

Kentucky Kernel

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UK Hospital named one of state's best trauma centers

By DAVID A. HALL
Staff Writer

The UK Hospital has been designated as a Level 1 Trauma Center, hospital officials announced yesterday at a news conference. "Level 1 status is limited to hospitals with demonstrated ability to provide optimal care to severely injured patients," said

Frank Butler, UK hospital director. The verification, given by the American College of Surgeons Committee on Trauma, makes UK one of only two such hospitals in Kentucky. Before verification, Humana Hospital University in Louisville was the lone hospital in the state designated as a Level 1 Trauma Center. Gerald Strauch, director of the trauma

department for the ACS, said "the verification is a contract between the ACS and the hospital as to the way we see trauma care and commitment demonstrated."

The process for verification included the committee's review of a report submitted by UK and an on-site inspection of its facility. "The ACS has developed criteria which

sets the standard for the highest quality of care for victims of trauma," said Byron Young, professor and chairman of UK's department of surgery. "The sad fact is that the public has very little objective data to decide where to receive their medical care. Trauma care is the exception to this general rule."

Young said that trauma victims in the ru-

ral areas of Eastern and Southeastern Kentucky usually are first taken to a local hospital for treatment. Then it is the emergency room physician's decision on whether a patient should be transported to a trauma center, such as the UK Hospital.

Last year UK's trauma center treated

See TRAUMA, Page 2

Fear of libel hampers state papers, editor says

By PATRICK CASHMAN
Contributing Writer

John S. Carroll, Executive Vice President and Editor of the Lexington Herald-Leader, spoke yesterday about the effects of numerous libel suits on small-town newspapers in Kentucky.

"It seems to me that the First Amendment, as applied to small counties in Kentucky, is pretty nearly dead," Carroll said yesterday in the Reading Room of the Journalism Building. "If it's not dead, it's wounded."

Carroll first formed this opinion after reading a report concerning the chilling effect of rampant libel suits in small Kentucky counties on reporting in general, he said.

The chilling effect is felt when journalists see other journalists sued for libel. The observing journalists then become afraid to write controversial news articles, fearing they will also be sued.

This effect mostly concerns small newspapers, where a libel suit can quickly put a paper out of business. "What I'm concerned about is the state of small newspapers in Kentucky, where the chilling effect is an epidemic," Carroll said.

The speech, entitled "An Editor's view of the First Amendment in Kentucky," mentioned several examples of First Amendment protection not heeded or respected by the court systems in the state.

Carroll cited the case of Homer Marcum, who founded and operated The Martin Countian until he re-

See CARROLL, Page 2

Top-ranked Tigers of preseason ready for SEC LSU's Brown adjusts to unfamiliar position

By BARRY REEVES
Sports Editor

ORLANDO, Fla. - With a pair of seven-footers and one of the top guards in the country on his team, Louisiana State University Coach Dale Brown was all smiles in the press box.

"After all, he had reason to be happy. Most Southeastern Conference coaches had conceded both the NCAA and league titles to the talent-rich Tigers, who returned All-American Chris Jackson and big men Stanley Roberts and Shaquille O'Neal."

The biggest question, then, wasn't if the Tigers would win the league, but when.

"Every time we went out on the court... everybody wanted a high-light film," said Brown, whose team instead lost seven games and finished tied for second in the league. "And I think that's a very big disservice for this team."

LSU finished 22-7 overall in the regular season and 12-6 in the SEC, a game behind champion University of Georgia. But the Tigers were expected to do much more.

But the Tigers didn't even finish the regular season in the Associated Press Top 25.

"When these guys picked us No. 1 before the season, I did not think it was crazy," Brown told reporters at a news conference here yesterday. "I knew it was possible, but also improbable."

The fact is, Brown said, that this LSU team has done everything one can and should expect from a freshman-and sophomore-dominated team.

His players back him up. "I think people just forget that we are still a very young team," said Jackson, named the SEC Player of the Year for the second time. "Now, that's not an excuse, but we still have a whole lot to learn."

Of LSU's seven losses, five came on the road, where young teams have usually found heartache, and the other two were to the University of Kansas (89-83) and Georgia in overtime.

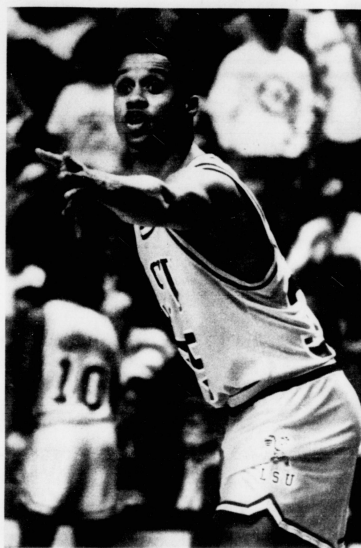
So, to say this team has under-achieved is unwarranted.

"It's been the most unheralded team," Brown said. "Only five teams in LSU history have won more games, and this season isn't even over with."

But when listening to Brown speak, you'd think the Tigers were undefeated and going for their fourth consecutive national title.

"I never had this emotion until after this season — I am really proud of this basketball team," said Brown, whose team meets Auburn University today at 3:30 p.m.

"...In my 18 years at LSU, I've never had a team with less problems. Every team has problems of some kind, but this team was fun (to be) with as far as any off-court



STEVE SANDERS/Kentucky Staff

SEC Player of the Year Chris Jackson, of the LSU Tigers is weighing the options of a possible NCAA crown, or the NBA.

things are concerned."

Even the LSU faithful have been putting pressure on the Tigers to do better. That surprised the LSU coach, but his players'

reaction to it did not.

"How they've been able to, with their young personalities, re-

See LSU'S, Page 2

NBA star commends Jackson

By BARRY REEVES
Sports Editor

ORLANDO, Fla. - Players like Louisiana State University's Chris Jackson don't come along often. Just ask opposing coaches in the Southeastern Conference, who must pray that Jackson, somehow, will have an off-night against their team.

Even Michael Jordan of the Chicago Bulls, considered by many to be the premier player in the NBA, took time during his squad's tough schedule to commend Jackson. Jordan called LSU coach Dale Brown a few days ago to talk about him.

"He mentioned that he was thinking that Chris, eventually, will be a better pro player than a college player because he has such tremendous instincts," Brown said yesterday at a news conference previewing the SEC Tournament.

Jackson, the SEC's Player of the Year for the second time in as many collegiate seasons, said the fact that Jordan was even thinking about him is inspiring.

"That man is my idol even though we don't play the same position," said Jackson, who is a 6-1 sophomore. "Listening to a person

See JACKSON, Back page

Trojan Man

Company promotes safer sex with unique marketing tool

By ALLEN D. GREER
Senior Staff Writer

Faster than a shotgun marriage, more powerful than the Florida sun, able to distribute condoms with serious determination. It's a bird, it's a plane, it's...

Trojan Man, the new corporate mascot for Trojan brand condoms. This caped crusader, complete with a Trojan warrior costume, is making his public debut this month in Daytona Beach, Fla. Plans call for Trojan Man to make appearances at a company exhibit and drop in at selected night clubs, according to Mark Klein, marketing vice president for Carter-Wallace Inc., the condom's manufacturer.

Targeted at college-age men, Trojan Man is making his Florida premiere during the height of spring break season. He will be passing out free condoms and talking to college students about sexually transmitted diseases.

Klein said that the Trojan Man campaign, which includes radio spots, promotes the use of condoms and safe sex practices, and is portrayed in a humorous yet educational manner.

"One out of four college students come dating with a sexually transmitted disease," Klein said. "It's a question of how to get your message across to people that's memorable and responsible. Young people relate to humor."

"When you talk to young people and you pontificate... you beat them over the head and say, 'Don't do it,' — they don't respond to it. Humor is a way of breaking down barriers."

One of those barriers is a reluctance to discuss condom use, Klein said. "Often, women are not comfortable bringing up the subject of condoms, and often, men delegate it to women as their responsibility."

"The fact that (Trojan Man) gets people talking about condoms, makes people more comfortable," Klein said.

College students are considered to be at "high risk" in catching sexually transmitted diseases, Klein said, because they think they are invulnerable. "By continuing to educate students... we hope to prevent

the spread of STDs as well as unwanted pregnancy." Lisa Stofor, UK's Health Education Coordinator, said that she sees Trojan Man as an ice breaker for getting people to discuss condom use.

"Anything that gets people talking, whether they think it is ludicrous or obscene, if it gets them saying the words, it's positive," Stofor said. "Students can't start having safe sex until they can start talking about what that means."

Chuck Slaven, an electrical engineering sophomore, said that Trojan Man "is a pretty good idea because it promotes safe sex. During spring break, there's a lot of people down (in Florida) with one thing in mind — to latch on to someone."

But David Hasler, a finance sophomore, said students may not take Trojan Man's message seriously. "I hate to see them using a Captain Kangaroo character," Hasler said. "College students might turn this off because they see it as an attack on their intelligence."

Spring Break kits given out

By ALLEN D. GREER
Senior Staff Writer

Spring break survival kits, including such necessities as toothpaste and condoms, were given away early this week in a joint effort by two student organizations.

More than 2,000 of the survival kits were distributed to UK students on Monday, Tuesday and Wednesday, according to Student Health Advisory Council president Pat Hart.

The project was a joint effort between the council and a campus alcohol awareness group, BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students).

Pentagon kept slush fund of \$43 billion, Rep. says

By DONNA CASSATA
Associated Press

WASHINGTON — The chairman of a House investigations subcommittee on Thursday accused the Pentagon of maintaining "little-known — semi-secret — slush funds" that in fiscal 1989 totaled \$4.3 billion.

"The existence of these slush funds in the military services is not responsible stewardship over the taxpayers' money," Rep. John Dingell, D-Mich., said in a four-page letter that described the accounts and charged that Pentagon officials misled Congress about the funds.

Dingell recently released a General Accounting Office report that said the Air Force's accounting system grossly understated by tens of billions of dollars the cost of major weapons systems.

While the House Energy and Commerce subcommittee on oversight and investigations was examining the Pentagon's financial management systems, "we recently discovered an astonishing set of little-known — semi-

secret — slush funds."

Dingell said that money appropriated by Congress must be obligated or spent during a specific time period. If not, the funds lapse and the money is returned to the general fund of the U.S. Treasury.

But according to the congressman, obligated funds that are not spent and lapse "are then laundered through the U.S. Treasury and come back to the military services as no-year M' accounts."

"Unobligated funds that lapse also return to the military services as 'no-year funds in another slush fund — merged surplus accounts,'" Dingell said.

"With the existence of these slush funds, the Congress could virtually kill a weapons program and find out years later that it was still being funded from these accounts," the congressman said.

A Defense Department source, who requested anonymity, disputed Dingell's assessment, saying the funds are recognized accounts, not slush funds.

Diversions

Dance Ensemble to appear in regional competition.
Story, Page 3.



Sports

UK men's golf team swinging right way.
Story, Page 4.

Weather

Today: Chance of rain
High 70°

Tomorrow: Partly Cloudy
High 75°



STEVE SANDERS/Kentucky Staff

The UK Tennis Cats played the Louisville Cardinals yesterday at the Boone Indoor Tennis Center.

The Kentucky Kernel - Good Reading

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LSU's Brown adjusting to new role

Continued from page 1

ceive the criticism and kind of bland attitude, even with our fans, has been great," Brown said.

"Yeah, there's a lot more pressure this year than there was last year," said Jackson, who led the league in scoring with 28.8 points per game. "I think we've handled it a lot better as the season's gone on. ... We stopped thinking about it and just tried to play our game."

The biggest adjustment the LSU staff had to deal with was the addition of O'Neal and Roberts. That was something Brown was not prepared for.

"I've never had that luxury," Brown said of having two seven-

footers. "It was apparent that my philosophy was not going to land us a super-star center for one reason or another."

"... We didn't have a center for a number of years, and then all of a sudden, we had two of them."

And when the 7-footers came, the old offense left.

"It was not an easy adjustment because we had to change an offense we'd used for quite a few years at LSU," Brown said.

Jackson had to make the adjustments as well.

"It was different. Very different," he said. "Coming up, I never had the privilege of playing with two big men like Shaquille and Stanley. I think I've adjusted pretty

well.

"It took time, and I had to learn a lot, but it was fun."

O'Neal and Roberts have adjusted to life in the SEC as well. O'Neal, a consensus pick to the All-Freshman team, averaged 13.9 points, while leading the league in rebounding (12.1 per game) and blocks (3.4). Roberts, who did not play as many minutes as O'Neal in the latter part of the season, averaged 13.8 points and 9.8 rebounds.

"I think they both really learned a lot this season," Jackson said. "Stanley's the better offensive player, but Shaquille is learning fast."

Given all the great players to play college basketball, if Brown

could bring one back to play with this team, his choice, undoubtedly, would be Ricky Blanton.

Blanton's name comes up at a Brown's news conference about as often as UK coach Rick Pitino mentions Billy Donovan at his.

"Rick Blanton had an uncanny ability to lead," Brown said of the 6-7 forward who graduated last year. "He just kind of took Chris (Jackson) over last season."

And Jackson would probably also pick Blanton. "He's such a strong leader on and off the court. That's the type of leader that we need. He kept everybody together and kept their spirits up."

"Who knows what this team would be like if Ricky were on it."

Carroll

Continued from page 1

tired.

Marcum ran the paper from 1979 to 1989 and by the time he sold it, he had been sued seven times by the owner of a competing newspaper and had spent over \$50,000 in legal fees. Because of the time and energy involved in fighting the litigation, Marcum said he was not as aggressive as he used to be and he constantly second-guessed his journalistic instincts.

"The more I look at the First Amendment in some of these small

counties, the more I feel that it won't be long before countries that have been characterized as being in chains will have freedoms and First Amendment rights as great if not greater than small towns in Kentucky," Carroll said. "If I get chilled, I'll leave the business. I won't stick around and just go through the motions."

Despite the pressure, journalists should remain calm and simply do what they have been trained to do as honestly and as objectively as possible, Carroll said.

"Simply practice the craft of journalism as it is supposed to be done," Carroll said.

Trauma

Continued from page 1

about 8,500 injured patients. More than 1,200 of those patients were admitted.

"We are assuming that with the verification ... the emergency room physician will refer to us the most serious patients," he said.

Donald Barker, assistant professor and chief of trauma surgery at UK, said: "I was very pleased to have achieved this level of recognition for our trauma center and to make this level of care available to this region. This represents a major commitment on behalf of the Uni-

versity of Kentucky Hospital and its personnel."

Young said that in July the hospital will open a new critical care complex that will physically enhance UK's trauma system. The complex will house a new emergency department, operating room suites, 32 intensive-care beds and a heliport.

He said that in recent years the hospital has been committed to providing highly specialized care to patients. One example is the hospital's Aeromedical Service, an emergency helicopter that has transported more than 2,000 patients in its first two years. UK also has a full-time surgical trauma team.

Travelers to Daytona Beach should be ready for trouble

Staff Reports

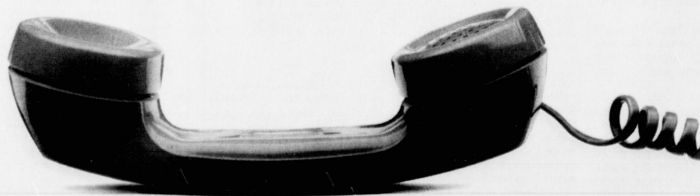
Students traveling to Daytona Beach for Spring Break should take caution. Traffic and criminal laws, as well as city ordinances, will be strictly enforced this spring, said Paul B. Crow, chief of police for Daytona Beach.

Because of enormous property damage, sporadic acts of violence, and disregard of private property rights which Crow said occurred last year, the police force of Daytona Beach will be out to maintain order and civility. Laws regulating possession and purchase of alcoholic beverages will receive special attention this year. Visitors are reminded that carrying or consuming an open alcoholic beverage is prohibited on the beach and in the city streets.

Professor Curt Harvey, Director of the College of Business and Economics Summer Studies Program in Vienna, Austria, announced that eight partial scholarships will be available to UK students this year. Three of the scholarships will be for \$1,666 each and will be earmarked for Fayette County students.

The remaining five scholarships will be for \$1,100 each and will be used for students who are currently enrolled in the MBA program or plan to be. For further information, contact Harvey at 227 Business and Economics Building, or call 257-4327.

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DIVERSIONS

UK Dance Ensemble to appear in regional competition

By **BRIAN JENT**
Managing Editor

Instead of venturing down to Florida for spring break, the UK Dance Ensemble is hosting the Southeast Region of the American College Dance Festival. The festival, which runs from the weekend of March 15-17, will give people an opportunity to see, work and perform with professional artists.

"The American College Dance Festival is an opportunity for college dance programs to perform for each other, see others' work and have guest artists as teachers and adjudicators," said Rayma Beal, coordinator of both the ACDF and

Southeast Region Festival and the UK Dance Ensemble.

Schools from North Carolina, Georgia, Alabama, South Carolina, and Florida are going to attend, Beal said. She also pointed out that non-southern schools from Illinois, New York, Missouri also had entered the festival.

"What happened was... the festivals which were closer to them had become full," Beal said. "So, they were looking for some other place to come."

However, the festival is not just geared towards college dancers. According to Beal, intermediate and advance dance classes will be offered during the day for all ages.

The lessons cost \$50 for the entire three day period, but UK students get a \$5 discount.

People not wishing to take technique classes for the three days can enroll in one for a \$25 fee.

Each night a guest concert will be held in the Otis A. Singletary Center for the Arts. With the aid of a grant from the Lexington Arts and Cultural Council, Gregg Lizenbery will travel from California to perform his solo "Men Dancing."

"It is a historical perspective of men and modern dance," Beal said.

Friday's audience will get to witness a wide-variety of dances such as ballet, modern, jazz, tap, African and flamenco.

The artists performing include Mary Bruce Blackburn, Rosa Rodriguez, Marcus Alford, Rachel Lampert, Kirt Hathaway, Kathy Kramer, Meriah Kruse, Mara Maldonado and Patti Bingham.

Still, the gala performance, held on Sat. March 17, is the one that the students will be looking forward to.

But first they must earn a spot to perform in the gala spectacular.

During Thursday and Friday morning and afternoon, the dancers will perform before three adjudicators in hopes of being chosen to dance in the gala.

And if selected for the gala, they will have a chance to be picked for

the National Festival of the American College Dance festival in May at North Texas University.

"The top three dances will be selected for the National Festival of the American College Dance Festival," Beal said. "These three dances will represent the Southeast Region at the Nationals."

The UK Dance Ensemble will be performing two dances to adjudication this year.

The first, entitled "Two Part Mountain Kidd," is a piece choreographed by Beal for five dancers.

"It's based on the Appalachian music of Eastern Kentucky, and use of clogging steps and modern dance combined," Beal said.

"Bardo," the other UK dance being judged, was choreographed by UK students Mary Beth King and Janet Hale.

"It's about the experience of the cycle of death," Beal said. "It's a large group piece."

Beal sees the competition as fierce, but thinks that her team is ready for such a challenge.

"I think the dances that we are doing are as creative as other schools," she said. "Our dances will be rehearsed so they will be performed as well as possible."

"We have a number of talented individuals and they can hold their own with other dance students."

House of Freaks more than ordinary rock 'n' roll band

By **HUNTER HAYES**
Arts Editor

Finding success in the music business can be a difficult task. Since one of the essential ingredients to achieving that goal is originality, the band House of Freaks has had relatively few problems doing it.

To say they are a unique group would be a gross understatement, similar to saying that Elvis Presley was just another guy with a pompadour.

Brian Harvey, half of this two-man band from Richmond Va., says that House of Freaks sings about themes such as death and dying. However, they do not take a traditional view of death.

"We take an upbeat view of

death," Harvey said, "a crazy, nutty view. It's one of the things we know for sure is going to happen to us."

The group's thoughts and feelings about passing into the Great Unknown are not the only elements that set them apart from other bands. Harvey said that his early songwriting techniques were also unorthodox.

"I took a lot of lines from books and pieced them together," he said. "Then I let the critics analyze them and decipher the meanings. It was funny because the songs didn't mean anything — they were just bullshit. The critics started saying how my southern influences were represented and they started comparing me to William Faulkner."

Evidently this style has served

the group well. The group began four years ago when Harvey and Johnny Hout (yes, that is his real name) decided to throw their hats into the ring of the professional music world.

Harvey said that they play instruments not generally associated with rock groups: Harvey plays "fluegel horn, zither and bagpipes," while Hout plays drums and "the bazooka."

"He added that the bazooka sounds great. But since (Hout) got it MIDI'd up, we had to take another guy on the road to take care of the ammo. Also, it's dangerous because we've already beheaded a couple of people."

These instruments combine to give House of Freaks what Harvey calls a mixture of "Bulgarian bluesgrass, George Jones style country

and foot stomping Delta Blues. Primarily Bulgarian bluesgrass, though."

Harvey, 33, said their personal influences include "Bullwinkle cartoons, Gettysburg, Jimmy Stewart and Donna Reed, Audie Murphy in addition to my dad who played ukulele and Johnny's dad playing pedal steel."

Now four recordings later — two albums and two EPs — on Rhino records, House of Freaks finds itself touring frequently.

"Last year we played about 120 dates and the year before that about 150," Harvey said. "We wanted to make a little money, a very little — it keeps us healthy and honest. Now we just want to slack off a little. Stay at home and write and relax. I would like to spend more

time writing and recording."

The group's travels have taken them across both the U.S., and, late last year, to Europe.

"We went to Europe last Thanksgiving with Bob Mould and we played about three weeks on our own in England and Greece," Harvey said. "We played with (Mould) in Germany, Scandinavia, Holland — the Netherlands. I think that that is really the worst way to see Europe. You see all of the aspects of Europe that are Americanized: you go to all of the nightclubs there. The people know more about American rock 'n' roll than I do. All of the people that you meet speak English and you don't really meet anyone new or different. It's not glamorous."

The group is now making its

way into the glamor of Kentucky. They will play at the Wrocklage next week for their first local performance.

While House of Freaks may not exactly be a household name yet, Harvey said that he feels they have been very successful.

"I've reached my goals so far," he said. "They were to get an album that I liked and had complete artistic control over; to play in Europe and to get a royalty check — that wasn't much because it went to pay the rent. I guess now my goals are to just fill that gaping in hole in life until I die."

House of Freaks will play Friday, March 16 at the Wrocklage, 361 W. Short Street, with Strangimartin. Call 231-7655.



STEVE SANDERS/Kentucky Staff



STEVE SANDERS/Kentucky Staff

Local artists featured in exhibition at ArtsPlace

Three local artists currently have their work on display at ArtsPlace. The exhibition, which features the work of Rodney Hatfield, Jeff Kempster and UK graduate student Susan Rodriguez, opened February 20 and will run until March 20.

Featured here are paintings by Susan Rodriguez and Rodney Hatfield.

The exhibit is free of charge and open to the general public.

ArtsPlace, 161 N. Mill Street, is open Monday-Friday from 9-4:30 p.m. For further information call ArtsPlace at 255-2951.

Video news

- VIDEOCASSETTE SALES**
1. "Lethal Weapon 2" (Warner-1989)
 2. "Indiana Jones and the Last Crusade" (Paramount)
 3. "The Wizard of Oz: The Fiftieth Anniversary Edition" (MGM-UA)
 4. "New Kids on the Block: Hangin' Tough Live" (CBS)
 5. "Bambi" (Disney)
 6. "Lethal Weapon" (Warner-1987)
 7. "New Kids on the Block: Hangin' Tough" (CBS)
 8. "25X5: Continuing Adventures of Rolling Stones" (CBS)
 9. "Batman" (Warner)
 10. "The Land Before Time" (MCA)
 11. "Indy Trilogy-Pack" (Paramount)
 12. "Die Hard" (CBS-Fox)
 13. "Raiders of the Lost Ark" (Paramount)
 14. "Who Framed Roger Rabbit" (Touchstone)
 15. "Paula Abdul: Straight Up" (Virgin)
 16. "The Little Mermaid" (Starmaker)
 17. "Jane Fonda's Light Aerobic and Stress Reduction Workout" (Warner)
 18. "Indiana Jones and the Temple of Doom" (Paramount)
 19. "Janet Jackson's Rhythm Nation" (A&M)
 20. "Jane Fonda's Complete Workout" (Warner)

- VIDEOCASSETTE RENTALS**
1. "Lethal Weapon 2" (Warner-1989)
 2. "Indiana Jones and the Last Crusade" (Paramount)
 3. "Turner & Hooh" (Touchstone)
 4. "Parenthood" (MCA)
 5. "Uncle Buck" (MCA)
 6. "When Harry Met Sally" (Nelson)
 7. "Weekend at Bernie's" (IVE)
 8. "License to Kill" (CBS-Fox)
 9. "Do the Right Thing" (MCA)
 10. "The Karate Kid Part III" (RCA-Columbia)
 11. "Pink Cadillac" (Warner)
 12. "Kickboxer" (HBO)
 13. "New York Stories" (Touchstone)
 14. "Road House" (MGM/UA)
 15. "Lock Up" (IVE)
 16. "K-9" (MCA)
 17. "The Package" (Orion)
 18. "See No Evil, Hear No Evil" (RCA-Columbia)
 19. "Rude Awakening" (HBO)
 20. "Star Trek V: The Final Frontier" (Paramount)
- Courtesy of *Billboard* magazine.

WRFL Top Ten Albums

1. The Cramps
Stay Sick
Enigma
 2. The Wedding Present
Bizarro
RCA/Import
 3. Various Artists
Every Band Has A Shonen Knife Who Loves Them
Giant
 4. 3rd Bass
The Cactus Album
Def Jam/Columbia
 5. Loop
Arc Lie
Situation Two/Import
 6. Lenny Kravitz
Let Love Rule
Virgin
 7. Oingo Boingo
Dark At The End Of The Tunnel
MCA
 8. The Jesus and Mary Chain
Automatic
Wamper Brothers
 9. UT
Griller
Blast First/Import
 10. MC 900 Foot Jesus
with D.J. Zero
Hell With The Lid Off
Netwerk/IRS
- As determined by airplay and requests on WRFL-Fm.

Films offer students solution for spring break boredom

For those people who will not be sunning themselves on the sandy Florida beaches next week, spring break can become boring.

However, now that Lexington has two additional cinemas, there is a wide selection of movies to help relieve that boredom. Here are some highlights of what will be playing in town for the next week.

"Nightbreed," the newest offering from horror maven Clive Barker, is playing at Northpark, Fayette

Mall and Man O' War Movies 8. It is rated R.

"Roger And Me," Michael Moore's documentary of the relationship between the auto industry, specifically General Motors, and his hometown of Flint, Mich., is rated R and is showing at Lexington Green Movies 8.

Sean Connery and Alec Baldwin star in "The Hunt For Red October" the screen adaptation of Tom Clancy's novel. It is showing at Lexington Mall and Northpark. It is rated R.

Let's do Lunch!

The Kentucky Kernel

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MOVIES 8 LEXINGTON GREEN
Nicholsville & New Circle Rd. 271-9273

Ski Patrol - PG
1:00-5:30-9:55

Look Who's Talking - PG-13
3:10-7:45-12:05

Joe vs. the Volcano - PG
12:30-2:55-5:20-7:40-10:00-12:10

Stella - PG
12:30-2:45-5:10-7:35-9:45-12:00

Driving Miss Daisy - PG
12:45-3:00-5:15-7:20-9:30-11:35

Hard to Kill - R
12:55-3:05-5:25-7:40-9:50-11:55

Roger and Me - R
12:40-2:50-5:05-7:30-9:35-11:45

Jumpers Game room featuring over 35 games

Henry the 1 starts March 23

MOVIES 8 MAN O' WAR
Man O' War & Richmond Rd. 756-4645

Ski Patrol - PG
12:10-2:40-5:10-7:10-9:25-11:55

Revenge - R
12:00-2:35-5:00-7:30-10:00-12:20

Driving Miss Daisy - PG
12:30-2:45-5:00-7:05-9:15-11:25

Bad Influence - R
12:10-2:25-5:15-7:25-9:45-12:00

Mad House - PG-13
12:20-2:30-4:35-7:00-9:10-11:15

Steel Magnolias - PG
11:55-2:20-5:10-7:35-9:55-12:10

Hard to Kill - R
12:45-2:55-5:05-7:20-9:35-11:55

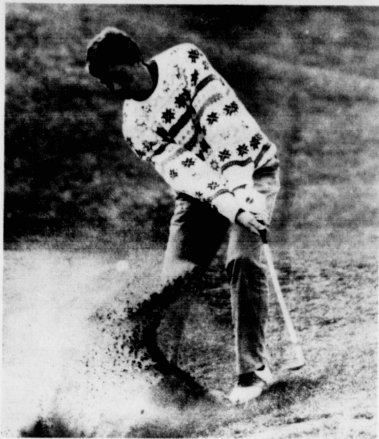
Joe vs. the Volcano - PG
12:15-2:35-4:50-7:05-9:20-11:35

Jumpers Game room featuring over 35 games

MATINEES DAILY

SPORTS

Barry Reeves
Sports Editor



Men's golf team swinging in right direction

By JULIE ESSELMAN
Special Projects Writer

Many seasoned golfers consider golf to be 90 percent mental, with attitude and concentration either making or breaking a player's score.

With that in mind, UK's young, mostly inexperienced but positive-thinking men's golf team has the potential to make some surprisingly good showings despite a tough schedule this spring.

"They have great attitudes and a great desire to win," Coach Tom Simpson said of his players.

The results of this ability to concentrate and think positively showed in the Cats' first tourna-

Freshman Marshall Butler fights his way out of a sand trap. The Golf Cats will play in the Budget/UCF Golf Classic next week.



"Overall I was tickled to death with the way we played. We have a very young team and they played just great."

Tom Simpson,
UK golf coach

ment of the spring season last month at the Florida International in Gainesville, Fla. The team placed sixth overall in the competition and had two players finish in the top 10.

"It went real well," Simpson said. "Overall I was tickled to death with the way we played. We have a very young team, and they played just great."

The Cats are hoping to continue their good start to the season when they hit the links next week in Orlando, Fla., for the Budget/UCF Golf Classic, which begins Monday.

Of course golf isn't all mental, and the men's team has plenty of golfing talent to fulfill the other 10 percent of the formula of success.

Greg Lehmann, a senior co-captain, had a 74 stroke average last year and tied for second in last year's UCF/Budget tourney. Although Lehmann had a layoff from golf last fall, he said he is ready to play competitively again this

spring.

"I've been hitting balls inside constantly," said Lehmann, a former standout at Trinity High School in Louisville. "I'm getting it back. My game's getting a lot better overall."

Lehmann, who has played in nearly 30 collegiate tournaments, had two top ten finishes last spring, a feat he will have to match or better for the team to be competitive as a whole.

Without Lehmann last fall, the Cats' highest finish was third in the Murray State Intercollegiate Tournament in September. But some of the younger players on the squad picked up the slack and turned in good rounds.

Sophomore Tim LeRoy, of Lexington, placed in the top ten in both tournaments he played in last fall, and after a three-week winter break, he said he was anxious for the spring season to begin.

While LeRoy admitted he was burned out mentally at the end of

the fall, he feels he has improved his game and wants the season to start.

LeRoy played in the Gainesville tournament, where he said he was striking the ball well but having trouble on the putting greens. He said he needs to rediscover his feel on the greens in order to compete in next week's very competitive tournament.

But, LeRoy added, he is confident in his teammates' potential to surprise people with some low scores. "I think we have a good shot against them," he said. "We really face the big guys this time, but I think that's going to help us."

Chris Limer, a freshman from Athens, Tenn., is one of several young players on the team who have shown a good deal of promise early in their careers and who the rest of the team is counting on to rise to the occasion this spring.

Limer saw action in all three tournaments in the fall, finishing 10th in one and ending up with a 75.9 scoring average. He carried his golfing success into the spring, having finished fourth in the first tournament in February.

Sophomore Robbie Davis, of Lakeland, Fla., coming off one top ten finish last fall, placed sixth in that tournament.

Starting with next week's tourney, the Wildcats will hardly have a chance to clean their clubs as they play in a tournament every week up to the NCAA Regionals in May. After the Budget/UCF Tournament, the team will travel to Alabama for the Southeastern Invitational and then return home for the annual Johnny Owens Invitational at the new Kearney Hills Golf Links in Lexington.

Opening Day questionable

By BEN WALKER
Associated Press

NEW YORK — Commissioner Fay Vincent proposed yesterday that baseball owners end their 22-day lockout if players promised not to strike, an idea the union immediately rejected.

Vincent has the authority to order spring-training camps open — as Commissioner Bowie Kuhn did after a three-week lockout in 1976 — but is reluctant to do it without approval from both sides.

"I do not like the idea of the commissioner of baseball opening camps," Vincent said. "It is something that should be achieved by agreement."

Owners and players did not meet Thursday before Vincent's proposal and no meetings were scheduled. With opening day just 25 days away, already half of all exhibition games have been canceled as the sides are deadlocked.

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Title of Dissertation: "Control of Agglutination and its Effect on Cottage Cheese Manufacture"
Major Professor: Dr. Clate L. Hicks
Date: 3/8/90
Place: 401 Agriculture Science Building - South
Time: 2 p.m.

Name: Roxanne Chunn Jewell
Program: Pharmaceutical Sciences
Title of Dissertation: "The Interaction of α_1 -Acid Glycoprotein and Platelet-Activating Factor"
Major Professor: Dr. Patrick McNamara
Date: 3/15/90
Place: 201 Pharmacy Building
Time: 2 p.m.

Name: Patsy Thompson Daugherty
Program: Educational Policy Studies
Title of Dissertation: "An Exploratory Study of the Relationships Between Experiences and Institutional Effectiveness for Colleges and Universities"
Major Professor: Dr. Charles Elton
Date: 3/19/90
Place: 101 Taylor Education Building
Time: 2 p.m.

Name: Chunwei Huang
Program: Civil Engineering
Title of Dissertation: "Nonlinear Time-Dependent Finite Element Analysis of Reinforced Concrete Space Frames Containing Slender Columns and Plated Beams"
Major Professor: Dr. Hans Gesund
Date: 3/26/90
Place: 212 Anderson Hall
Time: 8:30 a.m.

Name: Raja Masbar
Program: Agricultural Economics
Title of Dissertation: "Demand for Soybean Stocks Under Uncertainty in Expectations: A Disequilibrium Market Analysis"
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DeVoe relieved as Gators lose 68-58 to Vandy

By BARRY REEVES Sports Editor
ORLANDO, Fla. - University of Florida interim coach Don DeVoe looked relieved last night after Vanderbilt University defeated the Gators 68-58 in the opening round of the Southeastern Conference Tournament.

"This team's been short-handed for some time now, and it is a little bit of a relief that it's over," DeVoe said. DeVoe has said that he will not seek the Florida job on a full-time basis.

coaching vacancy. Even the Florida players seemed to be a little relieved that this season is over, even if they didn't say it.

DeVoe's club did one thing that it could not do - to do - put Vanderbilt at the free throw line. Entering postseason play, the Commodores led the SEC in foul shooting at 77.6 percent.

five minutes because we'd lose every time."
The Commodores hit 25 of 32 free throws in the game, including 22-26 (78.1 percent) in the second half. Florida shot only five free throws in the game, hitting four.

7:30. "We knew coming into the game, with their type of tempo, that every possession was key."
At points during the game, the 8,129 fans at Orlando Arena seemed to be dozing off into an early night nap.

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Jackson

Continued from page 1

who you look up to say something like that has to make you feel good."

Jackson, known for his ability to hit 30-footers off balance with three opposing players in his face, is averaging nearly 30 points a game, and is currently on pace to become the second-leading scorer in LSU history, behind only the legendary "Pistol" Pete Maravich.

Some might contend that Jackson's play is similar to Maravich's one-on-one basketball style.

Yet, even though Jackson, a consensus All-American, is receiving all of the individual accolades possible, his coach says he sees him as more of team leader than simply a run-and-gun talent.

Brown said he's had to endure some criticism for not running a more motion-type offense at times, instead of the one-on-one style that has made Jackson famous.

"He's not a selfish player at all," Brown said. "He's directed by me to take the ball and do what he's

"He's not a selfish player at all. He's directed by me to take the ball and do what he's got to do."

Dale Brown,
LSU coach

got to do. And when you see him and know what he can do, it's stupid to have him going away from the ball."

Regardless, Jackson always lives under the sweet umbrella of praise. And few people who know basketball see the Mississippi native slowing down.

Auburn University coach Tommy Joe Eagles, whose team faces Jackson and Co. today at 3 p.m., agrees with Jordan's observation.

"I think Chris Jackson is one of the best players in the country," Eagles said. "Chris Jackson is a great player, and, as good as he is now, I think the best part of his game is still ahead of him."

"I just play to be the best player I can be," he said. "I'm not stupid. I know that I wouldn't have any of

the awards if it were not for my teammates.

"This is a team sport. Every person on any team should share in the winning of any award. Everyone deserves credit."

Jackson has a difficult decision ahead of him — whether to enter the NBA draft. He said he's 65 percent sure he's staying at LSU.

"As of right now, I would like to

stay," he said. "That's my intention, but you never know what's going to happen between now and then. There are some things that I still need to work on and if the decision had to be made today, I would stay."

The talented freshman class at LSU, including 7-footers Shaquille O'Neal and Stanley Roberts, could be a determining factor in his decision.

"It's every boy's dream to win a national championship, so of course the guys here will affect my decision," Jackson said. "... But we're not out of the thing yet. You never know, with a little luck, we just might do it this year."

REVIVAL

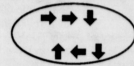
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Freshman paces UK in victory over Cards

By C.A. DUANE BONIFER
Editor in Chief

UK freshman pitcher Lorhn Frazier had a good reason to be nervous yesterday afternoon.

With UK leading the University of Louisville 5-4 and Cardinal runners on first and second with one out, UK baseball coach Keith Madison went to his bullpen to relieve right-handed freshman Scott Smith.

The 18-year-old coolly took the ball from his coach and worked out of the jam by getting the next two U of L batters to ground out, catcher-to-first and pitcher-to-first, respectively.

"I was a little nervous ... I guess it was just the freshman jitters," Frazier said. "Coach (Madison) just told me to keep (the pitches) low."

The Bat Cats, behind Frazier's "low" pitches, went on to post an 11-4 win, their fifth consecutive win of the season, and improve their overall record to 6-1. U of L fell to 6-7-1 on the year.

Frazier had picked up a win earlier this season, but that was in only one-third of an inning against Mercer on opening day. He threw fewer than a dozen pitches in the opener.

Frazier said that facing players several years older than himself was a bit unnerving at first, but "I just started thinking that they were not that much different than me. They're just as human as I am. ... I got going and told myself that I had to take control of the game."

And take control of the game Frazier did. The southpaw retired 22 of the 27 batters he faced and never allowed a Cardinal runner past second base.

"For a freshman I thought he had a lot of savvy out there today," Madison said.

One reason Madison said he turned to Frazier was because the Pikeville, Ky., native does a good job of keeping the ball low, which usually gets batters to hit into groundballs. That is especially helpful when a team plays in U of L's Parkway Field, where the right field wall is only 310 feet from home plate.

"I thought he would be good guy in this ballpark," Madison said. "You don't want the left-handers to pull the ball."

Reserve Billy Thompson, who caught yesterday's game, said Frazier did a good job of getting the ball where he asked for it.

"He likes to go out and challenge the hitters. And that's what he did today," Thompson said.

U of L got on the board in the bottom of the first when left fielder Guy Wallace, U of L's leadoff hitter, stroked a Smith offering for a solo shot. U of L added two more runs that inning to take an early 3-0 lead.

But UK took the lead in the top of the second inning as walks proved to be the undoing of U of L starter Rod Biehl (1-2).

UK left fielder Paul Corum drew a bases-loaded walk for UK's first run, and after center fielder Anthony Morrow popped out to first base, first baseman Mike Harris sent a 2-1 Biehl pitch high over the right-center field wall for a grand-slam homerun.

The homer was Harris' third of the season and first grand slam of the season for Wildcat.

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