

Walk n' talk

Horse Mania



I'd cover one with pretty ladies." - MARVIN DAVIS, OVID'S EMPLOYEE



I would do one with the moon and stars." - LAURA LISTERMAN PHYSICAL THERAPY SENIOR



I would spiritual theme."

WENDELL YATES, FOOD SERVICES AND VENDING EMPLOYEE

THE '411'



84 65 Hi The sun shines bright on our old Kentucky home this weekend. Get out the Slip n' Slide and have some wet n' wild fun!

Kentucky

VOL. #105 ISSUE #155

Call: 257-1915 or write: kernel@pop.uky.edu

SUMMERKENTUCKY

July 13, 2000

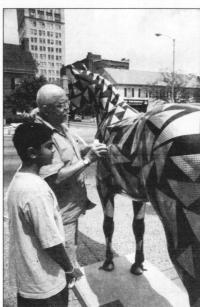
Museum | 6 http://www.kykernel.com

Day trip Check out

Louisville Slugger

HORSES EVERYWHERE

UK artists part of Mania



UK ties: Around 20 of the 79 fiberglass horses of Horse

angles. The triangles were

Mania designed by UK alumni, students and professors

on art protes-sor Arturo San-doval touches up Sparkle, the horse he designed for Horse Mania, while Nimesh Patel, 11, watches curi-ously. Sandoval is one of many people with a UK connection to design a horse for the public art pro-ject. Horse Mania began on July 1 and will July 1 and will continue until November. Then the 79 fiberglass horses will be auctioned off for charity.



Horse locations

1. Carol's Birthday (Lit tle Enus), By Georgia Henkel 2. Caballo de Gaudi, By Jacque Parsley 3. Mus T'ang Dynasty,

By Kathryn Wise 4. Battlehorse, By Chris Sullivan 5. Future Flowers, By Mike Goodlett 6. A Day in Downtown, By Pat Gerhard 7. Armored Horse, By Penelope Whitman Mullioix

Mullinix 8. Sweet Pea, By Kim

angles. The triangles were created through a process called holographic diffraction grating, where etched lines create a reflective rainbow surface. Sparkle resides on the corner of Upper and Vine Streets in downtown Lexington.

"When people say, 1 simply love your horse," Carelive tanks for this project. Horse Mania, sponsore by the Lexington Arts and Cultural Council, he said, "it makes me feel great"

Sandoval submitted six designs to the selection jury, but only the one for Sparkle was picked.

"They selected which

The well-received pub-arts project delights

Foose.

"I think it has already been said — it went beyond anyone's goals in getting people interested in what is going on," he said.

Save one, none of the Horse Mania horses sport a UK theme. Nevertheless, the public art project has a strong connection to the University: UK alumni, students and professors designed approximately 20 of the 79 fiberglass horses cattered across Lexington. Professor Arturo Sandoval contributed his talent to the public art project with Sparkle, a black horse with gold holographic tri-**BIKING THE DISTANCE**

Going the distance for online courses

Wow!: Professor Greg Brock taught class while biking across the country

Profesor Greg Brock took "UK Across America" in 32 days — on his bike. Pretty impressive for a guy who claims to be a runner, not a bike. In the control of the control of

10.00 for the decade of 1990 On top of running and biking. Brock developed the idea to become the first professor to teach an online course, while simultaneously biking across the taught an online course (FAM 252) and communicated with people through email, as well as on a cellular phone provided by GTE.

"Tve always wanted to bike across the country. I've never been able to because I work the summers in a classroom," he said. "The notion of teaching a course via the Internet is radically different."

Brock's experiences provided him with the opportunity to give new meaning to distance learn and himself, but he also raised awareness about the UK's online course offerings.
"I spoke to millions of people, This was a great opportunity to educate the United States about the United States about the University," Brock said.
"My personal agenda was to teach about the role of distance learning in higher education." Prock definition of the countribution is changing, and that the Internet is contributing significantly.
"Big changes are com-

Bikin': Professor Brock brings new meaning to distance learning

Brock rode a recumbent blike from Santa Monica, Ca., to Savannah Ga., to Savannah Ga., to Savannah Ga., the Originality thought the trip would take 60 to 90 days but his health permitted him to linish early. The trek, was an effort mother than the control of the country. Brock also taught FAM 252 while riding, For more on Brock's trip visit www.uky.edu/UKAcrossA merica.



ent bicycle.

ing. The notion of a professor in a particular place (the classroom) is going to change. Higher education is going through a revolution," he said.

On July 2, Brock's ad-

carbohydrates, riding a bike for an average of 100 miles per day, and then sit-ting down at his hand-held computer to read the 50 e-mails he received for the whoughts and feelings."

The Student Newspaper at the University of Kentucky, Lexington

MUSIC

An entertaining radio hour

Live: Hometown folk singer hosts local radio show Monday nights before an audience

On every Monday night, songwriter and performer Michael Johnathon makes his way back to his hometown of Lexington from touring for the Woodsongs Old-Time Radio Hour. Woodsongs is a weekly syndicated radio show that is taped live and broadcast on over 180 radio stations world wide.

over 180 radio stations worldwide.
Johnathon moved to
Mousie, Kentucky, a small
town northeast of Hazard, in
the early 80's to study folk.
"There's no Folksinger 101
in school, so you have to go live
it," Johnathon said when asked
about his choice to move to
Kentucky, "Appalachia is the
cradle of America's folk music.
The Kentucky mourtains, especially, by sheer isolation, is the
most fertile musical ground in
America.

Johnathon refers to this experience as the most poetic and
romantic thing he has ever
done.

romantic thing he has ever done. Johnathon tours through North America during the week. He has played with many musicians such as Joan Baez, Judy Collins and Billy Dean. "I keep a rather low profile in Lexington but I have a really wonderful career writing books, performing and traveling around North America," he said. "But when Monday comes around, I head to Lexington." The Woodsongs Old-Time Tadio Hour began over two years ago at a small recording studio.

years ago at a small recording studio.

"When we started the show, we were desperate for people to be in the audience," Johnathon said. "We were in fear of the thunderous sound of one hand

clapping." Last Monday night marked

the first performance for the ra-dio show at the Kentucky The-ater on Main Street in down-town Lexington. Prior to Mon-day night, the Woodsongs Old-Time Radio Hour was taped at the Central Library Theater, a block down from the Kentucky

Time Radio Hour was taped at the Central Library Theater, a block down from the Kentucky Theater. Theater was the control of t

A little bit of folk

Lots of radio time

Moudsongs Old-Time Radio
Mouris recorded at the Kentucky
Theater Monday nights, 50 times
a year.
Doors open around 6:30 p.m.
and are closed at 6:50. Each taping begins around 7 p.m. and lasts
a little over an hour.
Reservations are accepted by
calling 1860-03-LECEFEE*

a little over an hour.
Reservations are accepted by calling (899) 231-5555. Tickets are \$3 each.
For an upcoming schedule of artists, e-mail Woodsongs at radio@woodsongs.com.
A live webcast can be viewed at www.acousticboxoffice.com.

at www.acousticboxoffice.com. The show is broadcast on 89.9 WRVG each Saturday at noon.



Opening night at the show's new permanent home

Opening night at the show's new permanent home The night began with hicked Johnston hopping on tage for a version of his song "Rootsongs." Afterwards the musical quests, Larry Cordie and Stephen Bennett were brought on stape before the two minute call was given to start the show. Of course the show had a couple of minor screwup, but that didn't matter when the lights went down and the music started playing. Stephen Bennett graced the stage with his instrument, a five-stringed quitar with a harp connected to It. Larry Cordle and his band displayed their excellent bluegrass technique, not to mention their humor, which consisted of a perfect impersonation of Ricky Scaggs and a hilarious train noise. The show seemed to go by too quickly but was worth being sandviched in the middle of an asise because of the sold out crowd. — Patrick Avery

DAY TRIP IDFA

Museum offers inside look at bat production

"The heart of the game is at the crack of the bat."

James Earl Jones makes this statement about the Louisville Slugger bat in a film that opens the tour of the place where 70 percent of all professional baseball bats are made.

The Louisville Slugger Musuem opened to the public on July 17, 1986 and recives about 200,000 visitors a year.

Bill Dellinger, a tour guide since the museum opening, believes the museum appeals to a broad audience.

"Some people who come are interested in the history of base-ball," Dellinger said. "Some people come simply because they are interested in seeing the bats made."

Heather Schepers, another tour guide at the museum, described how the bats made their way into the hands of the players.

"We have representatives that take the bats to spring training so the play."

tives that take the bats to spring training so the players can test the bats out." Schepers said. "Most players end up getting between 60 and 120 bats a year, depending on the hitter; the players, acids Delinger, is that the teams pay for all of the bats.

The museum offers public tours everyday except Sunday. The tour includes a 13-minute film called "The Heart of the Game," a look at actual bats used by professional players and a look at the actual production facility. Louisville Slugger began when Bud Hillerich made his first bat for a Louisville Slugger bayer by the name of Peter batter and Heart Heart



T H Bio F \$7.

SA

Spit

The museum entrance displays a 68,000 pound giant bat. The museum is located at 800 West Main Street in downtown Louisville. Call (502) 588-7228 for info.

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1st & 2nd visit of the week sed waiting area for children. Open Mon - Wed - Fri 8... - 2...



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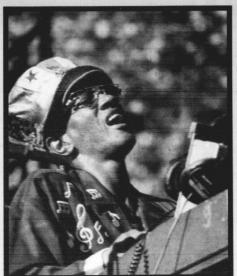
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A GUIDE TO WHAT'S HAPPENING AROUND UK

On Tap...

For the week of July 13 - July 19

Music

Assassins. Kitty 0' Sheas. 9:30 p.m. Price: TBA.

FRIDAY Rumble: Round One w/ 229 Coma, Dispute, None The Wiser, Porcelain Udder Buddy, Smiley-Faced Bas-tards and Underground Rhythm. Bogart's, Cincinnati. 8 p.m. \$5.

Bucko. Kitty O' Sheas. 9:30 p.m. Price: TBA.

Bernie Worrell and the Woo Warriors. Lynagh's. 10 p.m. \$8 in advance/\$10 at the

SATURDAY Spitkickers Tour w/ De La Soul, Common, Pharoah Monch, Talib Kweli and Biz Markie. Bogart's, Cincinnati. 8:30 p.m. \$23.50 in advance/\$25 day of show.

Lynagh's. 10 p.m. \$3.

WEDNESDAY

Widespread Panic. River Music Center, Cincinnat 7:30 p.m. \$28-50.

Household Saints w/ Plea-sureville and Union City All-Stars. Lynagh's. 9:30 p.m. \$3.

Godspell. Performances run July 5-23 at the Iroquois Amphitheatre. Performances are Wednesday-Saturday at 8:30 p.m. and Sunday at 7:30 p.m. Tickets are \$18 for all sections.

Coming

Club 80's Tour featuring Missing Persons, A Flock of Seagulis, Wang Chung and Gene Loves Jezebel. Thurs-day, July 20. Riverbend Music Center, Cincinnati. 7 p.m. \$16-21.

Catawampus Universe. Lynagh's. 10 p.m. \$4.

Dan Hayden Band. Kitty O' Sheas. 9:30 p.m. Price: TBA.

Reba McEntire w/ Trisha Yearwood, Martina McBride and Alecia Elliot. Papa John's Cardinal Stadium, Louisville. 7 p.m. \$25-45.

Nanci Griffith w/ The Louisville Orchestra. Louisville Zoo, Louisville. 8:30 p.m. \$7-15.

SUNDAY Sting w/ Tracy Chapman. Riverbend Music Center, Cincinnati. 7 p.m. \$27.50-87.50.

TUESDAY

Vince DiMartino Orchestra. Ecton Park. 7 p.m. Free. The Riverside Project.

Def Leppard. Tuesday, August 1. Riverbend Music Center, Cincinnati. 7:30 p.m. \$31-41.

August 2. Lynagh's. 9 p.m \$12 in advance/\$14 at the

Red Hot Chili Peppers w/ Stone Temple Pilots and Fish-bone. Thursday, August 3. Riverbend Music Center, Cincinnati. 8 p.m. \$31-41.

Counting Crows and Live w/ Galactic. Sunday, August 6. Riverbend Music Country Riverbend Music Center, Cincinnati. 7 p.m. \$26.50-47.50.

Santana w/ Macy Gray. Sat-urday, August 12. Riverbend Music Center, Cincinnati. 7:30 p.m. \$29-64.

REO Sppedwagon and STYX. Sunday, August 13. Riverbend Music Center, Cincinnati. 7 p.m. \$17-37.

Christina Aguilera w/ Des-tiny's Child. Monday, August 21. Riverbend Music Center, Cincinnati. 7:30 p.m. \$27.50-37.50.

Neil Young. Monday, August 28. Riverbend Music Center, Cincinnati. 7:30 p.m. \$24-79.

AC/DC. Tuesday, August 29. Firstar Center, Cincinnati. 7:30 p.m. \$36-46.

AIA	231-7263	
Kitty O' Sheas	.255-3078	
Cheapside Bar and Grill	254-0046	
Two Keys	254-5000	
Lynagh's Club	255-6614	
Millennium9194	225-	
Rupp Arena	233-4567	
Lexington Opera	233-4567	
Actor's Guild	233-0663	
Yats	254-8128	
Busters	231-5076	

Cincinnati ven

(513 area code):	
Bogart's	872-8801
Riverbend	232-6220
Taft Theatre	721-0411
The Crown	421-4111
Sudsy Malones	771-3550
Ripley's	861-6800
Playhouse in the Par	k345-2242

(Joz dica code).	
Kentucky Center for the Arts8	e 00-775-7777
Toy Tiger	458-2020
Kentucky Opera	584-7777
Louisville Gardens	574-0060
Actor's Theatre	584-1205
Hoadlinger Music Hall	E04-0000

Movie theaters:

South Park	212-60
Woodhill	269-19
Lexington Green	271-207
Man o' War	266-464
Kentucky Theatre	231-699
Turfland	277-282
Carmike	263-237

Campus listing:

SAB	
SGA	257-3191
Guignol Theatre	257-4929
Singletary Center	257-4929
Art Museum	257-5716
Student Center	257-8427
Kentucky Kernel	257-1915
Kennedy Bookstore	252-0331
UK Bookstore	257-2947
Wildcat Textbooks	225-7771

Calleries.
Lexington Art League254-7024
Arts Place Inc233-1469
Downtown Library Gallery.231-5500
Artists' Attic254-5501
Heike Picket Gallery233-1263

IN YOUR EAR

Tunes

Music grading scale: A= Line up at the CD store now, B= Buy it used, C= Catch it on the radio. D= If you have to, break out the Napster, and F= Don't even think about it

Snake River Conspiracy

Think Sneaker Pimps with a little of the edge of Nine Inch Nails. The product will closely resemble Snake River Conspiracy's debut album "Sonic Jihad." The album is a inspired piece of artwork with songs like "Lovesong" and "Casualty." Industrial rock will be blessed with this new and upcoming group. My only complaint is the group's remake of The Smiths song "Now Soon Is Now?" How many times does this soon pave to remade? Snake River Conspiracy's version is just another one to add to the list.

Taproot

Will someone please stop signing bands that sound like Korn and Limp Bizkill Enough already! I like those two bands, kind of, but there comes a point where it is just too much. The music on Taproot's "Gift" is not worthy of talking about naymore. I would have given it a higher grade if the interactive features on the CD were interesting, but they didn't even work.

Grade: F

Elliott

Switching between hard rock and soft rock, Elliott's new CD "False Cathedrals is an interesting listen. However the diversity of the album remains a distraction when listening to the CD all the way through. The mellow songs tend to calm you but just as the peacefulness settles in, the rock starts to show up again. The album is decent, but not worthy of my CD collection.

The Normals

Christian music fans may find this music similar to bands like Caedmon's Call, however others may find The Normal's new CD "Coming to Life" a doorway to a new kind of listening experience. This five-piece outfit utilizes its acoustic quients to create a hijo fiok rock sound that should appeal to college students that like the coffee house atmosphere.

Grade: B+

Diana Reeves

At first listen, Diana Reeve's live CD "In The Moment" is simply elevator music one would hear in a bar. Looking closer, Ms. Reeves vocal talents shine on religious songs "Morning Has Broken" and "Testify." Backed with fine musicians, this CD demands a listen. However, if you are not used to the technique of vocal jamming, the CD will require some patience.

Grade: R+

CINEMARK THEATERS LATER STATE OF SAME AND A CONTROL OF SAME AND A

Kitty O'Shea's

KYKERNEL.COM

Classes Start



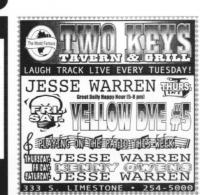




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Thursday: "Assassins" Friday:"Bucko" Saturday: "Dan Hayden Band" Karaoke every Tuesday!

Mon-2-for-1 domestic drafts
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VISA MATERIA



Things to do in July!

A vacation at the beach.

A date with Jim.

Dodge Financial Aid Q officer Move into your own

Apartment at Wyngate

We know that Apartment searching is not at the top of your list... Let us take care of the details.

\$250 Moves you in!



"Religion

is a matter

of the

heart and

soul and it

should be

celebrated and

observed in

religious

institutions

and in the

home. The state has

no

business

being involved in

this."

- Rabbi Jonathan Adland, a Lexington religious leader who, along with other community religious figures and the American Civil Liberties Union of Kentucky, had filed a lawsuit seeking to bar

'89 F exce 312-1 '91 C 169 K (21 H 391 C 169 K 189 H 199 H 1

F

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NOTABLE QUOTES

(It is) the most outrageously stupid policy I've ever heard." Banning, a UK history professor, regarding UK's policy to award certain departmental chairs only to newly reci members. Dr. Banning was turned down for a departmental chair, which is to be awarded to outside talent

I do think there's an attitude that we don't really try to retain good people. Retention is probably a bigger problem than recruitment. If we let him get away, then we've failed again."

UK loses a friend, service today

y board as well. services are today at the Arlington Home in Arlington, Virginia. A memo-IK is being planned for sometime in t two weeks.

IN OUR OPINION

History revisited

Museum tells city's past truthfully

Recently it was announced that Favette County's century-old courthouse is to be renovated and transformed into a "local history/University of Kentucky art museum," scheduled to open in 2003.

In a revision-happy era of historical study, this begs the question: whose history?

Despite the idyllic mood evoked by the surrounding countryside, Lexington has played host to its share of human misery over the years, and to deny this part of the past would be irresponsible at

Behind our gorgeous white-columned mansions and the rolling green hills of horse farm country are the stories of the slaves who worked their lives

away in thankless anonymity.

That Lexington is rich in history, there's no doubt. It's just that there's a lot of it we don't much like to talk about, and this is how we have let our-selves off the hook for decades.

If something casts us or our forebears in a bad light, we simply cut it out of our children's history books and — poof! — it never happened. A museum is no different; there's just as much danger of the

"depressing parts" getting skipped over.
Fortunately, Lexington History Museum Inc.
seems to grasp this, and the region's historical closet should be thoroughly aired out. While a few steps short of an apology for past injuries, recognition is a good first step. Better late than never, right? We believe that Lexingtonians can look at the

region's past and feel a certain degree of pride. However, the bronze plaques beside our old buildings don't always tell the whole story. Often, the whole story is something unpleasant to think about. Surely, though, it was much more unpleasant. ant to experience, and we owe it to those who suf-fered in the past to face it ourselves. A photograph of a slave auction isn't as easy to look at as one of the first race at Keeneland, but that

shouldn't deny it a place in the new museum. It should give it a more prominent place in the exhibit. As southerners and as Lexingtonians, we've got

Decision ignores the importance of faculty



After spending a couple of semesters here at the University of Kentucky, I've learned a few things. Among them, this is probably one of the most important: UK ain't all basketball and Commonwealth Stadium tailgate parties.

Commonwealth
Stadium tallgate
parties.

Sure, I still get a little misty-eyed when
I think back on Pitino's departure, but actually attending school here has taught me
this school is more than just lousy parking
and Final Four tournaments. Sure, there
were low points — I wanted to kill myself
during finals, but who dith'? But overall, I
enjoy being a UK student, and I take a certain amount of pride in calling myself one.
I suppose that's why I get so frustrated
when it seems as UK polley is taking us in
the wrong direction. It can be frustrating,
every missiep made detracts from the good
inevitably, the students pay.

In recent weeks, UK president Charles
Wethington and other members of the administration have been accused of sacrificing our best and brightest professors on the
altar of new blood. At issue is the position
of Dr. Lance Banning, a professor in the
instory department with a distinct and prolific career, including a Pulitzer Prize nomination for his biography of James Madison.

Such an established and widely-recog-

son.

Such an established and widely-recognized expert in his field should be retained by this university at all costs, don't you think? We're grooming ourselves to become the "next great university"—it only makes sense that holding on to our finest and most gifted faculty should be a top priority.

and most gitted actuary smooth ority.

And that's exactly what Banning's peers attempted to do. In a proposal, the history department nominated him as the recipient of an endowed chair that would offer a salary, as well as a degree of recognition and funding for research. To offer

the chair to such an well-established scholar in the field only makes sense, really—specially when that scholar is under consideration for a job at another school, as Dr. Banning is with Notre Dame University.

But the proposal is subject to the ap-oval of Dr. Wethington, and despite the

But the proposal is subject to the approval of Dr. Wethington, and despite the many benefits Banning's retention offered to the history department and support from the faculty, the proposal was rejected.

So what's the excusse? Why in the world would we, America's next great you-know-what, even think about giving the chair to anyone else? Unfortunately for Dr. Banning and other professors in his position, the university has required that chairs only be given to newly recruited faculty members. In other words, if you're already here, don't expect UK to waste any resources or funding on you — they'll use it to entice new faculty instead.

It's not that UK doesn't need to be recruiting new faculty instead.

It's not that UK doesn't need to be recruiting new faculty members. It's true that, without new people bringing innovation, and the properties and the properties in the processing and bettering our faculty will insure we're known for our brains and our brawn. Every attempt to improve, however, needs to be tempered with good judgment. Faculty members who feel that their experies isn't appreciated will be tempted to take their talent elsewhere, and overlooking deserving faculty in flavor of attracting "better" educators from the outside isn't he way to foster loyalty.

Dr. Banning's final decision hasn't be made public yet, but regardless of the a valid point has been made out the value of our own faculty. While new blood is always important in the survival and growth of a university, faculty retention needs to be as important—if not more so—as recruiting. Our reputation, not to mention the quality of our education, depends on it.

Amy Lahaie

Concert deaths prove fans often go too far

Have you ever wanted something so badly you would die for it? "I'd die for the new Britney Spears CD!"

"I'd die for the new Britney Spears CD!" "I'd die to see Metallica rockin' out!"

"Eddie Vedder? I would die for him

him."

In recent weeks, it has become shockingly apparent that people are willing to die for these causes.

On Friday, June 31, nine people died from injuries sustained at a Pearl Jam concert 25 miles west of Copenhagen, Denmark. Those killed were among a crowd of 25,000 fans.

Besides those trampled to death, 26 other fans were injured during the concert.

other fans were injured during the con-cert.

While extremely saddening, the death toll is not surprising. Remember Pearl Jam's "Evenflow" video on MTV? Even I wanted to jump around in that sweaty mosh pit, and I'm a big fan of personal space. Pearl Jam should have been named Jam Pile - the title is much more fitting for the feelings evoked by its music.

its nusic.

Herever, the deaths are not the fault of Pearl Jam. According to concert-goers, frontnan Eddie Vedder repeatedly asked the crowd to move back. They simply didn't listen.

So, if Pearl Jam isn't to blame, who is? There has to be a culprit in all this madness. Blame continues to shift from source to source, but it still hasn't found a definitive resting place, unlike the nine victims.

nine victims.

Aren't the pushing, screaming, animalistic fans at fault? According to Nina Crowley, an anti-censorship activist with MassMic who worked a booth at the concert, the answer is no. She attributes the deaths to muddy conditions at the concert that day. As concert-goers sunk into several inches of mud, they were trampled by fellow fans. Is the mud really responsible? I don't think so.

The real killer at this concert was human nature. People are willing to kick, punch and trample their way to get a closer view of the icon du jour. Record companies package insanity into CDs. Tshirts and bumper stickers and sell it to the masses. Many music consumers respond by destroying property and people at concerts.

The nine Pearl Jam deaths are not some proper of the pearl for the people at concerts of the people at concerts. The nine Pearl Jam deaths are not some people at concerts of the pearl Jam deaths are not some people at concerts. The nine Yearl Jam deaths are not some people at concerts of the people at concerts of the people at concerts. The nine year people at the people at t

To Und Management Charles and Interest in 1979, 11 fans were killed at The Who's Cincinnati Riverfront Coliseum show. The event is widely regarded as one of the worst concert tragedies. I was in the crowd of The Rolling Stones' 1998 concert in Detroit, when one man plummeted from an upper balcony to his death. I'm lucky because it could've been me.

Most people have already forgotten the gruesome deaths of June 31. After all there are new ones to grieve over,

could ve been me.

Most people have already forgotten the gruesome deaths of June 31. After all, there are new ones to grieve over, such as the death of Martin Muschette, a 21 year-old who fell 80 feet to his death at the Fourth of July Summer Sanitarium festival. Festival performer Metallical issued a statement saying the band was "absolutely devastated."

Hammin. I womder if it has ever heard of a self-fulfilling prophecy? If so, may be to grow the self-willing prophecy? If so, may be a self-willing prophecy? If

Amy Lahaie is a columnist for Michiga State University's State News. Her view not necessarily represent those of the Kernel.

"(The settlement is) an appropriate. just number for a halfcentury trail of deceit that decimated millions of

Americans." ATITIES INCALES.

Stanley Rosenblatt, an attorney in the recent Mami, Florida case against major U.S. tobacco companies. Ne is urging jurors in the case to order the companies to pay \$154 billion in punitive damages for lying to the public about the dangers of smoking. The figure is the largest ever sought in a tobacco lawsuit.

has

Chain reaction

Readers are encouraged to submit letters to the editor and guest opinions to the Dialogue page. Address comments to: "Letters to the Editor" Kentlucky Kernel

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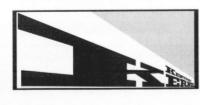
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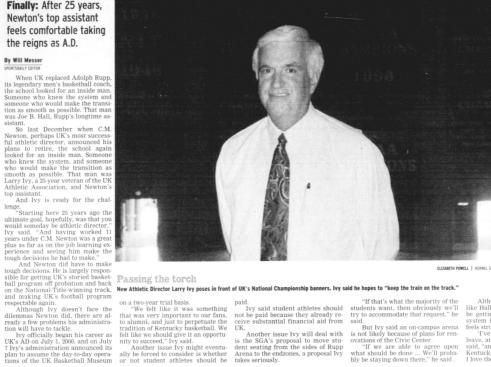
Newton's top assistant feels comfortable taking the reigns as A.D.

When UK replaced Adolph Rupp, its legendary men's basketball coach, the school looked for an inside man. Someone who knew the system and someone who would make the transition as smooth as possible. That man was Joe B. Hall, Rupp's longtime assistant

was Joe B. Hall, Rupp's longtime as-sistant.

So last December when C.M.
Newton, perhaps UK's most success-ful athletic director, amounced his plans to retire, the school again looked for an inside man. Someone who knew the system, and someone who knew the system, and someone who would make the transition as smooth as possible. That man was Larry Ity, a 25-year veteran of the Uron assistance of the constitution of the con-traction of the contraction of the contraction of the con-traction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the contraction of the con-traction of the contraction of the

top assistant.
And Ivy is ready for the chal-



Biography

Birthplace: Huntsville, Ala

Education: Alabama, 1967 (bachelor's) Alabama, 1968 (master's)

Alabama, 1968 (master's)

Career at UK:

1969 – Hired as director of housing at 25, the youngest in the nation 1975 – Selected Southeaster of the peer 1976 – Named Assistant Athletics Director 1989 – Promoted to Associate Athletic Director 1993 – Promoted to Senior Associate Athletic Director 1994 – Honored as NCAA Business Manager of the Year 2000 – Promoted to Director 1994 – Honored as NCAA Business Manager of the Year 2000 – Promoted to Director of Athletics on July 1994 – Honored as NCAA Business Manager of the Year 2000 – Promoted to Director of Athletics on July 1994 – Honored as NCAA Business Manager of the Year 2000 – Promoted to Director of Athletics on July 1995 – Named Associate Manager of Athletics on July 1995 – Named Associate Manager of Athletics on July 1995 – Named Associate Manager of Athletics on July 1995 – Named Associated Manager of Athletics on July 1995 – Named Associated Manager of Athletics on July 1995 – Named Associated Manager of Athletics on July 1995 – Named Associated Manager of Athletics on July 1995 – Named Associated Manager of Athletics on July 1995 – Named Manager of

In lvy's 25 years at UK:

- the athletics' budget
has increased from \$3
million to \$36 million

- UK went from 9
men's sports to 22
varsity sports today

on a two-year trial basis.

"We felt like it was something that was very important to our fans, to alumni, and just to perpetuate the tradition of Kentucky basketball. We felt like we should give it an opportunity to succeed." Ivy said.

Another issue Ivy might eventually be forced to consider is whether or not student athletes should be

Another issue Ivy will deal with is the SGA's proposal to move student seating from the sides of Rupp Arena to the endzones, a proposal Ivy takes seriously.

"If that's what the majority of the students want, then obviously we'll try to accommodate that request." he sail.

But Ivy said an on-campus arena is not likely because of plans for renovations of the Civic Center.

"If we are able to agree upon what should be done... We'll probably be staying down there," he said.

Although Ivy is not Newton, just like Hall was not Rupp, UK fans will be getting an AD who knows UK's system in and out, and an AD who feels strongly about UK.

"I've had some opportunities to leave, and to go to other places," lvy said, "and I'm really proud I stayed at Kentucky, I really love this place and I love the University."





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