

# Kentucky Kernel

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## Two governors make attempt at second term

By JAY BLANTON  
News Editor

Politics in Kentucky is a lot like horse racing — many thoroughbreds run the race but only a few find themselves in the winner's circle.

The 1987 Kentucky gubernatorial race is no exception. Two candidates — John Y. Brown Jr. and Julian Carroll — make this year's race unique in that both are former governors trying to repeat earlier "glory" days.

In Kentucky, succeeding in politics is just as much, if not more, a game of confidence and personal magnetism as it is a forum for issues.

When Albert B. "Happy" Chandler decided to make a run for governor of Kentucky in 1935, it was simply a matter of believing that he was — without a doubt — the best man for the job.

"It looked to me that we had some people there who hadn't made a very good showing," Chandler said. "I thought I could do just as good a job as they did."

It was that confidence that helped get Chandler elected his first time in office.

But Chandler has done something that no other Kentucky politician in modern times has done — he's been governor twice.

Other governors have tried before: Louie Nunn and Bert Combs to name two.

When he was elected governor the

"History tells us that it is not likely that Kentuckians will re-elect a former governor. We are in a time of a rapid change and many voters feel that electing a former governor represents a move backward, not forward."

**Steve Beshear,**  
gubernatorial candidate

second time in 1955, Chandler reportedly rode through Frankfort in a blue and red wagon drawn by four white horses.

If Brown is elected governor, though, he won't need to take a wagon — he'll fly.

Yesterday Brown flew his helicopter into Danville for a campaign rally. It was the fifth of six cities Brown was stopping in while on the campaign trail.

As he stepped off the helicopter, Brown was encircled by his supporters and campaign workers, eventually being led into a conference room filled with about 200 supporters.

Brown, along with his wife, Phyllis, worked the crowd like the true politician he claims he's not.

Shaking every hand in the room, which was about three-fourths filled with senior citizens, the popularity of Brown's wife was evident as one man quipped, "There goes my hero. And I'm glad she brought her husband."

From the start of his talk to supporters, Brown made sure to say that he is not a politician, that he is different from other governors.

"There's one thing I think that separates what I stand for . . . (that) is that I'm free. I'm independent," Brown said. "I don't have to be accountable to any one group or a number of groups. I'm free to serve the people of Kentucky."

Brown admitted that Kentucky has problems, specifically in the areas of economics and education. But he remains optimistic about rectifying the state's problems.

"When I ran before, (Kentucky) faced the most difficult times since the Great Depression," he said. "We had 20 percent interest rates and 16 percent inflation . . . (but) we handled business. We took care of business."

The key to his success, Brown says, was simply running government like a business.

"I think the bottom line of those four years . . . (is) running

government like a business really works.

"Look over in West Virginia or Ohio, Illinois, Indiana — they raised their sales tax, they raised their corporate income tax, they raised their personal income tax but we didn't have to do that."

Although Brown can point to several areas where he believes he succeeded as governor, one failure he would have to admit to is in trying to give Kentuckians a repeat performance.

In 1982 Brown offered registered voters in Kentucky the opportunity to pass a referendum that would allow a governor to serve successive terms.

The amendment narrowly failed, perhaps offering some reason as to why Kentucky has had only one governor in recent times serve two terms.

Malcolm Jewell, chairman of UK's political science department, supports the idea of governors being able to succeed themselves.

It is highly desirable that a governor after four years should be able to run again and the voters should be able to make a judgment about whether this is a good record or not," Jewell said.

LI Gov. Steve Beshear, a candidate for governor, also favors allowing a governor the opportunity for succession.

"Kentucky suffers from a lack of continuity and long-range planning," he said. "Allowing a governor to

See CARROLL, Page 4

## Brown seeks mandate, says he's 'free to serve' Kentucky

By C.A. DUANE BONIFER  
Senior Staff Writer

DANVILLE, Ky. — John Y. Brown Jr. would have you believe that he ran for governor in 1979 because he didn't like Kentucky politics.

But judging by the way the Democratic gubernatorial candidate worked the crowd at yesterday's rally, one would never have suspected that that was the case.

Arriving in a helicopter, the former Gov. Brown entered the reception room of the Holiday Inn, flanked by campaign workers and his wife, Phyllis, to the tune of a jazz quartet playing "Happy Days Are Here Again."

Brown told about 200 supporters — more than 125 of them senior citizens — that he is "free" because he does not owe allegiance to any interest groups.

"I don't have to be accountable to any groups," he said. "I'm free to serve the people of Kentucky."

Without criticizing the Collins administration, Brown acknowledged that Kentucky has "serious problems." However, he said he is "optimistic that we can solve those problems."

Brown pointed to dilemmas resolved during his last administration as proof of his competence.

He said his administration "faced the most difficult times since the Great Depression. We took care of business so we could be free. The bottom line is that government runs like a business really works."

Kentucky has the natural resources to be one of the most competitive states in the country, Brown said.

"We have the best location in America to be competitive," he said. "I think we can sell as well as anybody and we can negotiate as well as anybody."

Although the other four top Democratic contenders have said that education is their primary concern, Brown told the audience that his No. 1 priority is to "bring jobs to western and eastern Kentucky."

One way Brown suggested that he would do that is by "leveling some of those mountains (in eastern Kentucky) and deal with environmentalists and . . . put jobs and factories out there and put our people to work and teach

See BROWN, Page 10



### Long journey home

Kelly Shoffner, a marketing sophomore, waits for a friend to pull a car up to load a few pos-

sessions for the trip home to Elizabethtown. Finals begin next week.

RANDAL WILLIAMSON/Kernal Staff

## Design seniors get to show projects

By JODI WHITAKER  
Staff Writer

Interior design studio students were given a chance to show their talents yesterday during a final presentation before the semester's end.

Students from the class had been assigned to design a full-size work station for a 3-year-old that would be flexible enough to grow with the child and be used until about the age of 10.

The students presented their designs to graduate student Mary Ann Ramsey and instructors Gary Hise and Terry Rohrbach. They were graded on a variety of factors, including: creativity, form/scale, visual appeal, innovativeness, function, flexibility, modularity, system application, craftsmanship, innovative use of material, drawing and overall design.

The grading standards are similar to those found on the National Council Interior Design Qualifications Exam, in that students either received full credit or none.

The assignment was a two-week project that carried over from an earlier presentation, in which the students created adult work stations.

The students designed their projects after developing questions that were asked of a 4-year-old to determine the child's tastes.

Senior design students Diana Antonini and Tanya Stevenson created a child's workset that they said would be flexible and particularly interesting to a child.

The design included geometric shapes with open and closed storage areas. The worksets were flexible so



Diana Antonini and Tanya Stevenson, both design seniors, present a child's work set design to be graded as their final project.

that the child could have access to all the areas easily, and so the parents could adjust it as the child grew older.

Antonini said the finished project

would be made of "white laminate with trimmed edges." During her presentation, she said the "white" would be used so the child would not be distracted by colors "while working around the piece."

### INSIDE

Neil Simon's Tony Award-winning "Biloxi Blues" opens next week at the Lexington Opera House. See **PAS-TIMES**, Page 3.

Parting is such sweet sorrow. For an editor's reflections on what the Kernel and UK have meant to her, see **VIEWPOINT**, Page 8.

### WEATHER

Today will be partly sunny with highs in the mid 70s and lows tonight around 55. Derby day will be partly sunny with a high around 80.

## Late-night cram sessions planned for finals week

By JAMES HOUNCHELL  
Staff Writer

If the thought of studying for finals in the less-than-perfect conditions of your dorm room or the atmosphere of the library doesn't make you feel like hitting the books, then the Student Organizations Assembly's "Cramarama" is the place for you.

Beginning at noon Sunday and continuing non-stop for 72 hours until noon on Wednesday, the group will once again sponsor Cramarama. The event was first held last semester.

Cyndi Weaver, chairman of the assembly, said the purpose of the Cramarama was "to offer an all-night study area for students for finals."

Weaver said about 1,000 students took advantage of the event last fall.

Because of its success last semester, Weaver said the all-night study

session has been expanded to accommodate more students who need a good place to study.

She said Frank Harris, director of the Student Center, is donating the space for the event, as well as some staff.

The Cramarama will be held on the lower level of the Student Center and will have "basically everything you need to prepare for your finals," Weaver said.

Weaver said 106 Student Center was the sight of the first Cramarama, but the room will be used this year as a quiet area for students who wish to study in private.

She said the room is well-equipped with study cubicles, computer terminals, typewriters and drafting tables.

In addition to the study areas, free refreshments will be available.

## This issue last Kernel until summer

Staff reports

Today is the last day of publication for the 1986-87 Kentucky Kernel. The Kernel will resume publication June 11 on a weekly basis for the eight-week summer session.

Summer editors for the Kernel are Brad Cooper, editor-in-chief; Karen Phillips, managing editor; Thomas J. Sullivan, editorial editor; Jim White, sports editor; and Wes Miller, arts editor.

Hassert, editor-in-chief; Jay Blanton, executive editor; C.A. Duane Bonifer, associate editor; Phillips, design/layout editor; Clay Owen, photo editor; Sullivan, editorial; Erik Reece, arts; Todd Jones, sports; and White, assistant sports.

The '87-'88 editorial staff is Dan

# Sports

Andy Dumstorff  
Sports Editor

## Kentucky relief corps strikes down Colonels

By TODD JONES  
Senior Staff Writer

The UK pitching staff used a tag-team effort yesterday to put a stranglehold on the Eastern Kentucky University bats.

Six Wildcat pitchers struck out 13 Colonels and, except for a late EKU uprising, kept the visitors in check at Shively Field. The result was a 9-6 UK victory.

The win was Kentucky's second over the Colonels this spring and raised the Cats to 32-12. EKU dropped to 28-15-1. "I thought our pitchers did an outstanding job," UK coach Keith Madison said. "Eastern has a good ballclub and, with a big series coming up, I couldn't afford to throw one of our top pitchers at them for the whole game. I basically used relievers today."

The Colonels drew first blood with an unearned run in the top of the second.

The Cats bounced back quickly in the bottom half of the inning when third baseman John Marshall cracked a solo home run to right. It was the only run, and the only hit, UK could muster in five innings off Eastern starter Jeff Cruse.

"Our plan was five innings for Cruse," Eastern coach Jim Ward said. "He had good life on his fastball. We certainly didn't take him out because he was pitching bad."

Rusty Clark took over for Cruse and the UK bats awoke. Two quick walks in the bottom of the sixth came back to haunt Clark when first baseman Mitch Knox stepped to the plate.

Knox crushed Clark's first offering over the right field wall and sent the Cats into the lead, 4-1. "I was looking for a fastball and he gave it to me," Knox said. "I knew they were looking for a double play and I was trying to get the ball up in the wind."

After Knox trotted around the bases, Darin Rieman did the same by smacking a homer to right center to give the Cats a four-run lead.

Kentucky padded its lead in the seventh with three more runs on an RBI single by Knox, a sacrifice fly by Marshall and an error by Eastern first baseman Tony Weyrich.

Down 8-1, the Eastern bats finally came to life in the top of the eighth. The Colonels nicked UK reliever Steve Culkar for a couple of singles and a double to draw within five.

Terry Shumpert scored Mark Blythe with a sacrifice fly in the bottom of the inning to give the Cats a comfortable 9-3 lead. But EKU would not die without a fight.

Marc Siemer started the Colonels comeback by reaching first on shortstop Billy White's second error of the day.



MARK ZEROFF/Kernal Staff

UK pinch runner Scott Pruitt slides safely under shortstop Marc Siemer for a stolen base.

A double, a single and three walks followed. With one out, Eastern was suddenly breathing down the Cats' back. The bases were loaded and EKU trailed by just three runs.

Reliever Jim Law saved UK fur-

ther trouble by coming in and hauling out Jon Hudson. Law got Frank Krembals to ground hard to third

base. Marshall scooped up the ball, stepped on the bag and fired it first for a game-ending double play.

## 9th inning comeback lifts Reds

CINCINNATI (AP) — Buddy Bell scored from second on Rafael Ramirez's throwing error in the 11th inning as the Cincinnati Reds came back from a six-run deficit to beat the Atlanta Braves 9-8 yesterday.

The Braves appeared headed for a sweep of the three-game series after pitcher David Palmer's three-run homer capped a five-run fourth and Ozzie Virgil added a solo homer in the sixth to give Atlanta an 8-2 lead. But rookie Lloyd McClendon's two-run double in the seventh cut it to 8-4, then the Reds scored four in a ninth highlighted by Eric Davis' three-run homer.

Bell singled to lead off the 11th against Steve Ziem, 0-1, who was then called for a balk, moving Bell to second.

Ed Olivine relieved Ziem and induced Terry Francona to ground to Ramirez at short. But Ramirez, trying to get Bell out at third, threw low past third baseman Ken Oberkfell as Bell came around to score the winning run.

Bill Landrum, 2-1, was the winner after pitching two scoreless innings.

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# CAMPUS CALENDAR

FRIDAY 1	TUESDAY 5	THURSDAY 7	SATURDAY 9
<ul style="list-style-type: none"> <li>Exhibits: Know What You See: The Examination &amp; Treatment of Paintings; Free: UK Art Museum; Noon-5 p.m.</li> <li>Exhibits: The Permanent Collection: A Celebration; Free: UK Art Museum; Noon-5 p.m.</li> <li>Academics: End of Class Work</li> <li>Academics: Last day for doctoral candidates who wish to receive a diploma at Commencement to submit dissertation to the Graduate School</li> <li>Meetings: UK Badminton Club; Free: Seaton Bldg.; 7:30-10 p.m.; Call 3-5157</li> <li>Movies: An American Werewolf in London; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867</li> <li>Seminars: Dept. of Chem.; "INAA Studies of Trace Element Imbalances"; Free; 137 Chem.-Phys. Bldg.; 4 p.m.; Call 7-3484</li> <li>Seminars: Last day of classes: Inorganic Chemistry Seminars</li> </ul>	<ul style="list-style-type: none"> <li>Academics: Final Examinations</li> <li>Religious: Tuesday Night Together Worship Service-Baptist Student Union; Free; 429 Columbia Avenue; 7:30 p.m.; Call 7-3989</li> <li>Sports: Japan Karate Association-Shotokan; \$30/sem.; Alumni Gym loft; 6-8 p.m.; Call 7-1195</li> </ul>	<ul style="list-style-type: none"> <li>Academics: Final Examinations</li> <li>Meetings: UK Table Tennis Club; Free; Seaton Squash Courts; 7-10 p.m.; Call 252-7081</li> <li>Religious: D &amp; L Grill: Baptist Student Union; Free; 429 Columbia Avenue; Noon; Call 7-3989</li> <li>Religious: Prime Time-Campus Crusade for Christ; Free; 137 Chem.-Phys. Bldg.; 8-9:15 p.m.; Call 273-1780</li> <li>Seminars: Am. Chem. Society: General Interest &amp; Chem. Education Night; 137 Chem.-Phys. Bldg.; 4 p.m.; Call 7-3484</li> <li>Sports: Japan Karate Association-Shotokan; \$30/sem.; Alumni Gym loft; 6-8 p.m.; Call 7-1195</li> </ul>	<ul style="list-style-type: none"> <li>Academics: COMMENCEMENT DAY</li> <li>Other: College of Social Work Reception for graduating students-Alpha Delta Mu; Free; 230 SC; 9:30a.m.-3:30 p.m.; Call 7-6669</li> <li>Other: Business &amp; Economics Commencement Reception; Free; SC Ballroom; 10:30 a.m.; Call 7-7654</li> <li>Sports: UK Lacrosse vs. Ohio Univ.; Free; Soccer Field; 3:30 p.m.; Call 255-3649</li> <li>Academics: Commencement Banquet; UK College of Pharmacy; Free; SC Ballroom; 6:30 p.m.; Call 7-5303</li> </ul>
SATURDAY 2	WEDNESDAY 6	FRIDAY 8	LOOKING AHEAD
<ul style="list-style-type: none"> <li>Movies: An American Werewolf in London; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867</li> </ul>	<ul style="list-style-type: none"> <li>Academics: Final Examinations</li> <li>Meetings: Student Council for Exceptional Children; Free; 236C Taylor Ed. Bldg.; 7 p.m.; Call 7-8594</li> </ul>	<ul style="list-style-type: none"> <li>Sports: UK Men's Tennis SEC Indoor; Free; Gainesville, FL; All day; Call 254-4072</li> <li>Sports: UK Men's Tennis NCAA Tournament; Free; Athens, GA; All day; Call 254-4072</li> <li>Academics: Last day to request a refund for the 1987 Spring semester</li> <li>Academics: End of 1987 Spring semester</li> <li>Academics: Final Examinations</li> <li>Academics: Last day for candidates to submit a thesis dissertation to the Graduate School for a May degree</li> <li>Meetings: UK Badminton Club; Free; Seaton Bldg.; 7:30-10 p.m.; Call 3-5157</li> <li>Seminars: Dept. of Chem.; "INAA Studies of Trace Element Imbalances"; Free; 137 Chem.-Phys. Bldg.; 4 p.m.; Call 7-3484</li> </ul>	<p>5/10: Mother's Day</p> <p>5/11: College of Pharmacy 15-week Summer Term</p> <p>5/11: Final deadline for submission of grades to the Registrar's office by 4 p.m.</p> <p>5/16: Armed Forces Day</p> <p>5/16: UK Lacrosse vs. Wright St.; Free; Away; 2 p.m.; Call 255-3649</p> <p>5/17: UK Lacrosse vs. Earham; Free; Away; 2 p.m.; Call 255-3649</p> <p>5/25: Memorial Day</p> <p>5/30: Deadline for Lady Kat Basketball Camp- Includes \$75 deposit; \$170/season; Memorial Coliseum; 5-6:30 p.m.</p> <p>5/30: UK Lacrosse vs. Indianapolis; Free; Away; TBA; Call 255-3649</p>

SUNDAY 3				1987 COMMENCEMENT CALENDAR							
<ul style="list-style-type: none"> <li>Meetings: UK Badminton Club; Free; Seaton Bldg.; 2:30 p.m.; Call 3-5157</li> </ul>				<p><b>THURSDAY, MAY 7</b> 6:30 p.m. College of Library and Information Science, Awards Banquet, Spindletop Hall</p> <p><b>FRIDAY, MAY 8</b> 11:00 a.m. Air Force ROTC Commissioning Ceremony, Student Center Theatre, followed by reception from 12:00 Noon to 2:00 p.m., President's Room, Student Center 6:00 p.m. Army ROTC Commissioning Ceremony, Memorial Hall, followed by reception at 8:00 p.m., Faculty Club 7:30 p.m. Lexington Community College, Commencement Ceremony, Center for the Arts</p>				<p>1:30 p.m. College of Architecture, Reception, Gallery, Pence Hall Library</p> <p>1:30 p.m. College of Engineering, Commencement Ceremony, Memorial Hall, followed by reception in Anderson Hall</p> <p>1:30 to 3:00 p.m. College of Agriculture, Reception, Lower Lobby, Agriculture Science Center North</p> <p>1:30 to 3:15 p.m. College of Arts and Sciences, Reception, King Alumni House</p> <p>1:30 to 3:00 p.m. College of Communications, Reception, Banquet Room, Faculty Club</p> <p>1:30 to 3:30 p.m. Graduate School, Reception, 18th Floor, Patterson Office Tower</p> <p>2:00 to 3:30 p.m. College of Fine Arts, Reception, Reception room, Center for the Arts</p> <p>2:00 to 3:30 p.m. College of Social Work, Reception, Room 230, Student Center</p> <p>2:15 p.m. College of Education, Commencement Ceremony, Concert Hall, Center for the Arts</p> <p>3:30 p.m. Academic Procession forms on the Avenue of Champions</p> <p>4:00 p.m. 120th Annual Commencement Ceremony, Memorial Coliseum</p> <p>6:00 p.m. College of Dentistry, Convocation and Reception, Concert Hall, Center for the Arts</p> <p>6:30 p.m. (approximately) College of Pharmacy, Commencement Banquet, Grand Ballroom, Student Center (Begins 30 minutes after University Commencement ends)</p>			
MONDAY 4				SATURDAY, MAY 16							
<ul style="list-style-type: none"> <li>Academics: Final Examinations</li> </ul>				<p>2:00 p.m. College of Medicine, Ceremony and Reception, Center for the Arts</p>							



# PASTIMES

**Erik Reece**  
Arts Editor  
**Wes Miller**  
Assistant Arts Editor

## AROUND AND ABOUT



## NIGHT SPOTS

**Austin City Saloon** — 2350 Woodhill Shopping Center. Tonight and tomorrow. The Greg Austin Band will play from 9 p.m. to 1 a.m. \$3 cover both nights.  
**The Bar** — 224 E. Main St. Tonight and tomorrow. Top 40/disco music on a sound system. 4 p.m. to 1 a.m. Tomorrow after hours from 1 to 3:45 a.m. Female impersonations tonight and tomorrow at 10 and 11:30. \$3 cover.  
**The Bearded Seale** — 600 Euclid Ave. Tonight Repeat Option canceled. Tomorrow Stan Gibbons will play from 9 p.m. to 1 a.m. No cover.  
**The Brass A Saloon** — 2909 Richmond Road. Tonight and tomorrow, Jou Jou will play from 9 p.m. to 1 a.m. \$3 cover.  
**Breedings** — 509 W. Main St. Tonight and tomorrow. Doug Breeding and the Bunch will play from 9 p.m. to 1 a.m. \$3 cover.  
**Bugatti's** — 815 E. Euclid Ave. Tonight and tomorrow. Michael Kitts and Company will play from 9 p.m. to 1 a.m. \$5 reserved. \$3 cover.  
**Kings Arm Pub** — Tonight and tomorrow. Mystery Train will play from 9 p.m. to 1 a.m. \$2 cover.  
**Spirits** — In the Radisson. Tonight and tomorrow. Phillip Paul and Patrol will play from 9 p.m. to 1 a.m. No cover.  
**Two Keys Tavern** — 333 S. Limestone St. Today Happy Hour Cooler Wars, \$1 wine coolers from 3 to 7. Tonight and tomorrow, The Bad Guys will play from 9 p.m. to 1 a.m. \$2 cover for men; ladies free.



## WEEKEND CINEMA

**The Allnighter** — Rated PG-13. (North Park: 2, 3:55, 5:50, 8, 9:55 and tonight and tomorrow only at 11:50. Also showing at Crossroads: 1:50, 3:40, 5:30, 7:40, 9:35.)  
**Aristocats** — Rated G. (North Park: 2:05, 3:50, 5:30, 7:25, 9 and tonight and tomorrow only at 10:30. Also showing at Fayette Mall: 2, 3:45, 5:30, 7:15.)  
**Blind Date** — Rated PG-13. (North Park: 2:25, 4:35, 7:50, 9:50 and tonight and tomorrow only at 11:35.)  
**Crocodile Dundee** — Rated PG-13. (Lexington Mall: 2:10, 4:20, 7:40, 9:40.)  
**Children of a Lesser God** — Rated R. (North Park: 2:20, 4:50, 7:30, 9:45, 11:50.)  
**Extreme Prejudice** — Rated R. (North Park: 2:25, 4:45, 7:45, 9:55 and tonight and tomorrow only at 11:55. Also showing at Fayette Mall: 2:20, 4:30, 7:50, 9:55.)  
**Hoosiers** — Rated PG. (South Park: 2:20, 4:45, 7:35, 9:45 and tonight and tomorrow only at 11:50.)  
**Lethal Weapon** — Rated R. (South Park: 2:10, 4:50, 8, 10 and tonight and tomorrow only at midnight.)  
**Malone** — Rated R. (North Park: 1:55, 3:50, 5:45, 7:55, 9:50 and tonight and tomorrow only at 11:45. Also showing at Crossroads: 2, 3:50, 5:40, 7:50 and 9:45.)  
**My Demon Lover** — Rated R. (North Park: 2:10, 4, 5:45, 7:55, 9:50 and tonight and tomorrow only at 11:35. Also at South Park: 2, 3:35, 5:10, 7:40, 9:35 and tonight and tomorrow only at 11:30.)  
**Platoon** — Rated R. (South Park: 2:30, 5, 7:30, 9:30 and tonight and tomorrow only at 11:45. Also showing at North Park: 2:30, 5, 7:45 and 10:10.)  
**Police Academy IV — Citizens on Patrol** — Rated PG. (North Park: 2, 3:50, 5:40, 8, 9:55 and tonight and tomorrow only at 11:40.)  
**Project X** — Rated PG. (North Park: 2:35, 5:05, 7:50, 10 and tonight and tomorrow only at midnight. Also showing at Fayette Mall: 2:10, 4:20, 7:40, 9:50.)  
**Raising Arizona** — Rated PG-13. (Lexington Mall: 1:45, 3:40, 5:35, 7:50, 9:45.)  
**Secret of My Success** — Rated PG-13. (South Park: 2:15, 4:30, 7:45, 9:55 and tonight and tomorrow only at 11:55. Also showing at North Park: 2:15, 4:30, 7:50, 10 and tonight and tomorrow only at midnight.)  
**The Kentucky Theater — Outrageous Fortune**, 7:30 tonight; 1:30 tomorrow; 9:30 Sunday. **Scene of the Crime**, 9:30 tonight; 7:30 tomorrow; 5:30 Sunday. **Little Shop of Horrors**, midnight tonight; 3:30 tomorrow; 1:30 Sunday. **Singh!** in the Rain, 5:30 tomorrow; 7:30 Sunday. **The Graduate**, 9:30 tomorrow; 3:30 Sunday. **Quadrophonia** midnight tomorrow.  
**Movies on Main — Nightmare on Elm Street Part III**, Rated R: 7:45, 9:45, midnight tonight; 1:45, 3:45, 5:45, 7:45, 9:45, 11:45, midnight tomorrow; 1:45, 3:45, 5:45, 7:45, 9:45 Sunday.  
**Worsham Theater — An American Werewolf in London**, 8 tonight and tomorrow.  
 Compiled by Senior Staff Writer Thomas J. Sullivan.

## Simon says

### Neil Simon's wartime comedy, 'Biloxi Blues,' opens at Opera House Thursday

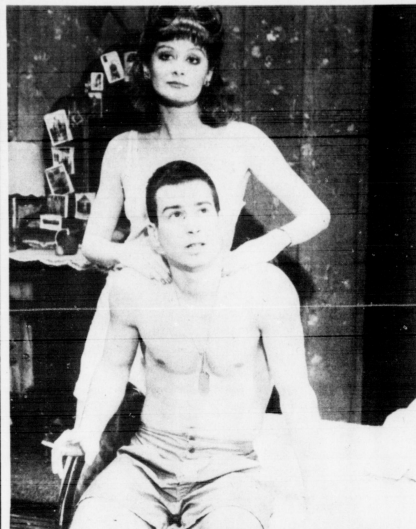


PHOTO COURTESY OF MARTHA SNOPE & ASSOCIATES, NYC.  
 Pat Nesbit is Rewena and Geoffrey Nauffts is Eugene Morris Jerome, an aspiring writer, in Neil Simon's "Biloxi Blues."

By KAREN PHILLIPS  
Staff Writer

Neil Simon has finally grown up. "Neil Simon has matured as a playwright," said Dick Parody, executive director of Broadway Live. "People who think they know Neil Simon are going to be surprised. He's not that glib anymore."  
 "Biloxi Blues," the second chapter in Simon's autobiographical trilogy, is a sort of coming-of-age for Simon in play writing, Parody said. Even if Simon was "glib" in "Brighton Beach Memoirs," the first of the trilogy, it still took Broadway by storm. And "Biloxi Blues" won the 1985 Tony Award for Best Play.  
 "Biloxi Blues," which will be presented at the Lexington Opera House May 7-9, continues the life of Eugene Morris Jerome, now 19, as he experiences boot camp in Biloxi, Miss. Like Simon, Jerome also grows up in this play.  
 "America is known as a boiling pot," Parody said. "Never was it on higher boil than when youngsters from all over the place were brought together in boot camp. (Simon) captures that."  
 Like "Brighton Beach," Parody said, "Biloxi Blues" is also a strong contender for best play for this season. Simon's developed well-rounded characters. They make you laugh and cry over very real situations.  
 In addition to Simon's excellence in play writing, the Broadway Live

version of "Biloxi Blues" has a well-established production staff behind it. "The whole thing is put together by some of the best people in the country," Parody said.  
 Director Gene Saks won the Tony Award for Best Director with "Brighton Beach Memoirs." He has directed other Broadway successes, such as "Dream Girls," "Chorus Line," "42nd Street" and "Mame."  
 "Gene Saks is one of the top 10 directors in the country," Parody said.  
 Although the production is well-established and Simon is considered by many to be the playwright laureate of the United States, the names in his acting troupe don't ring any bells.  
 "The actors are young and not well-known," Parody said. "That's the typical formula of a Neil Simon play."  
 "You don't need (them) with all the other well-known names," he said. "It's a showcase for strong, young, new talent. This company is wonderful but there's not a name in the bunch."  
 "Biloxi Blues" begins at 8 on all three nights. A Saturday matinee starts at 2 p.m. Tickets for the evening shows are \$34 and \$20. Matinee prices are \$30 and \$15.  
 Students and senior citizens can get remaining tickets 15 minutes before showtime at half price due to the corporate assistance of Valvoline and Superamerica.

## Guitarist Si Kahn brings his blue-collar message to UK's Memorial Hall

By WILL RENSHAW  
Staff Writer

If you thought Bruce Springsteen was the only musician interested in the blue-collar worker, you might want to listen to activist/guitarist Si Kahn.  
 Kahn will appear at 8 tonight in Memorial Hall, courtesy of the University Caucus of the Kentucky Fair Tax Coalition.  
 Kahn's folk-style music draws heavily on pushing the working people to the realization that they deserve a voice. He has often been compared to artists such as Woodie Guthrie, Pete Seeger and Bob Dylan.  
 "Si's music is both about and for the working people," said Bev May, chairwoman of the caucus. "It's very inspirational to the working class."  
 Kahn's attraction lies, not only in his music, but in the fact that he writes music from firsthand experience in labor organization and movements.  
 For the past 20 years, Kahn has been an active organizer and supporter of what he calls "people for themselves." Kahn says, both in music and lecture, that people need to stand up and realize that they can obtain the rights they deserve.  
 Since his early '60s involvement in the civil rights movement, Kahn has been working with several different

blue-collar organizations. He has worked a lot with an organization he founded, "Grassroots Leadership," to help organize union groups. The organization helped to develop the strategy that unionized J.P. Stevens' cotton mills, the incident upon which the movie "Norma Rae" was based.  
 Although much of his lyrics encompasses the need for political voice, the message is surrounded by humor. One of his most popular songs is a satire that describes a male state senator who wakes up one morning to find himself pregnant.  
 Kahn thinks that humor, along with a sing-along format, is one of the strongest ways to attract attention to a cause.  
 "People are involved in the song long before they realize there's a message, and by then it's too late to get out of the song," Kahn said in a press release.  
 In addition to his work on union boards, Kahn has produced three albums that have been highly praised by newspapers and magazines from The Washington Post to Rolling Stone. He has written three books, worked on four soundtracks and lectures on more than 20 campuses yearly.  
 Tickets are available for \$5 at the Student Center and Special Media and will be \$8 at the door.



PHOTO COURTESY OF EMILY FRIEDMAN  
 Si Kahn will bring his blue-collar/activist spirit to UK's Memorial Hall tonight via his guitar.

## Yoakam gives his raw feel to pop sound

By ERIK REECE  
Arts Editor

Hillbilly Deluxe Dwight Yoakam/ Reprise Records (Warner Bros.)  
 With the exception of Iggy Pop, Dwight Yoakam wears the tightest jeans in the music business. And, as strange as it may seem, that's not all he has in common with Pop.  
 Though they stand stylistically at opposite ends of the rock spectrum, both have scored big with the raw sound they each introduced to their respective genres.  
 Yoakam's success is a result of timing. Ten years ago he wouldn't (and couldn't) have gotten a distracted nod from the marketing people who have now fashioned him into a crossover act. However, with the success of groups like Rank and File and Lone Justice (who have both withdrawn from their California/country roots to find a wider audience and a harder sound), Yoakam is making a niche, whereas in the '70s he would have been overlooked in exchange for a lighted dance floor.  
 While Hillbilly Deluxe relinquishes some of the energy of his first LP, Guitars, Catfishes, Etc. Etc., for the slick sound of the new album, Yoakam is staying true to the country sound while making an impression on popular music nonetheless.  
 Chicago Tribune columnist Bob Green said the thing he hated about country music was that, at its worst, it grooves in self-pity. Well, Yoakam steers away from self-pity for the most part and the effect is refreshing.  
 That's not to say Yoakam betrays all of your favorite country cliches. He hasn't. And the songwriting formula stays pretty much alike: Yoakam's acoustic guitar pounds out the chorus along with the bass and drums while Pete Anderson kicks in his acoustic guitar for brief stints that are followed by an inspiring fiddle, courtesy of Brantley Kearns.



## MUSIC REVIEW

Every rock/country crossover band has tried its hand at a cover of "Little Sister" at one time or another and Yoakam is no different. It isn't Elvis, but it isn't bad either.  
 Most of the material gathered here is Yoakam's, interspersed with an occasional, well-known country cover. The subject matter doesn't veer far from the norm of broken hearts and bar stools.  
 "1,000 Miles" is a plane ride of despair that finds lovers parting while Yoakam sings. "Across the aisle they're holding hands/Revealing brand new wedding bands/But our sweet gold, it's gone to rust/Now my life has turned to dust."  
 "Readin', Rightin', Rt. 23" is a personal recollection (dedicated to Yoakam's mother and uncles) about native Kentuckians who head north in search of a better way of life, only to find the same heartbreak that is the human condition.  
 "Please, Please Baby" and "This Drunkin' Will Kill Me" are upbeat tracks that combine sorrow, regret and danceability. Here's the kicker: "I don't care how the preacher might preach me/About the evils of being drunk with wine/I don't care how the doctor might warn me/Cause since you left, it's just a matter of time."  
 See what I mean about your favorite country cliché?

# BLOOM COUNTY

BY BERKE BREATHED

IN ROBIN LEACH WELCOME TO ANOTHER EDITION OF LIFESTYLES OF THE RICH AND BRAIN DEAF!!

GET THE POPCORN.

I DON'T WANT THIS!

LOOKING LIKE THE HAIRY GHOST OF HOWARD HUGHES, IT'S MORE THAN ROCK 'N' ROLL'S OWN BILL THE CAT SEEN HERE IN FRONT OF HIS OWN PERSONAL SHOWER!! ON THE CELEBRITY-STUDDED SANDS OF MALIBU!!

WORTH AN ESTIMATED 30 MILLION DOLLARS THIS FORTUNATE FELINE CAN WELL AFFORD THE 50,000-YEAR-OLD SQUID STERLING LITTER BOXES FILLED WITH 200 PAIN-RELEASING POUNDS OF DRIED CAVIAR!!

AND WHEN THE RIGORS OF COUNTING HIS BOWTIES GETS TOO MUCH, PLAYBOY POSY LETS IN HIS PRIVATE TEE AND DROPS COPIES OF HIS INSPIRING AUTOBIOGRAPHY "I'M RICH" ONTO THE HEADS OF POOR PEOPLE EVERYWHERE!!

AND AS THIS PARTY ANIMAL BODIES THE NIGHT AWAY WITH FANCY PEOPLE LIKE YOURS TRULY, WE CAN BE SURE THAT THIS IS ONE GULPED KITTY WHO FOUND HIS PURRIFECT POT OF GOLD AT THE END OF THE ROCK 'N' ROLL RAINBOW!!

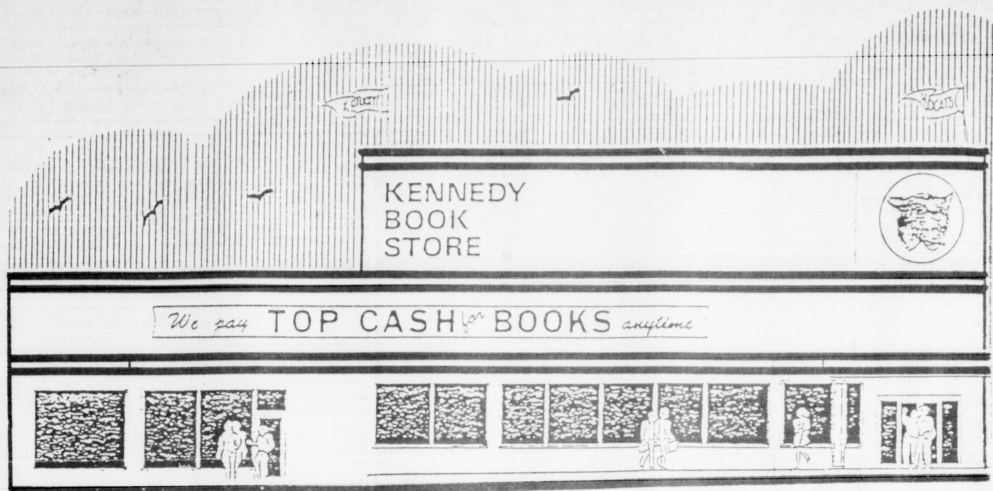
WELL, THAT LEAVES TWO BIG WAGGING QUESTIONS:

HAS SUCCESS SPRAWLED BILL THE CAT? OR WHAT?

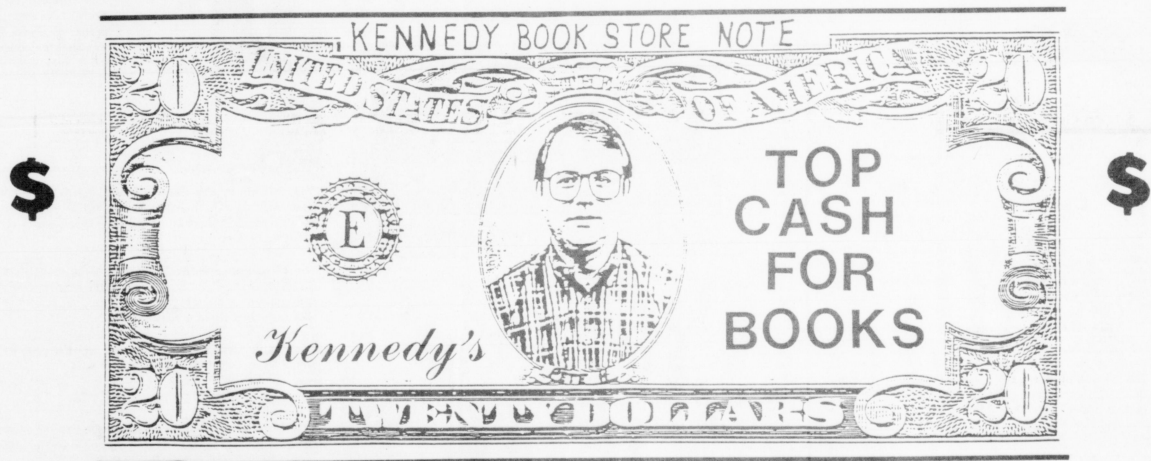
IS ROBIN LEACH PARTLY NAMED?







**STUDENTS EXPECT  
MORE FROM  
KENNEDY'S**



**AND GET IT.**

**SINCE 1950  
MORE STUDENTS  
HAVE**

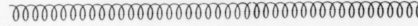
It's been two decades, an entire score, since a young, cynical, bitter Kentucky Kernel editor decided to recognize various people on the campus and in the community for their mistakes, blunders, general gaffes and faux pas. And, for the past 20 years, we have kept up this proud tradition.

What started out as a joke has now become an annual event. In fact, it seems that people like to read the mean things we say about them every year. Well, far be it from the press to deny the people what they want.

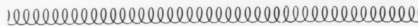
We believe that this year's Golden Forks are the most cruel, vicious, unwarranted attacks we have ever compiled. And we say that with more than a little pride.

So on this, the 20th anniversary of the Kernel awards of dubious achievement, we hope you find something to either make you laugh or make you mad. If you feel you have been done wrong, write us a letter. It won't get published — this being our last issue — but it might make you feel better.

The "You Drop on Me and I'll Drop You" Award goes to UK Physical Plant Division for their deadly solution to the crow and starling problem on campus. The University health people were worried that bird droppings could be fatal. Good thing they let the marksmen at PPD protect our safety.



The "Bird Brain" Award goes to Jack Blanton, vice chancellor for administration, who made a confusing observation on the annual bird problem on campus. "Starlings are stupid," Blanton said, "they leave when they hear the guns go off. The crows are smart, the crows need to see their fellow crow die before they leave." Sure, Jack, you stay if you want to, but we've seen how the PPD employees get with guns.



The "I Forgot What I Was Going to Say" Award goes to alleged gunman Ulysses S. Davis III, who seized and held the Peterson Service Building in protest for 11 hours but never said what he was protesting.



The second annual "Who Do That Voodoo That You Do So Well?" Award goes to Eddie Sutton for his claim that it was a witch doctor — not Rob Lock — who was giving the Wildcats so much trouble this season.

The "More the Merrier" Award goes to UK basketball coach Eddie "Perthead" Sutton, who got a little carried away and signed more basketball players than the NCAA will allow to sit on the bench.

The "Meaningless Sax" Award goes to the Student Activities Board for its incomparable promotional efforts with Mozart on Fifth, a popular New York jazz ensemble. The SAB outdid itself, and sold eight tickets.

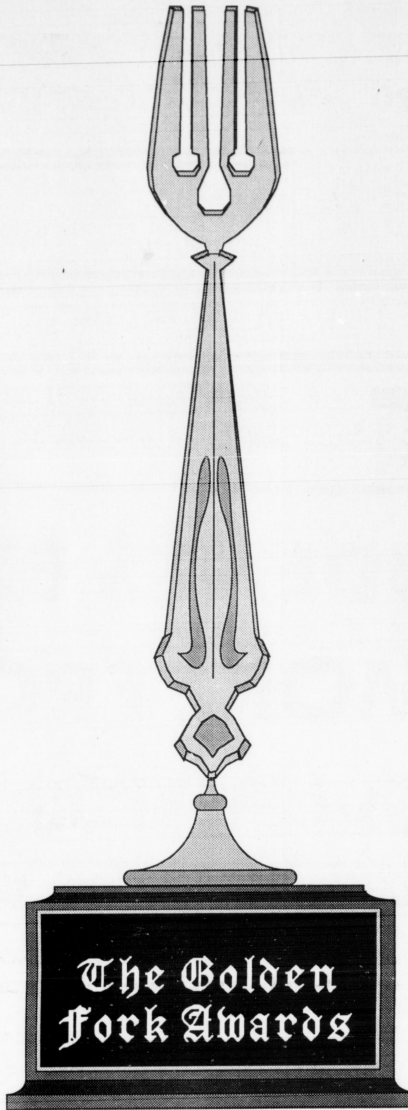
And of course, that reminds us of The "Tradition Continues" Award to the SAB for yet another failed Little Kentucky Derby attempt. You've got to say this about them — they're consistent. No, really, we're sure it will be a big hit next year.

The "Information Overload" Award goes to President Reagan, who seemed to have a problem keeping the facts straight in the disinflation affair and the guns-for-hostages-for-bucks scandal. In any event, he had a hard time keeping his lies straight.

The "One Foot in the Grave" Award goes to Bob Clay for his comparison of Rosemary Pond's retirement to the death of former President Roosevelt. By the way, Bob, Rosemary has a message — "I might be old, but you don't look so hot yourself. Chin-ups at 100 paces, tubby."

The "I Fought the Law and the Law Won" Award goes to Todd Ziegler, who needed a close shave so bad he tried to make off with a free Norelco Razor battery recharger. But really, Todd's pretty smooth. When the security lady asked what the lump in his pocket was, he said, "I'm just happy to see you." Oh well, at least he's fast on his feet, which is more than we can say for Rob Lock.

The "Don't Rush Me — I'm Napping" Award goes to Chancellor for the Lexington Campus Art Gallaher, who will choose no vice chancellor before its time. But don't worry, Art, once the new president gets here, maybe he'll take that decision-making burden off your shoulders.



Jerry Claiborne — "The key to football is to win."

The "I Don't Need No Education" Award goes to football coach and 1947 UK graduate Jerry Claiborne for his relentless and repeated butchery of the English language. Jerry has espoused such quotables as "He played good runs," "The field is as long as it is long," and "He got real bunged up." Maybe he should recruit Henry Higgins for next year's press conferences.

The "Lob Rock" Award goes to the UK junior center who heaved enough bricks at the backboard from the free-throw line to build a new Wildcat Lodge.

The "Food for Thought" Award goes to the faculty Senate Council, for its incessant quibbling over who it will invite to breakfast. Maybe if they got their mind off the food, they'd get something done.

The "Made in the Shade" Award goes to the search committees, which closed all meetings — and mouths — relating to the search for a new president and vice chancellor. Apparently the sunshine laws hurt their eyes.

The "The Time for Talking Is Past" Award goes to the SGA for spending \$10,000 to bring noted sexologist Dr. Ruth Westheimer to campus. For most UK students, it's too late to start talking about sex. And the rest would probably have preferred \$10,000 worth of inflatable dolls and marital aids.

The "We Need Sex Education" Award goes to former SGA Senator at Large Keith Clary who, in support of bringing Westheimer to campus, said "Who knows, some of us might learn something." Well, Keith, did you? Ah, you can tell us.

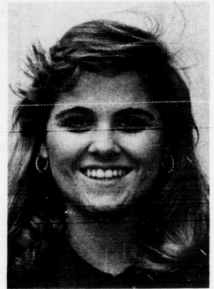
The "So Who's Counting?" Award goes to Student Government Association Freshman Senator Karl Ladegast. It was reported that Ladegast's name had been checked off twice in the freshmen senate elections. Ah, these kids today, if you don't watch them every second . . . they'll follow your example.

The "We Sure Know How to Pick 'em" Award goes to the SGA for its luck with speakers this year. One got kidnapped, another overdosed and the third tried to bore his audience to death. Hey guys, don't you know when to give up?

The "I Am Popular, Too" Award goes to SGA senior vice presidential candidate Keith Clary, who found out that maybe he wasn't after all. Clary said prior to the election, "If (the election) is indeed a popularity contest, it will be close. If it isn't, I'll win hands down." Susan won by 400 votes — does that tell you something, Keith? Maybe students voted on looks.

The "You'd be Late to Your Own Funeral" Award goes to Susan Bridges, who was late for Keith Clary's .

The "Mouse That Roared" Award goes to SGA President Donna Greenwell, who didn't — ever. Not even a squeak.



And while we're on her, The "A Friend in Financial Need" Award goes to SGA President Donna Greenwell, who supported a tuition increase at a Board of Trustees meeting, while in the same breath acknowledged that education is becoming unaffordable. Said Greenwell: "I realize that there's been a substantial decrease in financial aid, and while tuition continues to rise and thus I'm voting for this (tuition increase) bill." Thanks, Donna, from the bottom of our pocketbooks.

The "Mark of Cain" Award goes to the perky blonde SGA Senior Vice President for citing the John Cain administration's expertise and dispatch in dealing with the Senate. Good thinking Susan — base your hopes for success on someone else's failure.



The "Mouth of the Student Body" Award goes to SGA president Cyndi Weaver, who is often the loudest — if not most effective — voice the students have.

The "SLAP in the Face" Award goes to Senator at Large David Botkins, who has literally worked all year to bring drinking into the residence halls — but failed. Don't worry about it, Dave — have a beer on us.

The "Beginning of the End" Award goes to Senator at Large Susan "Peroxide" Brothers, who, after winning everything a person could ever hope to win at UK, lost her bid for re-election as SGA president pro tem. Slipping, Susan?

The "You Can Never Go Home — Especially When You Don't Have One" Award goes to Radio Free Lexington, which may have finally found a home in the Student Center. Until it gets razed, that is.

The "Boy, What a Night" Award goes to LaFonda Fay Foster and Tina Hickey Powell, who — on one unforgettable evening — shot, stabbed, ran over with a car and burned five people. You can say this about them — they're thorough.

The "Dial 'S' for Stupid" Award goes to UK for the purchase of a \$4 million phone system that left students, faculty and staff with a perpetual busy signal for three days.

The "It's Still Rock 'n' Roll to Us — And It's Still A Damn Nuisance" Award goes to the state of Kentucky, which would not allow outdoor concerts to go on past 1 a.m., canceling the UK homecoming dance.

The "Anything to Break the Monotony" Award goes to the more than 200 students who flocked outside the Peterson Service Building for hours after hearing that there was a mad gunman inside.

The "That's What Friends Are For" Award goes to SGA presidential candidate Kenny Arington's political supporters. Unbeknownst to Arington, a heavy favorite to win the election, his supporters worked around the clock, generating enough bad publicity to get his opponent elected by six votes. With friends like that, who needs enemies?



The "We Take Care of Our Own" Award goes to the UK presidential and vice chancellor search committees, who denied promotions to candidates Charles T. Wethington, chancellor for community colleges, and Joseph Burch, dean of students. Wethington and Burch have contributed years of their lives to the University. Let's hear it for UK's confidence in the people it grows.

The "Just You Wait" Award goes to incoming President David P. Roselle and incoming Vice Chancellor for Student Affairs James Kuder. OK, guys, we don't have a cheap suit for this year, but next year, we'll be on you like a cheap suit.



# Viewpoint

Fran Stewart  
Editor-in-chief  
Scott Ward  
Managing Editor

Cynthia A. Palermo  
Editorial Editor  
Jay Blanton  
News Editor

**Kentucky Kernel**  
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## Singletary years helped UK become an influential institution

In case you haven't noticed, the sweet spring air is boasting an additional aesthetically pleasing quality around campus this spring — anticipation.

An era of marked improvement for UK is nearing the end of its final chapter when Otis A. Singletary concludes his 18-year stay as president of this institution on June 30.

This has been a period of many ups and frequent downs for UK, as the University went from being the less than prestigious "flagship" institution of Kentucky wrongly viewed by some native Kentuckians (not to mention out-of-state resi-

### Contributing COLUMNIST

dents) as an institution on vacation — having no class.

But all is not lost, action has been taken. There has been increased awareness and support by alumni and state businesses, implementation of a long overdue selective admissions policy and a President-elect David P. Roselle, who will be

looked upon to uphold the responsibility of guiding UK into the 1990s.

These changes are bringing on a chain reaction of increased pride and confidence toward the quality of faculty and administration and the brand of higher learning taking place at UK. This has inspired the idea in students, faculty and skeptics that UK is an institution of higher learning on the rise.

But the first step did not take long. Singletary started with the archaic UK campus. In a process still continuing today, Singletary modernized the UK campus twofold with his knowledge and visions of excellence. From his love and respect for

the humanities came the Center for the Arts and the Gaines Center for the Humanities. Such facilities have moved UK's humanities program to the forefront of state institutions.

Other new additions, such as the Mining and Engineering building, will re-establish this program and greatly strengthen UK's engineering program overall. New standards for admissions to the business college will undoubtedly strengthen the school's accreditation and attract more out-of-state students.

When Singletary came to UK, the donations UK received from private donors totaled a putrid \$1 million.

Last year UK received a cool \$17.5 million.

These contributions have enabled UK to create more endowed chairs, which are greatly needed to attract national teaching figures to UK. These funds also have allowed UK to attract more outstanding students via scholarship money.

Singletary has developed another strategy that will bring a higher clientele and more Merit Scholars to UK. This is the selective admissions policy first implemented in 1984 and revised for the fall of '87. This has been the shocker that has caused those skeptics to say UK actually has standards.

With such improvements, UK may be remembered as the house Otis built. There is no doubt UK has reached a higher plateau, which is ready to be added on to by Singletary's successor, Roselle.

Roselle, who is rich in scholarly traditions and has made a career of taking advantage of opportunities, will use his skillful talents to lobby for state and alumni support, to catapult UK into a position as one of the finest universities of its kind and one that native Kentuckians can take pride in — enjoy.

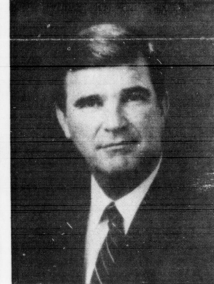
Staff Writer Evan Silverstein is a journalism junior.

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# After four years, saying goodbye to Kernel will be difficult

Here I go, singing my swan song. They (the new kids on the block) told me I had to have everything out of my office by today.

Whatever happened to respect for elders — especially elder editors? These young upstarts think they're something just because they're Kernel editors.

I mean, do they have no respect for legend? For eras?

I, along with a couple of other staffers, represent the last remaining remnants of a bygone era — the Singletary/Zumwinkle/Oppmann years.

For those of you who are too young to remember former Editor-in-Chief Andrew Oppmann, we call him Gogod around here. (By the way, it is an example of how things change. Andrew's name has henceforth and forevermore been banned from the office.)

Andrew was running the Kernel when I arrived on campus — a young, wide-eyed, idealistic freshman. President Otis A. Singletary was overseeing the University, and Robert Zumwinkle, perpetually clad in plaid, was holding court up in student affairs.

It took a semester for me to make it into the Kernel offices; actually, Andrew physically dragged me there after he spoke to my Journalism 101 class. It took me a year to



**Fran STEWART**

meet Dr. Zumwinkle and another year to meet Dr. Singletary.

I spent a year trying to understand the Medical Center, a year trying to get someone else to understand the Med Center and other aspects of the campus community, and this year trying to understand everything myself.

Yep, I'm the end of an era. Or maybe I represent the cusp of a new one — you know, that ambiguous phase that goes along with the Zodiac that means you've got parts of both signs.

That's me — Scott Ward and me — we're cusps because we're staying around for a little while to watch the dust settle.

This is my last edition as editor of the Kernel — my last edition with the Kernel.

I've spent a college career at the Kernel while the rest of college life has passed me by. No, I don't have regrets.

When Andrew took me aside one wintry evening four years ago about

a month after I joined the staff and told me that I would be editor, I never doubted his words for a moment. I wanted to be editor. Now I want to move on.

I've learned a lot, done a lot, experienced a lot and met great people by being here day-in, day-out.

But I've missed some things, too. Singletary says he wants to rediscover who he is; I just want to discover what it's like to be a normal college student. I want to be able to go to a lecture without a notebook in hand. I want to be able to chat with administrators instead of always fishing for a story. I want to be able to go home and not have to worry about phone calls — from reporters, from editors, from irate administrators. I want to go to sleep without waking up in the middle of the night thinking I left out a page.

I want to watch "60 Minutes" on Sunday night. I haven't watched Andy Rooney and the gang for two years.

Everyone keeps asking me if I'm sad, if I'm going to miss it. The answer depends on when you ask me.

Ask me when it's 10:30 (with deadline at 11), when I'm on copy desk and one of my reporters tells me he has a 5-inch story to fill a 10-inch hole. I'll tell you exactly how many issues are left and how many more

Granted, I'm ready to wrap piano wire around a few necks and pull, but the people here are my staff, my colleagues, my critics . . . but most of all, my friends.

hours I have left before I can cut my albatross from my neck.

Ask me today and I might just shed a tear or two.

Not just because I'm leaving the Kernel, but because the world around me — or at least the microcosm of the world I know as the University — is changing. The name's the same, but the faces and places are — or are soon to be — different.

I've heard the name Singletary equated with UK since I was little. I can't remember a time when I didn't want to go to UK — all right, I'll admit that for a short time I did dream of going to Oxford, but then reality entered in. Again, no regrets.

And I can't imagine not ever working for the Kernel. I've watched it change and improve over the years. I heard its name called as

one of the four best college newspapers in the nation.

But soon a new guy by the name of Roselle will be setting up office in the Administration Building. He and his wife will be entertaining at Maxwell Place.

Soon a relatively new guy named Hassert will start calling the shots at the Kernel and putting my title under his name.

Will I miss it? Yeah. A lot. Will I miss UK when I graduate sometime next year? Yeah. A lot.

You don't live and breathe something for four years and then just walk away without a pang of melancholy.

I'll miss the all-nighters, the deadline writing and maybe even Sullivan's annoying messages.

Most of all, I'll miss the people. Granted, I'm ready to wrap piano wire around a few necks and pull, but the people here are my staff, my colleagues, my critics . . . but most of all, my friends.

I'd like to think that I've done something more for the Kernel than just change the front flag. But I wouldn't have done anything if it weren't for them.

So tonight we're celebrating my last Kernel with drinking and revelry. I think I'll buy myself a bottle of champagne, maybe even share it with the staffers I've grown up and am leaving with. But Scott, Andy and Cindy, don't hold me to that.

The first toast goes to the old staff — as far back as I can remember. The second goes to the new staff.

And then maybe the last will go to Dr. Singletary because I know what he's going through.

Editor-in-Chief Fran Stewart is a Journalism and English senior and a Kernel columnist.

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# Humanists often hard to find

Clad in khakis and pith helmet, I waded through the steamy rhetoric and nebulous prose of Marxist Krimm Garland's Guest Opinion of April 28. Unsubstantiated assertions and miragelike attempts to connect everyone who does not share Garland's own system of beliefs to the Communist Party floated around me, but I hacked resolutely away with my machete.

Secular humanists, it seems, are everywhere. According to Garland, they've got their own manifesto and have organized to the point of being about to infiltrate governments, schools and churches — something that we pain old liberals have not been able to accomplish. Maybe when I found the critters, I could have learned a thing or two from them.

I didn't know any secular humanists and didn't know anyone who had ever seen one, but I was not going to let that stop me. I had no map and Garland's opinion was my only clue, but I was determined to find a secular humanist and bring it back alive.

The first place to look was the public library, where Garland implied they were censoring factual information. I guided the Land Rover into the parking lot and marched up to the circulation desk.

I described one to him and told him that these creatures had been sighted here attempting to censor books.

"Oh, you must mean the fundamentalists. They come around every so often, trying to get *Invisible Man* or the latest Kurt Vonnegut novel off the shelves." He looked at me suspiciously. "You're not one of them, are you?"

No, I wasn't. I explained that these secular humanists were censoring the Humanist Manifesto.

"They're trying to keep people from reading their own manifesto?" he asked, puzzled.

I had no time to explain. Satisfied that there were no humanists in the library, I bid him good day and left.

I stopped by a church, though a church is the one place that Garland says you won't find a humanist. I needed the rest.

I looked at the people around me and saw many different kinds: a priest who had spent time in jail for protesting war and advocating "the peaceful adjudication of differences" between countries, as the humanists are reputed to do; couples who believe that sex apart from procreation (which humanists are famous for believing in) is an important part of their marriages; and

## Guest OPINION

monks whose monasteries, in which each brother takes what he needs and contributes what he is able, are the only examples of a communist economic system that actually works. But nary a secular humanist.

Perhaps Garland was right. But I had to find out for myself. I drove past anti-abortion picketers. It was afternoon, and they were finishing a long day of harassing women who were availing themselves of a legal right, getting ready to go home to call in death threats and plan bombings of clinics. Only the "right-to-lifers." No humanists there.

I questioned some liberal friends, thinking that perhaps the humanists had been right in front of me and I hadn't seen them. All believed in equal rights. All were against sexism, though some called themselves feminists and some did not. Ha, I thought. I'm getting warm here.

But that was where the consensus stopped. No one believed it was possible, let alone necessary, to govern the world by a "transnational federal government." They, like the humanists (and the founders of this nation), believed in the "separation of church and state," but no one could see the "separation of ideology and state" as anything but a contradiction in terms. Any sort of a government has to have a governing prin-

ciple, even if it is just that it has no governing principle.

Most confusing, some believed that the theories of creation and evolution were not contradictory, that Genesis was written in figurative language, as were the parables of Jesus.

Finally, I asked a Communist Party member if the *Humanist Manifesto* had anything to do with the *Communist Manifesto*.

Certainly not, she said. Didn't I know that a manifesto was just a generic term for a public declaration of a group's beliefs and intentions? Didn't I realize that anything from the Declaration of Independence to the bylaws of the Girl Scouts could be called a manifesto? That the contents of one manifesto could be as different from another as the contents of one guest opinion from another? Wasn't I an English teacher?

Never mind, I said.

However, on some thought, I realized that there was one hope left.

So, all you secular humanists, I know you're out there.

In the meantime, since all you have to do to be an official secular humanist is to call yourself one, I am calling myself a priestess of the religion of secular humanism. I intend to call my house a temple of secular humanism, and all my property church property, and try to avail myself of the tax write-offs that other religions, no matter how bizarre, have been enjoying for years. I urge all of you to do the same.

Karah Stokes is a part-time English instructor.

## LETTERS

### Tribute paid

We would like to comment on Bruce Risen, a recent UK graduate, who died Sunday morning due to injuries received in a bicycle accident.

Admired by his professors in the computer science department, Bruce was the bright student teachers look to for the right answers and an interested pupil. When we mentioned his name to his former professors, a smile and a look of admiration would come to their face.

It was not only his professors

who admired him, but his fellow students here at UK. Successfully explaining difficult computer science concepts to his fellow classmates seemed to give Bruce satisfaction. Often totally puzzled by a computer science problem, we and others would look to Bruce for an explanation.

So bright and kind, Bruce could have offered much had he not died.

David Pierce, former UK student; Amy Mills, postbaccalaureate student; Eric Freeman, computer science junior; Beth Robson, computer science senior

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# •Brown

Continued from Page 1

them how to make a living for themselves."

Brown said he would also concentrate on developing the state's tourism industry, an area he described as being "untouched and uncracked."

During his last administration, Brown said he increased funding for tourism from \$600,000 to \$2 million. If elected, he said he would further increase that figure to \$10 million.

"We have a lot of special places in Kentucky that we haven't really sold," he said.

On the topic of education, Brown said he wants to be "accountable to parents and the taxpayer" by being a "tough operator, just like I was in state

government, and I'm going to get results."

He said he would advocate teacher evaluations and develop programs in schools designed to deal with problem students before they add to the state's abnormally high dropout rate.

Danville was the fifth stop on a six-city tour Brown made yesterday through Central Kentucky.

Brown told the audience that a poll recently commissioned by his campaign shows him as having a commanding 20-percentage-point lead over his closest opponent.

"I'm not really looking just to win," he said. "I'm looking for a mandate because you can really do something with that."

# Physical therapy program moves offices

By JODI WHITAKER  
Staff Writer

Thanks to funding from the UK Medical Center, the physical therapy department now has a new home.

The department has moved to Med Center Annex 1, closer to the building in which the College of Allied Health Professions is located.

Previously, the physical therapy department was located on the fifth floor of the Med Center, some distance from the college in Med Center Annex 2.

The move resulted from the hospital's need for more space and the department's desire to consolidate, said Peter Barris, director of student services.

"All (the relocation) does is put people closer together," Barris said.

"All (the relocation) does is put people closer together. We're just trying to consolidate the college into one general area."

**Peter Barris,**  
director of student services,  
College of Allied Health Professions

"We're just trying to consolidate the college into one general area."

The new department consists of a "conference room and a library where the students are now able to sit down and read," said Merle B. Wekstein, administrative assistant in the physical therapy department.

Tom Robinson, dean of the College of Allied Health Professions, said

which is part of the College of Allied Health Professions, includes classes for juniors and seniors who have completed the University requirements and are now taking only physical therapy courses.

After May finals of their senior year, the students go on three- or six-week rotations in which they intern at hospitals across the country.

The Division of Clinical Dietetics now occupies the space in the hospital where the department had been located.

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SPECTRUM Staff and AP reports

Health board stops smoking clinics

LOUISVILLE — Free stop-smoking clinics are no longer offered by the Louisville-Jefferson County Board of Health...

Tobacco companies and workers complained earlier in April about the health department's smoking restrictions...

Health board educators ran nine of the clinics last year for more than 100 people...

Family to bury son killed by contras

MANAGUA, Nicaragua — The parents of Benjamin Linder, an American volunteer killed in an attack by U.S.-backed contra rebels...

Linder, a 27-year-old mechanical engineer from Portland, Ore., and two Nicaraguan militiamen were killed Tuesday near the hamlet of La Camalona...

State radio said the leftist Sandinista government had awarded the Order of Commander Jose Benito Escobar to the dead volunteer...

President promises Nakasone veto of trade retaliation bill

By TERENCE HUNT Associated Press

WASHINGTON — President Reagan promised Prime Minister Yasuhiro Nakasone yesterday he would veto legislation requiring trade retaliation against Japan...

In a move that pleased U.S. officials, Nakasone told Reagan he had directed the Bank of Japan and the Finance Ministry to lower short-term interest rates...

Lower interest rates would stimulate economic growth in Japan, providing a major opportunity for increasing the buying power of Japan...

"Anything that stimulates markets abroad is good news for American workers and American products," Vice President George Bush said.

Reagan and Nakasone met at the White House against the background of the sharpest trade friction between the two countries since World War II...

The meeting came one day after the House approved legislation that would trigger trade retaliation against countries, such as Japan, that maintain large trade surpluses with the United States.

Reagan told Nakasone he would veto the measure if it reached the White House, under a brilliant sun...

At welcoming ceremonies on the South Lawn, under a brilliant sun, Reagan told Nakasone that "even the closest of friends have differences..."

He said the trade deficit with Japan "has spawned calls for protectionism that would undo the shining economic accomplishments we've achieved together..."

"The president said 'the answer is not in restrictions but in increased opportunities' and called for Japan to open its markets more to trade and commerce..."

In response, Nakasone said, "I am deeply convinced the serious frictions on the trade and economic issues are on the rise between our two countries. We should not allow such a situation to undermine the friendship and mutual trust between our two countries..."

Nakasone urged Reagan to lift \$300 million in sanctions imposed on Japanese products in retaliation for the alleged violation of a 1986 agreement not to sell computer chips at unfair low prices...

"The prime minister would like to see it done as quickly as possible,"

said a senior U.S. official, briefing reporters on the talks.

At a separate briefing, a Japanese Foreign Ministry official said, "As far as the Japanese side is concerned, we have said we have faithfully abided by the agreement..."

Fitzwater said Reagan told Nakasone, "We want to lift the sanctions as soon as possible. However, we require evidence and analysis that show that the earlier agreements are being complied with and that there are changes being made in the Japanese trading system..."

The spokesman said that during May, the United States will examine trade data from April and "see if that is persuasive in terms of a changed pattern of trade with Japan..."

At this point, the United States believes Japan now is in compliance with the agreement but is waiting for proof.

"Unless we have negative data which runs counter to what we think we see emerging, I would expect we could be ready to lift the sanctions prior to the economic summit" of the seven major industrialized nations June 8-10, said an administration official, speaking on condition of anonymity.

The two leaders are to meet again today.

Correction

An article in Wednesday's issue of the Kernel contained an incorrect spelling for the name of the president for Mid-East Entertainment. His name is Robert Mosser. The Kernel regrets the error.

Library is open late for finals

Staff reports

M.I. King Library will operate on extended hours this weekend and during finals week to aid UK students in preparing for spring semester finals.

Michael Lach, associate director for the library, said the extended hours will begin today with an additional two hours. The library will remain open until 11:45 p.m.

It also will be open until 11:45 p.m. tomorrow. The library will remain open until 1:45 a.m. Sunday through Wednesday for students involved in late-night study sessions.

The library will return to regular hours of operation on Thursday. It will be open until 1:45 p.m. May 8.

Although the library will be extending its hours, Lach said it will only be partially staffed. Therefore, it will offer limited service during these times.

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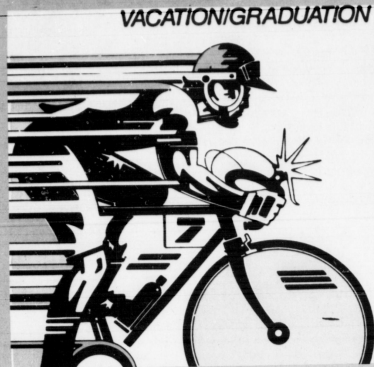
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