

WEATHER Cloudy with chance of light snow today, high 35; cloudy tonight, low near 30; cloudy tomorrow, high 45-50.

DIVERSIONS Muna Tseng's 'The Pink' will bring sensual beauty through dance tomorrow at Memorial Hall. Story, page 6.



FRi

March 3, 1995

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Final Dre Day a time for reflection

Picture this: There you are among the Rupp Arena faithful tomorrow afternoon, watching as the two seniors are honored at halfcourt. The band strikes up a stirring rendition of "My Old Kentucky Home." And then, suddenly, one of the seniors breaks into a jig, strutting and sliding from baseline to baseline. It would be more than ridiculous; it would be Riddick-ulous.

It would also somehow be a fitting curtain call for Andre Riddick, one of the most unusual and amusing players to ever don the blue and white.



Brian Bennett
Editor in Chief

There will likely be few tears shed tomorrow when the 6-foot-9 center jumps through his hoop, for Riddick does not hold with the fans any kind of favorite-son status like The Unforgettable or various others. Yet when he is gone, he will have left several indelible memories.

Who can forget Andre the freshman, as lanky and wobbly as a newborn colt, struggling so mightily with his free throws that he actually tried shooting them with just one arm.

Yet when he is gone, he will have left several indelible memories. Who can forget the 1993 Southeastern Conference Tournament championship game, when Andre the sophomore became Andre the Giant, exploding out of obscurity en route to 15 points, 10 rebounds and 9 blocks, making the crowd so giddy that they began chanting his name?

What about Andre the junior's game against Morehead State, where he seemed to have at least five arms in blocking four consecutive shots and eight for the game? He swatted layups, 10-footers and three-pointers without discrimination. At one point, if I remember correctly, a student in section 31 reached for a bite of his nachos only to have Riddick knock that away too.

And who could ever erase the footage of "Foot-loose" Andre? Nothing could bring a Rupp crowd to life like the sight of Riddick twitching and twisting, stylin' and profilin' after another dunk.

Riddick is that strange breed of Cat who cuts across all lines of fans, from east to west, city to hillside. He has never been worshipped a la Rex Chapman, loved a la John Pelfrey or awed a la Jamal Mashburn. He has simply been enjoyed. Enjoyed by virtually everyone who's watched him play, always appreciated for his hustle and always forgiven for his shortcomings (i.e. free throws).

The same appears to be true from all who've known him. A naturally reclusive sort, Riddick has gradually loosened up since trading his home in Brooklyn for the Bluegrass four years ago.

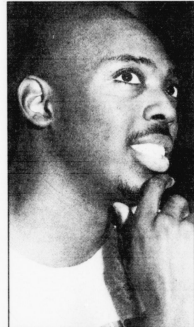
"Andre has opened up a lot more," said Chris Harrison, the only other senior on the team. "When he came here, he was quiet and shy."

Nowadays, though, his teammates are more apt to describe him in different terms.

"Andre," says junior Tony Delk, "is just a weird person all the way around."

"The people who know me," Riddick said, "they

UK vs. LSU
Tomorrow, 2 p.m.
Rupp Arena
CBS — Channel 27
Story, matchups, page 3.



ANDRE RIDDICK, the always amusing UK center, plays his last home game tomorrow along with Chris Harrison.

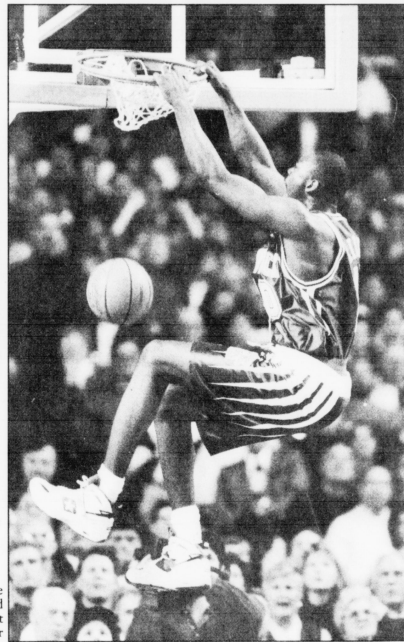
know I'm pretty crazy."

This is the Riddick who, late into his sophomore year, admitted to not liking basketball all that much — an admission which, for any other psychology major born outside Kentucky, would not have been so unusual but, for one who on scholarship to play that particular sport, did seem a bit of an aberration.

This is the Riddick who traded media questions like hand grenades, either dodging them completely by hiding in the locker room, or fumbling them around, talking at the speed of light but leaving many in the dark. (Typical Riddick response: "Yeah. Well...notreallybutuh...I'm not sure.")

The Riddick who, in lighter locker room moments, messed up other players' interviews, doing such things as fiddling with Jared Pickett's lips with his forefinger or bobbing his head in and out of camera shots, laughing hysterically all the while.

The same Riddick who, when asked earlier this week about his future plans, answered: "Maybe I'll go into professional wrestling. I don't want to wrestle, I



JOSEPH REY AU Rupp Arena staff

just want to talk bad about 'em. Maybe I'll be a manager. Or a commentator, maybe."

(The thought of Mean Gene Oakerlund, Jesse "The Body" Ventura and Riddick the Receptor in the same broadcasting booth would surely be enough to cause Brent Musberger to sob uncontrollably.)

Strange, but Dre. He's a genuine original. All this will come to a conclusion tomorrow for the home crowd. We know this. There will certainly not be a half-court ceremony to retire a "Riddick 10" jersey in any forthcoming future.

It's our last Dre Day.

Though our eyes may be dry, we will know that another player like Andre Riddick will never pass our way.

And we will know — if not tomorrow, then someday soon — that yes, we will miss him.

Editor in Chief Brian Bennett is a journalism senior.

LCC students defend asking SGA for funds

By Johanna Verburg
Staff Writer

Lexington Community College architecture students say they can't believe the uproar they started over asking the Student Government Association to help fund their field trip to Chicago.

"I expected SGA to give us about \$1,000," said Jared Ison, vice president of LCC's American Institute of Architecture Students. "I didn't expect all this controversy once it got through."

Yet both those things happened. On Feb. 22, the SGA Senate approved giving the LCC group \$909 to tour Chicago's architecture. On Tuesday, however, SGA President Benny Ray Bailey vetoed the bill, saying it was "not in the interest of the student body," and implying that the trip would be used more for fun than learning.

LCC students met on Wednesday night to discuss alternative plans to fund the trip and defended them-

A lot of it was our fault because we were ignorant about what to do.

James Witzel
President, LCC architecture student group.

self from accusations of misusing SGA.

"It's very obvious that SGA has no idea what being an architecture student involves," said the group's faculty advisor, Kevin Murphy. "Nothing can equal the experience of being around great architecture."

Still, the LCC students admitted they were partly to blame for not doing their own fundraising before approaching SGA, a fact which was criticized by some senators.

"A lot of it was our fault because we were ignorant about what to do (when seeking SGA support for the trip)," said AIAS President James Witzel.

But the students said they thought they were doing the right thing.

"It was my understanding that they (SGA) wanted us to go directly to them," said Ison. "There was no organization to go through over here (at LCC) until about three weeks ago."

The insinuation that the trip would be used to

party was an insult, the students said, because they felt they had proven themselves in previous trips similar to this one and that non-traditional students are more apt to use trips for learning than partying.

The group still intends to make the trip to Chicago to view the city's architecture firsthand. However, they anticipate fewer participants and a greater financial burden now that there may be no SGA funding.

"I know it's going to be a burden on a lot of people to come up with the money to go to Chicago," Witzel said.

Currently, the students are looking for alternative fundraisers. There is speculation that several of the students intend to sell plasma in order to finance the trip, Witzel said.

Ison said the organization also intends to learn from this experience so the next time they ask for funding they will not face such criticism and controversy.

"We were just asking for a little bit of support," Witzel said.

"We weren't in there to start a fight between LCC and UK."

UK doctors help baby girl with landmark heart surgery

By Alison Knight
Staff Writer

Kimberly and Roy Downey, the parents of six-month-old Sarah Katherine "Katie" Downey, can breathe a little easier now, knowing that their daughter, because of a landmark surgical procedure, can breathe easier too.

Katie became the youngest person in Kentucky — and possibly in the United States — to receive a homograft and interbronchial stent placement after she was born with congenital heart disease.

"It's been a real long road," said Kimberly, speaking of Katie's treatment and time in the hospital. "But today's a good day."

Katie was born with no pulmonary valve, which caused her pulmonary arteries and her right ventricle to dilate even before she was born and in turn crushed her airway, making breathing difficult, said Dr. Greg Johnson, a UK pediatric cardiologist who

treated Katie.

Johnson and other doctors began treating Katie after she was transferred to the Chandler Medical Center from Pikeville (Ky.) Methodist Hospital about an hour after she was born.

She was transferred because of extensive breathing difficulties.

"Since she was so small, we just watched her for 12 or 13 days," Johnson said. "But it became clear that she would need a ventilator."

Dr. Robert Salley, chief of cardiothoracic surgery at UK, replaced Katie's pulmonary valve with a uniquely tailored homograft in a procedure not known to be previously performed on infants less than six months of age.

The team of doctors decided to go ahead and perform the interbronchial stent placement because they "were fortunate enough to have the micro-sized equipment, the specialists and the expertise necessary to perform it on a child this young," said Dr. Carol Cottrell, a UK pediatric cardiologist who also worked

with Katie.

In the procedure, a stent, which resembles a tiny piece of chicken wire when enlarged, is loaded up on a balloon.

Then, the balloon is taken to the narrowed bronchial site through the endotracheal tube, where it is inflated to expand the site of the stent until it is large enough to open the bronchi to a normal size and make breathing easier. The balloon is removed when the stent is in place.

Katie now has one stent in each bronchus, and is doing extremely well, said her doctors.

"We had to restrain her arms during the time she was on the ventilator," Cottrell said. "Yesterday we freed her arms and the first thing she did was put that little thumb in her mouth."

Doctors anticipate Katie's discharge from the hospital over the weekend.

"She's very active," said Katie's father. "Everything looks great, except that they had to cut off a little of her hair."

NEWSbytes

NATION Senate defeats balanced budget proposal

WASHINGTON — The Senate solemnly dealt defeat yesterday to the balanced-budget amendment to the Constitution, cornerstone of a broader Republican drive to cut spending and shrink government. Both sides sought political advantage in the residue of battle. The 65-35 vote that left the amendment just two votes shy of the needed two-thirds majority followed Democratic accusations that the Republicans were threatening Social Security, a charge Majority Leader Bob Dole sharply denied. At the White House, President Clinton challenged GOP leaders in Congress to detail "how they are going to keep the promises of their 'Contract (With America)' on balancing the budget and paying for their tax cuts."

WORLD U.S. leaves Somalia

MOGADISHU, Somalia — U.S. Marines bailed out of Somalia and into the sea yesterday with the remnants of a multinational force that fed starving thousands but failed to conquer chaos. The Marines escorted the final U.N. forces from Mogadishu's shores, a quiet end to a two-year intervention that began with a televised invasion and cost \$2 billion and the lives of more than 100 peacekeepers.

NAMEdropping

Jackson overcomes fear of flying

NEW YORK — Flying was a too much of a thriller for Michael Jackson. Until he looked fear in the cockpit. The 36-year-old singer's fear of flying was allayed by the chairman of Sony Corp. of America, who took Jackson into the cockpit of a corporate jet.

Michael P. Schulhof, a licensed commercial pilot, heard about Jackson's trepidation several years ago and began inviting him into Sony airplanes. He demonstrated safety features and showed Jackson how jets operate.



Michael Jackson

Compiled from wire reports.

SPORTS

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Gym Cat seniors say goodbye



By Kip Perkins
Staff Writer

The UK Gym Cats will close out their home season tonight at Memorial Coliseum as they bid farewell to two seniors, Dee Ann McNeil and Tamae Freeman. Flip off is at 7:30 p.m.

This year's Senior Night will be a tough meet for UK, currently ranked No. 10, as they play host to the fifth-ranked Michigan Wolverines.

The Gym Cats are coming off their best meet in school history while Michigan tries to rebound from a tough loss at Georgia last week despite scoring a 196.5.

"Michigan's a really strong team overall," said UK assistant coach Tom Myers. "It seems like they hit every event."

Myers says the key to the Cats success tonight and in the postseason will be hitting every routine in every event.

"I think it's going to be neck and neck all the way down," Myers said. "I know we can beat them."

The Wolverines are led by Beth Wymer, one of the nation's top all-arounders.

Wymer has competed against UK's Jenny Hansen at the NCAAs the past two years, taking the bar title in 1993 with a perfect 10.

"(Wymer) is the only kid in the country that's as good as Jenny Hansen, and it will be a barn burner battle between them," said UK coach Leah Little.

The Cats were banged up for last week's meet with Towson State, but injuries should not hinder them this weekend.

Jennie Maxwell will return from a foot injury, Whitney Ellis' ankle should be healthy enough to perform and Robin Ewing should be at full strength after competing with a strained leg muscle last week.

UK suffered a big loss last

weekend when Colleen Sheehy tore her anterior cruciate ligament during her floor exercise. Gym Cat senior Freeman will not see action due to a knee injury.

"It's a heartbreaker," said Freeman about sitting out Senior Night, "but I want my knee to be healed for (the Southeastern Conference meet) and regionals."

Despite a "rocky" senior season, Freeman recorded her career high on beam this year with a 9.875 at Auburn. McNeil will also be making her final home appearance. McNeil has performed well her senior year, setting a personal best on bars last weekend.

"We're going to miss Dee Ann's work ethic," Myers said.

McNeil has worked hard to prepare a floor routine for Senior Night but will not perform on floor until post season.

"This year is really great for (McNeil)," Myers said. "She's really come on."

ON A ROLL The UK Gym Cats play host to Michigan tonight.

Hot Cats take on Ohio U.

Baseball team looks to continue winning ways

By Chris Kemper
Contributing Writer

The UK baseball team (6-4) hopes to continue its winning ways this weekend with a two-game homestand against Ohio University. After a shaky start, the Wildcats are now enjoying a five-game winning streak.

Most recently, UK defeated Murray State Wednesday. The Cats capitalized early on Murray's wild pitching and poor fielding, scoring seven runs in the first four

innings. The team held on late to defeat the Thoroughbreds in a sloppy game, 7-5.

Despite being plagued by a lack of offense at the onset of the season, the UK young baseball squad has increased production recently. After being outscored 23-6 by South Alabama in a three-game series, UK has outscored the past five opponents 30-17.

The team has been led so far this year by Todd Blandford, Todd Young and Kevin Keown.

"We have executed well on offense recently," head coach Keith Madison said.

The offensive execution is imperative to the team's success this season. The Cats no longer have the offensive power which fueled them last season.

Madison said he is more pleased with the pitching staff's effort than the hitting so far.

Greg Reid (1-2) will pitch for UK's 1 p.m. game tomorrow, with sophomore Curtis Whitney (2-0) getting the starting nod for the Sunday matinee, also set for 1 p.m.

Despite the recent fortune at the plate and on the mound, the defense is still lacking, witnessed by the four errors committed in the game Wednesday.

"We have to execute much better on defense the rest of the season to be competitive," Madison said. "We are a very young team and we lack experience."

"We still have a lot of growing up to do to prepare for the Southeastern Conference portion of the schedule."

Mercer to make his official visit

Staff report

Ron Mercer, the nation's most highly-coveted high school senior basketball player, will make his official visit to UK this weekend.

The 6-foot-7" swingman, who began his Spring Break at Oak Hill Academy yesterday, will be in attendance at tomorrow's game.

Mercer's high school coach, Steve Smith, said yesterday that Mercer will come to Lexington from his hometown, Nashville, today.

"As far as I know, though, he won't be making any decisions soon," Smith said, adding that he expects Mercer to wait until sometime in April to make his college choice.

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COMING UP

LADY KATS vs. Auburn, 1 p.m. today.
UK baseball vs. Ohio U., tomorrow and Sunday, 1 p.m. at Cliff Hagan Stadium.

SPORTS

WEEKEND preview

"I FELT 'Oh, no, here we go.'"

Steve Peck, California Angels' pitcher and career minor-leaguer, on the first play in the first game involving replacement major-league players. The play resulted in an error.

PEP TALK

LSU stands in seniors' way

One more win could nab seed for Wildcats

By Brett Dawson
Sports Editor

Senior Day is a time to reminisce for basketball players on their way out at UK.

Don't be surprised if Andre Riddick and Chris Harrison are particularly remembering their sophomore years tomorrow when they play their final game in Rupp Arena.

That, after all, was their year to garner a No. 1 seed in the NCAA Tournament en route to an appearance in the Final Four. A win tomorrow over LSU (12-13, 6-9 Southeastern Conference) would all but ensure a repeat performance for Riddick, Harrison and the No. 5 Wildcats (21-4, 13-2).

"That's something we just have to go for right now," Riddick said earlier this week. "It was a big advantage the last time we made it to the Final Four, and we want to go in with that number one again."

"This is my last chance at it." If UK continues to play the way it has lately, the win over LSU should be a mere formality. The Cats have won four in a row

since falling to Mississippi State on Feb. 14.

The last three wins of that four-game stretch came on the road on a trio of less-than-friendly campuses: Alabama, Vanderbilt and Georgia.

"In my years here, we've played our best basketball on the road or on neutral sites," UK coach Rick Pitino said yesterday.

"Certainly Rupp is intimidating with 24,000 people, but I'm not sure how much of an advantage it is."

It has certainly been one on Senior Day. The Cats have never lost a Senior Day (or Night) game in Rupp. The last time any team managed to come to Lexington and win as the Cats honored their eldest was when St. Louis pulled it off on March 2, 1964 in Memorial Coliseum.

UK vs. LSU
Tomorrow, 2 p.m., Rupp Arena.

UK (21-4, 13-2 SEC)

Probable Starters:	Pts:	Reb:
G Tony Delk	16.6	2.6
G Jeff Sheppard	8.8	2.2
C Andre Riddick	4.8	4.0
F Rodrick Rhodes	15.8	3.8
F Walter McCarty	9.9	5.6

Reserves: Mark Pope, 7.8 ppg, Jared Prickett, 6.8; Antonio Walker, 6.7; Anthony Epps, 6.4; Chris Harrison, 2.4; Scott Padgett, 1.9; Cameron Mills, 1.7; Allen Edwards, 1.4.

LSU (12-13, 6-9)

Probable Starters:	Pts:	Reb:
G Ronnie Henderson	23.5	5.4
G Quentin Thomas	2.5	1.7
C Romagn Rubzbenko	8.7	5.8
F Clarence Casar	12.1	6.9
F Landers Nolley	11.2	4.5

Reserves: Misha Mutavdzic, 7.1 ppg, Alton Johnson, 3.5; David Bosley, 2.7; Garrick Scott, 2.2; Djigle Palfi, 1.4.

TV: CBS, live

It won't be easy for LSU to repeat the feat tomorrow.

The Tigers, who started off soaring as one of the league's surprise teams, have crashed earthward since a knee injury ended point guard Randy Livingston's season early.

Without Livingston, the pressure is on shooting guard Ronnie Henderson, the sophomore who torched UK in last season's now-famous LSU loss.

The Tigers, of course, led that game by 31 points before the Cats stormed back in the final 15 minutes to claim a 99-95 win in Baton Rouge.

That game only continued a recent trend for LSU against UK. The last time the Tigers beat UK, some rapper named Shaq patrolled the paint in the purple and gold.

This isn't the Cat team to try and break a streak against. Following a 97-74 waxing of Georgia on Wednesday night, UK looks to be on a collision course with a top seed, most likely in the NCAA's Southeast Region.

And, though Pitino is pleased with his team's shiny new SEC regular-season title (his first official one at UK) and its prospects for a No. 1 seed, he is out-and-out thrilled with the here and now.

"The (SEC) championship is nice, but we won one of those already," Pitino said, alluding to the probation-asterisked crown he gave his team in 1991.

"What's really exciting is just the way we're playing at this point."

Perhaps the coach is most giddy over the fact that his team thrashed Alabama, Vanderbilt and Georgia by an average of 18 points per game.

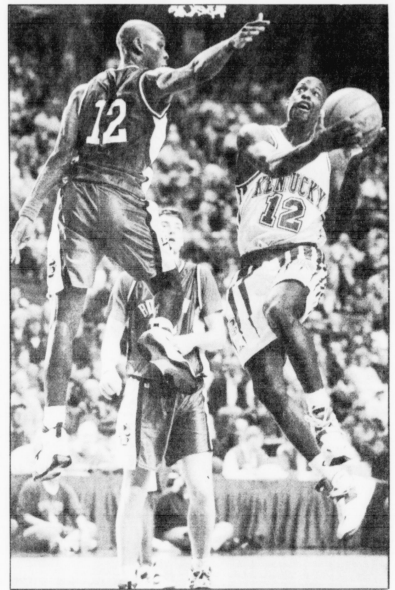
"We fed off our defense (against Georgia), which we've done all season," Pitino said. "Our defense has been a team effort, but Rod Rhodes and Tony Delk, if you want to point to individual guys, are playing very well defensively."

Offensively, the Cats have tended to be sporadic at times, however.

Even against the Bulldogs, UK had its offensive problems. Despite scoring 97 points, the Cats had a stretch in each half in which they struggled to score.

"I think when you're using nine guys, it's going to take a while to get accustomed to your offense," Pitino said.

"We're coming around a little bit."



HANG AROUND UK's Rodrick Rhodes goes for the scoop shot in a game earlier this season. The Cats honor seniors Andre Riddick and Chris Harrison as they play their final home game at Rupp Arena tomorrow.



UK stats

Team statistics

UK	Opponents
.451 Field Goal Percentage	.399
.713 Free-Throw Percentage	.698
.370 Three-Point Percentage	.292
85.2 Points Per Game	67.1
40.4 Rebounds Per Game	36.8
14.0 Off. Rebounds Per Game	13.7
18.2 Assists Per Game	12.0
15.0 Turnovers Per Game	21.4
4.8 Blocks Per Game	4.8
10.4 Steals Per Game	6.9



Riddick

Even without injured point guard Randy Livingston, LSU has a backcourt capable of exploding. For proof, look no further than Ronnie Henderson's showing against the Cats last season. Henderson, a sophomore, scored 36 and knocked down 8 three-pointers. UK's Tony Delk, who has been consistent all season long on offense, will get the task of slowing down Henderson.

SCOUTING report

BACKCOURT

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ETC.

LSU's most dangerous player up front is Clarence Casar, who has averaged 15.8 points, 8.4 rebounds and 11 assists per game against UK in his career. UK's Rodrick Rhodes is coming off a spectacular effort against Georgia in which he netted 15 points on 5-of-6 field goal shooting.

Four players off the UK bench average at least 6 points per game, and the Cats' second-leading assist man (Anthony Epps) and third-leading rebounder (Jared Prickett) also come off the pine. LSU has only one player, Misha Mutavdzic, averaging more than 4 points in a reserve role.

It's been a long road for UK seniors Andre Riddick and Chris Harrison (pictured at left during their freshman season). The two will play their final home game tomorrow afternoon. UK hasn't lost a Senior Day game in over 30 years. UK leads the all-time series with LSU 55-20 and has won four in a row. Division I coach has more wins against UK than Dale Brown, who has beaten the Cats 18 times.



Henderson



Casar



LSU stats

Team statistics

LSU	Opponents
.451 Field Goal Percentage	.423
.675 Free-Throw Percentage	.672
.342 Three-Point Percentage	.346
80.4 Points Per Game	79.2
41.0 Rebounds Per Game	37.7
12.4 Off. Rebounds Per Game	11.7
18.2 Assists Per Game	15.8
19.0 Turnovers Per Game	18.2
4.6 Blocks Per Game	2.9
9.2 Steals Per Game	9.6

Kats' backs to the wall as SEC Tourney gets underway

By Jason Dathilo
Assistant Sports Editor

Normally a first round tournament game featuring the eighth and ninth seeded teams would seem to be a pretty even matchup, but not if you're playing in the Southeastern Conference.

The Lady Kats enter today's SEC Tournament in Chattanooga, Tenn., with the No. 9 seed and a 13-13 overall record. The Kats, however, finished the regular year with only a 4-7 in conference play.

On the other hand, the eighth seeded Auburn Lady Tigers boast

an impressive 17-9 overall record and a 5-6 slate in SEC play, which includes a 73-61 thrashing of UK in Lexington earlier this season.

What a difference one seed can make.

But Auburn coach Joe Ciampi said Auburn is not the type of team that can look past any opponent. After all, the Lady Tigers were soundly defeated by both Georgia and Florida in their last two SEC games of the regular season.

Looking past UK would probably not be a pleasant thing anyway, considering the winner of today's 1 p.m. game will face a showdown

with mighty Tennessee in the quarterfinals tomorrow.

"You're only as good as your next game," Ciampi said. "We're not even thinking about Tennessee. We're thinking about becoming better as a basketball team and beating Kentucky."

Being on the NCAA Tournament bubble could also give Auburn some extra motivation in the showdown with UK.

If the Lady Tigers, who have recorded quality wins over highly ranked Western Kentucky in Bowling Green and Alabama, played in any other conference besides the SEC they would

almost be guaranteed a bid.

But the SEC has seven other teams that are ranked in the Associated Press Top 25 and are almost guaranteed invitations to the big dance.

"We really need a strong showing in the conference tournament to get into the NCAA," Ciampi said. "First we have to beat Kentucky, and then play Tennessee a close game."

UK, however, is not even on the bubble, and Coach Sharon Fanning realizes her team must either win the four day tourney or start preparing for next season.

"This tournament is the only

means we have to make to the NCAA," she said.

To win the tournament UK will have to stick with its strong suit — tough defense.

During the last few weeks of the regular season, the Kats have done a stellar job on opponent's leading scorers while managing to slow some of the nation's most high-powered offenses.

"We're going to have to continue playing good team defense and contesting shots," Fanning said.

After losing six of their last seven SEC games, the Kats got back on the winning path Saturday by defeating LSU on the road 63-49.

The victory over LSU and the strong showing against non-conference teams of late, demonstrates the Kats are ready for post-season play, Fanning said.

"We've been playing better together, and I think our girls will be focused and ready to play," she said.

Procedure For Recommending Revisions Of Student Code

Pursuant to the Code of Student Conduct, Article VII, the Student Code Committee will accept and review recommendations from UK students, faculty and staff regarding proposed revisions of the Code. Such recommendations must be in writing, should be as explicit as possible, and be addressed to the Committee, % Office of the Vice Chancellor for Student Affairs, Lexington Campus, 529 Patterson Office Tower, 0027. Recommendations should indicate the name of the proposing individual or organization, mailing address and telephone number. Recommended revision should be submitted by March 10, 1995, and preferably earlier than that date. The Code is published as Part 1 (pages 1-27) of the document entitled STUDENT RIGHTS AND RESPONSIBILITIES dated August 16, 1994.

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Step 2: After the SECOND visiting player is announced, yell, "Who Cares?"

Step 3: After the THIRD visiting player is named, cheer wildly (like he's the best player in the universe.)

Steps 4 & 5: Final two visiting players, silence, with newspapers up so the Wildcat can be seen.

Finally, keep the newspaper or put it in the trash later. Please don't throw it because that causes problems for the cleanup crew. Thanks!



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WHAT


Attention all students: The University of Kentucky wants to make sure you have the best service possible when it comes to future registrations. To insure security and confidentiality of your scheduling process, we are requiring all students to change their PAC to a new four-digit number (but not "0000"), effective immediately. Originally, all students are assigned a PAC based on birth month and birth day. If you have already changed to a number other than your birth month and day, you don't need to make any other changes. Make sure to change your PAC today!

HOW:

You may change your PAC by using UK-VIP. From off campus, call 257-7000. On campus, call 7-7000. You must use a touch-tone phone. Follow the messages on UK-VIP- it will tell you how to make the change. Be sure to change it to a number you can remember!

WHEN:

UK-VIP is available for PAC changes now. Please change before Priority Registration which begins March 27.



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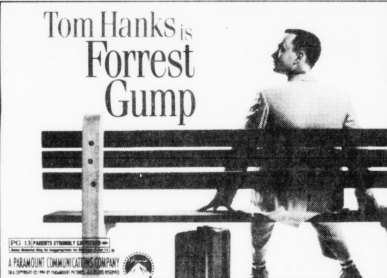
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DiVERSions

Dancers erotic in 'The Pink'

By Carrie Morrison
Arts Editor

A roll of paper unfurls, rustling above music filled with urgent percussion. A dancer crawls, back arched, spider-like, pushing the roll further and further behind her as the sheet lengthens under her back. She then curls under the stream of paper and wraps her arms and legs around it. The dancer lifts herself in a gentle convulsion, enveloping the paper in her body.

Such is the movement in the Muna Tseng Dance Projects' "The Pink," which is being performed



LOOKING ahead

The Muna Tseng Dance Projects will perform "The Pink" tomorrow at Memorial Hall at 8 p.m. Tickets are still available. Call 257-7105.

tomorrow night at Memorial Hall. Seven UK students and eight local dancers, who auditioned for the ensemble Monday, will be featured in the erotic ritual based on the ancient Chinese text, "Chin Ping Mei (The Golden Lotus)."

Arts administration freshman and Student Activities Board Performing Arts co-chairwoman Kimberly Martin said she has never experienced anything like "The Pink" in her 15 years of dancing.



JAMES CRISP Kernel staff

CALM CARESS French senior Julie Mullins tempts another dancer in "The Pink," which will be performed tomorrow.

"It's not a particular dance style," she said. "It's more expressive movement."

The ritual, which was banned during the Ming Dynasty, is meant to show sexual tension and bodily beauty.

Choreographer/dancer Muna Tseng said it was difficult "to get (the dancers) to go internal with their own idea of sensuality," she said. "That's the quality that's hardest to get in such a short time."

"The Pink" in addition is full of

challenges for the dancers, including several rolls of white paper, scissors, high heels and partial nudity.

Jessica Wittebort, an undeclared freshman, at first had reservations about dancing a natural. "I thought it would be really awkward but it wasn't — and I'm a really modest person."

Martin added, "I think the people that felt the weirdest were the other people in Memorial Hall... like the janitors."

The experience — nudity and

all — is an invaluable one to the ensemble. Members especially like working with Tseng.

"It's incredible how she manipulates the body to express something that most think is taboo," said Wittebort. "I just hope that the audience takes it for its beauty."

Martin said the eroticism of "The Pink" should be accepted by the audience.

"It's so beautiful — I don't see how anyone could take it in a negative way."

'Nuclear' opens tonight with a bang

By Claire Johnston
Assistant Arts Editor

What do you get when you mix one part dysfunction, two parts explosive color and throw in a "Blue Slut?"

"Nuclear Family Reactions," Art history senior Sarah Mace and arts studio senior Kenn Minter will present their art in an eccentric mix titled "Nuclear

Family Reactions," which opens tonight at the Radvall Gallery in 249 Old Student Center at 6:30 and runs through March 10.

Minter's 19 selections consist of vividly painted transparencies that resemble cartoon images from MTV's "Liquid Television."

"I grew up reading Spider-Man comic books, then the 'Batman' television cartoon series changed my work; I stopped trying to be so

realistic, the work became more fun," Minter said.

Minter's "Muppets and Marijuana" draws from Jim Henson characters with the cute puppets drawn as dark alley punks with one of the fuzzy characters holding a joint. "Blue Slut," and "Green Slut," are female figures that draw from Minter's old practice of drawing from *Vogue* and *Playboy* magazines.

Mace's "Hurt Yourself Here" are huge plywood wall coverings that host steel nails and baby food jars that are filled with phrases written on paper submerged in yellow and red liquid.

"I was sick last semester — the jars kind of represent the blood and urine samples I had to deal with," Mace said.

What will the artists' parents think when they come to see their children's work?

"My mom is nervous," Mace said. "The only time my mom has mentioned my art is when my grandmother was getting rid of an old clock and my mom said, 'Give it to Sarah, she will paint screaming skulls on it.'"

"My mom is in kind of fearing the opening," Minter said. "She has always been intimidated by my art; my father has always been dumbfounded by it."

Mace believes that the opening will be interesting and with any art opening there is free food.

"We will have cupcakes with iced skulls and punch bowls filled with primary colored Kool-Aid," she said.



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Graduate School Dissertations

Name: Tony Varghese
Program: Electrical Engineering
Dissertation Title: Spectral Redundancy in Tissue Characterization
Major Professor: Dr. Kevin D. Donohue
Date: March 10, 1995
Time: 2:00 p.m.
Place: 112 Civil Engineering Bldg.

Name: Judy Lynn Ratliff
Program: Chemistry
Dissertation Title: Investigation of the Atomization Mechanisms of Selected Compounds in Electrothermal Atomic and Molecular Absorption Spectrometry
Major Professors: Dr. F. James Holler
Date: March 9, 1995
Time: 2:00 p.m.
Place: 137 Chemistry/Physics Bldg.

Name: Billie Jo Hatton
Program: Educational & Counseling Psychology
Dissertation Title: Power and Commitment in Lesbian Relationships
Major Professor: Dr. Judith Worell
Date: March 10, 1995
Time: 10:00 a.m.
Place: 122 Taylor Education Bldg.

Name: Lucia Guzzi Harrison
Program: Spanish
Dissertation Title: El tema de victo y virtud en las Coplas de Fernan Perez de Guzman
Major Professor: Dr. Joseph Jones
Date: March 9, 1995
Time: 1:00 p.m.
Place: 1145 Patterson Office Tower

Name: Jon Clark McChesney
Program: Kinesiology & Health Promotion
Dissertation Title: An Exploration of Issues Relating to Participation in an Employee Incentive Program: Behavioral Indicators and Satisfaction
Major Professor: Dr. Andrew Weiner
Date: March 7, 1995
Time: 8:30 a.m.
Place: 103 Seaton Bldg.

Name: Karoline Manny
Program: Spanish and Italian
Dissertation Title: A Reevaluation of the Drama and Prose of Alonso de Castillo Solorzano
Major Professors: Dr. Joseph Jones
Date: March 9, 1995
Time: 2:00 p.m.
Place: Room B, 18th Floor, Patterson Office Tower



JAMES CRISP Kernel staff

'NUCLEAR' ARTISTS Sarah Mace and Kenn Minter wrap themselves in bubble plastic sheets for their art exhibit, 'Nuclear Family Reactions.'

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WUKY needs big fund drive in face of cuts

By April Holton
Contributing Writer

"Barney" isn't the only product of public broadcasting that will be affected if Congress passes the proposed federal cutbacks.

WUKY 91.3 FM will face a 17 percent loss in their budget that is equal to \$150,000. As a result, WUKY's annual spring membership drive set for this week through March 9 has become a major source of program funding.

WUKY marketing/development director Gail Bennett said

the cutbacks will cause a "ripple effect."

Stations in rural areas will be put out of business due to lack of funding. The larger stations must then absorb the cost of loss caused by drop in memberships of organizations like National Public Radio. As a charter member of NPR, WUKY receives certain benefits.

The station plans to make pledging easier for listeners with toll-free numbers underwritten by MCI, free calls provided by Cellular One to their subscribers and an

electronic mail address for personal computer owners.

Incentives to pledge include prizes like Southeastern Conference Tournament basketball tickets donated by UK President Charles Wethington and two round trip tickets to anywhere in the U.S., Canada, Mexico, Bermuda or the Caribbean donated by an anonymous supporter.

FUNDdrive

WUKY's fund drive runs through March 9. To pledge, call 257-9600. For more information contact Gail Bennett or John Milbo at 257-3222.

Other prizes are based on the amount of money pledged ranging from *The Complete Bluegrass Book from A to Z* for \$1 to a country ham for \$50. WUKY plans other fundraising activities that include a wine tasting event called "Heard It Through the Grapevine" and a beer tasting event called "Blues, Brews, and BBQ."

The spectrum of people listening to WUKY is growing to include students.

"We are starting to acquire more student listeners," said Bennett.

Bennett attributes this situation to their daytime format that includes alternative, blues and jazz music.

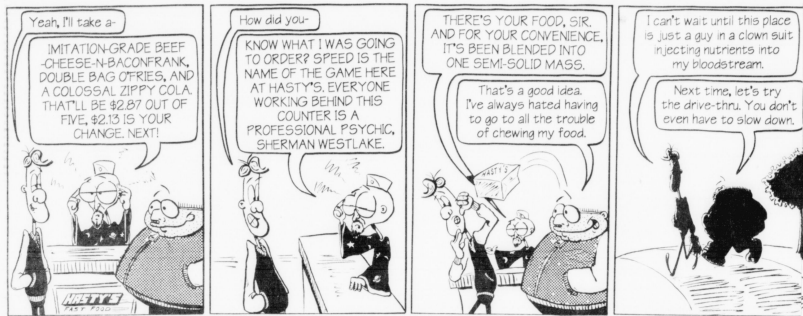
WUKY hopes this year sets new records in funds raised. "This is a listener supported station," Bennett said. "If you listen to one segment, put a value on it and pledge."

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Really Fast Food

Student Center holds free event

Staff report

Today's Spring Extravaganza at the Student Center will offer everything a student needs to prepare for Spring Break which begins next week.

Aerobics demonstrations and a fashion show will be held from 11 a.m. until 1 p.m., and Mike Clark, disc jockey from 98.1 WKQQ, will provide musical entertainment.

A fashion show near the food court will feature UK students modeling clothing from The Buckle, Contempo Casuals and The Fashion Shop. Also, Images Modeling Agency will have a drawing for a modeling scholarship.

The aerobics demonstration, sponsored by Gold's Gym, will be before the 11:30 a.m. fashion show.

Gold's will give away free passes for workouts.

RHA to host softball tournament March 24

By Doc Purcell
Senior Staff Writer

In an effort to benefit local charities and the student body, the UK Residents' Hall Association will host "Hit the Halls" a softball tournament on the weekend of March 24 and 25.

The event, which will be held at the Seton Center field beginning at 5 p.m. March 24 and resuming at noon on March 25, will include men's, women's, and co-rec divisions and is open to the entire student body.

There is a \$60 participation fee for each team, and proceeds will go to benefit two Lexington chari-

ties — the Lexington Dream Factory, an organization that grants wishes to critically ill children, and the Kentucky Council on Child Abuse.

RHA vice-president Brandon Tosti, a health care administration junior and the originator of the tournament idea, is hopeful it will be beneficial to charities and students alike.

"The reason I thought of the idea was because the intramural department moved softball back to the fall (semester) and I thought this would be something the students would enjoy," Tosti said.

"I wanted to do help some

community charities as well — to combine the two."

The double elimination affair will also include door prizes, including CDs, and gift certificates for local restaurants.

All participants will receive T-shirts, and a prize is still being discussed for the divisional champions.

Students will be able to pick up applications at Blazer Express on North campus, and at the Commons Market on South Campus. They will also be available at the RHA office in room 318 of the Commons.

Tosti is expecting a large turnout for the event, especially

within the Greek community.

"Fraternities are really interested because of the community service aspect," he said.

"I know a lot of sororities and fraternities are going to participate."

Although the cut-off for registration isn't until March 22, Tosti suggests signing up early because there may be a cut off for the number of teams.

"There could be a cut-off for the number of women's and co-rec teams, because we are expecting a lot of men's teams," he said.

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EXCELLENCE IN TEACHING

The College of Arts and Sciences recognizes the recipients of its 1994-95 Outstanding Teacher Award for excellence in both undergraduate and graduate teaching:

- Professor Suketu Bhavsar
Department of Physics and Astronomy
- Professor Laurie Hatch
Department of Sociology
- Professor Robert Ireland
Department of History
- Professor Peter Mortensen
Department of English

The 1994-95 Arts and Sciences Outstanding Teachers were announced during Arts and Sciences Week. From left are: (seated) Robert Ireland, Suketu Bhavsar; (standing) Laurie Hatch, Peter Mortensen.

GYMNASTICS SENIOR NIGHT

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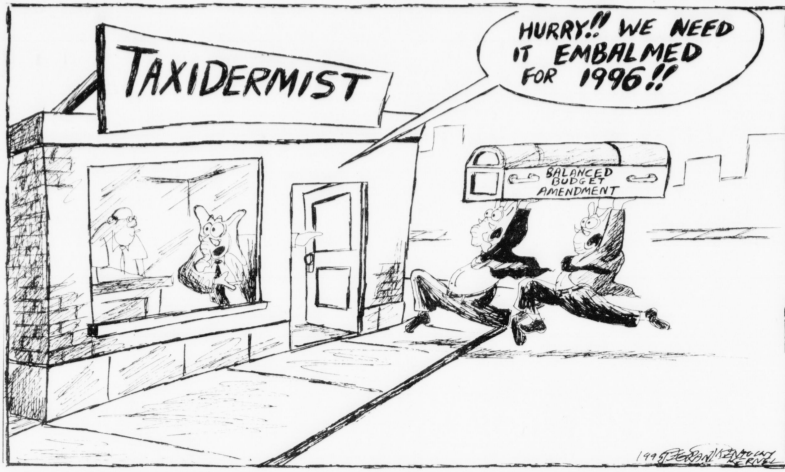
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Viewpoint



Employ me: I will open up my veins and bleed for you

As I walked into the offices of the *Charleston Gazette*, I was so nauseous that I honestly wanted to throw up.

There's nausea, and then there's real nausea. I felt so bad I thought that trying to stave it off would prevent me from throwing up, but only prolonging the misery.



John Abbott
Kernel Columnist

I was a half-hour early for my interview and test, so if I puked then, I'd have plenty of time to pull myself together.

I managed to keep myself digestively quiescent. Barely. The test was first.

They stuck me in a little cell, the kind that looks like one of those rooms police throw juvenile delinquents in to let them think about whether or not they want to testify.

The test itself looked pretty easy; I could spell all the words in the spelling section, and I figured I could rewrite all the sentences in the editing section to disguise my weaknesses.

The application made me squirm, though. I hate official documents, because I always worry about not completing them properly. ("Gee, John, you're qualified, and you did great on the test, but you failed to answer one minor question on the application, which disqualifies you, of course. Get out, you sniveling pig!")

It asked for three references; I was unprepared, but I ransacked my wallet and dug up two — though for one, I had a business card which I know is out of date, because she has since moved her offices, and the other one was a piece of paper with no phone number, just an E-mail address. I didn't know if they'd accept an E-mail address, but I didn't have a choice. I couldn't find a third in my wallet, so I just didn't write one down. I'd sent references with my resume, so I figured I wasn't cheating them.

After poring for an hour over that stupid application, I figured I should get around to the test at some point, so I fired up the musty electric typewriter in the corner and prepared to dazzle the *Gazette*ters with my spelling and editing prowess.

I thought, great, that's the best way to impress a potential employer: break their stuff.

Every time I pressed a letter, the little ball in the typewriter would violently smack the roller 20 times in what sounded like a calypso beat.

I strode into the next room and asked the woman there for help. I'd pestered her at least three times with questions while I was struggling with the application, so I imagine she was becoming a little bored of me. I could've sworn she said to the person she was talking to on the phone, "Pardon

me, the little punk job applicant, who I'm going to kill if he asks me another stupid question, is standing in front of me like a complete dumbass again, so I'll have to let you go," but I'm not sure.

She smiled and said, "Oh, I meant to get you another typewriter. That one has been sitting in there broken for three or four years."

She wheeled a new, presumably functional, one into my cell and asked me if I knew how to set the margins. Being a male, I decided I didn't need directions — it looked simple enough — so I said I did. I was eager to get her out so I could begin to dazzle the *Gazette*ters with my editing and spelling prowess.

The margins were set wrong. I discovered, as I typed the first test sentence, that I had about a third of the page. I pressed every button which looked like it might do something in every combination I could think of, but all I succeeded in doing was setting the margins the wrong way. I now had about a tenth of the page to work with.

I strolled out again and admitted I couldn't set the margins. She obligingly walked in and began fixing the problem. I was standing behind her, so I figured I could get away with a quick noopek.

My nose began to bleed. Profusely.

When she had set the margins, she asked if where she had set them was fine. I said yes, but I wasn't really paying attention to her.

I was standing with my head tilted back, finger pressing my right nostril shut, praying that she would not turn around until I had the blood under control. I had no hanky, no napkins (which I should've picked up when we stopped at McDonald's on the way), so I had to wipe the blood on the piece of paper on which I'd written my ride's phone number.

I licked what I could off my face, pitched the bloodstained piece of paper in the corner, and when she did turn around, I shielded my face with my arm and tried to get her out as fast as I could.

I feel confident. I did well on the test, and I think I didn't embarrass myself during the interview (didn't cuss, didn't tell off-color jokes, wasn't bleeding anymore). Besides, who else can say they want the job so much they'd bleed all over themselves for it?

Only me. Only me.

Staff Columnist John Abbott is a biology senior.

A lesson in history

Each time a month is designated for an oppressed group some people ask, "Why is there no men's history month?"

Of course the answer is simple: every month is men's history month.

In the classroom, we learn about the achievements of the Anglo-nom. Syllabuses structured around the male Eurocentric canon dominate the campus curriculums. In order to learn about women writers, other than Emily Dickinson and Kate Chopin, students must compete for spaces in the limited courses that focus on women in literature.

The same is true for women's history. In the classroom, we learn about the achievements of the Anglo-nom. Syllabuses structured around the male Eurocentric canon dominate the campus curriculums. In order to learn about women writers, other than Emily Dickinson and Kate Chopin, students must compete for spaces in the limited courses that focus on women in literature.

the lives and works of remarkable women like Sojourner Truth, a slave whose speech "Ain't I a Woman" profoundly effected society during the abolitionist movement.

Truth, the focus of a presentation today at 4 p.m. in the President's Room of the Singletary Center for the Arts, could not read or write, but the undeniable logic of her spoken words was recorded and distributed across the country. Such history lessons hold significant value for us all, male, female, white, black, yellow and red. Historical figures like Truth reveal the power of the individual voice.

IN OUR OPINION

Months devoted to groups that have fought and turned the tides of oppression transcend the individual history lessons and exemplify the importance of individual strength and dedication. These celebrations are to expand the community's knowledge about these struggles, not just to increase awareness within the particular group.

We suggest that you check out the upcoming events. Much of the information offered has been suppressed for centuries, so you are guaranteed to learn something new.

This month several programs on campus will celebrate the role of women in society, and all members of the campus community would benefit by attending some of these with open eyes, ears and minds. Information about Women's History Month events will be listed throughout March in the *Kentucky Kernel*. This is a golden opportunity to learn about

READERS' forum

Viewpoint page offers too many right-wing views

To the editor:

Just glancing at the material you provide on the editorial page makes me cringe. It frightens me to acknowledge the ultra-conservative opinions of such students as Staff Columnist Joe Braun and Editorial Cartoonist Alex DeGrand.

I can't deny that we live in a city that thrives on traditional "southern" values and old family money. However, I find it hard to swallow the fact that such extreme rightists exist in our generation. What happened to the idea that youths can make a difference? When I think of youth, I think open minds, free spirits and fresh ideas. These guys are in regression. In fact, their beliefs might be more backwards than the standards of 20 years ago.

Nearly every article Joe Braun

has written makes me sick to my stomach (i.e., his gender issue editorial series). The guy just has something against women. Does he have a personal grudge towards some girl who once dumped him? I especially despise it when he automatically associates the term "feminist" with "man-hater." That's about as far-fetched as I've heard. So Joe, you're telling me that I can't believe in equal opportunities for the sexes without hating men at the same time?

The column entitled "Let's get tougher on crime: Abolish the Bill of Rights" by Alex DeGrand is about as scary as they come. In first reading it, I thought it had to be a joke. For example, he writes, "It's disturbing to see the founding fathers on dollar bills along with the sacred name of the Almighty."

First of all, it seems DeGrand is just a little too easily perturbed. Our founding fathers had the right ideas in mind, but things became pretty messed up over the years. Our country may have a slew of problems, but if it weren't for our founding fathers, you Mr.

DeGrand, could be stuck in a worse place.

He also discussed how the founding fathers participated in "shameless illegality." So I suppose that means that DeGrand agrees with every law that has ever been written, and that he has complete faith in our legal system. We all live by our own moral code, usually first and foremost before the law. I'm sure that DeGrand has never broken the law in any way and never will.

Finally, he endorses authoritarianism and Newt Gingrich. The latter individual slams just about everything I believe in. DeGrand states, "Authoritarianism may sound harsh upon some people's ears..." I don't think harsh is the word. In psychology, studies of the authoritarian personality have been conducted to explain fascism. People that measure high in this tend to be conformists, to seek out authority to submit to and to be more prejudiced. Are these attributes something we should base our government on? I certainly think not.

In short, I am disappointed to see this display of one-sidedness in the editorial section of the *Kernel*. Although this campus is a conservative one, I doubt that these opinions represent the

majority of the student body.

Samantha Feldman
Fine arts senior

Editor's note: The column by Editorial Cartoonist Alex DeGrand, referred to in the letter, was meant as sarcasm, not an honest proposition to abolish the Bill of Rights.

TALKback!

Readers may submit letters and guest opinions to the Viewpoint page.

Address your comments to "Letters to the Editor," *Kentucky Kernel* Editorial Editor; 635 Enoch J. Greban Journalism Building, UK; Lexington, KY 40506-0042. Send electronic mail to KERNEL@UKCC.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced.

Frequent contributors may be limited, and we reserve the right to edit all material.

'Idea bigots' reason tenure needs to be left in place

The column by Editorial Editor Trent Knuckles on Feb. 28 titled, "Tenure protects lazy professors from real world" distorts its subject so much that a point-by-point rebuttal is not appropriate. But some answer is needed, only because there might be those who think that there is some significant reality reflected in what was written.

Those who read the *Kernel* know that Mr. Knuckles seldom lets facts or logic influence his opinions. (This approach to journalism seems to be epidemic at the *Kernel* this year. Mr. Knuckles is flanked in his simplistic and bombastic approach to complex issues by Joe Braun and Matt Felice.) I'll puncture only the most obvious misrepresentations in the column and let *Kernel* readers decide about whether what is left could

have any merit.

First, if there were not a tenure system, the freedom for faculty (and students) to pursue their views or express their ideas would not exist. If Knuckles, or more importantly, anyone else, doubts this, I would be happy to share the outlines of several cases, on this campus and others, where attempts were made to sack excellent faculty who had "wrong ideas." These attempts occur despite the fact of tenure. Without tenure, of course, a faculty member who came to intellectual log-gerheads with an administrator

could be dismissed immediately.

Does Mr. Knuckles think that the "monumentally stupid idea" of tenure just sprang into someone's head one day? Does he imagine that tenure came about without being needed? One might hope that he, as a political science senior, would know that major institutions like tenure come about for significant reasons. The tenure system arose to prevent abuse. Not abuse just of those on the cutting edge of seeking truth and telling others what they believe they found, but the abuse of a society which deserves

the rewards of free inquiry and free expression.

To be more pointed, tenure exists not just because it was assumed "that (some) administrators are so biased and evil (that) they will fire anyone who doesn't agree with them or does research that they find unacceptable." The "assumption" was proved correct over and over again.

Does the intellectual protection tenure provides also shield the sluggard? To the extent that it requires due process, rather than whim, to fire a professor, yes. But it is a temporary shelter. In the very rare case of the truly slothful professor, the financial effects of no raises and ultimate dismissal await.

The column states: "Many professors have proved themselves quite proficient at evading respon-

sibility." The administrators of my college apparently don't think so. Of more than 350 professors, not one was identified as needing special evaluation due to poor performance.

Mr. Knuckles implies that once faculty members achieve tenure, they no longer need to produce. Felice quotes: "Making them meet even some semblance of standards is just too much to ask," and "Professors are asked to perform until they receive tenure, and then anything goes." Actually, faculty are among the most tested and evaluated of all professionals. Our salary increases are totally dependent on our performance.

A professor's teaching and research are extensively evaluated — either every year, or every other year. Last semester each of us spent dozens of hours prepar-

ing evaluation documents (a teaching portfolio and a description of our work in research, University and public service, and administration). Overall, we expend, on the average, 53 hours per week working for students and in research and service. Every year, each of us negotiates a new "contract" with our administrator outlining plans for the coming semesters.

Finally, Mr. Knuckles proves that tenure is needed just by his own existence.

Would you like to be employed by someone who operates as he does? Truth and reason are of no consequence; his opinion is all that counts. If you don't agree with him, out you go.

As long as there are "idea bigots" in the world, the tenure system needs to stay in place.



GUEST OPINION

Michael Kennedy is the president of the UK chapter of the American Association of University Professors.

Crosswords

Deadline: 3 p.m. the day before publication

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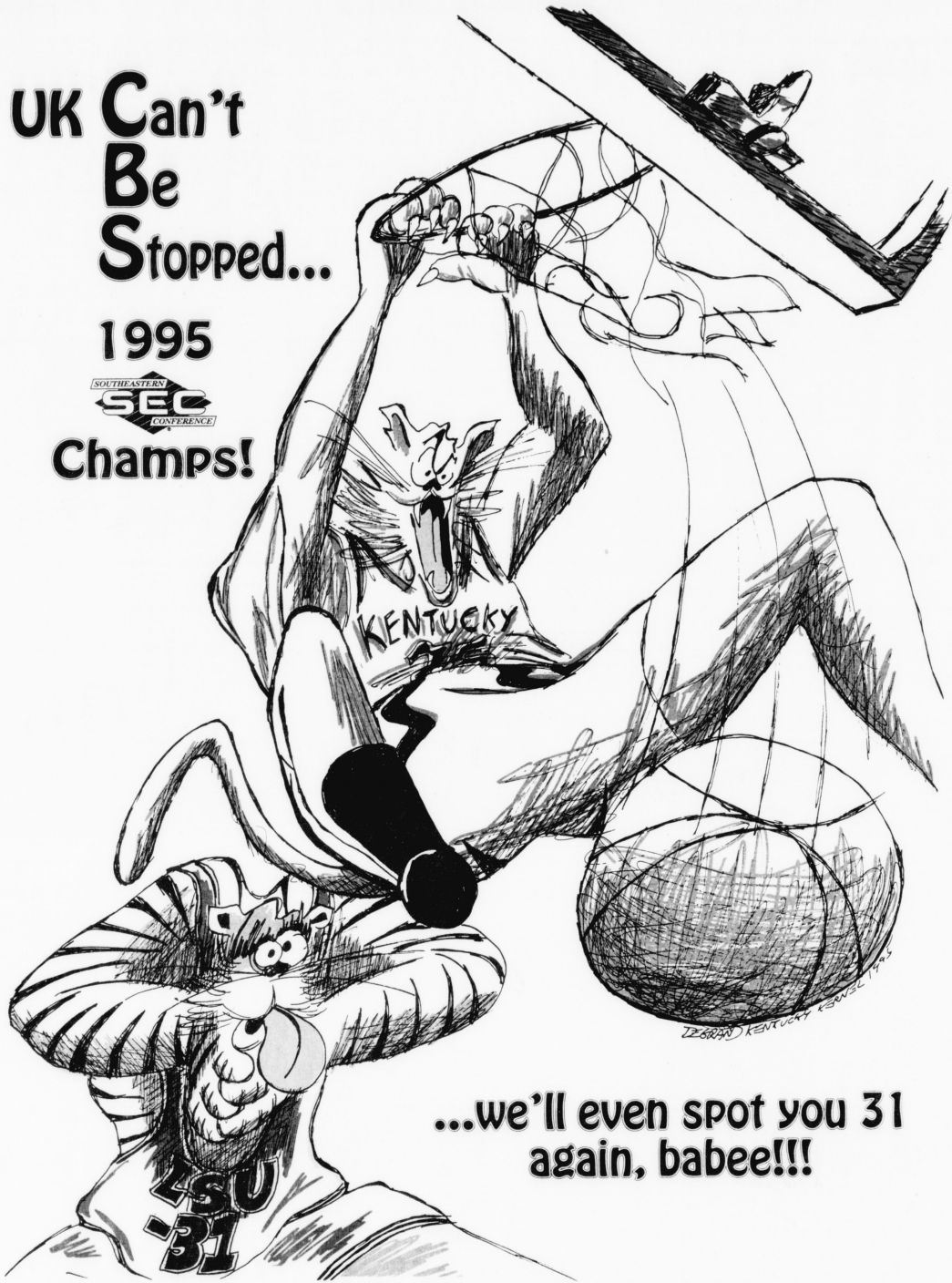
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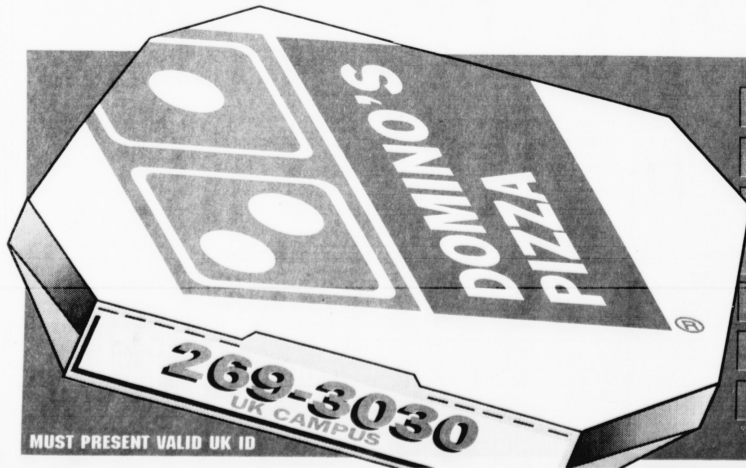
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