

KENTUCKY Kernel

an independent student newspaper

Volume LXIX, Number 25
Thursday, September 22, 1977

University of Kentucky
Lexington, Kentucky

Lance resigns position

WASHINGTON (AP) — Budget Director Bert Lance resigned yesterday citing "the amount of controversy and continuing nature of it" over his private banking practices and personal finances.

President Carter solemnly accepted what he said was the voluntary verdict of an innocent man. Carter said he knows Lance like a brother, and remains convinced of his integrity and ability. "I accept Bert's resignation with the greatest sense of regret and sorrow," the President told a nationally televised news conference. "He's a good man."

Carter said Lance quits the government having cleared his good name and reputation. Through more than 30 minutes of questioning, the President insisted that no wrongdoing has been proven in the long controversy over Lance's private financial affairs.

The President said he did not prompt the resignation but agreed with what he called "a courageous and patriotic gesture." He said Lance acted to spare the White House further controversy.

A fellow Georgian, James McIntyre, 36, who has been Lance's deputy, likely will succeed him, at least temporarily as acting director.



The dormitory rooms at the Kincaid Home detention center are now nearly empty since the juveniles were transferred to the Fayette County Jail. The controversial firing of Kincaid's counselors and administrative staff prompted the move.

Legal Aid director was fired for suit

By KEN KAGAN
and
CHARLES MAIN
Kernel Staff Writers
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Editor's note: Ken Kagan and Charles Main have been researching the controversy about the detention of juveniles in Fayette County. This story is the second in a series that contains their observations and conclusions.

The Aug. 2 firing of six counselors at the Kincaid Home detention center for juveniles, along with the Aug. 24 firing of Children's Services Director Jim Distler and the subsequent resignation of Kincaid director Jim Holifield, left the facility without a staff.

Distler was suspended from his post without pay by Chief Administrative Officer Dean Hunter on grounds of insubordination, inefficiency and misconduct. Distler said Hunter offered him the choice to resign or be suspended. Distler said he chose not to resign because

the charges against him were "not justified."

Also on Aug. 24, Hunter filed charges against Distler with the Civil Service Commission. Holifield, who was to face similar charges, resigned in protest of that action.

Immediately following the departure of the two, Hunter and Commissioner of Public Safety Bert Hawkins requested that the 11 juveniles held at Kincaid be moved to the county jail.

Fayette County Judge Paul Gudge, citing an "emergency situation" at Kincaid, subsequently issued a court order directing that transfer. The order was cosigned by Juvenile Court Judge W. Anthony Todd.

On the following day (Aug. 25), Fayette County Legal Aid Director Clyde Simmons filed a class-action suit in Circuit Court asking that the juveniles be removed from the jail.

Simmons, who said he was "concerned over the seemingly insensitive treatment of (the juveniles) I was charged with defending," contended that the housing of the juveniles in the jail violated state law, and was contrary to a wealth of judicial precedents and could cause "immediate and irreparable damage" to them.

Simmons' suit, submitted jointly with Legal Aid attorney Ernesto Scorsone and Human Rights Commission attorney David Weinberg, was based on K.R.S. 208.120, which states, in part:

"No child under 16 shall at any time be detained in any police station, lockup, jail or prison... (unless) in a room or ward entirely separate from adult prisoners."

The suit named as defendants Gudge, Todd, the Lexington-Fayette Urban County Government and Jailor Harold Buchignani, and asked for a "temporary and permanent injunction" against the housing of juveniles in the jail.

After a hearing on Aug. 26, Circuit Court Judge N. Mitchell Meade, who also personally inspected the floor of the jail where the juveniles were

being held, dismissed the suit and ruled that the juveniles could be housed in the jail temporarily, until such time as "adequate provision" could be made for "their transfer to a facility suitable for the housing of juveniles."

Meade has since altered his decision. On Sept. 6 he expressed concern over the county government's failure to act quickly in making plans for a new juvenile detention facility. He ordered that the case be reopened.

On Aug. 31, Simmons met with Legal Aid Board Chairman Lyle Robey in Robey's office. At that meeting, Simmons said Robey informed him that, because he had filed the suit, he would be asked to resign on the following day, at the regular meeting of the board.

Simmons said he told Robey his resignation "would not be forthcoming" and left the office.

According to the confidential minutes of the Sept. 1 board meeting (a copy of which the Kernel has obtained), the board held a heated debate on the subject of Simmons' firing. After a tie vote, the firing was approved on a second ballot.

Robey said he asked the board to fire Simmons, not because he had filed the suit, but because he had "violated long-standing board policy not to file that sort of cross-cutting, knight-in-white-armour suit."

Robey further stated that, in a meeting with Simmons and board member Julius Rather on Aug. 18, Simmons had mentioned the possibility of a suit being filed if the juveniles were moved to the jail. Robey said he and Rather told Simmons at that time "not to get involved suing anybody."

Simmons claimed this was not the case, and that Rather had said to him, "Clyde, you see whoever you need to get your job done."

Rather and Robey insisted that it was a long-standing policy of the board not to file class action suits and that Simmons had violated that policy.

Continued on back page

UK plans for copyright law

By BETSY PEARCE
Copy Editor

This is the first of a two-part series on how changes being made in copyright laws will affect the University.

Beginning Jan. 1, 1978, the new copyright laws that will go into effect could disrupt university and college administrations across the country.

The most conspicuous change will involve musical copyrights.

This law, Senate Bill 22, was passed Oct. 19, 1976. It insures copyright royalty payments to authors and composers for all live music performed at colleges and universities.

This means that all music, from half-time performances by UK's band to Student Center coffeehouses, must be paid for before it can be performed, unlike it's been in the past.

"It used to be that since the University was a non-profit state agency we didn't have to pay the royalties," said Gay Elste, assistant counsel for UK. "That exemption is now removed."

Why the drastic crackdown? "I don't think it's sudden," Elste said. She explained that for 15 years copyright societies representing artists, musicians and composers

have been lobbying to restrict use of their published material to those who pay for the rights.

Nearly all copyright owners are licensed with the Performing Rights Society, giving them authority to collect their royalties. The three main societies are: American Society of Composers, Authors and Publishers (ASCAP), Broadcast Music, Inc. (BMI) and Society of European Stage Authors and Composers (SESAC).

Besides demanding payment for copyrights (which gives its owner or author exclusive rights to perform or publish the work), the new law extends the copyright period to the author's lifetime plus an extension of 30 years. The current period, including the extension, is a total of 56 years.

If the work is anonymous, the new law stipulates the copyright period is 75 years from the date of publication, or 100 years since its creation, whichever is less.

The only copyright payment exemptions are so highly specialized that UK will probably not benefit from them, Elste said.

These exemptions include use of a particular work in classrooms or religious services, presentation by a governmental body, use in a non-profit agricultural exhibit (such as Future Farmers of America) or

transmission by an educational system, directed to an audience of blind or otherwise handicapped persons.

"The law is aimed at profit-motivated groups of persons," Elste said.

"For example, if Jimmy Buffet sings someone else's song in concert, he may pay the royalties," she said. "But (concert) contracts usually stipulate University responsibility for such payments."

Another exemption is if the performer is not paid for his (or her) performance and no admission is charged, or if the admission charged is for an educational, religious or charitable benefit. Even then, the copyright owner has the option to charge royalties, although it is unlikely that he (or she) would do so, Elste said.

Infringement of this law results in stiff penalties. First, the royalty must be paid, plus a fine ranging from \$250 to \$10,000 per violation. In addition, possible criminal charges may be pressed, Elste said.

"Figuring out how this law will be administered is the problem right now," said MaryJo Mertens, Student Center Board (SCB) director and chairwoman of the National Entertainment and Campus Activities Association (NECAA).

Mertens has been working with the copyright law since February, when it was presented at an NECAA convention.

The new law "becomes very inclusive and confusing—almost overwhelming," she said.

Not only will SCB (which schedules many campus concerts, lectures and coffeehouses) be affected, but the marching band, concert association and concert and lecture series as well, Mertens said.

After accepting the fact that the law will go into effect in just a few months, Mertens said the major problem is where the money to pay the royalties will come from.

Mertens has been in constant contact with a copyright attorney and is preparing for negotiations with the three copyright societies.

"I've met with education and business groups, University attorneys' associations and other professional organizations," she said. "We hope to negotiate this without eliminating music on campus or paying exorbitant fees."

"If we went according to promoters and what they charge nightclub owners, that could run us from \$30,000 a year," she said. "That's why we need to negotiate."

Continued on back page

today nation

Both Kentucky U.S. Senators believe Bert Lance was wise in resigning as director of the Office of Management and Budget.

"I think Bert Lance made the right decision both from his personal standpoint and from the point of view of his ability to serve the government," said Sen. Walter Huddleston (D-Ky.).

"It has become obvious that he would not have the time to devote to his job because the questioning would doubtless have continued," he added.

"If Lance hadn't resigned," Sen. Wendell Ford (D-Ky.) agreed, "both the effectiveness of him and the president would have been diluted. Lance wouldn't have been able to concentrate on his duties because of the time he would have to continue to spend answering additional questions and making statements and the president would likewise not be able to devote his full attention to matters of state because of continuing questions about what he intended to do about the Lance situation."

President Carter met yesterday with Egyptian Foreign Minister Ismail Fahmy and said a lasting peace in the Middle East cannot be achieved without "compromise and courageous leadership" from all parties to the negotiations.

Fahmy engaged in day-long discussions at the White House and the State Department but there was no sign that this latest round of Middle East diplomacy had advanced the goal of reconvening a Geneva peace conference before January.

Meanwhile, Israeli Foreign Minister Moshe Dayan has told Carter administration officials that West Bank mayors or other Palestinians publicly known as Palestine Liberation Organization (PLO) sympathizers would be acceptable at a reconvened Geneva Peace Conference.

However, it was learned that privately, as well as publicly, Israel flatly rejects the wating of actual representatives of the PLO, which is committed by its charter to dismantling Israel.

The Senate Finance Committee began piecing together a compromise yesterday that would allow President Carter to salvage a crucial part of his energy tax program but would rule out tax rebates for most Americans.

Instead, the new plan would pay for federal aid to energy producers and finance a wide variety of transit and energy conservation programs.

As Carter's aides sought to salvage some of his energy tax program in committee, his supporters tried on the Senate floor to stave off the removal of federal price controls on natural gas.

weather

Mostly sunny and a little warmer today, low in the low 50s. Partly cloudy and not so cool bright, low in the mid to upper 30s. Tomorrow will also be partly cloudy and mild with highs in the low 80s.

Compiled from Associated Press dispatches

Wicker analyzes blackout looting

By MARY ANN BUCHART
Kernel Reporter

The looting of New York City during the power blackout there this summer is a sign of a cancer in American society, said Tom Wicker last night.

Wicker, associate editor of the New York Times, told a Student Center Ballroom audience last night the steps needed to deal with that cancer.

There are several reasons for the looters' behavior, according to Wicker. One, they can't be expected to act out of a middle class background that they haven't had.

Secondly, they don't have a stake in society, and aren't interested in upholding and protecting that society. Third, the present underclass is different than all of those previous to it. This is the first time in history that the underclass has been unable to better themselves, he said.

There are two reasons for this immobility, continued Wicker. The greatly changing nature of our economy and the jobs it offers along with a pervasive racism in America that repress lower classes, he said. The crime rate keeps climbing because of the inequities and the



TOM WICKER

Looters are sign of cancer

corrections system, said Wicker. On crime, he said there are too many arbitrary decisions varying even within states.

Noting the inequalities of sentencing, Wicker also mentioned that he disagreed with the American system of punishment. Prison terms need to be more fair and fixed, with a pervasive racism in America eliminating uncertainty, and both repress lower classes, he said. The crime rate keeps climbing because of the inequities and the street crime.



editorials & comments

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CIA follies

Those wags from the Central Intelligence Agency (CIA) shouldn't be wasting their time gathering information; instead, they should be entertainers.

Members of a Senate health subcommittee broke up in laughter Tuesday as former CIA agents told of the agency's 21-year-old habit of introducing hallucinogenic drugs to unsuspecting human guinea pigs.

The drug-related experiments began in 1952 in what the agency once called a "far-ranging effort to develop chemical and biological warfare agents."

For nine years, beginning in 1964, the CIA randomly picked up unwitting patrons in California and New York and slipped LSD into their food and drinks.

At least two persons died from the secret tests, but that wasn't disclosed until 20 years after the fact.

These events shouldn't shock anyone since the agency tried unsuccessfully to assassinate Cuban Premier Fidel Castro eight times.

However, flag-waving super patriots can take solace in the fact that the U.S. wasn't the only country dropping acid.

Foreign governments played the mind-altering game, with members of former President Nixon's traveling party.

Finally, President Carter and CIA Director Stansfield Turner are determined to transform the agency from a joke into the world's top collector of intelligence.

But imagine what might happen if the CIA were efficient.



Man without a cause

Ex-revolutionary surfaces, finds changed nation

By JIMMY BRESLIN
NEW YORK—A young woman with a camera saw him first. She started running up Centre St. toward Mark Rudd, who walked in the morning crowd with his lawyer, Gerald Lefcourt. The young woman

Jimmy Breslin

brought up the camera as she ran, aimed it at Mark Rudd's 30-year-old face, then stopped and crouched and began taking pictures. Here was the most feared revolutionary of the '60s, the one who wanted to change a nation.

When she ran up to Rudd, a thousand beetles carrying cameras rushed along the street after her. The crowd surrounded Rudd and people were slapping into each other and Rudd walked backward from

the microphones. He had on glasses and his face was smooth and his hair was in today's short, flatdown fashion. Today it is the police who wear floppy moustaches and long hair; some cultures do lag.

Once, Mark Rudd stood in the basement of a building at Columbia University and said that the school was shut down and that all of America would be changed, changed out in the streets. When he finished, the press ran off to put him in headlines and on the evening news, and a student, a girl, came up to him and said, "That was nice rhetoric, Mark."

He was 21 then. But now it is 1977 and his face, although unlined, is not that of a student. His May is gone. Yesterday, standing on a courthouse street, coming from the nowhere of living, from the underground, Rudd apparently signaled that he was no

ready for such revolutionary, heroic undertakings as some day paying for the children's orthodontist.

He stood on this courthouse street like a piece of loose change. A piece from Sara Davidson's marvelous book on the '60s: "We had predicted that the center could not hold, but it had, and now we were in pieces. 'Loose change,' I told my friend."

Rudd pushed his way through the crowd and received help from a policeman so he could squeeze past the cameramen and get into the district attorney's offices. Mark Rudd, wanted everywhere for years, his face living in J. Edgar Hoover's head, hunted across the United States and Canada by teams of FBI agents, surrendered yesterday to outstanding charges in New York of criminal trespass, unlawful assembly, obstruction of governmental administration and a couple

of others of even less importance. Upon examination, the hurricane cannot ripple the grass.

A real defendant, Gene Shelby, leaning on the information desk in the Criminal Courts Building lobby, asked why there was so much commotion.

"What's the man's case about?" Shelby said.

"Criminal trespass and unlawful assembly," he was told.

Shelby's mouth opened. "You here

to write about that? Least I'm here for somethin' real. That boy belongs in children's court. Who is he, anyway?"

"Mark Rudd."

"Who?"

"You never heard of him?" Shelby was asked.

"No time."

At Columbia University yesterday, the students said the same thing. So in the twin endeavors of education and crime, Rudd's im-

pression appears a bit faint.

There is the case of an explosion in a Greenwich Village townhouse in 1970. The house was a bomb factory for Rudd's Weathermen group. Three bodies were found and the vacant lot left by the blast became known as the Mark Rudd Playground. But he has not been charged with this and the odds appear that perhaps he never will be. So he left yesterday, Mark Rudd did, with nothing to savage.

Letters

Corruption

In regard to William Hawkins letter which appeared in the Kernel, I agree there is corruption in the mayor's race.

First off, I did call the state ABC office in Frankfurt to check on the licenses for the Cattus Lounge and Merrick Inn and was given the run around.

Secondly, I went to Frankfurt to see if I could look at the records during Mr. Amato's tenure and was not permitted to do so.

At the UK Young Democrats meeting Thursday night, new members were enticed to join the Amato campaign with the promise of jobs. These promises were made by the head of the UK students for Amato.

Roger Jewell
Lexington

Bad taste

In reference to the "cartoon" of Melanie Flynn's dog:

It is sad indeed to realize that a humorist, supposedly on a college level has yet to learn that humor at someone's expense is no humor at all.

The fact that the campus has friends and relatives of the Flynn family would have a more sensitive and caring cartoonist and editor, deleting this example of sadism.

Virginia Myers
Lexington

Discrimination

Tuesday's Kernel editorial on affirmative action and the California "Bakke" decision attacking it showed a confusion as to what was the real euphemism concerning the term "reverse discrimination."

Affirmative action was said to be often a euphemism for reverse discrimination. In reality, calling affirmative action "reverse discrimination" is a euphemistic statement of racism and sexism and is a way to maintain discrimination of blacks, other national minorities and women.

The editorial claims that the sole rationale behind affirmative action is to "compensate for centuries of racial and sexual discrimination" and expresses the naive view that "racial tension will not disappear until we learn to disregard a person's background and look more closely at his (in original) abilities."

However, this view overlooks the hard fact that racism and sexism is not only a century old problem, but a concrete problem that is part of peoples' backgrounds. Schools are still segregated and courts are ruling against desegregation cases brought to equalize educational opportunities. Minorities being segregated in the worst schools lead to only 60 per cent of black high school students graduating, for Chicanos, 45 per cent. For whites, the figure is 80 per cent.

Blacks, working class youth and women continue to be tracked into discriminatory programs. The wage gap between blacks and whites in 1976 was wide—with blacks earning 76 per cent of the average white family. In 1974, women earned 56 per cent of what men received.

In short, conditions for minorities and women are getting worse, not better. The gains made by the Civil Rights and women's movements are under a general attack to return us to the 1950s. The attack on affirmative action is a major part of it.

Education in general is under attack with cuts for many programs. The Kerel should be calling on everyone to unite to defend a quality education for all instead of dividing us by supporting one segment of students to the detriment of others.

The Young Socialist Alliance thinks that the Kernel editorial shows the need to educate people about the Bakke case.

The National Student Coalition Against Racism (SCAR) is conducting a national campaign to tell of the danger the Bakke decision may have on human rights. The YSA is supporting SCAR's campaign. If anyone is interested on working on the issue or starting a SCAR campus chapter write me c/o Box 952, University Station, 46066. Or you can write to the National Student Coalition Against Racism, Room 808, 220 5th Ave., New York, N.Y. 10001.

Bronson Rozier
Member YSA and SCAR

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15 of a series

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international program

Students live abroad

By MARIE MITCHELL
Associate Editor

There is always a certain amount of risk involved in experiments. No one can ever guarantee positive results. But for two UK students who participated in the Experiment in International Living (EIL) during the summer, the outcome proved quite satisfactory.

EIL is a non-profit educational institution that for 40 years has offered young people in more than 50 countries a chance of "cross-cultural experience" by living abroad with volunteer families. Its headquarters are in Vermont and provide students a chance to earn two to eight college credits.

Mike Collopy, chemistry junior, said curiosity led him outside the U.S. boundaries to Yugoslavia while Susan Gallagher, architecture senior, said it was the chance to escape work during the summer that made her seek refuge in Denmark.

Both students found the Office for International Programs (OIP) in Bradley Hall to be helpful in providing information and opportunities for financial aid.

"I'd been pestering them (OIP) for some time," Gallagher said, and when she was sent an application for an Outbound Ambassadors Program scholarship sponsored by EIL, "I decided why not apply? I'll enter any contest."

According to Helen Stevens, assistant director of OIP, two partial scholarships have been offered to UK students through President Singletary's office for a number of years. This year the scholarships amounted to \$480 each.

There was the usual red tape of filling out applications, collecting recommendations, having interviews and taking physicals. Of the six who applied for the scholarships, Collopy and Gallagher were chosen by a committee of faculty, administrators and students who had already participated in the Experiment.

Things started to happen quickly



SUSAN GALLAGHER
... spent summer in Denmark

after that, Collopy said, and when the dust finally cleared, he got the last space available for the Yugoslavia trip. He also found that he was eligible for a \$50 scholarship from the EIL, which left him with about \$1,000 to pay.

But the program didn't allow him much advance warning about his date of departure. Notification came a week before he was to leave, Collopy said.

Since he had been taking a class during intercession, he had to arrange to take the final early—an hour before his plane left for Vermont. He aced it despite the excitement.

Collopy said his first two weeks were spent in language training. Classes were conducted entirely in Yugoslavia's native language, Serbo-croatian.

"My knowledge of Russian helped me pick up the language easily," Collopy said. "The classes were conversation-oriented and we worked on grammar only during the last few days," he said. To break up the tedium of the sessions they did unusual things like playing with doll houses to learn word association.

Gallagher, on the other hand, chose Denmark because "it was the cheapest place (about \$1,000) that didn't have a language requirement."

She did, however, pick up the Danish

translation for a few words like "dental floss" during her visit.

Her homestay family raised sheep outside Ordrup, a small village with about 4 buildings and weekly mail delivery. It is about 50 miles from Copenhagen.

Life on the farm was fantastic, Gallagher said. The serene atmosphere allowed her to do some sketching and drawing of the countryside.

"It was so peaceful. I could meditate all day and not have to worry about school or a job," she said.

After living independently for a number of years Gallagher said it was somewhat difficult to get back into a family situation. But she helped with farm chores and along with her family, entered their sheep in an animal fair and won many prizes.

Collopy's Experiment town, Cacak, population 400,000, was considerably larger than Ordrup. It is about 100 miles from Belgrade.

He said he knew nothing about his homestay family, a school teacher and her 4-year-old son, until they met him at the bus station. "Things weren't well mapped out, which made it kind of exciting," Collopy said. "After completing one step it was kinda like 'you will await your next instructions.'"

Collopy said he preferred living with a family as opposed to traveling alone because of the security of sharing friends and relatives. Also, "it's easier to learn the language from the inside than walking around with a translation booklet."

Cacak looked a lot like eastern Kentucky, Collopy said. "The likeness impressed me more than the differences."

Although the Experiment leaders planned several weekly activities like outings to parks, caves, monasteries and mountains, family events took precedence. Collopy said there were certain regular things like going to neighbors' homes for coffee, which was quite a ritual.

Continued on back page



Time Is

Running Out . . .

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Published by the Kernel Press, Inc. and founded in 1971, the Kernel began as The Kernel in 1960. The paper has been published continuously as the Kentucky Kernel since 1955.

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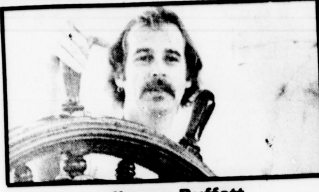
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Concert schedule

Buffett to play in Lexington and Louisville



Jimmy Buffett

The following is a list of upcoming concerts in the Lexington-Louisville-Cincinnati area. Each entry contains the artist's name; place, city and times of the performances; and ticket information, if available.

Sept. 22—**KENNY LOGGINS**, Music Hall in Cincinnati, 8 (Sold Out) and 11, \$6-\$7-\$8, Ticketron.

Sept. 23—**HARRY MANCINI** and the Louisville Orchestra, Capital Plaza and Sports Center in Frankfort, 8:30, \$7.50, \$7, \$6.50 and \$5, Graves-Cox in downtown Lexington and box office.

Sept. 24—**LENNY DEE**, Taft Auditorium in Cincinnati, 8, \$6.30 in advance, \$7.30 day of show (DOS), Ticketron.

Sept. 25—**GELLS** and Outlaws, Riverfront Coliseum in Cincinnati, 8, \$4 for the first 5,000, \$5.50 remaining, Ticketron.

Sept. 24—**MARVIN GAYE**, Brick and Mass Production, Fairgrounds in Louisville, 8, \$7.50 in advance, \$8.50 general admission, box office.

Sept. 27—**RONNIE LAWS**, Bogarts in Cincinnati, 8:30 and 11, \$6 in advance, \$7 DOS, Ticketron.

Sept. 28—**AEROSMITH**, Rupp Arena, 8, \$7.50 and \$8.50, Lexington Center and Central Banks.

Sept. 28 & 29—**MYRON AND THE MARVELLS**, Bogarts in Cincinnati, 8:30, \$3.50, Ticketron.

Sept. 29—**AEROSMITH**, Riverfront Coliseum in Cincinnati, 8, \$7 first 5,000, \$9 thereafter, Ticketron.

Sept. 30—**JIMMY BUFFETT** and Jessie Winchester, Memorial Coliseum, 8, \$5 and \$6, Student Center Room 203, weekdays 10-4.

Sept. 30—**CHARLIE PRIDE**, Rupp Arena, 8, \$7, \$6 and \$5, Lexington Center and Central Banks.

Sept. 30 & Oct. 1—**RAMSEY LEWIS**, Bogarts in Cincinnati, 8:30 and 11:30, \$6 in advance, \$7 DOS, Ticketron.

Oct. 1—**COMMODORES** and the Emotions, Rupp Arena, 8, \$6.75 and \$7.75 DOS, Lexington Center and Central Banks.

Oct. 1—**JEAN-LUC PONTY**, Taft Auditorium in Cincinnati, 8, \$6 in advance, \$7 DOS, Ticketron.

Oct. 2—**COMMODORES**, Riverfront Coliseum in Cincinnati, 8, \$6, \$7, and \$8, Ticketron.

arts

Display your own Picasso

That one corner of your apartment is still giving you problems. The four-foot plant didn't make it and the landlord busted the nude sculpture you spent your paycheck on.

What's left? Paintings. But you don't have to sell your soul to a gallery.

Over 1200 different full-color reproductions of famous paintings and drawings are now on exhibition in Student Center 245. All prints are for sale.

Copies of works by such artists as Picasso, Van Gogh, Wyeth, Monet, Dali and Rembrandt are available for \$3 apiece, \$5 for two prints or \$6 for three.

The prints are 23"x28" and may be matted for an additional charge. Smaller prints, sketches and Indian drawings are also available at special prices.

The exhibition continues through Friday. The sale opens at 10 a.m. and closes at 4 p.m.

Graduate Student Art exhibition

The UK Department of Art is presenting an exhibition of art work by new and continuing graduate students through Sept. 30.

Most of the works on display are very large, dealing with contemporary aesthetic issues. Styles of expression include cast aluminum, fiberglass and lacquer, acrylic paintings and environmental arrangements.

The display is open to the public in the Barnhart Gallery of Reynolds Building 1, 672 S. Broadway.

VIOLENCE, SEX AND THE EVENING NEWS

thursday, september 22

8:00 METRO REPORT
8:00 ZOOM (CAPTIONED)
8:00 ABC NEWS
8:30 NBC NEWS
8:30 CBS NEWS

8:57 AS WE SEE IT Memphis high school students present "IB" ("Intercultural Dating"), an examination of social relations between races. Anybody Can Stereotype. Anybody from Portland, Ore., dramatizes how a student can stereotype others, oblivious of the many strange and distorted images they have of her.

9:00 BRADY BUNCH
9:00 FAMILY AFFAIR
9:00 MY THREE SONS
9:00 MACHEL LEVNER REPORT
9:00 MARY TYLER MOORE SHOW
9:00 NASHVILLE ON THE ROAD
9:00 FAMILY FEUD
9:00 PESTS, PESTICIDES AND SAFETY Safety
9:00 CANOCO CAMERA
9:00 CHIPS
9:00 THE WALTONS John, already the father of four sons, is in a dilemma over what to do with a little black boy, a stray, who doesn't understand why he can't become a member of the Walton family. Todd Bridges is featured.

9:00 UPSTAIRS, DOWNSTAIRS Episodes 12, Will Ye No Come Back Again?

8:30 WELCOME BACK, KOTTER
8:30 WHAT'S HAPPENING! Heron Gets Married! Heron suddenly finds himself a reluctant bridegroom when Maria, the new girl in school, asks him to marry her.

8:57 NBC NEWS UPDATE
9:00 MAN FROM ATLANTIS Matt Downer Mr. Schubert promises to stop his plan to submerge the world in water in exchange for Mark Harris. Stars Patrick Duffy, Guest stars Victor Buono. (PREMIERE)

9:00 HAWAII FIVE-O Guest star Rossano Brazzi portrays a wealthy shipping magnate, one of whose freighters is hijacked on the high seas and then sought by Five-O Chief Steve McGarrett and the Coast Guard.

9:00 FINDINGS
9:00 BARNEY MILLER "Goodbye Mr. Fish Part II. Det. Fish returns from the missing, but can't accept the fact that this is his last day on duty."

9:30 CARTER COUNTRY Union vs. The Confederacy Chief Roy falls into a trap when he treats his annual negotiating session with the mayor as the game they usually play.

10:00 ROSETTI AND RYAN "If You Can't Trust Your Lawyers." In front of hundreds of witnesses, an eccentric TV commercial actress fires a pistol at a pro football star during a luncheon in his honor, then fires Rosetti and Ryan to defend her. Tony Roberts and Squire Fridell star. (PREMIERE)

10:00 BARBARY JONES

10:00 MASTERPIECE THEATRE Dickens of London Episode Four. "Success" comes to Charles Darnley in romance with Maria Beadnell, but in his writing career, he has his life offered a lucrative contract that holds out the prospect of riches for his impoverished family. He also meets another young woman, Catharine.

10:00 REDD FOX Guests: Slappy White, Rev. J. Linn Singers, Prince Spencer.

11:00 NEWS
11:00 NEWS
11:00 NEWS
11:00 THE TONIGHT SHOW Host: Johnny Carson. Guest: Marie Earle (actress).

11:00 THE CBS LATE MOVIE "When the Legends Die" 1972 Richard Widmark, Frederic Forrest. A conniving ex-rodéo star teaches a boy on the rodeo circuit. But once the boy becomes a rodeo star, his dissimulation with his success causes him to strike out on his own. (R)

12:00 MARY HARTMAN, MARY HARTMAN
12:00 POLICE STORY-THURSDAY NIGHT SPECIAL POLICE STORY- "The Game" The transfer of a desk officer to the vice squad leads to a series of explosive developments. THURSDAY NIGHT SPECIAL: The Third Unofficial Miss Las Vegas Showgirl Pageant! Steve Allen is the host and Rose Marie is the color commentator. (R)

1:00 TOMORROW Host: Tom Snyder.

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sports

Ex-Purdue coach

Catavolos likes UK

By DAVID HIBBITTS
Sports Editor

Kentucky's new defensive backfield coach, George Catavolos, is a dedicated believer in the reconstruction of the football program under Fran Curci's guidance.

Catavolos, who began coaching here during spring practice, spent the previous season at Purdue. "I first heard about the job when I talked on the phone with coach Curci just before the Peach Bowl last year," Catavolos said.

"I immediately liked the campus and the people in the athletic association. Coach Curci is one of the fine young coaches in the country."

During the years Catavolos was coaching at Purdue, Curci was taking over a troubled program and turning it into a successful one. "I think Kentucky has been a very competitive football team with coach Curci," he said.

Even a competitive football team can survive only a limited number of injuries. And the Wildcats have been decimated by five injuries to starters and by two voluntary departures.

The secondary has been struck hard by the loss of Rick Hayden in the North Carolina game and by Ron Casson's decision to leave the team during the following week.

"People don't really understand what it means to lose a player with a lot of experience," Catavolos said. "We've done a pretty good job the last two games. Most

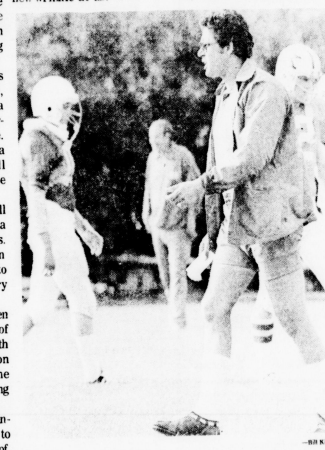
of the passes that have been completed against them (UK secondary) have been on delay routes or to the backs."

But against West Virginia Saturday the Kentucky Mountaineer senior Dan Kendra, who has led WVU to its 2-0 record by passing for 309 yards and three touchdowns, was the exception.

"West Virginia has a great perimeter game," Catavolos said. "They do a good job of changing their pass routes. They will probably throw a new wrinkle at us."

But Catavolos believes the UK secondary will be prepared when Saturday arrives. "They've done a pretty good job of communicating thus far," he said. "These kids are fighters—it's a tribute to coach Curci."

The flattering words of George Catavolos came from a man who has teamed with Bob Griese, the Miami Dolphins' quarterback, and with Leroy Keyes. He was also named the outstanding defensive back on Purdue's 1967 Rose Bowl team.



George Catavolos, one of four new football coaches on the UK staff, came to Lexington last spring after spending six years at Purdue.

Two players injured as soccer team rolls 3-0

By BOB STAUBLE
Kernel Reporter

The UK soccer team improved its record to three wins and no losses yesterday by beating Eastern Kentucky University 3-0, but the Wildcats may have contracted this campus' newest disease, injury-itis.

"This game was by far the best we've played this season, but it was also very costly," said Kentucky coach David Mossbrook.

Midway through the second half, freshman Bill Rencher suffered a broken right leg after a starting collision with an EKU player. He will be out for the season, according to the UK coach.

Sophomore Don Delafield twisted an ankle, making his starting role doubtful for Saturday's game against Bellarmine College at 4 p.m.

on the UK soccer field.

The Wildcats dominated play with aggressive passing from the outset of the game, coming close to paydirt several times with a fast-breaking offense. Chris Dillon put an end to the close calls, though, with a topspin volley shot into the upper right corner of the goal. His score carried UK to a 1-0 halftime lead.

Freshman speedster Tommy Smith put in the insurance tally by booting a crossing pass into the left side of the goal.

Senior Ed Rausch finished UK's scoring when his crossing pass sailed over the head of the EKU goalie.

Wildcat goalie Bill Hancock felt that yesterday's game was his first real test of the young season. He weathered 15 shots on goal to secure his second shutout.

Intramural individual golf tournament results

At Lakeside Golf Course, par-72

Men's (fraternity division): Bill Kirkland (Sigma Pi Epsilon) 72.

Women's league division: Kim Huston (Chi Omega) 96.

Men's residence hall: independent-Terry Smithers and Kevin Kelly tied at 79.

Graduate independents: division-Jerry Ruser 75.

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SCHWANN 10 speed, 28" excellent condition. \$100. 222-5416 after 7:00 pm. 2632

1971 TRIUMPH TR6 must sell phone 228-2666. 2632

74 CHEVY LAGUNA \$1,800. 72 Yamaha \$1,800. Yamaha 150 amplifier for speaker cabinets. 223-7799. 2632

MATHESS and housing full size \$60.00 call 272-6796. 2632

1970 MAZDA excellent condition inside and out. \$1,300. 383-3896 after 8:00. 2632

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ALPHASOUND TUNERS for sale \$75.00 call 272-2645 after 7:00 pm. 2632

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INDUSTRIAL STUDENT wanted to carry daily and Sunday Courier-Journal route in Lexington. Route 8-45 minutes each morning. 5 hours on Sunday. Profit of \$100 per month. Cash bond required. Call 252-1091. Give name, address, phone number and age. 2628

COLLEGE OF ARCH: Drawing Classes need models (contracted) call 272-9728 or 231-1991. Prof. Gumbler morning and afternoon work.

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STUDENT GOVERNMENT Landlord Tenant Service every Monday 2:30-5:00. 2522

WEEKENDY 11:30-2:00. Room 128 Student Center. 2522

HORTICULTURE CLUB meeting today at 12:00 in G.H. Everybody welcome. please bring a plant. 2522

FREE MOVIE: "Mother" based on an open making novel of Maxine Gorvy. Screenplay Sept. 24, 11:15. C. 2522

DISTINGUISHED SPEAKER series presents: Dr. Kenneth Perry, University of Illinois. Topic: "Accounting Education: Past, Present and Future" Sept. 26, 2:30 pm. Room 218. Sponsored by Accounting Dept. 2523

FROM THE SECURE: 16.1 m. a student, going to classes just like you. 2523

CAMPUS SCOUT meeting 6:30-8:30. Room 118. Come if interested in Community, Social, and Camp Service. All old scouts and interested students welcome. 2522

APFACHIAN Film Festival September 30-31 from 5:00 Student Center. 2522

STUDENT GOVERNMENT Landlord Tenant Service every Wednesday 9:00-10:30 a.m. from 120 Student Center. phone 277-8954. 2522

STUDENT GOVERNMENT Tenant Landlord service every Monday 2:30-5:00. Room 128 Student Center. 2522

UNITED CAMPS MINISTRY: Sunday back support and fellowship. "Not Preaching" 5:30 p.m. Film "The Shopping List Lady". Koinonia House, 412 River St. Lexington, KY. 2522

WEEKENDS: PH.D. STUDENTS: Now accepting applications for membership. Minimum requirement: 30 hours and 3 academic standing. Applications available: Room 211 POT. Deadline Sept. 30. 2522

ACTO SENIOR: Peter W. Minors, Tax Partner Price Waterhouse, with 1984 topic: "The Job Interview." Sept. 26, 7:30 p.m. Room 206. Student Center. Sponsored by Beta Alpha Psi. 2522

"HOW SHOULD WE THEN LIVE?": The Blue and Decline of Western Thought and Culture: A film series by Francis Schaeffer. Thursday, Sept. 22, 8:30. Student Center. Room 206. 7 p.m. 2522

ACTO SENIOR: Peter W. Minors, Tax Partner Price Waterhouse, with 1984 topic: "The Job Interview." Sept. 26, 7:30 p.m. Room 206. Student Center. Sponsored by Beta Alpha Psi. 2522

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late September, October, and November to work in food departments at Reed Mill Race Track. Information call 255-6168.

54.2 PER HOUR part time flexible hours must be Bondable. Call 277-8211 between 1-3 pm. 2632

HARRY'S 180 Restaurant & Tavern has openings for day & night bussers, dishwashers, cooks, waiter/waitresses, bartenders, and hostesses/cashiers. Full & part time. Apply in person at 3282 Nicholasville Rd. 2:30-4:00 p.m. 2630

HELP WANTED: for a lunch cook on Tuesdays and Thursdays hours are from 11:30 to 2:00. Apply at Curck's Tavern, 2700 Richmond Road, between 2:00 and 5:00 pm. 2632

60-800 needs part-time restaurant workers. Afternoons, evenings, some weekends. Flexible schedule. Apply 803 South Broadway after 4.

STUDENT'S WIFE needed for receptionist/typist. Full time position. Apply in writing to James Baker Iron & Metal PO Box 1100 Lexington Ky. 40511. 2522

STUDENT'S WIFE needed for Billing Clerk. Full time position. Apply in writing to James Baker Iron & Metal PO Box 1100 Lexington Ky. 40511. 1923

BEST WESTERN Lexington is now taking applications for many positions throughout the hotel. Apply in person at 823 Newtown Pike. 1923

CHILD CARE needed: Dependable visits to sister and half sister 4 days a week 2:15 p.m. to 6 p.m. Cassidy School District. 300-7771 after 4:30 pm.

FREELANCE: solid black half-Siamois male. Call 272-9960 after 3 p.m. 2522

CONTACT LENS wearers. Save on brand name hard and soft lens supplies and for free illustrated catalog. Contact Lens Supplies. Box 763, Phoenix, Arizona 85022. 2522

DOWNTOWN LEXINGTON's only craft shop. Bob's Craft Boutique. 121 West Short Street, Monday-Friday, 10-30. 6-60. Saturday, 10-10. 10-30. 2528

EXISTING STOCK investment club would like new members. Phone Shelby Taylor 258-8888.

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WANTED FEMALE ROOMMATE in Chevy Chase Area. \$70 per month plus 1/3 utilities. 209-1076.

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FEMALE ROOMMATE \$80 month near campus call 223-1981.

FEMALE ROOMMATE WANTED immediately. Great looking, modern one-bedroom apartment near campus. Rent \$100 per month. No deposit. Call after 5 p.m. 265-7603. 2528

NEED 24 TICKETS for UK-UK football game. Call Martin at 278-7945. 2523

LOST: MALE GOLDEN retriever 5 months old wearing brown collar. St. Matthews. Louisville. Call 277-2893 or 268-2442. 2522

LOST-CALCULATOR Casio FX 20 Please turn in to Physics Dept. or call 277-2229. 25237

LOST: BROWN 1/2 pd. bike from basement of Nicholasville Rd. Apt. 110 reward \$50. 2523

FOUND LABORATOR cup must give away call 258-8160 Michael. 2523

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Director was fired for suit

Continued from page 1
According to the board meeting minutes and interviews conducted by the Kernel, the only members of the board who were aware of that policy were Mike Dolan and Ann Spurrer.

In fact, board members Frank Gilliam and Bill Lear questioned Robey as to whether the board did indeed have such a policy. "If there is a set of policies," Gilliam said, "they should be written."

After the first vote's 4-4 tie, Rather told the board that if it did not vote to fire Simmons and "we don't show that we

mean what we say, I'm getting off this board. "I will not serve on this board and let the director set the policies, it's a matter of principle."

The second vote was 6-2 in favor of Simmons' dismissal. In an interview following the firing of Simmons, Gilliam said he felt the board's action was "regrettable" and had "terminated an effective, efficient administrator on behalf of the Legal Aid program."

"There ought to have been a more thoroughly established policy in writing

that would furnish guidelines," Gilliam said. "I don't believe board policy can be left hovering and unwritten."

Gilliam also raised the question of whether anyone should interfere with an attorney's representation of his client.

Indeed, ethical consideration 5-21 of the attorney's Canons of Ethics states that "various types of legal aid offices are administered by boards of directors composed of lawyers and laymen. A lawyer should not accept employment from such an organization unless the board

sets only broad policies and there is no interference in the relationship of the lawyer and the individual client he serves."

The Fayette Legal Aid Board is composed of seven lawyers and four laymen.

"If (the Fayette Legal Aid Board) had such a policy," State Public Defender Jack Farley said, "that policy would interfere with the

duties of a lawyer in such a situation."

Farley and two of his deputies were present at the Sept. 1 meeting on behalf of Simmons. He has supported Simmons' actions throughout the controversy.

"The board can't be said to be unethical, but they put their director in a position to act unethically with such a policy," he said.

New copyright laws due

Continued from page 1
Legal officials said the societies try to execute royalty agreements based on student enrollment, average ticket prices, entertainment budgets, seating capacities or a combination of these.

For instance, a recent

ASCAP "package," according to seating capacity, states that if the capacity is 10,000 to 15,000 and the highest priced ticket is \$10, then \$150 will cover the concert.

Also, if more than 25 concerts are scheduled, the

organization receives a 20 per cent discount and a five per cent discount if payment is in advance.

University officials are not yet sure how this law will affect the University financially.

Students travel abroad

Continued from page 3

First you start with a spoonful of jelly or preserves with a glass of water. Then you drink a small glass of plum brandy followed by Turkish coffee.

When the coffee cup was empty, Collopy said sometimes the natives would turn it over, knock it twice for good luck, then read the fortune in the grounds.

Regular after-dinner walks by the adults to exercise and converse with their neighbors

contrasted with visits by the younger members of the family to discos where they enjoyed discos where they enjoyed American favorites like the Rolling Stones, Eagles and Pink Floyd.

While Gallagher spent time with her family, she also ventured alone on bicycle trips and at the end of her two-month visit she rented a lake and rode through Denmark for three weeks, while others in the Experiment went gambling in

Monte Carlo or took an easier way of traveling—with a Eurail pass.

Gallagher said she is negotiating for a bonus credit based on her sketch book and a journal she kept. Collopy said he hopes to get four hours credit through the Slavic and Oriental department.

This is the first article of a monthly series about the International Program and the educational alternatives it offers.

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A ten episode color film series

A documentary spectacular

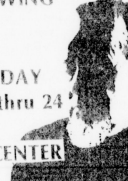
Over 2 1/2 years in the making

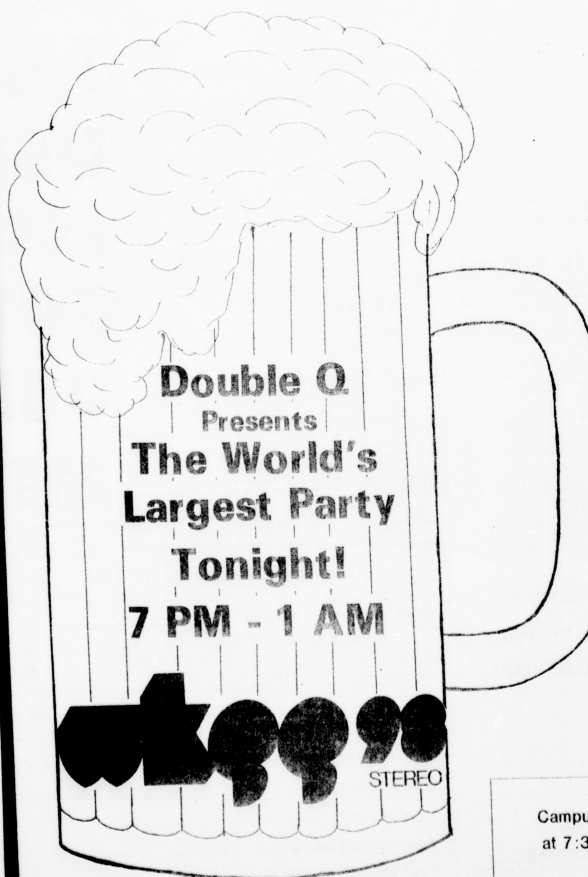
Shot in more than 100 locations in 12 countries

Written By and Featuring
DR. FRANCIS SCHMIDT

PREMIERE SHOWING

THURSDAY
FRIDAY
SATURDAY
September 22 thru 24
7 pm
UK STUDENT CENTER
RM. 206





Bar Hop all Night Long

at

- ★ **Stingles** "Exile" \$1.00 cover
Chevy Chase 2 for 1 all drinks
- ★ **Camelot Lounge** "Bobby John's Band"
Gardenside Plaza No cover, 98¢ drinks
75¢ Beer
- ★ **Jefferson Davis Inn** David Ball,
High & Lime No cover
- ★ **Silver Dollar** 98¢ drinks, No cover
Lansdowne & Reynolds New Management

Come Early — Free: 1000 QQ Visors, 1000 QQ Frisbees, Albums, T-shirts will be given away at all 4 locations

ID's REQUIRED

Catch a Double Q/Lex Tran Bar Hop Bus

Campus Pickup Points: 1) Euclid - outside Student Center at 7:30, 8:30 & 9:30 2) Complex at Hilltop and Woodland

Buses will shuttle between all 4 bars all night long.