



The Newborn Trio will make their first southern college performance at the K-Club dance to be held in the SUB Saturday. Afterwards they return to Chicago for a concert.

Dance To Feature Newborn

Phineas Newborn Trio, jazz band now playing at Bird Land in New York, will be featured at the K-Club Dance Saturday night.

The dance, which will be held from 8:30-12:30 in the SUB, will have no intermissions. Instead the trio will play three 45 minute concerts with the Cliff Butler Band,

of Louisville, playing between concerts.

Gabe Paul, general manager of the Cincinnati Redlegs, will speak at a stag banquet for the K-Club preceding the dance. He will be introduced by Abe Shannon, assistant baseball coach. Admission to the dance will be

three dollars per couple and profits will be used to provide entertainment for high school students during the state tournament, according to Jim Miller, K-Club president.

The Newborn Trio uses a piano, drums and string bass.

The Kentucky KERNEL

UNIVERSITY OF KENTUCKY

Vol. L

LEXINGTON, KY., WEDNESDAY, JAN. 7, 1959

No. 51

SC Seats Contested In Law, Engineering

Winners of the Dec. 17 general election were accepted Monday by Student Congress with the exception of one seat in the College of Engineering which has not yet been decided.

The engineering seat is undecided because of the three recounts taken of the vote. None of the three recounts showed up with the same tally.

The first recount showed Dick Watkins, CP, and Colin Lewis, SP, in a deadlock. The results on the second recount showed Lewis held a two vote lead and the third tally showed Lewis four ahead of Watkins.

The ballots will be recounted by the Political Science Club with representatives of both parties attending.

Several law students attended

the SC meeting to protest the election of Bob Manchester over write-in candidate Ken Kusch.

Manchester SP, received 18 votes while Dick Vimont CP, had seven. Kusch polled 40 votes as a write-in candidate. The Law School argued that a flaw in the present SC constitution prevented Kusch the write-in victory.

They also said that since the SC constitution was similar to other local and state constitutions it provided for the election of a write-in candidate.

Wayne Priest, SC parliamentarian, said the constitution was written to satisfy the needs of the student body and the constitution clearly pointed out that a student must register two weeks prior to the election in order to be a candidate.

The Law School will protest the election before the SC Judicial Board at 3 p. m. this afternoon. The "graduation" protest will be whether a write-in candidate can be elected under the SC constitution.

The final results of the other races were also announced at the meeting.

In the College of Commerce race Taylor Jones, CP, received 173

votes to defeat Terry Kuester, SP, with 113.

John Bailey, CP, polled 214 to 190 for Carleton Godsey, SP candidate, in the other engineering race.

Jerry Meketon, CP, won with 17 while Tom Greenland, SP, got six in the Graduate School contest.

SP candidate Rosemary Billings defeated Charlotte Bailey by eight votes and Leroy McMullan, SP, with 195 defeated Maitland Rice, CP, who polled 145 in the College of Agriculture race.

In education, SP victor was Jo Moyer with 85 to CP candidate Phil Cox's 73.

A voluntary insurance program was voted in by a count of 974 votes to 144 votes favoring the compulsory plan.

PHT DEGREES

The Dames Club will have "graduation" exercises at 7:30 p. m. tonight in the Music Room of the Student Union Building.

Mrs. Frank Dickey will present P.H.T. degrees (putting hubby through) to wives of men graduating this semester.

All wives of UK students and graduate students are invited to

Kyian Queen Contest To Be Held Feb. 13

More than 30 girls are expected to participate in the Kentuckian Queen contest in Memorial Hall Feb. 13.

Five finalists will be selected by a panel of judges that night and the queen and her court will be chosen at a luncheon the following afternoon.

The Kentuckian Queen will represent the University at the Mountain Laurel Festival in Pineville next spring. The Kentuckian staff and Dean Seward announced the decision Monday.

This will make the second year the yearbook queen has been chosen to compete with girls from other Kentucky colleges in the Pineville festival. Last year's UK representative was Susan Haselden.

Each University residence unit is eligible to nominate a Kentuckian Queen candidate. She must be an upper-classman, have a 2.0 standing and be unmarried.

The Kentuckian will not accept applications after Feb. 6.

Governor Appoints Two To UK Board

Gov. Chandler has recently appointed Robert H. Hillenmeyer and Floyd H. Wright as members of the UK Board of Trustees, effective Jan. 1.

Hillenmeyer, 37, a 1943 graduate of UK, immediate past president of the Alumni Association and a member of the board of Carman House, succeeds Louis Cox of Frankfort.

He is a partner in the Hillenmeyer Nurseries and is a trustee of the Villa Madonna College, Covington. His father, Louis Hillenmeyer, was a member of the UK Board for almost 18 years.

Wright, a former UK football player, has a partnership in the Geo-Wright Tobacco Warehouse Co. and Dixie Bell Dairy; he is on the board of directors of the Security Trust Co.

A native of Casey County, he has lived in Lexington most of his life and is a member of the Lexington and the Idle Hour Country Clubs.

Members on the UK board now number 15, including three ex-officio members, Gov. Chandler, Superintendent of Public Instruction Robert R. Martin and Commissioner of Agriculture Ben Butler.

Art Exhibition Opens Sunday

An exhibit of approximately 25 drawings and 15 paintings will open in the Art Gallery Sunday.

"The Partin Exhibition," featuring the works of artist Robert Partin, will continue through January. The opening reception Sunday will be from 3-5 p. m.

In conjunction with the exhibit, the annual showing of creative photography by the Lexington Club will be installed in the rear of the gallery. About 100 photographs will make up the exhibit.

By HERBERT STEELY
Splitting boards usually requires an ax but George Kyle does it effectively with his bare hand.

Kyle, a sophomore bacteriology major is an expert in karate a form of self-defense which is designed to completely immobilize an opponent or aggressor with a minimum amount of energy.

Many people commonly have a misconception about karate believing it to be similar to judo a sport which is legal in the U. S.

Karate is different from judo in that it is a brutal art involving the complete destruction of a foe with blows with the side of the hands, jabs with the first three fingers extended and the first two knuckles and with wicks of the feet.

Kyle pointed out that all of these blows are designed to break bones and injure or destroy nerves. He said that a knowledge of human anatomy is necessary to attain perfection.

A high degree of proficiency in judo is considered a prerequisite for training in karate.

Kyle spent many hours conditioning his hands and feet by pounding, knocking and jabbing objects of varying densities such as wood and padded leather.

Karate is outlawed as a competitive sport in the United States.

An experts hands are considered dangerous by the government and must be registered with the proper

authorities in both Washington and Tokyo.

Karate originated on Okinawa and later migrated to Japan where the Japanese war lords used it to control the peasants. After the war American military personnel were able to learn a great deal about this secretive sport.

Kyle, who works as a life guard at Pennyville state park in the summer, became interested in karate after entering the University. "A knowledge of judo and an excellent instructor are responsible for my rapid advancement in this sport," Kyle said.

The all-white karate uniform worn by combatants is composed of three-quarter length trousers tapered to fit close to the legs. Pads are sewn in to protect the knees. A regular length heavily worn cotton jacket is worn with the belt which signifies rank.

The most important act of a karate match is to catch the opponent off balance. Kyle said that it is not necessary for an opponent to strike an offensive blow but the opponent must be made to commit himself.

After a true karate match in which actual blows are exchanged the participants usually find themselves in an exhausted state trembling from the excitement of the match.

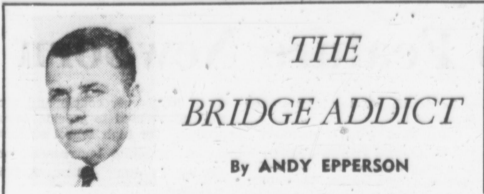
Because of the secrets of karate the movements and blows are listed by numbers instead of Japanese names as in judo.

Students who are doubtful about karate will get a chance to see an exhibition between the halves of the Vanderbilt basketball game

Feb. 18. The events will include the breaking of boards with the hands and feet and disarming and throwing persons charging with bayonets.



George Kyle demonstrates the effectiveness of karate to a fellow member of the recently organized Judo Club.



THE BRIDGE ADDICT

By ANDY EPPERSON

Recently, a midwestern newspaper reported the results of a hand in a Bridge tourney accompanied by the comment that the hand "produced a few spectacular results." They printed a box score of the hand and the bidding. It was as follows:

MRS. NEAL
North
S—A K 2
H—A J 7
D—9 6 4
C—A K Q 5

WELLS
West
S—Q J 10 9 3
H—8
D—J 5 3
C—10 8 7 6

TYLER
East
S—7 6 5
H—10 6 4
D—K Q 10 8
C—4 3 2

NEAL
South
S—8 4
H—K Q 9 5 3 2
D—A 7 2
C—J 9

The bidding:
Tyler: Neal
East South East South
Pass South 1 S 2 S
Pass 1 H 1 S James
All Pass Putnam Tucker North
Henry North West 6 NT
West 1 H Pass 6 NT
All Pass Pass 1 S 6 NT

In view of the bidding, it is small wonder that this hand produced some spectacular results. The bidding itself is spectacular. Also, it is somewhat puzzling. I clipped the article and carried it around with me awhile, studying it from time to time. Finally, I could understand it and furthermore reconstruct from it what occurred at that Bridge table. Starting from when the various players are telling which positions they occupy, this is what happened:
Tyler: East. (He's no fool. He knows where he's at.)
Neal: South. (A very level-headed fellow, this Neal. He is sitting South and naturally says so.)
Wells: East. (Wells is a notorious inattentive player. Now, in-

stead of saying that he is sitting West, he is telling a kibitzer the way to Gravel Switch, Maine.)
Mrs. Neal: South. (Although this seems silly, there is a logical explanation. Her husband told her before the game to do just what he did. She's following instructions.)
Tyler: Pass. (A sound move. With just five points, he'd be foolish to bid.)
Neal: South. (Always a great believer in the power of repetition. Neal repeats his previous statement.)
Wells: 1 Spade. (Wells decides to break the ice. Ten minutes have already gone by and no one has bid yet. He thinks it's high time some one got the show on the road.)
Mrs. Neal: 2 Spades. (Mrs. Neal mistakenly thinks her partner, not Wells, bid spades. So, still following instructions, she bids spades also.)

Tyler: Pass. (Bored by it all, he decides just to keep on passing.)
Neal: 1 Heart. (He figures it's about time he got into the bidding by George!)

Wells: 1 Spade. (Stubborn as a mule, he decides he'll play one spade or else.)
Mrs. Neal: James! (She is demanding to know how in Hades her husband, James, can bid one heart over two spades.)
Tyler: All Pass. (Utterly fed up, Tyler is pleading with the other players to pass. He'd like to get the hell out of there and into one of the bars before they all close.)
Neal: Putnam. (He is evidently paging Putnam, a waiter. He needs a good strong drink, and quick.)
Wells: Tucker. (Well's mind has strayed completely off the game. He's telling a kibitzer the name of his favorite TV wrestler.)
Mrs. Neal: North. (It finally occurs to Mrs. Neal that she is

Continued on Page 3

UK's Varsity And ROTC Rifle Teams Top Leagues

The UK varsity and ROTC rifle teams are continuing the tradition of winning teams; both teams are now leading their respective leagues in competition.

The teams are coached by Lt. Col. Glenn W. Zarger, professor of military science, who won the Seventh Army 90 mm gunnery championship for the European continent.

The varsity team, composed of Donald J. Harmon, Douglas Searcy, Tommy Mueller, Jerry Wade, Lowell Stevens, Harold Tinnell, Donald Ockerman and Donald Tupman, is holding first place in the Southern Ohio Intercollegiate Rifle League.

The ROTC also has a freshman team. Marshall Turner, Buddy Fister, Fenton Angell, David Stith and George Dean, compose this team. Turner has been firing with the upper classmen, but Col. Zarger said that the freshmen would compete only as a team this spring.

Because they compete under Southeastern Conference rules the varsity team cannot allow freshmen to fire with the team during competition. The S.E.C. does, however, allow a man three years of

varsity competition and sets scholastic standards the team must conform to even though it faces no S.E.C. opponents.

This month the ROTC team will compete in the Second Army Area Intercollegiate and Interscholastic Rifle Meet. This area includes Kentucky, Ohio, Pennsylvania, Maryland, Virginia and West Virginia.

Competition in this meet promises to be very stiff because of the

Continued on Page 3

Kentucky
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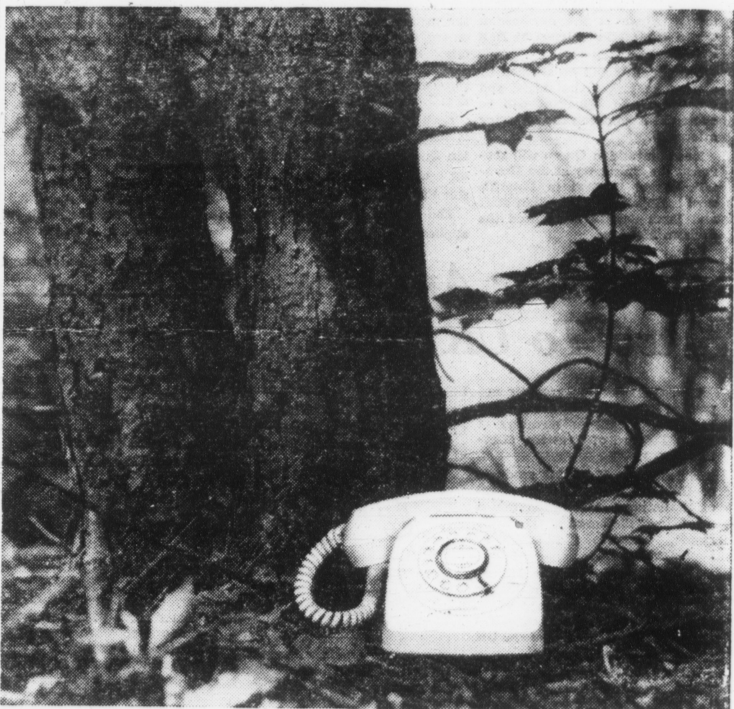
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"IN LOVE AND WAR"
(Color and Cinemascope)

(also)—A Teen-Age Tonic
"GOING STEADY"
With Molly Bee and Alan Freed, Jr.
(See time table this page)

MOVIE GUIDE

BEN ALI—"Roots of Heaven," 12:00, 2:20, 4:40, 7:00, 9:20.

CIRCLE 25—"In Love & War," 6:30, 10:20.
"Going Steady," 8:45.

KENTUCKY—"The Inn of the Sixth Happiness," 12:00, 3:00, 6:00, 9:00.

STRAND—"The Buccaneer," 12:30, 2:45, 5:00, 7:10, 9:25.

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THE ROOTS OF HEAVEN
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LITTLE MAN ON CAMPUS by Dick Bibler



"OK, IN TH' BACK ROW - LETS HAVE THAT 'GIRLIE' MAGAZINE UP HERE IN THIS BASKET!"

SU Board To Interview Applicants

Applicants for chairmanship of the SUB-Topics Committee will be interviewed during the week of Jan. 12, according to Anne Armstrong, vice president of the SUB Board.

Applications are available in the Social Director's office in the SUB. Any person interested in the position should fill out an application and return it on or before Friday, Jan. 9.

The chairman of the SUB-Topics Committee directs the activities of the committee, which will include a Fine Arts Festival, other afternoon programs and coffee hours.

Rifle Team

Continued from Page 2
large number of schools in the area.

The varsity team will meet Dayton University in a "shoulder-to-shoulder" match Feb. 7. This will be the third such match for the team this year. The ROTC team will have its second "shoulder-to-shoulder" match with Ohio State one week later in Columbus, Ohio.

A "shoulder-to-shoulder" meet is one where the participating teams are assembled at the same place.

In national matches such as the Hearst match teams fire at specified targets at specified distances and send the targets to national judges for scoring.

Super Lighting

CHICAGO (AP)—"You'll be able to find a safety pin anywhere on State Street when its new lighting system is installed," says R. V. Fortney of the Canton, Ohio, firm making the installation.

The half million dollar project includes 70 modern-type fluorescent units which will illuminate seven blocks of the downtown shopping center.

Merchants on State Street are financing the project.

Bridge

Continued from Page 2

sitting North, not South, so she sets the record straight.

Tyler: Henry. (Unable to bear it any longer, Tyler calls on Henry, a kibitzer, to finish the hand for him.)

Neal: North. (This is a misprint. What he actually said was Putnam. He needs another drink.)

Wells: West. (It suddenly occurs to Wells that Gravel Switch is in California, not Maine. So he is telling the kibitzer the correct way to go.)

Mrs. Neal: 6 No Trump. (Mrs. Neal, rebelling against her husband's domination, decides to take matters into her own hands.)

Henry: West. (Henry, a fellow with a little sense of direction, has taken over for Tyler. He's telling the others where he's sitting. Only trouble is, he's sitting East.)

Neal: 1 Heart. (Neal doesn't like the final contract. He decides to start over again.)

Wells: Pass. (He'd like to stop

all this nonsense and start playing.)

Mrs. Neal: 6 No Trump. (Roaring mad and more determined than ever, Mrs. Neal decides she'll play 6 no trump or know the reason why.)

Henry: All Pass. (Henry remembers he has a date in Hoboken in a half hour. So he is demanding that they all pass to get it over with as soon as possible. He wonders why he's in the game anyway. Hell, he doesn't even know how to play Bridge, he thought it was Canasta.)

Neal: Pass. (A typographical error. It should read "Passed Out." He sent Putnam to the bar once too often.)

Wells: 1 Spade. (He suddenly remembers he was determined to play spades on the hand.)

Mrs. Neal: All Pass! (A firm order to cut the foolin' and get on with it. It's late already. They'll have to pay the babysitter overtime as it is, now.)

Analysis: Forget this screwy game. Take up Chess.

WBKY Auditions To End January 9

Auditions for announcer positions on WBKY, UK radio station, will continue through Friday, Jan. 9. Anyone on campus is eligible to try out.

No experience is necessary, the only requirements are an interest in radio and a willingness to work.

Persons interested are asked to contact Donna Reed, station manager, or Lura Prior, program director, at the studios in McVey, or phone UK extension 2264 for an appointment.

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Carole Martin Recounts Holiday Accident Story

(Editor's Note: This is an eyewitness account by Carole Martin, UK journalism student, of the automobile accident during the Christmas holidays in which UK student, Carl Kaffin, was killed.)

It was early in the morning. There had been hardly any traffic from Wheeling, W. Va. east on U. S. 40. We had eaten breakfast in Wheeling and were about at the halfway point on our trip from Lexington to New York. We hit snow in Ohio and put on chains, but had removed them when we came to an area of little snow, saying them for the Pennsylvania mountains.

"We had been driving conservatively, taking 12 hours to reach West Virginia which others normally do in nine hours.

"We had gone around a long curve at moderate speed—highway patrolmen verified this too. Suddenly our back end swung around on the icy pavement and we were moving helplessly into the pathway of an on-coming tractor trailer.

"I had been up in the front—resting—I looked out the window and saw a truck, but was not frightened. I turned my head away from the window—in the next second I felt the impact of the collision.

"I think if there had been no one in the front right seat, no one in the car would have been badly hurt. As it was, the whole impact of the collision was into the right front door."

BGS Initiates Six

Six UK students have been initiated into Beta Gamma Sigma, national business administration honorary.

The new initiates are: Cecil E. Allen Jr., Waynesburg; Jerry G. Beard, Madisonville; Elizabeth A. Cornish, Pine City, N. Y.; Ralph W. Estes, Louisville; Leonard H. Aldridge, Lancaster, and Mary Ann Ringo, Clinton.

No Senators

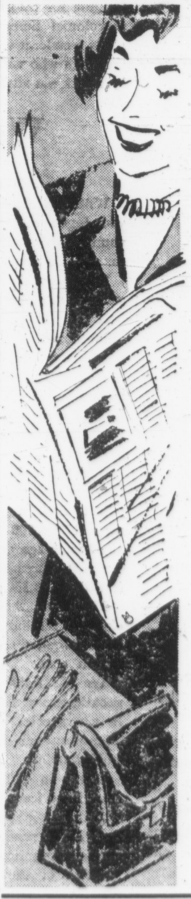
MOUNT GILEAD, Ohio (AP)—Although there's not a single senator or representative or military officer in the place, half the people of a nearby village are in Congress and everyone has been to West Point.

It's West Point, Ohio; population 50. It stands on the boundary between North Bloomfield and Congress townships, which puts half its population in Congress.

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There are TWO sides to this story

This story is about newspaper advertising and how it serves TWO ways. It begins in the home where the lady-in-a-mood-to-buy starts her shopping by studying the ads in this newspaper to see where the best buys are.

The story continues in the advertiser's store where the lady comes to buy what she saw advertised.

Newspaper advertising helps the shopper to buy more wisely . . . helps the advertiser to sell more successfully. Yes, there are two sides to this story . . . and BOTH are good!

The Kentucky Kernel
University of Kentucky



The Kentucky Kernel

UNIVERSITY OF KENTUCKY

Entered at the Post Office at Lexington, Kentucky as second class matter under the Act of March 3, 1879. Published four times a week during the regular school year except holidays and exams. SIX DOLLARS A SCHOOL YEAR

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We Say Again:

The Campus Needs Lights

The campus after sunset. A lone coed on her way to the Library. A figure lurking on the unlighted walk between the greenhouses and the Anthropology Museum. The perfect setup for tragedy.

An impossible situation? Unfortunately, it is not!

And the path from the women's dorms to the Library is one of the better lighted walkways. There are the lights on the front of the SUB, the Administration Building, the brilliant beams shining through the windows of White Hall from rooms where night classes are held, two lights on the front of the Anthropology Museum (which are sometimes not turned on) and one lamp post. But all lighting along this much-used path, with one exception, comes from buildings.

The long walkway from the Library to Funkhouser would be in total darkness save for the buildings on either side. A large portion of this illumination comes from rooms being used at night. Intersecting walkways are in complete or partial darkness.

In the Botanical Gardens, the sidewalk is lighted—dimly. The surrounding area is black as the pit.

The tree-lined avenue from Rose Street past the tennis courts to the drive behind the Library is pitch dark.

These are only a few examples of UK after dark. There are others—such as outside lighting fixtures which are either bulbless or unlit. In any

case, dimly lighted or dark walkways invite tragedy—past experiences should have taught that.

UK women were warned only a few weeks ago of the danger of walking across campus from the dorms to the Library alone after dark. The *Kernel* for years has alternately begged, cautioned, stormed and raged editorially on behalf of better campus lighting. Neither warnings nor stormings have caused the situation to be alleviated. Women continue to face the consequences of walking unprotected down shadowy sidewalks.

Evidently, a properly lighted campus is a never-to-be-realized dream, but for those women who must, for any reason, walk in the darkness, we have a suggestion: carry a trusty switch-blade, a pearl-handled revolver, or a strong, sharp steel knitting needle.



Nasty Break, Scoop!

A Reporter's Dilemma

A reporter's first assignment is always his most exciting one.

First he is given the assignment by the editor under whom he is working. Then he proceeds to the source to get his story.

He works diligently, checking the facts with each person that officially knows about them. Then he rechecks them to make absolutely sure he hasn't omitted any important angle.

He rushes back to the newsroom to write his story. On the way there he is planning the lead in his mind and getting the story organized for print.

In the newsroom he rushes for a typewriter and begins to write his story. However, he remembers he left out a very important fact which would be essential to his material.

Dashing to the phone, he checks with the person who can give him his information. But that person is not in, so he has to get it from their secretary, who has to ask three or

four other people for the correct information.

Finally he has all the essential facts, and then with fervor he bangs out his story on the typewriter. Deadline is nearing.

With pride he hands it in to the editor's desk. The headline is written for it, copy is checked, and the editor sends it to the composing room to be set in type.

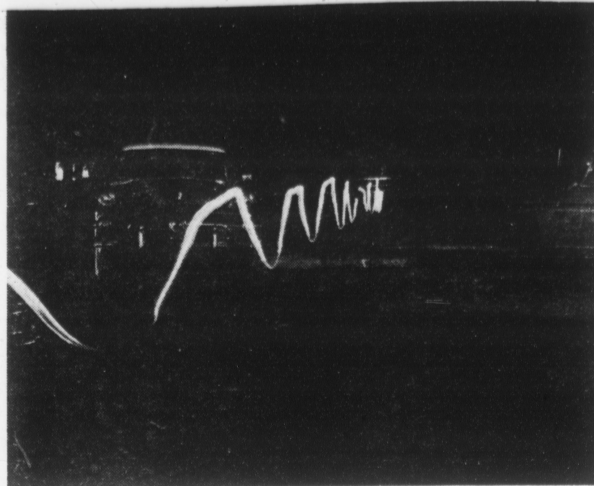
Finally the paper comes off the press, and the young reporter eagerly searches it for his story.

He looks for it on page one. But it's not there. Page two. Not there either. Page three. Hmph!

Finally, after poring over every page, he fails to find his masterpiece.

He races to the editor's desk and asks feverishly: "Where's my story?"

"Oh, that," the editor nonchalantly replies. "We had to leave it out. Not enough space."



This Is A Sidewalk At Night

This time exposure by *Kernel* Photographer Gordon Baer, taken Monday night at the entrance to the walkway alongside the Rose Street tennis courts, illustrates the typical darkness of most of the campus at night. The light streak was made by a flashlight carried by Alice Redding, Tuesday associate editor, as she walked down the unlighted sidewalk.

Women: Do Or Dye

WASHINGTON (AP)—Once upon a time a woman who dyed her hair was thought capable of any transgression. Why, she might even smoke a cigarette.

But the Manufacturing Chemists' Association reports that in this wonderful age of chemistry, featuring everything from plastics to rocket fuels, nothing has been more remarkable than what has happened to women's hair.

Seven out of 10 women, the association report said, have monkeyed around with hair coloring at least once. A third of all women dye their hair regularly. And of those who hit the coloring bottle regularly, only 40 per cent have gray hair.

Naturally the chemists take great pride in their hair miracles, but they freely admit this is an ancient business.

In Sturbridge, Mass., they found a formula for coloring hair that goes back to colonial times. But it wasn't for the giddy female; it was for the pridelful male.

A man who wished to keep his graying hair back was advised to mix chimney soot

with lard.

This concoction, which looks as if it could be a mite messy, especially if the man were a bothead, was followed by other formulas with other drawbacks.

"Early dyes," the chemists say, "were likely to leave the hair a coarse, brittle stubble—fit only for currycombing."

All right. Let's move boldly along to the modern dye. What is it?

"Most of the permanent colorants," say the chemists, carefully avoiding the word "dye," "are based on a coal tar derivation. Used with hydrogen peroxide or a related oxidant, they work their way into the individual hair strands to combine with oxygen forming a durable color . . . the addition of oils relieves the coarseness."

All this adds up to a surprisingly big business.

Women will spend 42 million dollars this year on do-it-at-home dyes. Others will spend 16 millions to have their hair dyed in beauty shops.

Well-Dressed Young Men

By ARTHUR EDSON

WASHINGTON (AP)—Stand aside, you fogies of 30 or older. This is a young man's world that is getting more so, and the men's clothiers are ready.

Remember the bumper baby crop that started with World War II?

It may have slipped your mind that approximately half of these babies are now young men, or soon will be.

Well, it hasn't slipped the fiscally alert minds of those who run the national Association of Retail Clothiers and Furnishers. They have come out with a report on what the boys in the back fitting room will have. Some of their facts may surprise you.

But, first, a statistical note. Right now, 17,115,000 Americans are in the 15-29 male age group. By 1956 this number will increase to 21,274,000; by 1970 it will be 25,350,000.

Most of these young men, the clothiers remind us, never have worn a double-breasted suit, or maybe even a two-button coat.

We old folks can remember when a necktie was a thing of substance, useful in emergencies, as an auxiliary napkin. The youngster has worn only an over-stuffed string.

Clerks in 226 stores from coast to coast interviewed the first 10 young men who came shopping one day last September. As a result of that survey, the clothiers can now report:

"Most of the young men's market

know what they want in men's apparel—they are not economy minded, and they are prone to casual wear."

"Pronc" seems putting it far to casually. Remember how they laughed when Bing Crosby and Harry Truman appeared in public in sport shirts? Over half of the young men shoppers wore sports shirts, and two-thirds of them said they wear sports coats and slacks more often than suits.

Hats? Only 52 had them on, but 543 of the 2,000 plus who were questioned said they wore one on some occasion.

You know the eternal jokes of how a woman likes to shop. That doesn't apply, even a little bit, to the young man. He comes in and buys, only 15 per cent left empty handed.

So the picture slowly emerges. Hatless, possibly coatless if the weather permits it, at ease, the young man confidently approaches the "university" or "varsity" shop, knowing what he wants.

Significantly, 54 per cent shop alone. If anyone is with him, it's likely to be another confident cub. But a fourth of the married men came with their wives, and 273 fetched along their mothers.

But, Dad, you can bet your raccoon coat and those old, pearl-gray spats that Junior wants no natty tips from you.

With well over 2,000 youngsters interviewed, the report says:

"Only 60 fathers went with their sons to shop."

For Second Time:

Painter Sells Every Canvas

By W. G. Rogers
NEW YORK (AP)—A young painter brought 80 pictures to New York for his first one-man show here in a 57th Street gallery, and sold every single one of them.

It was his second one-man show in this country, and that first time he also sold every stitch of canvas.

The gallery said that in other exhibitions a quarter as large it had sold everything, and in small displays had sold enough to make a larger dollar total.

But it had never seen paintings go so like hot cakes and thought this record could not be matched.

The successful artist is 29-year-old, Indianapolis-born Keith Ingermann, a personable fellow trying not to act too excited by his extraordinary good fortune.

He studied at Pratt Institute in this city, exhibited with numerous groups, had a show all his own in Japan—he was in service 2½ years.

Four years ago he made his first trip to Europe. His itinerary called for three days at Taormina, Sicily, but he was so delighted that he stayed four years.

At his first American show in Palm Beach, Fla., his work was seen by Victor J. Hammer of the Hammer Galleries here, who signed him up for the benefit of New Yorkers.

He had a preview on a Monday, and a first public showing Tuesday; in the two days 69 paintings were sold.

Eight days later a little red star was pasted on the last to indicate a purchaser had snapped it up. One family bought eight, and another, six.



All 80 paintings in this artist's one-man show in New York were sold. Here Keith Ingermann, 29-year-old Indianapolis native, takes a final look at one of his works. It is Ingermann's second clean sweep in the two shows he has held in the United States

In the closing days, desperate would-be purchasers tried to buy from people who got there first.

Ingermann has sailed for Taormina again, this time with a pocketful of orders from latecomers.

The pictures ranged from note-paper size to two feet or more on a side, and from \$100 to \$600. The gallery took in \$20,000, it reported. The paintings are cogent,

clearly outlined, half-primitive and half-modernist, simple and easy to understand. They are not cartoons, but they invite a quick reading, for they tell a straight-forward story, and sometimes feature a bit of fantasy.

Titles include "Woman in Window," "Boy with Umbrella," "Gossips," "Seated Woman," "Garden Chairs," "Red Pepper" and "Boy with Bird."

Paperback Books Have Made A Dizzy 25-Year Growth

By DAVID P. SLACK

What has been a most spectacular development in the book business is the dizzy growth of paperback, pocket-size, 25-cent reprints.

Several days ago, while browsing in a magazine store I saw a young man select three paperback books, take them to the counter, and walk out with them after paying less than one dollar for all. The books? Shakespeare's comedies, Whitman's "Leaves of Grass," and a new National Book Award novel.

A man 25 years ago would have paid between \$10 and \$15 for the same editions in hardback.

The pocket edition business is a huge one today. Paperbacks outsell hardback editions two to one. You can find every kind of literature in this form, everything from gardening guides to cook books, to obscure French novellas by Jean Cocteau. And the surprising thing is that you are apt to find the gardening guide in a small esoteric bookstore and the Cocteau, along with Sartre and Gabriele D'Annunzio at the corner drug.

What has caused this revolution in publishing? Quite simply, it is the desire of the manufacturer to communicate with the public. There is no better way to do this than to knock an established list price from \$5.95 to \$0.35. How can the publisher make his two bits when he loses \$5.60 in transition? Again, simply, he knows he will sell many thousands of the cheaper edition to the hundreds in hardback.

Of course, when you see an edition come out in soft binding, you can often expect the worst as to the advertising methods. Overly developed women compete with overly ambitious men on seven out of every ten covers.

This lurid situation has been moderately tempered in the past few years, but the more enticing cover still brings in the cash.

Not too long ago I spied a rather sensuous looking cover sporting the title: "The Illegitimate Child," by Mark Twain (!) Recovering from mild shock, I read the smaller print below the main title. "Original title, 'Puddin' Head Wilson.'" Oh, well!

Not all paperbacks are reprints by any means. Many companies such as Lion, Signet, Ace and Anchor commission originals; everything from quantity to quality. Ballantine Books simultaneously issue originals in hard and softback. Take your choice.

Some people are even beginning to wonder why people buy the hardbacks at all. The paper edition is sometimes out not more than three months after the original publishing date of the manuscript. This must show the amount of confidence the author and publisher have in the public.

Today, the corner drug store, the hotel lobby cigar counter, the small grocery, the huge bookstore, all stock Spillane, Frost, science fiction, do-it-yourself texts, Proust, Shaw, Wilder, guides to the moon,

Africa, Easter Island, religious and political theses, Dennis the Menace and Peanuts.

As soon as a big budget movie is released, the novel it is taken from gets a new slick cover and a prominent place on the dealer's shelf. If it is an original screenplay it is transcribed in some way, or frequently left in script for the edification of the reader.

The last two paperbacks I personally purchased were a complete guide to 5,000 major motion pictures released to TV, and a collection of essays by George Orwell.

What does it all add up to? I hope, and feel it denotes one thing in particular. America now has access to more and generally better reading matter. A more literate nation is a safer one.

The 'World In Turmoil' Discloses Grave Issues

World In Turmoil—Realities Facing U. S. Foreign Policy, Pamphlet of the Foreign Policy Association, Inc., 32 pages, 50c, reviewed by Jean Weatherford.

The Foreign Policy Association celebrating its 40th anniversary comments briefly on the state of world affairs in the pamphlet, "World in Turmoil." The FPA sees the harsh realities of the future of the world.

The statement is offered by the



"I've got it narrowed down to between three and twenty-two pounds."

PAGING the ARTS

Alarm-Clock Bed And College Riots Are In Portrayals

From a bloody account of casualties in a "Riot at Oxford," in 1354, when Town and Gown fought each other unto death, to John Muir's alarm-clock bed in "I Invent My Way Through College," the surprising realities of college life are portrayed by 79 authors in "The College Years," (Hawthorn, edited by A. C. Spectorosky of Playboy Magazine, \$7.95).

Teachers' wives will relish the humor, but not the truth, in "How To Be A Faculty Wife." But no teacher would want to see himself soon in the roles of either principal of the Parkman-Webster murder on Harvard campus.

The working student who flunks out mostly through trying to do too much has his fictional counterpart in Charlie Wingate from George Milburn's "No More Trum-pets." Youngsters who find fun on a 'blind date' will also find it in reading Virgil Scott's selection from "The Hickory Stick."

Authors include: Chaucer, Fitzgerald, Thomas Wolfe, Benchley, Trakeray, Ogden Nash, Robert Penn Warren, Frank Lloyd Wright, Gernard de Voto, Jonathan Swift, and Robert Louis Stevenson.

You can find much you haven't had called to your attention in this anthology of these 79 authors' writing on college.

Russians Lead U.S. Literary Competition

By W. G. ROGERS
NEW YORK (AP)—For the year ending Dec. 31, the Russians were way out ahead in the American literary competition.

The Russians didn't like it, either.

The book that headed the fiction best-seller lists week after week, the book displayed in store windows and carried under people's arms in the street, the book your friends asked about most often, was Vladimir Nabokov's "Invitation to a Beheading."

And a close second was Boris Pasternak's Nobel prizewinner, "Doctor Zhivago."

Nabokov, though now in this country, is Russian-born. Pasternak, too, is Russian-born and at this writing still hasn't been thrown out for a novel that his compatriots condemned scathingly.

Sales of both novels have benefited extraordinarily from two slight misapprehensions: Too many people think "Invitation" is all sex, and "Zhivago" all anti-Red. Neither is true.

But you can be positive of finding in each work writing of a very rare quality, human under-

standing of the most sincere nature, and a first-rate story.

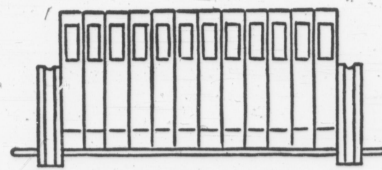
One nonfiction best seller also concerned Russia: John Gunther's "Inside Russia Today."

Runner-up in popularity also had a lot to do with Communists, but mostly the home-bred ones: J. Edgar Hoover's "Masters of Deceit."

Related world problems, either specifically the rivalry of the two big powers or more general affairs, were discussed in excellent books: "The Big Chance in Europe," by Blair Bolles; "The Ugly American," a novel about our foreign representatives, by William J. Lederer and Eugene Burdick; "War and Peace in the Space Age," by Lt. Gen James M. Gavin.

Junior Artists

Youngsters may turn out their very own mosaics with a new process for making mosaic pictures. The designs are tile-embossed on clear acetate plastic sheets with a paint-by-number guide to make it easier for beginners.



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The increasingly complex future foreseen by the FPA reports will put a greater educational burden on all of the channels by which individual citizens can inform themselves on world problems—communications media, educational institutions and the whole range of voluntary organizations.

The Foreign Policy Association proposes to "join forces" with such agencies "to demonstrate that the grave issues we face can be clarified and the full resources of heart and mind of our citizens engaged in their resolution."

It will take only a few minutes to read this concise and clear report about the United States position in foreign and world affairs.

Wildcat World

By **LARRY VAN HOOSE**
Kernel Sports Editor



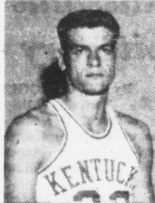
Frank McQuire's new book entitled "Offense" may be a bit more revealing than he intended when he wrote it. We saw a copy of the basketball publication on the desk of Coach Adolph Rupp a few days before the UK Invitational Tournament.

Of course "The Man In The Brown Suit," who has piloted his 29th Wildcat troupe into a number one ranking among the cage powers of the nation, has not altered his famous Kentucky scoring tactics. We refer, instead, to his recruiting techniques, which seem to run parallel to those of Coach McQuire, who guided his Tar Heels into the NCAA championship in 1957 and won the Coach of the year award for himself with a host of Yankee stars.



McQUIRE

This practice of bringing the Brooklyn basketekers into Dixie to fire Rebel units into national prominence may go down in cage annals as a prerequisite for championship teams. It all may depend on Kentucky's Yankee import, Sid Cohen, who has the South-eastern Conference on its ear at the moment. So successful were Silent Sid's UK performances in the first 11 contests, SEC opponents hoping to curtail Kentucky's 20th league title drive by ganging All-American hopeful Johnny Cox have been forced to abandon plans.



COHEN

This latest strategy by Rupp is just another of his many tricks, legendary in the South, where the superstitious mentor has built the cage sport into the nation's highest caliber of play. Two seasons ago the crafty Baron was accused of "doctoring" his cagers. The charge isn't as serious as it seems. It all developed from the typewriter of a Memphis sportswriter, who remarked wryly after Vernon Hatton had returned to the Kentucky lineup in the last stage of an important Kentucky-Mississippi tilt to lead the 'Cats to victory after being sidelined by an appendectomy. "These appendicitis cases may become a regular part of Rupp's tactics from now on."

One of Coach Rupp's little known superstitions, in addition to the brown wardrobe worn at UK battles, is his scanning the sidewalks for bobbypins. Kentucky teams under Rupp never stay at different hotels on road-trips either.

One of the finest jobs turned in by anyone on the UK athletic scene this semester has been that of *Intramural Director Dr. William McCubbin*. As the cage playoffs end Thursday night the former star end on Kentucky's 1939 football squad will herd more than 100 badminton players through their annual tourney. There's no rest for the hard-working, friendly I-M head.

Continued On Page 7



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Sid Cohen Is 'Cats' Best Man In UK's 11-Game Honeymoon

By **LARRY VAN HOOSE**

Said Coach Adolph Rupp Saturday night after his bewildering Wildcats had pawed Georgia Tech for their 11th straight victory, "We're enjoying a long honeymoon."

And if the Kentucky head man will compare the 'Cats' past four weeks to a honeymoon, Rupp would probably also tab Sid Cohen, the Kernel's Player Of The Week, as the "best man."

The handsome Yankee has not only cracked into the Wildcat starting lineup, but in doing so has provided excellent leadership in directing the Kentuckians to a familiar perch atop the national press cage polls.

Appearing on the UK scene after a brilliant two-year hitch at Kilgore Junior College in Texas the Brooklyn playmaker announced somewhat reserved, "I just want to play. I hope I can help."

After 11 games and as many victories Cohen's statement looks very inadequate. His 12-point average, his defensive performance, and his flair for generalship on the hardwood have all been outstanding factors in this surprising Kentucky cage campaign.

The quiet-spoken Northerner got off on the wrong foot, or ankle as it were, when the Wildcats went into opening practice sessions in November. A severely sprained ankle hobbled Cohen for almost a week and hindered him in his efforts to acquaint himself with the Rupp-styled basketball play.

But gallant performances in the last week of practice before the season opener with Florida State prompted "The Baron" to go against an earlier decision to start sharp-shooter Dickie Parsons and insert the veteran Cohen into the starting lineup. Kentucky onlookers weren't treated to the present Cohen style in that initial contest, probably because of his first night jitters, but they didn't have long to wait. Solid performances against Temple and Duke the following weekend established the 24-year-old Brooklyn, N. Y. native as a regular.

Cohen followed those performances with others against Southern Methodist and St. Louis, tilts in which he began to find the range with his long set shots and alert passes for vital assists.

It was the UK Invitational which shoved Cohen into national contention for recognition among the cage giants. His 17 points and a dribbling demonstration in the face of an Ohio State press helped Kentucky into the finals against West Virginia. The next night Cohen's deadly firing from far out and a driving array of shots took their toll as the 'Cats grabbed their fourth UKIF crown in six tries.

Cohen's play, good for 40 points in two games in the fabulous tourney, won him a tie with West Virginia's great Jerry West, who threw in 36 points against Kentucky in the playoff fray, in the running for Most Valuable Player of the nation's leading holiday event.


In that respect, Cohen has already surpassed another of Rupp's junior college imports, All-American Bob Borrow. And he did it in his junior season.

In baiting a mousetrap with cheese always leave room for the mouse.



Player of the Week


We won't ever inject that old Brooklyn stanby "Wait'll next year" when mentioning the Kernel's Player of the Week. For although he is only a junior, Kentucky fans will agree that Sid Cohen's performances thus far have not been at all lacking.



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SINCE 1918

UK Air Science Becomes Model For Four States

The UK Air Science Department has become a model for other colleges to emulate in Ohio, Kentucky, West Virginia and Tennessee, through much hard work on the part of cadets and instructors.

For its fine program has been commended by Col. Philip D. Coates, Assistant Commandant of AFROTC for Area D, comprising Ohio, Kentucky, West Virginia, and Tennessee.

The three areas of the UK AFROTC program singled out for this special recognition are leadership laboratory, motivation, and teaching methods.

The cadet seniors learn the principles of psychology, human relationships and leadership, in the classroom and then apply these principles in their laboratory.

In this leadership laboratory, the cadet officers are completely responsible for planning, conducting and evaluating enrollees.

The advanced cadets select, promote and demote all cadets and non-commissioned officers. They are responsible for the standards of discipline and conduct within the corps.

Cadet officers instruct the cadets on many topics. Some of the topics in which they instruct are military custom and courtesy, drill, and rudiments of command and leadership.

The large number of cadets applying for advanced work proves the training. Last year 53 per cent of the cadets applied for advanced training, even though only two in five could be accepted. About the same number are expected to apply this year.

With such a high percentage of applicants for advanced training there is great competition among the cadets. This competition, staff members believe produces first rate officers for the Air Force from the University.

The program is further aided by the presentation of awards to the outstanding cadets.

The teaching methods, the instructors give few lectures; they are mainly composed of group discussion, problem solving and similar forms calling for active student participation. There is extensive but judicious use of visual aids.

The classes are small, 24 to 30 in the basic classes, and from 12 to 20 in the advanced classes. This gives a closer student-instructor relationship.



An AFROTC cadet candidate for promotion in appearing before the cadet selection board. Cadets left to right: Maj. Dennis Dutshke, Lt. Col. James Stidham, Col. Jon Zachen, Col. David Craig, and Maj. William Duvall.

The final phase of the program is a close monitoring of each cadet's growth, both academically and personally. Detailed records are kept on each cadet. These records include academic records, personality and leadership ratings made by superiors, peers and instructors. There is frequent counseling concerning academic progress and overall development. This includes both Air Science progress and the cadets' other courses and interests.

Wildcat World

Continued From Page 6

The crippled cage corps of Frosh boss Harry Lancaster hobbled back from the Christmas holidays to mend up for its next engagement January 16 in Georgetown. On the ailing list now is Georgian Roy Roberts, who suffered torn ligaments in his left foot early in the Vanderbilt tilt, a vital factor as the Kittens dropped their second loss of the season. Both were at the hands of the Baby Commodores.



LANCASTER

Still on the injury list is Louisville Butler product Mike Surface, rugged rebounding forward who has been sidelined since the Kittens' first game with a painful blood clot in his left leg. A holiday injury victim was fast-improving Harry Hurd, of Elkhorn High in Frankfort, suffering from a sprained ankle. And dashing guard Larry Pysifful aggravated an old ankle injury in Monday practice sessions.

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THINKLISH

English: TOUGH INTELLECTUAL



Thinklish: YEGGHEAD

JUNE CASTLEBERRY, LONG BEACH STATE COLL.

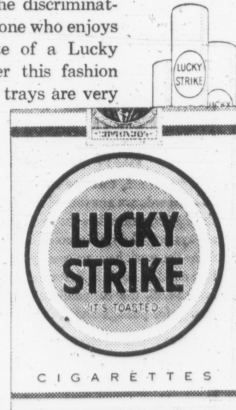
English: WEIRDLY SHAPED ASH TRAY



Thinklish translation: In modern circles, the plain round ash tray is considered square—no butts about it. Today's ash trays resemble anything from a Ming vase to a coach and four—the only word for them is *deceptacle!* To the discriminating smoker (anyone who enjoys the honest taste of a Lucky Strike), we offer this fashion note: 25-lb. ash trays are very big this year.

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English: INDIAN BAR



Thinklish: SWIGWAM

HENRY KLAPHOLZ, CCNY

English: THIN STEAK



Thinklish: SLENDERLOIN

RICHARD COLLINS, WILLIAM B. MARY

English: SUAVE PORTER



Thinklish: GRIPLOMAT

PALL LE VASSEUR, BROOKS

English: PAPER FOR BOXING FANS



Thinklish: JABLOID

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