

The Kentucky Kernel

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Independent truckers pay \$3,000 a year in taxes

By BRUCE SLUSHER
Kernel Staff Writer

KENTUCKY INTERSTATE truck licenses cost \$800 a year. Federal highway usage tax is \$210 a year. Add road taxes and permits from other states and the result is approximately \$3,000 a year in payments for road usage by independent truckers.

Independent truckers have reasons for striking. Increased gas prices, lowered speed limits and limited gas supplies created by large freight companies buying gas at interstate truck stops have increased costs and lowered profits for independents.

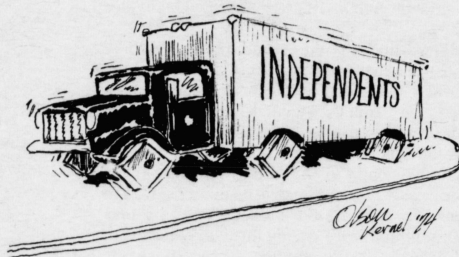
Tony Curtsinger, local independent livestock trucking company owner and seventh district urban council representative, has been out on strike since Jan. 31. He said he was starting his operation back Monday, Feb. 11.

HAROLD BUSSELL, owner of Bussett Trucking Inc., said he went along with the strike for seven or eight days. The strike did effect him because he wasn't doing any hauling and he and his employees had payments to make and bills to pay.

"I own all my trucks and I haul mainly cattle and some produce. We haul interstate east, west, north and south," Bussett said.

"I can pass additional price of fuel onto the customer because I'm not a regulated carrier," said Curtsinger. "We can set our own rates because we haul an exempt commodity. The regulated carrier can't do this. A rate increase by the regulated carrier has to be approved by the Interstate."

ALVIN HAYNES, owner of Alvin Haynes Trucking Co., said, "The only thing I'm peeved about is the increased cost of fuel."



Haynes hauls tobacco in Lexington and surrounding communities. He is not an interstate trucker.

"We can't completely pass the increase onto the company we haul for because I'm on contract. If I had been hauling out of state I would have honored the strike," Haynes said.

TROUBLE GETTING fuel and when the truckers do find it they are limited as to

how much they can buy has to effect the cost of the product. Things of this nature cost both the independent trucker and the person he is hauling for time and money.

Curtsinger told of an incident as an example. "One of my trucks loaded out west and was coming back to Ohio and he had trouble getting fuel. The truck had to get off the main road to find fuel."

Continued on page 10

Education committee votes on residents priority

By LINDA CARNES
Kernel Staff Writer

FRANKFORT — The state house Education Committee voted Wednesday not to recommend a bill that would give Kentucky residents priority over out-of-state students in admission to graduate and professional degree programs at state colleges and universities.

Albert Robinson (D-Pittsburg), sponsor of HB 335, said the main purpose of the bill was to let Kentuckians have the first benefit of Kentucky tax dollars.

"Presently we have average Kentuckians competing with out-of-staters and some of our residents have to go out of state to school even though they pay taxes in this state," Robinson said.

SPEAKING in opposition to the bill in the committee meeting, David K. Karem (D-Louisville) said he thought passage of the bill might be a dangerous precedent. "What you're wanting to do is stop all out-of-staters from coming to our graduate

school and that leads to dangerous in-breeding," Karem said.

The proposed bill would create a new section to Kentucky Revised Statute 164 and would require boards of trustees of state institutions to allocate enrollment positions to qualified legal residents of Kentucky prior to assignment of nonresidents. The bill gives preference to Kentucky residents even if they have fewer qualifications.

A STAFF MEMBER of the Council on Public Higher Education, Harry Snyder, questioned Robinson concerning what constitutes a legal resident of the state. He cited several court cases that are now attempting to resolve who is classified as a resident.

Snyder added the bill, along with another bill concerning higher education,

HB 435, was not needed. He said Kentucky residents are already given preference in entrance to graduate and professional programs.

HB 435 would authorize the Council to enter into reciprocal tuition programs with neighboring states.

SNYDER SAID the bill is not necessary because the Council currently has that authority.

If the reciprocal tuition bill were passed, Snyder said, it could become a real administrative problem because institutions would have to compute several hundred different tuition rates.

He said Kentucky is currently working on localized reciprocity programs with surrounding states.

Although the bill was not passed, it can be presented again at a future committee meeting.

News in Brief

by THE ASSOCIATED PRESS

- **Hearst kidnapping**
 - **ERA efforts**
 - **Grain report**
 - **Over the hump**
 - **Ban on coal stocks**
 - **Today's weather...**
- **BERKELEY, Calif.** — Newspaper magnate Randolph A. Hearst said Wednesday he could not possibly meet the demand of his daughter's kidnapers for a multimillion dollar food giveaway. But he sought to assure his daughter and her abductors by vowing to do "everything in my power" to set up some kind of food distribution program. To 19-year-old Patricia Hearst, he said: "Hang in there, honey!"
- **WASHINGTON** — President Nixon proposed to Congress a \$19.3-billion revenue sharing program designed to improve the nation's public transportation system. He proposed a program to revitalize the nation's rail system through a \$2-billion program of government guarantees for private loans made to the railroads. His plan would provide \$2.3 billion to large cities and slightly over \$1.1 billion to smaller towns and rural areas for the fiscal year starting July 1, with increases through 1977.
- **FRANKFORT** — The Kentucky Commission on Women urged Wednesday that the General Assembly "not waste their valuable time and the taxpayers' money on a futile effort" to rescind the Equal Rights Amendment. Chairperson Marie Abrams said the Supreme Court and Congress have already held that states cannot withdraw their ratification of a constitutional amendment. Kentucky in 1972 became the 19th state to approve the amendment, which bars discrimination on the basis of sex. Since then 14 additional states have ratified it, and only five more are needed to make it a part of the Constitution.
- **WASHINGTON** — U.S. grain exporters apparently did not make a financial killing as a result of inside information by selling wheat to Russia at subsidized prices in 1972, the General Accounting Office reported Wednesday. The report, however, recommended that Agriculture Department subsidy regulations be tightened "to preclude the possibility of large profits or losses."
- **LONDON, Ky.** — Vice President Gerald Ford said Wednesday night America is nearly over the hump in the food and fuel shortages and the net result will benefit the Republican party. Ford told a news conference that the Watergate incident isn't at all the major issue in next fall's election. "The more important issues are peace and prosperity," he said, predicting that the nation's "economic problems will be of short duration."
- **LONDON** — Britain's striking coal miners decreed a complete ban on replenishing dwindling coal stocks at the country's power stations, and other unions said they would go along and refuse to transport the fuel. The current reserves at the generator plants will be used up by late March.

...rain threat

A 40 per cent chance of rain threatens the weather picture today. The temperature will reach the mid 50s today and drop near 30 tonight. Friday will be cooler with cloudy skies.

The Kentucky Kernel

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Unnecessary regulation

Frequently a student or student organization will discover a University rule that unnecessarily restricts student rights. Recently one of these rules surfaced.

A regulation limiting the solicitation or sale of merchandise in areas other than the first floor of the Student Center was cited by Dean of Students Jack Hall when the Young Socialist Alliance (YSA) requested permission to sell its national newspaper outside of the Student Center.

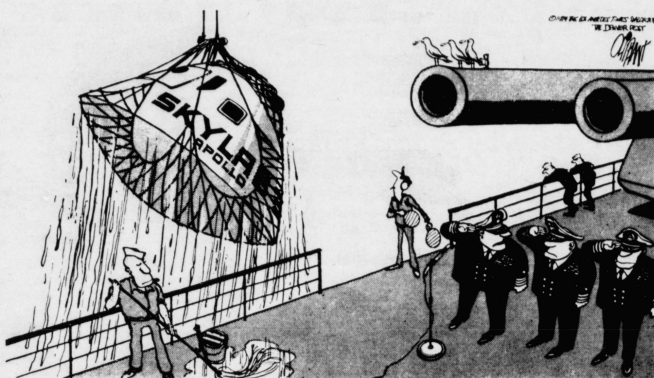
Although we oppose unlimited privileges for solicitation or sale of merchandise on campus, we see no reason why recognized student organizations should be prohibited from setting up display booths in several different campus locations.

Mark Manning, YSA president, said his next step will be an attempt to gain support from the Student Senate and other campus organizations to have this measure withdrawn from University Governing Regulations. We endorse the idea and hope other student groups will follow suit.

Raising a stink

In recent years, concern for the environment has brought students to a new awareness of the world around us.

Yesterday, however, we witnessed a happening for which no environmental impact statement is needed. For, when UK's physical plant division begins to fertilize campus flora, everyone downwind knows exactly what affect that effort has upon our environment. Fertilizer has a way of transcending the need for statements.



Letters to the Kernel

Students find drop-add confusing

Each semester many students, new ones in particular, find themselves going through the hectic process of drop-add. I think that the confusion and time spent in the process could be reduced if suitable instructions were to be mailed out before the drop-add session. The newcomer to our campus is somewhat stumped by the various drop-add aspects that are taken for granted by veteran students.

One problem occurs in the reading of the instruction sheet given out at the session. The term "approved drop-add slip" is bewildering. The questions

"What is a drop-add slip?" and "How does one get it approved?" immediately come to mind. Another problem the student faces is just what to do after reaching the concourse where the departmental representatives are located. Although the instructions provided are logical to those familiar with the procedure, they leave something to be desired in terms of clarification for the new student. He still must ask around for the meaning of such terms as "course closed", "class tickets", and "waiting lists". These things take time to find out.

New students could be asked to indicate what parts of the session they found confusing. These items could then be taken into account in planning the next drop-add session. If instructions are mailed out before the drop-add session, students would have a chance to become familiar with the procedures. This would help to save time spent in asking general questions and to ease an already hectic process.

Jack L. Webb

Engineering — sophomore

Energy crisis: Affect on the black community

By VERNON E. JORDAN JR.
THE NEW YORK TIMES NEWS SERVICE

About the only certainty in the energy crisis situation is that black people will bear a disproportionate burden of the sacrifices and penalties. We will suffer this latest crisis disproportionately because we are disproportionately poor, because we are concentrated in the most vulnerable sectors of the labor force and because there is little concern or planning for lessening the impact of the energy shortage on poor people and black people.

Such planning as exists—and it seems confined to press releases—appears to have as its main concern the establishment of higher prices for oil and gas and the easing of discomforts of middle-class Americans.

The primary negative impact of the crisis on black people is most likely to be on the job front. Estimates of unemployment in 1974 start at 6 per cent and climb upward, thus making even optimists pessimists.

But black unemployment has always been double the white rate. A nationwide unemployment rate of about 6 per cent is likely to mean a black rate of 15 per cent or more. And the impact is even greater, for we talk about the official unemployment rate, which excludes discouraged job-seekers, involuntary part-time employees, and the vast army of the underemployed—those working but for less than a living wage.

This "hidden" unemployment is already astronomical. In some black neighborhoods it includes a majority of the population. An induced recession will make those figures still

worse, long before the official unemployment rates disclose the true nature of the job crisis, since layoffs are preceded by hiring freezes and dismissals of part-time workers.

So the energy crisis is likely to increase black joblessness, and at the same time it will result in inflationary higher prices that will pinch already strained family budgets. Dollar-a-gallon gas and dollar-a-loaf bread may be in the offing, as some economists have predicted, or they may not, as President Nixon has confidently stated. But both gas and bread prices have climbed, and the higher prices of fuel and its derivatives will mean higher prices for industrial and agricultural goods in the coming months.

Again, this is something blacks will suffer disproportionately since our median family income is little more than half that for whites, and is even less than what the Government itself defines as a decent living standard. And since a greater proportion of black families than white are dependent for their meager family incomes on more than one wage earner, the constriction of the marginal job markets that will shrink employment of women and teen-agers will have a major impact on black family income in an inflationary period.

Higher gas prices hit low-income groups hardest. White commuters still get to center-city offices on time, but factory jobs are generally in fringe locations that make black workers dependent on their automobiles. The difference with which skyrocketing gas

prices is met by Washington is not matched by workers whose already too-small paychecks will be further reduced at the gas pump.

Beyond the immediate economic impact is the more insidious use of the energy shortage as the all-purpose alibi to justify further erosion of black rights. Although school busing for desegregation uses up something like one-one-hundred-thousandth of all gas used in the country, some Congressmen want to end school busing as an energy-saving measure!

Landlords and city officials will be using this "God-given" alibi to avoid supplying adequate heat to the older, less heat-efficient buildings, primarily occupied by the poor and minorities.

But despite the tremendous impact the energy crisis is likely to have on black people and poor people, the high-level committees dealing with the crisis are lily-white. Not only are blacks effectively excluded from the decision-making process in an area that affects them deeply, but Federal agencies primarily concerned with employment, health and housing and poverty have no role in them either.

If the President expects black people to accept his rosy optimism about the energy crisis, he will have to move swiftly to assure us that its impact will be fairly distributed and, especially, that the precious job gains made by blacks in recent years will not be swept aside.

Top priority ought to go to creation of a national full-employment policy that will assure everyone able to work

a job at a decent wage. That idea has been gaining ground even among conservatives, and the predicted recession makes it an urgent priority. Price controls, a leaky sieve, ought to be tightened to prevent the use of the energy alibi to increase profits. Representatives of blacks, minorities and the poor should have a voice in energy decisions at the national level, while local groups should coalesce on the local level to monitor energy use and enforcement.

It is clear that the energy crisis will work a terrible hardship on black people and poor people. About the only consolation we have is the knowledge, earned through years of adversity and hardship, that we will survive and endure.

Life has always been difficult for us. While some people smilingly lower their thermostats and put on sweaters, masses of poor black people this winter are doing what they have done every winter—huddling in their overcoats as far from the cardboard-papered broken window as they can get and waiting for a brighter, better day.

But it need not be so. When we consider the stark indifference to the plight of poor people evidenced by this Administration, we see that the real energy crisis of our times has less to do with gasoline than with the moral energy needed to reshape our nation along more humane lines.

Vernon E. Jordan Jr. is executive director of the National Urban League.

The bucket rider

A short story by Franz Kafka

THE NEW YORK TIMES NEWS SERVICE

Coal all spent; the bucket empty; the shovel useless; the stove breathing out cold; the room freezing; the trees outside the window rigid, covered with rime; the sky a silver shield against anyone who looks for help from it. I must have coal; I cannot freeze to death; behind me is the pitiless stove, before me the pitiless sky, so I must ride out between them and on my journey seek aid from the coal dealer. But he has already grown deaf to ordinary appeals; I must prove irrefutably to him that I have not a single grain of coal left, and that he means to me the very sun in the firmament. I must approach like a beggar, who, with the death rattle already in his throat, insists on dying on the doorstep, and to whom the cook accordingly decides to give the dregs of the coffeepot; just so must the coal dealer, filled with rage, but acknowledging the command "Thou shalt not kill," fling a shovelful of coal into my bucket.

My mode of arrival must decide the matter; so I ride off on the bucket. Seated on the bucket, my hands on the handle, the simplest kind of bridle, I propel myself with difficulty down the stairs; but once downstairs my bucket ascends, superbly, superbly; camels humbly squatting on the ground do not rise with more dignity, shaking themselves under the sticks of their drivers. Through the hard-frozen streets we go at a regular canter; often I am upraised as high as the first story of a house; never do I sink as low as the house doors. And at last I float at an extraordinary height above the vaulted cellar of the dealer, whom I see far below crouching over his table, where he is writing; he has opened the door to let out the excessive heat.

"Coal dealer!" I cry in a voice burned hollow by the frost and muffled in the cloud made by my breath, "please, coal dealer, give me a little coal. My bucket is so light that I can ride on it. Be kind. When I can I'll pay you."

The dealer puts his hand to his ear. "Do I hear right?" he throws the question over his shoulder to his wife. "Do I hear right? A customer."

"I hear nothing," says his wife, breathing in and out peacefully while she knits on, her back pleasantly warmed by the heat.

"Oh yes, you must hear," I cry. "It's me; an old customer; faithful and true; only without means at the moment."

"Wife," says the dealer, "it's someone, it must be; my ears can't have deceived me so much as that; it must be an old, a very old customer, that can move me so deeply."

"What ails you, man?" says his wife, ceasing from her work for a moment and pressing her knitting to her



bosom. "It's nobody, the street is empty, all our customers are provided for; we could close down the shop for several days and take a rest."

"But I'm sitting up here on the bucket," I cry, and numb, frozen tears dim my eyes, "please look up here, just once; you'll see me directly; I beg you, just a shovelful; and if you give me more it'll make me so happy that I won't know what to do. All the other customers are provided for. Oh, if I could only hear the coal clattering into the bucket!"

"I'm coming," says the coal dealer, and on his short legs he makes to climb the steps of the cellar, but his wife is already beside him, holds him back by the arm and says: "You stay here; seeing you persist in your fancies I'll go myself. Think of the bad fit of coughing you had during the night. But for a piece of business, even if it's one you've only fancied in your head, you're prepared to forget your wife and child and sacrifice your lungs. I'll go."

"Then be sure to tell him all the kinds of coal we have in stock! I'll shout out the prices after you."

"Right," says his wife, climbing up to the street. Naturally she sees me at once. "Frau Coal Dealer," I cry, "my humblest greetings; just one shovelful of coal; here in my bucket; I'll carry it home myself. One shovelful of the worst you have. I'll pay you in full for it, of course, but not just now, not just now." What a knell-like sound the words "not just now" have, and how bewilderingly they mingle with the evening chimes that fall from the church steeple nearby!

"Well, what does he want?" shouts the dealer. "Nothing," his wife shouts back, "there's nothing here; I see nothing. I hear nothing; only six striking, and now we must shut up the shop. The cold is terrible; tomorrow we'll likely have lots to do again."

She sees nothing and hears nothing; but all the same she loosens her apron strings and waves her apron to waft me away. She succeeds, unluckily. My bucket has all the virtues of a good steed except powers of resistance, which it has not; it is too light; a woman's apron can make it fly through the air.

"You bad woman!" I shout back, while she, turning into the shop, half-contemptuous, half-reassured, flourishes her fist in the air. "You bad woman! I begged you for a shovelful of the worst coal and you would not give it me." And with that I ascend into the regions of the ice mountains and am lost forever.

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Franz Kafka (1883-1924), novelist and essayist, wrote this short story in the winter of 1916-17 in Prague.

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Bill okayed

Landlord-tenant bill approved by house cities committee

By RON MITCHELL
Kernel Staff Writer
FRANKFORT — A bill designed to improve relations between landlords and tenants was favorably approved Wednesday by the state house of representatives Cities Committee.

The Landlord-Tenant Act, HB 125, sponsored by Rep. William Kenton (D-Lexington) received little opposition in passing 12-1. Most of the controversy between home builders associations and tenants' rights groups had been ironed out prior to Wednesday's meeting.

The only negative vote came from Rep. Don Stephens (D-Lexington) who said the bill is a "definite infringement on free enterprise."

He explained his interpretation of the bill indicated it would favor tenants more than landlords. Kenton, chairman of the committee, noted the document is an "equitable effort to reflect opinions of both landlord and tenant."

Rep. David Karem (D-Louisville) disagreed with Stephens and said his in-

terpretation indicated it favored landlords rather than tenants.

"I think we ought to get this piece of legislation moving and not delay it any longer. We have discussed and amended it many times and I am convinced that we now have a bill satisfactory to both sides," Karem said.

Public hearings on the bill began last summer when the committee decided to drastically revise present landlord-tenant laws.

Under provisions of the bill, landlords will be required to make certain repairs which affect "the tenant's health and safety" within 14 days.

Should the landlord refuse, the tenant could make the necessary repairs and have it deducted from the monthly rent — as long as the total did not exceed \$100 or one half of the monthly rent.

Other stipulations include: —Landlords will not be permitted to enter a dwelling unless two days prior notice is given tenants.

—Landlords will be given the authority to collect deposits, but all deposits will be deposited in a bank. The tenant will be provided

the name of the bank and the account number in which the deposit was made.

Major opponents of the bill, the Kentucky Home Builders Association, offered no opposition Wednesday as the bill has been amended to delete most of the organizations' objections.

The group had been opposed to the measure from the beginning, but Leonard Mills, executive vice president of the organization, said the body now supports the amended bill.

Kenton, in turn, praised Mills for his cooperation in drafting amendments to the bill and said he is glad the present document is a compromise proposal.

But, Dennis Bricking, a Louisville lawyer who handles numerous cases for tenants' rights organizations, said the bill is not harsh enough but noted it "is a start in the right direction for proper legislation."

Alberta Coleman, who works with the Lexington Tenant Services organization, also praised the bill as a start in the "right direction."

The bill will now go to the floor of the house, and, if passed, will be sent to the senate.



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Parking applications due; permits expire March 31

By DEBBIE BLACK
Kernel Staff Writer

All faculty and staff members who wish to renew their parking permits should apply immediately according to Joe Burch, director of public safety.

All applications must be received on or before March 20 so they can be processed and the permits sent out prior to April 1. The current faculty and staff parking permits will expire March 31.

"INSTEAD OF having faculty and staff members apply in September as students do, we have them apply now because of license plates, said Burch.

"This way we do not have to change our data during the middle of a semester when licenses are reissued," he added.

The entire process involves an approximate six-week period and is done primarily through mail.

"THIS SYSTEM also helps us to prevent a two-week mass rush of issuing permits in the fall," said Burch. "Since faculty and staff have already obtained permits in the spring, we have to issue only students permits at the beginning of the fall semester."

To obtain a permit applicants must have a 1974 vehicle license number. If the new license number does not appear on the application card, the card will be returned.

An applicant with an unpaid traffic citation will not be eligible for a permit until the citation is paid.

THERE ARE two classifications of parking permits for faculty and staff—"A" and "B". "A" permits are issued only to full-time faculty and administrators.

"A" parking lots are general considered better lots due to their location in the central portions of campus," said Burch.

"However, 'A' permits and 'A' parking spaces are not at a one-to-one ratio. Therefore, with the lack of parking spaces in these lots, the owner of an 'A' permit is allowed to park in one of the larger 'B' lots," he added.

"B" PERMITS are issued to all other full-time employees and staff. They are allowed to park only in "B" lots.

The cost of an "A" permit is \$36 annually, "B" permits cost \$24. Most applicants pay their parking fees through the payroll deduction method.

"Approximately 99 per cent of the applicants choose to have the cost of the permit automatically deducted from their pay," noted Burch.

APPLICANTS WHO do not intend to use this payroll deduction method must send a check payment with their parking application cards.

Applicants interested in car pool permits are not required to apply yet. The Public Safety Division will be mailing information to individuals soon on a two-stage plan of obtaining those permits.

In the first stage applications will be sent from the Public Safety Division to determine who is interested in joining a car pool.

THOSE APPLICATIONS will contain a map on which the applicant will indicate his location and will include information on the time he goes to and from work.

This information will then be fed to a computer to group people of the same general areas and similar times.

In the second stage various people are informed of others who have similar interests. They can then get in contact with each other to arrange a car pool and send in an application.

A TRANSFERABLE device which fits on the dash will be issued to indicate parking privileges for individuals in car pools.

This type of permit costs \$24 and it allows the owner to park in "A" or "B" parking lots.

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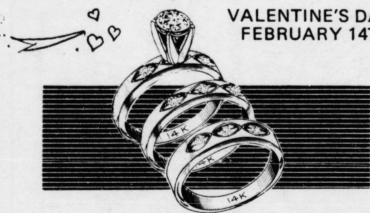
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UK's first woman police officer makes effort to 'prove herself'

By VICKI BINGHAM
Kernel Staff Writer

"A beautiful girl like you wouldn't give me a ticket" may sound a bit unusual to say to a University police officer when you've been stopped for violating the law.

But it seems some men do try flattery and flirtation to escape a citation said Jean Daniels, UK's first woman officer.

HOWEVER, since starting the force a year ago, she said she hasn't experienced any discrimination from her superiors or fellow officers except, "they do tease me sometimes."

Daniels shares the same duties as the men on the force, including walking a beat to patrol duty. Her 11 p.m. to 7 a.m. shift indicates she isn't given any preferences either.

"If a woman can do the same job she ought to be able to prove herself," she said. "If she does the same work, she should earn the same pay. I believe in equal opportunity for everyone."

Though women in law enforcement are still fairly rare, Daniels doesn't see her job as a strike for women's liberation.

THERE DOES seem to be an advantage in being a woman law enforcement officer.

In rape and related cases, women seem to be able to explain the situation better to a female officer, she said.

She stressed that offenders in rape cases can only be caught with the help of the victims. Her advice to women if they are attacked or harassed was "in any case of detainment, just the smallest thing that happens, call us."

Cooperation by victims can help prevent these crimes from occurring, she said.

We goofed

A front page story in yesterday's Kernel "GRE said 'unreliable': Bostrom" contained several mistakes.

The headline should have read "GRE said 'invalid': Bostrom", and likewise a reference to the test being unreliable in the lead paragraph should have referred to it as being invalid.

Also Dr. Robert Bostrom, speech department chairman, was said to have conducted a private study concerning the validity of the GRE. The figures Bostrom gave about GRE were from a study conducted by the Educational Testing Service of

Princeton, N.J., the publisher of GRE.

A deleted section should have read that Bostrom feels sections of the GRE could be valid and that the University should use data from UK students, and not national norms. Bostrom also said there is such a study currently being made by the UK graduate school.

A headline in Wednesday's Kernel (SWA strives for political voice, page 16) confused the Socialist Workers Party (SWP) with the Social Workers Association (SWA). We regret the error.

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Kremlin deports author

By WILLIAM L. RYAN
AP Special Correspondent

Soviet authorities came up with what they probably saw as a clever way out of a predicament by deporting Alexander Solzhenitsyn, but it's an ancient device and its use will reinforce an impression abroad that the Kremlin hasn't changed much over the years.

The Nobel laureate, in a way, has wound up a victor over the Kremlin. What it did to him is bound to shadow Soviet policy for some time to come and have an impact on detente projects involved in the current exercise in peaceful coexistence.

News analysis

BUT THE Kremlin's situation was unpleasant. While it cherished the detente for practical economic reasons, it couldn't abide Solzhenitsyn. He had challenged the authority of the leaders and the party. Something had to be done. But what?

To place on trial such a celebrated though patently inconvenient personage and then sentence him to the very punishment he so effectively exposed in his latest book could have had effects abroad. Past experience suggested another way out.

Since Solzhenitsyn was avowedly determined not to cooperate with them in any way, they couldn't use the "voluntary" trip abroad ploy in his case, and so the regime dipped back into history.

THE LAST forcible deportation was in the 1920s when Stalin expelled his political foe, the celebrated Lev Davidovich Trotsky.

But the czars frequently had used forced deportation to get rid of political undesirables.

Solzhenitsyn suspected the regime wanted to get rid of him letting him go abroad and then lifting his passport.

"**YOU MAY** notice," he told interviewers last year, "that in those cases when it is impossible to get rid of a person with behind-scenes methods used on the nonprominent, they find it least painful to fling them out to the West, and it is best if it can be worked out under a voluntary agreement in the guise of a temporary trip abroad or irrevocable emigration."

That tactic was used many times in recent years against dissidents who now reside in the United States and Europe, forever forbidden to return to their native land.

The decision to banish Solzhenitsyn permanently to the West instead of incarcerating him in a labor camp and to let his family join him might seem magnanimous to some by comparison. Most likely it was reached in the interest of the detente and the Kremlin image abroad.

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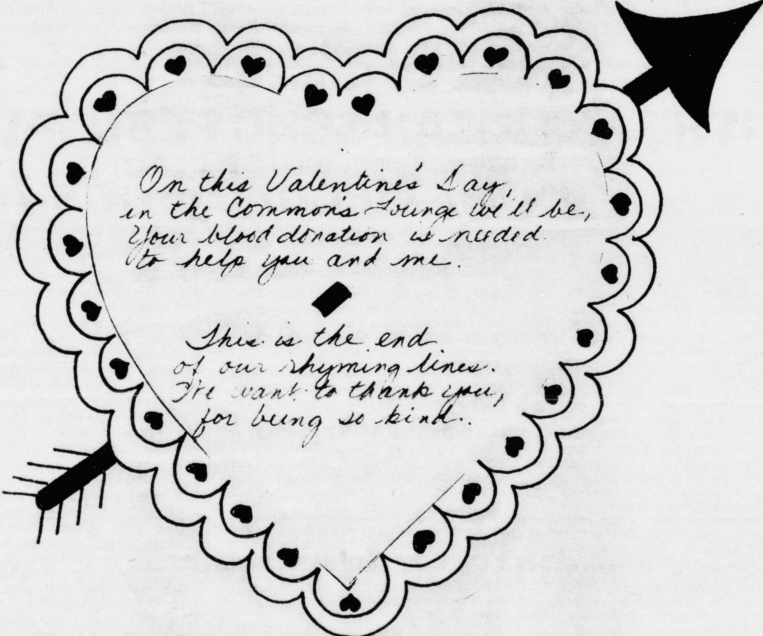
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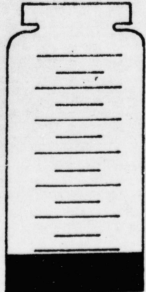
On this Valentine's Day,
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Your blood donation is needed
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This is the end
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Kernel Ads
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Appalachian practice urged; allied health initiates program

A program encouraging students in the allied health fields to practice in the Appalachian area has been initiated by the special student program section of the UK College of Medicine.

Forty-nine counties in the Appalachian area are presently underserved in the health professions, according to the National Health Council (NHC).

STUDIES indicate the most underserved county in the area has one dentist for every 17,800 people. This is compared to the national average of one dentist to every 7,683 people.

In medicine, there is only one doctor to every 9,796 people in the most underserved county compared to the national average

of one to every 630 people.

The NHC organized these projects with \$125,000 from Manpower Development and Training, a branch of the Department of Health, Education and Welfare. Its objective is to influence students who come from or lived near the Appalachian counties to return there to practice.

PARTICIPATING schools are the colleges of medicine, dentistry, nursing, veterinary medicine, pharmacy and others. They will work under professional supervision.

The Medical Center, with the \$21,959 obtained from the special student program, will direct the

project for the state, said Dr. John Wolff, special student program director. Wolff initiated the project upon invitation from the NHC.

"Many students have feelings of their not having enough facilities to practice there (Appalachia)," he said. "We want to dispel that stereotype. The knowledge that they are needed and to practice their skills where they are needed is an excellent incentive," he added.

EIGHTEEN other private and public two and four year colleges and universities will be participating. "Any students interested in the project should contact me," said Wolff.

Fame and fortune can be yours for a song.

\$128,000 cash prizes

THE AMERICAN SONG FESTIVAL

an international songwriting competition

What is it? The beginning of a new era in music—the first annual international songwriting competition for both amateurs and professionals.

The Festival will be crowned with a series of concerts to be held at the prestigious Saratoga Performing Arts Center, Saratoga Springs, N.Y., where winning songs will be performed by today's most popular entertainers. TV coverage of the Festival finale is planned. An album of the Festival's Best Songs will be released internationally.

WHAT KIND OF SONGS? There are six categories for both amateur and professional. Rhythm and Blues/Soul/Jazz; Rock; Country & Western; Popular; Folk; and Gospel/Religious. A song may be entered in more than one category. Amateurs compete against amateurs. Professionals against professionals. (Songwriters currently members of performing rights organizations: ASCAP, BMI, SESAC or their foreign counterparts will be considered professional.)

HOW ARE WINNERS PICKED? Each song entered will be listened to by experts from the music industry. Thirty-six semi-finalists' songs will be chosen (three

from each professional and amateur category). These then will be judged by an international jury comprised of eminent composers, publishers, artists and other representatives of the recording and broadcast industries.

PRIZES: Total cash prizes of \$128,000 will be awarded. Each of the 36 semi-finalists will receive \$500 cash and be the guest of the Festival for the August 30, through September 2, 1974 finals.

Twelve finalists (a winner from each category, each division) will receive an additional \$5,000.

The composers of the Best Amateur and Best Professional song will each win an additional \$25,000. The Laurel Award for best song of the Festival will be a concert grand piano in addition to cash prizes of \$30,500.

HOW TO ENTER: Start now. Enter as many songs as you wish for an entry fee of \$10.85 per song. (\$13.85 outside the USA and Canada.) Send the application below with \$10.85 for each song to the American Song Festival. Applications must be postmarked no later than April 15, 1974.

You will receive the Official Festival

Entry Kit, ASF Cassette by Capitol, entry form, and *Songwriters' Handbook*. This valuable book includes important information every songwriter should know; copyright laws, publishing, selling your songs, etc.

Record your song on the blank cassette and return it.

Instrumental and lyrical songs are accepted. You don't have to be able to write music—recording the cassette is enough. Elaborate production is not necessary. The song is what counts.

IMPORTANT FACTS: You do not relinquish ownership of a song by entering the Festival. All rights remain with the entrant.

The Festival is a competition, not a music publishing organization. Prizes are not tied to publishing contracts. Songs previously recorded and released commercially are not eligible for entry.

CLOSING DATES: Application for entry must be postmarked no later than April 15, 1974. The recorded cassette and entry form must be returned postmarked no later than June 3, 1974.

Enter now—fill out and mail the coupon below today.

RULES AND REGULATIONS

1. Competition is open to any person but employees, relatives, agents, independent contractors of the American Song Festival, Inc. (ASF, Inc.).
2. Each entry shall be wholly original and shall not, when used as contemplated herein, constitute an infringement of copyright or an invasion of the rights of any third party. Each entrant shall, by this entry, indemnify and hold the ASF, Inc., its agents, independent contractors, licensees and assigns harmless from and against any claims inconsistent with the foregoing.
3. Musical compositions heretofore recorded and released for commercial sales in any medium may not be entered.
4. An entry of \$10.85 (\$13.85 outside U.S. and Canada) shall be submitted for each entry kit desired (blank cassette, *Songwriters' Handbook*, and official entry form). After receipt, the entry form duly and accurately completed shall be returned with each recorded cassette. Any number of songs may be entered by an individual provided that a separate entry fee is paid for each song.
5. The entrant must designate the category in which he wants his song judged. A song may be entered in more than one category by sending an additional fee of \$5.25 for each additional category.
6. The rights to all songs remain with the entrant or the copyright owner. Notwithstanding, the ASF, Inc., its licensees and assigns shall have the right to

cause any song to be arranged, orchestrated and performed publicly in connection with activities of ASF, Inc., at no cost to the entrant. Entrant, if requested, will issue or cause to be issued to the ASF, Inc. and its licensees and assigns a license to mechanically reproduce the song on an original sound track album of the ASF in consideration of a payment calculated at the applicable rate set forth in the U.S. Copyright Act and will also issue or cause to be issued a license permitting the song to be recorded and synchronized with a filmed or videotape account of the ASF for use in any medium for a fee of \$1.00. All materials submitted in connection with entries shall become the sole property of ASF, Inc. and no materials shall be returned to the entrant. The ASF, Inc. shall exercise reasonable care in the handling of materials but assumes no responsibility of any kind for loss or damage to such entry materials prior to or after receipt by the ASF, Inc.

7. Each entry shall be judged on the basis of originality, quality of musical composition and lyrical content, if applicable. Elaborate instrumentation or recording is not a factor in judging. All decisions of the screening panels and judges shall be final and binding upon the ASF, Inc. and all entrants.
8. Application for entry must be postmarked no later than April 15, 1974. Recorded entries must be postmarked by June 3, 1974.

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Enclosed is my check money order entry fee of _____ made payable to the American Song Festival. (\$10.85 each—outside U.S. and Canada \$13.85 each.) Please send _____ Official Entry Kit(s) to:

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Unemployment Congress requested to extend coverage

By BILL NEIKIRK
Associated Press Writer
WASHINGTON — The Nixon administration asked Congress Wednesday to soften the economic punch of the energy crisis with a \$1 billion expansion of unemployment benefits.

Labor Secretary Peter J. Brennan said the administration's proposal would provide an additional 13 weeks of unemployment pay in areas of high unemployment and extend coverage to 15 million workers not now included.

SINCE MOST states now pay the maximum of 26 weeks in jobless benefits, it would mean that workers losing their jobs would be entitled to a total of 39 weeks unemployment pay in most cases.

The secretary said the proposal will help workers laid off because of the energy crisis as well as those who have lost their jobs for other reasons.

ABOUT 15 million state and local government employees and farm workers not now covered by unemployment compensation programs would be eligible for up to 26 weeks of benefits, he said.

The 13-week extension of benefits would go to areas where insured employment averaged 4.5 per cent or more for 13 weeks.

It also would apply in areas where insured unemployment averaged four per cent or more if they experienced at least a 20 per cent jump in insured unemployment since the October 1972-September 1973 period.

Insured unemployment is based on unemployment compensation rates, and the rates are about two per cent below the national unemployment rate, which is 5.2 per cent.

About 15 or 20 states would be eligible for extra benefits if the proposal were in effect now.

The administration's proposal was suggested as a revision to its legislation of a year ago. That bill, still pending, would set national standards for unemployment compensation.

Meantime, the Labor Department said that unemployment insurance claims for the week ended Jan. 26 showed nearly 180,000 persons receiving jobless benefits attributed to the loss of work due to the energy crisis.

Bloodmobile today at Commons

A bloodmobile unit will be at the Commons today to accept blood in the student donor program.

The program, begun last fall, insures that the Central Kentucky Blood Center will meet blood needs of the entire student body if 2,000 units of blood are donated by students before next September. At present 532 units have been donated.

FACULTY, staff and student spouses can donate blood to the program, which is sponsored by the Student Health Organization and the Student Health Advisory Committee.

Future scheduled visits include: Feb. 19, Holmes Hall; Feb. 26, Lambda Chi House; March 7, Jewell Hall; March 13, Newman Center; March 25, Student Center; April 3, Donovan Hall; April 10, Holmes Hall; April 16, Alpha Xi Delta and April 23, Student Center.

Love is most nearly itself
when here and now cease to matter.

T.S. Eliot



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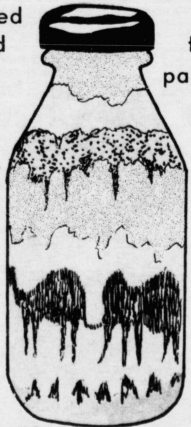


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Saturday, March 2
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for information call 258-5641

Student Center Board presents



The Hired Hand

Peter Fonda • Warren Oates • Verna Bloom

Peter Fonda makes his directional debut in this pastoral drama of a man's search for roots in the old west. "The whole picture has a rare poetic quality of rustic elegy. It's somewhere between a western and a farm classic . . . a picture that lifts Peter Fonda high among those who want to use cinema art to express a feeling about life and death." —Archer Winsten, N. Y. POST.

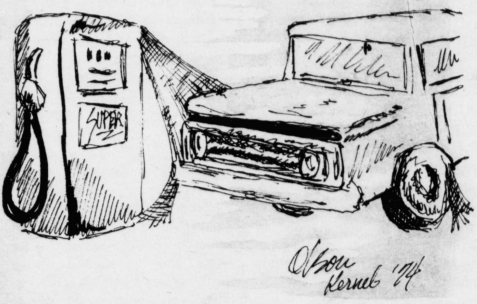
Harris, played by Warren Oates (TWO-LANE BLACKTOP, IN THE HEAT OF THE NIGHT) works as a "hired hand" on the ranch. The relationship of the two men and the intertwining of their lives makes for a memorable performance, and a great film.

Friday & Saturday, February 15 & 16
Student Center Theatre
Admission: \$ 7.5
11:30 p.m.

Local truckers recognize need for national strike

Continued from page 1

"The thing that concerns me the most is limiting my trucks and filling somebody else up. Because of the energy crisis there has been cases where an independent pulls up at a truck stop and they limit him on the fuel he can purchase. Then a large freight company pulls and they will give him all he wants," Curtsinger said.



"The large majority of freight companies have their own tanks at the terminal" he continued, "but they have started buying fuel on the road. I don't know whether their allocations have been cut or whether they are stockpiling fuel."

"Truckers have helped build and maintain the roads. The independents have supported the truck stops by buying on the road," Curtsinger said.

A YEAR AGO Curtsinger could buy fuel for 30 cents a gallon and now he is paying 46 cents a gallon.

"If cost of fuel get too much it won't be profitable to haul west. The strike is not only affecting me and my operation, but it affects the people I'm hauling west for. Also it affects the people I haul for coming back," he said.

"I feel we are using more gas now than before. It takes two or three gallons of fuel to enter and leave a truck stop. If we are limited to 20 or 30 gallons we are using 10 per cent of the fuel we bought. This practice isn't helping the energy crisis but adding to it," Curtsinger explained.

"BEFORE THE strike we were hauling out west in 24 hours, with two men in each truck. Now it is taking almost 30 hours to deliver the cattle. This is considered a

borderline case by my operation and the people I'm hauling for," he said.

"At 30 hours or more we think a sicken and health factor could occur with the cattle. The federal regulation is 36 hours for cattle to be on their feet in the truck," said Curtsinger.

"The 55 mile an hour speed limit has slowed us down two and a half hours on a trip west," said Curtsinger. "It takes at least 30 minutes to fuel. If they only sell us 20 gallons, it could cost us a minimum of another four hours in travel time," he added.

CURTSSINGER SAID he felt a maximum speed of 60 on the level roads would be fine. But he added that the trucks should be allowed to run off the grade so they could pick up speed going up hills. He said something of this nature would be a workable solution.

"I feel the most effective speed would be 70 miles an hour," said Bussell. "If we have to gear down going up a hill we use more gas. It is harder on my engines at 55 miles per hour.

"We're not getting paid enough to haul because of the gas price increase. We get paid by the mile and with the lower speed limits it takes longer to cover a shorter distance," he added.

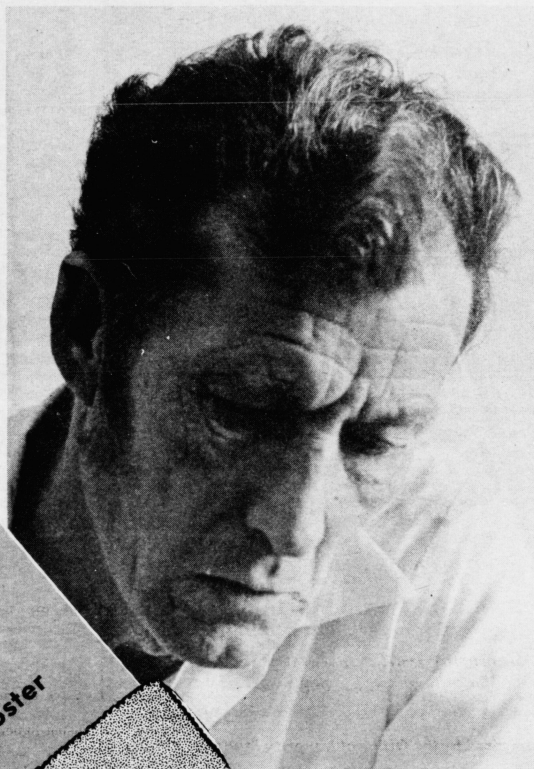
"DUE TO THE energy crisis where we are paying exorbitant prices for fuel if they would up the gross weight to coincide with other states then the extra revenue produced would off set the additional cost to operate, because of the increase in fuel prices and the time lost by the lower speed limit," Curtsinger explained.

The extra revenue was explained this way: the freight rate is two and a half dollars per hundred weight, the gross weight is 73,000 lbs. so this is \$1,825 if the gross weight was increased 5,000 lbs. the additional revenue would be \$125.

Curtssinger felt this would be one practical solution. This solution would give the truckers additional revenue and it would move more freight per gallon of fuel consumed.

Memos

- ROSELLINI:** "SOCRATES" A 1970 film by Roberto Rossellini based on Plato's Dialogues and historical studies of 5th century B.C. Athens; in French, subtitled, 120 minutes. Sponsored by the Philosophy Department, Student Center Theater 8:00 p.m., Thursday, Feb. 14. No admission charge. 12F14
- JACQUES COUSTEAU'S,** "World Without Sun" presented free Thurs., Feb. 14, 7 p.m., Rm. 106 Classroom Bldg. Sponsored by U.K. Scuba for "everyone". Full color, 90 min. feature length movie. 12F14
- FREE COFFEEHOUSE:** at the Newman Center, 320 Rose Lane, Saturday, Feb. 16, following the UK-Tenn. Game, at about 10:00. Music and refreshments. Everyone welcome! 13F15
- HELP-VOLUNTEERS** needed for several hours weekly. Provide companionship and recreation to radiation therapy patients at Med. Center. Sign-up and Orientation Wednesday night at 7 p.m. in Newman Center social room, 320 Rose Lane. 13F15
- GERMAN WILL** be featured in the International Office Language Workshop Friday, February 15, 3:5 p.m. Room 14 Alumni Gym. Faculty, students and staff are welcome. 13F15
- THE UK DAMES** will sponsor a Valentine's Dance February 14, 8:00 p.m. at the Newman Center on Rose Lane. All Married women whose husbands or who are themselves full or part-time students of the University of Kentucky are invited to attend. 14F14
- THE UNIVERSITY** of Kentucky Automobile Club will have a tune up clinic Saturday, Feb. 16. For information call 278-0037. 14F15
- "LEGAL PROBLEMS Facing Senior Women" is the topic of Mortar Board, Monday, February 18, 7:30 p.m. in Keeneland Hall Lobby. All women are invited. Members be present by 7:00. 14F18
- FOSTER CARE** The Hard to Place Unit is recruiting on campus for students as foster parents. Any single or married student, graduate or undergraduate, living off campus is eligible. A valuable experience! Interested? Call 258-2751, Room 9 Alumni Gym. 13F15
- REACH OUT** and Receive. The Volunteer Office is receiving many request from Lexington for tutors. There is a great need for anyone concerned to tutor elementary and high school students. Will be a good learning experience for anyone. Call 258-2751, Room 9 Alumni Gym. 13F15
- HUMAN RELATIONS** Center Book Review: "Upstairs at the White House" by J.B. West, reviewed by Dr. E. Craver, Assl. Prof. History, 3:40 p.m. M.I.K. Library. Call 258-2751 for more information. 12F14
- FORESTRY CLUB** will have a meeting Thursday, Feb. 14, 7:30 p.m., Agriculture Science Building, Room A-6. Dr. Nichols, Distinguished Professor of Geology at EKU, will give a slide program on his explorations and research of Antarctica. Refreshments. 12F14
- WANTED: STUDENTS** interested in sharing their talents with Lexington citizens. The Youth Development, Correction and Preventive Center, a non-profit program, needs someone to teach typing to 5 women twice a week. Contact Volunteer Office at 258-2751. 13F15
- PHOTOGRAPHS** BY Gus Kayafas will be on exhibit in the Barnhart Gallery (601 South Broadway) February 17-March 1. The opening for this show will be February 17 at 8:00 p.m. and the public is invited. Gallery Hours: M-F, 9:00-5:00. 13F15
- GAMES & GRAFFITI,** featuring Brouchou, a French card game. Thursday, Feb. 14, 3:30-5:00 p.m., Alumni Gym Lounge, call Human Relations Center, 258-2751 for more information. 12F14
- LIVING THRU CHRIST (LTC)** will be held Thursday, Feb. 14, 7:00-9:00 p.m. in Classroom Building, Room 212. L.T.C. is sponsored by Campus Crusade for Christ and is free to everyone. Come and join the fellowship and teaching. 13F14
- ALLIANCE FRANCAISE** De Lexington: Dr. and Mrs. Roger Wets, 9 Tanglewood Drive, will host the next meeting of the Alliance Francaise de Lexington at 8 p.m., Friday, February 22, 1974. Members are urged to attend. 13F14
- INFORMATION** on the Army ROTC 2 year program will be available on Wednesday and Thursday at the Classroom Building from room 111 4:00 p.m. 13F14
- HILLEL-ANY** Jewish student who didn't receive a January issue of the Hillel Newsletter, please contact Steve at 252-5731, to be put on the mailing list. 13F14
- PLANT PHYSIOLOGY** Seminar-Dr. Israel Zelitch, Head Biochemistry Department, New Haven, CT, February 15, 1974, 12:00 noon, Room N-12, Agricultural Science Center North. 13F15
- HILLEL MEMBERS** are giving a Valentine's Party for the Old Ladies Home on S. Ashland, Thursday, February 14, Meet at Keeneland's lobby at 6:40 or call Elaine at 257-1260. 13F14
- THE ART LIBRARY** will have Open House Friday, February 15, 1974. The location is King Library North, Lower Level across the drive from the Fine Arts Building. 13F15
- ATTENTION FENCERS!** There will be an organizational meeting of the UK Fencing Club, Thurs., Feb. 14 at 7:00 in Rm. 126 of the Seaton Center. For more info, call 257-2461, ask for Gary. 13F14



A new coat of paint

No matter the season, there are maintenance duties to be performed throughout the UK community. Sometimes these tasks are as simple as repainting dormitory room walls. Intent upon his assignment, Waiter Hazlett mixes the paint, dunks a roller, and applies a coat of an undertaking. Not much of an undertaking, really, until you think of all the walls all the paint and all the Waiter Hazlett's needed to keep the campus in style.

Photos by Pinkie Foster



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john ellis

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Student Center Theatre
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Bennets
FAYETTE MALL

Not a new Bob Dylan Springsteen's versatility shines

By JOEL D. ZAKEM
Kernel Staff Writer

"I'm not going to answer any more questions about Bob Dylan or anyone else. If you want to talk about my music, fine. If not, why bother?"

Hardly the best way to begin an interview, but understandable. Since the release of his first album early last year, Greetings From Asbury Park, N.J., Bruce Springsteen has lived under the shadow of a few reviews which called him "the new Bob Dylan".

BUT the audience at the Student Center Tuesday found out that Springsteen is an original and individual performer.

After the concert, I had a chance to talk to him about his music and his feelings.

Springsteen listed his influences as "everyone" — pointing out such diverse people as Wilson Pickett, Bob Dylan and Benny Goodman. In short, he said, everything he heard while growing up served to formulate his music.

THAT IS why the old songs performed — "Walkin' the Dog" and "Shotgun" — were performed. Springsteen stated, "That's the music I grew up with."

The old songs aren't likely to be recorded soon. Springsteen said his next album will be recorded in a studio and he will stick with his own material. A live album would be the only way those songs would be done.

Several of his songs, especially the slow ballads, were absent



(Kernel photo by Brian Harrigan.)

from his concert repertoire. Springsteen said an audience in a concert usually goes for the faster stuff. "In a club where we play more than one set, the slower things, like 'Lost in the Flood', are done."

TODAY, Springsteen is limiting his performances to clubs, theaters, and schools — finding large auditoriums too impersonal.

Springsteen was full of praise for the UK audience, having not been prepared for their size and enthusiasm.

"Our records don't sell that well," he said, "and sometimes we're lucky to play in front of 100 people."

"IT'S REALLY fun to play in front of an audience like the one tonight."

Bruce Springsteen left UK tired, after having given all he had on stage, full of praise for the Kentucky people.

And the reaction after the concert showed that the people lucky enough to attend felt the same way about him.

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Exile stars with eight groups at SC rock concert Sunday

How many times have you heard people brag about having seen a famous group in concert before they were famous?

For instance, I once met a radio DJ who claimed that he knew the group Fanny when they were "still virgins".

NOW IS your chance to see such a group here at UK. Exile will be appearing in the Student Center Ballroom as the featured group of a rock concert this Sunday.

The concert is being sponsored

by Delta Tau Delta and will run from 4 to 10 p.m.

OTHER GROUPS performing will be Image, Misfits, Techniques, Xanthus, Nook and Cranny and Lexington's Hatfield Clan, Whiskey Train and Lad.

Exile had their beginnings in Richmond, Ky., almost nine years ago.

They recently returned from New York City after performing with Richie Havens on a live radio broadcast.

THEY HAVE toured nationally four times, and have appeared

with many top national acts.

The group has performed in such clubs as the Whisky A-Go-Go in Calif., and the Agora Club in Ohio.

Future plans include billings with the J. Geils Band, and a spring tour in Fla.

EXILE HAS one album out, Exile, and a second one in the works.

Tickets are now on sale on the ground floor of the Student Center or may be purchased at the door.

UK composer premieres works at Phil concert

UK's composer-in-residence, Joseph Baker, will present the world premiere of his Overture and Excerpts from the opera "Frankenstein" during the Lexington Philharmonic Orchestra's concerts, Feb. 14 and 15.

The Phil will perform at Haggin Auditorium on the Transylvania campus Thursday and at UK's Memorial Hall on Friday, with curtain time at 8:15 p.m. each day.

JAMES BONN will make his fourth appearance as featured soloist with the Orchestra. Bonn is an accomplished pianist, having more than 20 different concertos to his credit. He has made several appearances under conductors Antal Dorati and Arthur Fiedler of Boston Pops fame.

Bonn will perform Rachmaninoff's "Concerto No. 2 in C", Op. 18.

Tickets are free to students who obtain them beforehand. Others can purchase them at the door. For further information, phone 266-0311.

Concert Scene

- Feb. 14 Cohesion — Lincoln Park Branch Library, Cinn.
- Feb. 15 Weather Report, The Pyramids — Cinn. Taft Auditorium, Ticketron.
- Feb. 15 Kenny Price — Stoney's Halabow Lounge, Elyria, O.
- Feb. 16 Yuseff Lateef — UK Memorial Hall, 8 p.m., 1st floor of Student Center.
- Feb. 16 World's Greatest Jazz Band — Cinn. Taft Auditorium.
- Feb. 16 Doc Severson — Toledo, O.
- Feb. 17 Central Rock Concert starring Exile — Student Center, 4-10 p.m., 1st floor of SC.
- Feb. 17 Jeannie C. Riley — Ohio Theatre, Columbus.
- Feb. 21 Wagner, Parton — Knoxville, Tenn.
- Feb. 22 Dr. John — Indianapolis Convention Center.
- Feb. 22-23 Jim D. Brown — Nashville, Tenn.
- Feb. 23 Seals and Crofts, England Dan, John Ford Coley — IU Assembly Hall, Indiana U., Bloomington, 9 p.m., IU Ticket Office.
- Feb. 23 Sandler and Young — Cinn. Taft Auditorium.
- Feb. 23 Kenny Price — Capitol City Jamboree, Charleston, W. Va.
- Feb. 23 Nat Stucky — Civic Theatre, Akron, O.
- Feb. 24 Karen Wheeler — Masonic Aud., Toledo, O.
- March 1 Barry White with Love Unlimited and the Love Unlimited Orchestra, The Techniques — Louisville Convention Center, 8:30 p.m.
- March 2 Yes, John Martyn — Louisville Convention Center, 8 p.m., CC Box Office.
- March 3 Yes, John Martyn — Cinn. Gardens, 7:30 p.m., Ticketron.

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Handballers rip Vandy to record first shutout

By RICK DELEWSKI
Kernel Staff Writer

THE UK handball team upped its record to 5-2 last Saturday with a 5-0 shutout of Vanderbilt at the Seton Center.

The Cats picked up their first shutout in their two year history. Sophomore Pat Mutchler won the "A" singles and senior Pat Kunk took the "B" singles while senior Chuck Penn and junior Steve Moore won the doubles. (Doubles and "A" singles wins earn two points apiece while a "B" singles win nets one point.)

Saturday's victory helps prepare the team for the Eastern Regionals at Memphis State University this Friday and Saturday. Handball coach Jon Arem said any player winning at Memphis will receive the money needed for a trip to the National Intercollegiate Finals in Boulder, Colo., the first week in March. UK does not finance road trips for the team.

FOUR PLAYERS make up the UK contingent. They are Mutchler, Penn, Moore and senior Alan Starr. Starr will compete in the "A" singles. Mutchler in the "B" singles and Penn and Moore in the doubles. Arem said that Mutchler "should win in Memphis".

The competition in the regionals will be first class. Arem singles out Memphis State and Lake Forest (Chicago) as the strongest teams in the tourney. Arem said Lake Forest, ranked

third nationally last year, "is one of few colleges in the United States that grants handball scholarships." Memphis, fourth nationally last year, is "at least that good" this year according to

Arem. UK'S NEXT home match is February 22 against Morehead. The team travels to Nashville the next day for a rematch with Vandy.

Women's track team seeks needed depth

By RENA VICINI
Kernel Staff Writer

COACH LEWIS OWENS wants all UK coeds to know it is not too late to join the University's women's track team.

The team practices every weekday from 3:30 to 5:30 p.m., meeting first in room 126 of the Seton Center. All interested girls will be placed on the roster simply by attending one of these sessions.

"We use everyone who comes out for the team," Owens said. "If a girl is cut from the squad, it is because she decides to quit herself."

THE TEAM HAS some very talented women athletes, but the coach expressed a special need for long jumpers, shot putters, discus throwers and distance runners.

"Our weakest spot is definitely in the field events," Owens said. "But we could use some reinforcement in every category."

Owens expects to have several outstanding competitors this

season. Karen Abrams has already reached 5-6 in the high jump, Holly Norton has shown fine javelin throwing ability while Luann Ditto and Vickie Norger have proven to be excellent sprinters. Margaret Gorham and Mary Zumwinkle should be standouts in the 440 and 880 yard runs.

THE TEAM'S first scheduled meet will be April 6, in the Western Invitational. Owens said in the meantime his "ace assistant," Brigid DeVries, is trying to schedule pre-season practice meets as soon as possible.

UK swim team meets EKU

THE UK men's swim team will host eastern Kentucky University this Friday at 7 p.m. in a dual meet at the Memorial Coliseum pool. It will be UK's first Homecoming Meet.

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Profiles The good old days

By GARY RAWLINGS
Assistant Sports Editor

I'll never forget my first year at UK. From the beginning, everyone talked about basketball. Football was king in its own time; after football appeared to be the same, thoughts again raced ahead to basketball season.

The previous basketball team (68-69) had been nothing short of fantastic. Dan Issel had come on strong and made All-America. Mike Casey, Mike Pratt, Larry Steele, Kent Hollenbach and Jim Dinwiddie had proven themselves ready for a run at the NCAA Championship. UK finished 23-5 that season after a loss to Marquette in the Midwest Regional Tournament.

The 69-70 season started just as expected. The Issel-led Wildcats opened with a 106-87 thrashing of West Virginia. No one knew how great this team could be; Kansas, rated in the top ten, was next.

Kentucky blasted Kansas 115-85. In the game, Issel (his face a deep red) Pratt and Steele appeared near exhaustion, but coach Adolph Rupp just sat there.

The season continued at the same pace. The Cats stopped home-standing North Carolina 94-87 and walloped Indiana by 109-92. In a key game with Notre Dame, Austin Carr scored at will, but the Cats prevailed 102-100. Two weeks later, the Irish defeated top-ranked UCLA.

Rupp, idol of millions, merely sat on the sidelines most of the time. When he did express his dissatisfaction with the proceedings and stood up to "instruct" referees, whole arenas would rise to applaud the Baron of Basketball.

Finally, the Cats, as are all great teams, were stopped. Vanderbilt, playing its heart out, presented an 89-81 decision to an ecstatic home audience.

After that game, Rupp praised Vandy. "They deserved to win." I'm sure what the Baron said was something like this.

"Those boys wanted to win and I'm glad they did. We didn't play the kind of ball we should have played, and it is nobody's fault but our own."

The 1969-70 Kentucky Wildcats finished the regular season ranked No. 1 in the nation. UCLA was second. Then Issel graduated.

I'm sure you know what happened the next year. UK finished its regular season 22-4, only to lose a painful decision to Western Kentucky in

the Midwest Regional. Jim McDaniel dominated that game, and Western went into the NCAA Tournament in Houston.

In 1971-72, the Wildcats again expected to be tough, and were. By beating Tennessee twice, Kentucky earned an NCAA bid and a tie for the conference championship. In Rupp's last year, UK won with guts and courage.

In the Midwest Regional, the Cats destroyed Marquette 85-69. Florida State, UK's foe in the finals, out-shot and out-hustled the Cats and prevailed 73-54.

Last year was the first year of the "Joe Hall Era", and went about as expected. Hall fielded the almost identical mixed Rupp holdovers with super-sophs Grevy, Conner, and Flynn. UK again (yawn) won the SEC title and was beaten in the Regional Finals (ho-hum). The trend should have continued, but it hasn't.

Two mediocre recruiting years have crippled the basketball program. Why should anyone come to UK when they haven't a snowball's chance to play? They won't come just to play at Kentucky not to cash in on education opportunities. Black players won't come either. A sad lack of outside activities in Lexington sees to that.

Jack Givens, James Lee, Moses Malone and Kenny Higgs are four of this season's best high school players. Givens has shown the ability to be another David Thompson. He jumps, rebounds and shoots. The same for Lee and Higgs.

Malone is a seven-footer from Virginia...and black. He likes Joe Hall and UK, and has said he would like to come to Kentucky. Big deal.

Suppose Tennessee offers some "chewing gum" money? Bingo! Suddenly, these guys forget about Kentucky, and go wherever they get the most money.

It's a shame you have to give somebody money just to come to your school. That is just about the way it is, however. Joe Hall, a man of strong convictions, won't buy a team; he thinks, apparently, it isn't necessary.

I think he is wrong, dead wrong. The esthetics of basketball are still here, but you have to convince a player to come here.

If Hall is right, I'm all for him. If wrong, we'll find out this year, when national letters of intent are signed.

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Bill proposed to distribute coal severance tax to counties

By SY RAMSEY
Associated Press Writer
FRANKFORT — One-sixth of all money the state collects from the coal severance tax would go into an economic development fund under a bill introduced by Rep. L. T. Hardin, R-Inez.

Fifteen colleagues cosponsored HB 522, which provides that the state would apportion the money among the counties from which coal was produced.

THE 1972 Legislature imposed a four per cent tax on minerals and the state receives about \$35 million a year from it.

The levy was intended in part to compensate for the money to be lost under exemption of most food from the five-cent sales tax, another move of the 1972 assembly.

Bus service increased to ease parking woes

In an attempt to ease parking problems and encourage car pools, the Public Safety division has announced an increase in bus service.

The shuttle bus which runs between Commonwealth Stadium parking lots and the Med Center will now start at 6:45 a.m. each day instead of 7:30 a.m.

Joe Burch, director of public safety, said the change in bus service was due to requests from the Med Center and Veterans Administration Hospital.

This earlier run will enable hospital personnel with 7 a.m. or 7:30 a.m. shifts to take advantage of the shuttle bus service.



CAMPUS CALENDAR

14 Thursday

-Lecture Dr. Karl Uitti from Princeton, "Epic Binarism in the Song of Roland," Reception following., SC President's Room, 8 p.m., Public invited.

-Lee Ayres: One Man Art Exhibition, Reynolds Bldg., Barnhart Gallery, 8 p.m.

"Socrates", film, Director Roberto Rossellini, SC Theater, 8 p.m.

-Human Relations Center, Games & Graffiti featuring BROUCHOU, 2nd feature, French Card games, Alumni Gym 14, 3:30-5:00 p.m.

-Student Blood Mobile, Commons, 3-9 p.m.

-Film, Jacques Cousteau, "World Without Sun", 90 min., CB 106, 7 p.m., No Adm.

-Alpha Beta Meeting, Ag. Science Center I, Room N-10, 7:30 p.m.

-Living Thru Christ, CB 212, 7-9 p.m. Campus Crusade for Christ.

15 Friday

SC Movie—"Hired Hand", 11:30 p.m., Adm. \$.75, SC Theatre.

SC Movie—"The Getaway", 6:30 & 9 p.m., Adm. \$1.00, SC Theatre.

-New Art Library, OPEN HOUSE, King Library, North Lower level, 8:30-11:30 a.m.

-Coffeehouse at Baptist Student Center, Encounter House, 371 S. Lime, 9 p.m.-12 p.m., Public invited.

16 Saturday

-SC Movie—"The Getaway", 6:30 & 9 p.m., Adm. \$1.00, SC Theatre.

-SC Movie—"Hired Hand", 11:30 p.m., Adm. \$.75, SC Theatre.

-Womens Intercollegiate Basketball, UK vs. Miami, (two games), Seaton Center, 11:00 a.m. & 12:00 noon.

-SCB Office of Minority Student Affairs Concert—YUSEFF LATEEF, Mem. Hall, 8 p.m., Adm. \$3.00, Tickets available Feb. 4, 11-3 p.m., SC 1st floor.

17 Sunday

"American Folk Sculpture From the Hall Collection" from the private collection of Michael and Julia Hall, U.K. Art Gallery.

-SC Movie—"200 Motels", 6:30 & 8:30 p.m., Adm. \$.75, SC Theatre.

-Central Rock Concert, Student Center, 4-10 p.m., Adm. \$1.50.

-Photographs by Gus Kayafas, Head of Photography, Dept. of Mass. College of Art, Reynolds No. 1, Barnhart Gallery, 9-5 p.m.

18 Monday

"American Folk Sculpture From the Hall Collection", from the private collection of Michael and Julia Hall, U.K. Art Gallery.

-SC Movie: "Belle de Jour", 6:30 & 8:30 p.m., Adm. \$.75, SC Theatre.

-Photographs by Gus Kayafas, Head of Photography Dept. of Mass. College of Art, Reynolds No. 1, Barnhart Gallery, 9-5 p.m.

19 Tuesday

"Jigsaw Paintings and Sculpture", SC Art Gallery, 11-7 p.m.

-Book Review, Upstairs at the White House, by J.B. West, Reviewed by Dr. Earleen Craver, Ass't. Prof. of History, MIK Library, Rare Book Room, 3-4:30 p.m.

-Photographs by Gus Kayafas, Head of Photography Dept. of Mass. College of Art, Reynolds No. 1, Barnhart Gallery, 9-5 p.m.

20 Wednesday

-The Dept. of Theatre Arts presents its first play of the Spring Semester, Andre Obey's NOAH, FA Bldg., Guignol Theatre, 8:30 p.m., Adm. \$1 Stud., \$2 Public.

"Jigsaw Paintings and Sculpture", SC Art Gallery, 11-7 p.m.

-Photographs by Gus Kayafas, Head of Photography Dept. of Mass. College of Art, Reynolds No. 1, Barnhart Gallery, 9-5 p.m.

21 Thursday

"Jigsaw Paintings and Sculpture", SC Art Gallery, 11-7 p.m.

-Quiz Bowl, SC Theatre, 7 p.m.

-Photographs by Gus Kayafas, Head of Photography, Dept. of Mass. College of Art, Reynolds No. 1, Barnhart Gallery, 9-5 p.m.

-Games & Graffiti, featuring Chess, sponsored by Human Relations Center, Alumni Gym Lounge, 3:30-5 p.m.

-Women's Intercollegiate Basketball, UK vs. Eastern, Seaton Center, 5:00 p.m.

-Dept. of Theatre Arts Presents Andre Obey's NOAH, FA Bldg., Guignol Theatre, 8:30 p.m., Adm. \$1 Stud., \$2 Public.

-UK Orchestra, Phillip Miller, Conductor, Mem. Hall, 8:15 p.m.

-Living Thru Christ, CB 212, 7-9 p.m.

22 Friday

-Dept. of Theatre Arts presents Andre Obey's NOAH, FA Bldg., Guignol Theatre, 8:30 p.m., Adm. \$1 Stud., \$2 Public.

-SC Movie—"2001 Space Odyssey", 6:30 & 9:30 p.m., Adm. \$1.00, SC Grand Ballroom.

-Photographs by Gus Kayafas, Head of Photography Dept., of Mass. College of Art., Reynolds No. 1, Barnhart Gallery, 9-5 p.m.

"Jigsaw Paintings and Sculpture", SC Art Gallery, 11-7 p.m.

23 Saturday

-SC Movie—"2001 Space Odyssey", 6:30 & 9:30 p.m., Adm. \$1.00, SC Grand Ballroom.

Dept. of Theatre Arts presents Andre Obey's NOAH, FA Bldg., Guignol Theatre, 8:30 p.m., Adm. \$1 Stud., \$2 Public.

-Womens Collegiate Basketball, UK vs. Marshall, Alumni Gym, 11:00 a.m.

24 Sunday

-SC Movie—"Never Give a Sucker an Even Break", 6:30 & 8:30 p.m., Adm. \$.75, SC Theatre.

"Jigsaw Paintings and Sculpture", SC Art Gallery, 11-7 p.m.

Mem. Col.—Memorial Coliseum
Mem. Hall—Memorial Hall
SC—Student Center
FA—Fine Arts Bldg.
CB—Classroom Bldg.