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# SECTION OF FINE ARTS

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BULLETIN NO. 24

ANNOUNCEMENT OF

FOURTEEN COMPETITIONS

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NOTE TO THE ARTISTS

The Bulletin would like to repeat that all artists and others interested who wish to keep themselves informed about the competitions and other activities of the Section of Fine Arts, may do so by writing to the Editor of the Bulletin, Section of Fine Arts, Federal Works Agency, Public Buildings Administration, Washington, D. C.

Those who propose to enter competitions should note that the announcements in the Bulletin do not give all of the necessary information. Consequently, artists should apply to the address stated in each competition notice in the Bulletin for a complete form announcement.

KEY TO NINE SCULPTURE COMPETITIONS OPEN TO AMERICAN ARTISTS

Key to competitions and geographical eligibility of American artists. Opposite each state is the number of the competition which its artists may enter.

STATE	COMPETITION NUMBER	STATE	COMPETITION NUMBER
Alabama	6	Mississippi	6
California	9	New Hampshire	7
Connecticut	7	New Jersey	7
Delaware	6	New York	7
District of Columbia	6 - 8	North Carolina	6
Florida	6	Ohio	4 - 5
Georgia	6	Oregon	9
Hawaii	1 - 2	Pennsylvania	7
Illinois	4 - 5	Rhode Island	7
Indiana	4 - 5	South Carolina	6
Kentucky	6	Tennessee	6
Louisiana	3 - 6	Vermont	7
Maine	7	Virginia	6 - 8
Maryland	6 - 8	Washington	9
Massachusetts	7	West Virginia	6
Michigan	4 - 5	Wisconsin	4 - 5

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KEY TO FIVE MURAL COMPETITIONS OPEN TO AMERICAN ARTISTS

Key to competitions and geographical eligibility of American artists. Opposite each State is the number of the competition which its artists may enter.

STATE	COMPETITION NUMBER	STATE	COMPETITION NUMBER
Alaska	1	Massachusetts	2
Connecticut	2	New Hampshire	2
District of Columbia	3 (National)	New York	5
Illinois	4 (National)	Rhode Island	2
Maine	2	Vermont	2

#### SCULPTURE COMPETITIONS

No. 1 - Hawaii. Honolulu, T. H., Post Office - Schofield Barracks Branch. Open to sculptors resident of or attached to the Territory of Hawaii. Award \$800. Closing date October 25, 1941. For full information communicate with Mr. Edgar C. Schenck, Director, Honolulu Academy of Arts, Honolulu, Hawaii.

No. 2 - Hawaii. Lihue, T. H., Post Office. Open to sculptors resident of or attached to the Territory of Hawaii. Award \$800. Closing date October 25, 1941. For full information communicate with Mr. Edgar C. Schenck, Director, Honolulu Academy of Arts, Honolulu, Hawaii.

No. 3 - Louisiana. New Orleans, Louisiana, Marine Hospital. Open to sculptors resident of or attached to Louisiana. Award \$1,200. Closing date October 1, 1941. For full information communicate with Mr. Duncan Ferguson, Acting Head of the Department of Fine Arts, Louisiana State University, Baton Rouge, Louisiana.

No. 4 - Michigan. Detroit, Michigan, Post Office - Jefferson Station. Open to sculptors resident of or attached to Illinois, Indiana, Michigan, Ohio and Wisconsin. Award \$2,800. Closing date September 15, 1941. For full information communicate with Mr. Marshall Fredericks, Instructor of Modeling, Cranbrook Academy of Art, Bloomfield Hills, Michigan.

No. 5 - Michigan. Kalamazoo, Michigan, Post Office. Open to sculptors resident of or attached to Illinois, Indiana, Michigan, Ohio and Wisconsin. Award \$2,400. Closing date September 15, 1941. For full information communicate with Mr. Marshall Fredericks, Instructor of Modeling, Cranbrook Academy of Art, Bloomfield Hills, Michigan.

No. 6 - North Carolina. Statesville, North Carolina, Post Office and Court House. Open to sculptors resident of or attached to Alabama, Delaware, District of Columbia, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia. Award \$5,200. Closing date September 10, 1941. For full information communicate with Mrs. Lewis C. Burwell, Curator Mint Museum of Art, Charlotte, North Carolina.

No. 7 - Pennsylvania. York, Pennsylvania, Post Office. Open to sculptors resident of or attached to Connecticut, Massachusetts, Maine, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island and Vermont. Award \$4,200. Closing date August 4, 1941. For full information communicate with Mr. J. Burn Helme, in charge of the Division of Fine Arts, Pennsylvania State College, State College, Pennsylvania.

No. 8 - Virginia. Newport News, Virginia, Post Office and Court House. Open to sculptors resident of or attached to the District of Columbia, Maryland and Virginia. Award \$1,300. Closing date October 1, 1941. For full information communicate with Mr. Edwin C. Rust, Head of the Department of Fine Arts, College of William and Mary, Williamsburg, Virginia.

No. 9 - Washington. Yakima, Washington, Post Office and Court House. Open to sculptors resident of or attached to California, Oregon and Washington. Award \$1,850. Closing date October 15, 1941. For full information communicate with Mr. Kenneth Callahan, Curator, Seattle Art Museum, Volunteer Park, Seattle, Washington.

#### MURAL COMPETITIONS

No. 1 - Alaska. Anchorage, Alaska, Post Office and Court House. Open to all American artists who live in Alaska or who have painted there. Award \$4,200. Closing date October 27, 1941. For full information communicate with the Section of Fine Arts, 7th & D Streets, S. W., Washington, D. C.

No. 2 - Connecticut. Southington, Connecticut, Post Office. Open to all American artists resident of or attached to Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont. Award \$800. Closing date September 5, 1941. For full information communicate with Mr. Henry A. La Farge, Yale University Gallery of Art, New Haven, Connecticut.

**MURAL COMPETITIONS - Continued**

No. 3 - District of Columbia. Social Security Building, Washington, D. C. National Competition. Open to all American artists. Award \$8,000. Closing date September 1, 1941. For full information communicate with the Section of Fine Arts, 7th & D Streets, S. W., Washington, D. C.

No. 4 - Illinois. Chicago, Illinois - Uptown Postal Station. National Competition. Open to all American artists. Award \$4,000. Closing date December 1, 1941. For full information communicate with Mr. Meyric Rogers, Curator of Decorative Arts and Curator of Industrial Arts, Art Institute of Chicago, Chicago, Illinois. Form announcements will not be ready until after June 15, 1941. Apply thereafter.

No. 5 - New York. Canastota, New York, Post Office. Open to all American artists resident of or attached to the State of New York. Award \$900. Closing date September 16, 1941. For full information communicate with Miss Anna Wetherill Olmsted, Director, Syracuse Museum of Fine Arts, Syracuse, New York.

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**NATIONAL GALLERY TO EXHIBIT SECTION OF FINE ARTS WATER COLORS**

Beginning May 15, 1941 and continuing through June 4, 1941, the National Gallery of Art, Washington, D. C., will hold its first exhibition of contemporary art. This will consist of 200 of the 300 water colors which were purchased by the Government and also by funds donated for the purpose by the Carnegie Foundation of New York. All of the water colors were selected by a jury consisting of John Marin, Charles Burchfield, Buk Ulreich and Eliot O'Hara for the decoration of the Carville, Louisiana, Marine Hospital. Only 200 could be included in the National Gallery exhibition because it was felt that at least 100 should be sent to the hospital.

Since the original purchase of 300 water colors, the Government has purchased 150 more water colors for two other Federal hospitals. Meanwhile, private sales of water colors submitted in the National Water Color Competition held by the Section of Fine Arts, have brought the amount distributed to the artists, since November, to over \$17,000.

**KINDRED McLEARY WINS NATIONAL COMPETITION  
FOR WAR DEPARTMENT MURAL**

The national competition for a mural painting 50' wide by 12' high, to be executed under the program of the Section of Fine Arts, Federal Works Agency, on the West wall of the entrance lobby facing the entrance doors of the new War Department Building in Washington, D. C., has been won by Kindred McLeary, mural painter and instructor in architecture at the Carnegie Institute of Technology, Pittsburgh, Pennsylvania. The jury, composed of Boardman Robinson, painter, Colorado Springs, Colorado, Chairman; Edgar Britton, painter, Chicago, Illinois; Gifford Beal, painter, New York City and the architects of the building, Gilbert S. Underwood and William Dewey Foster, reported the unanimous verdict to Edward Bruce, Chief of the Section of Fine Arts.

At either end of the long panel are clustered soldiers and great defense guns. Between these, and taking up most of the panel, are interpretations of the freedoms enjoyed by democracy. Freedom of worship, freedom of speech, freedom of the pursuit of life, liberty and happiness, freedom of the press and freedom of assembly are illustrated. The mural will be executed in lime casein on plaster.

**NOTE ON THE ARTIST**

This is not the first anonymous competition which Mr. McLeary has won. In 1935 he executed a mural for the Pittsburgh Court House and in 1937 he completed a large mural scheme, which has won the acclaim of his fellow artists, for the public lobby of the Madison Square Branch of the New York City Post Office.

Kindred McLeary was born in Weimar, Texas, in 1901. He studied architecture at the University of Texas. From Jacques Carlu, the French architect, he received his first stimulus toward mural painting. For four months in 1926 he worked in Joseph Urban's studio and assisted in the execution of the Ziegfeld Theatre ceiling in New York City.

The next year he executed an elaborate breakfast room "in Roumanian Style" as he describes it, for Dr. Max Handman in Austin, Texas. Previously, in 1926, he had assisted Jacques Carlu in completing the murals in a hotel in Boston. Mr. McLeary is instructor in architecture at the Carnegie Institute of Technology, Pittsburgh, Pennsylvania.

#### HONORABLE MENTIONS

The jury awarded honorable mentions to the following five artists:

Henry Bernstein  
Detroit, Michigan

Saul Levine  
New York City

Richard Haines  
Minneapolis, Minnesota

Anton Refregier  
New York City

Isidore Toberoff  
Brooklyn, N. Y.

