

# KENTUCKY Kerhel

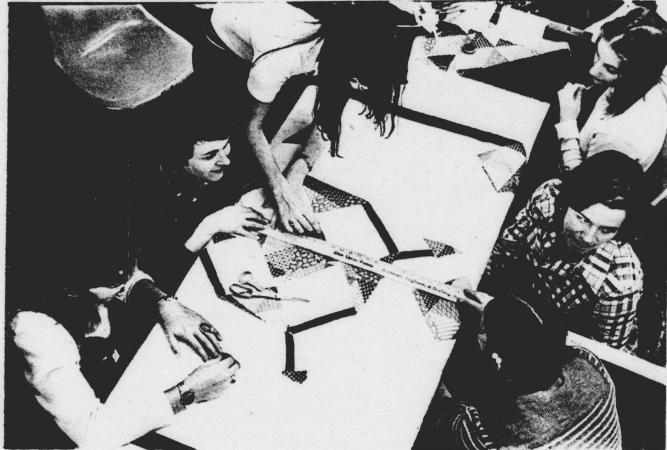
Vol LXVII No. 121  
Thursday, February 26, 1976

an independent student newspaper

University of Kentucky  
Lexington, Kentucky



—Bruce Orvin



—Bruce Orvin

## Beastly quilt

Several friends pitched in to make a quilt to help Judy Bellamy (left) recover \$150 she lost when the Department of Agriculture quarantined Pakistan yarn she was using for an art project. Bellamy, a graduate student, designed the quilt, called "Trek of the Wild Beast".

## Housewives returning to college are new heroes

By JAMIE LUCKE  
Assistant Managing Editor

If anyone qualifies as a culture hero in the 1970's it's probably the woman who, after many years of housewifery or work, returns to school.

At least 1,600 such women are now enrolled at UK and the Lexington Technical Institute. The UK Office of Continuing Education for Women acts as a liaison between these women and the University according to director Sharon Childs.

The University-funded office grew out of a 1965 workshop held at UK for 350 women. The director's position became full-time in 1972 and, according to Childs, enrollment figures have followed national trends. There was a distinct increase in the number of older women who enrolled at UK in the late 60's and early 70's, she said.

Women who wish to resume their schooling can come to the office for advice

and information, Childs said. "We're the starting point for women coming back to school."

Women, who are 25 years or older and UK students, receive a monthly newsletter from the office. The letter informs them of programs and events they might find interesting. But just as important, "it's a means of letting them know other older people are on campus—it gives them a sense of belonging," Childs said.

According to Louise Dutt, UK Counseling and Testing Center staff member, women returning to campus often lack confidence in their ability to compete with students fresh out of high school. Dutt tells them not to be afraid since test scores show a decline in basic academic skills among high school students.

Childs agrees women are often apprehensive about returning. "The women are highly motivated," she said. "It takes a lot of courage to come back. But they

blossom once they get here and see they've done well."

Last week the office sponsored a lunchtime get-together in the Alumni Gym basement. While they appeared a bit dubious about being "culture heroes," five women who came back to school talked about their experiences.

Dress in jeans, a faded blue bandana on her head, Beth Yunker said she came back after her son decided not to major in urban studies. Currently pursuing a topical major in urban life studies, she said, "I wanted one urban expert in the family."

Apparently her peers accept her return to school. In fact, she said she knows many capable women who would like to come back, but they're concerned they might not be able to make it.

"Now I run into my friends on campus, my children's friends and my friends"

(Continued on page 5)

## Rivalry legislation—

### Bill to control sports schedule at halt in committee

By GINNY EDWARDS  
Managing Editor

and  
PEGGY CALDWELL  
Assistant Managing Editor

FRANKFORT—A resolution requesting that UK and the University of Louisville schedule football and basketball games against one another has come to a standstill in the house State Government Committee.

Chairman Fred Morgan (D-Paducah) said the committee has not had time to consider the bill. "Approximately one-third of all house bills have come through my committee, so it's doubtful that we will get to it before the end of the session."

Morgan said.

According to Rep. Bob Benson (D-Louisville), a co-sponsor of the measure, UK football coach Fran Curci and basketball coach Joe Hall have visited Gov. Julian Carroll to express opposition to the resolution. "If there is opposition from the governor's office," Benson said, "passage is unlikely."

Several persons have questioned the propriety of legislative interference in scheduling athletic events.

Morgan said, "I do not think the legislature should dictate such things as curriculum for schools, salaries for college officials and especially scheduling of games."

Rep. Jim LeMaster (D-Lexington), a former UK basketball player, said it is not the legislature's duty to determine athletic scheduling for state institutions.

"As a legislator, I'm against it (the resolution). As an ex-athlete and fan, I might be for it," LeMaster said. "UK has nothing to gain and everything to lose. U of L has a fine team and a fine basketball system, but why should we (UK) pick up U of L and have to split the gate with them when we could invite a team in here for a flat fee of \$15,000 or \$20,000?"

"When it is a situation where both schools won't benefit, it's not a good thing to do," he said.

Benson, on the other hand, said he thinks

the issue is important enough to be considered by the legislature.

"I think a great majority of the citizens of the commonwealth want to see this type of basketball game take place. We need to get the big statewide basketball tradition back," Benson said.

The Louisville Democrat said UK and U of L could both benefit from the revenue and recruiting possibilities a basketball game would offer. "With greater exposure in Jefferson County, UK could recruit some of the outstanding Louisville high school players."

Benson also said since UK and U of L basketball teams have consistently been in

(Continued on page 4)



## editorials

Letters and Spectrum articles should be addressed to the Editorial Page Editor, Room 114 Journalism Building. They should be typed, double-spaced and signed. Letters should not exceed 250 words and Spectrum articles 750 words.

Editorials do not represent the opinions of the University.

Bruce Wings  
Editor-in-Chief

Susan Jones  
Editorial Page Editor

Ginny Edwards  
Managing Editor

John Winn Miller  
Associate Editor

# Special election needs challenging

The special election board that conducted the election of a new education student senator earlier this week couldn't have conducted a hoakier election if it tried.

The election, held Monday and Tuesday, was conducted to fill purged senator Melvin Baskin's seat.

The board decided to set polling hours between 10 a.m. and 2 p.m., effectively keeping 40 per cent of the senior class from voting.

That 40 per cent is student teaching this semester and doesn't get out of school until 3 p.m. That the board and its chairman, Steven Vice, could fail to make allowances for such an enormous time conflict is no accident.

Vice said the problems of student teachers were considered, but the board decided "they (student teachers) would probably not be teaching straight through the voting hours on both days."

The board may not know much about the College of Education, but there certainly must be one member who had a student teacher in high school. All student teachers follow school schedules.

At least one of the candidates for the senate seat—senior Patty Courtney—didn't get the opportunity to vote for herself because of the time conflict.

Vice was asked to extend the hours by at least one student. He said he talked with SG President Jim Harralson and then discussed the matter with several election board members. "We felt we would be opening ourselves to a challenge if we extended the hours," so the polls were closed at 2 p.m., he said.

Sophomore Robert Stuber won the election, with nine votes. Courtney got seven votes and the other candidate, sophomore Tom Clark, got three votes.

Although Vice said he isn't acquainted with any of the candidates, he and Stuber live on the same floor in Kirwan Tower.

In the interest of fairness Student Government President Jim Harralson should convince one of the candidates to challenge the election. Only a candidate can challenge an election and a challenge must be filed within five working days of the election.

## Correcton

Editor:

Regarding a letter of John R. Taylor ("Misinformation," Kernel, Feb. 5) we have a few comments.

First, E 4 in our article should be F 4 and it is a Kernel misprint. Also, while F 5E can be used for intercepting missions (i.e. it has two 9A-sidewinder Cannons, can fly as high as 50,000 feet) we grant that it is no match to F-4 phantoms. Moreover, aside from a few border skirmishes, the Shah's aircraft are not used to fight against enemy planes in air but to bomb civilians as in Dnofar.

It is sheer propoganda that arms are to curb Soviet influence, it is national liberation struggles which are target of U.S. and the Shah's arsenal. A glance

## Letters

"Military Balance" 75-76 pages 33-34 shows that U.S. is the main arms supplier to the Shah, arms of the most modern type, a point we were trying to make in our article. Out of \$8 billion pentagon's arms sales to the world in 1974, \$4 billion went to Iran.

Iranian Student Association

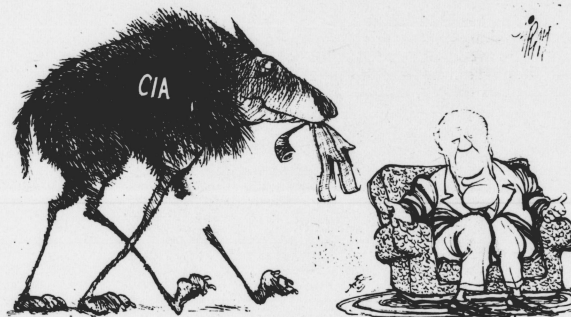
## ERA

Editor:

New York and New Jersey recently failed to pass a state version of the Equal Rights Amendment (ERA) because of lack of visible support. Too many people assumed it would pass. We must not let this happen in Kentucky.

Mike Graves Mike Furry  
Campus ERA Alliance

More letters appear on the Spectrum page today.



# Presidential hoepfuls lack qualifications

By Mark Manning

## 1976 candidates are faced with an audience that still remembers Watergate, economic crisis

The most recent issue of Common Sense, a newspaper put out by the People's Bicentennial Commission, contained several ads on the presidential election. My favorite had pictures of the twelve aspiring candidates of the Democratic and Republican parties. It was headlined, "After 200 years, is this the best we can do?"

Lots of people are thinking the same thing. Political commentators, articles in Time and Newsweek, and the big daily newspapers echo this theme: "Why don't really good people run for office anymore?" "Where has all the charisma gone?" "Where is the candidate?"

Of course, the main concern of these commentators is finding a candidate who can whip up a little enthusiasm for a system that cuts wages, thrives on unemployment and inflation, and perpetuates racism and sexism.

It's not that the available candidates in 1976 are any less honest or intelligent than their predecessors, but they are confronted with a more skeptical audience, fresh from Watergate and economic crisis.

In this unhappy situation, the ruling rich have to sell a candidate to the American people. And the 1976 primaries, which start this month, are giving them the chance to polish up their tarnished image.

"Look," they say, "we have Carter,

Reagan, Humphrey, Shriver, Ford and Harris."

A peanut farmer, movie star, druggist, Kennedy-in-law, football player and sharecropper's son.

Look how different they are. See how they disagree. Surely out of such a choice, you can find one that represents your interests. Perfecting this slick con game, has been one of the greatest achievements of Uncle Sam in his 200 years.

In spite of their apparent differences, these candidates—Democrat and Republican alike—are all drinking from the same trough.

These candidates all share a common interest and understanding that profits for the ruling rich must be guaranteed over and above jobs, education and other social services. This common goal stands above any differences they may have on how to accomplish this fundamental task.

On campus, the Democrats and Republicans—whose parties have presided over tuition hikes and cutbacks (Carroll wants to lop 40 per cent from the University budget next year) and blocked desegregation of the schools—will now try to convince students that the way to solve these

problems is to get involved in the "grass roots" of these same two parties. They will try to convince students to work for the same two parties who are responsible for the cutback that students have been fighting against. The Democrats will try to convince students that there will be less cuts under them than under the Republicans.

New York City gives an idea of what our "friends" the Democrats will do. The New York Times laid it all out in a recent article: "Decades of Democratic action and oratory were cast aside in a matter of weeks as Mayor Beame dismissed thousands of city workers, imposed a wage freeze, demanded a blanket cut in the heretofore sacrosanct City University budget...."

After 200 years, this is the best that they have to offer. Despite all their talk about "being for the little guy," every single Democratic and Republican candidate supports the "profits first" system of capitalism.

But we, the youth and working people of America, have something very different to offer. We say to the two-party politicians: "For 200 years our

votes and our sweat have kept you afloat. You have had your chance and you blew it."

Two hundred years after the American revolution women are still denied legal equality and public schools are still segregated. Education and our standard of living are under severe attack.

This is what the Democrats and Republicans stand for. And to pull the lever for these candidates or to support their campaigns in any way is casting a vote for the wretched system they uphold.

The Socialist Workers campaign of Peter Camejo for president and Willie Mae Reid for vice president calls on students to break from supporting the Democrats and Republicans.

The Socialist Workers campaign calls for and participates in united actions to fight against the cutbacks to education, racist attacks, and attacks on people's homes, jobs, and democratic rights and to fight for the ratification of the Equal Rights Amendment.

Socialist Workers presidential candidate Camejo, who has spent much of his life on the front line of such struggles, will be here at the University of Kentucky on March 2. He will be speaking in the Student Center Theater at 7 p.m. Everyone should come to hear him, and get involved in the Socialist Workers campaign.

Mark Manning is a library science graduate and a Young Socialist Alliance member.



Letters

Good news

Editor:

It's comforting to the heart to see that the Kernel has decided to publish "Good news" (Kernel, Feb. 20, page 6). Though the page was obviously composed of advertisements for religious organizations, the "Good news" label was erroneous in that there was no news contained on the page.

If this is to be a regular feature of the Kernel, however, think of the possibilities for "Good news:"

—Jesus, son of Christ, will offer Free University course in basic Bible reading and the Ten Commandments as a new art form.

—A copyrighted expose on "Jesus is alive, and enrolled in the College of Arts and Sciences" would improve the Kernel's prestige in the annals of ur-nihilism (sic).

—Jesus freaks oppose destruction of churches to make room for construction of parking lot for "Relevant Center," would not only be heavy, relevant and inspiring, but would also be "just groovy."

—Abortion for Jesus Jr. overturned by Supreme Court because it occurred in the third trimester of pregnancy.

Ah, yes. As you can see, the "Good news" is soothing to the soul.

Ron Mitchell  
BGS Major

Life

Editor:

Many people—not only Catholics—find the Right to Life program fantastic. But would you believe that there are a few "underprivileged souls" who do not think so?

I am a Catholic and proud to be one. I have heard all about the space, fuel and food shortage and more. I have watched the news and have seen those children half-dead with hunger.

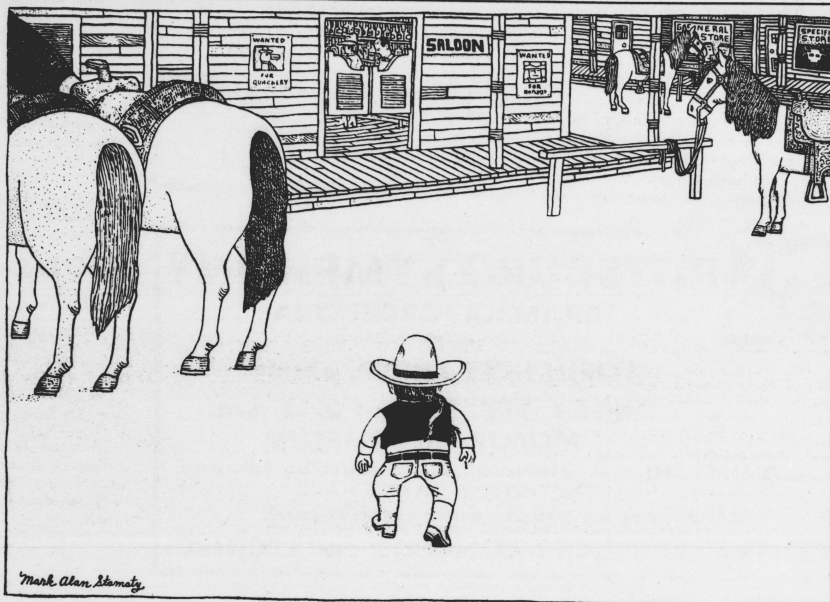
Yet are we to make love out of sheer pleasure and abort every accidental conception? That is selfish. When God (or maybe those "underprivileged souls" do not believe in God?) makes up His mind that there is to be another life on earth, who the Hell are we to call Him a liar! I for one, am fairly sure God knows what He is doing!

I wonder if any of those "underprivileged souls" gave any thought to the fact that one of those aborted babies could have gone on in life to answer the problem of space, fuel and food shortage. And when I say an aborted baby, I mean that tiny spark of life who wasn't even given a second thought. I ask this next question directly to those "underprivileged souls." If you are so damn empathetic about half-starved children, then how can it be so easy for you to support the murder of an innocent babe? Bravo to those who support Right to Life!

Darlene Hawkins  
Zoology freshman

We goofed

Because of an editing error, a Spectrum article in Tuesday's Kernel ("Bottle bill would reduce litter, save energy") incorrectly stated a hearing on SB 59 would be Tuesday. The committee hearing will actually be held today at 9 a.m. in Room 316 of the Capitol Building in Frankfort.



# Lone Star state bans bees; quarters anti-ERA group

For many months now, citizens of the United States have been cringing helplessly in fear at the northward migration of the Brazilian killer bees. But so far the U.S. Department of Agriculture has been unsuccessful in devising a genetic or climatological plan to stop the winged creatures from swarming across Central America and into this country . . . killing priests, livestock and virgins of the white race as they come.



Well, fear no more. According to the magazine Texas Monthly, the Lone Star state senate has passed a law making it illegal for those nasty little creatures to cross the Rio Grande.

That simple solution, incidentally, earned one of the magazine's annual 'Burn Steer' awards. But I'm not so sure the new law is really up to snuff. After all, it was the Texas House of Representatives that passed a resolution in 1971 praising the Boston Strangler for his efforts in population control.

As long as I'm presenting good news from the land of the Lone Ranger and the long horn steer, I might as well mention the flyer I picked up third-hand from an anti-Equal Rights Amendment (ERA) group based in Fort Worth. The handout is printed in baby-blue ink

on a single sheet of pink paper, and it was prepared by the W.W.W.W. (that's Women Who Want to be Women, of course).

At the top of the page are 1940-ish sketches of two women holding telephones to their faces; and, between them, the headline: LADIES! HAVE YOU HEARD? The rest of the sheet is filled with arguments against the amendment, beginning with the reminder to women everywhere that "God created you and gave you a beautiful and exalted place to fill."

The W.W.W.W. goes on to label the ERA as a "Loss of Rights Amendment." Among the "rights" which American women stand to lose, says W.W.W.W., are the "right not to be drafted" and the "right not to work."

Did you know that by the time the average American child is 16 years old he or she has watched 15,000 hours of television? That's 4,000 more hours than he or she has spent in school.

The National Enquirer has reported that President John F. Kennedy smoked marijuana in a White House bedroom while entertaining one of his lady friends there.

The Enquirer quotes James Truitt, former vice president of the Washington Post, as saying that the incident occurred on the night of July 16, 1962. The lady involved was identified as Mary Meyer, whose sister used to be married to Kennedy confidant and Washington Post executive editor, Benjamin Bradlee.

According to Truitt's account, the presidential pot party was Mary's idea; and between the two of them, she and

Kennedy polished off two joints before getting the munchies and ordering up some chocolate mousse. Then they did three more.

Mary Meyer, unfortunately, is not around to confirm or deny Truitt's story. She was shot to death on a sidewalk near her house on Oct. 12, 1964.

An average of 9,000 children are sent to hospital emergency rooms every year as a result of shopping cart accidents, according to a survey conducted by the National Electronic Injury Surveillance System.

Spring will soon be upon us, and when it arrives we can look forward once again to the annual aerial shenanigans of veteran Frisbee fanciers. But those of you who may be taking it up for the first time this year should be aware that the sport has a certain tradition of dedication and courage—which must be upheld at all costs.

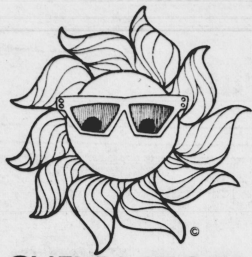
Perhaps the best example of the Frisbee tradition has been related by Dr. Roger Woods, director of the Institute of Frisbee Medicine in Santa Monica, Calif.

According to Dr. Woods, a Sherpa guide fell over a 9,000-foot precipice in Nepal while trying to field a Frisbee thrown in his direction.

The young man reportedly caught the elusive disc 8,700 feet later. . . immediately before he disappeared into a snowdrift.

Nice catch.

Terrence Tucker is a graduate student in communications. His column appears weekly in the Kernel.



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### A Poem from Chevy Store

Spring Break's three weeks away  
and so is some pretty tough tests  
but when it's through, as soon it will be  
you'll come upon the time that's best!

Ft. Lauderdale, Daytona, wherever you go  
please don't ever forget  
Us poor 'ole guys at the Chevy Store  
Who can't go to Florida yet!



### PITTSBURG SYMPHONY CHAMBER ORCHESTRA

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**LORIN HOLLANDER, pianist**  
**FRIDAY FEB. 27th at 8:15 p.m.**  
**MEMORIAL COLISEUM**

**ADMISSION: All full-time UK students by I.D. and  
ACTIVITIES CARDS**  
**All others by season membership card.**  
**CENTRAL KENTUCKY CONCERTS and LECTURES**

#### A REMINDER FROM THE STUDENT HEALTH SERVICE ABOUT THE BLUE CROSS AND BLUE SHIELD GROUP INSURANCE PLAN

Thurs. Feb. 26, 1976 IS THE LAST DAY FOR STUDENTS TO

\*Enroll in the Blue-Cross-Blue Shield Plan for the first time. (coverage is from January 12, 1976 to August 26, 1976.)

\*Pay the premium to continue coverage for the next 6 months (until August 26). Insurance coverage lapses on Thursday, February 26 if the next semi-annual payment is not paid by February 26.

\*Payment is made at the Student Insurance Enrollment Office, Medical Center Annex 1, Room 14.

If there are any questions about the Insurance Plan call 233-5823

## Don't Forget!

Thursday Night  
is Toofer Night.

Friday & Saturday Night  
is Blue Light Special

Happy Hours  
4-9 p.m.



21 and Over

## Summer garden plot registration to begin

Individual garden plots, located on the former UK experiment farm (southeast of the stadium), will be available again for planting this April, and may be farmed until October.

All University of Kentucky students, staff, faculty and retirees are eligible to farm the plots which measure twenty-five by fifty feet. Registration will be during the first two weeks in March outside Service Building room 208 from 8 a.m. to 5 p.m. A UK ID is necessary for registration.

The 250 available plots will be assigned on a first come, first served basis, however, a drawing may be held for additional plots if there is sufficient interest and response. Guidelines and regulations will be available in the Service Building during registration.

Because of insect attraction, flower planting will be prohibited.

## Sports legislation stops in committee

Continued from page 1

the top 20 in national rankings, there should no longer be the fear of a dominant team in a statewide rivalry. "There might have been justification at some time for UK not to play other schools in the state," he said.

Rep. Al Bennett (D-Louisville), another co-sponsor of the measure, said, "I think it would be the greatest thing for sports in Kentucky.

"There is nothing malicious toward UK in the resolution. I have always followed UK basketball. I went to San Diego last year (for the National Collegiate Athletic Association championships) and it gave me great pride to see two Kentucky teams there. I wish they could play and it would always end in a tie."

Benson also said, "UK's opposition to the resolution stems from fear of where its program is going. They are afraid that another state program is better."

In a telephone interview yesterday, U of L Athletic Director Dave Hart said he is opposed to the legislation making athletic scheduling decisions.

Hart said he had hoped that football and basketball games between the two institutions could be worked out with the athletic directors at each school.

"There are 40 states with rivalries, and we are one of the biggest basketball states in the country and we don't even have one," Hart said.

He said he has talked to UK officials about the matter and thinks UK is afraid playing U of L will hurt its program.

UK Athletic Director Cliff Hagan, Hall and Curci did not return calls from the Kernel yesterday.

## We goofed

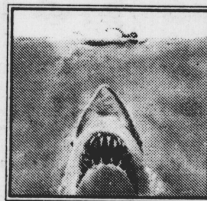
Because of a reporting error (Proponents convene at ERA rally, Feb. 23) Linda Ritter was incorrectly identified as Sixth District Pro-ERA Alliance chairperson. Ritter is a member of the ERA forum committee. Linda Couch is Sixth District ERA coordinator.



## CROSSROADS

CINEMA 1

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### JAWS

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PG...MAY BE TOO INTENSE FOR YOUNGER CHILDREN

TIMES: 2:15 4:30 7:00 9:30

NO 2:15 SHOWING FRI. THRU MON.

CINEMA 2

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O.J. SIMPSON · MAUD ADAMS · CHRISTOPHER LEE

### KILLER FORCE

color prints by MOVIELAB An American International Release

© 1975 American International Pictures, Inc.

TIMES: 2 4 6 8 10

## Hours of practice make Belles' basketball halftime show

By KEITH SHANNON  
Kernel Staff Writer

"OK girls, let's get started!" The sound of music filled Alumni Gym. Ten women skipped out to the center of the floor and began a dance routine. A few seconds later the whole routine had fallen apart completely, amid shouts of "What are we doing?" and "What's next?" Carol Garcia, Bluegrass Belles director, later explained the confusion. "This is the first time we've really rehearsed it," she said. "It's an entirely new routine."

Garcia organized the Belles two years ago. Since then, the group has performed its dance routines during halftime at UK football and basketball games.

The group was formed because Garcia enjoys dancing and because she was active in her high school drill team.

The Belles, however, don't think of themselves as a drill team. "We do nothing of that sort," Garcia said. "We do mostly free style, jazz types of things."

The groups works without any substantial University financial support. Garcia and another group member, Vicki Lucas, devise all the routines and the women involved provide all the

funds. The Belles either make their own costumes or have them made. "I guess altogether we've spent about \$1,000 this year," Garcia said.

Props can also be a problem. "We've used canes, hats, stools and two-toned gloves and paddles," Garcia said. Stools, at \$5 a piece, are about our most expensive props, she said.

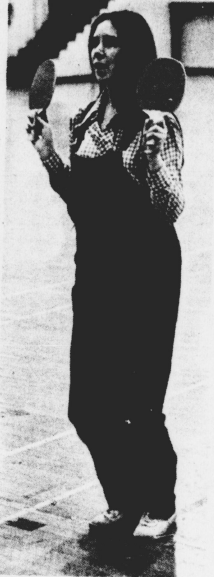
Garcia said trying to get funds from the University is like "pulling teeth." University officials like the group, but say there is no money to spare for it, she said.

Although she appreciates the officials' support, Garcia said she wishes the school would provide funds. "They didn't build that new stadium for people to sit around and look at each other in during halftime," she said.

The Belles spend nine or ten hours a week rehearsing for shows. They plan to hold auditions for next year's group in late March or early April.

Garcia said the only requirement for a prospective Belle is a 2.0 grade point average.

The Belles will perform during halftime at the UK-Mississippi State game, March 8.



Rachel Fothergill uses ping pong paddles as she practices one of the Bluegrass Belles' routines.

## Housewives are new heroes

Continued from page 1

children," Yunker said.

Did the women's movement influence their decision to return to school?

Marty Ely, a tall, slender social work major who looked elegant even while eating lunch from a brown paper bag, was enthusiastic about the women's movement.

"I'm grateful to the women's movement," Ely said. "In 1951, when I was in college, women had to get married. You set up housekeeping with a white picket fence, had children—the whole bit. I swallowed that stuff hook, line and sinker. The bra burning was silly, but I think it was great.

I know it's given me some courage.

"I think it's perfectly natural for me to be at UK now," Ely said. She said she thinks of the continuing education office as an "auxiliary—not a necessity" for women.

Although school is "more stimulating than housework" Ely is not here solely for intellectual gratification. "I'd love to have someone pay me for doing a job," she said.

At the opposite end of the sofa, Edwina Maddox, a nutrition graduate student, agreed economics was an important fact influencing her return to school. "I want to be a registered

dietician," she said. "I'm looking to the future."

But her opinion differed from Ely's on the women's movement. "There are some things I like a man to do like open doors," she said. "And there are some things I think a man can do better—like balancing the check book."

Eve Morton, a student in the Donovan program for persons over 65, is enrolled in a physical education conditioning course. "It's good for my arthritis," she said. A retired seed analyst in the UK agriculture program, Morton took freshman English and the same conditioning course last semester.

### Council On Women's Concerns WORKSHOP "Women In Perspective" Feb. 27 & 28

Friday—7:30 p.m.—Informal Reception & Poetry Reading with Jane Gentry Vance, Ann Maxwell, Jean Feraca, President's Room, Student Center

Saturday—9:00 a.m.—Registration

Great Hall, Student Center



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LIMITED QUANTITY GOOD THRU MARCH 4, 1976

### FAYETTE FOTO

Gardenside Shopping Center  
next to Camelot

## UNIVERSITY SENATE AGENDA

March 8, 1976

1) Approval of minutes of February 9, 1976

2) Information Items:

A. Summary of Senate Council activities

3) Action Items:

a. Proposed changes in Senate Rules, Section VI, on Punishments for Academic Offenses and Disposition of Cases of Academic Offenses (circulated under date of February 24, 1976).

b. Proposed change in Senate Rules, Section V, 4.1 on including correspondence courses in last 30 of 36 credits to be taken at the University (circulated under date of February 24, 1976).

**All Students Are Invited To  
College of Engineering  
OPEN HOUSE**

**Saturday, Feb. 28 10 am — 3pm**

**At Anderson Hall**

**SEE: Student Project Competition Entries  
Displays from Industry Departmental  
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**Also Wenner-Gren Laboratory; Highway Research  
Laboratory and Agricultural Engineering Building  
Open to Public**

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2:00—4:30  
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# Tracking down an experiment . . .

Old Hoppy climbed into his specially designed chair, clutched the control stick and waited impatiently for the machine to warm up. He was about to fly an airplane—which isn't easy for a monkey.

Actually, he can only simulate flight in its simplest form but it is a talent few monkeys in the world can claim.

It took Dr. Donald McCoy, associate psychology professor a lot of time and patience to train Old Hoppy. Contrary to popular belief, monkeys are not cute pets, rather they are cantankerous, illtempered and even dangerous.

McCoy, whose stocky physique more closely resembles a lumberjack than a professor, has been training Hoppy and five other rhesus monkeys at UK's Werner-Grun laboratory for more than two years. He received a

grant from the U.S. Air Force to develop a technique to test the physical mechanics of pilot stress, particularly in combat situations.

"The Air Force wanted to know why their pilots were having trouble landing after extended flights, so they asked us to find out," McCoy said.

McCoy and his assistants developed a training technique for monkeys called "tracking." "Tracking" is essentially what pilots do when they fly using only instruments," he said.

McCoy was presented with a unique problem because nobody had ever tried to train monkeys to track. "Two years ago there were only a dozen monkeys in the world capable of tracking and seven of them were here," he said.

Developing the technique involved taking a "few good shots until we hit on the right thing."

Nestled in his cramped quarters in Werner-Grun Laboratory on Rose Street, are the results of McCoy's good shots: two tracking machines used to train the monkeys. They look like large wall lockers with a stick and a light screen in them.

The monkeys are placed in the machines and strapped to a metal chair. In front of them is a control stick and a yellow screen with a red stripe that moves back and forth. The object of tracking, McCoy said, is for the monkeys to keep a dial within the moving red strip by manipulating the control stick.

"It's tedious work," he said, "even for a human."

Maintaining the animals' attention is aided by a metal collar around their necks and mild electrical shocks.

The shocks are applied through specially designed tennis shoes. "I don't like using shock because it makes the animals emotional and fatigued. Plus I just don't like hurting them," McCoy said.

He has been trying to use positive reinforcement by rewarding the monkeys with sugar but the food "creates a distraction and causes their performance level to fall."

"Besides there is only so much sugar a monkey can eat before he's sick of it," he said.

This whole complicated process of training the animals to track is called psychophysiological preparation. In laymen terms, that means training the animals to perform a process that can be measured and analyzed.

"What we're really doing is shaping and eliminating behavior in the animals," McCoy said. Monkeys are difficult to train to track, but the thing to remember is that the animals are never wrong.

"If they aren't performing the task right, it is probably because I'm not asking the right questions," McCoy said.

McCoy has learned through experience the importance of "asking" animals the right questions. He has just finished a project proving for the first time that fish are very color sensitive.

"We were able to prove that fish distinguished color because we asked them the right questions," he said. "What we did was create a situation where the fish needed to see color in order to get food."

He and his assistants developed a simple process that required a bass to



Monkeys are like children... you can never get a bad picture of them.



Old Hoppy, one of the rhesus monkeys at the Werner-Grun lab, displays almost human expressions as he is strapped into a metal chair for another experiment.

# Monkey business



Old Hoppy is first nervous, then stunned. He is not at all happy about it.



Dr. Donald McCoy explains the tracking experiment involving Old Hoppy inside a fairly threatening machine that simulates flying maneuvers.

Research assistants Gary Nollan and Gary Pace strap a dispondent Old Hoppy in for another go at tracking.

photos and text by John Winn Miller



push a plastic tube for food. The fish was only rewarded with a worm when a green light flashed.

"I'm sorry I didn't mean to change the subject. But I just wanted to emphasize the importance of asking

the right questions," McCoy said with his usual youthful exuberance.

The present research is progressing in McCoy's lab, but that wasn't the story two years ago when he had to stop all research on the monkeys for almost a year and a half.

"Two and a half years ago we had an outbreak of tuberculosis in the lab. We had to stop all work and put the monkeys in quarantine at Spindtop," McCoy said.

Old Hoppy was exposed to TB and quarantined for over a year. "When he came back, it only took him 15 minutes to remember how to track. He's an amazing animal," McCoy said.

Old Hoppy has a quick temper and doesn't like strangers. While demonstrating the tracking machine, the 30-pound monkey was calm, but he frequently showed his more than adequate fangs while being photographed.

"We've been experimenting with mild tranquilizers trying to calm the animals down," McCoy said. "Their results have improved. It's probably

because they were overmotivated before. It is like a student who studies all week for an exam and then blows it. He's just too tense."

The next step in McCoy's research is to develop an equation that can predict the animals' behavior. The equation would then be applied to pilot and used to predict their errors.

Assisting McCoy in developing the equation is Dr. Pramode Bhagat, mechanical engineering professor.

"There are two types of tracking: compensatory and pursuit, that we are trying to analyze," Bhagat said. "Compensatory tracking is easier to describe and model because the target is stationary. We've been able to develop an equation but we're not very confident about it. We still need more data."

Compiling the data is going to occupy most of McCoy's time but not all of it. "I'm heading for Florida this summer and experiment with fish to see if they can distinguish between different lines," McCoy said with a smile.


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**arts**

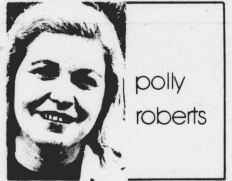
**Theatre**  
**Lexington Herald calls 'Birds' 'most brilliant political satire'**

This evening, Cloudeuckooland will be recreated in a theatrical event not to be missed. "The Birds," a Bob "the King" Wills production, brought to you under the auspices of the Theatre Arts Department, reopens tonight for its final three performances on the Guignol stage.

The Lexington-Herald has called it "the most brilliant political satire anyone has had the sheer guts to produce in Lexington" which is an interesting accomplishment for a 250-year-old script. Other interpretations range from escapism to unadulterated entertainment but, regardless, "The Birds" has something for everyone. Audience response has ranged from the approving nods of script-following "scholars" to the uncontrollable giggles of my own eight-year-old.



Scene from Aristophanes' "The Birds" now playing at the Guignol Theatre, Thursday, Friday and Saturday, Feb. 26, 27 and 28.



polly roberts

Rumor has it that tickets will be at a premium so make your reservations early and arrive early at the theatre. Seating is physically impossible after curtain time so avoid disappointment.

Casting has just been completed for the spring Mini-Rep season which will run April 7-10. The first play, "Female Tran-

sport," is being directed by theatre arts graduate student Julianne Woolfarth. Its realistic setting is aboard an early 19th century convict ship bound from England to the West Indies. The story involves six oddly-assorted female convicts and their eventual banding together to combat their merciless mercenary jailers.

"Roots-An American Comedy" will be the premiere of a new play by Kentucky playwright, Benjamin Bradford. Still being written, this musical comedy has promised its cast a chance to grow along with the script instead of around it and should be an intriguing process to follow. "Roots" is being directed by UKA faculty member, Douglas E. Powell.

The UK "At Random" season is well under way with two plays scheduled for this week. March 1 will give Pinter fans a chance to see Elizabeth Dyrz at her best as she directs "A Slight Ache" with performances at 4 and 10 p.m. in the Lab Theatre.

"A Message from Cougar," a comedy about two super-weird brothers, obscene phone calls and a neighborly female who offers sex education, will offer entertainment in a different vein on Tuesday, March 2. The director is Tony McKonley. Performance times again are at 4 and 10 p.m. in the Lab Theatre.

Polly Roberts is a senior majoring in theatre art. Her column appears on Thursday.

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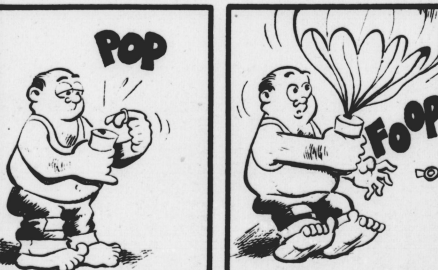
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## Poet Wilbur contrasts with beat writers

By LYNNE FUNK  
Kernel Staff Writer

The eyes open to a cry of pulleys,  
And spirited from sleep, the astounded soul  
Hangs for a moment bodiless and simple  
As false dawn.  
Outside the open window  
The morning air is all a wash with angels.

"Love calls us to things of the world"  
—Richard Wilbur

Richard Wilbur has been called "a court poet" from the "school of elegance." His poetry stands in sharp contrast to beat or underground poetry but he disdains labels.

In anthologies of modern poetry, the 1957 Pulitzer prize winner is described as an important modern poet, somewhat closer to the "academic" end of the poetry spectrum than the "wild men" like Ferlinghetti, Snyder or Patchen.



RICHARD WILBUR

He read his poetry Wednesday evening to a full house of about 400 in the Classroom Building. Interspersing comments on poetic specifics ("I like the word 'ramify,' but now it has become a committee man's word. It's really about branches."), Wilbur read some anthology favorites. "Now I'm going to read some earlier me," he said. After



The Pittsburgh Symphony Chamber Orchestra, featuring piano soloist Lorin Hollander (above), will perform Friday, Feb. 27, at 8:15 p.m. in Memorial Coliseum as part of the Central Kentucky Concert and Lecture series. Students with validated ID's are admitted free.

receiving due applause for a poem Wilbur said he'd never received proper appreciation, he read some selections from "Opposites," a book of children's poetry that he illustrated himself, published in 1974.

Along with the Pulitzer, Wilbur, who is 55, has also received two Guggenheim awards, a National Book Award and a string of other prizes. He was recently (and unexpectedly, he said) elected president of the American Academy of Arts and Letters.

A professor of English at Connecticut's Wesleyan University, the New Jersey native, educated at Amherst, now takes off half the academic year to write and lecture. Two new volumes of his poetry will appear this year: "The Mind Readers" in April and "Responses" in August, bringing his total to six volumes plus several collections.

Wilbur is also well-known for his French translations of Moliere and his collaboration with Leonard Bernstein and Lillian Hellman on the Broadway comic opera version of "Candide."

He talked about his poetry Wednesday afternoon with students at an informal reception, acknowledging that his status as a somewhat traditional

poet leaves him open to criticism from more radical factions.

In a sidetrip to K.B. Valentine's Interpretation of Poetry class Wednesday, Wilbur was treated to some of his own poetry, read and acted by students. He said it was one of the few times others had read his poetry to him.

"It's a little dazing to see your poetry come back at you through other people's sensibilities."

The audience at the reading had a similar experience. As the crowd broke up, a woman commented that it was amazing to have one's own thoughts come back—through the sensibility of a poet.



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**sports**

**Lady Kat swimming team prepares for SEC meet with rough February...**

UK's Lady Kats swimming team left last night for what will be their toughest meet of the season, the Southeastern Conference meet in Birmingham, hosted by the University of Alabama.

Competition during February was rough on the Lady Kats, as they dropped a meet to Cincinnati, finished eighth out of 10 teams in the Indiana University Terr Tarbell Invitational and placed second in a dual meet with Miami of Ohio and Vanderbilt.

Michigan won the IU tournament and the Lady Kats finished ahead of only Depauw and St. Mary's.

Ann Pannell was the highest UK finisher, with a sixth place in the 200-yd. breaststroke breaking a Kentucky record. She also checked in with a seventh place finish in the 100-yd. breaststroke and an 11th in the 200-yd. individual medley.

Team captain Jill Reiling also participated in three events for the Lady Kats, finishing seventh in the 200-yd. butterfly and setting a new UK record. Reiling also finished 10th in the 200-yd. freestyle and 11th in the 500-yd. freestyle.

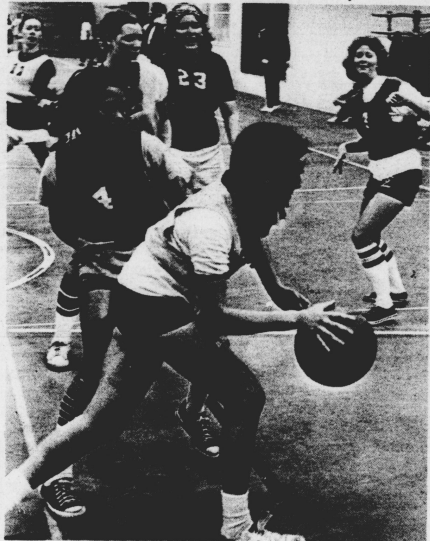
The dual meet with Miami and Vanderbilt marked the return of backstroker Nell Bostwick, who hadn't competed for the Lady Kats since last season. She celebrated her return by winning both the 50 and 100-yd. events.

Pannell continued her winning ways with a first in the 100-yd. breaststroke, breaking the UK record in the process. She also

threw in seconds in the 50-yd. breaststroke and 100-yd. individual medley.

Reiling also tallied a first for the Lady Kats in the 200-yd. freestyle, as well as a second in the 100-yd. butterfly.

After the SEC meet this weekend, the Lady Kats hope to organize a water polo team which will be coached by Phil Wilder.



Charles Sennell

**Gangway**

Michelle Redmond tries to drive for a better shot during a women's intramural basketball game last night. Redmond's Blanding III team nipped Kirwan III 12-7 at the Seaton Center last night.

**...while men defeat Indiana State, eye tonight's state tournament meet**

By DOUG GAVIN  
Kernel Staff Writer

The University of Kentucky swimmers traveled to Terre Haute last weekend and defeated Indiana State 62-51. The Cats improved their record to 5-3.

Even though the Cats won, coach Wynn Paul said "Our guys were looking past State and towards the Kentucky Intercollegiate Swim Championships this weekend."

State had a hot start and lead at one point 22-21. "They started out

trying to pile up points and at first they had us on the ropes, up to the one meter diving," said Paul.

Dave Cornell continued his winning ways by taking the 1000-yard freestyle with a time of 10:00.7. Marc Lewis captured the 500-yard freestyle for the second time in a row in 22:8.

Freshman Peter Craig won the one meter diving with a score of 245.1 and Steve Stockdale captured the 200-yard backstroke in 2:03.5. Senior Rick Rubenstein

claimed the 200-yard butterfly in 2:02.5.

Starting Thursday at 6 p.m. the Cats host the Kentucky Intercollegiate Swim Championships. Western Ky., Eastern Centre, Morehead, and Louisville will compete.

Friday and Saturday preliminaries start at 11 a.m. and finals at 5 p.m.

Paul said this is the biggest swim meet in the state and "Western will be our toughest competition."

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**NOT MUCH IS there?** Come demonstrate your opposition to demolition of more downtown housing, 2nd National Bank, Coliseum, Friday, 4. 7. 26FZ7

## HELP WANTED

**OVERSEAS JOBS - TEMPORARY** or permanent. Europe, Australia, S. America, Africa, etc. All fields \$500-\$1200 monthly. Expenses paid, sight-seeing. Free info. write: International Job Center, Dept. KD box 4490, Berkeley, CA. 94704. 5FZ7

**TELEPHONE SALES TWO** shifts 9:30 or 3:30 very good money possible. Call 232-4889 between 9:00a.m. and 1:00p.m. Mon-Sat. 23FZ7

**STUDENTS WANTING INTERESTING** work. Summer Advising Conference. Part-time, full-time. Application deadline 2/27/76. 25FZ6

**EARN \$250** per 1000 stuffing addressing envelopes at home. Information: send \$1.00 plus stamped envelope to Heskey Associates box 821 P. Covington, Kentucky 41012. 25FZ7

**WORK 3 EVENINGS** per week and Saturday \$90per week. 277-8311 between 1 and 3 p.m. only. 25FZ6M1

**PART TIME TIRE CHANGERS** immediate openings for part-time general service work. Must have some experience in changing tires, installing shocks, etc. Morning and evening hours available. Apply at Firestone Store, 287 Nicholasville Rd. 25FZ7M2

**STUDENT INTERESTED** in part-time and summer emp. call 277-2011 between 11a.m. and 1p.m. Thurs. Feb. 26 and Fri. Feb. 27. 26FZ7

**MORNING HERALD CARRIER** needed 1 1/2 hr. daily March 15-20. Pays \$30. 277-5878. 26FZ7

**DINNER HELP EXPERIENCE** preferred, not necessary. Apply in person. Robbin's Restaurant, 1425 Alexandria Dr. 25FZ7M1

**STUDENTS WANTING** interesting work. Summer Advising Conference. Part-time, full-time. Application deadline 2/27/76 5 Miller Hall. 25FZ7

## LOST

**2 RINGS - MONDAY** 3 o'clock at the Medienne Office Tower 272-4038 Roward. 25FZ6

**LOST GLASSES TUESDAY** in Mod. Center woman's restroom. Needed desperately. Am legally blind without them Roward 269-4966. 26FZ7

## FOUND

**FOUND: A BLACK FEMALE** kitten with white paws. Found in Rose Street parking structures 2/23/76. Call 233-6343 between 8:5 266-5508 after 6. 25FZ6

**FOUND GOOD WIRE** rimmed glasses, Mon. CP 339. Call identify 255-9887. 25FZ6

**EYEGLASSES, CONTACT LENS**, men's, ladies coats & jackets, jewelry, keys, umbrellas, etc. Come to room 301 Commons Bldg or call 257-2377. 26FZ7

## SERVICES

**PROFESSIONAL TYPING OF** Manuscripts, theses, dissertations, research papers near UK, Bank Americard & Master Charge accepted. Blue Grass Secretarial 431 South Broadway, 253-9425. 3K30

**STEREO REPAIR** - fast expert service with all work guaranteed. Call 255-3425 anytime. 2FZ7

**CORRECT TYPING!** Will type dissertations perfectly. Guaranteed G.S. acceptable. Fast service, reasonable rates. Call Lexington answering 277-7157. 1FZ7

**TAX RETURNS**, 431 S. Broadway, near campus. 259-0619 1:30-9p.m. low rates. 19FZ7

**PROFESSIONAL TYPING OF** MANUSCRIPTS, theses, dissertations, research papers. Blue Grass Secretarial Service, 61 South Broadway, Suite 311. 253-9425. 2FZ7

**ABORTION, FREE LITERATURE** and information. Know the facts. Contact Right to Life of Central Kentucky, 111 East Short St., 252-3721. 2FZ7

**ACCURATE TYPING ON IBM** Selectric - call 254-1809 after 5:00. F20M1

**TYPING: BRIEFS, BOOK** REPORTS, term papers. Reasonable rates call 278-1130. 25FZ7

## MISC.

**JOIN THE SCOTS** Country dancing beginning 2 March 7:30 p.m. information: 873-5948. 25FZ7M2

**SKIP'S AND BOYD'S** Auto Body Shop, 303 S. Limestone 252-1188 body and mechanical repairs. 2FZ7

**TAX REFUNDS TAKE W'S** to J. Savors 431 South Broadway 1:30-9p.m. 2FZ7

**BOYCOTT SECOND NATIONAL**, Putting profits first keeps people 2nd. Friends of South Hill. 23FZ7

**DEMONSTRATION FRIDAY 4-7**, Second National Bank, Coliseum Plaza branch. 26FZ7

**Guys & Gals Cats Meow**  
 purr-fect HAIRSTYLING  
 Jean Hill  
 700 N. Broadway 252-0589

## memos

**PICKET DEMONSTRATION** at Second National Bank, Coliseum branch, Friday 4-7. Join us this week let Jake Graves know how you feel. Friends of South Hill. 26FZ7

**U.K. TABLE TENNIS** Club organizational meeting will be held tonight (Feb. 26) at 6:30 in Seaton Center (room 208). All ping pong players on campus should attend. F26

**ATTENTION NURSING STUDENTS:** Careers Day, Feb. 28 10a.m. 11:30p.m. at Medical Annex no. 2, College of Nursing; recruiters from Ky, Ohio, Ind. and Armed Services. 25FZ6

**COUNCIL ON WOMEN'S** Concerns will hold a very important meeting to finalize plans for workshop, Thursday, Feb. 26, 7:30p.m., 658 S. Limestone. Please attend! 25FZ6

**UK OUTDOORS CLUB** Monday 8:00 (room 208) Seaton Center "Fitzy" and "Break Through" 2 films on climbing presented in cooperation with Cumberland Climbers. 26FZ7

**ANTHROPOLOGY UNDERGRADUATE ASSOCIATION** party, Thursday, Feb. 26, 8:00p.m., 374 Aylesford Place, BYOB. 25FZ6

**CAMPUS CRUSADE FOR** Christ invites you to Sell Co., Friday, 8:00p.m. Complex Commons Library. Special guest musicians. 26FZ7

**PSUAC WILL MET** Sunday, February 29 at 7:00 in 1645 OT. All members MUST attend. Questions call 277-1930. 26FZ7

**RELIGIOUS LIBERALS**, hear about "Leap Year Day and the Quest For Truth," Rev. Chadbourne Spring, 10:45a.m. Sunday, Fellowship Universalist Unitarian Church, 320 Clay Ave. 26FZ7

**UK AND TRANSY. STUDENTS:** Christ Church is having a college night on Feb. 29th from 5:30-7:30. Dinner, entertainment and fellowship. For more info. call 278-4375. 26FZ7

**AUDITIONS FOR STUDIO** Players: "Someone Waiting" will be Sunday, Feb. 29, 1:5 and Monday, Feb. 30/7 Bell Court Carriage House. 26FZ7

**BOTTLE BILL INFORMATION** available. Write a letter. Sign a petition. Table downstairs in Student Center this week. 25FZ6

**PSUAC WILL INTERVIEW** theory candidate Thursday, February 26 at 1:30 in 1645 OT. All members please attend. 25FZ6

**SOCIETAS PRO LEGIBUS** meeting, Thurs., Feb. 26, 7:00. SC 309. 25FZ6

**STUDENT NATIONAL EDUCATION** Association meeting March 2nd (Tuesday) 6:30 in SC 309. Speaker and presentation from KET. All members urged to attend. 25FZ6

**AMERICAN MARKETING ASSOCIATION** members. Guest speaker on Thursday, February 26th. Tony Orlando of Pepsi Cola in room 206. Student Center, 7:30p.m. See you there! 25FZ6

**ATTENTION ALL HISTORY STUDENTS:** There will be a meeting of the History Undergraduate Advisory Committee Thursday Feb. 26th, 7:00p.m. CB 215. Everyone please attend. 25FZ6

**PRO-ERA ALLIANCE** meeting, Thursday, February 26 at the Unitarian Church on Clays Mill Road at 7:30p.m. Newcomers welcome. For further info call 252-7932. 25FZ6

**NORMAL WILL HAVE** a short meeting at 7:30p.m. in room 1195C. Please bring all research material. 25FZ6

**C.S.F. OFFERS** community in Christ for Huzar, Jewell, and Holmes. Meeting is set for Thur. 7:00 p.m. at Baptist Student Center.

**THERE WILL BE** a Student Government Public Relations meeting tonight at 8:30 at the Student Government Office.

**INTER-VARSITY CHRISTIAN** Fellowship will meet Thur., Feb. 26 at 7p.m. in room 363 SC. Everyone welcome!

## HOW TO KEEP THE LIFE OF THE PARTY ALIVE.

For free information, write to: DRUNK DRIVER, Box 2345 Rockville, Maryland 20852

**KENTUCKY Kernel Classified Ad Form**

Spring Rates for Classified Advertising are One Day, 12 Words, only 50 cents. Additional words over 12 are 10 cents extra per word, per day. Deadline for classifieds is 11:00 a.m. the day before you want your ad to run. Please Print your classified here:

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Additional Words: \_\_\_\_\_ Number of days to be run: \_\_\_\_\_  
 Make your check payable to The Kernel Press, Inc. Mail it with this Heading (Wanted, For Sale, etc.): \_\_\_\_\_  
 Form or bring it by our office, Rm. 210, Journalism Bldg. Payment must be included with ad. Your Name: \_\_\_\_\_  
 Your Address: \_\_\_\_\_  
 Your Phone: \_\_\_\_\_

February 17, 1976

# UNIVERSITY SENATE COUNCIL

**Course/Program Actions,  
Effective: Fall, 1976  
UNLESS OTHERWISE NOTED.**

within ten days of receipt of this notice to the appropriate Council designated below. All other requirements for offering the courses or programs as approved below must be met.

The Senate Council circulates for your approval the following curricular actions listed below. Objections will be accepted from University Senators and faculty members and must be received

## GRADUATE COUNCIL:

### COLLEGE OF ARTS AND SCIENCES:

#### Department of Sociology:

##### Course Change:

SOC 551 Principles of Sociology (3) (Change in title and description.)

##### Change to:

SOC 551 Advanced Principles of Sociology (3)

An introduction to selected conceptual issues underlying the construction of sociological theories and their explanatory framework. A systematic exploration of the origins, development and application of the conceptual tools of the discipline.

SOC 651 Systematic Sociology (3) (Change in description and prerequisite.)

##### Change to:

SOC 651 Systematic Sociology (3)

Historical overview of selected thematic trends in classical sociological theory, beginning with the eighteenth century precursors, continuing through to the culmination of the nineteenth century sociological traditions as found in the work of Marx, Durkheim, Weber, and their contemporaries.

Prereq: SOC 551 or consent of instructor.

SOC 770 Seminar in Sociological Theory (3) (Change in number, description and prerequisite.)

##### Change to:

SOC 751 Seminar in Sociological Theory (3)

A survey of major theoretical perspectives in modern sociology, focusing on twentieth century developments in European and American sociological theory. The principal contributions of selected theorists are considered and their role in the establishment of contemporary sociology is assessed.

Prereq: SOC 551 or consent of instructor.

## COLLEGE OF EDUCATION

### Department of Administration and Supervision:

##### New Course:

EDA 649 The School Superintendency (3)

As study of the work of the chief executive of a school district. Special emphasis upon the development and implementation of policy.

Prereq: Admission to the program and consent of instructor.

### Department of Educational Psychology and Counseling:

### COLLEGE OF ENGINEERING

#### Department of Health, Physical Education and Recreation:

##### New Course:

HPR 620 Advanced Exercise Physiology (3)

Advanced development of an in-depth understanding of the acute and chronic adaptations of the human body to the stress of exercise. Lecture: two hours, laboratory: two hours (per week).

Prereq: HPR 420 or consent of instructor.

#### Department of Civil Engineering:

##### Course Changes:

CE 580 Theory of Structures III (3) (Change in title, description, and prerequisite.)

Change to: CE 580 Advanced Structural Mechanics (3)

Energy methods, non-prismatic members, indeterminate influence lines, arches, plastic analysis of rigid frames, introduction to matrix methods for plane structures, use of available computer programs for matrix operations.

Prereq: CE 380

Effective Date: Summer Session, 1976

CE 681 Dynamics of Structures (3)

Review of methods of analysis of simple structural systems. Effects of wind, earthquake, traffic and machinery loads. Matrix methods for complex dynamic structural systems, random vibrations of structures.

Prereq: EMS 3 and CE 694 or consent of instructor.

Effective Date: Summer Session, 1976.

CE 686 Advanced Metal Structures (3)

(Change in description and prerequisite.)

##### Change to:

CE 686 Advanced Metal Structures (3) background and origin of modern structural steel design procedures and codes. Applications of various methods to structural buckling problems. Instability of beams, columns, frames, and plates. Considerations of buckling and interaction of buckling modes in design. Post-buckling analysis and design of cold formed steel, and other metal structures. Plastic analysis and design of steel frames. Factors related to metal structural design.

Prereq: CE 580, EM 531, or consent of instructor.

Effective Date: Summer Session, 1976

CE 694 Advanced Structural Analysis I (3)

(Change in description and prerequisite.)

Change to: CE 694 Advanced Structural Analysis I (3)

Theory and application of matrix force and displacement methods to plane and space frames, trusses, and shear wall structures, geometric and material nonlinearities, mathematical programming methods for optimum structural form and design.

Prereq: CE 580 or consent of instructor.

Effective Date: Summer Session, 1976

CE 695 Advanced Structural Analysis II (3)

(Change in description and prerequisite.)

Change to: CE 695 Advanced Structural Analysis II (3)

Solution techniques for analysis of large, complex structures. Finite element stress analysis. Plate bending and isoparametric elements. Nonlinear analysis of structures. Applications of finite element methods to mining structures, structural dynamics, instability of structures, and other areas in structural engineering.

Prereq: CE 694 or consent of instructor.

Effective Date: Summer Session, 1976

CE 690 Suspended Structures

Effective Date: Summer Session, 1976

CE 690 Suspended Structures

Effective Date: Summer Session, 1976

## COLLEGE OF MEDICINE

### Department of Anatomy:

#### New Courses:

ANA 534 Anatomy of the Human Head and Neck (3)

The detailed regional anatomy of the human head and neck is studied by various techniques, the most important of which is dissection. Emphasis is placed on the anatomical relationships within each region. Lecture: two hours, laboratory: six hours (per week).

Prereq: ANA 532

ANA 536 Human Embryology, An Abridged Course (1)

A concise presentation of developmental mechanisms, early development of the embryo, and subsequent development of selected systems and regions of the body. Lecture: two hours per week.

Prereq: ANA 532 and 534.

ANA 538 Human Neuroanatomy, An Abbreviated Course (1)

A concise presentation of the functional organization of the human nervous system. Lecture: two hours per week.

Prereq: ANA 532, 534, and 536.

ANA 531 Combined Gross and Neuroanatomy (6)

(Change in number, title, credits, description, and prerequisite.)

Change to: ANA 532 Systemic Gross Anatomy (2)

A presentation of the gross anatomical level of the structure and organization of the several organ systems that constitute the human body.

Prereq: Entrance requirements of the College of Dentistry or some background in anatomy and the consent of the instructor.

ANA 532 Combined Histology, Embryology and Special Oral Microanatomy (5)

An analysis of the histological structure and organization of the human body, including an especially detailed treatment of the tissues and organs related to the oral cavity.

Prereq: Admission to the College of Dentistry or some background in biology and consent of the instructor. (If a student has taken ANA 530, he cannot take ANA 532.)

## SENATE COUNCIL:

### COLLEGE OF ARTS AND SCIENCES:

#### Department of French:

Revised M.A. in French

The following revisions in the Master of Arts program in French and the accompanying course changes have been approved by the Faculty Council of the College of Arts

and Sciences, the Graduate Council and the Academic Programs Committee of the Senate.

##### Program:

1. French areas

1. The six literary periods (Medieval, Renaissance, 17th Century, 18th Century, 19th Century, 20th Century).

2. Language/culture

(1) Requirements

1. A minimum of 10 graduate courses in French, of which at least half are above the 500 level.

2. Applicants to the program lacking adequate undergraduate survey coverage of the graduate areas, but who are otherwise qualified for admission, may be admitted but will be required to take appropriate 400-level courses without graduate credit.

3. By the end of the first year of masters coursework, candidates must take an objective language examination testing their proficiency in the four French skills: reading comprehension, listening, comprehension, writing, speaking. The M.L.A. Co-operative French Test, form H, a Princeton test, is an example of such an examination and is used in other graduate programs.

4. Candidates prepare 4 of the 7 areas with a combination of graduate coursework and supplementary work from a departmental reading list. The areas are selected by the candidate on the following bases:

(1) Medieval or Renaissance or 17th Century literature.

(2) 18th or 19th or 20th Century literature.

(3) A third literary period

(4) Language/culture for a fourth literary period.

Option A. The candidate presents four literary areas at the masters examination.

Option B. The candidate chooses language/culture as one of the four areas. The requirements for this area are fulfilled when the candidate passes 3 of the following courses with a grade of B or better: FR 507, 517, 550, 607, and either 516 or 603. The candidate then presents three literary periods at the masters examination.

III. Remarks

1. While candidates are expected to do coursework in their four masters areas, they should also be encouraged to take graduate courses in the Department outside those areas. Doctoral aspirants, i.e., those M.A. candidates who expect to continue with work at the Ph.D. level at Kentucky or elsewhere—especially should broaden their exposure to other areas.

2. The candidate who fails the objective language examination taken during the first year of coursework is prepared for retaking by remedial work on the 400 level, private study, experience in Quebec or France, or a combination of these.

3. Candidates are permitted to take courses outside the department in related areas (but this is done in addition to the minimum course requirements in French).

##### Course Changes:

FR 412 The Old French Chanson De Geste (3)

(Change in title, description, and prerequisite.)

Change to: FR 612 Medieval Narrative I: The Early Tradition (3)

A study of early narrative forms, the saint's life and the chanson de geste.

Prereq: Consent of instructor.

FR 613 Courty Love and the Courty Romance (3)

(Change in title, description, and prerequisite.)

Change to: FR 613 Medieval Narrative II: The Romance (3)

A study of later developments in the narrative tradition, the courtly romance and related forms: roman antique, roman breton, lai, prose romance.

Prereq: Consent of instructor.

FR 616 Didactic Literature of the Middle Ages (3)

(Change in title, description, and prerequisite.)

Change to: FR 616 The Didactic Tradition (3)

A study of allegorical and moralistic literature from the early 12th through the 15th century, with particular emphasis on the Roman de la Rose and its influence.

Prereq: Admission to the College of Arts and Sciences.

FR 619 The Early Lyric (3)

(Change in title, description, and prerequisite.)

Change to: FR 619 The Medieval Lyric (3)

A survey of Old Provençal and French lyric poetry from William IX through Wilton.

Prereq: Consent of instructor.

FR 621 Rabelais (3)

(Change in title and description; addition of prerequisite.)

Change to: FR 621 French Renaissance Literature I (3)

A study of French Renaissance literature of the first half of the 16th century.

Prereq: Consent of instructor.

FR 622 Montaigne (3)

(Change in title and description; addition of prerequisite.)

Change to: FR 622 French Renaissance Literature II (3)

A study of French Renaissance literature of the second half of the 16th century.

Prereq: Consent of instructor.

FR 623 French Renaissance Poetry I (3)

(Change in title, description and prerequisite.)

Change to: FR 623 French Renaissance Poetry II (3)

A study of the major French poets of the period with emphasis on the works of Ronsard and DuRoi.

Prereq: Consent of instructor.

FR 624 The French Realist Novel (3)

(Change in title and description.)

Change to: FR 624 The French Realist Novel (3)

A study of the prose writings of the second part of the period with emphasis on the works of Rousseau and Diderot.

Prereq: Consent of instructor.

FR 625 The French Realist Novel (3)

(Change in title and description.)

Change to: FR 625 The French Realist Novel (3)

A study of the prose writings of the second part of the period with emphasis on the works of Rousseau and Diderot.

Prereq: Consent of instructor.

FR 626 The French Realist Novel (3)

(Change in title and description.)

Change to: FR 626 The French Realist Novel (3)

A study of the prose writings of the second part of the period with emphasis on the works of Rousseau and Diderot.

Prereq: Consent of instructor.

FR 627 French Renaissance Poetry I (3)

(Change in title, description and prerequisite.)

Change to: FR 627 Rabelais and the Conteurs

An intensive study of the works of Rabelais and the major conteurs.

Prereq: Consent of instructor.

FR 628 French Renaissance Poetry II (3)

(Change in title, description and prerequisite.)

Change to: FR 628 Montaigne (3)

Intensive study of the *Essais* of Montaigne.

Prereq: Consent of instructor.

FR 630 Corneille (3)

(Change in title, description and prerequisite.)

Change to: FR 630 Corneille and the Pre-Classical Drama (3)

A study of the theater of the first part of the 17th century with particular emphasis on Corneille.

Prereq: Consent of instructor.

FR 631 Racine (3)

(Change in title, description and prerequisite.)

Change to: FR 631 Racine and the Tragic Theater (3)

A study of the tragic theater of the second part of the 17th century with particular emphasis on Racine.

Prereq: Consent of instructor.

FR 632 Moliere (3)

(Change in title, description and prerequisite.)

Change to: FR 632 Moliere and the Comic Theater (3)

A study of the theater of Moliere and of other comic authors of the period.

Prereq: Consent of instructor.

FR 636 Seventeenth Century Non-Dramatic Poetry (3)

(Change in title, description, and prerequisite.)

Change to: FR 636 Seventeenth Century Poetry (3)

A study of the prose writings of the period from Malherbe to Boileau and La Fontaine.

Prereq: Consent of instructor.

FR 640 Voltaire (3)

(Change in title, description and prerequisite.)

Change to: FR 640 Eighteenth Century Prose Literature I (3)

A study of prose writings in the first part of the period with emphasis on the literary and philosophical works of Montesquieu and Voltaire.

Prereq: Consent of instructor.

FR 641 Diderot (3)

(Change in title, description, and prerequisite.)

Change to: FR 641 Eighteenth Century Prose Literature II (3)

A study of the prose writings of the second part of the period with emphasis on the works of Rousseau and Diderot.

Prereq: Consent of instructor.

FR 644 The French Realist Novel (3)

(Change in title and description.)

Change to: FR 644 The French Realist Novel (3)

A study of the prose writings of the second part of the period with emphasis on the works of Rousseau and Diderot.

Prereq: Consent of instructor.

FR 645 Realism (3)

(Change in title, description, and prerequisite.)

Change to: FR 645 Realism (3)

The prose writings of Balzac and Flaubert: Structure, themes, style.

Prereq: Consent of instructor.

FR 656 The French Naturalist Novel (3)

(Change in title and description.)

Change to: FR 656 Naturalism (3)

The prose writings of Zola, Stendhal, Maupassant, and les Goncourt: Structure, themes, style.

Prereq: Consent of instructor.

FR 661 Twentieth Century Prose I: The Early Decades (3)

(Change in title, description, and prerequisite.)

Change to: FR 661 Twentieth Century Prose II: The Literature of Commitment (3)

(Change in title and description.)

Change to: FR 662 Twentieth Century Prose II (3)

A study of the major French writers from World War II to the present.

Prereq: Consent of instructor.

FR 666 The French Theater Since World War I (3)

(Change in title, description and prerequisite.)

Change to: FR 666 Contemporary French Theater (3)

A study of modern French theater from its beginnings to the present including such writers as Jarry, Giraudoux, Anouilh, Ionesco, Beckett, Genet, and Pinget.

Prereq: Consent of instructor.

FR 672 Contemporary Poetry I (3)

(Change in title, description and prerequisite.)