For the Courier-Journal.] AN EXODUS CHRISTMAS.

"Cris'mus comin', chil'en; yes, I know its comin' Kase I feels it in de cuttin' ob dis bitter, snowy blas' as' en roarin' roun' de cabin fru de lib'-long Dat's b day an' night;
An' not a stick ob the-wood to make a bit ob light,
Nor a mout-ful in de cubbard for to gib you all to Nor a mont-int in de cuodate for wight you at the east.

No clo'es nor wood to warm you, nor no shoes for yo' po' feet.

I done beg for work an' vittles 'til my courage all is gone.

An' I feels like farly wishin' dat I nebber had been born.

An' den' to think 'bout. Oris'mus, 'dout no sugar nor on meat. nor no meat,
Nor a single dus' ob flour, for to make us all a
treat. Nor a single dus' ob hour, for to make us an a treat.

You is gwine to hang yo' steckin's in de chimbly, did you say,

So Ole Yantis'n' fin' 'em ready when he comes at crack ob day?

You wonder et he'll bring you heap ob goodles way out here
Liko Ole Mistis when you run an' ketch her 'Cris'-mus-rift' each yeat?

Chil'en, don't talk dat away, you farly breaks my heart;

In de good time dat is comin' you ain't got a bit ob part.

Listen while I ieil you now, an' bar' it well in min'-When we come to Indiana good old Cris'mus stald behin', behtn',
Whar de sun shines bright an' cheery an' de cotton
plant do grow
An' der ain's no bitter winter, nor no cruel win'
an' snow,
He's busy 'nong darkies on de o'e plantation now
A-fattenin' shoats an' turkeys for de biggest sort
o'd row Atatemin' snoats an' turkeys for de biggest sort of now.

Dey got 'simmon beer a-foamin', pies, an' odder good things, too.

An' de 'cud of bitter 'flections' is jus' all we got to chew.

Dey got de warm sun shinin' an' de Cris' mus cheer. in lan',
An' we de cold an' hunger in dis blessed 'promised Day's havin' jubliation fru de country far an' near,
An' de 'mik an' honey' dried up long befo' we all got here.
When I think about dar Cris'mus, an' den think when I think about dar Cris'mus, an' den think about my own, An' hear you all a-talkin' 'bout de things you had at home, My heart it feel dat mizzable I wish we had been dead Befo' we lef' de country whar we all was born an' bred; bred;
An' I pray de Lord to take us out de cruel snow an' rain,
An' kar us up to hebben from de hunger an' de uann.
Quit dat sayin 'Oris'mus,' chil'en, kase you make
yo' mammy cry
An' daddy feel dat homesick he could jus' lay down
and die."
M. G. McC.

One of These Days.

Curled in the window seat, Watching the leaves Whirling, Whilstrain drops beat Down on the eaves Dar's seemed this world that day, We two alone. Changing to gold the gray, Lived in our own.
Dreaming as childhood dreams. Life must be good, Whispering of nobler themes Scarce understood. Dreaming all love was true Eager with praise, Smiling at all we'd do "One of these days.

Here to the window-seat Came you and I,
Whilst with his noiseless feet
Time hurried by,
Here as in childish days
Used we to dream. Careless of wiser ways Love was our theme. Semetimes I wondered, dear, How it should last, But the next moment, dear, Doubts were all past, Past as you answer me, Love never strays, "Love never strays, Happier still we'll be One of these days."

Now by the window-seat Stand I alone, Whilst the wind drives the sleet Making its moan, Clouds might obscure the sun, Sometimes of old, But while Hope's sands do run, Hearts find the gold. Love, when the angel band Love, when the angel band
Called you away,
When in my clasp your hand
Passively lay,
Faintly your whisper then
Auswered my gaze,
"Love we shall meet agrin
One of these days."

"UNCLE IKE'S SPEECH."

I bin promisin' mos' all de summer, my culer'd fr'en's, dat de very fus' opportunity, when I had time, I was gwine to git right up pen top de stump myself, an' hab a little talk 'long you all. I karn't talk a heap ob fine words for to 'wilder you on an' to kiver up words for to 'wilder you on an' to kiver up my meanin' from you, kase I ain't no preacher, nor no politician, nother, an', 'sides dat, eber sence I perfessed 'ligion I done quit lyin'. I jus' gwine to tell you all right flatfooted what is my 'pinion' bout dese 'lections in de fall. Firs', den, de 'Publicans say, 'ef all de culer'd folks will cast de vote for Gin'el Garfield in November dat dey shorely won't forgit us. An' of he gits 'lected, ebery thing gwine to be jubilation, de niggers gwine to git de offices and be 'ceived in white focks' parlors,' an' all dat same ole foolishness dey been talkin' an' promisin' ebery 'lection' sence de surrender. I knows dey's lies, an' all you all bin fooled so many times wid 'em dat it 'pears to me dat de burnt chile ought to know de fire by distime.

All ob you I rection bin hear de tale 'bout

de burnt chile ought to know de fire by dis
time.

All ob vou I rection bin hear de fale 'bout
de monkey an' de ches'nuts, but you nebber
neticed, I'll bound, dat we bin actin' de very
thing ourset' cher sence de war. De political
fire, but burns so good an' hot, an de officeholdin' ches'nuts layin' on de griddle jus
brownal' to a turn, ole Peblican monkey he
set by de table watchin 'em an' de nigger
pussy-cat layin' in de corner sleepin'
an' scratchin' he head Pres'enly de
ches'nuts all ready for ter gobble an'
'Publican menkey's moul' gin to water, but
de griddle mighty hot, an' he feared he bu'n
he finger, so he wake de nigger out. his
sleep, an' say: 'Look here, Brudder Sambo,
he lively. We done inade up dia political fire
an' put all dese good fat offices on to roas'
an' we done struck off yo chains an let you
in to look at us cookin'. Now its yo' tu'n for
to help; you take de ches'nuts off de firetain hot, so you needn't be feard—an' de de'
was will 'yide.'' Ole Mass'r peep in at de do'
an' hollor: 'You'll bu'n yo' fdiotic paws,
Sambo,'' but who you reckon gwine to listen
to ole Mars'r when do monkey telin' em now
good dem ches'nuts is' So nigger come steppin' up to de fire mighty big an' claw off all
de ches'nuts. Monkey he stan' dar grinnin'
an' sarjin' 't'wunt hot.' Presently
nigger look roun' for his shere, an'
bless yo' soul' dar waren't hary ches'nut ler'
for him. While he bin clawia' em out and
blowin' his fingers de monkey tole him, 'Nochber
mid, he should hab some nex time.' Au' ef
you a bleave me dat smart 'Publican monkey
bin makin' de foolish nigger haul his ches'nuts out de fire for nigh sixteen year, an'
'pear like dey nebber will gin on eiter sense.
I tired of dat one-sided sort ob game myse'f,
so i done lef' de roquish monkey party, an'
please de Lord, I lib 'twil November, I
voots for de other side.

Another thing I notice on de eve of every
'lection, when de 'Publicans gwine stumpin'
fru de country, sitrrin' up 'sension an' strife,
det stalks mighty big 'bout all men beln' tree
a

horse I likes him to hab some pedigree, I does; none ob yo' half-strainers for Ike; no, sir! Gin'el Grant was a tanner, an' Gin'el Garfield was a boat han' or a field han', or sumfin or 'nother; enyhow dey wan't no quality, so you couln't 'spect quality behavior from 'em, an' you didn't git it nuther. When a man's fader an' gran'fader maybe didn't hab money nouf for to shingle a doz-house, you can't speek him to know how to 'have hissef when he put in a 'sponsible place. De sight ob money-turns his head, kase he ain't used to it, an' he can't res' twill it in he pocket. Gent-'men ain't like dat; dey got der honor an' der name an' der family tradition for to keep up, and dey darsent fetch disgrace on dem dat went hefo' 'em, kase ob de shame. Dey minds dit 'pon deir hans' kase dey ain't used to it. Darfo', Isay, try a gent'man. I dunno nuffin' 'bout dis 'er "Credit Nobbler," but I got sense 'nouf to see Gin'el Garfield never got no credit outen it. I ain't got no use for de name no how, kase it allus puts me in de min' ob de ole sayin', "Just as mean as gar broth." Luke didn't say much arter dat, but I notice when he went away I miss one of my bes' awls an' a big lump of cobbler's wax. He had laid de party principles to heart, an' was fetchin' 'em out as bravely into practice as ef he had been a big man in a Custom-house.

In 'c usion'! will-say, my fren's, dat whedder you all 'blever in girn en part dece and the same and the control of th

was fetchin' ein out as high an in a Customhouse.

In 'c' usion'! will'say, my fren's, dat whedder you all 'bleves in sign or not, I does, an' on de very day ob dat Chicago 'veution, when de 'Publicans was fixin' up der ticket. I had gone fishin' an' ebery time I drop de line in de water a great big garfish ris up an' bite off de bait an' de hook an' piece of de line. Dat thing happen to me three times handrunuin', so when I hear who had got de 'Publican nomination I took it for a sign dat de less i had to do wid gars ob any sort de healthier it would be for me. I aint too stiff-naked for to 'cept a sign an' act accordin', an' hopes dat when I steps up to de poles in November an' plumps my vote for Hancock, a heap of you will do de same, kase a gent'man is a gent'man, no matter whar you put him.

M. G. McC.

ONE OF MORGAN'S RAIDS.

A Ride of Fifty Miles in Thirty Hours—The Essentials of a General.

[New Orleans Picapune.]

"Yes, Morgan was a much greater soldier than he is generally considered," said Col. Thomas H. Hunt, of New Orleans, the other evening, to a representative of the Picayune, after a rambling discussion of the merits of the various Confederate Generals. "He was far more than a raider, atid had in him all the elements that make up a great leader."

all the elements that make up a great leader."

"Well, Colonel, I know you led one of the most gallant Kentucky, regiments in the Southern army, and are familiar with the country in which Morgan gaused his fame; were you'ever with him?" was the query.

"Yes, sir; it was my good fortune to be under his command when he made the attack on Hartsville in 1862. That has been pronounced by able military critics the most brilliant achievement of the war, and I was so impressed with the military genius of the man on that occasion that I shall never cease to regard him with the highest veneration."

so impressed with the military genius of the man on' that occasion that I shall never cease to regard him with the highest veneration."

Upon being pressed, the Colonel went on: "In the winter of 1862, while the Confederate army lay in camp at Murfreesboro, Tenn., Gen. Morgan got exact information of the position of the enemy across the Cumberland, and determined to strike one of those decisive blows for which he was famous. Gen. Harian's division of 8,000 men was encamped at Castilian Springs, while a force of 2,000 Federals was posted eight miles below him. The problem was to cross the Cumberland, whip, and, if possible, capture this latter force, and escape before Harlan could come up.

"He asked for two regiments of infantry to accompany him, and mine, the Fifth Kentucky, was chosen as a part of the force. The boys were ragged and many shoeless, and after an inspection I selected those who were well shod and comfortably clad. It was bitter cold and the men must have suffered intensely.

"When we reached the Cumberland and a council of war was called, and when I was informed of the position, I suggested, of course, that Harlan would come up as soon as be heard the firing and capture our whole command. 'No,' said Morgan, 'he will not. He will get his troops in line and wait for a courier to inform him of the situation, and I will take care that the courier shall not reach him by posting a line of scouts across the country.' This was an exhibition of one of the highest qualities of generalship—knowledge of what the enemy would do under certain circumstances. Well, sir, he actually accomplished his purpose. With a force of 1,200 he marched fitty miles in a deep snow, crossed the Cumberland twice, captured 2,000 prisoners and much plunder, and brought them into camp, all in thirty hours."

"What did you do with the prisoners, Colonel?"

"They were paroled the next day and permitted to go home. As we were recrossing the river at a ford below Hartsville, Morgan ordered the cavalry to carry the prisoners over behin