

KENTUCKY Kernel

an independent student newspaper

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University of Kentucky
Lexington, Kentucky

Nance named head coach at Iowa State University



Coach Joe Hall watches a UK game with former assistant coach Lynn Nance, center, who was named head basketball coach at Iowa State University Saturday. Hall and Nance are pictured with assistant coach Leonard Hamilton.

By JOE KEMP
Kernel Staff Writer

Lynn Nance, the UK assistant basketball coach who was named Iowa State University (ISU) head coach Saturday, apparently likes challenges.

An FBI agent for three years, and later serving as an NCAA investigator, Nance came to UK at the beginning of the 1974-75 season. He helped turn a 1974 13-13 ballclub into the 1975 national runner-up.

But Nance's new job offers him a real challenge—a team with a 1975 2-23 record. And currently the school's wrestling squad outdraws the basketball team.

"They (ISU) have all the ingredients to have a winning program," Nance said by phone from Ames, Iowa Saturday night. "It's a very good school academically and the facility for sports (the Minidome) is just beautiful."

The 32-year-old Nance said he wouldn't lure any UK recruits to Iowa State.

"I think it would be unethical for me to sign people that I helped recruit for Kentucky," he said. "I feel a strong loyalty toward UK. I feel they are maybe two players away from a national championship.

"I'll have to go to the junior college

ranks and also bring in some Iowa freshmen.

"But I owe a great deal to Joe Hall. He gave me the opportunity to get back into coaching. UK is fortunate to have one of the great coaches in the country. I'll miss him and the Kentucky fans."

Nance coached for two years at the University of Washington in the mid-60's.

Meanwhile, 800 miles away in Oxford, Miss., Joe Hall returned Nance's compliments.

"Lynn was a great addition to our team. He's a very capable man," he said. "He did a good job as assistant and I know he'll do a good job at Iowa State."

Two Wildcats also had nothing but compliments for Nance. Junior guard Larry Johnson said, "I'm happy that he got the job. He was certainly well qualified. I know he has helped me in my game since I've been here."

Also senior guard Reggie Warford said, "He's a great coach. I wouldn't call him super ambitious, though. He's strict. He settled me down—definitely.

"His specialty was working with the big men," Warford added. "See how Mike Phillips has developed. I wish Coach Nance the best."

Payton

Popular Kernel columnist finds satire difficult, but satisfying

By STEVE BALLINGER
Kernel Staff Writer

Probably the most interesting thing about Scott Payton's column, "Ten Years On," is that Payton is not the author. Well, not really.

"The character of Scott Payton in the column is a persona," as Payton describes him. "It's not totally me, but it's a part of me. If I was nothing but the guy who writes that column, I wouldn't want to be around me very much."

Payton's protagonist has become familiar, if not popular, through his weekly unique commentary in Wednesday's Kernel. Payton, though, was a good deal more serious about writing and other subjects in an interview at a noisy bar last week. Of average height and slightly heavy build, Payton looks just like the photograph with his column: moderately long brown hair, full beard and moustache, and wire-rim glasses.

Payton says he tries to use the column to provoke reaction or at least thought in the minds of his readers. "I don't want any middle ground. I would rather everybody hate my column than have everybody accept, tolerate and yawn about it."

He describes the persona who "writes" the column as a first-person figment of imagination; "a guy with heightened sensitivity who walks around drunk and stoned a lot."

An "undisciplined" novelist, Payton, 23, took the job of unpaid columnist to force himself to write on deadline. "It's like writing a short story every week," Payton says, "I don't just go through the newspaper and pick out a few things and comment on them. . . I create a new column every week out of my experience."

The conversation is interrupted when a friend of Payton's named Rex drops by. Rex has had a few drinks and is eager to discuss the advantages of circumcison. Unaccountably, he draws a pistol from his vest pocket and waves it above his head, grinning.

Payton implores him to put it away. Rex leaves after getting permission to trade the pistol, which belongs to Payton, for a .45 automatic if he gets the chance.

"I don't think he could kill somebody now," Payton says, unworried, "But I don't know what he'd do if he was sober."

Why have a gun?
"People are trying to kill me," he says facetiously. "Well, my apartment's been robbed a couple of times, and

there are people who might be muggers."

Returning to safer talk about "Ten Years On," Payton confirms that the character of frequently-quoted Simian Medulla is a real person.

"He might be my best friend right now," Payton says. "With Simian, it's hard to tell because he might be gone for a month on some incredible drunk; but he's a sharp guy and writes good poetry."

Payton says his titles of "speculator" and "former boxing promoter" identify his two favorite pursuits. For a while, much of his income came from gambling, and his occupation read "speculator" on tax forms. Gamblers also have to report income to avoid tax evasion raps, he explained.

Payton's boxing interests were aimed mostly at establishing a boxing club in either Frankfort or Louisville, which would have regularly scheduled bouts. A former amateur fighter, himself, Payton abandoned his efforts for lack of financial backing.

Payton says his heroes include Norman Mailer, Ernest Hemingway and Ken Kesey, whom he met and discussed literature with last year.

"He's what you'd expect from a novelist who's made it," Payton says of Kesey. "He's hassled, he doesn't want to talk to people much. . . like the stoned-out hippies who want to see the Father of Acid."

Payton was born in Frankfort and attended Frankfort High School. He graduated from UK in 1973. While still in high school, Payton mailed a manuscript to Rolling Stone, then still in its early days, and was asked to provide freelance coverage of events in Kentucky and Ohio.

"Before the Rolling Stone got so slick and commercial, you could do creative writing under the guise of journalism," he said. His association with Rolling Stone ended when he needed more time at college.

Despite his active pursuits in writing, Payton says he is disappointed with journalism today.



SCOTT PAYTON

Continued on page 3



editorials

Letters and Spectrum articles should be addressed to the Editorial Page Editor, Room 114, Journalism Building. They should be typed, double-spaced and signed. Letters should not exceed 250 words and Spectrum articles 750 words.

Editorials do not represent the opinions of the University.

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ERA needs four more states

The Equal Rights Amendment (ERA) will almost certainly not be rescinded in Kentucky this biennium.

As predicted, the bill to rescind got through the house, but has been more or less stopped by the senate.

The Senate Elections and Constitutional Amendments Committee does plan more ERA hearings this week, but the likelihood is that the rescission bill will remain in the committee.

However, the ERA is still four states away from ratification. And although rescission has been stopped in Kentucky, the chances are that the needed states will not ratify by 1979.

To this end, a march has been scheduled in Frankfort, March 6. The march is part of a nationwide effort to demonstrate support for the ERA. It is being held in Juniper Hill Park and starts at 2 p.m.

Ratification of the ERA still stands here in Kentucky, but the ERA has a long way to go before it can become part of the U.S. Constitution.

'Nixonian rhetoric'

Editor:

Walter Hixson's mismanaged Nixonian rhetoric ("Spectator questions columnist's ethics," Kernel, Feb. 23) exposes itself with the first cheap shot. After deflating columnist Terry Tucker to a paper tiger to buttress the ensuing argument, Hixson's below-the-belt punches fly.

Tucker "claimed he could write," "violated a sacred law," has a "dingy, shoe-box office," "looked tired and haggard," reacted "sneakily" and "sinned." Hixson, of course, is an "unbiased journalist," leaving no reason to doubt him, and his portrait of Tucker clearly illustrates the ingrates ("biting the hand that feeds them") that Kernel staffers must tolerate.

And the issue? That Tucker repeated the confession that Hixson and his playmates decorated an editor's desk with toilet paper, spilled alcohol of some type on or near it, and then, with "lightning reflexes," doused the flame that "miraculously" (some miracle, Hixson) resulted from the application of a hot match. An office afire, and who's to blame?—why, Tucker, of course, for reporting this sophomoric activity. (A free bonus point here if Nixon vs. Ellsberg comes to mind.)

I hope Hixson's accusations ring as hollow to others as they do to me; his diatribe (capped by calling a colleague a "flaming asshole" publicly, in print—is that your idea of "ethics," Hixson?) disguises neither his puerile behavior

Letters

nor his vacuous moral code.

Keep it up, Tucker, and give these idiots hell.

Terry Wiggs
PPD employe

I am worried about. I offer this advice to you: Don't think that you do not understand the Bible, for to do so is to admit that you do not read it. Only read it and you will understand it and find understanding. Peace.

Thaddeus Salmon
Biology senior

Spirit

Editor:

It was comforting to see that the Kernel decided to publish Ron Mitchell's letter to the editor ("Good News" Kernel, Feb. 26). The fact that it was published reflects credit to the spirit of our bicentennial. This letter, however, is a product of my concern for the effect that Mitchell's letter had on the thousands of people who read it.

A letter such as Mitchell's is witty and clever—a turnabout of ideals, persons and issues misconstrued into an abstraction that many would find entertaining to read. It's a much more viable weapon to use on the masses than the Word of Christ, since no one can make himself look cool and detached while sincerely praising the glory of God at the same time; on the contrary, one must be humbled by the magnitude of His glory. It so happens that hipness and indifference command more attention from most atheists and agnostics than do humbleness and meekness.

I'm sure that Mitchell's letter won't cause any of my Christian friends to lose their faith, but it is not these people who warrant my concern; it is Mitchell and my other brothers and sisters who have not been born again in Christ that

Representation

Editor:

Currently in the Kentucky legislature is a bill of interest to all students. If passed, Senate Bill 255 will put a university student on the Council on Public Higher Education. Under the bill, a list of nominations for the position would be made by the student government presidents of all state-supported institutions of higher education. From this list the governor would appoint one student to serve on the council for a term of one year. The term of the initial student member would begin Sept. 1, 1976.

With strong student support the bill has an excellent chance of passage. I urge all students to contact their respective legislators asking them to vote for this bill. Having a student on the council that determines tuition fees and qualifications for admission to universities will greatly strengthen the student voice in higher education.

Kenny Gardner
UK Student Government lobbyist

Unborn deserve some protection

By Jo Lux

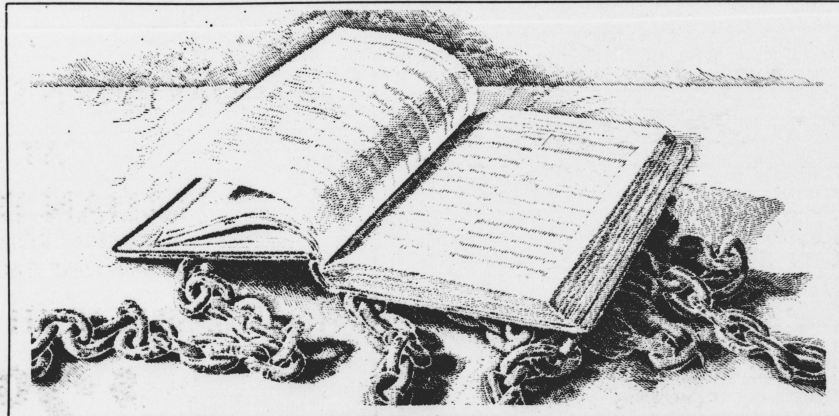
This commentary is in regard to Robert Smitherman or whoever ("Right to Life Only Insures Right to Die," Kernel, Feb. 10). A self-proclaimed atheist, Smitherman doubtless would not appreciate the church's religious reasoning on her anti-abortion stand. I did notice, however, several statements (or at least implications) that deserve to be set straight in Smitherman's comment.

When did the Catholic Church say "give me your children for the first 10 years and they are mine forever?" I've heard that statement expressed as a redneck view of Communism, but I'm afraid Smitherman is mistaken in connecting it with the Catholics.

As for Pope Pius allowing Adolph Hitler to gas Jews and Catholics and turning his head? First, to which Pope Pius was Smitherman referring? Both Pius XI and Pius XII were Pope during Hitler's reign. If Smitherman had but consulted a history book he would have learned that while both popes spoke outwardly against Hitler, both tried to remain on diplomatic terms with him for the expressed purpose of keeping the church alive in Hitler-ruled territories. There is little more a pope can do.

Remember, however, the power of public opinion a pope has. Pius XII worked especially to develop this power, condemning the Nazis in over 40 public speeches.

Smitherman further reports that the "great American heartland led by the Catholic Church" are not crying for



starving children. I suggest he look into any one of several Catholic relief funds. The church sponsors organizations to feed American Indian children and other starving people in many corners of the globe. Check out the Campaign for Human Development, for instance.

Smitherman also mentions the "stiff and bloodied corpses in Beirut and Ireland." The church has publicly condemned the fighting in both areas.

Hellfire and damnation for sex for pleasure? That ain't the Catholicism either, Smitherman. Check it out with someone who knows a little more about Catholicism

than you obviously do. Catholic "scuttletfish" don't want to reduce women to second-class citizens with no control over their lives. The unborn deserve some protection as citizens too. Someone has to protect their lives. Mass of undifferentiated cells? Check a biology text!

That we cannot adequately feed half the world now is hardly to blame on the church. Consider the tiny percentage of the world's population that is Catholic. In starving middle- and far-eastern lands there are virtually no Catholics. Certainly these people have little or no regard for church ruling! Smitherman's logic on this

point falls from the realm of ridiculous into downright silly.

I would have thought this severe form of ignorant prejudice was restricted to the ignorant—not to one who has allegedly received three years of college-level education.

Smitherman, as all of us, has every right to express his opinion. However, he would have been better off to research his premises a little more thoroughly.

Jo Lux is a sophomore majoring in history and journalism.

Payton finds satire difficult, satisfying

Continued from page 1

American journalism had nothing to be proud of until 1968, when Mailer wrote "The Armies of the Night." American journalism is so superficial. There are so many things to say about what's going on. The total objectivity that journalism has insisted upon really cuts up the meat of what the story's about," he says.

Currently, Payton says he spends much of his time thinking about changing consciousness in the 60's and student protest, the subjects of his novel in progress. The title of his column also comes from events of a decade ago, when he feels protests and rebellion reached their zenith. "After that," Payton feels, "It was just a great big party."

Payton says activists like himself who tried to keep their thinking in the same political perspective fared little better. "We took everything so damn seriously, it got to be where we

were just parodies of our former selves."

Payton believes today's college students are lazy and make poor activists. "I hate the idea that they're just sitting out there getting their degrees in accounting." Still, Payton thinks the people he criticizes most in the column are "the people I have most in common with. I'm merciless on hippies and political activists."

Wielding a satirical needle is fun and satisfying, according to Payton, but is also difficult to do every week. "It's getting to be quite a grind. I put in a couple of nights (a week) on it," he said. "It takes so much out of me that I've neglected my novel."

Payton says that the column will probably not be continued next semester, partly because of the time and work it requires, but also because his enthusiasm has diminished. "I'm disgusted with it about half the time."

'Women in Perspective' focused on concerns

The purpose of the Women in Perspective Workshop held this weekend, was to educate women about women's concerns and to give them a sense of a women's community.

"The workshop gave women a chance to get together and discuss topics concerning women," said Sherry Allen, chairperson of the Council on Women's Concerns (CWC).

The CWC-sponsored workshop offered women a chance to

realize they have something to offer other people. Allen said. Council members hope the workshop will become an annual event.

Workshop speakers Feb. 27 included poets Jane Vance, Ann Maxwell and Jean Feraca. Small workshops were held Feb. 28 to discuss women's concerns. UK faculty members and various community members spoke at the workshops.


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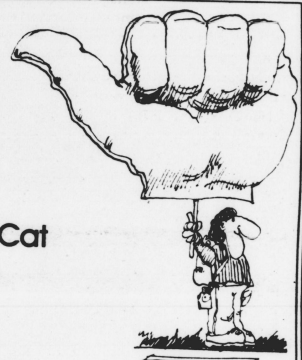


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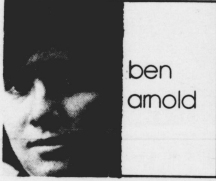
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arts

Books
Actor David Niven turns author with 'Bring on Empty Horses'

David Niven, the award winning Hollywood actor, has in the past few years become a best selling author. Presently, his book "Bring on the Empty Horses" (Putnam) is number one on the New York Times Best Seller List.

This book is about Hollywood between 1935 and 1960, as experienced through the humorous yet perceptive eyes of Niven. He writes naturally, touchingly and superbly as he narrates many of the inside trials and triumphs faced by the actors and actresses in their struggles for stardom and success.



The book has a compulsion and tension that make it read like an excellent novel, although it is largely constructed of sections on individual Hollywood stars or episodes of their parties, adventures and misfortunes.

There is a two-part chapter entitled "Our Little Girl" which is a penetrating look into two days of an un-named actress' life as she goes through the mental and physical exhaustion that leads to her pathetic breakdown. This is a very poignant view of

Hollywood that the general public rarely sees flashed across a movie screen.

Niven also discusses the lives of many screen immortals (Clark Gable, Errol Flynn, Charlie Chaplin, Greta Garbo, Marlene Dietrich and others) along with the writers, producers and "Hollywood politicians" that operate the world of motion pictures.

"Bring on the Empty Horses" could well be one of the best books written on Hollywood during this period. Moreover, it is certainly one of the most entertaining. Niven writes beautifully, keeping you on the edge of your seat as if you were watching a film. Whether he is telling about William Randolph Hearst or Humphrey Bogart, he writes with ease and understanding.

His other book, "The Moon's a Balloon" (Dell), is an autobiography of his early life and one of the most charming self-portraits you will ever read. (Since "Bring on the Empty Horses" is not yet available in paperback, you may want to read his autobiography first.)

Niven grew up in England and was six years old when his stepfather sent him to a boarding school. Four years later, he was expelled for playing one too many of his practical jokes and, consequently, was sent to a school for "difficult" boys. Later, after some difficulty, he was accepted

into the military.

After his military service he came to America and became an unsuccessful liquor salesman before speculating unwisely on a race track. Then he became interested in movies, and after many minor roles, worked his way to stardom.

When Britain declared war on Germany, Niven returned to serve Great Britain. During his stay there, he married and started a family. After the war, he returned once again to America and Hollywood. His wife died from an accidental fall; he later remarried.

He quickly found himself in the limelight of Hollywood, receiving an Academy Award for his performance in "Separate Tables" thereby solidly establishing himself as an actor (if that is possible).

"Bring on the Empty Horses" is, in some respects, a sequel to "The Moon's a Balloon." However, where Niven plays the leading role in the latter, he is only the narrator of Hollywood in his latest book.

Both books are highly enjoyable and very enlightening. Niven's writing comes across as refreshing as his acting, a remarkable achievement.

Ben Arnold is a senior majoring in music. His column appears on Mondays.

NOTICE!
UK SENIORS

If you plan to attend the UK Graduate School this summer or fall semester and wish to take advantage of advance registration in April, you must be accepted into the Graduate School prior to March 21.

Please come to the Graduate Admissions Office, 304 P.O.T. and pick up an application for admission to the Graduate School. If you are admitted by March 21, you will receive instructions for advance registration in April.

DO NOT advance register in your undergraduate college and -or attempt to drop-add graduate courses. You will not receive graduate credit. If you do not apply and complete your file by March 22, you will have to register in the Coliseum for your first semester (along with several hundred other new graduate students).

The regular application deadlines are April 2 for both summer sessions and June 14 for the fall semester. Advance registered students will receive their schedules at their home addresses and have the opportunity to pay fees by mail, thus avoiding long lines at the beginning of the semester.

Q: "But what if I don't graduate until May?"
 A: The Graduate School has always admitted eligible applicants may be admitted on the basis of seven semesters work. They only follow-up with their final transcript when it is available.

Q: "What if I only lack 6 hours on my undergraduate degree, can I get a head start on Graduate School?"
 A: The petitioning procedure for entering the Graduate School "with deficiencies" is outlined on page 10 of the Graduate School Bulletin. Bulletins are available in the Graduate Admissions Office, 304 P.O.T.

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sports

**Phillips sparks
Cats past Rebs**

By JOHN VOGEL
Kernel Staff Writer

Back when there were three young redwoods on the basketball team there was, perhaps, never a true appreciation of what they contributed to the program.

Well, after one of the redwoods has been transplanted and another has been the victim of a chain saw, there remains but one to carry the hopes of UK fans.

The Manchester Mountain, 6-10, 240-lb. Mike Phillips, walked out of the visitors' locker room Saturday night at Oxford, Miss., where he and his teammates had withstood a furious second half comeback by Ole Miss to capture a 94-87 decision. Standing with a large towel wrapped around his thick neck, sweat pouring from his forehead and a big grin spread across his face, the last of the redwoods looked happy.

Besides scoring 24 points and pulling down 11 rebounds, Phillips had made two steals, blocked two shots and created a large problem for the Rebels, who failed to control the sophomore star.

Rebel guard Joe Kyles was the victim of the Manchester Mountain in the first half. Soaring for a short jump shot, Kyles found himself staring at a very large hand. When Kyles finally released the ball after a futile double fake, it was rejected, whistling some 60 feet away.

Continued on page 6

Kentucky's James Lee goes high to snatch a rebound away from Mississippi's Jim Varner. Lee, a 6-5 sophomore forward, scored six points and grabbed six rebounds in the Cats' 94-87 win over the Rebels. UK takes on LSU in Baton Rouge tonight.



-Nick Powell

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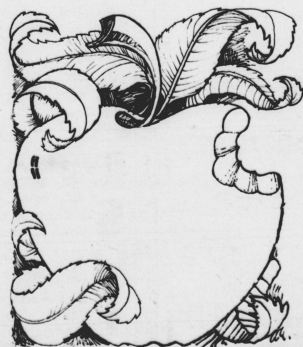
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Intimidating Phillips leads Wildcats past pesky, physical Ole Miss 94-87

Continued from page 5

Another intimidated Ole Miss player was freshman forward Ronnie Davis.

Midway through the first half, Davis picked Larry Johnson's pockets and charged down the court with the stolen ball, leading a two-on-one fast break. Only Phillips stood in the way. As Davis came to within 10 feet of Phillips, the UK center made a short lunge at Davis. The freshman became unravelled, forgot to dribble and was called for traveling the ball the next few steps he took.

Phillips presence on the floor Saturday night (he was three inches taller than any player on either team) made him the prime target of the Ole Miss frontline.

"They got away with some stuff," Phillips said. More than once, Davis or Harris sharpened their elbows on Phillips' ribs in an attempt to make the UK center lose his cool. "Some of the players tried to make me lose my temper by pushing me," Phillips said. "I tried to stay level-headed, though."

After the game, Ole Miss coach Cob Jarvis echoed the sentiments of opposing coaches this season. "Once he gets the ball it's rough," Jarvis said. "We tried to clamp the ball away from him but we weren't successful all the time."

Early in the second half, the Rebels were forced to go to a 2-3 zone in an effort to stop UK's inside play. But the pinpoint passing of Reggie Warford (he had seven assists for the night) helped deflate the Ole Miss defense.

Actwood covered Phillips early in the game, but scored only four points and picked up three quick fouls. Actwood claimed that the "referees were protecting him (Phillips). The referees were just too lenient with him," Actwood said.

But Kentucky did not have the game under control all night. The Rebels forced UK into numerous turnovers late in the game with a smothering full-court press.

The Wildcats coughed the ball up three consecutive times on

poor passes by Johnson and closed the margin to 80-77, before Phillips responded with a layup and tip-in to push UK's lead back to seven.

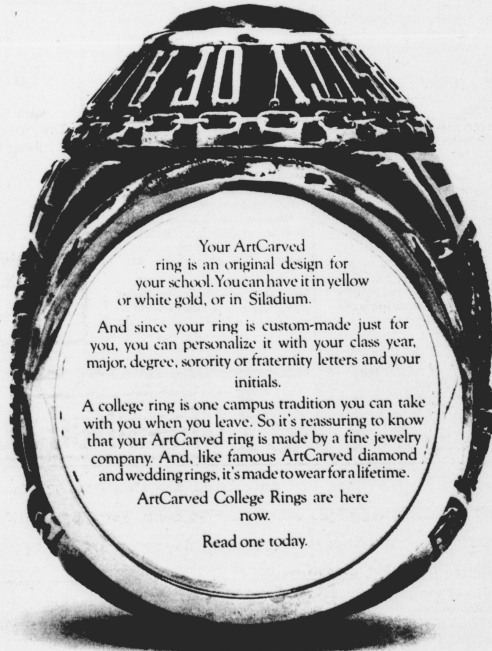
The few fans that showed up (only 2,000 came, nearly 500 of which were Wildcat fans) were treated to an unusual play when Warford, attempting to hit Bob Fowler with an "alley oop" pass under the basket, dropped the ball in himself from 20 feet out. The public address announcer described the play as "pass good by Warford."

While the Rebels chalked up loss number 20 against only four wins, Kentucky was guaranteed at least a .500 season with its 13th win. The Cats have lost 10.

Givens upped his season point average to 20 with his 30 point performance, while the Rebels' Harris, who scored 27 points against UK earlier this year, hit for 29 Saturday.

Tonight, coach Dale Brown's LSU Tigers entertain Kentucky at Baton Rouge. Earlier this year the Wildcats overcame a first half deficit to whip LSU 85-71 at Memorial Coliseum.

The Story of Kentucky—
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classifieds

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WHISKEY BARRELS - WHITE OAK: 14.00 to 16.00 each. S.A.M. products 272-8971 anytime. F27
72 PINTO SQUIRE WAGON 2000 cc. AC, radio, new battery, good tires, 252-2652. 24F/M

SANSUI MI1000 A tuner-amp., dual 1015W, new empire 2000-E111, 2 new Utah HS1-C-3 way speakers list \$500.00+ Sacrifice at \$400.00 252-5904. 25F27/M2

1973 AUDI, 100LS, automatic, air, AM-FM stereo, sun roof, PH: 266-3161 or 254-0917. 25F27/M2

BICYCLE, WOMEN'S 3 speed brand new, cost \$110, sell for \$50. 277-5064. 25F27/M2

BIC TURNTABLE, 946 base dust-cover. In perfect condition 140. Call 277-3544. 24F27/M1

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SPEAKERS BOOKSHELF 3-WAY system 30 watts RMS 254-2547. 24F27/M1

73 Z-28 CAMARO, perfect hi perf., 350, automatic, 21,000 miles, must sell best offer. 253-3580. 24F27/M2

'68 LES PAUL with case. Great condition. Yamaha 12 string with case. Make offer 266-8657. 27F/M2

KENWOOD 9400 RECEIVER 4 channel 10 watts Xrms. 2 Kenwood speakers model no. 7070 120 watt. 2 Pioneer speakers model no. 901 A 130 watt. Technics 1300 turntable pickering XUV 4500 Q cartridge call 734-2043 before 6 p.m. 26F27/M2

YAMAHA 6-6A GUITAR and case. Excellent condition \$70. Call 272-4455 after 9p.m. 1M3

FM CONVERTER, used only 1 mos. \$20.00. Call Dave after 5:00p.m. 278-0988. 26F27/M2

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68 PLYMOUTH SATILITE 2 door hardtop V8 power steering price \$475.00 UK 8:5248 home 277-9390 after 5 o'clock. F27/M1

KENWOOD KR-660, \$25; Altec 891-Vs, \$18; Garrard 82 with spare 1M9; ED, \$120; Koss pro 4AA's, \$30; or complete \$575. pPh, 253-3272. F27/M1

75 GRAND PRIX \$600 and take over payments, 252-0748 or 299-5773. 27F/M2

MAVERICK '70 36,000 miles, one owner, \$1350. Call 269-4793.5p.m. F27/M5

TEAC 355 CASSETTE deck, like new, \$200.00; 100 cassettes \$100.00. Call 299-6031 after 5:00p.m. F27/M2

1970 CHEVROLET CONVERTIBLE, many options; factory air, tape, etc. \$1500 firm. F27/M8

1970 VW SQUAREBACK. Body good, rebuilt engine. Needs minor repairs to clutch. \$950. 272-1647. F27/M1

CAR REPAIR - economy, expert service at your most convenience place. call 255-0231, 278-4688. 27F/M11

1974 COUGAR XR-7, blue, negotiable (\$4000.00) loaded with extras, 259-1975 after 5. F27/M4

1972 FORD PINTO runabout, 4-speed, low mileage, extras. 254-5514 days, 269-1848 nights. F27/M8

WILL TRADE OR sell 70 Mach 1 for VW bus good condition. Tom 233-0163. F27/M1

ANTIQUE OAK CHINA cabinet curved glass ends drop leaf kitchen table 278-8100. F27/M3

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1970 CHEVROLET CONVERTIBLE, many options; factory air, stereo tape, etc. \$1500 firm. F27/M8

COLOR CONSOL T.V., app. 6 yrs., old working condition 20" \$90 252-3266. 1M3

AKC REGISTERED St. Bernards six weeks old champion bloodline. Terms available. 255-5402. M1

CORVETTE, 1974-AUTOMATIC, air, full power, after six 349-3647. 1M3

ALVAREZ BANJO: five string banjo with hard shell case only \$175 call: 253-1191. 1M2

1974 VW DASHER - 16,500 miles. Many extras. \$3300 or best offer. 278-4224. 1M5

IMPORTED LEATHER COAT with zip-out lining. Size 38. \$50. ph. 254-2668. 1M5

1967 DODGE VAN slant six standard juke box, panelled, carpet, installed. Runs good \$600.00 price negotiable see at 1511 1/2 Belmont Drive 4:00p.m. 8:00p.m. 1M5

SMITH-CORONA ELECTRIC portable typewriter-excellent condition \$75.00 269-1175 must sell. 1M2

FORD VAN 1974 1800 miles. Under warranty. New 252-8298 - 253-0319. M1

COSMOPOLITAN SPA LIFE membership. 252-8398 or 253-0319. M1

HONDA 1973 CL-350 5000 miles. Rack crash bars. 253-0019 252-8398. M1

SANDLES-LEATHER GOODS and leather repair from the Last Genuine Leather Company. 623 W. Main St. ph. 253-3121. 1M12

1970 FORD STATION wagon, factory air, good condition. call 257-2281. 1M2

BIKE-MIENS DELUXE '70 1 last "10 speed. Good condition \$50. 272-7584 after 5:30p.m. 1M2

'69 VW AUTOMATIC good condition rebuilt carb. engine new muffler after 6:00. Bob 269-3477. 1M3

HELP WANTED

WORK 3 EVENINGS per week and Saturday \$9 per week. 277-8311 between 1 and 3 p.m. only. 25F26/M1

PART TIME TIRE CHANGERS immediate openings for part-time general service work. Must have some experience in changing tires, installing shocks, etc. Morning and evening hours available. Apply at Firinstore Store, 2587 Nicholasville Rd. 25F27/M2

DINNER HELP EXPERIENCE preferred, not necessary. Apply in person. Robbin's Restaurant, 1425 Alexandria Dr. 25F27/M1

FAYETTE CINEMA - part-time usher and concession personnel. Apply between 1:30-4:00 or 7-9. Equal opportunity employer. F27/M4

ONE LEX RESIDENT or summer school student for small Herald route in UK area. Delivery time is 45 minutes with 800 \$90 a month profit. Call 278-6338. F27/M1

C.O.D. MESSENGER part-time. Near, aftertown car. Light delivery phone 266-5307. F27/M2

PHONE SALES part-time. \$4.00 to \$6.00 hour possible. Relaxed atmosphere. 266-5307. F27/M2

EXCELLENT SECOND INCOME without leaving your armchair. Send self addressed stamped envelope to P.O. box 88 Lexington, Kentucky 40501. F27/M4

OVERSEAS JOBS - TEMPORARY or permanent. Europe, Australasia, S. America, Africa, etc. All fields \$500 - \$1200 monthly. Expenses paid, sight-seeing. Free info. - write: International Job Center, Dept. KD box 480, Berkeley, CA. 94704. 5F27

EXPERIENCED SINGER to join established rock band. Must be good musician and front man. Call Doug, 254-3579. M12

LOST

LADIES WATCH on Fri. Feb. 6. Karen 258-2203. 27F/M1

TOPAZ BIRTHSTONE RING in gold mounting. Possibly lost in third floor Classroom Building. Sentimental Value. Reward phone 257-2250. F27/M2

KEYS (TWO RINGS WITH LEATHER STRAP) Phone 252-1779 or 266-6946. Reward! F27/M1

LOST: PRESCRIPTION wire rim sunglasses. Call Sandy after 5:00 272-8368. 1M4

FOUND

BLACK COLLAPSIBLE UMBRELLA Miller Hall room 108 phone 277-5365 after 5. 27F/M1

BROWN BILLFOLD THURS. morning in Commerce 108. Call 257-2200. 1M2

FOUND-NECKLACE on south side stadium lot. Identify and claim. 272-2202 or 272-8040. 1M3

SERVICES

SEWING MACHINE SERVICE by UK employee. Fast, reasonable. 252-3717 evenings and weekends. M18

ACCURATE TYPING on IBM Selectric - call 254-1809 after 5:00. F27/M4

PROFESSIONAL TYPING OF MANUSCRIPTS, theses, dissertations, research papers. Blue Grass Secretarial Service. 611 South Broadway, Suite 311. 253-9425. 2F27

ABORTION, FREE LITERATURE and information. Know the facts. Contact Right to Life of Central Kentucky, 111 East Short St., 252-3721. 2F27

SKIIPS AND BOY'S Auto Body Shop. 303 S. Limestone 252-1188 body and mechanical repairs. 2F27

MISC.

JEWISH SINGLES GROUP February 29, 1976 at 7:00p.m. Kirklevington 111 clubhouse age 21? Anyone interested call Kathy at 233-3788 or 269-3049. F27/M1

BANJO KITS WRITE for free catalog. Stewart MacDonald Mfg. box 900 AC Athens, Ohio 45701. 1M26

JOIN THE SCOTS Country dancing beginning 2 March 7:30 p.m. information: 873-5948 25F27/M2

WANTED

ROOMMATE IMMEDIATELY. Modern apt walking distance. \$75 monthly. 254-7898 weekdays 9:30-5.

INFANT CLOTHES and furniture to help birthright help others. Donations tax deductible. Call 278-7979. 24F27/M3

URGENT-STUDENT NEEDS 2 acres for vegetables growing. P.O. box 7019. Lexington, 24F27/M1

EXPERIENCED RIDER would like full or part-time job on a horse farm in the Lexington area, for the summer. Call Nancy 258-8385. 25F27/M2

WANTED: HOUSEMATES, male or female; walking distance, reasonable. 255-4822. 26F27/M1

WANTED PERSON to sew down jacket kit. Need urgently. Good \$ 257-3272 or 257-3488. 27F/M1

BRITANNY SPANIEL WANTED for stud. Pick of litter or money. Call 266-7022. F27/M3

WANTED TO BUY good in dash AM-FM stereo cassette player or radio. 255-6790. M1M3

BABYSITTER for 20 children in UK area. References own trans. necessary. Available now and summer 266-8965. F27/M1

URGENT: SOMEONE to read, write, and speak Czechoslovakian. 266-1711 after 5. F27/M1

TALENTED BASS PLAYER for rock band. Must audition, call Glenn, 269-3041. 2F25

LARGE APARTMENT SHARE with one other woman end semester or longer 266-7020. F27/M1

NEED USED KITCHEN range (white) quickly! 278-5897 after 5:30. 1M5

ROOMMATE IMMEDIATELY. Modern apt. walking distance. Monthly. 254-7898 weekdays 9:30-5.

LESSONS IN INDOONESIAN language. Call 233-8356 after 7:00p.m. 1M2

memos

RAM DASS MOVIE - "Autobiography of a Yogi", discussion with Bill Gordon, sponsored by Psi Chi, Tuesday March 2 at 8:00p.m., rm. 213 Kastle Hall. F27/M1

BIBLE STUDY every Tuesday evening at 6:30. Baptist Student Center on South Limestone. F27/M1

SON-SHINE CONCERT - West Virginia University Baptist Student Union Choir. Tues. March 2, 8:00, after bible study. Baptist Student Center on South Limestone. F27/M1

LUNCHEUNCOUNTER food and fellowship every Friday at noon. Baptist Student Center, next to Jerry's on South Limestone. F27/M1

BLUE JEAN CELEBRATION every Sunday night at 5:00. Dinner, singing, and sharing. Baptist Student Center, next to Jerry's on South Limestone. F27/M1

ATTENTION NURSING STUDENTS! NSA meeting March 1, 7:00p.m. at Student Center, room 286. Election of next yr's officers will take place! F27/M1

WOMEN IN COMMUNICATIONS, Inc. sponsors a discussion on student internships, Monday, March 1, 7:30p.m., Student Center President's Room. F27/M1

THE WOMEN'S CENTER of Lexington will show a film on women's health at 8p.m. Monday, March 1, at the Newman Center on Rose Lane.

UCM LUNCHEON FORUM "Crisis Facing Local Government", Pam Miller, councilwoman, Lexington Fayette Urban County Council, Tuesday, March 2, 12:15p.m., Koinonia House, 412 Rose St. free snack lunch. 1M2

A.C.S. STUDENT AFFILIATE meeting, Tuesday, Mar. 2, m.p. C.P. 137, 7:00p.m. 1M2

PHI U SCHOLARSHIP meeting, Tuesday, March 2, at 6:30p.m. Don't forget to bring raffle tickets. 1M2

FRIENDS OF SOUTH HILL meeting: Tuesday, March 2, 1976 at 7:30p.m. 245 S.C. Please come: the people need our support. 1M2

HYGEIA DAY PROGRAM, Dr. Dorothy Hollingsworth 7:00p.m. March 1, 1976 room C110. A behind outpatient pharmacy medical center; speak on the relationship between physician and pharmacist; reception follows. 1M2

BETA ALPHA PSI will conduct tax information sessions at the Student Center March 1, at 1:00p.m., room 111 and March 4, at 7:30p.m., room 117. 1M2

SOMETHING DIFFERENT spring break. The Bluegrass Wheelmen Bicycling Club is sponsoring a bicycle tour of Maryland and Virginia. For more information contact Gregg, 266-2332. 1M2

A.H.E.A. MEETING MONDAY March 1st in the Multi-Purpose room of Erikson Hall at 6:30. Speaker will be Jessie Rings. 1M2

FREE US SCIENCE Fiction Class will meet Monday's at 6:30 in Student Center. Check listing for room. F27/M1

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Contact your local American Cancer Society about bringing our Employee Education Program to your employees.

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YOUR STUDENT CENTER BOARD

CAMPUS CALENDAR

Tonight! A Coffeehouse

Featuring

BARRY DRAKE

Folk and Country on Acoustic guitar

Nightly thru Wednesday 8—10p.m.

S.C. Grille FREE

LEO KOTTKE

Thur. March 4 8:00p.m.

S.C. Ballroom

Tickets: \$4.00 in Room 203 S.C.

Performing Arts:

BUFFO

a mime, musician, actor, magician

Friday March 5

8:00 p.m.

S.C. BALLROOM

in a Carnival, Casual atmosphere

Tickets: \$2.00 Avail. thru March 5
Room 204 S.C.

Workshops will be conducted throughout the day, March 5. Check in Room 204 S.C. or call 258-8867 for details

Rasdall Gallery:

Hollie & Wayne Hall

Sculpture & Drawing

SCB

CAMPUS MOVIES

<p>Mon., Mar. 1 Alfredo, Alfredo 5:00 & 8:00 P.M.</p>
<p>Wed., Mar. 3 The Big Sleep 6:30 & 9:00 P.M.</p>
<p>Fri., Mar. 5 Sat., Mar. 6 The Harder They Come 6:30 & 9:00 P.M.</p>
<p>Fri., Mar. 5 Sat., Mar. 6 North by Northwest 11:30 P.M.</p>
<p>Sun., Mar. 7 Mon., Mar. 8 The Conformist 6:30 & 9:00 P.M.</p>

MARCH

1 MONDAY

— SCB Movie—"Alfredo, Alfredo". SC Theatre, 5:00 p.m. and 8:00 p.m. Adm. \$1.00.

— Workshop—"Women: 200 Years of Building". Sponsored by UK Women's Club and Continuing Education for Women. Carnahan House.

— UK Theatre—A Slight Ache. Lab Theatre, Fine Arts Bldg., 4:00 p.m. and 10:00 p.m. Free.

— SCB CoffeeHouse—Barry Drake. Good combination of folk and contemporary music on acoustic guitar. Grille, SC, 8:00 p.m. and 9:00 p.m.

— UK Basketball—UK vs. Louisiana State. Away.

— Exhibit—Paintings by Robert Tharsing. Reynolds Bldg., Barnhart Gallery. Running through March 10th.

— Sculpture and drawings. Rasdall Gallery, Student Center. On display through March 5th.

— Exhibit—Graphics '76—Britain. Gallery, Fine Arts Bldg. Running through March 14th.

2 TUESDAY

— SCB CoffeeHouse—Barry Drake. Good combination of folk and contemporary music on acoustic guitar. Grille, SC, 8:00 p.m. and 9:00 p.m.

— UCM Luncheon Forum—"Crises Facing Local Government" Mrs. Pam Miller. Koinonia House, 12—1:00 p.m.

— UK Theatre—"A Message from Cougar". Music Lounge, Fine Arts Bldg., 4:00 p.m. and 10:00 p.m. Free.

— Lecture—"An Eclectic Approach to Syntax" Dr. M. McCord. 18th floor, Patterson Office Tower, 4:00 p.m.

3 WEDNESDAY

— SCB CoffeeHouse—Barry Drake. Good combination of folk and contemporary music on acoustic guitar. Grille, SC, 8:00 p.m. and 9:00 p.m.

— SCB Movie—"The Big Sleep". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.

— Discussion—"Affirmative Action in the University: The Case of the Faculty", Nancy Ray. Rm. 309, SC, 7:30 p.m.

— Ash Wednesday Services. St. Augustine's Chapel. 7:30 a.m., 12:05 p.m. and 5:30 p.m.

4 THURSDAY

— SCB Concert—Leo Kottke. Ballroom, SC, 8:00 p.m. Adm. \$4.00. Tickets available in Rm. 203, SC.

5 FRIDAY

— SCB Movie—"The Harder They Come". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.

— SCB Movie—"North by Northwest". SC Theatre, SC, 11:30 p.m. Adm. \$1.00.

— SCB—"Buffo". A Character who is the accumulation of the many talents of Howard Buten which include clown, mime, actor, educator, musician. Ballroom, SC, 8:00 p.m. Adm. \$2.00. Workshops to be held throughout the day, for more information visit Rm. 204, SC.

— Recital—UK Choral Groups. S. Holroyd, director. Memorial Hall, 8:15 p.m.

— Bluegrass Music Lovers Club-meeting. Playing and singing of blues, old time and folk. Listeners and musicians welcome. Call 269-1780 for more information. Koinonia House, 7—10:00 p.m.

6 SATURDAY

— UK Rugby—UK vs. Evansville.

— SCB Movie—"The Harder They Come". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.

— SCB Movie—"North by Northwest". SC Theatre, SC, 11:30 p.m. Adm. \$1.00.

— UK Basketball—UK vs. Alabama. Memorial Coliseum.

— Pharmacy Career Day. Rm. 301, Pharmacy Bldg., 9:30 a.m.

7 SUNDAY

— Recital—Symphonic Band. H. Clarke director. Memorial Hall, 3:00 p.m.

8 MONDAY

— UK Basketball—UK vs. Mississippi State. Memorial Coliseum.

— SCB Movie—"The Conformist". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.

9 TUESDAY

— UCM Luncheon—"Critical Issues Before State Legislature", Dr. M. Jewell. Koinonia House, 12—1:00 p.m.

— Film—"Frame-Up! The Imprisonment of Martin Sostre". SC Theatre, SC, 6:30 p.m. and 8:00 p.m. Free.

— UK Theatre—"The Stronger". Music Lounge, Fine Arts Bldg., 4:00 p.m. and 10:00 p.m. Free.

— UK Theatre—"The Little Gentleman". Lab Theatre, Fine Arts Bldg., 4:00 p.m. and 10:00 p.m. Free.

10 WEDNESDAY

— SCB Movie—"Sunday Cube". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.

— Faculty Recital—Phyllis Jenness, Contralto and Nathaniel Patch, Piano. Memorial Hall, 8:15 p.m.

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