

Henry Clay Volume Is Near Completion

Manuscript for the first volume of the papers of Henry Clay, one of a 10-volume set being edited by Dr. James Hopkins, UK professor of history, will be ready for composition this month.

The initial volume, entitled "The Rising Statesman," will be published next June, according to Bruce Denbo, director of the University press. The nine other volumes will be published at the rate of two a year, according to Mr. Denbo.

The entire set of books will be named "The Papers of Henry Clay," and will be published under the imprint of the University of Kentucky Press.

Dr. Hopkins and Dr. Mary Wilma Hargreaves, associate editor, began the editing of the papers in 1952. They gathered their material from the National

Archives, the Library of Congress, and private collections—120 different sources in all.

Two private donations started the project: A \$1,500 donation from the late Guy Huguette of Lexington and \$2,500 from Barry Bingham of Louisville. The Lilly Endowment Inc., added \$57,800 to help with the editing and publishing. The remainder of the expenses are being met by the UK Research Fund.

The 6,500 page series, which will include 650 pages in each volume, is announced by Professor Hopkins and the UK press as meant for the serious study of American political history as revealed through the papers of one who helped write that history. Letters, papers, and items will go into the Clay volumes in chronological order. The first item will be the

license issued to Clay to practice law in 1797; the last will be the telegram telling of his death in 1852.

The text will be set in Linotype Baskerville, a revival of the classic typeface cut about 1760 by John Baskerville of England, the greatest printer and typefounder of his time.

The editing of the book has been made more difficult due to the unusual handwriting of some of Clay's friends. A few of the letters to the statesman were almost unrecognizable and a whole day was often needed to make out a single letter.

Mr. Denbo noted that the papers of Thomas Jefferson have been published by Princeton University; papers of Lincoln at Rutgers; and papers on Theodore Roosevelt at Harvard. He says he is proud that

the University can add a series on Kentucky's great statesman.

Former President Truman adds his congratulations to the undertaking. "Your project is highly commendable, and I wish you every success in achieving your goal."

United States Senator John Sherman Cooper says, "I commend the University of Kentucky for this endeavor."

The Courier-Journal states that the volumes will stand as the most ambitious work ever tackled by a university press in the South.

The University press also has a book being published this month: A unique institution of the Blue Grass region will be described in this book called, "The Keeneland Association Library," by Amelia K. Buckley.

The book by Mrs. Buckley,

librarian at the Keeneland Race Course library, will present a detailed catalog of the research center at Keeneland. This research information is believed to be the only extensive collection of material on horse racing, breeding, and related subjects which is open to the public.

One of the most attractive features of the forthcoming volume is the large number of photographs reproduced from the Keeneland collection of negatives. This collection comprises about 15,000 photographs by the late Charles Christian Cook, one of the first photographers to specialize in racing and racetrack scenes. He also left a number of pictures of the illegal sport of cock-fighting, as well as photographs taken for Ringling Brothers Circus.



This Was Guignol

Guignol Theater was housed in a rebuilt frame church on the present site of the Euclid Avenue Classroom Building. Music classes were taught in a wing of the building. A February 1947 fire nearly razed the entire building.

2nd Career Carnival Planned For Oct. 28

Approximately 90 displays representing industry, business, government and the professions will be presented during the second University of Kentucky Career Carnival Oct. 28-29 in Memorial Coliseum.

Dawson Receives AEC Grant

A study to determine the physical and chemical properties of several new synthetic solvents is being conducted in the UK Department of Chemistry by Dr. Lyle R. Dawson, professor of physical chemistry and head of the department.

The project, which will last a year, is financed by a \$10,350 grant from the Atomic Energy Commission. Dr. Merl Baker, director of the Kentucky Research Foundation, announced the award today. The KRF is administering the grant.

Dawson said the project is a continuation of a long-range research program in the Department of Chemistry dealing with the properties of nonaqueous, or water-free, solutions. He and his co-worker began research on these solutions several years ago.

Since 1951, 39 research papers on their findings have been published in a number of leading chemical journals.

Dr. Hartley C. Eckstrom, associate professor of chemistry and a new member of the staff, will assist Dawson on the project.

High school and college students from throughout Kentucky are invited to view the displays and talk with the representatives from 1 to 10 p. m. each day on the east and west concourses of the Coliseum.

The purpose of the carnival is to give high school students and college undergraduates an opportunity to learn what courses of study they should take to prepare themselves for positions with these firms and agencies.

Although scheduled interviews will not be arranged, college seniors will have an opportunity to meet the representatives.

University President and Mrs. Frank G. Dickey will entertain with a tea for exhibitors, students and staff from 3 to 6 p. m. Oct. 27 in the ballroom of the Student Union Building.

E. Everett Eisey, professor of engineering research, is chairman of the carnival planning committee.

More than 18,000 persons attended last year's event, described by President Dickey as "a real success from every point of view."

Placement Service Ready For Applicants

Mrs. Katherine Kemper, director of the Placement Service, said yesterday that all students interested in getting jobs next June through her office should file their applications as soon as possible.

The Kentucky KERNEL

UNIVERSITY OF KENTUCKY

Volume L Lexington, Ky., Tuesday, October 7, 1958 Number 9

UK Fire Losses Are Near Million In Last 12 Years

National Fire Prevention Week, now at hand, has some real meaning to the University, where five major fires in a period of 12 years has resulted in a total loss of nearly one million dollars.

These major fires were:

Maintenance and Operations Building on South Limestone Street, Feb. 15, 1946, loss \$400,000.

Guignol Theater and Music Building on Euclid Avenue at Harrison, Feb. 10, 1947, loss \$35,000.

Norwood Hall, just west of Margaret I. King Library, Nov. 12, 1948, loss \$200,000.

Dairy Barn, Experiment Station Farm, May 24, 1953, loss \$75,000.

Frazee Hall, adjoining the Student Union Building, Jan. 24, 1956, loss \$105,000.

Prior to this 12-year period the University suffered various other fires, the more serious ones being the Experiment Station in 1891, loss \$4,000; the Stock Pavilion in 1926, loss \$25,000, and the Men's Gym in 1928, loss \$8,000.

The \$400,000 Maintenance and Operations Building fire in 1946 kept 80 local firemen fighting to keep the flames under control. Students were removed from the building which also housed the women's gym. Thick smoke boiled out as the blaze moved through the interior to the lumber and oil storage area.

A formal dance in the Student Union Building was under way when the fire began, interrupting the music with sirens and turmoil until the streets were cluttered with men and women in formal attire. Many of the well-dressed onlookers pitched in to help salvage work.

Telephone lines caught fire, threatening power and high voltage lines, but were cut off before serious damage could be done.

The fire destroyed the Extension Department books, Triangle fraternity records and books, army surplus equipment, and a power supply owned by WBKY. Tension was high at moments when the flames threatened the UK heating plant and the American Suppliers Tobacco Co. warehouse.

The fire, which began at approximately 10 p. m., razed the building as the walls fell and oil exploded.

The cause of the M & O fire is not definitely known. Three theories are that the fire was started by a cigarette or match in the gym, a rodent falling on a live wire or some machinery short-circuiting.

The next major fire was on Feb. 10, 1947 when the Guignol and Music Building burned. The theater, constructed of used materials from an old Negro church, was then located at the present site of the Euclid Avenue building. The Music Building was also of frame construction. This \$35,000 fire was believed to have started in either the projection or costume room, but was confined mostly to the west wing.

Girls were removed from the nearby dormitories as firemen showered the burning building with heavy spray. Heat of the flames soon became so intense that the sprinkler system in Jewell Hall was set off. Costumes, furniture, flats, ceilings, curtains, lighting equipment, switch boards, and sound effects were destroyed.

In the music department, losses included the Men's Glee Club music, a portion of the glee club library, and several pianos. Some of the contents were saved with the aid of students who worked during and after the fire, moving equipment to temporary locations. One piano, missing a leg and six strings, was salvaged and taken to the president's home.

The prized drama collection belonging to Frank Fowler, producing director who lived in the theater building, also was burned. As you walk between Anderson Hall and the Mining Lab toward the Museum of Anthropology, you can see a fertile lawn, just behind Miller Hall. On the early morning of Nov. 12, 1948, 39-year-old Norwood Hall went up in flames at that site with an estimated loss of \$200,000.

The blaze, which went out of control at 4:45 a. m., consumed a

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Alpha Gam Pledge Is SX Derby Queen

Brenda Clarkson, Alpha Gamma Delta pledge and a graduate of Louisville Manual High School, was named queen of the Sigma Chi Derby Saturday at the UK baseball field.

Yanks Win In Series

NEW YORK, Oct. 6 (AP) — New York's aroused Yankees shattered Lew Burdette's spell today and kept alive in the World Series on Bob Turley's five-hit 7-0 shut-out of the Milwaukee Braves. It was the Yanks' second victory—both by shutouts—in the first five games.

Turley, the sturdy, 21-game winner who was routed in the seven-run first inning of the second game, made the Braves pay through the nose. Firing a sizzling fast ball and back-breaking curve with his no windup action, he struck out 10 Milwaukee batters.

Kappa Delta's Lorelei Dodd and Katie Maddux of Chi Omega won second and third places. This was the first Derby Queen contest without the cutout form of the ideal girl and the first one in which contestants wore skirts instead of shorts.

The Derby's all-participation trophy was won by Kappa Alpha Theta, which scored nine points in the seven events. Alpha Gam was second with eight points, while Alpha Delta Pi and Delta Delta won third place with seven points apiece. The Derby scoring system gave three points to first place teams in each event, two to runner-ups and one for show.

Theta's Sandy Alba won the hula hoop contest, keeping her hoop spinning for nearly seven

Continued on Page 2

Continued on Page 5

Folk Dance Society Is Planned For UK

Plans are being formulated toward establishing a club or society of students having an interest in developing skills in the folkways of dancing. The scope of the dancing will include not only the Appalachian and Western styles of the square, but also the colorful quadrilles and nationality dances of Europe.

The many and varied forms of couple or round dancing may well be a part of the new society's program. It is visualized that student members will gain exhibitional skills as well as leadership skills in planning, calling and directing a recreational program of dancing.

As a means of introducing the new project to the student body, a nationally known caller, Joe Hasse of Tucson, Arizona, is being

brought to the campus. All students interested are invited to attend the opening session which is scheduled for tonight in the Women's Gym. The student session will run from 7:00 to 9:00 p. m. ID cards will admit students.

After 9:00 p. m. the dancing program will be opened up to the public and on more advanced level. The student session will be on a beginners' level. Admission charges for faculty and the public will be 50¢ per person or \$1.00 per couple.

The session tonight will provide an excellent opportunity for the students to become acquainted with the "western" style of dancing in the square. The first step toward initiating the new student society will be announced tonight.

I-D PICTURES

I-D Pictures will be given out in Lobby of the Coliseum under the following schedule.

- Tuesday, Oct. 7—12 Noon to 4 p. m.
 - Wednesday, Oct. 8—9 a. m. to 4 p. m.
 - Thursday, Oct. 9—9 a. m. to 4 p. m.
 - Friday, Oct. 10—9 a. m. to 4 p. m.
- Late registrants who have not had pictures taken must have them taken in Lobby of the Coliseum Oct. 10—9 a. m. to 4 p. m.

Tau Sigma Audition Set For Today

Tryouts for Tau Sigma, modern dance society, will be held today at 6:30 p. m. All interested persons should go to the Euclid Ave. class building.

Officers for the 1958-59 year have been elected by Tau Sigma. They are: Sandra Radcliffe, president; Anne Crawford, vice president; Martha Keffer, secretary.

TRAVEL BUREAU

Student Congress will put a "travel bureau" into operation this week.

The "travel bureau" will be a card file, one for drivers and one for riders.

Students who need rides to various points for the holidays should file a card in the SC office room 127 of the SUB. Also, anyone who is driving to some point and is desiring riders to share expenses should file in the SC office.

The SC office is open from 9-5, Monday through Friday.

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Alpha Gam

Continued from Page 1
minutes in a sudden death heat with ADPI's Jackie Cain. The girls had survived two five-minute heats, the second requiring contestants to stand on oil drums while they kept the hoops aloft. The finals were also performed on the drums.

ADPI won the relay race, rolling a hoop, balancing an apple, hopping in a sack, driving nails, carrying a peanut in a spoon, blowing balloons and sprinting to the finish line well ahead of nine other teams.

Theta's accurate throwing at the heads of Sig pledges Bill Hanks and Joe Sturgeil won the tomato toss. Winner of the whipped cream chase was Tri-Delt. Alpha Gam took the egg toss and Theta the orange race.

Other finalists in the queen contest were Sue Robinson, Tri-Delt; Ethel Davidson, Theta; Joyce Olsen, Kappa Kappa Gamma and Darlene Schiebel, KD.

Wayne Smith was Derby chairman and master of ceremonies. Judges of the queen contest were Sig housemother, Mrs. Ailene Kennedy; Blair Scott, Sig alum and Faye Porter of the Sigma Chi wives' club.

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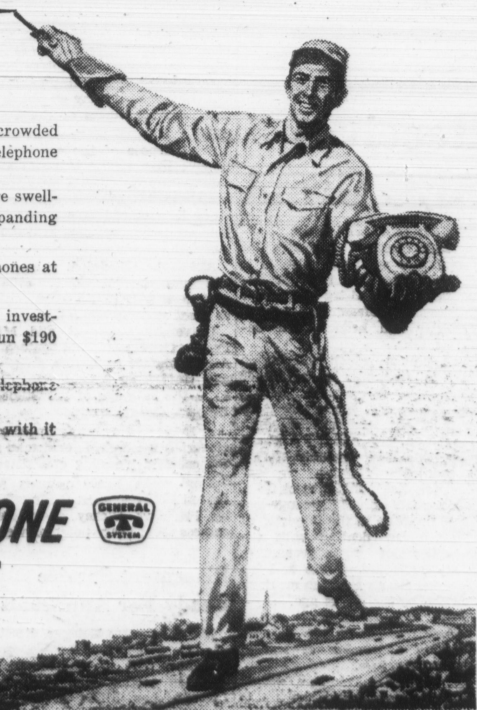
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UK's Lutz Authors Band Article

Warren Lutz, director of the University's "Marching 100" is author of the lead story of the fall edition of "Bandwagon" magazine.

Prof. Lutz, presently on a leave of absence, is doing graduate work at the University of Illinois, outlining in his article these ingredients which make for successful marching bands: discipline, organization, marching fundamentals, band fundamentals, show planning, rehearsal planning, and game performance.

The magazine is sent to 30,000 bandmasters and 110,000 musicians by H. A. Selmer, Inc., manufacturers of woodwind instruments. Those who would like a copy may obtain one by writing the company.

Flying Club To Meet At Barker Hall Tonight

The Lexington Flying Club will hold its initial meeting of the fall semester tonight at 7:30 p.m. in Barker Hall.

Dr. Karl Lange, head of the university's Aeronautical Research Laboratory, will speak. Dr. Lange will discuss problems encountered in space flight.

An hour's free flying time in the club's aircraft will be offered as a door prize and refreshments will be served. All students and faculty members are invited to attend.

Stylus Sets November 15 Deadline

November 15 has been set as the deadline for submission of all manuscripts for the Fall issue of Stylus, UK literary magazine editor Jackie Mundell announced today.

The magazine will give consideration to essays, short stories, poetry or any other work of original nature. All works published remain the property of the author.

Miss Mundell stresses the fact that prospective writers need not be English majors or even be connected with the English department or be a member of the Stylus editorial board. All University students in all colleges and departments are invited to submit their manuscripts for publication.

Three cash awards of \$25 each are available to the author of a poem or story judged best in the magazine, and to the artist whose painting is considered best. Stylus will reproduce these paintings.

One Of Five US Winners Enrolls Here

One of five persons awarded National Science Foundation fellowships for post-doctoral study in agriculture has enrolled at the University of Kentucky.

Hobart Jones, associate professor of animal husbandry at Purdue University, is studying swine nutrition in the College of Agriculture and Home Economics division of Animal Industry.

Jones and 125 others received post-doctoral grants from the foundation this year. Most of the awards went to persons studying in the natural sciences and allied fields.

The program is set up to encourage gifted college graduates to get advanced training on a full-time basis in the area of sciences. The stipend ranges from \$1,600 first year graduate students to \$2,000 for the final year of study.

Persons who receive NSF fellowships may choose any college or university in the country for their study.

An experimental English-teaching program, shown on television and financed by a U. S. Information Agency grant, has been inaugurated in Mexico. The 13-week study course will be seen by TV audiences in a number of Mexican cities Monday through Friday.

Five '58 Grads On Fellowships

Five members of the 1958 class of the University of Kentucky are beginning graduate work this year as Woodrow Wilson Fellows.

They are Dale G. Breden, Jo Ann Burbidge, Dwight William Carpenter, William P. Her, and Samuel Roy Woodall Jr.

The UK graduates are among the thousand prospective college teachers in the United States and Canada who are entering graduate school this fall on Woodrow Wilson National Fellowships.

Each fellowship carries a living allowance of \$1,400 for single students, with increments for dependents, and pays the full cost of tuition and fees. In order to be considered for a fellowship, a student must be nominated by a faculty member.

Ashland 2-2460 WIDE VISION SCREEN
Continuous from 2 PM

Wed.-Thurs., Oct. 8-9
TO PARIS WITH LOVE—Color
Alec Guinness—Odile Versois
Also
LADY KILLERS

Starting Friday
ATTILLA (Italian)
Anthony Quinn—Sophia Loren
Also
10 NORTH FREDERICK
Gary Cooper—Diane Varsi

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THINKLISH

ENGLISH: bossy drake
THINKLISH: DUCTATOR

ENGLISH: girl who blows her stack
THINKLISH: DOLECANO

ENGLISH: stupid monkey
THINKLISH: CHUMPANZEE

ENGLISH: man who smokes two different brands of cigarettes

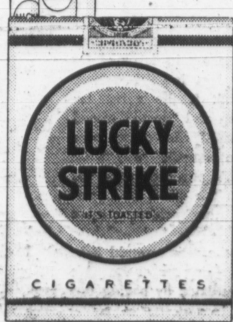
THINKLISH TRANSLATION: Obviously, this poor fellow hasn't heard about Luckies. Why? Elementary. Any man who smokes the genuine article wouldn't touch another brand with a ten-foot cigarette holder. With Luckies, you get the honest taste of fine tobacco. Why settle for less? (The man in question is a Cigamist. Don't let this happen to you!)

ENGLISH: hatchery for baby skunks
THINKLISH: STINKUBATOR

ENGLISH: false hair-do for teen-age girls
THINKLISH: PHONYTAIL

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The Kentucky Kernel

UNIVERSITY OF KENTUCKY

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'Let's Talk About...'

Dr. Maurice A. Hatch

By JERRY RINGO

Service to the student and a frank-to-the-point attitude. Couple that with "whatever I can do to make the class interesting without compromising the subject matter" and you have the philosophy of Dr. Maurice A. Hatch, associate professor and director of freshman English.

"I've probably never recognized the dignity of a professional rank . . . but if a cartoon on the board or a comment gets the point across, then I use it. I don't think kids should be subjected to a dry, stodgy class if it doesn't need to be dry."

Hatch was born in a small town in Massachusetts. His father was an office manager for a cotton manufacturing firm. Now, he'd like to have five acres in the country so "I can do things like raise bees, chickens, and have a garden and shop." A green plant about three inches high sits on a shelf back of Hatch in his office. When asked about it he commented, "I like plants. I've had that for 10 years. It tells me that youth is fleeting because it keeps growing new leaves . . . I can't do that."

Characteristics include a pipe in which he smokes a variety of tobacco and says "they all stink." A flower is in his lapel buttonhole because "I like flowers." A family snapshot sits on another shelf near his desk. He has four children. Three are in school and one is just four years old. Mrs. Hatch is active in church work and they are members of Central Baptist. A stack of art books in easy reach of his desk are there because, "I'm a student of the humanities and I think a discussion about pictures—ancient and modern—works well in helping students learn how the 20th century operates. I also like to paint pictures myself."

Dr. Hatch has an A.B. and M.A. from the University of Kansas and Ph.D. from Cornell. He has been president, vice president, treasurer and is now secretary of Phi Beta Kappa on the Uni-

versity campus.

"I like to be approachable as an English teacher and a human being. If the classroom atmosphere is friendly, kids will learn more freely than if it is unapproachable."

Working his way through college during the depression years included beating rugs, washing windows, raking leaves and one year as a church janitor. Wages were 20 cents an hour. He, along with two other fellows, batched in a little house about 12 by 12 and shot rabbits for supper. One of his friends was a botanist and they'd go on trips hunting fossils, animal skulls and do some wood-carving. One experiment included a brewing of potatoes, prunes, raisins and yeast, "totally for home consumption. We cleaned it up one Saturday evening with an English teacher and a French teacher. We played Michigan (a card game) until we got to seeing 12 sixes in our hand then we quit. It was bitter stuff. I don't drink anymore.

"Having to work my way through school I learned to depend on my own resources. I gave up social activities that may or may not have been useful and valuable, but I don't regret it."

Regarding students Dr. Hatch remarked, "I think they're a great bunch of kids, personally. Sometimes their academic achievements concern me." As to advice, he thinks they should recognize the value of time, effort and youth—all three of which disappear rapidly. Most important thing is to get a good start on their education.

Dr. Hatch summed up his attitude in frankly talking about his college experience and teaching attitude by saying: "After all, we professors are not as remote as some students would like to believe."

He is an example of a concept in college instruction that would not be approved by some—but it is a concept that is achieving results, both for Hatch and for the students. Which really is his primary concern.

On The Half Shell

BALTIMORE (AP)—Mrs. Iris Gray rocked back from her desk, amazed. She gaped over her fifth grade class at Lock Raven School No. 50.

The bitter truth was out. They didn't know an oyster from an antelope—unless it came in a can. The oyster, that is.

And in Maryland, Chesapeake Bay country. Known the world over for its succulent bivalves.

It took a couple of days to arrange it. Then the children were paraded into Lexington Market and crowded around a sea food stand.

Frank Gross, who runs the stand, held up an oyster fresh from an Eastern shore tidal bar and let them see its long, muddy-gray exterior. Then he quickly inserted a knife at a strategic point and flipped the two half-shells open.

It was time to eat.

Eva Rigopoulos stepped up with the nonchalance of a knowing 12-year-old.

Only two years from Greece, she had never tasted one.

She took a deep breath. Her face wrinkled across the middle as she clamped shut her eyes. And, as directed beforehand, she slurped the oyster from the shell into her mouth.

She started chewing. And chewing. And chewing.

Her classmates—some openmouthed, some working their jaws in perfect timing—watched her, fascinated.

Eva just kept on chewing.

"Well, how does it taste?" asked one pale face.

Eva tossed a sophisticated glance over her shoulder.

"I haven't swallowed yet," she mumbled through an oyster-crammed mouth.

Several others couldn't wait. They sidled up and reached for the oysters on the half-shell lined up before them.



Directs Freshman English

The Readers' Forum

To The Editor:

In the Letters column of the Kernel last Friday an anonymous writer rather indignantly described an incident said to have taken place at the cafeteria when two colored girls took the liberty of sitting down at the same table with our writer and a friend. Nobody can object to the fact that the writer and friend got up and left the building, since the privilege of avoiding the company of those who offend us is well recognized.

However, I feel compelled to take issue with the general overtones of the letter, which under the present circumstances of tension and transition must be taken as being rather inflammatory. I seriously doubt whether the writer's remarks can be attributed to her or his "emotional maturity and tolerance," as is claimed. I rather suspect that they prompted by "inborn stubbornness" and lack of tact.

One cannot escape the impression that this letter constitutes an insult to fellow students who, having been admitted to the University, are presumed to have qualifications equal to those of white students. The fact that they are colored does not diminish their rights, once their qualifications have been established.

If there is a line to be drawn, as the writer so emphatically demands, let it be drawn on a personal basis after we have judged the merits and demerits of the individual. Let reason be our guide, not emotion.

To make myself perfectly clear again: I do not object to the writer's leaving the company of the two Negro girls, but I take exception with the letter in general since it was bound to hurt somebody's feelings.

Perhaps it is significant that the writer did not have the moral courage to sign his or her name to the letter.

Sincerely,

Helmut F. Lutz

To The Editor:

Unless there is complete apathy on the campus to the present national situation, more than "a small minority" of students have been disturbed by the letter to the editor in Friday's Kernel. How the writer could write such a letter and then state that he was "personally in favor of integration at the college level" is a little hard to understand. If the writer believes in integration and "doesn't intend to bring any hint of controversy over segregation to the campus," why write the letter? And what purpose was served in printing it? On the other hand, perhaps it is well to bring such an opinion to light.

I wonder what the writer would have felt if, instead of walking out of the place who so grossly insulted by having two girls wish to join him at lunch, he had said a few friendly words to them? If two "blond, blue-eyed, white-skinned Americans" had joined him, I wonder

what the reaction would have been? Emotional maturity and tolerance, of which the writer spoke, are learned through experience, by facing situations which exist—not by getting up and leaving them.

One other point: The writer (expressed the hope) that Negroes would take a mature viewpoint of their campus relationship and not abuse the privilege of a college education. He implied that for the Negro a college education should consist only of taking his appointed seat in class, then avoiding outside relationships. I imagine he would be the first to assert that college is more than classes, and so it is—for all students, not just Caucasian Americans.

Sincerely,

(Name Withheld)

(Friday's letter—as well as today's two—were published in the belief that our letters column should be a place wherein our readers may express their views, even on such a touchy issue as integration. The Kernel is grateful for the intelligent response made to Friday's letter; we cannot arrogate to ourselves the ability to solve the problem through readers' opinions, but we sincerely believe that an open discussion is of considerable value. It was this belief which prompted us to print our readers' comments. — THE EDITOR.)

To The Editor:

I beg leave to disagree with the suggestion of one Herbert George Wells published in Friday's Kernel, to wit: "The professional military mind is by necessity an inferior and unimaginative mind; no man of high intellectual quality would willingly imprison his gifts in such a calling."

I express my opinion with memories fresh in my mind of a flight last week to the Greenville (Miss.) Air Force Base, where 175 young jet pilots are undergoing training. The men I met there, the crew of the 345th TCS, USAF, who flew the Kentucky party to Mississippi, and Kentucky's own Capt. Meador, who headed the party of 21 AFROTC cadets, suffer nothing in comparison with countless superior and imaginative minds I have met in some academic circles and in many places in public life. Such broad generalizations as that propounded by Mr. Wells are manifestly unfair to thousands of dedicated men in our armed forces.

Sincerely,

(Dr.) Niel Plummer
Director
School of Journalism

To The Editor:

The costs of a car wreck are bad but they also deprive us of many other things we would like to have. The press might help this situation if they would stress the financial advantages of safe driving.

Sincerely,

William R. Sullivan

THE WHIRL

by

JANE HARRISON



"Damn Yankees" starring Tab Hunter, Gwen Verdon and Ray Walston is now showing at the Ben Ali.

George Abbott, who wrote the screenplay, co-authored the Broadway play with Douglas Wallop, from Wallop's best-selling novel, "The Year The Yankees Lost The Pennant."

The story revolves around a middle-aged businessman who makes a deal with the Devil, whereby he is transformed into a youth. Helping the Devil keep him in line is a glamorous, seductive dancer who, in reality, is a 172-year-old transformed witch.

Gwen Verdon, as the Devil's chief disciple, uses her seductive charms on Tab Hunter, in the form of a satirical strip dance to "Whatever Lola Wants - Lola Gets."

Ray Walston plays the Devil strictly modern, with crew-cut and Ivy League suits, but wears red Sox and red ties to add a satanic touch. A member of the original Broadway cast of "Damn Yankees," he spent two and a half years in the stage hit. He also appeared as Navy Seabee, Luther Billis in "South Pacific" for more than two years.

The story is about Joe Boyd (Bob Shafer), a middle-aged businessman, and an avid Washington Senators fan, who makes a deal with the Devil in the person of Mr. Applegate (Ray Walston), to get the team a long-ball hitter. Applegate transforms Joe into a 22-year-old firstclass baseball player, Joe Hardy (Tab Hunter).

Boyd is allowed to "return" at midnight, September 24. Joe, signed by Washington, soon has the team pennant-bound. When Joe, lonesome for his wife, Meg (Shannon Ballin), goes back to become a boarder in his own home, he is recognized only as the new baseball star.

Applegate calls on Lola (Gwen Verdon), a witch turned beauty, to help him bring Hardy back into line. Joe is ready to fall for Lola when she falls for him.

As the story comes to a climax, Applegate re-converts Joe Hardy to Joe Boyd at a crucial moment in the final game. But Boyd makes an agonized effort, catches a soaring fly to win the game, and escapes from the stadium before the transformation is noticed.

Tab Hunter, the only Hollywood actor among the entire cast discovered that he was the only one

Fire Losses

Continued from Page 1

century-old botanical collection, maps of over 30,000 abandoned mines of Kentucky, Dr. F. T. McFarland's personal library worth \$8,000, a collection of algae, all lab equipment and records of the State Department of Mines and Minerals.

The fire, believed to have been caused by faulty wiring, was discovered by two policemen who smelled the smoke a block away. During the course of the fire there were several explosions caused by the heat in the closed rooms. Only some microscopes and other instruments were salvaged.

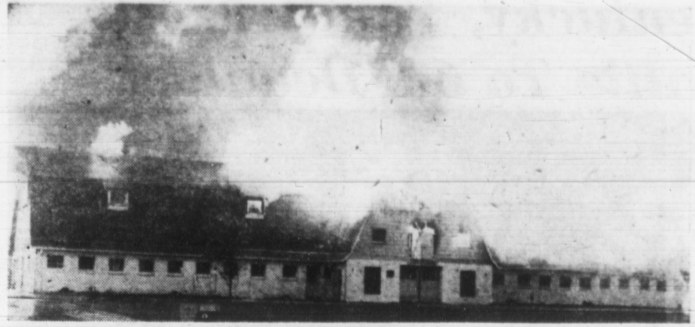
The next serious fire occurred May 24, 1953. Six UK staffers and students had finished milking 49 cows at the Dairy Barn when one spotted a fire in the left wing of the building. The men quickly removed the cows from the barn, but 500 tons of hay, two carloads of grain and 11 calves were lost.

The 5-year-old structure had a cement foundation with similar walls, but a wooden ceiling. City and county fire departments were called, bringing a hook and ladder service and four trucks. The cause of the fire was presumably lightning or a short circuit. Damage amounted to \$75,000.

Perhaps last year's history students smelled the fresh paint in Frazee Hall at the beginning of the last fall semester. This was the "tail end" of the reconstruction following the most recent fire remnants. This was the Frazee Hall fire, January 24, 1954.

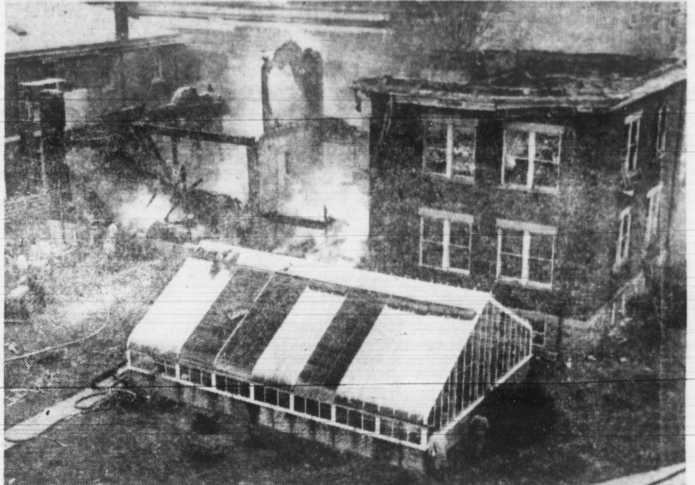
The cause of this fire is still something of a mystery, but consideration has been given to the possibility of a "bombing" by students. There had been several bombing incidents in various dormitories and bathrooms.

All departments in Frazee were damaged. Smoke and water ruined books, equipment and furniture.



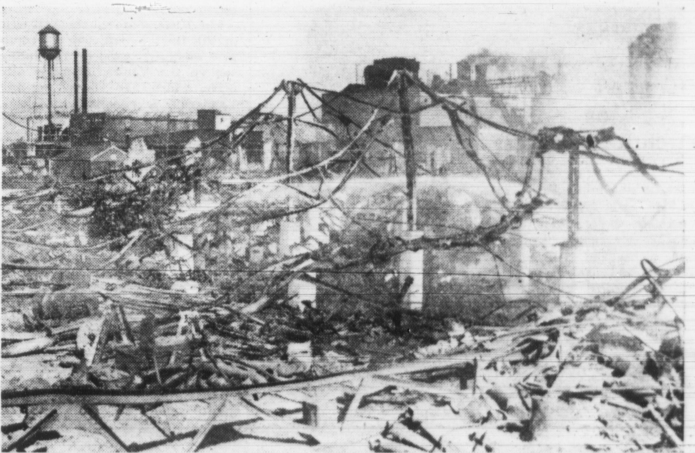
49 Cows Were Saved

Milking was underway this Sunday morning, May 24, 1953, when fire suddenly flared up in the left wing of the building. Staffers and students saved the dairy herd but 11 calves were lost. In all, the loss was set at \$75,000.



Rare Collections Were Lost

Norwood Hall was located near the University library and this is the way it looked on the morning of Nov. 12, 1948. Faulty wiring is believed to have started the fire, which was discovered by two policemen who smelled the smoke a block away. Explosions rocked the campus during the fire.



Loss Is \$400,000

What had been the Maintenance and Operations Building on South Limestone Street was this twisted wreckage on the morning of Feb. 16, 1946. Valuable machinery was lost in this fire, and books of the University Press were stored in the building. Hardly anything was saved.



Started By A Bomb?

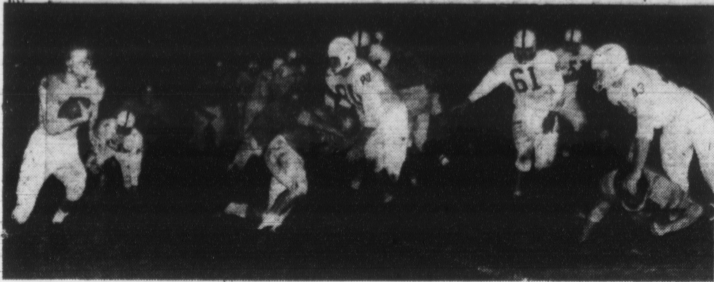
Mystery surrounds the cause of the fire which caused \$105,000 loss in Frazee Hall early in 1954. Some believe a bomb was set off on the ground floor. Ninety per cent of the books of the philosophy department were damaged and other severe losses listed.



Stopped A Dance

Students were packed in the SUB ballroom when sirens wailed down Limestone Street. When they saw the oil-fed flames leaping high into the sky, the formal-clad students hurried to the aid of the firemen who were trying to salvage some equipment before flames swept the entire building.

Kentucky, Vandy Frosh Battle To 6-6 Deadlock



Baby Commodore Looks For Open Sea

This unidentified Vandy player is looking for a clear field, while several white-Jersey Kittens are looking for something else. Shown above are UK's Melvin Chandler (60), Bob Butler (80), Bruce Bell (61), Bob Johnson (51) and David Gash (43).

Kentucky's Kittens and Vanderbilt's Baby Commodores moved the football up and down Stoll Field Saturday night, but could only manage a 6-6 deadlock, before 5,000 fans.

It was the season opener for both clubs and Kitten Coach Ed Rutledges' debut as head frosh mentor. Statistically speaking the squads were as even as the score indicates. Kentucky's total net yardage was 261 and Vandy's 249. The Kittens drew first blood late in the first period. UK started the scoring march after letting a quick Vandy kick roll dead on its own 41. With quarterback John Rampulla, halfback Ted Harless and fullback David Gash carrying the load, the Kittens moved the ball to the Vandy one in nine plays. Gash climaxed the 59-yard drive with a plunge over right tackle. Bob Butler's conversion attempt was wide and UK led 6-0 with 3:33 left in the first quarter. Vandy showed it could put to-

gether a sustained drive and started a 94-yard-march on its own six and 20 plays later, on a fourth-and-goal-play, Tommy Murphree sneaked for one yard and the touchdown. The Baby Commodores failed in their conversion try, as Dick Teet's kick was wide and scoring for the evening was over.

The Kittens made a valiant try to score again later in the second quarter, but the clock caught them short when Bill Straub faded back to pass, decided to run and was dropped on the Vandy four, when the buzzer sounded.

Vandy fumbled away a scoring chance early in the first period, when Ed Creagh took a Kitten punt on his own 31 and returned the pigskin to the Kitten 21. However, on the next play Dan Davis fumbled and UK's Pearl Hawthorne recovered on the 12 and the threat went by the boards.

Vandy tested the Kitten's defensive unit mid-way through the fourth stanza, when Creagh ran a fourth-and-two-play on the UK three and failed to gain. Melvin Chandler made the stop and Kentucky took over.

The Kittens moved the ball well in the final period, but a Straub pass was intercepted by Jim Johnson on the Vandy 18 and a UK drive, which had started on the Vanderbilt 3, was halted.

The Kittens next game will be on Stoll Field, Friday night, Oct. 17, when the Cincinnati Freshmen will furnish the opposition. Game time will be 8 o'clock (CDT).

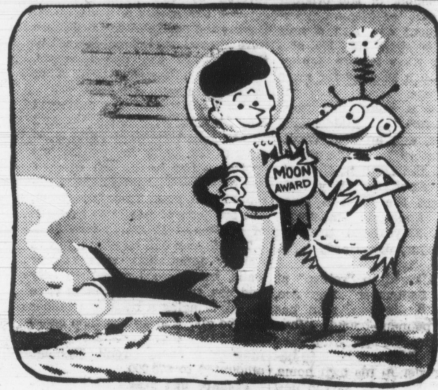
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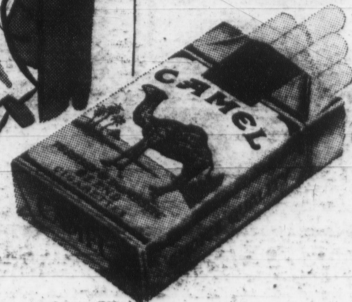


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Kernel Sports

WILDCAT IMPRESSIONS

By PAUL SCOTT



Kentucky's Wildcats took advantage of Saturday's open date with a 60-minute scrimmage on the Rose Street practice field. The intra-squad game between the Blues and the Whites was won by the White team, 22-8. Coach Blanton Collier said, "It was the hardest fought scrimmage this year and a really rugged defensive battle all the way."

"Both sides looked good on defense," Collier said, "but proved we need a lot of work on our running attack if we're to score next week against the Nation's number one defensive team, Auburn." The Plainsmen won that title last year and are in that top spot again this season.

Collier said, "We've got to realize it will take a supreme effort to stay in the ball game against Auburn." Collier thought some of the trouble, Saturday, may have been the use of so many men. The regulars played less than half the game. "Both Doug Shively and Jerry Eisman's kicking was good," Collier said, "and Jerry's passing was also pretty good."

Calvin Bird, Bobby Gravens and Jim Poynter scored the TDs for the Whites. Jim Fisher, sophomore fullback, scored the Blue's lone touchdown and looked mighty good running that pigskin. Fisher played his high school football at Morganfield. Poynter, another first year man, is a halfback and was an all-stater at Danville High School.

Approximately 5,000 football fans got a good look at the University of Kentucky freshmen Saturday night on Stoll Field, where they tied the Vandy yearlings, 6-6. The deadlock ended the Kittens unbeaten and untied string at six, but they are still unbeaten in their last seven outings.

Ed Rutledge made his debut as head freshmen coach and said Vandy had a pretty good ball club. He also said, "I think we have a better ball club than we showed Saturday night and I believe we were a little over-confident."

Seaton Hoping For Best UK Cross Country Season Ever

By PAUL SCOTT

UK Head Track Coach Don Cash Seaton is looking forward to what he hopes will be the finest cross country track season in the history of the University.

Cash Seaton appears to have the men who will get the job done. All of last year's harriers are back, and that includes five lettermen and two runners from last season's freshman squad.

The Wildcats have a 12-meet card scheduled, which includes Berea, Hanover, a tri-meet with Pittsburgh and Vanderbilt, Cincinnati, Memphis State, DePauw and Tennessee. The Cats will also run in the Dayton AAU, SEC tournament, Shamrock, National NCAA and the National AAU. The Berea meet is set for Saturday in Berea.

Leading this year's harrier team is Press Whelan, a product of St. Joe Prep, who ran so well in California this summer under Hungarian Olympic Coach Mihaly Igloi. Whelan, a junior, has been labeled by Seaton to be one of the country's top cross-country runners this year.

E. G. Plummer, a junior, who lettered last year, ran second in the majority of the meets last year, behind Whelan. Seaton says the Danville High speedster is in top shape and will keep up with the best of them.

Another junior who Seaton is expecting to run well is Roger Gum. Gum did his high school running at Henry Clay and Seaton said, "He's the most improved runner on the team. Buddy, as his team mates call him, was UK's third man last year.

Austin Pyles, who won his numerals as a freshman, was ineligible last year, but is set for action this year. Pyles, from Trimble Co., also worked out in California this summer under Igloi.

Alan Lips is another junior, who won a consistent fourth and fifth place finisher last year, has im-

proved his running game this year and should finish near the front this season.

Jasper Creech is the only senior on the squad and he's had three years experience and earned a letter last year. Creech is from Nicholasville.

Sophomores Joe Fred Whelan, Garryl Sipple and Danny Jasper round out the squad. Joe Fred is a brother to Press and Seaton said, "Fred looks like he's got great potential and has been looking good in practice this year." Fred didn't compete last season because of muscle trouble in his legs.

this year's Wildcat harrier team, whom Seaton hopes will bring home the bacon and put UK on the national track map as one of the better cross country teams in the Nation.

Seaton is being assisted this year by Freshmen Track Coach Dwight "Speedy" Price. Price was graduated from University High, where he starred in basketball and track.

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Tennis Meeting Set For Tonight

Glenn Dorroh, UK tennis coach, has announced there will be a meeting of all interested students who would like to try out for the freshmen or varsity teams in room 107, Alumni Gym at 7 tonight (CDT).

Last year Coach Dorroh's netters had a 9-6 record. Dorroh will be striving to better that mark as he has four regulars returning from last year's team. He said practice will begin as soon as possible.

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Women's Club To Welcome Newcomers

The UK Woman's Club is having a reception honoring newcomers to the faculty and staff Wednesday at 8 p. m. in the SUB Ballroom. All faculty staff members and their wives are invited to attend.

The following Woman's Club committee is in charge of arrangements: Mrs. Lyman Ginger, chairman; Mrs. Maurice Clay, Mrs. Blanton Collier, Mrs. May Duncan, Mrs. R. D. Johnson, Mrs. A. D. Kirwan, Mrs. Maurice Marshall, Mrs. Vernon A. Musselman, Mrs. Neil Plummer, Mrs. Adolph Rupp and Mrs. L. A. Vennes.

The Newcomers Beginning Bridge Group will meet tonight at 7:30 p. m. at the home of Mrs. Wendell De Marcus, 631 Portland. Mrs. Walter Prop will serve as co-hostess.

Sue Buchanan Is Named Queen At Keys Dance

Sue Buchanan, Elizabethtown, was voted most beautiful sophomore woman Saturday at Keys Dance, sponsored by the sophomore mens' honorary. She is a member of Delta Delta Delta sorority and represented Delta Tau Delta fraternity in the contest.

Barbara Bronston, Charleston, Gamma who represented Kappa W. Va., a member of Kappa Kappa Sigma fraternity, was chosen first attendant.

Second attendant was Ann Woodward, Lexington, a Chi Omega. She represented Sigma Alpha Epsilon fraternity.

The queen and her attendants were elected by popular vote of couples at the dance. Music was by the Gin Bottle Five Plus Two.



France's De Gaulle Congratulated By Ike

WASHINGTON (AP) — President Eisenhower sent a personal message of congratulations today to Premier Charles De Gaulle, who won a personal victory and a strong new constitution for France in Sunday's election.

WUS Meeting

The World University Services first meeting of the year will be held on Wednesday at 4 p. m. in the Social Room of the SUB for the purpose of organization. Also included in the program will be a speaker.

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