with (with the notable exception of spring 1970). Polls have shown that UK students like to sleep a lot, drink to excess, and smoke until their lungs turn black.

Politicians are of no consequence. A majority of the campus even voted for Richard Nixon in the last election.

What can be done, then, about the problem of student apathy? Well, the People's Party has evidently not found an answer, and neither have the Tenants Rights Organization or the Mountain Student Association to list but a few who are in danger of extinction due to lack of support.

The answer rests with the student body itself. No one can make it do anything it doesn't want to do. A gradual evolution will have to take place that no one will be able to nudge or push along.

In the meantime, organizations like the People's Party will have to crawl along and try to make it by themselves with no help or support from the student body as a whole—or, as expressed by former People's Party senatorial candidate, be swallowed up by the Democratic Party.

# Comforting trends in enrollment

A recent survey by the U.S. Bureau of the Census provides, we think, a heartening view of the population problem at the nation's colleges.

The percentage of men between 18 and 21 enrolling in college has dropped—drastically—in the last three years. Speculation has it that the draft lottery system, and eventual end of the draft, left many males less compelled to use college as a shelter from military service.

That's bad news to administrators, who depend on rising enrollments for their budgetary increases, but good news for others. The glut of uncaring and unwanted students at colleges has always been a problem in a part of society that was already far more sheltered than it should have been.

The drop in male enrollment also nearly equalizes the proportion of men and women entering college, for the first time ever, even though the enrollment of women has stayed substantially the same for nearly three years.

That can only be interpreted as a healthy trend in a country increasingly concerned with discrimination of all types.

Finally, the new figures may indicate that the mystique of college as a place where one entered ignorant and left liberalized and learned, is finally wearing off.

Universities in the sixties were havens for thousands of idealistic young persons imbued with that idea. Perhaps now that the institutions no longer have to serve as four-year escape hatches from the military, some of that ideal can be put to practical effect.

## Pony express



## Letters

### Abortion and the brain

In the recent past there has been much controversy over Abortion morality. Some women are plagued by their speculation that the human fetus they had aborted was alive. Viewing abortion in the context of Electroencephalography (E.E.G.), the fetus was not alive! Until the fourth month after conception there is no electrical activity in the human fetal brain. (Bernstine, R.L. "Fetal Electrocardiography and Electroencephalography.")

An abortion is usually performed before the fourth month. This is a scientific justification for abortion which ought to be accepted—even by the Christian sects; for, by their own worldview they will remain consistent. Christianity maintains an inherent dualism, 'Body' and 'Soul'. As one would say, "ashes to ashes, dust to dust," the 'Body' disincorporates in time. The 'Soul', however, may be seen as the light or energy of God manifesting itself in

our temporal reality as consciousness being electrical activity in our brains.

A fact which must not be overlooked is the threshold of human-fetal life. Tests have proven the fetal brain to be alive after the fourth month (Bernstine, page 63.) The brain actually responds to sedative and stimulant drugs. The brain's electrical activity pattern is quite similar to that seen in adults while sleeping!

These empirical facts support legalization of abortion, if abortion is performed before the 'threshold' period.

James Boone  
133 Zandale Dr.  
Lexington 40506

### Speaking for the Indian

I'm sure the People's Party and YSA had the best intentions with their demonstrations, but the help they are extending to the Indians is so very typical of the "love" we whites have for "our blacks," and "our native Americans," that it smells.

When are we going to learn that this stifling possessive love ultimately causes much more harm than good?

Even though I have Indian blood I am definitely white because of the way I was raised. However, some of the most piercing words I ever heard from my parents and grand parents were "If they would just leave us alone."

The main reason for the rise of radicalism on Indian reservations has been the question of government supervision (spelled interference, intervention). If the Indians want to learn one thing from the whites it's how to manipulate the government by our established law.

Please, speaking to those organizations on campus who would want to fight for the

Lyn Hacker  
Junior—journalism

### Picking at the pluckers

Spring is here and the few flowers on campus are in bloom. I greatly enjoy

looking at these flowers growing out of the ground or on a tree or bush, but apparently other students do not enjoy flowers growing naturally. Tuesday, March 13 at 2:25 p.m., a girl literally raped a beautiful white bush of its fresh new flowers behind Maxwell Place, and the flowers were probably left to die in a glass of water.

At nearby Eastern Kentucky University the campus is beautiful with flowers everywhere, partly due to the fine of \$25 for each plucked blossom. If UK has no such fine for destruction of the campus flowers, I suggest that a fine be imposed in the future for picking flowers.

Perhaps in this way we could stop such childish actions on the part of the people on campus, and make it a more beautiful place to attend school. Meanwhile keep your damned hands off the flowers, and flower lovers stop these people who destroy the beauty of our campus.

Rhonda E. Morgan  
Senior—Arts & Sciences

# You may go home again, briefly

By ELIZABETH SPARKS

The New York Times News Service

CINCINNATI—It was 9 o'clock on a Friday evening when I saw him get out of a shiny red car in our driveway. "Thanks for the ride!" he called cheerfully as the driver backed out. A young man with curly black hair tied back in a pony tail, he dropped his bedroll and pack beside the house and rang the bell. Before my husband opened the door, I saw the girl with wide brown eyes and long hair standing behind my son.

I steeled myself for what I knew could be an emotional meeting, embarrassing for all concerned. We hadn't seen each other for over a year.

"Hi, Mom!" He strode across the room and bent to kiss me. His beard tickled. When he leaned forward, the light shone on the silver cross hanging from a chain around his neck. I had given it to him years before, after it had been blessed at the altar in our church. For five years it had protected him in the subculture he had chosen as his life-style rather than the "straight" life.

## Not staying here

"This is Sally," he said. The girl said that she was happy to meet me, because Ken talked about his Mom all the time.

I said I was glad to meet her, too, but I added firmly: "You're not staying here . . . I wrote him that."

"We don't intend to," she said with great dignity. "We'd just like to use your phone, if we may, because with us every dime counts."

Five minutes later, Ken called a friend and made arrangements to be picked up within an hour. "In the meantime," he asked, "could I take a shower?"

"Go ahead," I said. "You, too, Sally, if you wish."

Again she was dignified, determined to ask no favors. "No, thanks," she said. "I cleaned up in a gas station, because I knew I was going to meet Ken's parents." I sized her up as we talked. She had on attractive, sturdy brown boots, faded jeans, a tight knit top, and an Indian charm on a choker. Her three-quarter-length coat of some kind of fake fur lay beside her on the couch.

I learned that it had traveled far with her, from Houston, Tex., where her mother had died giving birth to her, where she had been adopted, had married, had lost her own child, and had been divorced . . . to Hollywood, Calif., where she had been a waitress . . . to Oregon, where she had met my son in a "spiritual" community.

This girl at 22 had seen more of life than I had at 40. And more of death. She had a peasant woman's sturdiness and enviable quality of believing that suffering is an inevitable part of the Divine Plan and that those who set Happiness as their goal are destined for disappointment.

## Conventional friend

"Where's my shampoo?" my son called demandingly.

"In your bag," she said with the patience of a mother determined not to jump up and wait upon a child, but to make him stand on his own two feet.

While the shower was running, the doorbell rang. Pat was there. Tall, good-looking, dependable Pat, who had



once worked with my son and had eaten often at our table. No beard. Neatly trimmed hair. Conventional clothes. Dear Pat, still living at home with his parents. A straight guy with a car and a bank account and a steady job. "Any mother would be proud of him," I thought.

Where had I failed? Where had our whole family failed? We had done what experts recommend as the "right" things. We had taken our son to church — not sent him, but taken him — every Sunday. We had shown him love in a closely knit family that celebrated every birthday and holiday together with grandparents, aunts, uncles and cousins. He had been a Scout. He had music lessons, driving lessons, an opportunity to go to college. He rejected all of it and struck out on his own to find a new way of life.

## 'I listened'

It wasn't as if we hadn't "communicated." When he lived at home, we sat at the kitchen table into the wee hours of many mornings talking. He did most of it. I listened. He educated me on drugs, the false values of my generation, the despicable prejudices and two-facedness of plastic people. Whenever he paused for breath, I brought him back to Christ, whose picture he so much resembled, but whose character he had fallen short of.

Bitterness welled up in my throat until I had to swallow hard to get out the words. "Pat," I said to the straight, dependable lad, "I want to congratulate you." My voice shook. "I don't like hippies, not that I don't love my son, but I can't buy his way of life."

Pat nodded understandingly. "We don't all think alike," he said gently.

"I can't change him, can I?" I asked, almost pleading for a contradiction to the question.

My son, barefooted, wearing the same jeans that he had traveled over 4,000 miles in, handed Sally a hairbrush and sat cross-legged on the floor in front of her. With utmost concentration and devotion, she started brushing his long, curly locks, and when he at last handed her a leather string, she tied them back from his face. Then slowly, thoughtfully, completely at ease, she started brushing her own long, straight, shiny blond hair.

And Pat, who had tried to "straighten him out" several times, said softly: "No, you can't. You have to take him the way he is, or not at all."

I had heard of "vibrations" before but I had never experienced them with such intensity. That room was filled with Love vibrating from her to Ken, from Ken to Pat, from Pat to Sally, from her back to Ken. Even my husband and I, two helpless members of the Establishment, were caught up in the web of throbbing closeness. I knew then with certainty that I might be "square" and "un-hip" and overly critical of youth, but I was expected to be that, and I was loved in spite of my attitude, loved for me alone. All three of them took me as I was. No, all four. My husband did, too.

Within fifteen minutes they were gone. Later, my son told me that they stayed that night with married friends. But first, they made a few phone calls, and then a bunch of them were off to a pub to celebrate Ken's homecoming. The word was out that Ken was back! No one knew just how long he would stay this time, and no one wanted to miss the opportunity to hug him and to meet his chick and to hear about their wedding plans, maybe in a park somewhere under a tree, with words that wouldn't come from a book, but from the heart.

Elizabeth Sparks is a pen name for an Ohio columnist and editor.

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## Harris supports AIM's goals in Wounded Knee conflict

Continued from page 1  
recognition of the plight of native Americans.

Americans have vague notions about are supposed to administered by the Bureau of Indian Affairs.

The bureau, which is presently under the Interior Department division of Land Management, is a major reason for today's problems, said Harris. It administrators usually are not Indians, and if they are they don't represent the interests of most Indians—"Uncle Tommyhawks," as she referred to them. This is the basis of the present Wounded Knee situation, she said.

Harris' own feelings toward Wounded Knee are mixed.

"I'm sure there are some Indians on the Pine Ridge Reservation," she said, "who don't like what the American Indian Movement (AIM) is doing there. However, the action plays an important role in bringing attention to Indian problems.

"WE DON'T support their violent methods," she said of her group's attitude toward AIM. However, she said she did support them as human beings.

Harris was critical of the federal government's handling of the situation. "The government can't win by being brutal," she claimed.

"America has not allowed Indians to melt in the mainstream in past years." In the past, she said, Indians felt they ought to "assimilate" into American culture, but now many of them ask "who wants to be in that polluted mainstream."

In recent years, she said, Indians have begun to overcome tribal prejudices and unity in a national movement. She feels a "positive self-image" has been developed,

one which takes pride in Indian heritage and culture.

HARRIS IS president of Americans for Indian Opportunities, which provides technical assistance for Indians. The group seeks financial backing from government agencies and foundations.

However, she emphasized, that Indians determine the use of this support on their own. Individual tribes should be contracted to administer programs by themselves she said.

Groups such as hers face the task of improving the conditions of American Indians. Some statistics Harris gave revealed that Indians have:

- a life expectancy of 47 years
- an infant mortality rate twice the national average
- the lowest national average income
- the worst housing conditions.

Before Harris spoke, several supporters of the "Wounded Knee Defense Fund" solicited contributions for the Indians occupying the South Dakota village. According to Jill Raymond, a co-ordinator, the money will be used to buy supplies through an American Indian Movement bank account in Denver.

## Breckinridge bets Keeneland tickets on Wildcat game

WASHINGTON (AP)—The fan frenzy surrounding college basketball tournament play extended to the hall of Congress Wednesday.

Rep. Robin Beard, R-Tenn., tossed out a wager on Thursday night's Austin-Peay Kentucky meeting in the semifinal round of the Midwest Regional NCAA tournament, and Rep. John Breckinridge, D-Ky., promptly accepted the challenge.

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## Panel advocates use of coal

By JOE CONN  
Kernel Staff Writer

America must "back off" temporarily from the air quality standards set by the Clean Air Act of 1970 or face the shutdown of many mines in Appalachia and a serious energy crisis, according to Dr. Ted Haley, UK professor of engineering.

Haley's remarks were made during a panel discussion on the coal industry sponsored by the Environmental Awareness Society Tuesday night. The discussion was the second in a "Series on the Energy Crisis" being presented by EAS.

The two other members of the panel were John Anderson, assistant to the Commissioner of Natural Resources and Environmental Protection, and Dr. Curtis Harvey, UK professor of economics.

ACCORDING TO HALEY, coal supplies 20 percent of the total energy requirements of the United States, yet makes up 74 percent of the total fuel reserves.

Forty percent of the energy requirement is supplied by oil, which comprises only five percent of the reserves. Gas supplies 33 percent of the energy, but only five percent of fuel reserves are gas.

Haley cited several problems regarding the coal industry.

SINCE THE passage of the Coal Mine Health and Safety Act, underground coal production has fallen off 33 percent.

The Clean Air Act prohibits burning of coal with a high sulfur content due to pollution leaving much of the coal in Appalachia unusable.

"Since no source of energy is pollution free except the windmill," a compromise fuel which would supply not overly pollute environmental conditions must be found, said John Anderson, the second speaker.

Although gas and oil are the cleanest burning sources of fuel, a shift to coal is necessary to prevent a balance of trade deficit, he said.

Anderson said four major problems resulted from use of coal: coal ash, thermal pollution, sulfur dioxide emission, and its effect on land, air, and water resources.

He said strip mining can be controlled and in isolated instances has a beneficial effect.

"PROBABLY THE only level area in Bell County is a reclaimed strip mine site."

Dr. Curtis Harvey, the third speaker, said coal would be the primary source of energy in the near future.

"In the long run, free trade would be beneficial to everyone concerned," he said.

## We goofed

A story in Wednesday's Kernel incorrectly stated that students living near an on-campus greenhouse was "the scene of some wild goings-on," a former resident of the greenhouse apartment said yesterday.

The article quoted a current tenant in the apartment as stating that former tenants had "parties," grew "black-market" mums, and "din't last long" in the apartment. The tenant also said a still used to be in the apartment kitchen.

The former resident said the "still" was only a lab table; the mums were legally raised and sold, and the parties never existed.

A headline in Tuesday's "Page III" section incorrectly identified a blood specialist as Dr. Richard Crenshaw. As the story said, his correct name was Dr. Richard Drew.

## Classified

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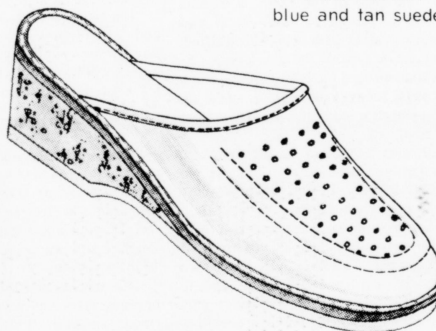
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## Adult education

### Donovan scholars are never too old to learn

By MARYLYN WULSCHLISCHLEGER  
Kernel Staff Writer

The classroom was filled with nearly 50 students listening attentively to the man up front. They were decked out in simple knit dresses and suits decorated with jeweled broches and large beaded necklaces. The men wore narrow-collared shirts and sturdy, sensible dark leather shoes. Many of the co-eds wore close-fitting felt hats stuck here and there with a pearl hat pin—tur cloches and gaily striped pillboxes. Most of them wore eyeglasses. A few turned their heads to reveal a hearing aid installed inconspicuously in an ear.

The class was the twice-weekly Forum on Aging, attended entirely by the University's Donovan scholars. Donovan scholars are those students over 65 years old who are privileged to take regular university classes tuition-free. The short, gray-haired man in the front was Dr. Earl Kauffman, moderator of the forum and director of the campus Council on Aging.

Kauffman stood reading a quotation of Thomas Jefferson's from the big blue book he held in his hand. Last year, Kauffman said later, the group had studied the Great American Heritage. This year, they were discussing how they could perpetuate it.

Near the rear of the room, a woman stood up to announce that a former Donovan member had been hospitalized. She suggested visiting the gentleman who celebrated his 92nd birthday last year on a Caribbean cruise. Another lady spoke up loudly from her seat. "Lloyd likes to get cards, too."

These were a vibrant people, quick to respond to the illness of one of their own in the hospital. Many of them had made note of his hospital room number, rechecking it with their deskmates. One wonders if they saw themselves reflected in this man—if their vibrancy was denial in their own minds that such a malady could come to them. But more, one might wonder why they were here in the first place. Why they had come back to formal education in their later years.

Leon Nettleton and his wife Edith came to Lexington last year from a small town near Pleasantville, New York. Nettleton retired from teaching social studies in 1970, and heard about Kentucky's Donovan program through New York State's Retired Teachers Association.

Edith Nettleton is a few years too young to enroll in the program, but Nettleton is taking one library course and two music classes.

"I always like to learn more things—more music, and we're interested in library work," he said. The Nettletons have a son who works as a high school librarian in New York. "What we hope some day, with these library courses, is to settle in some small town with a library."

Settling down, though, is a matter the Nettletons have never resolved. They travel extensively from campground to campground, packing their tent before they move on. "Tent camping—it's the cheapest vacation; you meet so many interesting people that way," Nettleton said.

"We've never had a home of our own," he went on. "We're free to do anything we want. We almost bought a house once, we had a lawyer and everything, but we found there wasn't a community nearby. We need a stimulating community—like Lexington. We love music, and the concerts are fine here."

So the Nettletons have made their

preparation, perhaps, for a far-off time when their tenting expeditions will be impeded by their age. Nettleton has already retired from one career, but he is not ready to quit.

"Some people like to be with older people all the time—I don't. Sometimes it's depressing. I like to be with young people a lot of the time," he said. "What do you do when you climb a mountain? Do you ever wonder what to do? Nope, I never wonder. I just sit down and look around."

Mrs. Teresa Miller is an 80-year-old Donovan student who never even went to high school. "That was my mother's idea," she said, "a lot of people thought back then that girls didn't need an education."

Formerly from Kansas City, Miller read about the Donovan program in a New Mexico newspaper while visiting there. Her husband had died one and a half years before, so she took a GED examination and applied for enrollment. Her daughter, an industrial chemist, encouraged her. "She said she was ashamed to tell her friends that her mother had not been to high school," Miller said.

"I decided I wanted to major in history," she said, and she has continued working toward her degree semester by semester since she arrived in 1967.

"I'm very interested in world affairs—radio, newspapers, you know, so I don't have time to study much," she said. "You have to be humble to learn anything, at least you have to realize that you don't know everything."

Victor Portmann and his wife Catherine are members of the Donovan art class held twice weekly at the Koinonia House. Portmann, 81, retired 11 years ago from the UK journalism department where he taught for 35 years. They heard about the program when it first began in 1964.

"The missus and I decided to go to the painting class and we've been there ever since," he said. "I've just finished doing two covered bridges and now I'm working on a painting of the Governor's Mansion in Frankfort."

Portmann works hard at not being retired. He now edits three local magazines—"The Oleikan", a monthly publication of Lexington's Oleika Shrine Temple; a journal for the Kentucky Association of Health, Physical Education and Recreation, and the "Pillars," a newsletter of the Council on Aging, of which the Donovan program is a part.

An artist by profession, Miss Rabel Paris worked as an artist-draftsman with the U.S. Army in Honolulu after the Japanese bombed Pearl Harbor. "I had a choice—I could either leave or stay on the islands, and I decided to stay. Because of the painting I was doing at the time—rather abstract types of things—well, that got me the job. That was my first taste of tropical living and I loved it," she said.

Since that time, she has spent most of her years living in Haiti, Puerto Rico and Jamaica. For two and a half years she taught art at the Teacher Training College in Kingston, Jamaica as a member of the Peace Corps. She later returned to New York City and stayed 5 years. "I left when I'd had enough of that gray city," she said with a grimace.

Paris went to Puerto Rico in 1969, where she found a home near San Juan. "I had no intellectual communication with anyone—I couldn't take that," she said.

She wrote to the American Association



Donovan scholars give it their best effort in this painting class in the art department. (Kernel photo by Dean Crawford)

of Retired Persons (AARP), who replied with information about the program here at UK. She also corresponded with Dr. Earl Kauffman, director here for the Council on Aging, and they met when he came to San Juan for a conference. "I drove in with friends and was able to see him and we talked for a long time," she said. "And so I came here, well, because I thought I could get involved."

Robel Paris has a manuscript on tropical folklore she has worked on for two years. "Some Caribbean 'Bra-Bra'", she calls it, and she plans to illustrate it with ink drawings she has done. Because of the time she devotes to perfecting her work, she is taking only two courses—Spanish ("I have to perfect my Spanish"), and a creative writing class under Ed McClanahan, who has helped her in organizing her manuscript.

"But I have no roots and I think I must find them now," she said with a sigh hitting the palm of her hand with her fist.

And so she is seriously thinking of returning to the Donovan program in the fall, and beginning to think of finding a studio in order to keep up with her painting.

"I do want to emphasize my feelings about this town, how they treat you so gently and sweetly here," she exclaimed as she showed the last pages of her book. In it she wrote "I write this in Lexington, Kentucky where I have come to involve myself in lectures, studies, concerts and Americanos. The university is a city within a city, and in this charming city I find that Southern hospitality does exist, it is no myth."

"The waves make lovely music sometimes, but I love the concerts here. I'm really beginning to live again," she smiled.

The person who is perhaps best acquainted with the Donovan program is Dr. Kauffman himself.

According to Kauffman, the program was born beneath the shadow of an outgoing university president, Herman L. Donovan, who in the last years of his presidency became involved in the problems of retirement because he saw it

coming for himself.

Kauffman, who was a member of President Kennedy's White House Conference on Aging, wrote a paper on the role of the university in service to older people and presented it to Frank G. Dickey, president of the University at that time. The paper contained a plea for the founding of such a program. "Colleges and universities have become great because of the work and devotion of men and women who never had a chance to go to college," he wrote. "And now, since they are old, the least that can be done in appreciation is to open the doors of the classrooms and libraries and laboratories and invite them to the campuses to take the courses they want without the payment of fees."

President John W. Oswald recommended the program to the Board of Trustees, and "that's the way it all came about," Kauffman said solemnly.

The program began officially, then, in 1964 with 13 original participants.

The program is unusual, Kauffman explained, because, "First of all, you don't have to live here, although 93 percent of the students live in Kentucky, and in the second place, it's unusual in that all of the programs of the university are available. You can take anything you want and you can earn a degree."

"I must be said of the younger student body that they have welcomed the Donovans with open hearts and that the response has been mutual," he said.

"Education has become a way of life for these older people. You use education for your own sense of satisfaction and in your own service to other people," he said.

And so they came, these Donovan students, from all over the continent, from as far away as Canada and Puerto Rico, and from as close by Woodland Avenue.

The Donovans come here not so much to put off the fears of old age or to keep themselves out of nursing homes. "My honest conviction is that older people have an intense desire to keep with it," Kauffman said, "and the only way is to come to the university where they cannot only learn but keep in association with younger people. And that, is what makes the program great."

## The Arts

### Exhibit examines relics of past Indian culture in Ohio, Ind. and Kentucky

By JOEL D. ZAKEM  
Arts Editor

The Ohio Valley is a montage of relics from past cultures. Among the most striking are the mounds left by the Indian inhabitants.

These structures are the subject of "Sacred Symmetry: Ancient Earthworks of the Ohio Valley", the current show at the

Fine Arts Building Art Gallery. The exhibit combines photographs, slides, films, maps and diagrams, and even 3-d "viewmasters" to bring across the subject matter.

The original purpose of these mounds is not known, but its believed they were used for ceremonies and burial purposes.

Some of the shots were taken at the Adena "sacred circle" mounds near Lexington, which is owned by UK, others were done in Ohio and Indiana.

Most of the work was done by Dr. James Pierce. He said that he was assisted by the gallery's staff.

Some of the most striking pictures were taken at the mound complex near Marietta, Ohio. These showed how the residents of the town had kept the Indians purpose alive and built their graveyard around the mounds. The two methods of burial present a striking contrast.

The "Snake" mounds near Lafayette, Ind. are also striking due to their unusual shape.

There may be some argument to whether exhibits like this constitute art. But "Sacred Symmetry" is an esthetically pleasing exhibit. Its also a learning experience, as it mirrors and honors a past culture.



A scene of the Adena mounds near Lexington. (photo by Dr. James Pierce)

### Record reviews

## Hensley creates strong solo...

By RONALD D. HAWKINS  
Kernel Staff Writer  
Proud Words on a Dusty Shelf—Ken Hensley—Mercury Records

You open up the new Ken Hensley solo album and find him quoted saying, "Having lived with Ken for 27 years and having worked with him most of that time I find I quite like him really."

Obviously, Hensley, organist and chief songwriter for Uriah Heap, is making a strong statement about a solid ego. And with this statement of ego he brings us a strong musical performance.

The same energy that Uriah Heap puts out in a live concert comes through in Hensley's solo album. Anyone trying to find the energy source behind the Heap will soon realize it is Hensley when they hear Hensley's impressive solo album.

PARTICULARLY important songs are "King Without A Throne," "Rain," "Proud Words," and "Fortune."

The album's liner notes say the lp was rerecorded in November, 1971 and November, 1972. This gives an indication as to the thought and time that went into this venture.

On "King Without A Throne," Hensley delves lyrically into the problems of a young man who needs a powerful position to survive, yet as the song is sung the position has not been acquired. Musically, the song is a showcase for Hensley's talents on the piano and his excellent vocal renditions of his lyrics.

"Rain" is the same song that appears on the Heap's "Magician's Birthday" album. The only difference is Hensley's solo version is 45 seconds shorter and is much more subdued.

IN "PROUD WORDS," we hear Hensley telling us to "stand

up and fight. . . Don't stand in line. Hold on to your mind." In the midst of Hensley's verbal acrobatics we find him putting forth some pretty good "boogie" on guitar.

"Fortune" brings the listener some excellent acoustic guitar work which leads us unexpectedly into some super-charged electric guitar and back once again to the mellow acoustic guitar work. This interesting mix produces quite an ear-catching sound when combined with Hensley's delicate organ work. The song does, however, seem to suffer mildly from what seems to be an overly strained vocal effort.

"Proud Words on a Dusty Shelf" brings us Hensley's great ego and talents. Hopefully, Hensley's next solo album will bring along a few talented friends other than his Heap companions.

## ...while Grin goes 'All Out'

By JOEL D. ZAKEM  
Arts Editor

Nils Lofgren and his group, Grin, have come a long way. With the release of their third album, "All Out" (Spindizzy Records), it's about time he is excepted on his own instead of a one-time backup musician to Neil Young.

Lofgren made good music with Young, but that was in the past. Now he's making good music with his brother Tom (guitar), Bob Berberich (drums) and Bob Gordon (bass). Kathy McDonald guests with some nice

background vocals.

Though Grin is a tight group, Nils Lofgren is the clear-cut leader. His vocals, guitar and piano create the focus for the group to work around, and he writes most of the material.

And while they are not exceptional songs, they fit the groups style of playing well.

"SAD LETTER", which begins the album, is a natural. The simple lyrics come alive under Nils' pleading vocal, and the band creates a nice simple background that helps to bring it across.

The other songs show the groups varied styles. Whether it's country ("Don't Be Long"), hard rock ("Heart on Fire") or 1960's raunch ("Love or Else") the group does it well.

Grin doesn't try to overwhelm you, all their music seems to be laid-back. While this style may not bring them mass popular acclaim, it does create some good music.

"All Out" is the type of album to listen to when your in a slowed-down mood. Nothing exceptional, just good.

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**Senate Council Office**

March 7, 1973

**Course-Program Actions: Effective Fall, 1973 UNLESS OTHERWISE INDICATED.**

The Senate Council circulates approval of the following curricular actions listed below. Objections will be accepted from University Senators and faculty members and must be received within ten (10) days of receipt of this notice to the appropriate Council designated below. All other requirements for offering the courses or programs as approved below must be met.

**GRADUATE COUNCIL:**  
COLLEGE OF NURSING

**New Courses:**

**NUR 650 Physical and Health Assessment (6)**  
Study of common disease processes, diagnostic procedures and clinical judgments in the provision of primary health care is covered. Normal physiological, biological and psychologic processes are reviewed in depth as a baseline for assessing and understanding health-illness status and competence in clinical management. Lecture, 2 hours; laboratory, 8 hours.  
Prereq: Graduate standing.

**NUR 660 Basic Midwifery (6)**  
The course covers care of the child bearing woman throughout the pregnancy cycle as well as her family in various settings. Management of common complications of pregnancy and introductory experiences in normal deliveries are included as well as various aspects of family planning, including clinical management of spacing and limitation programs. Genetics and fertility as pertinent aspects of family planning, counseling and guidance are covered. Lecture, 2 hours; laboratory, 8 hours.  
Prereq: NUR 650  
Effective: Spring, 1974

**NUR 670 Advanced Midwifery Field Practicum (6-9)**  
Classroom and intensive field experiences are provided in the recognition and care of deviations from normal throughout the pregnancy cycle. Emphasis is placed on the role of the nurse midwife in providing intrapartal care. Management of the newborn immediately following birth and during the period of hospitalization is included. Concentrated field experiences in the above areas are required. Competency must be demonstrated in all aspects of the midwifery specialty. Lecture, 23 hours; laboratory, 8-12 hours.  
Prereq: NUR 650, NUR 660  
Effective: Summer, 1974

**Sport**



In the LSU game Jim Andrews amply demonstrates the height advantage he has over most teams. He'll have an even bigger advantage against little Austin Peay tonight but whether he can make use of it against the quick OVC champs

is another question. Kevin Grevey (blocked by the ref) is UK's most consistent player and must carry much of the scoring load in the NCAA. (Kernel photo by Dennis Russ.)

**Cats, Governors meet tonight**

By **ROB KANDT**  
Kernel Staff Writer

A feeling of reserved confidence hovers over the SEC champion Kentucky Wildcats as they prepare for their Thursday night confrontation with Austin Peay in the NCAA Mideast regional.

Some observers have felt that Kentucky might take Austin Peay too lightly but according to the players there's no chance of that. "It's a whole new season now and if we lose it's over," said Steve Lochmueller. "That's enough to keep us from overlooking them."

"They have to be good to have gotten this far," said Jim Andrews. "There are some good ball players in the OVC and they won that conference then beat a good team (Jacksonville)."

**ANDREWS COMPARED** Austin Peay to SEC member Mississippi State but added, "Austin Peay plays much better defense. They're small but they've outbounded their opponents consistently this year."

Austin Peay's main strengths are speed and quickness but the lineup which has started for UK during their resurgence should be able to match up with them. "They're small and quick," observed Kevin Grevey, "but I think our own quickness will neutralize theirs."

Possibly the toughest assignment will fall on the shoulders of Jimmy Dan Conner. He is tentatively scheduled for the defensive task of trying to stop freshman sensation "Fly" Williams. Williams led Austin Peay throughout the year and ranks with the national leaders in scoring with a 30-plus average.

"I haven't seen any films of him yet," said Conner, "but from preliminary scouting reports I think I'll be trying to keep the ball away from him. I'll play him pretty physical and make him hurry his shots. He scores a lot from underneath

so I'll have to try to keep him off the boards, too."

**THE VANDERBILT** gymnasium, which will be the site of the Mideast regional, drew nothing but praise from Andrews. "This will be my fifth game in the Vandy gym and I love to play there. The seating and lighting are good and there aren't any distractions."

The youth of the Kentucky team should not be a factor according to Conner and Andrews. "We've just about been through it all in the conference race," said Conner. "I think we'll be ready."

Andrews, a three year veteran of NCAA tournament play looked at it a little differently. "My experience will give me added confidence. As for the sophomores, the newness of the tournament to them should be enough to psych them."

Ronnie Lyons, the only starting junior, has one year of tournament experience behind him. His excellent play last year at Dayton should be an indication that he too will be more than ready.

Looking past the Austin Peay game, something the players were extremely reluctant to do, a rematch with Indiana, who beat UK earlier in the year, is possible. Indiana plays Marquette with the winner taking on the Austin Peay-Kentucky victor.

All of the players interviewed would like another shot at the Hoosiers. "We played poorly against Indiana before and I think we could beat them," said Conner. "Yeah, I would like a rematch."

According to Andrews however, if UK gets by Austin Peay, Marquette will be the opponent. "I would like to play Indiana again but I don't think they'll win. In fact, there's no way they will."

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# The Boys of Spring

## Weather aids practice

# Bryant heads young UK baseball squad

By DENNIS DAVIS  
Kernel Staff Writer

A rookie baseball coach with only two returning starters would appear headed for a long season. Kentucky coach Tuffy Horne admits the season will be long—but only in a chronological sense. The Wildcats have a 50-game schedule, the longest in school history.

But Horne, in his first year of coaching anything more than Babe Ruth League, is optimistic. He must build the team with young material, but he has a solid foundation from which to start.

Senior co-captains Derek Bryant and Jim Lett are both past all-SEC performers and possible candidates for All-American honors this year.

Horne will depend heavily on the experience of Bryant and Lett, especially early in the season. He has nine freshmen on his 24-man squad.

Two of them, Steve Bush, a slick-fielding shortstop, and Billy Fouch, a good hitting outfielder, will start when UK opens its season Friday at Florida Southern. Southern has won the NCAA college division championship the last two years.

As far as the conference is concerned, UK is in the SEC's eastern division. Although Ole Miss is the overall conference favorite, Horne says "in our division everybody picks Vanderbilt, primarily on the strength of their pitching."

"Nobody is predicting us

because we're a real young team."

Horne has his lineup pretty well set for the eight game road trip. Bryant, first team all-conference as a sophomore and second team last year, holds the UK season record for hits (51), home runs (10), and RBI's (36). He hit .359 last spring and looked sharp in the fall intrasquad season with a .436 average. The left fielder is expected to be picked in the first rounds of the professional draft this spring.

Lett led the team in homers both last spring and in fall practice. The first team all-SEC third baseman batted .314 last season.

Horne is expecting a big year from his slugging first baseman,

Marvis Foley. Last spring Foley hit .315 as a freshman. Catcher Steve Ford is another all-conference prospect.

Along with Fouch and Bryant, Steve Chappell, a line drive hitting junior will start in the outfield. But senior Jimmy Hall will probably cause some shifts in Horne's outfield personnel.

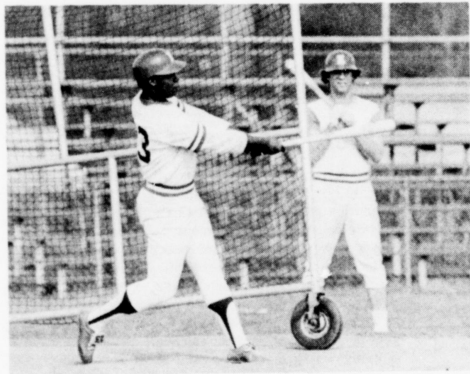
Completing the starting lineup for Friday's season opener will be leadoff hitter Sonny Denniston at second base and sophomore pitcher Ed McCaw. The big right hander was 3-0 last year with a 2.02 ERA.

"As yet I don't know if they'll let us use the Designated Pinch Hitter," says Horne. If the SEC allows its use, he will have the services of "two real fine hit-

ters," in Tommy Parrett and Gerald Belcher. Horne says the rule "would help a whole lot."

After eight games on the road, the team opens its home season on March 26, against Morris Harvey. For the first time, the Cats will have a P.A. system on their home field. Also the home games will be broadcast on WBKY radio.

But now Horne is ready to travel. He says the team has rivalries for positions, but "the attitude is fantastic." No serious injuries have struck the team, and the pitchers are in good shape. Horne attributes the team's health and much of its good attitude to the recent unseasonably mild weather. "This good weather is the best bonus we could have had."



Derek Bryant, taking batting practice, will lead UK into their season opener against Florida Southern. Bryant is expected to go early in the professional baseball draft. (Kernel photo by Skip Garrison.)

## Open against Florida State

# Tennis team facing the best

By GARY RAWLINGS  
Kernel Staff Writer

The University of Kentucky tennis team, under the guidance of Coach Graddy Johnson, will open the 1973 season against Florida State this Saturday. The team hopes to improve upon their sixth place finish of last year during which they posted a 13-7 overall record and a 6-3 conference slate.

The team will try to absorb the loss of two of its finest players, Greg Stone and Doug Tough, to graduation.

Steve Gilliam, a sophomore from Richmond, Va., and Gary

Fairman, a junior from Reno, Nevada will hold the 1-2 positions on this year's squad.

The team decided that since there are no seniors on the squad, they would play the toughest schedule they could possibly find. This schedule includes Florida State, Western Kentucky, Rollins, Florida, Tennessee, and several others on their 36 match program.

To compound the difficulties, this schedule is spread out over a mere 7 weeks, from March 17 to May 12, the finals of the SEC tournament.

"There will be 3 to 4 matches each week and this will really add to the pressure, but the kids want it! They really earn their scholarships and will have to work hard, but it'll make them better tennis players," Coach Johnson said in an interview. "Maybe I'm a little optimistic, but we should be as strong as last year and by the end of the season, maybe even stronger."

To round out the other positions on the team are Randy Edmiston, a junior from Collinsville, Ill. and freshmen Rob Wallace, Columbus, Ohio, Glen Booth, Winnipeg, Canada and Ricardo Harmsen, a native of Chile.

The athletic department is appropriating the money for three new scholarships a year and the team has been recruiting some blue-chippers from all around the North American continent as the aforementioned home towns will attest but, oddly enough, there are no players from Kentucky.

Johnson hopes that "we can sign the two best players in the state, which are Chet Algood, a Henderson native and a Louisvillian, Kevin Walsh.

"Last year, we lost two excellent players from the state,

Bob Massey and J.T. Sims, who we will face in meets this year."

Johnson is aided by Tommy Wade and Brad Lovell, both standouts on past UK tennis teams. Wade, possibly the best player in UK history, was the only tennis player to make the All-SEC team, having achieved this pinnacle three years in a row.

Lovell has been very helpful, also. While at UK, he was an outstanding player and he knows tennis very well, especially doubles.

"The problem we are facing is the climate. We have no indoor facilities. This makes it especially difficult to compete with schools like Florida and the other southern schools where they can practice the year round. "However," Johnson added, "we don't offer this as an excuse. We've got the type of personnel and the winning attitude on the part of the players, so we don't need to use weather or lack of indoor facilities as the excuse. We win in spite of that!"

There are some major problems that the team will encounter due to the lack of good facilities. Although the team has priority on the 18 courts, it's a hassle to use them as often as they need them. It's especially hard to tell people to clear the courts after they have been waiting in line for hours to use them.

## Track team coming up

Because of space limitations we were unable to run a feature on the track team. They will be previewed in a later edition of the Kernel.

# Golf team in best shape ever

By TIM MCCARTHY  
Kernel Staff Writer

For the first time in years, it looks as though the Kentucky golf team really has a chance to win at least half of their tournaments.

According to third year coach Danny McQueen, it is "the best team we've had here in about ten years. It is certainly the best team since I've been here, and from what I understand before that, it is the best team here in quite a few years."

The linksmen play more tournaments this spring, eight, than before, and there is a good possibility that UK will bring home the medals from over half of them.

"From our showing in the fall, I'd say if we play up to our capabilities, we will win over half our matches." But McQueen said, "Playing up to your capabilities and the way you actually play are two different things."

This past fall, UK showed well in two of three tournaments,

finishing second in both. Playing three tournaments in the fall will give the golfers an advantage they never had before.

McQueen said that "for the first time we will not be behind anybody. The southern schools usually got ahead of us by playing all winter. But with the weather we've had this year, we're not behind anybody."

When the linksmen travel to Pensacola, Fla. for their first spring tournament, McQueen will rely on five topflight players and hopefully a sixth. Holding down the top position presently is senior captain Dallas McCoy. Right behind him is Norman Barnhart, Mike Nelms, Rob Stansel and Stewart Wheeler.

The top five is set for now but that doesn't mean it will stay that way. There wasn't a full stroke difference last fall between any of the five players, all averaging between 74½ and 75½ strokes per round.

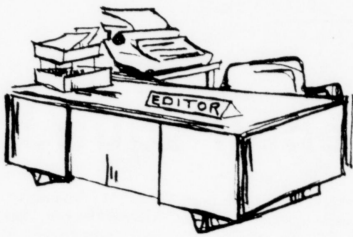
Two of the prize catches of the elite five are Nelms and Wheeler.

Nelms is a freshman from Chattanooga, Tenn. and was the Tennessee state champion and the national junior runner-up. Wheeler is from Russellville and was one of the top players in Kentucky last year.

There is a real dogfight for the sixth man spot. McQueen said that the remainder of the entire squad are fighting for the coveted ranking.

"If we can get some production from that sixth spot we will be in real good shape. We are really young, but we're coming along real good. If we can get a sixth man, we will have a real good team."

If the fall matches can be used as a preview for the spring, things are really looking up. For the first time in ten years, the linksmen defeated Tennessee, and they are always tough in the SEC. McQueen said by the time the SEC tournament rolls around in the middle of May, the team should really be a threat.



**The Kentucky Kernel  
is looking for an  
Editor-in-Chief.**

The Kentucky Kernel is in the process of taking applications for Editor-in-chief for Summer '73, Fall '73, and Spring '74. Anyone wishing to be editor for both Summer '73 and the coming school year '73-'74, is asked to make two separate applications.

Applications for Editor-in-chief should include:

1. A resume describing previous journalism experience, (excluding the Kentucky Kernel, if any) and any other general information about applicant, and a complete grade transcript.
2. One to two pages of statement of philosophy and goals for The Kentucky Kernel, including any specific proposals for change.
3. At least three, but not more than five, letters of recommendation, including at least one from a faculty member and preferably one from someone involved in the communications fields.
4. Samples of applicant's work. If the applicant has not published anything, he or she should be able to submit some work that is representative of his talent and in some way qualifies him for the job. (example: clippings, cartoons, papers, creative writing assignments, etc.)

The deadline for applications is April 1st. Applications can be picked up in Room 113, Journalism Building.

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**Footnotes**

Compiled by  
KAYE COYTE

**If the palomino horse in front  
of you has license number. . .**

MUNICH, Germany (AP)—City authorities announced that horses as well as cars will now be issued license plates. The plates will help police to identify reckless riders who gallop dangerously through parks and forests.



**New way to fix your memory**

BELGRADE, Yugoslavia—The newspaper Politika reprinted the trade name of a drug for the third time at its readers' request. The paper commented that the public obviously needed the drug, which is supposed to cure forgetfulness.

from the Courier-Journal

**Freaked out of a job**

Two deformed side-show stars were put out of work in 1969 by a Florida statute outlawing "the exhibition of malformed persons for pay."

Inmate by their unemployment, Sealo the Seal Boy and Norbert the Dwarf took their issue to court, claiming the law prohibiting their acts discriminated against their rights to pursue a profession, and was therefore unconstitutional.

Their attorney, Royal Flagg Jones, argued that the only place Norbert and Sealo could earn a living was in a carnival side-show and that such a restriction on their employment was unconstitutional.

After hearing the arguments, the Florida Supreme Court ruled in favor of our friends, Norbert and Sealo. In his opinion, Justice Hall Deske said a handicapped or deformed person "must be allowed a reasonable chance to earn a livelihood."

from the National Observer

**Quote  
of the  
week**

"Extensive interviews show that not one alcoholic has ever actually seen a pink elephant."

from Yale University's  
Center of Alcohol Studies

**The shock of unrequited love**

HOWELL, Mich.—An amorous 4-foot long grass snake attempted to seduce the transmitter cables of radio station WHMI. The cable responded with only a speedy electrocution death for the broken-hearted snake and the shorting out of the 500-watt station in the middle of phone-in public opinion show.

from the Rip Off Review

**TV, but no Falls City**

WEST LIBERTY, Ky. (AP)—The Morgan County Jail might not offer all of the comforts of home but at least R.E. Litteral is able to watch color TV while serving a 35-day sentence. A jail employe said Litteral, arrested for possession of alcoholic beverages in a dry county, moved the TV into his cell last week when his sentence began.

City attorney Thomas Davis said any prisoner who was financially able could do the same. "It's legal as long as the prisoner pays for it and there is room," he said.

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## Campus Wrapup

### State offering internship programs for credit

Applications are now available from the political science office for the next administrative internship program, in Frankfort. Students who work as administrative interns work in various state agencies in Frankfort and earn 15 hours of credit.

This credit comes from three courses taken in Frankfort and six hours of credit for the intern work and a related paper. Presently, students in this program are paid \$324 a month.

To be eligible a student must be a junior or a senior and have a grade-point of at least 2.6. The program prefers a higher grade point however and a major in political science, history, business administration, sociology, psychology, English or journalism.

The deadline for applications is April 6. There is also a legislative internship program coming up. The deadline for applications for it is May 1.

### Library Science to host librarians' workshop

The College of Library Science will sponsor a workshop this weekend for some 150 school librarians. The workshop will deal with accountability through evaluation of school media center services.

The meeting, to be held in the Student

Center is the sixth annual workshop for school librarians.

The workshop sponsors say the workshop is not restricted to librarians. They are encouraging superintendents and principals to attend also.

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### PART TIME JOB = ARMY RESERVE



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Interested Students



for details come to the  
Student Center, First Floor

Thurs. & Fri., March 15 & 16, 8am-4pm

## World Wrapup

### Miami Beach water safe, officials say

MIAMI BEACH, Fla. (AP)—Miami Beach's water supply was declared free of contamination today and health officials said drinking water need no longer be boiled.

Dr. Milton Saslaw, director of the Dade County Public Health Department, said tests of 90 samples taken Tuesday showed no contamination.

Saslaw announced March 8 that the city's water supply was contaminated because of malfunctioning chlorinators and said all water should be boiled before drinking.

### Storm may interrupt Wounded Knee talks

WOUNDED KNEE, S.D. (AP)—A blinding snowstorm hit the Pine Ridge Reservation today, threatening a planned negotiating session between representatives of the federal government and militant Indians who have occupied the

village of Wounded Knee for 15 days.

Jack Hushen, a spokesman for the Justice Department in nearby Pine Ridge, said, "The continuation of negotiations with the Indians in Wounded Knee hinges on the weather."

### Mining companies denounce proposed law

WASHINGTON (AP)—Mining industry spokesmen Wednesday denounced proposed mining reclamation legislation as harmful to miners, mineral production and the nation's economy.

In addition, one said, the bill probably would hurt, not help, the restoration of strip mined land.

Seven industrial leaders, speaking for the 500 companies in the American Mining Congress, told the Senate Interior Committee that a mining reclamation bill before the panel would bring economic and social wreckage affecting 60,000 miners plus large areas of the nation dependent on wages and taxes generated by the mineral industry.

## Memos

ANY ORGANIZATION or individual sponsoring an event can get free publicity for that event in the Memos column. All you have to do is write up a short note containing the name of the organization, the event, and its time, place, and location. Bring it to the Kernel office about four days before the event or whenever you want it to run. It will run for three days. Events which charge admission or contests are not acceptable.

COMING UP Spring Elections 1973. Filing begins Wednesday, March 14 and ends Tuesday, April 3. Apply in Room 204, Student Center.

SIERRA CLUB will present a movie on "Coyote Trails" Monday, March 19, 7:30 p.m., Christ Church Episcopal, N. Upper St. Dr. Wayne Davis, Lecturer & writer on environmental affairs, will speak.

AMANEUSIS is now collecting submissions for inclusion in the Spring 1973 issue. Art, photography, poetry, fiction, essays, drama, and translations are welcomed. The deadline is March 28. Anyone interested in working on the magazine call Paul White, 254-7521, or leave your name & number in the English Office mailbox, 12th floor, Office Tower.

### Today

ALL WOMEN in engineering, science and architecture are invited to an open meeting of the Society of Women Engineers, Thursday, March 15, 7 p.m., Room 253, Anderson Hall.

STUDENT COUNCIL for Exceptional children will meet Thursday, March 15, 7:30 p.m., Room 57, Dickey Hall. Walter Hall and Natalie Patterson of Fayette County Schools will speak.

TRENDS IN CURRENT THEATRE (films) will present "Picnic in Space", Thursday, March 15, 4 p.m., Lab Theatre, Fine Arts Bldg.

VETERANS will meet Thursday, March 15, 6:30 p.m., Room 109, Student Center.

### Coming up

LINKS SCHOLARSHIP for Junior Women—pick up application in Room 561 of the Office Tower.

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# CAMPUS CALENDAR

**March**

**15 THURSDAY**  
 SACRED SYMMETRY: Ancient Earthworks of the Ohio Valley, FA Bldg. Art Gallery, 9.5 pm  
 Picnic in Space (1) Allures, (2) World, FA Bldg. Lab Theatre, 4 pm  
 Ky. Invitational Ceramics Show, SC Art Gallery, 11-7 p.m.

**16 FRIDAY**  
 Ky. Invitational Ceramics Show, SC Art Gallery, 11-7 p.m.  
 SACRED SYMMETRY: Ancient Earthworks of the Ohio Valley, FA Bldg. Art Gallery, 9.5 p.m.  
**Spring Vacation for UK Students Begins.**

**17 SATURDAY**  
 Ky. Invitational Ceramics Show, SC Art Gallery, 11-7 p.m.

**18 SUNDAY**  
 Ky. Invitational Ceramics Show, SC Art Gallery, 11-7 p.m.

**19 MONDAY**  
 Ky. Invitational Ceramics Show, SC Art Gallery, 11-7 p.m.

**20 TUESDAY**  
 Ky. Invitational Ceramics Show, SC Art Gallery, 11-7 p.m.  
 Alcoholics Anonymous Meeting, 724 Avalon Park, 8.9 pm Interested people invited to attend.

**21 WEDNESDAY**  
 Ky. Invitational Ceramics Show, SC Art Gallery, 11-7 p.m.  
 Alcoholics Anonymous Meeting, 724 Avalon Park, 8.9 pm Interested people invited to attend.

**22 THURSDAY**  
 Ky. Invitational Ceramics Show, SC Art Gallery, 11-7 p.m.

**23 FRIDAY**  
 Ky. Invitational Ceramics Show, SC Art Gallery, 11-7 p.m.

**24 SATURDAY**  
 Ky. Invitational Ceramics Show, SC Art Gallery, 11-7 p.m.

**25 SUNDAY**  
 movie "Un Chien Andalou Simon of the Desert" SC Theatre, 6:30 pm +  
 Ky. Invitational Ceramics Show, SC Art Gallery, 11-7 p.m.

**26 MONDAY**  
 movie "The Confession" SC Theatre 6 pm +  
 Ky. Invitational Ceramics Show, SC Art Gallery, 11-7 p.m.

**27 TUESDAY**  
 movie "Best of New Cinema II" SC Theatre, 6:30 p.m.  
 Ky. Invitational Ceramics Show, SC Art Gallery, 11-7 p.m.

**28 WEDNESDAY**  
 SCB movie "Shaff" SC Theatre, 6:30 & 8:30 pm +  
 Alcoholics Anonymous Meeting, 724 Avalon Park, 8.9 p.m. Interested people invited to attend.  
 A Discussion series on the Energy Crisis: Natural Gas, SC 206 8 p.m.  
 Ky. Invitational Ceramics Show, SC Art Gallery, 11-7 p.m.

**29 THURSDAY**  
 movie "Shaff" SC Theatre, 6:30 & 8:30 p.m. +  
 "Milton and the Renaissance Epic" by A. Bartlett Giamatti, Yale Uni. Whitehall CB Rm. 1148 pm  
 Ky. Invitational Ceramics Show, SC Art Gallery, 11-7 p.m.  
 Univ. of Ky. Dance Co. presents "Dance Through the Ages" Guignol Theater, 8:30 p.m. +  
 Cen. Ky. Concert & Lecture, Will Rogers Jr., Lecture, Mem. Col. 8:15 p.m. (members only).

**30 FRIDAY**  
 movie "Strawdogs" SC Theatre, 6:30 & 9 pm +  
 movie "Beneath the Planet of the Apes" SC Theatre, 11:15 pm +  
 Ky. Invitational Ceramics Show, SC Art Gallery, 11-7 pm  
 Uni. of Ky. Dance Co. presents "Dance Through the Ages" Guignol Theater, 8:30 p.m. +

**31 SATURDAY**  
 SCB Mini Concert The Counts, SC Ballroom 8 p.m.  
 movie "Strawdogs" SC Theatre, 6:30 & 9 pm +  
 movie "Beneath the Planet of the Apes" SC Theatre, 11:15 p.m. +  
 Leadership Workshop, SC 214 1-4 p.m. Campus only.  
 Uni of Ky. Co. presents "Dance Through the Ages" Guignol Theatre, 8:30 p.m. +  
 Ky. Invitational Ceramics Show, SC Art Gallery, 11-7 p.m.

**April**

**1 SUNDAY**  
 "Hamburg Wuehrer Chamber Orchestra" Mem. Hall +  
 movie "Harvest" SC Theatre, 6:30 pm +

**2 MONDAY**  
 Last Day to withdraw from a class before final exams.  
 Book Review "The Coming of Age, By Simone de Beauvoir, Reviewed by Dr. Earl Kauffman, 3-4:30 p.m. SC University Club Lounge.  
 movie "The Red and the White" SC Theatre, 6 p.m. +

**3 TUESDAY**  
 movie "Reefer Madness" SC Theatre, 6:30 pm +  
 Canterbury Lenten Music: Lexington Woodwind Quintet, St. Augustine's Chapel, 8:15 p.m.

**4 WEDNESDAY**  
 movie "Reefer Madness" SC Theatre, 6:30 p.m. +

**5 THURSDAY**  
 Cen. Ky. Concert & Lecture, De Cormier Singers, Mem. Col. 8:15 p.m.  
 Gymnastics Meet NCAA Eugene, Oregon.

**6 FRIDAY**  
 Southeastern Panhellenic Conference, 500-600 Greek women from S.E. Schools Registration at King Alumni House, members only. +  
 "Echoes" FA Bldg. Lab Theatre, 7:30 p.m. +  
 Gymnastics Meet, NCAA, Eugene, Oregon.  
 movie "The Arrangement" SC Theatre, 6:30 & 9 p.m. +  
 movie "Play Misty For Me" SC Theatre, 11:15 p.m. +

+ Charge SC - Student Center  
 Mem. Hall - Memorial Hall  
 Mem. Col. - Memorial Coliseum  
 FA - Fine Arts Bldg.

**Leadership Conference**  
 Saturday, March 31  
 1-4 p.m.  
 Student Center  
 President's Room

**FILM SERIES**  
 UNCHIENANDALOU  
 SIMON OF THE DESERT  
 Sun., March 25, 6:30 & 8:30 pm \$ .50  
 THE CONFESSION  
 Mon., March 26, 6 pm \$1.00  
 BEST OF NEW CINEMA I  
 Tues., March 27, 6:30 pm \$1.00  
 STRAW DOGS  
 Fri. & Sat., March 30 & 31, 6:30 & 9 pm \$1.00  
 BENEATH THE PLANET OF THE APES  
 Fri. & Sat., March 30 & 31, 11:15 pm \$ .75

**Bluegrass Arts & Crafts Fair**  
 April 25-27



for more information call 238-8867

**The Kentucky Ceramics Invitational**  
 through March 30  
 Student Center Art Gallery  
 11 am-7 pm daily

**Mini-Concert**  
**THE COUNTS**  
 Saturday, March 31  
 8 p.m.  
 S.C. Ballroom

**Awards Night**  
 Monday, April 16  
 7:30 p.m.  
 Student Center Ballroom

**LKD is Coming**  
 April 9-15