



**WEATHER** Cloudy today,  
high 30. Cloudy tonight, low  
23. Cloudy and cold tomorrow,  
high 35.

**SHOW ME THE OSCAR** Jerry  
Maguire was one of five films nominated for  
Best Picture. See Diversions, page 4.



**WeD**  
February 12, 1997  
Classified 7 News 8  
Crossword 7 Sports 2  
Diversions 4 Viewpoint 6

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## Genders discuss their roles in open forum

By Nicki Sullivan  
Contributing Writer

"Gender equity. Take two steps back and analyze the system instead of the said," she said," said Jeannine Blackwell, a panelist in last night's UK Speaks Out town meeting. "We put people into boxes, and the sooner we stop, the sooner we will have gender equity."

About 35 people attended the forum, the second in a discussion series of five sponsored by Student Activities Board, Student Government Association and the Faculty Senate.

"Many times discussions about gender turn quickly into male bashing sessions. How can this be avoided or can it be avoided?" began moderator David Stockham, dean of students.

The audience responded intensely to the issue of "gender bashing," with both male and female members taking a stand. Women's studies classes at UK were brought up in relation to male bashing.

"In women's studies classes, women have an outlet to voice their opinion," said panelist Sara Vowels, an LCC art administration sophomore.

Clayton Sandford, an arts and sciences

sophomore, suggested political motivation is behind the introduction of women's studies in order to make the universities appear progressive.

"Male bashing is a good way to shut people up," Sandford said.

Blackwell said women's studies are important in understanding women's heritage because, "the record of male studies is the record of civilization."

The second question addressed was that of women in sports.

Stockham asked why women's sports didn't get the attention that men's sports do.

"In terms of resources, more money is spent on men's sports, and it has to do with history," said panelist Roy Moore, associate dean of graduate studies in the College of Communications and Information Studies.

Industries that promote women such as Nike and ESPN2 were mentioned as promoters, however some panelists blamed the media for the lack of women's coverage.

"What's in it for me and how much money is it going to make me?" is what Vowels said she thinks the media says.

Mandy Lewis, College of Social Work sen-

ator said media blame is unrealistic because of ratings systems.

Yet Blackwell is astonished at the increase of women's sports compared to pre-Title 9 times. Title 9 states that for every men's sport, there must be a comparable women's sport with the same amount of scholarship money and equal facilities.

How changing gender roles are affecting the 1990s, the final question asked by Stockham, gained the most emotional response.

Nancy Ray, a panelist and UK lawyer, said the issue of two career couples applies to more than just changing women's gender roles.

"Lawyers in private practice are introduced to quality of life issues, with the dissolution identified, the realization that it's not a problem for women alone," Ray said. "We need to maintain the core value system that permits people to have a life."

The armed forces were mentioned as part of changing gender roles and the comment that men are physically superior to women was thrown out for discussion by Sandford.

"We're not talking about fighting with sticks, intelligence is going to become more and more dominant," Blackwell said.



STEPHANIE CORDELE, Keri staff

**SPEAK UP** Former associate dean of Arts and Sciences Janine Blackwell sits on the UK Speaks Out panel discussing gender issue.

## Bluegrass trampled by vehicles

By Gary Wolf  
Associate News Editor

Lexington is known for its vast bluegrass area, beautiful scenery and thoroughbred horses. On the UK campus, the bluegrass that covers Central Kentucky has been trampled by cars.

On South Campus, mud puddles and tire tracks cover the land that was once green.

To students, the area has become an eyesore. "You're walking down the pathway ... pretty grass ... pretty grass ... then mud," said architecture sophomore Kevin King.

Physical Plant Division groundskeeping crew could only speculate as to who defaced the campus.

"People arbitrarily drive on grass. A lot of the time service vehicles do it," said Don Turner, assistant supervisor for grounds keeping.

He said employees have to transport tools to and from campus buildings using trucks.

"It's difficult to put a handle on who did what," Turner said.

The amount of damage done by people who drove over the lawn ranges from a trace of tire tracks to muddy areas about six square feet in diameter.

The weather does not help the situation either. Because of a steady mix of rain and snow in the last month the soil has been saturated.

This permits the terrain to be torn apart easier than if it were dry.

Turner speculated that someone or a group of people may have vandalized the grass trying to make "a mess of campus."

The damage cannot be repaired until spring when plants and trees begin to grow.

Repairing the lawn, requires at least two people, he said.

Before doing anything to the effected area, groundskeepers assess the situation and decide what is

See BLUEGRASS on 8



STEPHANIE CORDELE, Keri staff

### Dancing the night away

Accounting professor Jim Holmes and his wife, Terry, show students the proper method in ballroom dancing. They teach Ballroom dance on Tuesday nights in the Buell Armory Dance Studio.

## NEWSbytes

### CAMPUS UK spokesman announces retirement

Bernie Vonderheide, member of the UK public relations staff for 23 years, has announced his retirement effective June 30 this year.

Well known for his host's role on the "Campus Scene" segments during the halftime of UK games, Vonderheide said he is looking forward to his retirement but will miss the university.

"I've enjoyed working with the students I meet," he said.

"I might continue doing that (Campus Scene) on a part-time basis."

During his time at UK, Vonderheide served under three university presidents and was public relations director during the NCAA rule violation investigations.

Ralph Derickson, current public affairs director, said Vonderheide always helped keep up a good image for the university.

"He is a staunch supporter of this university," Derickson said. "He's a loyal UK fan."

Before coming to UK, Vonderheide worked as a reporter for the Louisville Courier Journal and Times, so he "knew both sides of the business," Derickson said.

Vonderheide said he is looking forward to traveling and visiting his grandchildren who live out of state.

"One thing you do learn in this job is what a great university we have," he said.

### Congress plans balance budget

WASHINGTON — In a display of bipartisan unity, President Clinton and congressional leaders agreed yesterday to focus the new Congress on balancing the budget and five other issues ranging from cutting taxes to solving the capital city's myriad problems.

### NAMEdropping

#### Wanted: Baldheaded males

TUCSON, Ariz. — The casting call for Kevin Costner's latest movie proves he has thousands of baldheaded fans.

Nearly 5,000 people — many of them with shaved heads — answered the call for parts as extras in Costner's new science-fiction thriller, *The Postman*. Hoping to achieve a futuristic feel, producers were looking not only for men with the hairless look, but fresh-faced teens and horseback riders in their 20s. *The Postman*, which Costner directs and stars in, is scheduled to begin filming next month in Tucson.

Compiled from staff, wire reports.

## Professor to discuss reducing stress with meditation

By Mal Herron  
Features Editor

Stress and college are kissing cousins, and students are often stuck somewhere in between. University of Louisville psychology Professor Paul Salmon will give a lecture titled, "Working with Stress and Pain Using Mindfulness Meditation," to help provide solutions to this foe.

The lecture is free for the public and will take place tomorrow at 7:30 p.m. in 115 Health Sciences Learning Center.

Salmon, who also directs the U of L Health Psychology and Stress Reduction Center, will discuss the studies he has conducted himself, and with other researchers in the field, regarding the use of medita-

tion in relieving stress. The premise behind mindfulness meditation, Salmon said, is to make a person focus deliberately on the minor daily events.

"It's to help people really pay attention to moment-to-moment experiences," said Salmon, who has done research in stress and anxiety for about 10 years.

"What's happening right here, right now often gets overlooked."

Up until four years ago, he said, most of his work dealt with musicians, who perform constantly under stressful situations.

He has written two articles, one set to appear in the health and Behavior Change, and the other titled "Notes from the Green Room," co-written by col-

league and clinical psychology Professor Robert Meyer, that covers performance stress and anxiety.

Salmon said he turned his attention toward "family and job-related stress, and how they really add to the pressures people cope with."

Jon Kabat-Zinn, a professor at the University of Massachusetts Mindfulness and author of the 1990 book *Full Catastrophe Living*, has done some early research on this meditation with Salmon at the Massachusetts Stress and Pain Clinic.

Salmon said mindfulness meditation can be approached in several ways — among them sitting, which he describes as "a way of just getting yourself focused."

Lance Brunner, a music history professor and director of the Commonwealth Fellowship Program

for Appalachian communities, said he would like to expand the wellness program to more than just "an employee benefit."

"Meditation is becoming more and more a tool that everybody can use in dealing with stress and leading a happier, well-balanced life," Brunner said.

"Although the practice of meditation is thousands of years old, we in the modern world are realizing that it is still useful in bringing our lives back into balance."

Brunner said college has the potential to turn professors and students into stress machines.

"The pace at which we live has become unhealthy," he said. "The demands that students and faculty have is almost a kind of training to be stressed."

**SPORTS**

**Madison looking for runs this year**



File photo

**IN A PICKLE** UK baseball coach Keith Madison has to replace four offensive standouts from last year's team, which advanced to the SEC Championship game. All four were picked in the Major League Baseball draft.

By O. Jason Stapleton  
Assistant Sports Editor  
and Rob Herbst  
Weekend Sports Editor

Lacking offensive punch, UK head baseball coach Keith Madison will go into the 1997 season looking for new players to produce runs for his team.

Gone are former offensive stars Pete Pryor, Chad Green, Paul Blandford and Adam Shadburne. All four were 1996 Major League Baseball draft picks.

Also gone from the Cats is third baseman Chip Rhea and outfielder Travis Hayes.

The Wildcats' biggest source of offense coming back will be in the form of first baseman Jay Tedesco and outfielder Andy Bendix. Bendix had a good year last season hitting 11 homers while Tedesco struggled compared to his previous two years at UK.

Tedesco batted a career low .245 with only four homers.

"He put a lot of pressure on himself last year to be that sort of dominating player," Madison said in his preseason press conference yesterday.

"There's enough pressure in trying to hit a 90 mile per hour fastball, and when you go putting all that outside pressure in on yourself, you're in for some problems."

UK also has one of the premiere defensive shortstops in the Southeastern Conference in sophomore Kenny Miller.

He was drafted out of high school by the Los Angeles Dodgers, but struggled at the plate as a Wildcat batting .221.

"Kenny's been working very hard to improve offensively," Madison said. "I thought he was already one of the best freshmen shortstops in the country last season."

This season Madison is dealing with 17 new faces — nine transfers and eight freshmen.

Despite the new faces, the Cats may not struggle early on.

"You would think that would be the case — that we would be a team that could start off slow," Madison said. "Last year we had a veteran club and actually started slow and finished strong. Baseball is unpredictable sport."

The most intriguing of the newcomers could be freshmen Aaron McGlone.

Last year's Mr. Baseball in Kentucky is slated

to start at third base against right-handed pitchers. The pride of Greenup County High School can also pitch.

"He's shown a lot of promise as we expected that he would with the bat," Madison said. "He's also going to help us on the mound. He's one of the guys we're considering using as a starter in our Southeastern Conference games."

Along with McGlone, another freshman who could crack the starting lineup is Andy Green. He is going to be looked upon to fill Chad Green's leadoff shoes.

"He was sort of a sleeper last year in the state," Madison said. "He has outstanding speed. I think the name Green is synonymous with speed."

Madison went on to say that Andy was not quite as fast as Chad, however. Chad led the SEC in stolen bases the past two seasons with 100 swipes in his sophomore and junior years.

Last season the Cats were blessed to have two veteran catchers in Kevin Keown and Todd Young. This season time will be split behind the plate by two transfers: Josh Loggins and Jason Pasero.

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**KeG**

**SPORTSbytes**

**Lavin appointed as UCLA coach**

LOS ANGELES — Interim UCLA basketball coach Steve Lavin was promoted to permanent head coach yesterday and will receive a four-year contract.

Lavin, 32, was an assistant for five seasons before being appointed interim coach when Jim Harlick was fired Nov. 6.

The Bruins (13-7) are tied with Southern California for first place in the Pacific-10 Conference with an 8-3 record.

"With all that has occurred this year, they could have given up on the season, but instead, they pulled together as a family should do in a time of crisis," Lavin said of his players.

Lavin hasn't been afraid to bench starters for being late or throw them out of practice, as he did with forward J.R. Henderson last month.

Lavin's contract will run through June 30, 2001. That could mean underclassmen Toby Bailey, Henderson and Jelani McCoy will stay instead of leaving for the NBA.

And Baron Davis, considered the top point guard prospect in the nation, may follow up on his oral commitment to play for the Bruins and sign a letter of intent.

Athletic Director Peter Dalis did not disclose the other candidates but said Lavin was his top choice.

"I had informal discussions with other candidates and I felt Steve was the best choice for this position," Dalis said. "He embraces the values that I consider very important in the world of higher education."

**Kelly headed to NBC**

EAST BRADY, Pa. — Newly retired quarterback Jim Kelly may join NBC-TV as an NFL announcer.

Kelly is to meet today in New York with NBC Sports President Dick Ebersol and other network sports executives to discuss working for the network.

"I don't know exactly what my role will be, whether it will be pre-game work, color or analyzing during or before the games, but we will discuss it (today)," Kelly told the Leader-Times of Kittanning, Pa.

Kelly retired last week following a 15-year career that saw him lead the Buffalo Bills to four consecutive Super Bowls.

"It is with mixed emotions that I retired," Kelly said. "When I was injured, I kept on playing, and now that I am healthy, I am retired."

**Daughter wants President**

NEW YORK — Jackie Robinson's daughter hopes President Clinton will attend the ceremonies marking 50th anniversary ceremony of her father's major league debut, but a White House spokesman indicated it was unlikely.

"Of course, it's important," Sharon Robinson said yesterday. "I'm sure there's no doubt in his mind that he wants to be there and will be there."

Baseball officials have invited Clinton to the ceremony on April 15 at Shea Stadium, where the Los Angeles Dodgers play the New York Mets. Clinton has not yet responded, according to Rich Levin, the spokesman for acting commissioner Bud Selig.

White House spokesman Mike McCurry said yesterday that Clinton had videotaped a message to be played at the ceremonies, usually an indication Clinton won't be there in person.

Baseball officials intend to announce their plans this month. Among them are patches that will be worn on players' uniforms this season to mark the breaking of the sport's color barrier by Robinson.

Compiled from wire reports.



# Cats battle Tigers

By Chris Easterling  
Sports Editor

Another interesting chapter in the UK-LSU basketball series will be written tonight at 8, when Dale Brown makes his final appearance at Rupp Arena.

Brown, the colorful and controversial Tiger coach, will retire at season's end. It brings to a close 25 years of service to LSU, as well as several memorable moments in a series that was hardly competitive prior to his arrival.

"Being a colorful person would epitomize what Dale is all about," UK Coach Rick Pitino said of his counterpart from LSU. "You don't know what will happen next in a given game."

But it has been in recent years that the series has definitely taken a turn toward the wacky.

Just take a look at the last three contests.

Last year, the Cats put together one of the most dominating first-half performances in college basketball history, taking an 86-42 lead into the locker room. The Cats wound up winning the game 129-97, shooting 75.8 percent from the field for the game.

Antoine Walker was amazing in the game, scoring 32 points and grabbing eight rebounds.

"Our defense was kicking in and everybody was pretty much scoring, almost at will," said UK sophomore Ron Mercer. "It was one of those games."

"I guaranteed (before the game) that this was going to be a war in the locker room, this will be a close one," Pitino said. "When we had that explosive first half, it just goes to show you nobody knows how a half is going to be played, or how a game will go."

In 1995, UK poured in a Southeastern Conference record 20 three-point baskets, including four by Chris Harrison, en route to a 127-80 Senior Day blowout.

Then, there was the "Miracle of Mardi Gras."

With 15:34 remaining in the game and the crowd at the Pete Maravich Center at a near-fren-



STEPHANIE CORDELE/Kentucky

**GET AFTER IT** UK hopes to continue its incredible work on the glass tonight against LSU. It outrebounded Villanova by a 42-11 margin on Sunday.

zied state, the Wildcats found themselves down by 31 points.

Apparently, it wasn't a big enough deficit.

UK defied all the way back, taking the lead for good on a Walter McCarty three with under a minute left in the game. The Cats would win 99-95, sparking sales of T-shirts, which read "Don't give up. Don't ever give up" and "It had to be the shorts."

"I don't know which was a more amazing feat," Brown said yesterday.

"Us getting ahead of them by 31 with that team, or them coming back."

So who knows exactly what will happen in the 88th meeting between the two teams.

"This is a team that has put together some great halves," Pitino said of LSU. "Like us, they have a lot of sophomores playing in positions. They're physical."

"If they put together a 40-minute game, they can beat anybody in our conference."

# Brown says goodbye to Rupp

By Chris Easterling  
Sports Editor

For 25 years, he has been one of college basketball's most colorful coaches.

Whether he was talking about his endless quest to "find Noah's Ark" or hurling his jacket to mid-court at Memorial Coliseum in frustration over an official's call, he has left many memories in fans' minds.

He is LSU Coach Dale Brown. The coach once nicknamed "the Ragin' Cajun" will call it quits at the end of the year, ending an era, not only at LSU, but in the Southeastern Conference. He continues what has been called a "Dale Brown Farewell Tour" tonight as he makes one final visit to Rupp Arena.

"I've accepted that I'm not going to coach again," said Brown yesterday in an informal gathering with UK beat writers. "I've been humbled by every place that we've gone to. This is the only place that I've been excited. (UK) is really college basketball."

It was the arrival of Brown in Tiger country that signaled an end to UK's complete dominance in the SEC. Since 1972, the Tigers have captured four conference championships, more than any other school except UK.

"When I came to LSU, most of my friends told me I was making a mistake," he said. "That 'you're going into a football school. They've never been any good. Kentucky will dominate. You'll never go to the tournament.'"

He has also taken LSU to the brink of the college basketball elite, advancing twice to the Final Four, in 1980 and 1986. In 1986, the Tigers had to beat UK — who they had lost to three times during the season — in the regional finals to reach the Final Four.

Prior to arriving in Baton Rouge, LSU had never won a game in Lexington. And only twice had it even beaten the Cats — once in 1961, again in 1972. In his tenure, Brown has 18 of LSU's 20 wins against the Wildcats, more than any other Division I coach against UK.

"The beacon of light to me was Kentucky basketball," he said. "I wanted to catch them. I wanted to use them as the light. They made this league."

"Bless his soul, when Adolph (Rupp) was here, (the SEC) wasn't really a league. The 27 SEC titles you can't take away, no matter what it is, because everything is relative."

## Memorable moments

Some unforgettable games in the UK-LSU series during the 25 years that Dale Brown has been coaching at LSU.

- ▼ Jan. 5, 1974: Brown earns his first victory against UK, 95-84, in Baton Rouge.
- ▼ Feb. 2, 1976: Brown hurts his sportscoat on the court at Memorial Coliseum in protest of an official's call during an 85-71 loss to the Cats.
- ▼ Jan. 6, 1979: LSU picks up its first-ever win in Lexington, 89-89.
- ▼ Feb. 24, 1980: Kyle Macy hits a jumper in overtime to send UK past LSU for the SEC Championship, 76-74.
- ▼ 1986: UK defeats LSU three times during the season, then loses to the Tigers in the NCAA Regional Finals, 59-57.
- ▼ Feb. 15, 1990: Facing a team with Shaquille O'Neal, Stanley Roberts and Chris Jackson, the Cats, in Rick Pitino's first year at UK, upset the Tigers 100-95 in front of a raucous crowd at Rupp Arena.
- ▼ Feb. 15, 1994: The "Miracle of Mardi Gras." UK rallies from 31 points down to win 99-95 in Baton Rouge.
- ▼ March 4, 1995: UK hits an SEC record 20 three-pointers in a 127-80 win at Rupp Arena.
- ▼ Jan. 16, 1996: UK roars out to a record 86-point first half on its way to a 129-97 win in Baton Rouge.

The Tigers finally posted that elusive first victory in Lexington in 1979, winning 93-89 at Rupp Arena.

Hoping for some good luck, Brown has brought along with him on this trip Jordy Hultberg, a sportscaster from WRBZ-TV in Baton Rouge, along with Hultberg's two sons.

Hultberg played on that LSU team that finally won on UK's home court, and Brown said the reason for bringing him along is that "hopefully something good will happen."

Brown will be well-remembered by many Wildcat fans for some very interesting moments, which have transpired when the Cats and Tigers mixed it up on the hardwood.

Probably one of the most infamous moments in the UK-LSU series occurred at Memorial Coliseum in 1976 — referred to since by Brown as the "Frisbee Championships."

Brown had grown so frustrated with the officiating — which left him with only five players — that he tried to hand the official his sportscoat saying "you've been everything else away, you might as well have a piece of my wardrobe."

The official refused, so Brown heaved his coat, which landed

right at center court. "I thought, 'Boy, I'm going to be popular up here,'" Brown said sarcastically.

UK won the game 85-71. Since the Jan. 2 announcement that he would be stepping down at season's end, Brown has been receiving gifts from the SEC schools LSU visits.

Among the gifts given include an engraved cowbell from Mississippi State; a Hog Hat from Arkansas; a plaque and a photo album featuring pictures from every LSU-Auburn game played in Auburn in the last 25 years.

UK is expected to present him with some sort of plaque following the game, and then possibly have him address the crowd.

He also received a slew of letters, including one written by former Wildcat, and current UK broadcaster, Kyle Macy. Macy hit a game-winning shot against the Tigers in Baton Rouge in 1980.

After his coaching career ends in March, Brown has said he wants to start an organization like Worldvision, as well as building a home for abused children in Baton Rouge.

Television also is a possibility, though he has said he does not want to do color commentary or play-by-play.

## LSU at Kentucky Tonight, 8 Rupp Arena

Kentucky (22-3, 8-2)

National ranking: No. 4		
Probable Starters:	Pts:	Reb:
F Allen Edwards	10.0	4.0
F Scott Padgett	8.7	5.4
C Jamahl Magloire	5.4	4.5
G Ron Mercer	17.5	5.3
G Anthony Epps	7.7	3.8

Reserves: C Nazir Mohammed, 8.5 ppg; F Jared Prickett, 8.2; G Wayne Turner, 4.4; G/F Cameron Mills, 3.6; G Steve Mastelloni, 1.1.

LSU (9-15, 2-9)

National ranking: None		
Probable Starters:	Pts:	Reb:
F Rogers Washington	7.7	4.1
F Duane Spencer	14.6	7.7
C Nick Sheppard	7.2	6.2
G Gene Nabors	5.4	3.0
G Maurice Carter	10.9	2.1

Reserves: F Louis Earl, 5.1 ppg; C Bobb Hall, 4.9; F Leroy Wilmonck, 4.2; G Terrence Simmons, 4.1; F Adam Walton, 2.9; G David Bosley, 2.5.

TV: WKY (Channel 27)-Live.

## SCOUTINGreport

### BACKCOURT

Maurice Carter is second in the Southeastern Conference in scoring against conference foes, averaging 17.6 points a game. Only South Carolina's B.J. McKie is scoring more against the SEC. In the last six games, Carter is averaging 22 points a game. Ron Mercer is coming off what UK Coach Rick Pitino called "his best game as a Wildcat" against Villanova. He scored 23, while grabbing 11 rebounds.

### FRONTCOURT

LSU senior Duane Spencer is leading the SEC in shooting percentage at 51.3 percent. He is coming off a 26-point, 13-rebound performance last Saturday at Auburn. He is also third in the SEC in rebounds at 7.1 a game. Nazir Mohammed had a big game against Villanova, scoring 11 and getting six rebounds.

### BENCH

Eleven players see double-figure minutes for LSU, however, none are a serious scoring threat. Only 28.8 percent of the Tigers scoring comes from the bench. UK's bench received a huge boost with the return of Jared Prickett from an ankle injury. Prickett scored eight against Villanova.

### ETC.

Dale Brown says goodbye to yet another SEC arena, one he may actually be glad he never has to visit again. LSU is 4-19 at Rupp Arena under Brown. Brown has posted 18 wins over the Cats, more than any other Division I coach. UK is averaging 128 points in the last two games against the Bayou Bengals.



## UKstats

### Team statistics

UK		Opponents
.479	Field Goal Percentage	.398
.694	Free-Throw Percentage	.656
.364	Three-Point Percentage	.315
84.2	Points Per Game	61.6
40.2	Rebounds Per Game	33.0
15.4	Off. Rebounds Per Game	12.6
20.0	Assists Per Game	12.5
15.4	Turnovers Per Game	23.1
5.0	Blocks Per Game	2.8
12.0	Steals Per Game	6.7



Mercer



Mohammed



Spencer



Brown



## LOUISIANA STATEstats

### Team statistics

LSU		Opponents
.417	Field Goal Percentage	.404
.707	Free-Throw Percentage	.656
.262	Three-Point Percentage	.351
68.0	Points Per Game	69.0
40.8	Rebounds Per Game	35.3
13.1	Off. Rebounds Per Game	10.7
14.1	Assists Per Game	14.5
18.3	Turnovers Per Game	15.6
3.5	Blocks Per Game	3.1
7.2	Steals Per Game	10.1

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# Indies Invade OSCARS

By Dan O'Neill  
Arts Editor  
and Josh Herr  
Staff Critic

With the glut of independent film nominations, this year's Academy Award show will appear less like Hollywood's ultimate prom and more like an excerpt from Kurt Cobain's funeral.

Bag the sequins, dresses, Armani suits and stretch limos, haul out the overalls and flannel. It seems rather appropriate that in an exceptionally lackluster year for film, the Academy Award nominations would be equally drab.

While this year's nominees may not be the cream of Hollywood glamour, they do represent the rise of independent sensibilities among the filmmaking community.

This change is further characterized by the large number of first time nominees represented in the awards.

As the old school of Hollywood stardom churns out more and more of the same brain-dead blockbusters, a new generation of artists is finally being honored by the elitist establishment.

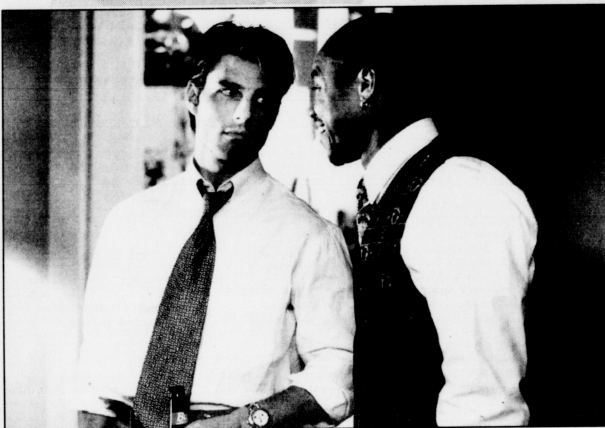
Notable first timers include, longtime indie filmmakers The Coen Brothers whose quirky mystery *Fargo* made a noticeable dent in Hollywood's armor.

Also honored was Billy Bob Thornton who, with his auteurist project *Sling Blade* managed to endear himself to the filmmaking community with his portrayal of a lovably innocent psychopath.

Anthony Minghella's sweeping romantic epic *The English Patient* headlined yesterday's nominations with a resounding dozen golden statue possibilities.

Of the six major categories, the film was only denied a best supporting actor nod.

Although 12 nominations may seem a bit excessive, industry insiders say it comes as no sur-



**CREAM OF THE CROP?** This year's Oscar nominations, released yesterday, provide disparate actors such as Cruise, Bletby, and Watson the chance to go home with a little golden man.

prise. Entertainment Weekly's Dave Karger claimed, "No huge surprises in this year's Oscars, I mean *The English Patient* is clearly the big winner—it's the kind of movie the academy likes to nominate."

Kenneth Turan, a film critic from the Los Angeles Times, added "Nothing really surprised me at all. On my top 10 list, I had a split between *The English Patient* and *Secrets and Lies*, so I was very pleased with the nominations."

Breezy, lightweight romantic comedy *Jerry Maguire* provided critics with the most material to bark about.

With five nominations, including noted non-thespian Tom Cruise and a shot at the Best

Picture title, *Jerry Maguire* seems to be the token major studio picture nomination.

Noticeably absent from the nominations were multiple Golden Globe favorites *Evita* and *The People vs. Larry Flynt*.

Although Milos Forman and Woody Harrison garnered attention and Alan Parker's Broadway remake received mostly technical awards, the notable divas got the shaft (and that's the one not with Richard Roundtree).

Karger also expressed these sentiments, "I think the biggest surprise for me is no Courtney and no Madonna in the actress categories. Also I think they really missed out on nominating Paul Scofield for *The Crucible*."

Another critic's darling and independent sensation, *Breaking the Waves* walked away with only one nomination. Lars Von Trier's strikingly original film probing the fine line between sex and religion didn't go over well with the older Academy members.

Turan commented on the film, "The question with *Breaking the Waves* was whether or not the majority of the Academy even saw it. Obviously they recognized it with Emily Watson's nomination, but on the whole it was ignored because of exposure."

Two summer favorites, excluded from the bulk of Academy attention were Danny Boyle's cult Scottish-junkie comedy *Trainspotting* and indie-vet John Sayles' brilliant neo-western *LoneStar*.

They were, however, granted best screenplay nods—an award that has become known among Hollywood insiders as the *Citizen Kane* consolation prize.

Like its namesake this is often awarded to films too daring to be accepted by the Academy. Previous winners include *Chinatown* and *Pulp Fiction*.

While the Academy did lean toward the independent side of film, they still shied away from darker, more daring material like the aforementioned films.

Whether or not this year's Oscars are an anomaly or developing trend is yet to be seen, but when the awards are finally announced there might be some surprises—nothing is ever certain.

- Oscar Nominees**
- The academy award nomination ceremony will take place on Monday, March 26. These are the nominees.
- ▼BEST PICTURE**  
*The English Patient*  
*Secrets & Lies*  
*Shine*  
*Fargo*  
*Jerry Maguire*
- ▼BEST DIRECTOR**  
Milos Forman, *The People vs. Larry Flynt*  
Anthony Minghella, *The English Patient*  
Joel Coen, *Fargo*  
Mike Leigh, *Secrets & Lies*  
Scott Hicks, *Shine*
- ▼BEST ACTOR**  
Tom Cruise, *Jerry Maguire*  
Ralph Fiennes, *The English Patient*  
Woody Harrison, *The People vs. Larry Flynt*  
Geoffrey Rush, *Shine*  
Billy Bob Thornton, *Sling Blade*
- ▼BEST ACTRESS**  
Brenda Blethyn, *Secrets & Lies*  
Diane Keaton, *Mavin's Room*  
Frances McDormand, *Fargo*  
Kristen Scott Thomas, *The English Patient*  
Emily Watson, *Breaking the Waves*
- ▼BEST SUPPORTING ACTOR**  
Cuba Gooding Jr., *Jerry Maguire*  
William H. Macy, *Fargo*  
Amin Mueller-Stahl, *Shine*  
Edward Norton, *Primal Fear*  
James Woods, *Ghost of Mississippi*
- ▼BEST SUPPORTING ACTRESS**  
Lauren Bacall, *The Mirror Has Two Faces*  
Juliette Binoche, *The English Patient*  
Joan Allen, *The Crucible*  
Barbara Hershey, *The Portrait of a Lady*  
Marianne Jean-Baptiste, *Secrets & Lies*







## Local ballet provides perfect Valentine gift

By Lara Baker  
Contributing Writer

As Valentine's Day approaches, students are sure to be desperately searching for the perfect way to say "I love you" to that special someone.

Of course, there's always the old, standard gifts like roses, candy and cards. But why not express your feelings by planning something truly unique? Taking your loved ones to the Lexington Ballet's debut performance of *Giselle*, one of the most romantic ballets ever to be performed.

*Giselle*, one of the most critically acclaimed classical ballets of all time, has been around since the 1840s, and has successfully managed to withstand the tests of time.

The ballet tells the tragic story of a young, peasant girl who falls desperately in love with a nobleman, only to be doomed to succumb to the unbearable pain of a broken heart.

In essence, it is the ultimate tale of forbidden love. Guest choreographer, Babil Gandara describes *Giselle* as "the *Romeo and Juliet* of ballet."

According to Gandara, who has brought his unique and diverse choreographic innovations to the Lexington Ballet for the first time, *Giselle* is "a wonderful ballet to start the Valentine's weekend because it encompasses love, broken heart, and death." It shows that true love conquers all.

Robert Greer, the company

member who will be dancing the lead role of Albrecht for the Saturday and Sunday matinee performances, agrees.

"It's a great ballet. There's a lot of feeling and depth to it," he said.

The lead female role of *Giselle* will be danced by company member, Marwa Bernstein, at the Saturday and Sunday matinee performances. She also agrees that *Giselle* is one of the best ballets ever to be done.

"It's the ultimate role," Bernstein said. "It's my favorite ballet. It's a good mixture of ballet and acting, and it combines romance, death, and destruction."

If you decide to attend either the Friday or Saturday evening performance, the role of *Giselle* will be danced by Hye-Young Kim from the Atlanta Ballet.

The role of Albrecht will be danced by Xijun Fu, who is not only a marvelous performer, but also the artistic director of the Lexington Ballet.

Xijun Fu has said this will be his retirement performance. If this holds true, this could offer you a wonderful opportunity to see a fantastic, expressive dancer perform one last time.

Another interesting aspect of *Giselle* is the huge cast, made up of more than just the company members.



JAMES CRISP Kernel staff

**NEVER CRY WOLF** David Reville restrains James Weidner during their portrayal of characters from the ballet *Peter and the Wolf*.

There are more than 30 children from the Lexington School of Ballet who have been integrated into the performance and there are more than 20 non-company adults in the ballet as well.

This offers a chance to see, not only the established, professional dancers who have brought their amazing talents to the Lexington area, but the opportunity to witness the great talents that are developing here as well.

Robert Greer said the entire cast has worked extremely hard and diligently to make sure *Giselle* provides the audience with a truly enchanting and memorable experience.

"We've worked our butts off to make it good," he said. "We're



*"It's a good mixture of ballet and acting and it combines romance, death and destruction."*

Marwa Bernstein  
lead female dancer

By Suzanne Raffeld

## WHAT'S your sign?

**Aries** (March 21-April 19): After faking your death for three weeks, you rise from the dead, refreshed and ready to party. However the shock to your loved ones seeing your risen corpse gives them all complexes, which requires heavy medication.

This in turn gives you a guilt complex, and you wish you could go back to being a corpse.

**Taurus** (April 20-May 20): Your entire head has been invaded by snot.

Your nose leaks it, and your talk becomes comparable to that of a 3-year-old with a speech impediment. You're just damn attractive this week, so take full advantage of it.

**Gemini** (May 21-June 20): Smile a lot this week. In fact, wear a big, stupid grin pasted across your face. This will give other people fair warning that you're excessively perky and not all that bright.

**Cancer** (June 21-July 22): There is a small chance that a giant thunderbolt will hit you in the next couple of days.

Wait — my sources just informed me that your chances of being zapped are up to 100 percent.

Your friends will affectionately refer to you as "Crispy," which means you will survive, although

you won't come out pretty.

**Leo** (July 23-Aug. 22): You hit a parking attendant with your car. Good for you Leo, you finally did something right.

**Virgo** (Aug. 23-Sept. 22): You accidentally step on a small child. Actually you squash the poor kid into the ground. Your recent weight gain combined with your general ineptitude does not bode well for creatures 2 feet and under.

**Libra** (Sept. 23-Oct. 22): You get your first paper back, but the professor hasn't even graded it. This is because he has devised a unique grading system.

He just throws the papers into the air and those that go out the farthest get the best grade.

You are greatly relieved because you have a better chance of getting a good grade this way than if you really tried.

**Scorpio** (Oct. 23-Nov. 21): A parking attendant chases you down to give you a ticket. So the next time you see this same parking attendant, you chase him down and attempt to give him a ticket for being but ugly.

You end up cutting a deal where you won't ticket him for being repulsive, and he'll con-

veniently forget about your citations.

**Sagittarius** (Nov. 22-Dec. 21): You take all the parking tickets you've received over your lifetime and assemble them into a paper-maché effigy of a parking attendant.

You proceed to burn the effigy in front of a parking office while giggling and sputtering "No more tickets! Fascist beasts die!" over and over again.

**Capricorn** (Dec. 22-Jan. 19): You park your car on a parking attendant and accomplish two things at once.

You find a space and you have prevented the meter maid from giving you a ticket. Nice work.

**Aquarius** (Jan. 20-Feb. 18): On Thursday you park your car and notice that the corner of your right back wheel is in a yellow zone.

Thinking you are safely within the borders of legal parking, you happily shuffle off to class.

But you were WRONG, Aquarius. The parking people kidnap your car, leaving you without your beloved four-wheel companion.

**Pisces** (Feb. 19-March 20): When you go to pay your parking

ticket, the clerk tells you that you owe them more than a thousand dollars in unpaid tickets. Because you can't afford to pay them, they offer to put you to work as a parking attendant. You decide to move to another state instead.

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### Writer's Group meeting

The second weekly meeting of the UK Creative Writer's Society will take place at 9 p.m. in room 308-B of the Complex Commons South Campus.

This is a free reading open to anyone who wishes to attend. Writer's from any major are welcome to bring material to present to the group or merely listen to the works of others and enjoy.

This group was started in an effort to foster creative growth and a sense of community among students who wish to share their artistic works with others but feel

### DIVERSIONS bytes

as if they have not been provided with an outlet to express themselves.

All types of writing are welcome, including prose fiction, poetry, drama and essays.

#### New 'X-Files' tapes available

Followers of "X-Files" rejoice. The semi-annual release of another batch of FOX's cult TV show has arrived.

Six episodes from the second season are now available for purchase on three separate tapes or as part of a gift pack.

For those wanting to increase their ever expanding supply of "X-

Files" merchandise, the tapes are essential viewing requirements and hours of entertainment.

The episodes released will include "Little Green Men," "Sleepless," "Blood" and "The Host."

Along with increasing the narrative of the shows already expansive mythology, the tapes also provide hard core fans with an extra bonus.

Each tape includes an insightful interview with creator Chris Carter discussing his thoughts concerning the episodes as well as, his creative inspirations and the progress of the show in general.

Compiled from wire, staff reports.

# ViewPOINT



## Equal time for ideas necessary, in spite of personal beliefs

It's no secret that many of you disagreed with Ben Rich's column last week. In fact, quite a few people were offended by his satirical column, and the Kernel has the letters to prove it.

It is not true that every time you open this newspaper to the editorial page, you see nothing but columns ripping on different groups of people, but you frequently find letters trashing the Kernel.

That they should be stopped from expressing their views?

Take a more controversial topic, such as pornography. I don't personally agree with pornography, nor have I supported the industry financially. But that doesn't mean that I think pornography should be banned from this country.

I accept pornography as being under the guiding principle of free speech, upon which this country was founded.

If there are people who want to obtain pornography... then let them. That's their own personal preference, and it doesn't bother me. If I don't want to be subjected to pornographic images, I don't have to.

In the same way, no one forces people to accept the material published in a newspaper. There has been material printed in this newspaper I don't necessarily agree with, too.

In fact, the editorial columns of most newspapers contain a tagline that states the views expressed are not necessarily those of the newspaper and/or its editors. This makes sense because the editorial section is usually where a free exchange of ideas takes place.

If people disagree with the material, that is their right. But to censor or attack the newspaper for publishing such material is not the answer. Would you like it if someone told you how you were supposed to think?

If you think way back to when this country was first settled, many of the early settlers were fleeing religious oppression. They did not believe in the religion their previous government was forcing them to accept.

They escaped to this newly settled world for religious and other freedoms. They were getting tired of being told what to think, so they decided to do something about it.

Hundreds of years later, we still have the freedom to have our own ideas and tell others about them. And yet some people want to see an end to this free exchange of ideas?

You are free to disagree with things in your life. In fact, if people didn't disagree every now and then, things would be much more boring than they are now.

But just because you disagree with something does not mean that the idea should not be heard.

Kernel Columnist Matt Ellison is a journalism freshman; his views do not necessarily represent those of the Kentucky Kernel.



**Matt Ellison**  
Kernel Columnist



Would you like it if someone told you how you were supposed to think?

## 'A' for effort

Education makes a difference, stupid. More often than not, politicians — usually before elections — talk a good game about the importance of education. After the ballots have been counted, little action is taken to improve this valuable resource.

So it was a welcome sign when President Clinton announced in his State of the Union Address that education was one of his top priorities. Clinton is seeking \$51 billion in education spending, 20 percent more than his last budget. The president also unveiled a 10-point plan, which includes funds for school infrastructure, expanded tax credits for college, and expanding Pell grants and other scholarships.

As students, regardless of our political allegiance, we should applaud efforts to make education, higher education in particular, better and more affordable. Everyone should have access or the opportunity to further their education.

It's encouraging to see Washington turning its focus toward education, after an election. Of course, it's always important to keep things in perspective. The current budget

deficit is probably the most pressing problem for government to solve. That solution will require sacrifices and cuts for everyone, even students. But because we think education is so important to the future of the country, policy makers need to come up with ways to improve education without making the deficit worse.

That's why we applaud ideas like tuition tax cuts and more affordable, flexible student loan programs. Improving education or making it available to more young people is a worthwhile task that can be accomplished if the president and Congress work together.

It's encouraging to see that many of Clinton's proposals enjoy bipartisan support. Still, disagreements over policy proposals are inevitable, but if education remains a hot topic in Washington, then action will be taken.

Education alone can't cure all the nation's ills, but it's a start. With the right amount of knowledge and imagination, solutions to many problems may be just around the corner. The government should do what it can to make sure America's youth has the proper tool with which to harvest much-needed answers.

### IN OUR OPINION

**KENTUCKY**  
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## READERS' forum

### Blood winging views 'condescending'

To the editor:

I am responding to Clayton Sandford's column on Feb. 10 regarding the blood winging ritual of the marines. I found his views condescending as a civilian and am angry at his suggestion that it takes a ridiculous and painful ritual like pounding a pin into a person's chest to create unit cohesion and a warrior spirit.

Mr. Sandford wrote that civilians have little knowledge of the warrior spirit, which has kept this country free — warrior spirit? A little over dramatic perhaps? And thank you, but I am quite aware of the men and women who have put their lives on the line for me. I appreciate them and am thankful

that I was born in a strong and dynamic country.

I, however, do not need nor want 10 people to smash a pin into my flesh to make me a better soldier or to give me that "extra edge." I know what the flag stands for, and if the soldiers do too, then why the insane blood winging ritual? Shouldn't fighting for America be all the motivation that they need? To protect and serve their country and its people? And another thing, if need be, I will fight in a war to protect this country — obviously I will not be as effective as a trained soldier, but I will not under any circumstance have daisies in my hair or be cannon fodder.

I will do my part without the moronic and mindless blood winging ritual because I will believe in what I am doing and

that is all I need.

Kim Cullen

post-baccalaureate student

### University doing right for handicapped

To the editor:

After reading part one of a two-part series focusing on those who are physically disabled and issues they face, I found it necessary to respond.

Though some changes have been made to make the lives of those who are disabled easier, not enough has been done. More specifically I am talking about the shortage of handicap parking spaces available on campus and the lack of enforcement to keep these spaces available for the dis-

abled only. My father, Charles, was recently paralyzed due to a spinal cord injury and requires the use of a wheelchair. After months of rehabilitation, courage and determination, my father has become mostly independent.

One thing he is dependent upon, however, is access to handicap parking spaces.

I am outraged to find that so many people display this sort of ignorant behavior and plain disrespect for the physically disabled.

I applauded the University for taking steps to provide the physically handicapped with more accessibility around campus; however, actions need to be taken against those who choose to neglect the rights of those who are disabled and continue to park in handicap designated areas.

Alicia Scherer  
nursing freshman

## Cracking jokes no substitute for facing problems

It seems like only yesterday when I was a bright-eyed, gullible 16-year-old from a backwater Kentucky town.

I walked into an Arby's with a desperate look and a gosh-I'm-sick-of-filling-out-applications smile.

For some strange reason, they decided to hire me on the spot. During my year and a quarter stint with the fast food chain, I met many strange and wonderful individuals.

However, I learned more about life, and more about myself, through the zany, spiked-hair, goofy-looking, immature manager named Tracy.

Tracy was the main manager I worked with. His fun-loving silly style intrigued me. Every night we worked together, he instigated or planned some sort of fun activity during work. These activities made the repetitive cleaning and cooking at

Arby's seem fresh and exciting every day.

I'll never forget the sacrificing of the teddy bear.

One night that Tracy and I worked together was extremely dull.

No customers were coming in. Suddenly Tracy eyed in the lost and found box a small, light brown, plush teddy bear.

He pressed on the bear's stomach, and an electronic tune of "It's a Small World" chirped out of the bear.

This disgusted Tracy and he grabbed me by the arm. We set out to destroy this bear.

First he took a cigarette lighter and proceeded to burn the bear in several places: Both ears, the crotch, the butt and the nose were charred beyond belief.

Next I dropped the bear in one

of the grease fryers and let it fry. After that we pulled the bear out and washed it off. Even through the damage we put it through, the bear still played the horrid tune.

We then took the soaking wet bear and placed it into the freezer for a good hour and a half.



**Chris Enmick**  
Kernel Columnist

pressed, again played, "It's a Small World." Tracy took a hammer and smashed the bear's "heart" into a million pieces.

Then, with victory complete, he danced the dance of a thousand

maniacs: sliding one way, jumping another, shaking and making zany sounds.

After that night I looked up to him. Never before had I met someone who could juggle responsibility, family and fun so well.

This little non-socialite nerd had a role model, and Tracy took that role with open arms, inviting me to parties, late-night basketball games and nights on the town.

During my time at Arby's with him, I learned how I could have fun no matter what was happening to myself or others around me.

However my time there was

coming to a close. Another manager took Tracy's main managing position, and I worked mostly with her.

This manager and I didn't get along, mainly because she denied the fun that Tracy allowed me to have. I was sick of this manager and sick of being at Arby's for more than a year, so I quit.

I was constantly in touch with the friends I made at Arby's, especially Tracy.

I wanted to learn more about life from him. Until I found out that he had been fired.

He was caught stealing money from the registers.



This little non-socialite nerd had a role model, and Tracy took that role with open arms, inviting me to parties, late-night basketball games and nights on the town.

### INFORMED SOURCES "I'M PLEASED. I thanked the Lord that it was over. To me it was sad."

Francis Kunkel, after a man who said he deserved to die, was executed by injection for raping and killing her daughter, a former homecoming queen, and stuffing her body in the trunk of his parents' Cadillac.

I didn't know what to think; my role model, who could snicker away everything, finally stopped laughing.

Later that year I stopped by Arby's again to see some friends. I could have sworn I saw Tracy pulling out of the lot.

Our eyes met, and suddenly he looked away, as though ashamed.

I learned an important lesson during my time at Arby's with him: you can't laugh your problems away.

You have to face your problems and solve them, and not just forget about them through humor.

It's great to laugh and joke around all the time, but sometimes life calls for a serious and mature attitude.

I don't know what Tracy is up to now, but I would like to thank him for being such a good friend to me — and to share another teddy bear sacrifice.

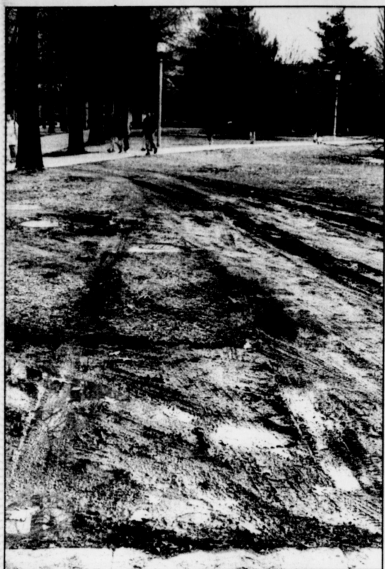
Kernel Columnist Christopher Enmick is a computer science sophomore; his views do not necessarily represent those of the Kentucky Kernel.





# News

## Migration ideas may need revision



JOHNNY FARRIS/Kentucky Kernel contributed

**SKID ROW** Tire marks cover a vast area of South Campus. Officials do not know who is responsible for the damage.

### Bluegrass

**Lawn repairs won't happen until spring**

From PAGE 1

needed to fix the area. Usually this entails hauling in fresh topsoil. After the topsoil is poured, groundskeepers rake and level the ground, Turner said.

"The amount of time spent repairing depends on the size of the area."

Even the smallest area takes two to three hours, he said.

The cost of the repairs will

only end up hurting students in the pocketbook.

"This is not a real small expenditure anyway you look at it," Turner said.

Architecture sophomore Chadney Spencer said the mud-covered area may be a sign that the yellow poles designed to prevent cars from driving on the walkway leading to Kirwan Tower and Complex Commons need to be left open.

Another student said the area may inhibit recruiting.

"It's disgusting," said music education sophomore Julie Englund.

"If people come look at the campus and look at this, what are they going to think?"

Associated Press

Researchers may have to radically revise their ideas of how humans migrated into the New World now that a team of archaeologists, including a UK professor, has delivered its conclusions.

Thomas Dillehay, the UK archaeologist, and the others think humans lived in southern Chile 12,500 years ago, more than 1,000 years earlier than most scientists had thought possible.

Even moving back the date by as little as 1,300 years, archaeologists said, would have profound implications on theories about when people first reached America, presumably from northeastern Asia by way of the Bering Strait, and how they migrated south more than 10,000 miles to occupy the length and breadth of two continents. It could mean that early people, ancestors of the Indians, first arrived in their new world at least 20,000 years before Columbus.

"I feel very elated about all this," said Dillehay, who excavated Monte Verde from 1977 to 1985. The new consensus regarding

Monte Verde, formally announced Monday, represents the first major shift in more than 60 years in the confirmed chronology of human prehistory in what would much later be called, from the European perspective, the New World.

For American archaeologists it is a liberating experience not unlike aviation's breaking of the sound barrier; they have broken the Clovis barrier.

Evidence for the pre-Clovis settlement at Monte Verde was amassed and carefully analyzed over the last two decades by a team of American and Chilean archaeologists, led by Dillehay. Remaining doubts were erased by Dillehay's comprehensive research report, which has been circulated among experts and is to be published next month by the Smithsonian Institution.

And last month, a group of archaeologists, including some of Monte Verde's staunchest critics, inspected the artifacts and visited the site, coming away thoroughly convinced.

In his report of the site visit, Alex W. Barker, chief curator of

the Dallas Museum of Natural History, said: "While there were very strongly voiced disagreements about different points, it rapidly became clear that everyone was in fundamental agreement about the most important question of all. Monte Verde is real. It's old. And it's a whole new ball game."

The archaeologists made the site inspection under the auspices of the Dallas museum, where their conclusions were reported, and with additional support by the National Geographic Society.

In 1976, Dillehay had a still-new doctorate from the University of Texas and an intense fascination with South America.

This had brought him to the University of Southern Chile, where he was teaching, soaking up the culture and doing research into the Indian civilizations that once flourished there.

One day, an agronomy student spotted a "cow's tooth," sticking out of a creek bank at a place called Monte Verde and brought it to Dillehay.

But to Dillehay's trained eye, the big, grinding tooth obviously

had come from a mastodon. The huge elephant-like creatures have been extinct since shortly after humans first migrated from Asia to the Americas.

Most scientists thought migration had happened about 12,000 years ago.

This theory was based on the radiocarbon dating of artifacts known as the Clovis points, distinctive stone arrowheads and spear points first found near Clovis, N.M. Supposedly, Clovis was the earliest culture in the Americas. Sites containing Clovis spear-points are found across North America. For 60 years, archaeologists have thought that the sites recorded the spread of humans into the New World 11,200 years ago.

Most archaeologists have thought humans migrated across a land bridge that connected Asia to Alaska 12,000 years ago, when sea levels were lower. From Alaska, humans took several hundred years to spread southward through the Americas.

The implications of the Monte Verde conclusions are profound, archaeologists say.

## IU president focuses on limited tuition fee

The Indiana Daily Student (Indiana U.)

BLOOMINGTON, Ind. — Indiana University President Myles Brand told an audience Friday America's universities must limit tuition costs and increase the college-educated population.

In a speech to the Indianapolis Economic Club, he said, "A few smart, highly educated people are not sufficient. America needs a workforce in which education is deep and broad."

Brand said the nation must have "a thriving research community to drive the country's economic engine and keep us at the

forefront of discovery, innovation and the global economy."

To improve higher education, Brand said, "Above all, the focus must be on quality. Without an emphasis on quality, no approach to higher education can succeed. And if higher education fails, so do we all."

Other points covered in his proposed reform plan included: Undergraduate education must be emphasized and intensive research activity limited to selected campuses and universities.

Colleges and universities must limit tuition increases and enhance their efficiency, effective-

ness and accountability. They must also bolster their partnerships with the business community and take advantage of marketplace opportunities.

Higher education must make its own workforce flexible and productive, while at the same time protecting academic freedom. Education must be available to all qualified students, no matter their financial standing and ethnic background.

Higher education must continue to offer remediation, but at the same time make every effort to minimize this necessity through helping to improve K-12. Brand said a number of America's leading universities are already undertaking these reforms, and IU is among them. He added American higher education is facing a decision point.

"We must stop this limited access thinking dead in its tracks.

It will deprive our country and our state of the educated workforce that both need if they are to remain economically competitive.

Further, it will deprive many people of the high quality of life they would otherwise enjoy," Brand said.

Those who would limit access to higher education, Brand said, see universities almost exclusively as a place to educate 18-year-olds and provide select post-baccalaureate professional educations.

In addition, they would not involve universities in research; they assume job training will be handled by secondary, vocational and trade schools and would place the primary financial responsibility for a university education with individual students and their families.

He said the limited access approach to higher education is dangerous.

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