an independent student newspaper

Vol. LXVII no. 138 Monday, March 29, 1976 University of Kentucky Lexington, Kentucky





Sure signs

When baseball players don their gloves and frisbees sail through the air, you know it's spring. Steve Jackson, microbiology junior (left) and Scott Grosse, business administration sophomore (above) took advantage of Sunday's sunshine to enjoy these two favorite warm-weather pastimes.

Draws students with public relations blitz

Josh McDowell delivers Jesus to the multitudes

By PEGGY CALDWELL
Assistant Managing Editor

"Some people are so heavenly minded that they are no earthly good."

—Rep. Larry Hopkins
1976 committee hearing

"Maximum Sex." It reads like an ad headline from the back of Hustler magazine. There's no telling what fantasies were, in the heads of some of the

one be free of the sin and guilt normally associated with sex, love one's partner completely and have a good time in the

He is forthright, convincing and con-

commentary

siderably more sophisticated and attuned to student attitudes than Jimmy Conyers, last winter's self-appointed savior of the University. But he pushes too hard. Drawing un-

suspecting students into lectures with a public relations blitz that began in January ("Josh is coming. Do not erase." chalked up on classroom blackboards) and chalked upon classroom blackboards) and garishly-colored posters proclaiming "Maximum Sex" is, admittedly, a reflection of a society saturated with flashy advertising. But, like Geritol commercials and most everything else that comes out of the Madison Avenue subculture, it is tacky. McDowell's appeal may lie not only in

By KEITH SHANNON

A committee formed by the Student Senate is screening nominees for the position of academic ombudsman for the 1976-77 school year.

The post is currently held by Dr. P.S. Sabherwal, whose term will end July 1. The search committee, composed of four students and two faculty members, will select candidates from faculty members nominated by students, administration and other faculty.

The nominations were made in response to advertisements in the Kernel and letters to faculty members.

The screening committee will review the process

The screening committee will review the

nominations and interview die nominees in necessary.

A student assembly committee selected by Student Government (SG) must approve the list of nominees selected by the search committee. The nominees must also be approved by the University Senate Council and Dr. Otis A. Singletary, UK

nominations and interview the nominees if necessary.

A student assembly committee selected by Student Government (SG) must apply the student assembly committee selected possible for the student for the stu

prove the list of nominees selected by the search committee. The nominees must also be approved by the University Senate Council and Dr. Otis A. Singletary, UK president.

The search committee will then choose three names to be presented to Dr. Singletary for the final selection.

The ombudsman's function is to arbitrate disputes between students and faculty for which there is no established procedure.

Any tenured faculty member is eligible for nomination. The Rules of the Jim Harralson, SG president, is serving



editorials

ofters and Spectrum articles should be addressed to the Editorial Page Editor, control 14 Journalism Building. They should be typed, double-apaced and signed, ofters should not exceed 250 words and Spectrum articles, 250 wards. Editorials do not represent the opinions of the University.

Bruce Winges Editor-in-Chief

Ginny Edwards Managing Editor Susan Jones
Editorial Page Editor

John Winn Miller Associate Editor

Senate Council should watch Student Senate

The Senate Council, the administrative branch of the University Senate, should be commended for refusing to allow Student Government (SG) officials to station a polling booth in a Greek house.

The council threw the proposal out of Student Senate-approved SG election rules, which will govern the upcoming SG elections. The council must approve the SG rules because some of the candidates will automatically become members of the University Senate when elected.

Students interested in fair elections should be thankful the Senate Council took the time to really study the proposed rules. Hopefully, the council will follow up and keep a watchful eye on the upcoming election litself—an election board and Student Senate that could pass a rule like the one the council threw out cannot be too trustworthy.

NIT coverage

Editor:

Concerning the March 22 issue of the Kernel, we feel that your coverage of the NIT was grossly inadequate. The UK basketball team made a valiant effort this year and came back from a losing season to walk away with a much

desired trophy. This team, like the Kernel, represents our whole school and when it obtains glory, it goes to the school as much, if not more, than it goes to these individuals. Through their success UK received a great deal of prestige. We feel that the least the Kernel—as a representative of the student body—could have done was to dedicate the entire issue to thank these boys. They have worked hard and are entitled to more thanks and acknowledgement than the Kernel has given them.

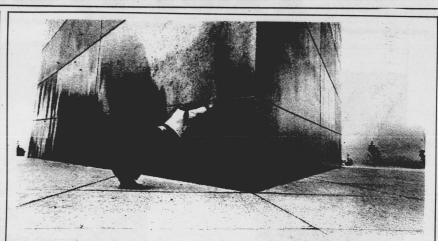
A deep and sincere a pology is owed to the team, coach Joe Hall, and all those who have made it possible.

Marie A. Collins Math freshman Andrea K. Bishop Biology freshman

(Editor's note: In the March 22 issue of the Kernel, two stories were printed concerning the NIT. One of the stories was on the front page and the other was in the sports section. Kernel Sports Editor Dick Gabriel also devoted his March 24 column to the NIT.)

Letters policy

The Kernel welcomes any and all reader response through letters to the editor or Spectrum articles. Since we can express our opinion through editorials, it is only fair that readers may also express their views. because of spacel limitations, letters to the editor should be no longer than 250 words and Spectrum articles no longer than 750 words.



Competing with rich suburbs

By Lewis Kaden

New York Times News Service TRENTON—In 1970, Kenneth Robinson, seven years old, living in Jersey City, petitioned the courts to assure him an equal education.

Jersey City, he complained, lacked the wealth to compete with richer suburbs in a system where schools were financed substantially by reliance on local property taxes. As a result, Robinson and others like him, he said, were denied the state constitution's promise of a "thorough and efficient system of public education."

The New Jersey courts responded with relative dispatch. The New Jersey Supreme Court, the state's highest court, declared unanimously in April, 1973, that the state school statutes had failed to define educational opportunity or assure the funds to provide it. If the state shared control of education with localities, the court said, then it must take steps to assure that state aid was "demonstrably designed" to narrow the gap in wealth.

This conclusion was inescapable. Last year, Jersey City had taxable property amounting to \$33,661 per pupil. Other urban areas had even less—Newark with \$23,322 and Camden with only \$20,404. By contrast, the Princeton school district drew on \$145,705 in property value for each student and the wealthy town of Bedminster had \$272,343 per pupil. At the furthest extreme, Teterboro, the classic property-tax haven, had \$80,129,986 to support its single enrolled pupil.

Since the 1973 decision striking down the school financing plan then in effect, the case of Robinson v. Cahill has been before the New Jersey Supreme Court a total of six times. Each time, the question was how to remedy the harm that the court had found was done to Kenneth Robinson. And each time, the court has stayed its hand, anticipating that the legislature would correct the

Last summer, the lawmakers passed a new school-finance law. The Public Education Act of 1975 continued the approach to state-local sharing in educational decisions. It attempted to meet the constitutional test first by

defining educational goals at the state level; second, obliging state officials to monitor local perforamnce and correct deficiencies in any school, if necessary by compelling increased spending; and third, by guaranteeing each district at least \$86,000 in property value per pupil in the next school year.

Under the law, 368 of the state's 578 school districts, teaching 67.5 per cent of all pupils, would have equal taxing power. This law would increase state aid to schools by about \$313 million, but the legisla hure has not acted to fund the bill, the senate having defeated an income tax five times in the last year and a half.

On Jan. 30, a divided New Jersey Supreme Court affirmed the constitutionality of the 1975 act, if fully funded, and gave the legislature until April 6 to come up with the money.

What would happen after April 6 remained unclear. Rejecting Gov. Brendan T. Byrne's plea that the court compel funding of the new law, the majority offered instead only oblique threats to issue an injunction or "other necessary relief" after April 15. The decision, as the governor put it soon afterward, is unlikely to induce lengths the action on funding

legislative action on funding.

This uncertainty prompted the governor to petition the court for modification of its judgment.
Responding to pleas from the governor and educational groups that any delay would cause chaos in school budgeting, the court reversed itself and hear arguments on remedies on Monday.
That night, the assembly passed an income tax to fund the schools and sent it to the Senate, where its prospects remain uncertain.

remain uncertain.
The extended dialogue between the branches of government suggests these observations:

1. Amid the debate about equality, the performance of children coming out of schools continues to decline. The New Jersey Supreme Court said in 1973 that the basic goal of a thorough and efficient system was to equip a child to compete in society. While equality in taxing resources is desirable—perhaps even constitutionally obliged—no one believes that money alone can do it. Newark now spends more than

\$2,000 per year on each child, with results few would defend.

Educators argue the relative value of input—meaning teachers, supplies, equipment and buildings—and output—or performance by objective standards—as measurements of educational opportunity. No one disputes the serious problem faced by all schools, urban and suburban, in teaching basic's \$\footnote{k}\text{III}\$.

2. Ultimately, the state's obligation to education—imposed by the state constitution and confirmed by the court through all its decisions—must clash with traditional notions of local control. The shared-cost financing plan is best suited to shared authority. Indeed, the court's acceptance of this sharing should impel rational legislatiors to fund the bill, because further court intervention can only mean withdrawing more authority from local school officials.

3. The most troublesome—and volatile—issue in this area is the relation between teacher collective bargaining and the state's responsibility for a thorough and efficient system. The new law includes both state limits on local spending and state authority to force increases in local spending. Together with a larger share of the total school bill, these powers inevitably draw the state into bargaining. Gov. Byrne's budget message warned local governments not to expect state aid to fund wage settlements above the state's guidelines.

4. The deliberate pace of con-

4. The deliberate pace of constitutional litigation must test the patience of everyone. Kenneth Robinson is now 13 years old. Since he entered the courts, five classes have graduated from New Jersey schools without the benefit of the quality of opportunity promised by the state Constitution. It must be little solace that later generations of Jersey City schoolchildren may benefit from his

It is time, now, to grant Robinson's pleas for relief and afford a remedy for the denial he and millions of schoolchildren have suffered.

Lewis B. Kaden is counsel to Gov. Brendan T. Byrne of New Jersey. Opinions from inside and outside the University



SCAR

On Dec. 9, 1975, Federal District Judge W. Arthur Garrity stripped the Boston School Committee of all authority over the Implementation of desegregation and school security in that embattled city. This decision, which included placing South Boston High School in receivership, was a result of the testimony of Black high school students from South Boston High. This testimony, recently published as a pamphlef by the Massachusetts Civil Liberties Union, is a strong indictment of the actions of racist students, teachers, administrators, and police. Here are some excerpts from that testimony.

"Three Black students were walking with me, all in single file. When we got to the lobby, I saw a long row of white students the whole length of the corridor. One of the white students pushed Jack and said something about 'nigger mothers' and 'all niggers suck.' Jack said, 'Whose mother are you talking about?' The white said, 'Yours, nigger.' The whites all started dropping their books and started for make a big circle around us. The one started swinging at Jack, and I tried to pull him away. Other whites started fighting us all. The police ran in and started pulling people apart and it was over in about 20 seconds. I was suspended for three days for this incident."

"One morning, I was walking to my first period health class, going right in front of the office. Three white boys were walking behind me, and one of them named John started to push me. A teacher named Mr. Scarsella grabbed that white boy John right quick. But John grabbed me anyway and ripped my coat and the other two white boys grabbed me too, and I was knocked to the ground. I did not try to light back. I did not raise my hands. A lot of state troopers came running over and grabbed me, and the white boys continued to hit me and kick me as the troopers held me. Three or four of those troopers picked me up and carried me downstairs to the holding room. I didn't try to flight back and I would have walked down, but they carried me anyway. When we got

downstairs one of the troopers, badge number 665, said: 'Drop the nigger.'
They just dropped me on the floor like I was a dog or something. Then the troopers wanted to take my picture, but they didn't tell me what for, and I didn't want them to. I turned my head away and put my new leather coat over my head. One of the troopers who wears shades said something like, 'break his arms' and, 'you grab one arm, 'I'll hold his other, and we'll break his arms, if he won't stand for this picture.' "

"I was out in the hall near a state trooper. A white student passed me and said: 'Ifthere's one thing I hate, it's the smell of niggers,' and spit on the floor. I said to the trooper: 'You heard that.' The trooper turned away from me and didn't do anything about it."

"I was walking with a group of Black students to a meeting we had arranged with the head of the state troopers stationed inside South Boston High School. We walked by Tyson's homeroom, and his room teacher, Mr. Scalese, was not going to let him go to the meeting. Clyde told Mr. Scalese about the meeting, and we were starting to walk down the hall when I saw Scalese making monkey sounds in front of me. He was standing in the doorway making gestures and sounds like a monkey at us. I heard students inside

the class behind him laughing and clapping."

"White kids were standing outside chanting: 'Two, four, sigt, eight, assassinate the nigger apes.' Later in the period some of the white kids came back into the school. When they came into my homeroom some of the white kids continued to chant. Mr. Hamann told the students to be quiet but most of them continued anyway. He did not tell them they were suspended or anything then, and I do not think that any disciplinary action was ever taken against them."

"Today, during third period, an assault occurred in my algebra class. The four Black students in the class sit up front. Suddenly, without any warning I looked up and saw a white boy holding a chair up over one of the Black boys' head. The next thing I knew, the white boy had hit the Black boy two times over the head. The Black boy was stunned but seemed to recover and started to get out of his cshair. Right after this happened, the rest of us Blacks in the class got up to go after the white boy who had hit the Black boy. All the whites were sitting behind us and got up and started to go to the back of the room. Before we got there, a state trooper came in and grabbed the

and took him out of the room. Right after the white boy was taken out, another white boy in our class jumped up and said: 'Are you going to arrest him? You didn't arrest that nigger when he hit me with a chair.' He was then taken out of the room."

These six excerpts give the flavor of the racist abuse Black students face in South Boston High School everyday. But in recent weeks, the violence there and in Louisville has been escalating. In Boston, the largest aftit-busing rally to date, drawing 2,000 was staged by the Klan-like South Boston Marshals Association on Feb. 29 in front of South Boston High on a stage draped with the flag of the slave-holding Confederacy. In Louisville, on March 8, racists vandalized 21 buses parked in a guarded area. There were no arrests. An arms cache of two large-caliber machine guns, a bazooka-type grenade launcher, and an anti-tank missile launcher was found recently in the Louisville home of the Rev. Lowell Hughes, president of the segregationist group Parents for Freedom. Officials of the federal Alcohol, Tobacco, and Firearms Bureau said that the arsenal would be returned to Hughes! And

Alfis Coleman, a Black man whose family has moved into the white Okolona section of Louisville. And the Jefferson County police have refused to give Coleman's family police protection.

To meet this threat, Black leaders in Boston have called for a nationwide March on Boston for April 24. The march call has already been endorsed by many prominent Black and white

porters of desegregation around the

the March 2 dynamiting of the home of

The Lexington Student Coalition Against Racism is already starting to raise funds and endorsements for a Lexington contingent in this vitally important action. To help, come to the planning meeting, Wednesday, March 31, in Student Center, Room 113 at 7 p.m. Or call Mark at 266-0536 or

Bronson at 233-1270.
This commentary was submitted by the Lexington Student Coalition Against



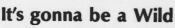


UK CHEERLEADING TRYOUTS MEN AND WOMEN Clinic: April 1, 5, 8, 9 7:00pm 2.0 point eligibility **Memorial Coliseum** requirement MUST ATTEND **IWO SESSIONS** to try out.

Monday — NCAA Finals on Videoscreen at 8 p.m. Alfalfa from 9-1 p.m.

Tuesday — Brickyard from 9-1 p.m.

AND

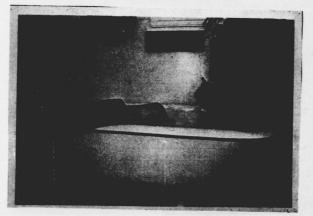


Wetter Wednesday Night at



Win a date with Mark Morris. Register at Stingles

Once you put a pair of LeMaster's Boots ON, You'll never want to take them off.



LeMaster's is having an Old - Fashioned Boot Sale 15% off on Mens & Womens Boots Sale last March 29th-April 3rd

news briefs

Moslems take over Beirut hotel district

BEIRUT, Lebanon (AP)—Moslem gunmen overran the unfinished Hilton Hotel and two neighboring hotels in Beirut on Sunday, leaving Moslem forces in control of the entire downtown hotel area, the official television network reported

Security officials estimated at least 100 persons were killed in

Security officials estimated at least 100 persons were killed in lighting in Beirut and towns across Lebanon on Sunday, boosting the death foll in 11 months of civil war to about 13,500.

The Moslem assault pushed Christian militiamen toward Beirut's port and shrank their last position outside their traditional enclave in the Ashrafiya quarter, and exposed the Christians' central headquarters on the edge of Ashrafiya to leftist attack

Vote results indicate truckers may strike

ARLINGTON HEIGHTS, III. (AP)—Early results of weekend voting by 400,000 Teamsters indicated overwhelming authorization for a strike that could bring the nation's trucks to a halt, union officials said Sunday.

Bargaining in the trucking talks was suspended late last week until Monday, but both industry and union sources were hopeful of settlement before midnight Wednesday when the current National

Master Freight Agreement expires. The pact covers drivers that move nearly 60 per cent of the country's manufactured goods. Rank and-file truckers meeting at union halls across the country, however, were expected to turn down what they consider a meager industry offer of 85 cents more an hour and an \$11-a-week hike in fringe benefits over 39 months.

Udall says he'd consider vice presidential offer

(AP)-Morris K. Udall said Sunday he would consider a vice presidential offer from one of the other Democratic candidates while Alabama Gov. George C. Wallace said he probably will not run for office after this year's presidential contest

Meanwhile, Republican candidates President Ford and Ronald Reagan and Democratic frontrunner Jimmy Carter took a day off Sunday from campaigning.

Udall said if he fails to win the Democratic nomination, he would run as a vice presidential candidate if chosen by Carter, Sen. Henry M. Jackson or Sen. Hubert H. Humphrey of Minnesota, if any of them wins the nomination

Student health group sponsors breast cancer detection seminar

The Student Health Organization and the American Cancer Society is sponsoring a seminar on breast cancer detection Tuesday, March 30 from between 7 p.m. and 9 p.m.

The seminar will include films on breast cancer, breast cancer detection demonstrations on a model and a question and answer period. Breast examinations which will be given by nurse practitioners and physicians, also will be available.

Students, faculty and staff are urged to attend the seminar which will be held at the Student Health Service.



Mamma Mia Pizzeria

Mon.-Thurs. Fri. & Sat. Sunday 11a.m.-1a.m.11a.m.-2a.m. 12a.m.—11p.m

\$1.00 off on large Pan Pizza 12"X17" only "Sicilian" Valid through Thursday, April 1

284 So. Limestone

- COUPON -



Josh McDowell delivers Jesus to the multitudes members, lives on a small salary from the organization's

his pandering to low taste; many of those attending the Wednesday night session carted bibles along, and some others were visibly moved. "I'm not here to shove anything down your throats," he proclaimed.

Then, with apparent logic, he demonstrated his claim that many old testament prophecies have been fulfilled. There is no reason to believe others— including the more depressing ones about the impending end of the world—will not be fulfilled as

His listeners, sitting passively, smiled serene secretive smiles and nodded at one another.

Logical. He would have them believe he is logical. These hip kids who have taken first-year philosophy and are supposed to know logic when they hear it were totally taken in by non-

because it sounded logical. It was like a replay of Nixon's "We had to bomb the village in order to save it." That made sense to

some at the time too.

Perhaps the most appalling aspect of the Josh phenomenon is the passivity it encourages.

"Take Jesus into your heart, and everything will be all right," was the message, and all the while McDowell canted and raved about the evils of alcohol and

drugs. A new escape hatch that rots neither liver nor lungs—it sounds attractive, but like any depen-dency, it prevents one from dealing head-on with one's problems and guilt complexes.

Yet another disturbing aspect of McDowell's speech and indeed of the entire "Christian" movement it epitomizes it that it is, purely and simply, a slick version of the repressive fire-and-brimstone fundamentalism and-brimstone

McDowell has executed, and asks his audience to join him in, a Pascalian leap of faith.
"Something is not true simply because you believe it is," he said at one point, and went on to draw analogies and conclusions that were at best questionable, using as evidence out-of-date magazines and his own con-

versations with others.

Those who believe will be saved, he asserted, when Armageddon occurs in the near future. Those who believe, then, can sit back and take in all the technicolor destruction, being full-time Christains and maki no attempts to solve or even think about political and economic

versations with others.

McDowell himself appears decidedly apolitical, aside from a Nixon joke here and there. In fact, he almost invites disaster and war, as they confirm his

naive and complacent denial of intellectual progress.

McDowell has executed, and askshis audience to join him in, a Pascalian leap of faith.

Pascalian leap of faith. least resistance, and invites and earthquakes will precede the salvation of all least resistance, and invites the same the same that the same the same that others to do the same, by watching it all with the smug con-

fidence of the saved. Such a philosophy—although McDowell expressed contempt for the discipline and certainly wouldn't appreciate the ap-plication of the term to his brand of religion—necessarily restricts one's view of the corporal and temporal in that it excludes those

who do not share it and those who have no access to it. Even the

Catholics have gotten beyond that type of tunnel vision.

McDowell deserves a modicum of credit for his polished speaking style and un-preachy, low-profile approach to proselytization.

According to a UK Campus Crusade faculty adviser, Mc-Dowell, like other crusade staff

But to tell thousands of students who are products of the turbulent '60's and the somnolent '70's that their sole cause is saving themselves, substitute one crutch for others, and to insult their intelligence and condemn the millions who disagree, is

pernicious. At one point Wednesday night, McDowell said all Christians would be taken to heaven during the rapture, at the end of a seven-

headquarters in California and receives no honoraria for his traveling salvation show. That,

a dmirable

year period of all-out war. "Can you imagine being a non-Christian and going to heaven with all the Christians? Who would want to? It would be totally obnoxious."

Especially if they all carried bunches of yellow balloons.

sequitur after non-sequitur of Jonathan Edwards, and a UNIVERSITY SENATE COUNCIL March 2, 1976

Course/Program Actions, Effective: Fall, 1976 UNLESS OTHERWISE NOTED

The Senate Council circulates for your approval the following curricular actions listed below. Objections will be accepted from University Senators and faculty mem-

within ten days of receipt of this notice to the appropriate Council designated below. All other requirements for of-fering the courses or programs as approved below programs as must be met.

UNDERGRADUATE

COUNCIL

COLLEGE OF ARTS AND SCIENCES:

Department of Anthropology:

Course Change:
ANT S2I Bhinology of the New World
(Change in number, title, and
description)
Change in a control American. Indians (3)
ANT 21 North American. Indians (3)
A survey of North American Indian
cultures both his

School of Journalism:

Revision of the Advertising Sequence II of the undergraduate Journalism major.

The faculty of the School of Journalism and the Undergraduate Council have approved the following changes in journalism's Sequence II, formerly titled "Advertising Public/Relations".

JOU 561 (3) Newspaper & Magazine Advertising COM 551 (3) The Communication

Process JOU 58 (3) Advertising Procedures COM 59 (3) Communication Research

At least 6 credits from the following:
JOU 531 (3) Law of the Press.
JOU 535 (3) Hastory of Journalism
JOU 541 (3) Public Relations
ODM 325 (3) Mess Communication and
Social Susses Persussion
ODM 325 (3) Business and Industrial
Communication TEL 500 (3) Business and Industrial
Communication TEL 500 (3) Telecommunications
Audismo Analysis
TEL 505
Program Policies

At least 6 credits from the following: JOU 575 (2) Typography JOU 575 (2) Typography JOU 581 (3) Introduction to Press Photography JOU 590 (3) News Reporting JOU 500 (3) Copyreading and Editing TEL 310 (3) Broadcast Advertising

At least 15 credits from the following

BA 330 (3) Marketing Management BA 332 (3) Behavioral Systems in Marketing BA 431 (3) Contemporary Marketing Problems BA 432 (3) Marketing Strategy and Planning PSY 507 (3) Learning PSY 544 (3) Social Psychology

PNOTE: Students who intend to fulfill his sequence should work carefully with here academic advisers because of prerequisites for revenue secure of prevenues of the provided programs students are urged to false Eco 209 and 231, and PSY 104 and 106 or PSY 20. since these courses meet requirements for the B.A. degree as well as required course prerequisities.

COLLEGE ENGINEERING

Department of Chemical Engineering:

Course Changes: CME 431 Chemical Engineering Laboratory I (Change in credits, lecture-laboratory ratio, and description.)

Charge to:
CME 431 Chemical Engineering
Laboratory I (1)
A laboratory course emphasizing experimental work in fluid flow, heat
transfer, evaporation, mass transfer,
etc., with special consideration to
mathematical and statistical data
treatment, measurement techniques
and proof writing.
Laboratory: three hours.

CME 432 Chemical Engin dits, lecture-lab ratio and

hours. CME 455 Chemical Engine

New Course:
CME 456 Chemical Engineering Process
Design II (2)
A lecture and problem-solving course
intended to combine the principles of
chemical engineering with optimization
as they apply to the design of chemical
Preces: CME 400

Civil Department

Course Changes: CE 387 Steel Structures I (Change in title, number and descrip

Change for Structural steel beams, columns, beam columns, and botted and weited connections. Analysis and disable of Change for Chan

CE 390 Design of Structures (Change in number and discription.) Change to:
CE 499 Design of Structures (3) Design loads and structural systems. Design concept and overall considerations involved in planning, analysis, and design of sixel and other types of structures utilizing STRVIDL and other special computer programs, and the structures utilizing STRVIDL and other special computer programs of continent programs of continent of the special computer programs. The structure of the structure of

Drop Course:

CE 480 Structural Mechanics II (3)

COLLEGE OF AGRICULTURE

Department of Animal Sciences:

Course Change: ASC 282 Fundamentals of Animal Nutrition (Change in number and title)

Change to: ASC 378 Animal Nutrition (3) The fundamental study of the nutrients, their utilization and their role in the nal. req: CHE 230 or 236

Department of Horticulture:

New Course:

LA 20 Design Drawing (3)
Instruction and exploration of design
and pre-entation drawing as it relates to
Landscape Architecture. Lecture: 1
hour per week. Shudio: 4 hours per week.
Prereq: Major in Landscape Architecture or Architecture.

COLLEGE OF ARTS AND SCIENCES

Department of Theatre Arts

Course Charges on Internet
TA 121 introduction to Theatre Arts
TA 121 introduction to Theatre Arts
TA 121 introduction to Theatre Prin
dples and Practice (3)
TA 121 introduction to Theatre: Prin
dples and Practice (3)
The cultivation of judgement, perception
arranged, on what and how theatre
communicates through examination of
both the processes and product of
heatre.

TA 195 Introduction to Technical Theatre (Charge in title and description) Change fo: TA 195 Design for Theatre (3) An opportunity for students to develop on understanding of and skills in using the elements and principles of basic

design and an understanding of the relationships of these elements and principles to theatre process and

Curriculum Changes: Use TA 121 and TA 195 as pre-major requirements for-students majoring in Theatre Arts.

COLLEGE OF ENGINEERING:

Department of Metallurgical Engineering

Drop Course: MET 413 Materials Science III

COLLEGE OF PHARMACY

Course Change: PHR 486 Poison Information and Control (Change in number, credits, description, and prerequisite.)

An authorial course designed to prepare pharmacists to function as poson information specialists. Subject matter include source and the properties of poson information specialist; sources of poison increasing or poson control centers. Ference, PHR 863

Change in Curriculum: Replace PHR 380 with PHR 886

COLLEGE OF ARTS AND SCIENCES

School of Journalism:

Revised Curriculum:

The faculty of the School of Journalism and the Undergraduate Council have approved the following changes in journalism's General Editorial Sequence:

Pre-Major Requirements:

COM 101 Introduction to Communication (3)
JOU 204 Writing for the Mass Media (3)

JOU 901 News Reporting (3)
JOU 5030 Copyreading and Editing (3)
JOU 301 Law of the Press (3)
Journalism Options:

One course from each of the following pairs:

JOU 539 Reporting Public Affairs (3) or JOU 599 Advanced Writing for the Mass Media (3)

JOU 536 History of Journalism (3)

COM 553 Mass Communication and Social Issues (3)

munication Electives:

Nine credits of course work in Jour-nalism and Communication, at least six to be in Journalism.

Field of Concentration:

OF EDUCATION: COLLEGE

Modification in the non-certificate program in Business and Office Education; reactivation of a program formerly existing in the College of Business and Economics

uired (39)

DE 112 Theo & Prin of Shorthard 3
DE 113 Infer Short & Trans 3
DE 117 Typevirling 3
BDE 118 Advanced Typevirling 3
BDE 118 Advanced Typevirling 3
ACC 280 Prin of Accounting 3
ACC 290 Prin of Accounting 3
BDE 290 Sec Appl of Accounting 3
BDE 291 Sec Marchian 3
BDE 291 Sec Marchian Sec Appl of Accounting 3
BDE 295 BDE 301 Sec Appl of Accounting 3
BDE 295 BDE 301 Sec Appl of Accounting 3
BDE 295 BDE 301 Sec Appl of Accounting 3
BDE 295 BDE 301 Sec Appl of Accounting 3
BDE 295 BDE 301 Sec Appl of Accounting 3
BDE 295 BDE 301 Sec Appl of Accounting 3
BDE 295 BDE 301 Sec Appl of Accounting 3
BDE 295 BDE 301 Sec Appl of Accounting 3
BDE 295 BDE 301 Sec Appl of Accounting 3
BDE 295 BDE 301 Sec Appl of Accounting 3
BDE 295 BDE 301 Sec Appl of Accounting 3
BDE 295 BDE 301 Sec Appl of Accounting 3
BDE 295 BDE 301 Sec Appl of Accounting 3
BDE 295 BDE 301 Sec Appl of Accounting 3
BDE 295 BDE 301 Sec Appl of Accounting 3
BDE 295 BDE 301 Sec Appl of Accounting 3
BDE 295 BDE 301 Sec Appl of Accounting 3
BDE 295 BDE 301 Sec Appl of Accounting 3
BDE 295 BDE 301 Sec Appl of Accounting 3
BDE 295 BDE 301 Sec Appl of Accounting 3
BDE 295 BDE 301 Sec Appl of Accounting 3
BDE 295 BDE 301 Sec Appl of Accounting 3
BDE 295 BDE 301 SEC Appl of Accounting 3
BDE 295 BDE 301 SEC Appl of Accounting 3
BDE 295 BDE 301 SEC Appl of Accounting 3
BDE 295 BDE 301 SEC Appl of Accounting 3
BDE 295 BDE 301 SEC Appl of Accounting 3
BDE 295 BDE 301 SEC Appl of Accounting 3
BDE 295 BDE 301 SEC Appl of Accounting 3
BDE 295 BDE 301 SEC Appl of Accounting 3
BDE 295 BDE 301 SEC Appl of Accounting 3
BDE 295 BDE 301 SEC Appl of Accounting 3
BDE 295 BDE 301 SEC Appl of Accounting 3
BDE 295 BDE 301 SEC Appl of Accounting 3
BDE 295 BDE 301 SEC Appl of Accounting 3
BDE 295 BDE 301 SEC Appl of Accounting 3
BDE 295 BDE 301 SEC Appl of Accounting 3
BDE 295 BDE 301 SEC Appl

ctives (12)

BA 351 D/P in Accting Sys BDE 395 Indv work in BDE ACC 408 Cost Accounting ACC 417 Income Tax Accting BA 435 Anal of Org Beh BA 551 Adv Bus & Info Sys BA 330 Marketing Mgt

Eye has not seen, nor ear heard, neither have entered into the heart of man, the things that God has prepared for those who love Him.

1 Corinthians 2:9

CROSSROADS.



TIMES 2 4 6 8 10 LATE SHOW FRI—SAT AT MIDNIGHT

BUSINESS MANAGER

The Board of Student Publications is accepti the new position of Business Manager for Kentuckian Magazine. This salaried position will begin May

QUALIFICATIONS:

- 1. Must be enrolled as student at UK during term of em-
- 2. Must be in good academic, financial, and disciplinary standing with the University.
- No previous journalism experience necessary.
 Previous business experience preferred, sales or

APPLICANTS SHOULD INCLUDE:

- 1. Brief resume of previous experien
- 2. At least 3 letters of recommendation of qualifications.
- 3. Applications and job description available in Room 113, Journalsim Building. Deadline April 5, 1976.

Applications for other staff positions available, Rm. 113,

The KENTUCKIAN



arts

Books

Monsters, clowns, magicians fascinate author John Gardner

What do you say about an uthor who is fascinated by monsters, clowns and magicians. an author who depicts fictitious creatures in the forms a bearded anarchist. Medieval King Kong, a mad Jehovah's Witness and, worst of all, an idealistic student? And what do you say about an author tho penetrates deeply into the philosophical implications of today's living while writing in a style of eloquence and grandeur that surpasses the typical American novelist?



I say John Gardner is that artist who posses and powerful imagination as well as the sumptuous verbal resources to frame that imagination on the printed page. He writes brilliantly and compassionately but at the same time, his writing overflows with irony, wit and cynicism as he plunges head first into this preposterous world.

But most important, Gardner is a literary philosopher. Although he writes a beautiful and compelling story, he injects it with perplexing philosophical positions and critiques on man and the universe. He takes a and the universe. He takes a typical, natural world, inserts a monster who mysteriously challenges the beliefs of this world, and creates a suspenseful narrative that focuses on the conflicts caused by this monster.

(Knopf), he parodies the Old English Beowulf epic as the monster narrates the epic as the monster narrates the story. Grendel, the wild, hairy

timidates the people gathered at Hrothgar's great hall' but what is so significant is that Grendel is a thinking, philosophical being who analyzes the situation in which he finds himself as he attacks these friends of Hrothgar.

Gardner has produced an extraordinary novel that ranges from the absurd to the profound. Grendel emotionally asks, "Why can't I have someone to talk to?" and then, pages later, he mockingl and casually bites the head off one of Hrothgar's guards

While in "Grendel" the monster plays the central role, in "Nickel Mountain" (Knopf) the devil-like figure doesn't appear until midway through the novel. The story is a parody on the pastoral or love story in which Gardner takes two born losers. and weaves them into love marriage and the acceptance of

Henry Soames is an extremely fat, truck-stop owner who is suffering from a bad heart condition. He hires a 16 year old condition. He nires a 16 year out girl, Callie Wells, whom he marries out of sympathy. A love and respect develops between them as they enjoy life together along with her child, Jimmy. But this relationship is soon threatened by the pitiful and wicked Jehovah's Witness, Simon Bale

fire in which his wife and hor are lost. He has nothing left and has gone mad over his despicable situation. Soames. again out of his human com-passion, allows Bale to live with his family and even pays the expensive funeral costs for Bale's wife. Bale's burden to the Soames family soon begins to Soames and his wife, until Bale finally exits tragically from the

which is a significant improvement over his similar and earlier "Resurrection." In both books, the protagonist is a dying man who re-examines his life and begins to evaluate and ponder his position on earth (in a somewhat comparable manner to that of

But in "Nickel Mountain" Gardner develops an un-forgettable community that surrounds the theme of Soames's acceptance of death. Although the people and the community are poor, wretched and worthless, Gardner commands you, through his vivid and poignant characterizations, to love these people and to find beauty in their

Gardner's latest publication is a collection of short stories, "The Kin's Indian," which incorporates his main characteristics of eloquent writing, philosophy, monster-like characters threatening others by merely existing, and cunning and parodying wit. "The King's Indian" is an excellent in-troduction to his works and a thoroughly enjoyable collection because of its originality, variety and suspens

Gardner has written seven works of fiction ((all available in Ballantine paperbacks) which place him among the foremost writers in America today. His two most ambitious works, "Jason and Medeia" and his masterpiece, "The Sunlight masterpiece, "The Sunlight Dialogues," will be discussed in the concluding section of this article next week.

Ben Arnold is a senior majoring in music. His column appears on



CHECK THE **CLASSIFIEDS!!**



John Prine makes hands clap, feet stomp in Centre concert

By SUZANNE DURHAM

Hands clapped, feet stomped and the audience called out for more at John Prine's Friday night concert in Centre College's Regional Arts Center in Danville

Regional Arts Center in Danville.
Prine is probably best-known tor his "Dear Abby" and "Your Flag Decal Won't Get You into Heaven Anymore" compositions which, like most of his songs, poke funat the best and the worst of us. His lyrics are sardonic but his humorous manners and plunking, hummable melodies take the edge off his mocking words.

His performance was fronted by a local folksinger named Annie Moffat who had come to run the spotlight. The Jane Olderman Band was scheduled but had cancelled unexpectedly so Moffat entertained for 20 minutes with a short set of folk style tunes. "Ruby Tuesday" and "Machine Gun Kelly" were two of the five songs she played before Prine strolled onto the

Looking like a benign biker in faded, tight T-shirt, snug jeans and scruffy cowboy boots, Prine was nothing short of sexy. His stage manner was breezy but a little bit bashful as he admitted that "singalongs make me nervous."

If audience participation does indeed make him nervous, then Prine must have blown his cool in this concert a s requests, whistles, shrieks and, yes, singalongs came winging toward the stage from a lively and attentive audience.

One joker in the balcony shrieked a request for "Paradise" at least five times and when Prine finally sang it, he first explained the history of the Kentucky town of Paradise and its demise at the hands of the Packeds the invision comments.

Peabody strip-mining company.
"There's only one thing uglier than strip-mining and that was



-John Metcalfe

John Prine strums his Martin for a crowd of about 2,000 in a concert Friday night at Centre College's Regional Art Center in Danville.

seeing man on the moon. You almost expected to see Judy Garland, sitting on a log, eating corn or something...instead, there's some asshole hitting golf balls." The crowd loved it and Prine crooned on about Muhlenberg County and the Green River.

Returning for an encore, Prine

Returning for an encore, Prine got a bellowed request for "Inna-Godda-da-Vida" and laughed saying "not tonight." Instead, he sang "Make Me an Angel" and "My Mexican Home" which finished up a 90-minute non-stop performance of some downhome, downright good music.



THE KENTUCKY KERNEL, Monday, March 29, 1976-7

FREE BREAST EXAMINATION CLINIC

MARCH 30

Come anytime between 7—9 p.m. Student Health Bldg.

ALL UNIVERSITY WOMEN INVITED

Earn \$\$\$ Weekly BLOOD PLASMA DONOR CENTER

313 E. Short Street

Monday - Saturday 7:30 a.m. - 4:30 p.m.

252-5586



thoice and obtaining space for bicentennial coins. \$4.95 each. Stocking only Kentucky, but will place order for any other state.

BLUE GRASS STAMP SHOP

17 Eastland Shopping Center

INTERNATIONAL LUNCHEON

sponsored by the

Cosmopolitan Club as part of International Week activities

Friday, April 9 12:00 noon Alumni Gym

Tickets on sale now. \$3.00 For more information call 258-2755





INTERNATIONAL WEEK

April 5-April 9

: STREET CAFE. Featuring European Desserts. Monday, Tuesday, Wednesday—April 5,6,7. 10:00 a.m.—4:00 p.m. & 6:00 p.m.—10:00 p.m. |
April 8, Thursday, 10:00 a.m.—10:00 p.m., Room 206, S.C.: KEYNOTE ADDRESS. "Are Intelligence Activities Necessary to World Stability?" Dr. William B. Bader, Fellow, Woodrow Wilson International Center for Scholars, Washington, D.C., and recent director of the Foreign Intelligence Task Force, U.S. Senate Select Committee on Intelligence (Church Committee). Monday, April 5, 3:30 p.m., Student Center Theater. : RECENT DEVELOPMENTS IN INDIA. A presentation by Professor Randhir B. Jain, University of Delhi and Fulbright Scholar, School of Foreign Service, Georgetown University, Washington, D.C. Tuesday, April 6, 3:30 p.m., President's Room, Student Center.

Center. : CROSS CULTURAL WORKSHOP. <u>Cultural Pluralism and Integration</u>: How are They Possible in a <u>University</u>. Conducted by Dr. David S. Hoopes, Executive Director of Intercultural Communications Network, University of Pitterunt

rson Office Tower

erson Office Tower. TRAVEL AND STUDY ABROAD FAIR. "taking Off '76". Thursday, April 8, 10:00 a.m.—5:00 p.m. & 7:00 p.m.—9:00

p.m. Friday, April 9, 9:00 a.m.—5:00 p.m., Room 245, Student

JAPNESE FILM

"Throne of Blood", film version of Shakespeare's <u>Macbeth</u>. Followed by discussion with Dr. Walter C. Foreman, U.K. English Department.

Followed by discussion with Dr. Walter C. Foreman, U.K.
English Department.
Thursday, April 8, 7:00 p.m., Student Center Theater.
: INTERNATIONAL LUNCHEON.
Sponsored by the Cosmopolitan Club.
Friday, April 9, 12:00 noon, Human Relations Center, Alumni
Gym. For tickets call 258-2755.

For more information call 258-2755 or 258-2751.

Olivia Newton-John's latest album, 'Come On Over' is worth the listen

By J. BRIAN LIHAN

Every so often an album comes out from which you really don't expect much but after a listen, you know you got a bargain. When Olivia Newton-John releases an album it is usually a bargain just for the cover, but her new album "Come

On Over" is also worth the listen.
Having four gold and two
platinum albums to her credit, this Australian beauty has outdone herself with her new LP. Doing songs written by the Bee Gees. Dolly Parton, John Lennon and Paul McCartney, Newton-

John gives each song her own touch. The song could be the country flavored "Johene" or the classic "Long and Winding Road" yet a smooth easy flowing pace is the trademark.

The best cuts on the album are the pop ballads which Newton-John seems to handle best. The title cut, "'Don't Throw It All Way" and "It'll Be Me" are the best songs. All three are smooth love ballads that have brought her much fame over the past few

the traditional "Greensleeves" is a pleasant surprise. The song is

usually an instrumental, but the orchestration, backup vocals and Newton-John's dulcet voice make for a nice vocal adaptation.

She does a commendable rendition of Willie Nelson's hit "Blue Eyes Crying In The Rain" for which Nelson won a Grammy.

The album overall is possibly Newton-John's best. She couples love ballads with country classics and her version of the last Beatles hit "Long And Winding Road" are strictly Olivia. Whether you buy the album for the cover or for the record inside, you have definitely bought a pleasant one.

John Denver and Olivia Newton-John

Were scheduled to appear here last Friday.

(but they couldn't find a place to park!)

Parking citations will be \$5.00 on April 1st.

PUBLIC SAFETY DIVISION





Night Special 5:00-8:30 P.M. Whipped potatoes Green beans Tossed salad

a tempting proposition you can eat to...



\$1.00 off any large pizza, 50¢ off any small pizza

enjoy the world's greatest deep-dish pizzaonly fresh meats, vegetables, and cheese are used on our famous pizza—we can't begin to tell you how great it is, so why don't you clip the coupon and find out for yourself

deep-dish pizza, baked apple pancakes, gourmet burgers, and more located at 2012 regency road, just off southland near nicholasville road.

a good deal on the world's best pizza

\$1.00 off any large 50¢ off any small

limit one per customer offer expires April 15th present this coupon

OLIVER'S

just off southland drive near nicholasville road.



it ''

ly es es st

sports

Quite a switch

Owens, Northington move to defense

Kernel Staff Writer

When footballers Dallas Owens and Ken Northington arrived to UK 18 months ago, they were expected to perk up the offense

Well, Owens never blossomed into the star wide receiver he was touted to be. In fact, the Lexing ton product caught only a handful of passes last season to second string Dropped to second string (playing behind Dave Trosper), Owens was relegated to bringing in plays. Northington showed flashes of brilliance as a freshman but sat out all of 1975 after nearly being killed in a Louisville gas explosion.
So for those reasons and

school, too, so the transition shouldn't be difficult," the junior-"Sure, I'll miss the offense some because the glory is there, but I like it with the

"I've discussed my future with the coaches and they think it may create more opportunities for me to play pro ball."

don't know."

Northington is best remembered for his 80-yeard touchdown burst against Vanderbilt in "74.

On the other hand, Northington isn't concerned about the pros. He just wants to PLAY, p

"That's my personal goal, you know, to play a lot or start," he said. "I wasn't surprised (about the switch) since I didn't get to play last year.

possible stepping stone to a adjusted to defense. But I might be back at runningback this fall, I be back at runningback this fall, I

> Northington says he still has that blazing speed, despite the lay-off.

> "Yeah, it's still there," he said. "(The injury) took my strength and I spent a long time getting back into shape. I used weights, ran, did everything.

e switch) since I didn't get to ay last year.
"It's been difficult getting always improve."

Delta State captures basketball championship

So for those reasons and perhaps others, coach Fran Curci switched the two speedsters to the defensive secondary.

Owens welcomes the change.

STATE COLLEGE, Pa. (AP)—

62-year-old coach who "threw caution to the wind," a playmaker with size 3 sneakers

Owens welcomes the change. and a 6-foot-3 center who may as well be fitted now for an Olympic uniform.

Those are just three of the strengths of the Delta State women's basketball team that Hall. efense." clinched its second straight
Owens sees his role as a Collegiate A title with a 69-64

winning Lady Statesmen from Mississippi, who also beat the Macs in last year's fine, trailed 32-25 at halftime before a crowd of 6,200, 1,000 under capacity for Penn State's Rec

"But we got together in the last Continued on page 10



Soph. & Jrs.

LOOKING FOR A SUMMER JOB?

How About Enrolling In A University Of Kentucky Practicum This Summer?

COMPLETION OF THE SIX WEEK PRACTICUM WILL NET YOU

- Substantive training in management and leadership
- Approximately \$500 plus living expenses and travel
- Eligibility to enroll in a University of Kentucky accredited program this fall, but no obligation to do so

Program Benefits Include:

- \$2800 toward your last two years of college
- Guaranteed job opportunity with starting pay in excess of \$11,000 per annum

Application Deadline: 1 April 1976

For information contact:

Professor of Military Science University of Kentucky Lexington, Kentucky 40506 Telephone: 606 258-2696

HAVE YOU EVER HAD A TEACHER YOU LIKED?

If So... Nominate Him Her For The Student Government **Annual Distinguished Teaching Award** For Assistant Professors.

> Your Nominee Must Be An Assistant Professor At UK On The Lexington Campus And An Exceptional Instructor, Scholar, And Advisor.



Will it be Russian Roulette when Indiana plays Michigan?

game or raissian Roulette when it tries to win the national collegiate basketball cham-pionship Monday night against Michigan?

Coach Bobby Knight's India team already has defeated Michigan twice, 80-74, and 72-67 in overtime, en route to the Big Ten Conference title and the NCAA championship tour-nament. Is it possible that the third time the chamber will be

Knight said "no" when the Rnight said no when the question was presented. The Indiana coach offered a simple opinion on the outcome of the nationally televised championship game.

Michigan and win the Hoosiers' Indiana won in 1940 and 1953.

Indiana won in 1940 and 1953.

The Hoosiers advanced to the half," said Delta Coach Margaret final with tournament victories wade. Then she smiled, rolled over St. John's, Alabama, Marquette and defending champion UCLA. Over the past two seasons they have posted a 61-1 record, losing 92-90 to Kentucky in a 1976 NCAA regional title game.

Michigan, coached by balding throws by Debbie Brock, a 4-11, thous Ore is one of just five \$1500 belaymaker, with five

Michigan, coached by balding Johnny Orr, is one of just five teams to appear in the last three

PHILADELPHIA (AP)—Will unbeaten Indiana be playing a game of Russian Roulette when it title game by ousting Wichitat tries to win the national collegiate basketball cham-

Indiana in the Big Ten.

Knight says of the ninth-ranked
Wolverines, "I think Michigan is the best team we've played. They do so many things so we that you have to do to play this game well. We've played a lot of teams you people (the media) rate higher. So we must be pretty

Orr was asked if he was looking forward to playing Indiana for a third time. "You must think I'm nutty," replied the glib-tongued

Orr observed that Indiana had won 23 in a row in the Big Ten and was the only team to beat Michigan on the Wolverines' home court in Ann Arbor, Mich. in three years. Their meeting ir the NCAA final will mark the first championship game between two schools from the same con-ference in the tourney's history.

This year's overtime gan between the two rivals was Bloomington. Indiana tied it at the buzzer on a tan-in by All-American Kent Benson.

Indiana, ranked No. 1 in the nation, has won 31 games without a loss, and is at least a five-point favorite to beat ninth-ranked part to least a five-point favorite to beat ninth-ranked part to least the large favorite to least ninth-ranked part to least the large favorite to least ninth-ranked part ninth-ra past tough Immaculata

85lb playmaker, with five seconds left.

Against Wayland, Delta's 6,3 Against wayand, Delta's 6,3 Luisa Harris got her third foul midway through the first half but she avoided further fouls, played the entire game and led all scores with 27 points. scorers with 27 points.

The same thing happened against Immaculata, which had won three straight national titles before last year's loss to Delta and was cheered on here by more than 300 fans who made the 1,100mile drive from Mississippi

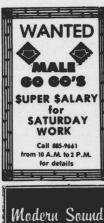
Next year you could be on scholarship.

An Air Force ROTC 2-year scholarship. Which not only pays your tuition, but also gives you \$100 a month allowance. And picks up the tab for your books and lab fees, as well.

And after college, you'll receive a commission in the Air Force...go on to further, specialized training...and get started as an Air Force officer. There'll be travel, responsibility, and a lot of other benefits.

But it all starts right here...in college...in the Air Force ROTC. Things will look up...so look us up. No obligation, of course.

Maj. Glenn C. Peck, Room 203 Barker Hall **Put it all together in Air Force ROTC.**





HOW TO KEEP THE LIFE OF THE PARTY ALIVE.

For free information, write to: DRUNK DRIVER, Box 2345 Rockville, Maryland 20852

classifieds

FOR SALE

TOWNHOUSE. GAINESWAY. 3 bedrooms, 21 2 baths, central air, garage. 2728546 after 6:00 p.m. 3W31

1973 BUICK REGAL air, FM, radials, scellent condition. \$3300 call 277-7015.

75 PACER D-L, brandywine, 258 eng. with air, power steering, brakes, AM-FM, rear visibality group, wearantied. 54400, 259,099 after 5 p.m. 20Mer29 TMOMAPLE END-TABLESS10 each, wo maple chest of drawers. One four drawer \$15.00. One three drawer \$3.00. Call 272-975. 20Mer29

Call 27: 575. 23Mar/29
1973 VOLVO 145.E. Excellent condition, air. Apartment sized stereo-radio conside. Call 254/074. 23Mar/29
TERRA IS HAVING a spring plant sale. Look for free soil coupon Friday 27th Kernel. 221 S. Ashland. Chevy Chase. 24/090
CHERRY CHEST, oak table square, roofers, aid.

Chase, 24M00
CHERRY CHEST, oak table square, rockers, oak dressers, chests, occasional chairs, coffee table, odd tables, lamps, contors 264683 3-9 nm. 24M799
GOLF BALLS : titliest, top flights, blue maxe, ct. 33.50 doż. See at 313 N. Hanover. 24M31A1

1974 VEGA GT Hatchback, 4 speed, AM-FM, stero cassette, new radials, air.

AM-FM, stero cassette, new radials, sir. 27-481. 25/031A2 1970. NOVA-SS 350 4-speed, holley, elebrock, 4 new tires, ET mags, drive train completely overhauted. Keep trying, must sell: 265/971. 25/030 FOR SALE TELETYPE. Good con-ction, cail 272.8064 after 5:00. 25/030 SCENIC RETREAT. Enjoy a wooded cities brond common. 10 acres. Baset title

PA-SYSTEM 200 watts RMS \$300, argos column \$95, 252-8316 Jim. 25M29 NOT AVAILABLE IN America, HS 21 dual stereo-turntable and speakers. Highest quality sound for price \$275, 873-875, price \$475.

PAIR OF JBL, L-44 speakers, BSR formable; 310, excellent. Call 272-5775. 25M31

with optional selves, deco brass bird-cage with stand, and irons, four primitive chairs, leaded hanging lan-tem, child's wooden horse, and other interesting items. 257-389, 289-3077. 25W29 IN-DASH AM-FM STEREO cassette tape player only three months oid 985.00 call 29-3397. 25W29 198 DODGE CORONET, two-door excellent condition, new transmission and battery, \$500 new transmission and battery, \$500 new transmission

1969 CUTLASS, AUTOMATIC, 350 4-parrel, runs good. Make offer 257-2442.

26/NG1
1970 OPEL-GT good condition 32 mpg
under book. Call 276-1005. 26/NG0
SONY RECORDER, Teac cassette
recorder, Kerwood six way speakers
(pair). Call 299-1727 or 299-5442. Ask for

ike. 26/V29 1972 FORD PINTO Runabout. C harp, air, low milage. \$1350.00 call

1972 FORD PINTO Runabout. Ceen, harp, air, low milage, \$139.00 call 269-1846. 26/400

ANTIQUE OAK ROCKING chair. 269-272 CHEVY VÁN 72 Honda CL. 309-722 CHEVY VÁN 72 Honda CL. 309-387 after 5. 26/400

1975 KAMASAKI ZI. Dual discs oil cooler \$2250. Call 254-8/64 after 6p.m.

26/031 1973 HONDA CL 350 6,600 mi, perfect actition, sissy bar, \$795, 269-5176 after

MOTORCYCLE 73 SUZUKI GT 550 many extras. Must sell \$850 278-0714. 26//30A2

FOR SALE St. Bernard pup 5/2 nonths, Call Chartie 252-9094 after 3:00.

26A/29
1973 HONDA CB350 disc brakes, sissy ber and pad, excellent shape. 272-993, 272-2796 after 6p.m. 29W31
STATION WAGON - gem of epic proportions. Must be seen to be appreciated. Call 257-2581. 29WA2

1969 MUSTANG, 3-speed, new tires, brakes, clutch, muffler, \$700. 266-8371 nights. A1

nights. A1

1869 VW SQUAREBACK, rebuilt
engine excellent fravel car some body
damage. 3775 255 81/2. 29MA2

1794 KAMASAKI 125 endure 6 speed.
Mint condition. Book \$600; sale \$500 call
253-1859 weekinghis. 29MA1

EIGHT PIECE LUDWIG drum 250.

Che year old Good condition. \$500. Call
272-4781 arter 5,am. 29M31A2

PAINTERS PANTS - \$10, of the
Bottom Half, 300 South Limestone.
29M30

PAINTERS PANTS 10, of the bottom Half, 300 South Linestone. 29/00 BUNDY ALTO SAX excellent condition. Phone 27:3221. 29/4/A2 1911 RENAULT 12. 4-speed, front-wheel drive, FM, radials, \$1300, call Carrie, 25:29:00 29/4/A2 1946 CHRYSLER, runs good. Best offer cheap. Call 269-3169 after 5:00. 29/4/3

1965 CHEVY BELAIR mechanicaly sound. Dependable transportation \$395 317 Transylvania Park no. 4. 29MA1 GAIN ROOM ON your vacations; small trailer perfect for compacts foreigns. 2540734. 29MA2

LOST

REMARD: BLACK wallet and I.D.'s lost on campus or shuffle bus. Please cell 253:456. 259:53142. 2599
PAIR GLASSES lost between Commerce Building and Rosemont-Garden - Plastic Frames tan case can't read without hem 25'-1784 or 278-4824. 29909

FOUND

GIRL'S WIRE-RIMMED GLASSES in red leatherette case call 258-5321. 26M29

FOUND BROWN RIM GLASSES in white case. In front of Donovan Hall 277-5345. 291/30

FOR RENT

NEAR UK - housemate; \$85 mo. No pets. Call Wed.-Fri. 7:30a.m.-12:30a.m. 299-193. 25/W7 ONE BEDROOM APT. for half to UK students willing to manage apartments. 293-1707 269-5836. 24/W30

2ROOMS FOR RENT\$75each, 1081 N. Circle Rd., 255-1681 between 10a.m.-2p.m. 255-1681. 25/401 OFFICE SPACE desirable location plenty free parking, good for variety of businesses. Call 277-7153. 25/401A7

SPLURGE ABOUT CHOOSING your apartment now while ther's still a selection for the summer and fall semesters. N-I-C-E. "Tween UK-town. 253-1515 or 266-4632. 24/V30

HOUSEMATE NEEDED for furnished house across UKMC. Prefer graduate student. 255-0945 evenings. 29//31A2

IISHED EFFICIENCY apart FUR

SERVICES

PROFESSIONAL TYPING of manuscrip's, 'heses, dissertations, research papers. Near UK. Bank Americard & Master Charge accepted. Blue Grass Secretarial, 431 South Broadway, 255-9425. 23Mar31

SHORT TAX RETURNS, \$3.50 -031 S. Broadway, near campus. 297-0619 1:30 Pkm 24/M00 WILL DO BABY SITTING. Have vacancy for Zolidren Z-5 yrs old. 5 days week and Saturdays. Near UK. Big back-yard, Can give good reference. 266-4161. 25/M29

WANTED

NEED SECURITY GUARDS immediately. Work hours that meet your needs. Call 2787-417 after 5p.m. leave message. 24M30

FIBERGLAS CANOE, one that is susted, ripped, or old. Cheap. Call 254-511. 25M29

BABYSITTING JOBS. Experienced with kids. 1.00 per hour. Call 258-5578 anytime after 6. 25/X31

MISC.

CANOE THE FAMOUS Rockcaste Trips this weekend. Rockcastle Ad-ventures, London 864-7763. A8

KAYÁK CLINIC: basic skills course. Class April 1st. Practical April 3rd & 4th. SAGE, 20º East High. 255·15/0. M25 MOUNTAIN MISIC: storytelling 7:30 p.m. Saturday April 3 Memorial Hall tickets \$2.50. 25/M31A1

INTERESTED IN no-frills low cost jet travel to Europe, Africa, the Middle East, the Far East? Educational Flights has been helping people travel on a budget with maximum flexibility and minimumhasse for six years. For more information call toll free 800-233-5569.

GARDEN PLOWING for the weekend vegetable farmer lowrates. Call 233-9730 or 277-2158. 26W31

BICYCLE REPAIRS: wheel turning special - \$2.00. All repairs guaranteed. SAGE, 209 East High, 255-1547. M29 HORTICULTURE CLUB MEETING

Monday March 29. At 12:00 in GH 1 and Tuesday 30 at 7:30 in N-12. We will be making plans for the pionic. M29

HELP WANTED

LIBRARY LOUNGE luncheon help. 11-7:30 full or part-time. See Dave Williams after 1p.m. 26W31

PART TIME CLERICAL work at the appeals community — graveyard shift — minimum wage — call Richard, 2330415. 23Mar31

WORK 3 EVES per week and Sat., \$90 per week. 277-8311 between 1 p.m. and 3 p.m. only. 23Ap2

CHILDREN'S HOME NEEDS houseparents who enjoy working with children. Should be mahure, settled couple. Also need live-in housekeeper-cooks. (may be a couple also.) Write: Jerry Guttey P.O. drawer B Versailles Ky, 4083. 25/401.

Help Wanted for **Local Delicatessens**

Part-time help needed for evening and weekend work. Apply in person at 321 North Limestone. (The Old Dixie Bell Building) 9 a.m. until Noon, 1 p.m. until 4:30 p.m., Monday thru Friday.

memos

OPEN HOUSE AT A.I.D.S.: The academic information-developmental skills center. Everyone welcome. Refresherms. 201 King Library south, 1 April, 24p.m. 25W29

BRING YOUR LUNCH to Medical Center room MS 403, March 29, 12:00. Dr. Louise Hutchines speaking on her years in China with Mountain Maternal

STUDENT HEALTH Organization &

American Cancer Society sponsor Breast Exam Clinic. Films, discussion, exams for all university women. March 30th at Student Health Service between 7 and 9p.m. 26/029

THE COLLEGES OF Architecture and Agriculture will sponsor a lecture by Professor Colin Rowe, Cornell University, on Monday, March 29 2:00p.m., room 209 Pence Hall. 26/V29

2:00p.m., room 309 Pence Hail. 26/V29

JOURNALISM ALUNNI DINNERS,
Nord's retiring, April 9,
7:30p.m. Phoneix Hotel. Jou. major's
tickes \$6,00 each, other students and
faculty \$8.00. Reservations see Lois.
room 128 EGJ. 29/V00

GUEST LECTURE: "The king of the
Weiman Republic or its assistant
gravetigger?" by Professor Karl 5.
Gulhae, Harvard University, Student
Center, March 30, at 8:00p.m. 29/V00

A FORUM ON human life at UK
Complex Commons, Tuesday, March 30

17:309-700. Audience questions
discussion. Sponsored by Complex
Culture Committee, UK residence hall
program. 29/V00

TIBETAN BUDDHIST MEDITATION
and Study group sponsored by Budshist
and Study group sponsored by Budshist
TIBETAN BUDDHIST MEDITATION
and Study group sponsored by Budshist

2000, m room 122 Cleasroom solg.
FOLK DANCING - Tues, night at 7:30
FOLK DANCING - Tues, night at 7:30
In the Women's Gym. Everyone is invited. All dances are taught. 29/400
UK OUTDOORS CLUB meeting
longht at 8:00 rm 206 Seaton Center.
Anyone interset bed in the canoning class
please attend.
A PRAYER MEETING will be held by
Inter-Varsity Christian Fellowship
Mon., March 29 at 12 noon in room 111
SC. Stop in if you have a few free
minutes.

Kernel classifieds pay

258-4646

HEADS UP!



NOTICE OF PUBLIC SALE

Official Order 76-214

TYPESOF ITEMS: Chairs, desks, mics. lab equipment, dental chairs, and other items to numerous to mention.

DATE:

9:00 a.m. to 4:00 p.m. TIME: LOCATION:

University of Kentucky Reynolds Warehouse No. 1 670 South Broadway

Items may be inspected April 2, 1976 from 8:30 a.m. until 4:30 p.m.

KENTUCKY Classified Ad Form

Spring Rates for Classified Advertising are One Day, 12 Words, only 50 cents. Additional words over 12 are 10 cents extra per word, per day. Deadline for classifieds is 11:00 a.m. the day before you want your ad to run. Please Print your classified here:

Make your check payable to The Kernel Press, Inc. Mail it with this form or bring it by our office, Rm. 210, Journalism Bldg. Payment must be included with ad.

Number of days to be run: Heading (Wanted, For Sale, etc.):

Your Name:

Your Address:

Your Phone:...

YOUR STUDENT CENTER BOARD

TIME'S UP!

wited Like the Like time.

Applications for SCB Must be turned in TODAY. Rm. 204 of the Student Center.

Lindsay Anderson at UK

TODAY

12 Noon-**Press Conference** S.C. President's Room

12:30 p.m.-Panel Discussion & Seminar S.C. Theatre

3:30 p.m.— Conversations, with Anderson S.C. President's Room

8:00 p.m.- LECTURE Classroom Bldg. Auditorium

All programs free and open to public

LKD is around the corner

Events include:

Queen Contest Hot-Air Balloon Race 'The Amazing Randi" | Ollieburger Contest Arts & Crafts Fair **Outdoor Cartoons**

Keeneland Trip Street Dance LKD & Debutante **Stakes**

Canoe Races Republic of China

Performing Arts Program upcoming deadlines:

> Queen Contest Apr. 1 Program Ads Apr. 2 More information available in SCB Office. Rm. 204 of the S.C.

Performing Arts

THE VIOLA FARBER DANCE COMPANY IN RESIDENCE-APRIL 6, 7 & 8

Performance, Thurs., April 8, 8 p.m. SI W/UK ID \$3 public

DANCE WORKSHOP SCHEDULES & TICKETS IN ROOM 204, STUDENT CENTER

CAMPUS MOVIES

Mon., Mar. 29 The Collector 6:30 & 9:00 p.m Wed., Mar. 31 Casablanca 6:30 & 9:00 p.m. Fri., Apr. 2 Sat., Apr. 3 Sun., Apr. 4 The Groove Tube 6:30 & 9:00 p.m. Fri., Apr. 2 Sat., Apr. 3 Nosfertau & The Hunchback of Notre Dame 11:00 p.m.

MARCH

29 MONDAY

-- SCB Lecture—Lindsay Anderson, film director.
"Aesthetics of Film-Making", Seminar & Panel
Discussion, SC Theatre, 12:30 p.m., 3:30 p.m.
Continuation, 8:00 p.m. Lecture, Auditorium, CB. Co-sponsored by the Office of Undergraduate

- SCB Movie-"The Collector". SC Theatre, SC, 5:30 p.m. and 9:00 p.m. Adm. \$1.00.

30 TUESDAY

Breast Examination Clinic. Films with free optional breast exams. Sponsored by the SHO and Am. Cancer Society., Third Floor, Student Health, 7-9:00 p.m

CKCLS-William Safire. Memorial Coliseum,

31 WEDNESDAY

SCB Movie-"Casablanca". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.

Recita - Sigma Alpha Iota. Memorial Hall, 8:15

UK Theatre Lunchbox Production-X-TRAVAGANZA TRAVAGANZA: an experiment in trash theatre. and also CONSTANTINOPLE SMITH, Room 206 SC, 12: 15 p.m., Free Admission.

Lecture—Talk by Happa Clifford, "Hidden

Decisions and Your Future: Health is Predictable", Room 245 SC, 7:30 p.m.

John Donne: Feast & Festival. Eucharist, 5:30 .m. "An hour with John Donne", 6:05 p.m. St. Augustine's Chapel.

UK Baseball-UK vs. Eastern. Home, 3:00 p.m.

APRIL

1 THURSDAY

Recital—University Orchestra, P. Miller, director. Memorial Hall, 8:15 p.m.

Memorial Hall, 8:15 p.m.
Theatre Lunchbox production— X-IGANZA: an experiment in trash theatre. TRAVANGANZA: an experiment in trash theatre. and also CONSTANTINOPLE SMITH, Room 206 SC, 12:15 p.m., Free Admission.

UK Baseball-UK vs. Western. Bowling Green, KY. 1:30 p.m.

Speaker--"New Directions in Language Interference in Reading", Roger Shuy, Rm. 206, SC,

SCB Deadline for LKD Queen nomination, Rm

···SCB-LKD—Fees may be paid for Hot Air Balloon Race, Arts & Crafts Fair, LKD&Debutante Stakes. Rm. 204, SC.

2 FRIDAY

Senior Recital-Rebecca Martin. Memorial Hall,

- Concert—Collegium Musicum. The Church of the

Ascention, Frankfort, KY. 8:15 p.m.
— SCB Movie—"The Groove Tube". SC Theatre,

SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.

— SCB Movie—"Nosfertau" and "The Hunchback of Notre Dame". SC Theatre, 1:00 p.m. Adm. \$1.00. Colloquium—"Experiments with Weakly-Linked Superconductors: What's New with the Josephson Effect?" Rm. 155, CP, 4:00 p.m.
UK Baseball—UK vs. Vanderbilt. Nashville,

Tenn., 2:00 p.m.

3 SATURDAY

-UK Baseball---UK vs. Vanderbilt. Nashville, Tenn., 2:00 p.m.

SCB Movie-"The Groove Tube". SC Theatre SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.

— SCB Movie—"Nosfertau" and "The Hunchback of Notre Dame". SC Theatre, 11:00 p.m. Adm. \$1.00.

4 SUNDAY

SCB Movie-"The Groove Tube". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.

Recital—Colleguim Musicum, W. Morgan,

director. Auditorium, Christ Church Episopal, 8:15

5 MONDAY

SCB Movie-"The Invitation". SC Theatre, SC,

:30 and 9:00 p.m. Adm. \$1.00. Lecture—"The Cartesian Spiral" A. Kenny, Oxford and Mich. Univ. Rm. 118, CB, 8:00 p.m.

Keynote Address:"Are Intelligent Activities ecessary to World Stability?" Dr. Wm. Badre, US enate Committeeman. SC Theatre, SC, 3:30 p.m. - Senior Recital—Gene Wright, organ. Memorial Hall, 8:15 p.m.

--- International Week Street Cafe—featuring European deserts. Rm. 206, SC, 10:00 a.m.—4:00 p.m. and 6:00-9:00 p.m.

6 TUESDAY

International Week Street Cafe—featuring European deserts. Rm. 206, SC, 10:00 a.m.—4:00 p.m. and 6:00-9:00 p.m.

SCB-The Viola Farber Dance Company, Free erformance at Fayette Mall at 12:30 p.m. workshops in the afternoon. For more information Rm. 204. S.C.

Prof. R. Jain, Univ. of Delhi and Fulbright Scholar,

eorgetown Univ. Pres. Rm. SC, 3:30 p.m. - CKCLS—Don Cossacks. Memorial Coliseum, 8:15

UK Baseball-UK vs. Bellermine. Home, 2:00

7 WEDNESDAY

- SCB Movie—"Zero for Conduct", SC Theatre, SC, 6:00 p.m. and 8:30 p.m. Adm. \$1.00.

- SCB Movie-"L'Atlante". SC Theatre, SC, 6:30 o.m. and 9:00 p.m. Adm. \$1.00. - UK Baseball—UK vs. KY. State. Home, 3:00

-SCB -The Viola Farber Dance Company. Workshops in the afternoon on campus. For more information Rm. 204, SC.

— Cross-cultural workshop: "Cultural Pluralism

and Integration: How are they possible in a University' Dr. Hoopes, Univ. of Pittsburgh. Patterson Office Tower, 18th floor, 9:30 a.m.—5:00

p.m.

UK Theatre Mini-Rep. Production—"Roots".
Guignol Stage, Fine Arts Bldg., 10:00 p.m. Adm.
\$1.00 students, \$2.00 others.

UK Theatre Mini-Rep. Production—"Female

Transport". Lab Theatre, Fine Arts Bldg., 7:30 p.m.

rransport". Lab i neatre, Fine Arts Bidg., 7:30 p.m. Adm. \$1.00 students, \$2.00 others. — International Week Street Cafe—featuring European deserts. Rm. 206, SC, 10:00 a.m.—4:00 p.m. and 6:00—9:00 p.m.

Lunchbox Theatre XTRAVAGANZA:

an experiment in trash theatre

Wed & Thu. 12:15 p.m.

Room 206 SC Free

ADVERTISEMENT