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UK to lose \$8.1 million in federal student aid

By EVAN SILVERSTEIN
Staff Writer

The past 10 years has been a period when student borrowing to finance college has increased fivefold. That could soon change.

If President Ronald Reagan's proposed cuts in student financial aid are passed, more than 4,000 UK students would stand to lose more than \$8.1 million in federal aid.

According to a report issued by the American Council on Education, Reagan's 1988 fiscal budget calls for

an overall 46 percent cut in student financial aid.

Bobby Halsey, associate director of financial aid at UK, said the elimination of these programs would have a devastating effect on both students on the Lexington campus and in each of UK's 14 community colleges.

The proposal is part of the Reagan administration's overall budget plan unveiled last January. If Congress adopts the proposal, \$2.7 billion would be cut from the Pell Grant program for the 1988-89 school year.

More than 1 million students would lose eligibility for the grant.

Pell Grants would be allocated only to students and families with incomes under \$20,000 in fiscal 1988. Lexington campus students and community college students would lose a combined \$3.8 million in Pell Grant aid.

The proposal would also eliminate four major programs — College Work-Study, Supplemental Education Opportunity Grants, Direct Student Loans and State Student Incentive Grants.

In addition to these cuts for fiscal

year 1988, the Reagan administration is asking the federal government to reconsider the tentative funding decisions it has made to institutions for the fall of 1987.

Cutting the Work-Study Program would affect 1,700 UK students, who would lose an excess of \$1.3 million.

The elimination of the Supplemental Education Opportunity Grant Program would affect 1,670 students who would lose \$612,314.

In addition to these cuts, Reagan's proposal would also wipe out several smaller graduate fellowship pro-

grams at UK that are worth an additional \$2 million.

In place of these programs, the Reagan administration has designed a contingent loan program.

This program would require students to pay back loans, based on the borrower's income after graduation.

Halsey said the program would require the institution to keep track of the borrower, which he said would be unmanageable.

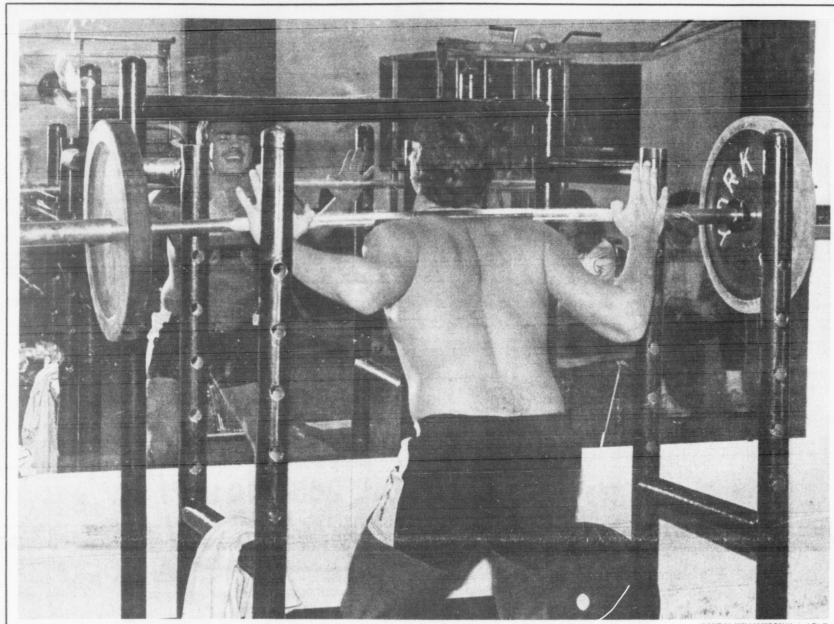
The impact could be felt by universities and colleges across the nation, thereby creating opposition against

the Reagan administration's proposed cuts, Halsey said.

"Most people feel Congress will not go along with the proposal," Halsey said. "However, we are saying let's not turn a deaf ear to this, these things can slip under the cracks."

Halsey said UK has written Kentucky's representatives in the House and Senate, urging them to vote for more federal financial aid.

Students are encouraged to file their financial aid forms by tomorrow.



Weighting around

Scott Willatt, an accounting freshman, lifts weights yesterday afternoon in the conditioning room at the Seaton Center. The Sea-

ton Center is open to UK students until 11:00 p.m. Monday through Thursday and until 9:00 on Fridays.

RANDAL WILLIAMSON/Kentucky Kernel Staff

Budget cuts planned for music school

By THOMAS J. SULLIVAN
and JEREMY N. HOWELL
Staff Writers

The possible effects of budget cuts on the UK School of Music were discussed in an open forum yesterday afternoon by about 100 members of the School of Music.

The forum, held in the reception room of the UK Center for the Arts, was organized to dispel rumors saying that the marching band will be terminated and to explain the reasons behind the proposal to indefinitely freeze two positions in the program, said Alan Hersch, the School of Music's director.

"The program is not being phased out," he said.

Instead, the School of Music intends to cut the assistant marching band director and the jazz saxophone instructors' position, Hersch said.

Last year, Hersch said UK suffered budget cuts that reduced proposed faculty salary increases from 7 percent to 3 percent.

"There's a nasty rumor running around that there's going to be a second budget cut because the state revenue is not yet going to cover next year's budget," he said.

In anticipation of this "rumored" budget cut, the Lexington campus "is filling approximately 50 percent of the open positions that we have currently open," said James Chapman, assistant vice chancellor for resource management.

"There were seven of those positions that were open in the College of Fine Arts next year, five of them in the School of Music, a pretty fair number," Hersch said. "When this

second budget cut came down and it was decided to freeze (hiring) for these positions, pending some decision about what could happen with revenue next year."

"Some faculty and students said they consider the marching band a major asset to the University."

"I think that the decision that Dr. Hersch has made in this situation will have a serious detrimental effect on the quality of UK band," said John Menkhous, Student Government Association fine arts senator.

Hersch said that in comparison to the other positions, the assistant marching band position was mainly a recreational activity, whereas the others were academic necessities and already badly in need of new blood.

"It's a question of priorities," Hersch said.

But Menkhous, who along with numerous Fine Arts students were distressed that no student input was sought, said this is a "priority."

"This band, numerous times in the past, has been on national television representing this University," Menkhous said. "It's not just a matter of the band, it's a matter of the University. I think this decision was somewhat premature on Dr. Hersch's part."

Dale Warren, the assistant band director whose position is to be frozen, said he was concerned about the decision.

"I feel sorry for Mr. Clark (the band's director) who will have to do the job himself — it can't be done," Warren said.

LKD week kicks off tomorrow

By DAN HASSELT
Senior Staff Writer

This rain turning to snow might be unusual these days, but when the sky yields 3,000 pingpong balls at noon tomorrow in front of the Office Tower, don't be surprised.

The Student Activities Board has planned it all along.

SAB's pingpong ball drop from the top of the Office Tower will once again signal the start of the 31st Little Kentucky Derby week, five days of events planned by the board to raise money for scholarships and commemorate the real Derby of Kentucky fame.

LKD week gets under way at noon tomorrow and ends 5 p.m. Sunday.

Specially marked pingpong balls gathered during tomorrow's drop can be redeemed for prizes (such as record albums, tanning sessions and

LKD SCHEDULE OF EVENTS

Tomorrow — Pingpong ball drop and announcement of 10 Derby Princess finalists; noon, in front of the Patterson Office Tower.

Run for the Rose preliminaries; 4 p.m., north and south campus courtyards

Thursday — Run for the Rodents; noon, Student Center patio.

Run for the Rose finals and announcement of five Derby Princess finalists; 4:30 p.m., Clifton Circle.

Opening day of the Carnival. It will run from 7 to 10 p.m. on Thursday and Friday; noon to 10 p.m. on Saturday; and noon to 5 p.m. Sunday in the Commonwealth Stadium parking lot.

Friday — UK Day at Keeneland; all day.

Saturday — LKD Fun Run; registration from 8 to 9 a.m.; race begins at 9:15 at Commonwealth Stadium.

Band festival; 1:30 to 6 p.m. at E.S. Goodbarn field, across from Commonwealth Stadium.

Crowning of LKD Princess, during band festival.

Hot air balloon race; 5 p.m. at E.S. Goodbarn field.

weekend getaways) at the carnival information desk on Saturday.

"The basic purpose is to raise money for scholarships," but through the years the week has become an early celebration of Kentucky Derby activities, said Missy Derfield, LKD's chairwoman.

Certain events have long been, or are becoming, LKD traditions, Derfield said, and this year SAB wants to contribute to this sense of tradition.

"Last year was an overwhelming success in attendance and participation," she said.

See LKD, back page

A&S changes degree requirements

By SEAN ANDERSON
Senior Staff Writer

The College of Arts and Sciences is changing its degree requirements, but most probably won't be able to tell the difference.

The change in the requirements for either a bachelor of arts or a bachelor of sciences degree came about because of the adoption of a new University Studies Program, which will go into effect for the fall of 1988.

However, the new UK degree requirements are very similar to the old Arts and Sciences requirements, said John Christopher, associate dean of the college.

The new University Studies Program will require all UK students to follow a program consisting of a math requirement, a foreign language requirement and courses in natural and social sciences and the humanities.

In addition, all students must take courses to fulfill the cross-disciplinary and cross-cultural requirement. The new program will

replace the seven areas which now comprise the General Studies Program.

"There is effectively no change" in the Arts and Sciences degree requirements other than that they are restated "in terms of the new University Studies Requirements and the interdisciplinary areas," said Michael Baer, dean of the College of Arts and Sciences.

Besides fulfilling the University Studies Program, Arts and Sciences students will have to complete four semesters in one language or complete three semesters of one, and two semesters of another; six hours in each of the natural and social sciences, in addition to the six hours required to complete those areas.

Students will also be required to complete six hours in humanities, in addition to the six hours necessary to complete the humanities section of the program.

If appropriate, courses used to satisfy those disciplines can also fulfill the cross-disciplinary and cross-cultural requirements.

"Students will have to be very careful about where a course can't double count and where (it) can't

double count," said Don Gross, professor of political science and chairman of the Arts and Sciences College Council, where the changes were discussed.

The proposed changes must first be approved by the College Assembly, which will discuss them in its meeting at 3 p.m. today in 118 Classroom Building.

The College Assembly will also consider a voluntary suspension of the bachelor of general studies degree for two years.

Christopher said the general studies degree is considered a "soft degree" because it required either fulfilling a math requirement or a foreign language requirement, but not both.

"It doesn't have a very solid reputation in or out of the University," he said.

Gross also said the number of students trying to fulfill a bachelors in general studies degree had fallen greatly during the past few years.

Christopher said the new program makes a bachelors in general studies obsolete, because students must fulfill all the requirements.

Indiana captures NCAA title on Smart's jumper

By ANDY DUMSTORF
Sports Editor

NEW ORLEANS — More than five months ago, 290 Division I schools set out on a mission.

Last night, before an NCAA record-setting crowd of 64,959 at the Superdome, Indiana ended the mission.

IU guard Keith Smart twisted free with four seconds left and hit a 12-foot jumper to give the Hoosiers a 74-73 victory over Syracuse and Indiana's fifth NCAA title.

"I was glad it went in," said Smart, who finished with 21 points. "I was praying it went in and it did. That's what matters. I just went to the spot and that was it."

Smart teamed with All-American Steve Alford to give the Hoosiers ex-

positive guard production throughout the night.

Alford hit seven of 10 three-point shots and finished with a game-high 23 points. The Hoosier backcourt duo also dished out 11 assists while Syracuse had just 14.

The victory gave Indiana coach Bobby Knight his third NCAA crown, a record bettered only by UCLA's John Wooden and Kentucky's Adolph Rupp.

Wooden won 10 titles in the late 1960s and early '70s. During his tenure at UK, Rupp captured four; Knight's other two championships came in 1976 and 1981.

Indiana was able to set up the winning shot after Syracuse freshman Greg Coleman missed the front end of a one-and-one with 28 seconds remaining.

Daryl Thomas pulled down the re-

bound for the Hoosiers and Indiana streaked up court to set up its final assault.

"We were going to call timeout if he made both," Alford said. "But when he missed it, we wanted to come down and shoot the ball with 10 seconds to go so they wouldn't have enough time to get a shot off."

Syracuse had set up in a box-and-one defense with the major concern being Alford.

"We were just trying to contain their perimeter players," Syracuse senior forward Howard Triche said. "We were successful for a little while and the ball kept going in and back out."

"I was playing on the top side and Smart just went down in the corner and hit the shot."

Syracuse tried frantically to call a

timeout, but three seconds ticked off before the officials stopped play.

"Both Howard and I signaled timeout, and I thought there were about three seconds left," said Greg Monroe, who scored 12 points for the Orangemen.

Syracuse's last-second desperation heave was picked off by Smart, who was named the Most Valuable Player of the tournament.

Syracuse, which closed out the season at 31-7, led by three, 73-70, when Triche hit the front end of the one-and-one with 38 seconds left.

Smart pulled down the rebound after Triche missed the second free throw and raced up court, sliding through the Syracuse defense for a short jumper in the paint.

After an Indiana timeout with 30 seconds left, Smart fouled Coleman

on the inbound play, setting the stage for Coleman's miss.

Syracuse coach Jim Boeheim said it wasn't Coleman's fault that his team fell short.

"It wasn't a foul shot that lost the game," he said. "It came down to the last shot and they happened to have it."

Syracuse opened up its largest lead, 52-44, when Triche hit a 10-foot jumper with 13:13 left to end a seven-point Orangemen run.

Indiana then ran off eight straight points of its own, and when Smart sliced between two Syracuse defenders for a layup, IU led 54-52.

Syracuse went back out in front on a basket by Greg Monroe and two free throws by Sherman Douglas.

The Orangemen opened up five-point leads twice before Smart and

INSIDE

The UK gymnasts broke into the top 20 after a strong weekend performance. See SPORTS, Page 2.

If you're hungry for culture, consider this week's Art a La Carte at ArtsPlace. See DIVERSIONS, Page 3.

WEATHER

Today will be cloudy with more light snow. High in the mid 30s and a low tonight around 25. High tomorrow around 45.

See INDIANA, Page 2

Sports

Andy Dumstorf
Sports Editor

•Indiana

Continued from Page 1

Alford mounted an IU charge to knot the score at 61.

"Syracuse made a tremendous effort right there to come back on top of the ball game," Knight said. "I've always had a tendency to be afraid when you reach a tie or get ahead after making a run of your own. That's when you have to be most careful."

The game was tied four times over the next four minutes until Triche hit a jumper with 56 seconds left for a 72-70 Syracuse lead. Smart missed on Indiana's next possession and Triche was instantly fouled by Alford.

Indiana called timeout and Triche then hit the front end of the one-and-one for the three-point lead.

Indiana, co-Big Ten champions with Purdue (15-3), closed out the season with an overall record of 30-4.

SYRACUSE (7)						
Player	min	fg	ft	ft	rb	a
Triche	32	3	9	2	4	11
Coakman	37	3	7	2	4	19
Seakely	34	7	13	4	6	10
Monroe	32	5	11	0	1	2
Douglas	39	8	15	2	2	7
Brower	9	3	3	1	3	1
Thompson	17	0	2	0	0	3
Team						
Totals	200	29	60	11	20	38

INDIANA (7)						
Player	min	fg	ft	ft	rb	a
Alford	40	8	15	0	0	3
Smart	35	9	15	3	4	5
Garratt	33	5	10	0	10	0
Caloway	14	0	3	0	2	3
Thomas	40	8	18	4	7	11
Meier	4	0	0	0	1	1
Eyl	13	0	0	0	1	2
Smith	1	0	0	0	0	1
Hilman	20	0	0	0	2	6
Team						
Totals	200	30	62	7	12	36

Halftime: Indiana 34-33. Three-point goals: Syracuse 4-10 (Monroe 2-8, Douglas 2-2); Indiana 7-11 (Alford 7-10, Smart 0-1). Shooting percentages: Syracuse 48.3; Indiana 48.4. Free-throw percentages: Syracuse 55.0; Indiana 58.3. Technical fouls: none. Turnovers: Syracuse 14; Indiana 11. Officials: Joe Forte, Nolan Fine, Jody Silvester. Attendance: 64,959.

Wildcat gymnasts break into nation's top 20

By WARREN HAVENS
Contributing Writer

ATHENS, Ga. — With a composite meet average of 161.9, the UK Wildcat gymnasts broke into this week's top 20 as the No. 19 team in the nation.

UK's entry into the national poll was prompted by a 180.95 team total in the Southeastern Conference Championships in Athens, Ga. this weekend.

The score, which placed the Kats sixth, was their best-ever league title mark and posted a school record for a road score.

Because the SEC is one of the top conferences in the nation, the Wildcats were not dejected with their overall finish.

"We're not disappointed," Coach Leah Little said. "We wanted a 180 road score."

"The conference meet does not qualify you for anything," she said. "It's like any other meet. It's just bragging rights. Nothing is at stake."

Junior Kendall Lucas led the Kats with a 36.85 performance in the all-around, missing an All-SEC selection by less than two-tenths of a point.

"We did great," said Lucas. "We just have a tough conference."

"If you've gotta be sixth, it's better to be at the bottom of the barrel while in the top bunch."

Georgia, the No. 1-ranked team in the nation and defending SEC champion, posted an SEC meet record of 189.4 to capture the 1987 conference crown.

Florida, ranked 15th in the nation, took second place with a 185.85 score, edging out third-ranked Alabama. No. 9 LSU placed fourth in the meet with a score of 184.45.

UK lost out to 21st-ranked Auburn in a battle for fifth place.

The Kats were ahead of both LSU and Auburn early in the competition, but could not hold on to the lead. LSU overtook UK after the second rotation.

The Kats then scored below their season average on the floor exercise

with a 44.65, enabling Auburn to gain the upper hand.

Little, however, was not convinced her team deserved the sixth-place finish.

"Our sport is very subjective and you've got to take what you can get," said Little. "I thought we did well enough to place third or fourth."

"We just were not rewarded for our effort."

After a meet at West Virginia Saturday, the Wildcats head for the regionals, which will be held April 11 in Gainesville, Fla.

There, the Kats will hope to qualify for the 12-team field that will advance to the national competition, April 25 in Salt Lake City, Utah.

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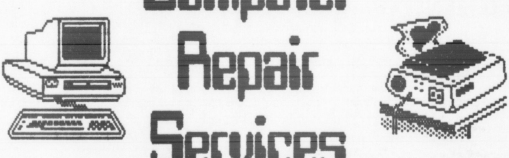
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Eric Reese
Arts Editor
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Diversions

Eighth time Newman's charm in Oscars

By BOB THOMAS
Associated Press

LOS ANGELES — Oliver Stone's Vietnam War epic, "Platoon," captured top honors at the Academy Awards last night by taking the best picture Oscar, while Stone himself took the award for best director.

Paul Newman, the sentimental favorite, finally picked up the best actor award after he received his seventh nomination this year for "The Color of Money." Newman won a special Oscar last year for his career achievements.

Marlee Matlin, a deaf performer making her film debut, won the best actress Oscar for "Children of a Lesser God" yesterday, while Woody Allen's "Hannah and Her Sisters" brought him an award for best screenplay and supporting actor honors to Dianne Wiest and Michael Caine.

"To tell you the truth I didn't prepare for this speech, but I definitely want to thank the Academy," said Matlin, delivering her speech by sign language.

She played a wordless cleaning woman who learns to conquer her rage with the help of a teacher played by William Hurt, who presented the Oscar and who is her boyfriend in real life.

"Gee, this isn't like I imagined it would be in the bathtub," said the

"Gee, this isn't like I imagined it would be in the bathtub."

Dianne Wiest, best supporting actress

exuberant Kansas City-born Wiest as she collected her first Oscar from her first nomination at the 59th annual Academy Awards.

Wiest played the would-be actress sister Holly, while Caine, who was not present to accept his first award, played a philandering husband in Allen's comedy about affluent Manhattan neurotics.

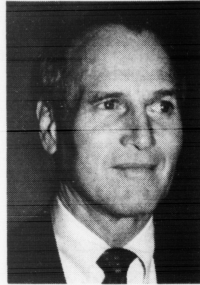
The award to Allen, who as usual shunned the nationally televised ceremonies, temporarily upstaged Stone, writer and director of the heavily favored "Platoon." That searing depiction of the brutalizing effects of the Vietnam War picked up an early Oscar for best sound.

"A Room With a View," a comedy of manners set in turn-of-the-century England and Italy, won three early awards for costume design, art direction and for Ruth Praver Jhabvala's adaptation of E.M. Forster's novel. "Room" had tied "Platoon" for most nominations with eight.

Steven Spielberg, director of

"Jaws," "E.T." and other blockbusters, received a standing ovation from the audience as he stepped up to accept the Irving Thalberg award for contributions to the industry.

"I'm resisting like crazy using Sally Field's line of two years ago," said Spielberg, whose "The Color Purple" was rejected by voters last year in every category for which it was nominated. Field, in claiming an acting Oscar for "Places in the Heart" in 1985, gushed: "You LIKE me!"



PAUL NEWMAN

"Aliens," a sci-fi sequel about monsters in outer space, won awards for sound effects editing and visual effects, while cinematographer Chris Menges was honored for his work on "The Mission" and jazz musician Herbie Hancock won the best original score Oscar for "Round Midnight."

Hosts for the glamour-filled show were Paul Hogan, Australian star of "Crocodile Dundee," and comic actors Goldie Hawn and Chevy Chase. In an effort to boost sagging TV ratings, the producers tried to streamline the proceedings, but an hour into the evening, only five awards had been presented.

"Platoon's" competition for best picture of 1986 was "Hannah," "Room," "The Mission," and "Children of a Lesser God."

Stone has already won the Director's Guild prize, almost always a precursor of the Oscar for best director.

ABC had hoped for a first-half blowout by either Syracuse or Indiana, but the game remained a cliff-hanger to the end, with Indiana victorious 74-73. ABC officials feared a close match would keep sports fans glued to CBS, thus eroding further an Academy Award audience that has been declining in recent years.

Oscar winners

Best Picture
"Platoon"

Best Actress
Marlee Matlin
"Children of a Lesser God"

Best Actor
Paul Newman
"The Color of Money"

Best Supporting Actress
Dianne Wiest
"Hannah and Her Sisters"

Best Supporting Actor
Michael Caine
"Hannah and Her Sisters"

Best Director
Oliver Stone
"Platoon"

DAVID PIERCE/Graphicus Reporters

Two plays featured today at ArtsPlace

Staff reports

If you get hungry for culture with your lunch, you might consider going to this week's Art a la Carte program at ArtsPlace on 161 N. Mill St.

The weekly program has featured "bluegrass, ballad, country and classical," said Inira Knight, program director for the Council of the Arts. "This week it just happens to be theater."

The free presentation, which starts at noon, features the Junkyard Players, performing excerpts from two plays.

The first play, "Playboy of the Western World," by John Millington Synge, is a comedy set in turn-of-the-century Ireland.

The group will also perform "Oh Coward," a musical tribute to British sophisticate Noel Coward.

The hour-long performance is sponsored by the Society of Fellows of the Lexington Council of the Arts.

The audience is invited to bring a sack lunch.

For more information, contact the Council of the Arts at 255-2451 or 233-1469.

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Upcoming debates between candidates highlight SGA race

There will probably never come a more important time for students to take an avid interest in the Student Government Association as the next two weeks.

With a new president and vice chancellor for student affairs scheduled to take office in July, the next SGA president will be responsible for establishing a relationship with two administrators that will extend well beyond the next academic year.

The next SGA president will also be blessed with the opportunity to have a voting voice on the two campus bodies that determine academic policy at UK — the University Senate and Senate Council.

Issues like mandatory attendance and "dead days" before finals week, which have been argued between administrators and student leaders far away from the mainstream of central campus, are the same issues you could likely hear mentioned when the candidates for the SGA executive branch debate tomorrow and Thursday night.

Tomorrow night Cyndi Weaver's running mates, Susan Bridges and Karl Crase, who are running for senior and executive vice president, respectively, will meet Kenny Arington's vice presidential slate of Keith Clary and Brad Dixon. Clary is running for senior vice president and Dixon is running for the executive vice president position. On Thursday night Arington and Weaver will square off.

The debates, which commence at 7 p.m. in 230 Student Center, will be the only opportunity you will have to listen to issues firsthand.

They are being held to give you the chance to decide who the better candidates are, and vote accordingly.

Get serious

Columnist responds to critics, decides to try his hand at addressing 'newsworthy' issues

For the past eight months, I have been verbally attacked by persons who believe that, for one reason or another, my columns should address pertinent topics of international importance, implying that red M&Ms, condoms and singles night at the Pic Pac are of no concern to anyone.



Thomas J. SULLIVAN

In an attempt to rectify my relationships with all those intelligent souls who claim that I write only for my friends, I offer the following thoughts on issues that I deem to be of international and moral importance.

I hope this will clear the air of any questions about what I deem to be serious issues.

Spring fever
Have you seen MTV lately? What the hell are they thinking?

The other day I was over at a friend's apartment and he happened to have the television tuned in to MTV's live coverage of spring break in Daytona, Fla.

The camera panned the beaches, full of tans and waves, as TJ, Snake and I watched with limp anticipation.

Suddenly, this gorgeous blond with a body tighter than Nell Carter's pantyhose — and that's tight — appeared on the screen next to an official MTV reporter.

To describe the mood as "salivatory" would be an understatement. "Why did you come to Florida?" the reporter asked.

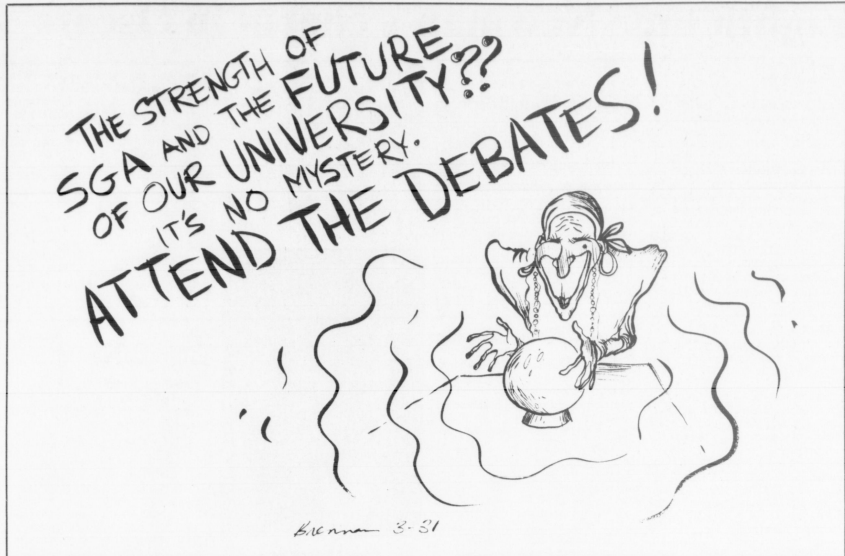
"I just want to get fu... Oh, I can't say that on TV," she replied, giggling.

What the hell is that? Is she being paid to torture every virile young man within view of an idiot box tuned to MTV? Or is she trying to get back at her parents who, I'm sure if they were tuned in, had successive coronaries.

And as if that wasn't enough, nearly every girl on this campus returned from spring break with a tan. The only thing I returned with was a cold from my spring break in Detroit.

You can see these girls every day walking around campus in shorts, totally aware of the fact that they are contributing to "The Fever" of every male within an eyeshot.

I honestly believe that it is a primary genetic function of women to tan their bodies and show off as



The candidates will debate issues that will directly affect you for the remainder of the time you are at UK, as well as the students who follow you.

It is time for you to leave your residence hall, your fraternity or sorority house or your apartment and find out

something about the University that you attend. It is time for you leave your apathy behind and become sensitive to the environment in which you live.

If you do not, it may be too late.

much of that tan as often as possible. Something has got to be done. Either more girls are going to have to start wearing more clothing, or someone is going to have to come up with a cure for spring fever.

I'm having a difficult-enough time learning the entire French language this semester, let alone having to deal with tanned, nubile female bodies.

PTL
God called me up the other day, just to talk.

WHAT AM I GOING TO DO?
"About what?"

ABOUT THIS PTL THING. I THINK THAT JIM... I have to stop here. Some of the statements that followed could be deemed libelous. And the last thing God and I need is to be sued for libel.

He's got enough problems looking after the pope while he's visiting Detroit. And, as I stated earlier, I'm having enough trouble learning French.

Besides, I wouldn't want to add a day in court to Jim Bakker's schedule. He's going to be pretty busy for the next few years. But hey, at least he got his pension.

It just goes to show that even television evangelists have sympathy for alleged fallen angels.

Now maybe we'll hear some better jokes about what PTL stands for. "Pass The Loot" and "Pay The Lady" are getting to be pretty old.

SGA elections
Finally, a qualified race for the presidency of the Student Government Association.

After reading coverage of the two candidates for the office, I feel more at ease about the future of UK student government.

Nightclubs
While in the wonderful city of Atlanta for the NCAA Southeast Regionals, I had the opportunity to visit a club known as "Cheetah III."

TJ, Snake, Don, Warren and I witnessed one of the main attractions of Georgia, besides Jimmy Carter — beautiful women. No, let me rephrase that, 28 beautiful women dancing on tables in their birthday suits.

Now I'd never been to a place like this before, and believe me, it was an experience beyond compare.

Dancing on tables is a problem, for the customers. All four of us suffered from sore necks the next day.

Clubs of this nature should put the girls at eye level.

A bouncer threw out one of the guys at the other end of the table — the only living Neanderthal on earth. The bouncer told the guy that

it was impolite to "touch a lady like that," and then probably tossed him out on the pavement.

Now I don't have a problem with throwing the guy out. But I do have a problem with calling strippers "ladies." These aren't ladies, they're dancing naked on tables. Women YES, ladies no.

An explanation should be provided to all patrons as to why there is a little old man in the bathroom with a shoeshine stool and a table full of every product from deodorant to Pepto-Bismo to butterscotch candies for sale.

If there are those who still feel that I possess as a columnist I am honestly sorry, sorry that there may be those who believe a column isn't supposed to be entertaining. Frankly, I don't give a dam.

You can stop sending me red M&M's. I've received countless numbers of said candies crushed into dust by the mail service.

I've found them in the stores, my search is over. I have no need for such foolishness anymore. I've gotten serious, thanks to a concerned public.

Staff writer Thomas J. Sullivan is a journalism junior and a Kernel columnist.

LETTERS

Point missed

Mr. Carter obviously missed the essence of "Decline of the American Empire" ("Decline tainted by sexual philosophy," Kernel, Feb. 26). First, Quebec is part of the North American continent (the United States has a couple of countries to invade before Mr. Carter can equate his country with this continent).

Secondly, sex is not the subject of this movie; instead, it is used as a barometer to describe the condition of society. "Decline" is a film about the breakdown of moral values, about the struggles within relationships, also about the fragile equilibrium needed to survive in a world of lies.

If one looks objectively at our society, one realizes that sex is ever-present. It sells cars, sex, stress, food; it is also sold in magazines, movies and on the streets — but rarely directly talked about openly in a positive way.

The shocking hypocrisy exhibited by some of the characters in "Decline" might not be any more shocking than some behaviors of our society. For example, we were all conceived during a sexual act, yet sex (now become pornography) is not allowed to be shown to us.

"The decline," through its caricature of modern sexual behaviors provides an opportunity to ponder over our moral ethics and face some of the realities that our society tries to hide from us.

Although I can understand Car-

ter's different views (after all, the original script was poorly rendered in English, in particular the humorous lines), I cannot see how he missed the clever acting, gorgeous photography and soothing pace of action development enhanced by a delightful soundtrack by Francois Dompier. That such a remarkable film was produced with a modest budget outside a major studio is simply a tour de force.

I must conclude that Carter was in a bad mood when he saw the movie, or that he was hoping for a real decline, with Hollywood-style gun battles and blood-splashed screen.

Richard C. Hamlin, Lexington

Actions appreciated

In this day and age we hear all kinds of complaints about youth and students, but I would like to comment on the UK students who I have encountered during these last two years on the campus while attending classes as a Donovan Scholar.

When I first started with classes at the Whitehall Classroom Building, the doors were especially heavy and I used to wait for some younger person coming along to open it and I followed. All students were so courteous that they not only opened the door, but waited for me to go in first.

During the two years, I have not encountered any students who, no matter how rushed they were, would not let the door shut behind them when somebody was following. When occasionally I had the pleasure of holding the door open for them, there wasn't anybody who did not say "Thank you."

What prompted me to write this letter was that last week, after walking a long way from the parking lot, I tried to go up to the third floor of the Fine Arts Building slowly. A female student passed me on the way up and I was only halfway up the stairway. She could have gone onto the third floor with plenty of time for the door to close before I got there. This student held the door and waited for me before she followed me.

Needless to say, I was touched by such consideration shown by a young lady. It is through such genuine small acts that make the campus a very pleasant place for the visitors and may this be continued as a plus for UK.

It more than compensates for the unpleasantness of looking for a parking place.

Rita Lam, Donovan Scholar

UK playing politics with arboretum

"They gave a paradise, and put up a parking lot."

Joni Mitchell, "Big Yellow Taxi"

I'm no longer a resident of Lexington. After living there for 13 years, I left the hustle and bustle four years ago, for a place in the country outside of Georgetown. I find peace and beauty at my home.

Why then do I look so forward to my twice-weekly trips to Lexington. Because there is a place to go and feel far removed from the city and reflect on the day. There is a place for children to run free without the fear of automobiles. There is a place to fly kites, walk dogs, exercise on the par course and relax.

There is a place today, but maybe not tomorrow.

This unique place of rolling fields and beautiful woods in the middle of Lexington is where the city wants to build an amphitheater and lake, and UK wants to build an arboretum.

It's hard to object to an amphitheater, lake and arboretum, and in fact I don't — just to the location.

I know there could be a far worse fate for the area, but to understand my objection, you must visit the site.

It is located off Alumni Drive, behind Commonwealth Stadium, at the blue wildcat water tower. It needs no development. It's best use is its current use as an open, accessible space for the city dweller. Once this is gone, there will be no more space like this for central Lexington.

Probably the thing I find so appealing about the area may be the very thing that will cost it.

Only a small percentage of the population is aware of its existence, but if more were, a considerably larger protest would be raised. It is

Guest OPINION

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in this vein I encourage more people to visit it and become aware of what you are about to lose.

You will hear arguments that this current development will only use a small amount of space, but this is the long-dreaded "foot in the door."

The land is owned by UK, but there should be no illusions as to why it is willing to let the city develop it.

It has become a political bargain, a "you-scratch-my-back, I'll-scratch-yours" situation.

By being cooperative with the city, UK hopes Lexington will do so in turn as the Coldstream Farm project develops.

A costly deal indeed. Lexington, your city, is unique, and it is becoming less that way each day.

Here's something worth saving. Don't let them pave another paradise.

Rick Thompson, Georgetown, Ky.

by Berke Breathed



•LKD

Continued from Page 1

ation in that it was the first year of the revamped (LKD)," said Derfield, an accounting major.

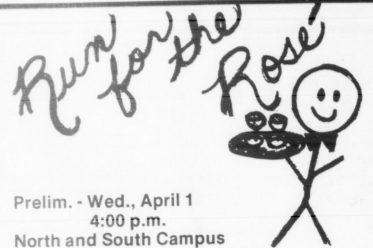
Under the direction of current SAB president Lynne Hunt, last year's LKD featured the addition of the carnival, the Run for the Roses and the Run for the Rose.

Last year SAB also encouraged the Lexington community to attend as well as the UK community, something Derfield said will continue this year.

Last year's LKD raised more than \$2,000. Derfield said LKD will award at least one scholarship of not more than \$500, but said the number and amount of scholarships will be determined by the scholarship committee after expenses are paid.

This year will bring two new events — the Fun Run and LKD Princess Contest — that promise to make LKD "a little more fresh, a little more fun and (will add) a little more variety," Derfield said.

The 10 finalists for princess will be announced at the pingpong drop tomorrow. Also tomorrow is the preliminaries of the Run for the Rose, during which participants will run through an obstacle course while carrying a glass of pseudo rose wine.



Prelim. - Wed., April 1
4:00 p.m.
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FINALS - Thurs., April 2, 4:30 p.m.
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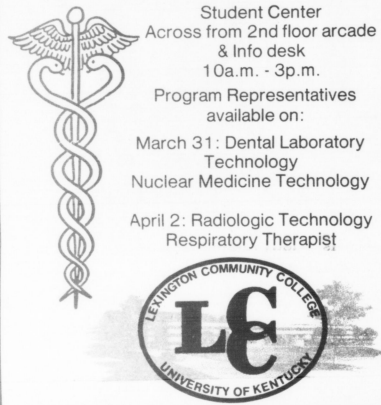
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- June 6 - July 16
- June 13 - July 23
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