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A decorative border of lilies and leaves surrounds the central text. The top and bottom sections feature a row of lily buds and leaves. The sides are decorated with vertical stems of lilies, some in bloom and some as buds, with long, pointed leaves. The background of the border is a textured, stippled grey.

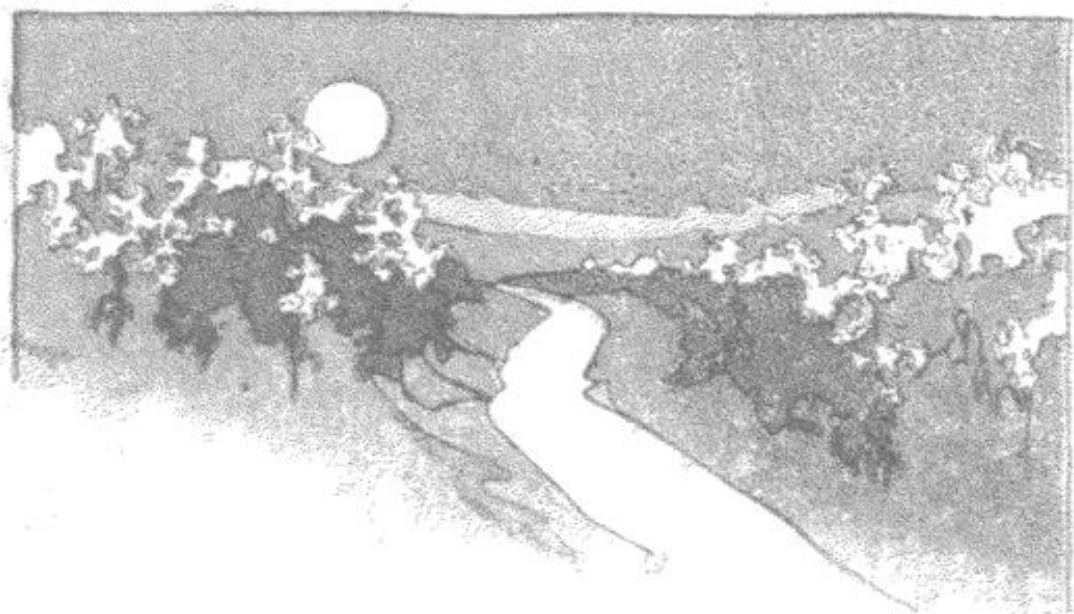
THE MESSAGE OF THE LILIES

BY
MADISON CAWEIN



Published by
P. F. Volland & Co.
at their Shop in
Chicago

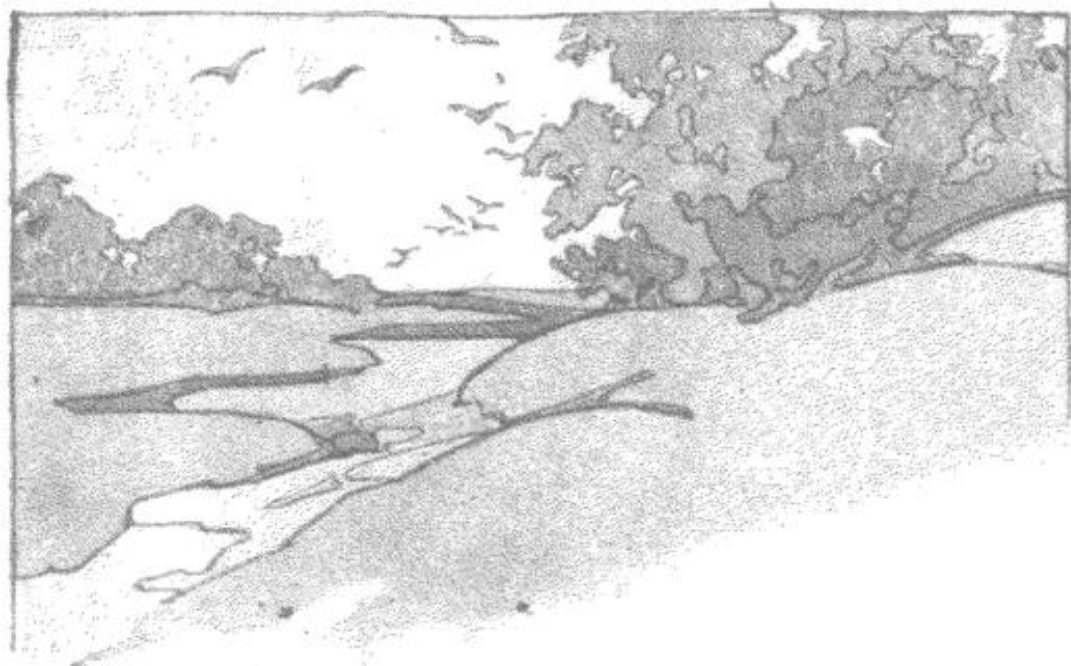
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MY soul and I went
walking
Beneath the moon of
spring;
The Easter lilies were
talking,
We heard them murmuring.



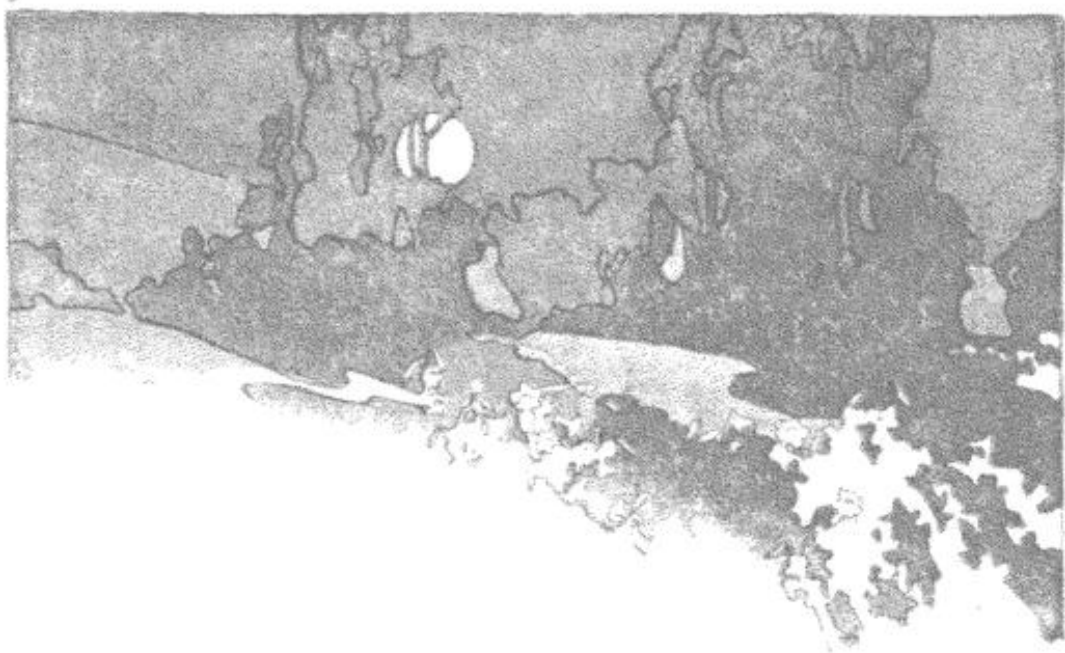
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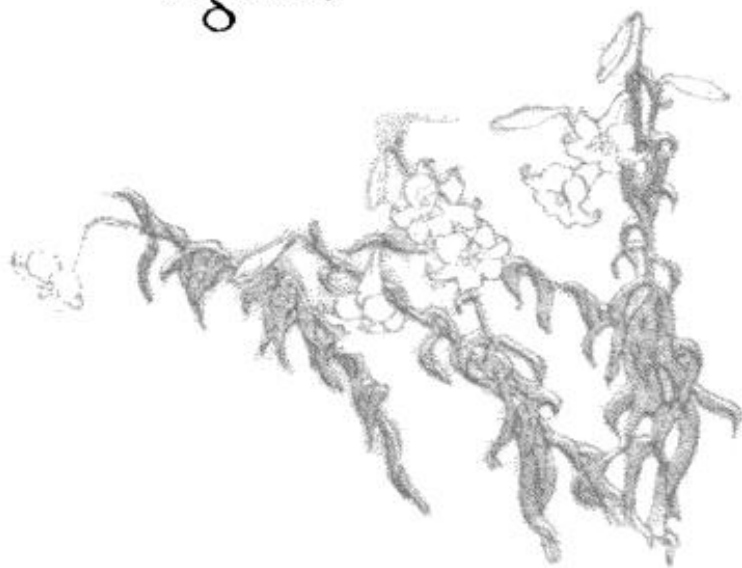
THEIR language was
an essence,
But clearer than a bird's;
And from it grew a
presence,
As music grows from
words.



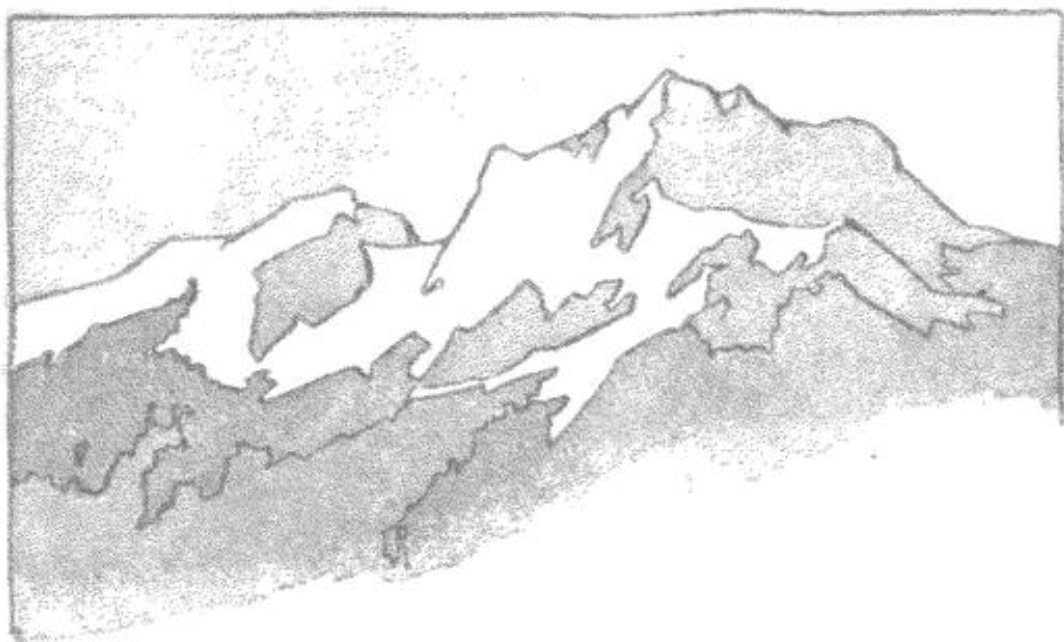
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IN dimly moonlit
places
Some raised sweet throats
of white
And others lifted faces
Of fragrant snow and
light.



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A SPIRIT born of
fire
And holiness and snow,
Within the Heavens'
desire
Were not more pure
to know.



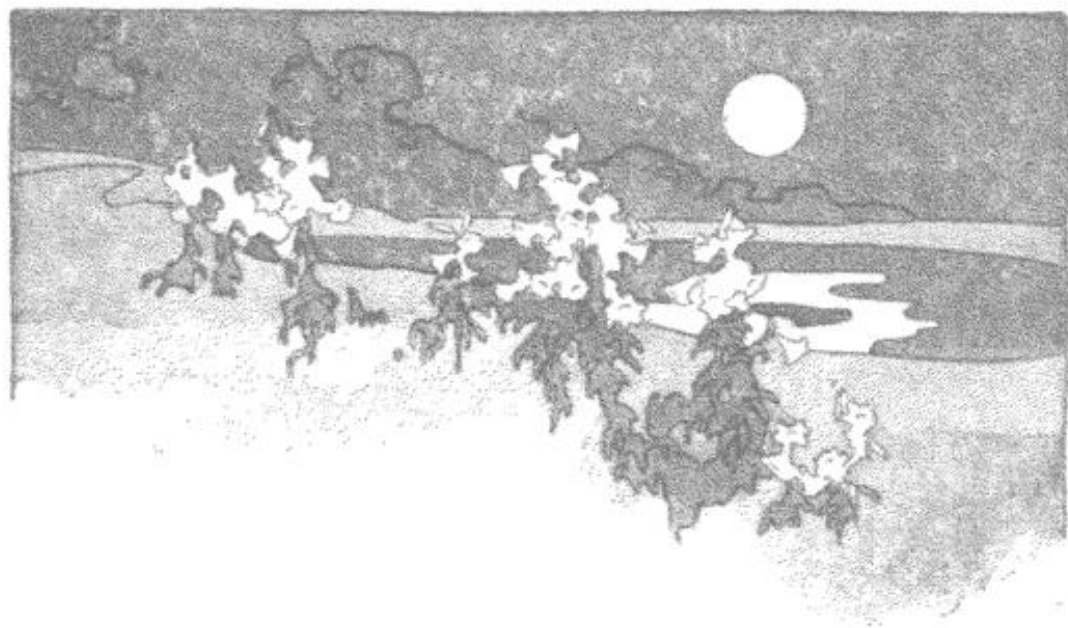
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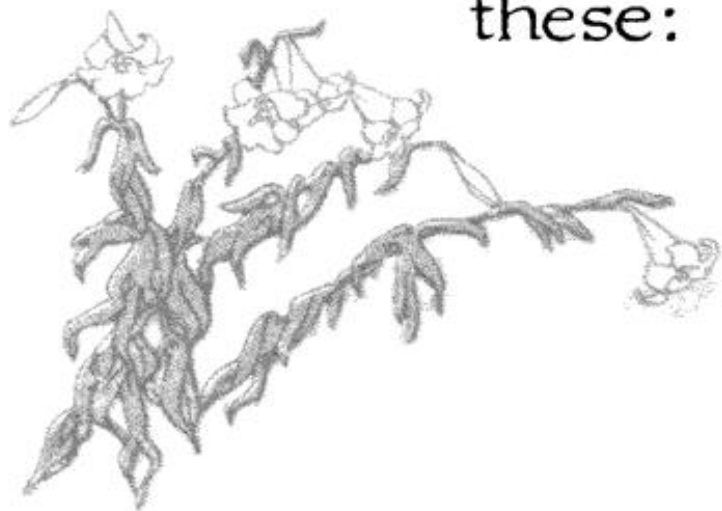
A SPIRIT born of
silence
And purity and dew—
Among Elysian islands
Were not more white
of hue.



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HE smiled—amid them
lifting
White hands of prayer
and peace,
And through the moon-
light drifting
Came words to me like
these:



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“WE are His lilies,
lilies!
His praises aye we sing!
We are His lilies, lilies!
Behold the Word we
bring!”



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