

Limited numbers?

Committee studies future UK enrollment

By WENDY L. WRIGHT, Assistant Managing Editor

In the face of a sluggish economy and a sharp drop in student attrition rates, UK will soon be taking a serious look at the possibility of limiting its enrollment.

"Rising enrollment has been a nagging question ever since I came to UK in 1957," said Dr. William Willard, chairman of the committee President Otis Singletary appointed this fall to look into the problem. Willard is Special Assistant to UK Medical Center's Vice President.

"You just kind of adjust to this problem from year to year and hope things will work out. But we see now is the time to really look at this," said Willard.

"Some unusual enrollment statistics cropped up this year at UK," said Dr. Elbert Ockerman, UK dean of admissions and registrar and a member of the committee headed by Willard. "These statistics," said Ockerman, "prompted Singletary's decision to study the problem."

"We have projected a five or six percent increase in enrollment for the last two years," said Ockerman. "But for both 1970 and 1971 we have had a 10 percent rise. When you get double the increase you had planned for, it's time to do something."

"What is unusual about these figures is the fact the increases came not from new enrollments but from a rise in the number of graduate students along with a drop in the loss of undergraduates at UK," said Assistant Registrar Ray Cumberledge.

Added to the internal rise in numbers is the enigma of just what's going to happen to UK's biennial budget in the state legislature this year.

"This is an election year," said Willard. "Unless we were to get a significant tax increase—which is doubtful, considering the campaign promises that have been made—Kentucky's tax base would not

support many increases in enrollment in the next few years.

"But it's a bad year for everyone, what with the inflationary trend and the current price freeze. The economy is spurring a re-examination of enrollment policies in many other institutions," he said.

"Another factor in the economic crunch is the state of the job market—particularly for graduates of the College of Education," said Willard. "Too, there's the increased competition between institutions for funds—which puts a squeeze on

professional schools who need those funds for their specialized programs and facilities."

There are some internal problems to resolving the enrollment dilemma too. According to Willard, it's hard to predict just which colleges will carry the heaviest load of new students. Some of the colleges have had more or less fixed enrollments since their beginning. Others—in particular Arts and Sciences—do not, and their enrollments may fluctuate.

Continued on Page 2, Col. 1

The Kentucky Kernel

an independent newspaper published by students at the university of kentucky

Thursday, Oct. 7, 1971

LEXINGTON, KENTUCKY 40506

Vol. LXIII, No. 26

Independence near

State grants Kernel corporate charter

By GREG HARTMANN, Assistant Managing Editor

The Kentucky Kernel moved a step closer to independence Tuesday as Secretary of State Ken Harper granted a corporate charter to the group

that will be publishing the Kernel after this semester.

The charter was issued to the Kernel Press, Incorporated, a non-stock group organized to

publish the Kernel after University funding ends in December. The group will become a corporation with bylaws and a board of directors later this semester.

The Kernel has been embroiled in controversy since the mid-sixties. Major figures in Kentucky life including former governor A.B. "Happy" Chandler, have criticized the newspaper's policies. Chandler, when appointed to the Board of Trustees, vowed to "abolish that stinking sheet."

During the first year of Governor Louie B. Nunn's term of office, a state trooper was sent from Frankfort each day to pick up a copy of the Kernel.

Continued on Page 5, Col. 1



No, the depression hasn't struck again, but organic apples have. UK student Shotsy Faust sells organically grown apples in front of the Office Tower. The apples are from the Sunflower Organic Farm in Michigan. (Staff photo by Kenny Wilson)

A&S requirements may lose 8 hours

By WENDY L. WRIGHT
Assistant Managing Editor

A lowering of the Arts and Sciences College's 128-hour graduation requirement "is definitely in the air," said Dr. M. K. Marshall, head of the University Senate ad hoc committee on scheduling and credit Wednesday.

"Though this problem seems to belong to the Arts and Sciences College at this time, we plan to make a recommendation to the Senate for reduction," he said.

Only a handful of students and professors showed up Wednesday afternoon for the committee's open hearing on scheduling and the credit system.

The meeting was called to "gain student input" into the committee's study of scheduling and course credit systems.

The committee's final recommendations to the University Senate may include one which would supplant the present standard three credit hour course. This would leave credit hours to be assigned by some other means, perhaps by the professor or even by the student, depending on the amount of work he put into the course.

One of the first problems the committee and those present at the hearing tackled was just how those credits would be assigned, should the system change.

"I see this variable credit idea as being very dangerous," said Barbara Sailer, a student committee member. Ms. Sailer said she based her opinion on a concern that a student might "come up short" a few credits just before graduation.

Continued on Page 2, Col. 1

A&S requirement changes studied

Continued from Page 1

Several faculty members felt the Independent Study Program might better make up for what they called the "lack of flexibility" in course credits.

One problem with Independent Study's attempt to fill the gap, said student committee member Mark Paster, was the fact "one can't take an exam covering extra material he's done in a standard course. Variable credits could make up for this."

Earl Pfanstiel, director of Independent Study, brought out another problem in his program.

"I find the requirement that a student must take the last 36 hours of his course work on campus confining," Pfanstiel said. "The Universities without walls are breaking down the idea that to get a degree, one must actually be present at the institution."

Another recommendation discussed was the establishment of a "Jan term" at UK—a three week session between fall and spring semester which would emphasize independent study. Opinion at the hearing was generally favorable though one professor mentioned a concern that such a program might not draw large numbers.

"We're not out to entice the entire student body," said Sailer to that objection.

Former student body vice president Skip Althoff brought the problem of class scheduling

up for discussion. Althoff cited the case of students having to put off courses because of schedule conflicts, both within colleges and in other areas of the university.

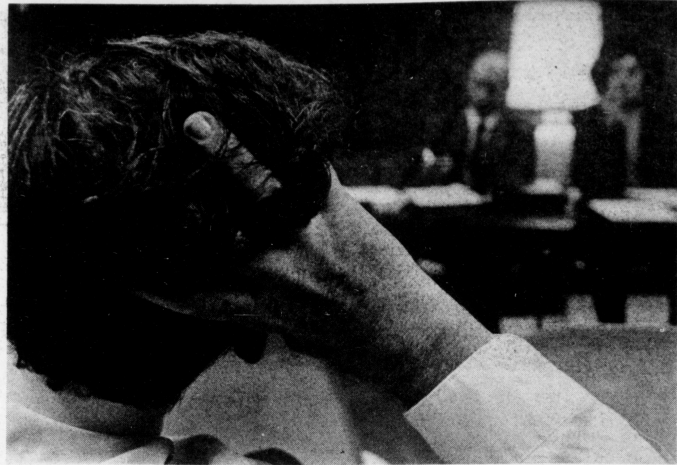
Other problems scheduling raised centered around the evening school program and the fact many courses are offered in alternate years.

The Evening School Program, said Pfanstiel, is administered separately and is not officially open to students, though some do take night courses.

"If 100 students and no townspeople registered for an evening course, the course would be cancelled," he said.

Rebecca Westerfield, student body vice president, asked for a change in this policy and greater publicity for night courses.

"This is a real problem around the University," said Westerfield. "We're being told so often, 'look, here, in black and white. You can do this or that alternate in your degree program.' But students just don't get the word on anything."



Staff photo by David Rose

Other issues discussed included the possibility of a change to a four-day class week, to be accomplished by lengthening class hours, and expansion of course offerings for the new summer four-week intersession.

UK size studied

Continued from Page 1

"Another problem with limiting enrollment is not knowing which students will adapt and stay in school," said Willard.

"We do need more detailed information on this before we can say exactly what's going to be done. It is not our desire to put numerical limits on enrollment if we can possibly avoid it," said Willard.

"Our two over-riding concerns are that one, we best insure an educational opportunity to qualified Kentucky youth, and two, we insure that those who are admitted here get the best we have to offer."

"Whatever happens, UK will probably have to begin to enforce some kind of quota system tailored to the needs of the separate colleges within the University," said Registrar Elbert Ockerman.

"I think, however, there's a positive note even within our present dilemma," said Ockerman.

"The lower attrition rate means we're getting a better quality of students," he said.

The Kentucky Kernel

The Kentucky Kernel, University Station, University of Kentucky, Lexington, Kentucky 40506. Second class postage paid at Lexington, Kentucky. Mailed five times weekly during the school year except holidays and exam periods, and once during the summer session.

Published by the Board of Student Publications, UK Post Office Box 4695. Began as the Cadet in 1894 and published continuously as the Kernel since 1915.

Advertising published herein is intended to help the reader buy. Any false or misleading advertising should be reported to The Editors.

SUBSCRIPTION RATES
Yearly, by mail — \$10.50
Per copy, from files — \$1.00

KERNEL TELEPHONES
Editor, Managing Editor . . . 257-1755
Editorial Page Editor . . . 257-1740
Associate Editors, Sports . . . 257-1740
Advertising, Business, Circulation . . . 258-4646

BEN SNYDER DEP'T STORES

For Your Complete One Stop Shopping

1-HOUR FREE PARKING

In The Ben Ali Garage

with \$3 Purchase

FOUR SEASONS FOUR SEASONS FO

FOUR SEASONS FOUR SEASONS

A Big warm "Thanks" to all of our great customers...you've made it possible to move to a larger, better location...and increase our selections to serve you even better. Thanks again—

come see us, we like our "old" young friends.

STORE HOURS

Open daily 9:30 'til 5:30 'cept Monday & Friday nights 'til 9:00

NEWS
FASHION TRANSPLANT
DOWNTOWN

Four Seasons
"APPARELISTS TO JUNIORS"

IN A BEAUTIFUL NEW BODY!

NOISEN FOURSEA
Come dig the wild decor and turn on with the new-newest of fashions and accessories for the young and young at heart... we think you'll like what you see.

FOUR SEASONS FOUR SEASONS

PARKING NEXT DOOR

Convenient parking right next door, 1 Hour Free with \$3.00 purchase. It's easy to shop at Four Seasons.



181 EAST MAIN
(ACROSS FROM STEWART'S PARKING)

FREEBIES!

JUST COME IN AND REGISTER - THURS. - FRI. - SAT.

1st PRIZE

Fabulous SONY Compact Phono/FM Stereo/AM/FM. The complete high fidelity sound system for your music enjoyment. . . . Two separate speakers and jacks for connection of tape deck or recorder. \$149.95 Value—FREE!

5—2nd PRIZES

Five Gift Certificates will be given away, redeemable on anything you want from Four Seasons.

10—3rd PRIZES

Ten top Albums to be given away, exchangeable if not your choice at Barney Miller's.

Do come in and register your name . . . drawings will be made Saturday night, Oct. 9th

FOUR SEASONS FOUR SEASON
THE ONLY WAY WE CAN COMPETE WITH THE BIG STORES IS TO GIVE YOU THINGS THEY CAN'T OR WON'T... FAST, PERSONAL SERVICE BY FRIENDLY, YOUNG SALES GIRLS—COURTEOUS TREATMENT EVEN IF YOU'RE "JUST LOOKING"—NO HASSLE OVER EXCHANGES OR REFUNDS—A SMILE FOR YOU WHEN YOU COME IN—TRY US!

FOUR SEASONS FOUR SEASONS

DAWAHARE'S

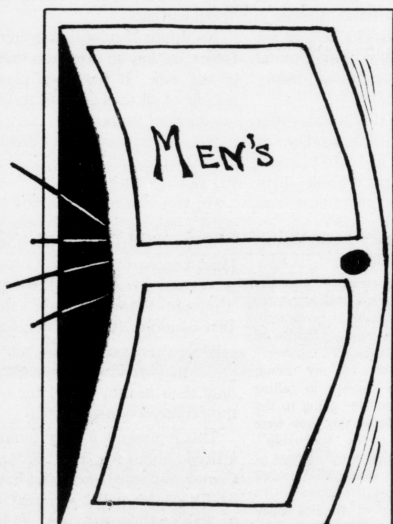
ON CAMPUS

395 S. Lime

Hrs: 9:00-5:30
277-5733

DOOR BUSTERS

"First Come, First Serve"



6 CRU-NECK SWEATERS \$2.00

Regular \$15.00

22 BELTED U-NECK SWEATERS .. \$3.99 ea.

20 pr. CORDUROY JEANS \$5.99 ea.

100 pr. CASUAL FLARES \$5.99 ea.

7 NYLON JACKETS \$3.00 ea.

SHORT SLEEVE KNIT SHIRTS ... \$3.00 ea.

19 SHIRT SUITS-Reg. \$30.00 \$9.90 ea.

BELTS \$3.90 ea.

17 KNICKERS \$2.00 ea.

LEVI JEANS-Reg. \$10.00 \$3.99 ea.

36 WOOL SKIRTS \$3.99 ea.

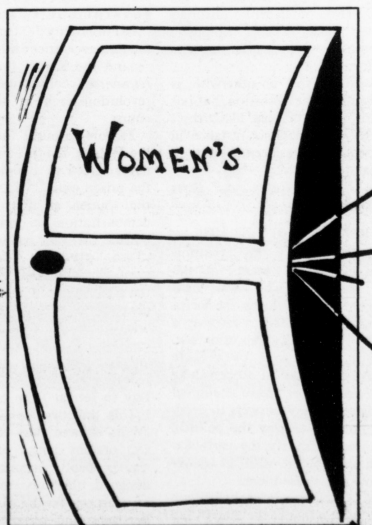
Regular \$22.00

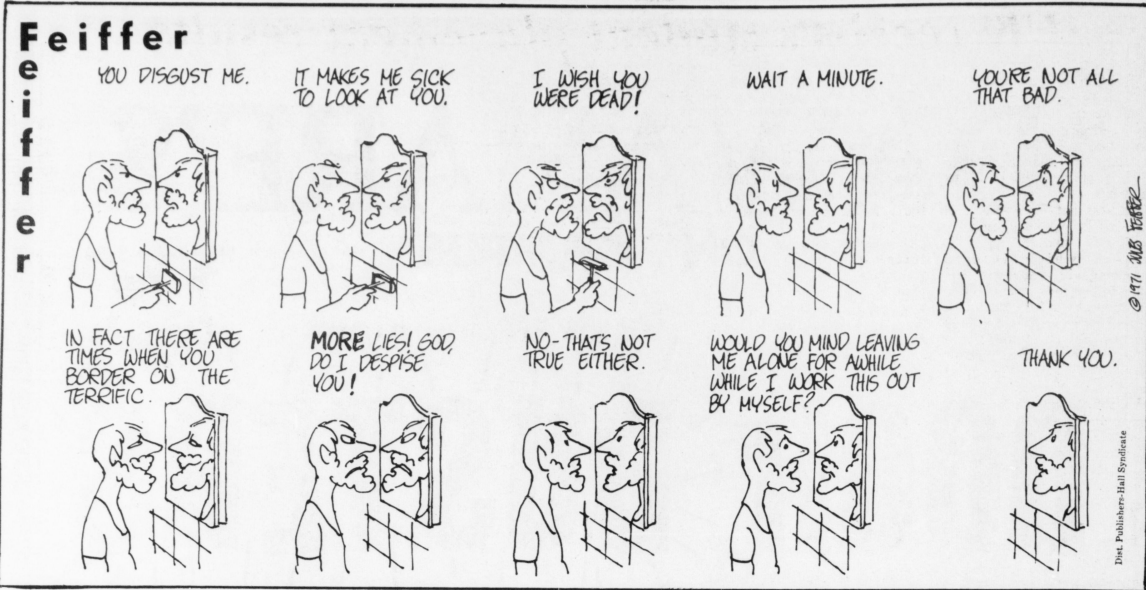
4 WOOL MIDI SKIRTS only \$6.00

MIX & MATCH SWEATER PANT SUITS:

SWEATER & SLACKS \$6.90 ea.

PANTY HOSE-Reg. \$2.50 only 99c





The Kentucky Kernel

ESTABLISHED 1894 UNIVERSITY OF KENTUCKY LEXINGTON, KY.
 Editorials represent the opinions of the Editors, not of the University.
 Mike Wines, Editor-in-Chief
 Jane Brown, Managing Editor Jerry Lewis, Associate Editor
 David A. King, Business Manager John Gray, Editorial Page Editor
 Janice Francis, Greg Hartmann, Rachel Kamuf, Lincoln R. Lewis Jr.,
 Dale Matthews, and Wendy Wright, Assistant Managing Editors
 Mike Tierney, Sports Editor Don Rosa, Cartoonist Rona Roberts, Arts Editor

VD Swallow the foolish pride and go see a doctor

Recent statistics showing that the incidence of venereal disease is particularly high among college age people will probably bring a moral outcry from a great many non-thinking adults. They will claim that the statistics prove the basic immortality of today's youth and go on to blame it on sex education in schools, dirty movies, the Supreme Court and that amorphous condemnation "permissiveness". No doubt they will conveniently forget, as they so often do, that VD is not new. It has been plaguing people of all ages and life styles for hundreds of years. We are not particularly disturbed by the apparent high incidence of VD among college students. We are, however, disturbed that a great many young people who contract VD try to keep it a secret. Most people who get VD keep it a secret out of some sense of pride. They are ashamed to have a disease that connotes filth and immorality. While these people maintain their pride they seriously endanger not only their health, but of the others they come in contact with. This represents a truly immature attitude about sex. The UK Medical Center and the Lexington-Fayette health center will both treat cases of VD confidentially. A student's parents need never know that he once had VD. It seems to us that students who have VD would be better off to swallow a little foolish pride rather than risk permanent injury. Getting VD is no crime but keeping it is downright stupid.

Kernel Forum: the readers write

'Irresponsible reporting'
 As a professor of history I have obviously been guilty of the use of hyperbole and sweeping generalization, but my thought and speech have never been as confused or ridiculous as the *Kernel* review of my Tuesday night lecture would lead the reader to believe. Such careless and irresponsible reporting—to say nothing of sloppy writing—merits censure. The review not only distorted the structure of my remarks but also attributed to me statements which were not mine but were interpretation of the thought of revolutionaries I was describing. (No intelligent historian would have made such a simplistic assertion as that cited concerning the United States and Russia.) Encapsulation, verbal or otherwise, is bound to lead to some distortion, but not of the form taken in Miss McCarthy's article. Here is an obvious instance in which it would have been better to "perish" than to publish.
 Raymond F. Betts

present law was constitutional and I would support its remaining in its present form unless it is changed by the courts. I further stated that if the law is declared unconstitutional by the appropriate court, I then would look at the situation as it then existed and decide what position I would take.
 Michael R. Moloney

Ashland demonstration
 During the past week's stories on the Ashland demonstration, I've been consistently misquoted by the *Kernel* on two points that warrant clarifications:
 1) Concerning the Federal government's statement about "fermenting" insurrection, my mountaineer friends have asked me to remind the *Kernel* that we've generally fermented corn mash and fomented revolution—each in its own place, of course.
 2) More seriously, the administration of the Federal Youth Center quite naturally never agreed to a demonstration "within the prison walls." What we said, and what the warden at first agreed to, was a demonstration on prison property but outside the walls or fences of the prison. (Two previous demonstrations in sympathy with the 24 draft resisters at the FYC had been held, without incident, next to the cyclone fence that separates one of the inner yards from the prison parking lot). The Nixon-Agnew-Mitchell directive banning demonstrations on federal prison property forced warden Irl Day to retreat from his earlier position. This directive, as Saturday's national events showed, was related to no clear and present danger of insurrection and was probably unconstitutional. It was designed, obviously, to inhibit the raising of questions (as the Alderson women, the Berrigans and others had done) about reforming the parole system and upgrading educational, vocational, medical and psychiatric programs within

Kentucky's abortion law
 It has been brought to my attention that, in reporting the events of the candidates' Forum which was held Monday night, Sept. 27th, by the Sierra Club, I have been quoted as favoring a liberalization of Kentucky's abortion law. Throughout my campaign for the State Senate I have attempted to do one thing above all others. That is, I have attempted to be consistent in my answers to every group and not try to play the political game of trying to satisfy the particular group I am then before with an answer which I know will please them. Therefore, I feel, it is incumbent upon me to state to you that at the Sierra Club meeting I stated in response to Dr. Philip Crossen's question concerning the status of Kentucky's abortion law, I felt the

Singletary's chance to fulfill a promise

The Senate Council is currently considering a replacement for Dr. Wimberly Royster as Dean of the College of Arts and Sciences. We understand that President Singletary is considering a committee to choose Royster's successor consisting of six faculty members, one graduate student and one undergraduate student. If this is the case, we feel that once again UK undergraduates are getting the short end of the stick. After all, the College of Arts and Sciences contains more undergraduates than any other college at this University. Several weeks ago President Singletary promised to make undergraduate education here a top priority. He can go a long way toward fulfilling that promise to UK undergraduates by increasing the number of undergraduates on the committee and by choosing faculty who have shown their concern for undergraduate education to undergraduates.

UK receives student placement results

By EDWARD GARDNER
Kernel Staff Writer

The results of Grad II, a computerized placement system, have been received by the University, but the participating students are not likely to be pleased.

The reason for displeasure is the minimal number of students that were matched by the project which informs participants of employers who could utilize their talents. Only 223 out of the 894 questionnaires processed showed possible job opportunities.

The manner in which students completed the Grad II questionnaire earlier this year was blamed for the less than overwhelming success of the procedure. Three main factors: function (type of job), geographical preference, and type of employer, were

presented and relative importance was to be placed on these by the participant.

Students at fault
"For the most part, a lacking was found in the students' ability to place importance," Assistant Placement Director Harry W. Jones commented. "It was the tendency of most to place equal emphasis on all three. This is one reason employers failed to consider them."

Another reason for failure cited by Jones, was the fact that some students did not make practical relationships between the type of employer they desired and their chosen type of work.

Encouraging to the participants, however, is the "second-cycle" that is offered by the program. In early December or January, they will

get another chance to fill out the questionnaire. "It is hoped," Jones stated, "by that time they will have reconsidered, and have a better idea of what they want to do."

Two years old

Grad II is a two year old project, created to provide students with a free opportunity to see where they might find employment, and to give

employers better qualified job applicants. It was started last year at 17 schools as an experiment, and this year over 100 are using the system.

The service is open to students who will receive degrees this year, with the exception of those who plan to teach. This is because the 115 participating employers consist only of businesses and government agencies.

The maximum number of employers a student could be matched with is 25. This "match" number represents employers that the student could find a position with. "Often the student finds listed, names of companies he might never have considered," Jones reported.

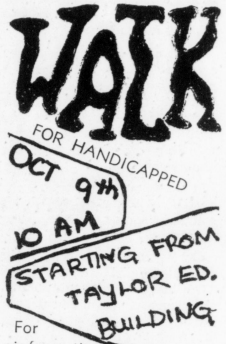
Zones to be enforced

Beginning Monday, Oct. 11, the UK Police Department will tow away all unauthorized cars parked in handicapped zones.

The Safety and Security department released a statement that a 24-hour control will be strictly enforced.

The handicapped zones are designated for faculty, staff and students who qualify and hold passes.

Any car parked in these zones without a handicapped sticker will be removed at the owner's expense.



Kernel moves toward independence

Continued from Page 1

Last year at the April Board of Trustees meeting, a resolution, was passed to cut off the \$40,000 subsidy which the Kernel received from the University.

President Otis A. Singletary proposed a compromise at the April meeting asking the subsidy be cut in half for the upcoming fiscal year. He made no provisions beyond this.

Board member Eugene Goss amended Singletary's recommendation so the Kernel would become independent of University funding as of July 1, 1972.

Charter first step

"Getting the charter is only one step in the process of

becoming a corporation," said UK Legal Counsel John Darsie.

"We have to file the articles of incorporation with the county clerk's office and in Frankfort. Then we need to set up bylaws telling how the corporation will operate."

"Finally we'll have a meeting of the incorporators (three Kernel editors) and the board of directors and adopt the bylaws. The board of directors will ratify the actions of the incorporators and only then do we really have an operating corporation."

After incorporation According to Darsie, after incorporation the Kernel Press, Inc., will be responsible for any debts incurred, rather than individuals. He also said incorporation will provide more

protection for individual writers against libel suits.

The charter issued by Harper provides that in event of dissolution of the corporation any proceeds will be used to provide scholarships for the School of Journalism.

The board of directors will be composed of: Dr. Stuart Forth, director of UK libraries; Tim Guilfoile, administrative assistant to the Student Government; Mike Wines, Kernel editor-in-chief; John Gray, Kernel editorial page editor; Lincoln R. Lewis Jr., president of Sigma Delta Chi; Nancy Green, director of student publications; Larry Kielkopf, Kentuckian editor; Dr. Bruce Westley, Journalism department chairman; Dr. Lewis Donohew,

professor of Journalism; Dr. Herbert Drennon, associate dean for instruction in A&S; Dr. Robert G. Lawson, acting dean of law school; James Aussenbaugh, Courier-Journal state editor; David Walls, sociology graduate student.

Department of Theatre Arts presents

Rodgers and Hart's musical

THE BOYS FROM SYRACUSE

Directed by Wallace N. Briggs

Musical Direction by Phyllis Jenness

GUIGNOL THEATRE

October 6-7-8 8:30 p.m.

October 9 2:30 p.m. only

October 10 7:30 p.m.

Reservations: 258-2680 from noon to 4:30 daily

Tape Centre

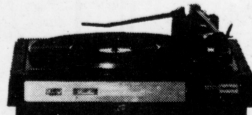
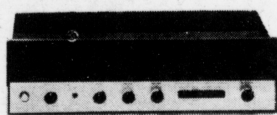
Balanced Component

STEREO SYSTEM

\$369⁹⁵



- Ⓚ KENWOOD 2120 Receiver \$169⁹⁵
- KLH model 17 Speakers 149⁹⁰
- BSR McDONALD 610X Changer 139⁹⁵
- MFR'S. LIST PRICE \$459⁸⁰



TOP 25 LPs from \$3.49
TAPES from \$5.39 SAVE 1.50

3 C-60 Cassette
Blank tapes
\$3.59 value NOW 159

• COMPONENT SYSTEMS • RADIOS • TELEVISIONS • RECORDS • TAPES • AUTO STEREOS



117 SOUTHLAND DRIVE Phone 278-9413



Senate eases grad options

The Senate Council, acting on the recommendation of the graduate faculty, has made the language requirement for the master's degree optional with each graduate program.

Until now, each candidate for a master's degree had to show a proficiency in a modern foreign language. However, with the new change, each department has until Nov. 15 to decide whether to keep or reject the old requirement.

If a department decides to drop its requirement, the change will be effective for the spring semester '72.

Dr. William H. Dennen, acting dean of the graduate school, said "The basis of all this is simple. The language requirements are not essential to the operation within each individual discipline... there is enough material written in English."

On the general change of attitude toward foreign languages, Dean Dennen said, "This (action) is going to put more pressure on them (College of Arts & Sciences) to change their requirement."

According to Dr. Dennen, "We are in a process of educational change, and they (undergraduate language requirements) should follow the same pattern."

As far as predicting a date for further relaxations in language requirements, Dennen would not speculate. But he did observe that, "If we are hearing rumors now about more changes, it is probably because, if only unofficially, those changes are being considered."

KERNEL CLASSIFIED ADS BRING RESULTS!



Bless you!

The spice of life, gospel according to Father William K. Hubbell of St. Augustine's Chapel on Rose St., may also be found in church Sunday mornings. From the above billing, one might gather persons under 18 not admitted. (Staff photo by Phil Gardner)

UK hosts debaters

The University of Kentucky's annual "Henry Clay Debate" will be held Oct. 8 and 9.

The tournament opens with registration in the Student Center at 10 a.m. Friday, and concludes Saturday evening with the Championship debate at 7 p.m. in Room 245 of the Student Center.

Dr. J. W. Patterson, director of forensics and debate coach, will direct the tournament and the UK Forensics Union will serve as official hosts for the debates.

STW says politics caused exclusion of Mason article

By RALPH C. LONG
Kernel Staff Writer

"I like causes but I don't like lost ones," said Emie Taylor, former co-editor of the "Kentucky Commentator" and current Student Bar Association president.

Taylor was referring to the controversy surrounding an article submitted to the Law School publication by former UK political science professor Gene Mason.

Former co-editor Scott Wendelsdorf, presently Student Government president, said Mason's article charged there was a "conspiracy" against him during his trial for receiving stolen property.

Wendelsdorf said the article implicated deceased Congressman John Watts, Lt. Frank Fryman of the Lexington Police Department and Commonwealth attorney George Barker.

According to Wendelsdorf, Mason "claims it (the trial) was a frame." At the time Mason was running for a seat in the House of Representatives.

Wendelsdorf said Mason charged in the article that the police lied and the prosecutor knew the police testimony was a lie.

The article was withheld from

publication in the Commentator by former Dean of the Law School William Matthews.

He explained his position in a letter to the Kernel dated Jan. 21, 1971.

"My only concern and the sole basis for my judgement and action in this instance was the risk of libel involved."

Wendelsdorf said "till my dying day I'll maintain it (the article) wasn't libelous." He said the real reason the article wasn't published was because it was "political dynamite."

The editors carried the protest of the prohibition of the article to the American Association of Law Schools Committee on Academic Affairs.

Both Taylor and Wendelsdorf said the response from the committee was half-hearted. They said the committee wasn't enthusiastic in helping the "Commentator".

Wendelsdorf and Taylor said no further action was planned. Taylor termed the controversy a "dead issue" and Wendelsdorf said to take the issue to court now would be just for "spite" since the "Commentator" has already been published.

The "Commentator" contains the letter sent to the American Association of Law Schools where the Mason article was supposed to be. The editors

explained their action on the second page of the "Commentator".

"Our letter appears in the space that was to have been devoted to Dr. Mason's article.

We have chosen to leave these pages blank as a protest, refusing to make last minute alterations in order to disguise the tragedy that has transpired.

*Unitarian
Universalist
Church*


Clays Mill Road

Peter Lee Scott, Minister
Phone 277-6248 or 278-6259

**Sunday
at the church
10:30 a.m.**

TOPIC:
"Does Life Have Purpose?"

SPEAKER:
Peter Lee Scott



Greyhound Announces

NEW

U.K. CAMPUS

AGENCY

WALLACE'S BOOK STORE
FRED MASTERS, Representative
255-7973

Express bus departs on Friday for Louisville at 3:45 p.m. and leaves Louisville at 7:45 p.m. Sunday

**\$4.20 ONE WAY AND
\$8.00 ROUND TRIP**

GO GREYHOUND

...and leave the driving to us



*THE FOUR SEASONS...
Enjoys Good Company!*

AND THE
Downtown Lexington Association
extends a Hearty

Welcome...to Main Street

We the Downtown Merchants like good company too. That's why we extend a big HELL'O . . . and WELCOME to our good friends at Four Seasons. And we wish them great success in their colorful new store on East Main Street.

Come visit us in Downtown Lexington where you can fill every shopping need with name brand . . . quality merchandise . . . at the prices you prefer . . . and FREE PARKING with purchase. As we said before . . . "we like good company" . . . so we'll be looking for you.

**Always Shop
DOWNTOWN LEXINGTON
For Your Family—Your Home—Yourself**

S
n
T
C O
Wed
Gue
Mor
Oct.
Ji
SMC
pass
nigh
to
class
TI
sho
the
The
char
welc
A
up
Stu
R
Lex
Peac
will
Stu
Ei
Will
spol
said
pres
"Ne
oric
Vie
exis
rem
in U
M
Part
the
part
con
Viet
Ei
7, d
two
publ
All
time
even
C
TES
6:30
11:2
U
MCO
Thu
Stud
FI
an /
may
a.m.
Cent
S'
perf
8 p.
Stud
S'
RES
moe
522
U
COJ
not
appl
Stud
p.m.
Stud
have
to

SMC plans moratorium

By DEBBIE PHIPPS
Kernel Staff Writer

The Student Mobilization Committee (SMC) met Wednesday night and planned a Guerilla Theater for the October Moratorium Day, Wednesday, Oct. 13.

Jill Raymond, co-ordinator of SMC said anti-war leaflets will be passed out in the dorms Tuesday night. Professors are being asked to discuss the war with their classes.

Three anti-war films will be shown from 10 a.m. to 2 p.m. in the Student Center Theater. There will be no admission charge but contributions are welcome.

A literature table will be set up on the first floor of the Student Center.

Representatives from Lexington Mayday, Lexington Peace Council, and New Party will speak in Room 309 of the Student Center.

Eileen Robinson and Jim Williams, both members of SMC spoke on New Party. Williams said the New Party is on the presidential ballot in 25 states. "New Party", said Williams, "is oriented around the draft, Vietnam War, removal of existing abortion laws, and removal of the seniority system in U.S. Congress."

Ms. Robinson said the New Party is an alternative between the Democratic and Republican party. New Party people are concerned with ending the Vietnam War.



The Pertwillaby Papers

by Don Rosa and Ron Weinberg



+ Classified +

Classified advertising will be accepted on a pre-paid basis only. Ads may be placed in person Monday through Friday or by mail, payment enclosed, to THE KENTUCKY KERNEL, Room 111, Journalism Bldg.

Rates are \$1.50 for 20 words; \$3.75 for three consecutive insertions of the same ad of 20 words; and \$5.00 per week for 20 words. 10 cents per word over 20 words, per insertion.

The deadline is 11 a.m. the day prior to publication. No advertisement may cite race, religion or national origin as a qualification for renting rooms or for employment.

FOR SALE

MOBILE HOME for sale. 1960; excellent condition. Ingleside Trailer Park, A-5 Shasta, Lexington. Call collect Nicholasville 683-3722.

CLOTHES for sale. Size ST. Name brands. Call 289-2111 between 10 and 5:30.

MAGNATONE bass guitar, solid body, single pick-up. Rickenbacker bass amp, 2 15 inch speakers, 4 inputs. Excellent condition. 286-8867 after 6 p.m.

CORVETTE, 1963—327 high-performance engine mechanically sound. Interior renovated. New tires and paint. Call 266-1710 anytime. 608

1970 KAWASAKI 3-cylinder. Custom. Clean, quick & cheap. 253-7256. 7011

1968 ALFA Romeo 2800 Spider, 6 cylinder, 5 speed. Michelin tires; beautiful body by Touring of Italy. \$1400. Also 1968 Jaguar XK140 coupe, abarth exhaust, chrome wire wheels, C-type head. Beautiful, fast and dependable \$1200. 278-7554. 7013

TYPEWRITER — Olivetti. Underwood. Stridco 44 manual. price: \$125 new; need \$40 cash. 289-2403. 7011

1969 VW Square Back. Excellent condition. A/C and radio; \$1750. Contact David Spaeth, 284-1861. 7011

FOR RENT

FURNISHED efficiency close to campus, deposit paid; lease for \$117 monthly. See Tom Delano, 254 S. Limestone, Thur., Fri., Sat. 608

ROOMS for male students. Prices reasonable at 649 South Lime. Phone 283-0294. No drinking. 07

LOST

LOST—Pair of large round glasses in brown, black and yellow frame. 1 lens missing. Reward. Phone 252-8370.

TYPIST

TERM papers, theses, reports; IBM Electric; pica type. R. Proehl 287-3801 (days), 284-8122 (eve.). 7011

WANTED

LOT to rent for camper, need electricity and bathroom facilities; back yard or unused drive-way. Call collect, 857-4777. 7011

ROOMMATE wanted to share nice one bedroom apt. 5 min. to campus. Call 283-0036 after 5 p.m. 7013

FOUND

GOLD PEN, left in Spanish Dept. during drop-add. See Hilda Saunders or call 287-1922. 07

JOB OPPORTUNITIES

PART-TIME employment—Need student for morning and afternoon work. \$2.00 per hour. Inquire A-N Rental, 277-5782. 7011

MISCELLANEOUS

ROCK MUSIC—Need a group for your formal, fall dance or homecoming party? The New Line, Cincinnati, Ohio. Call 255-3744. 107

Today and Tomorrow

Effective 7:30 p.m. Thursday, Oct. 7, the deadline for announcements is two weekdays in advance to the first publication of items in this column. All announcements will be run three times; twice before the day of the event and on the day of the event.

TODAY

CHRISTIAN SCIENCE TESTIMONY meeting will be held 6:30 p.m. Thursday, Oct. 7, Room 113, Student Center. Open meeting.

UK STUDENTS FOR MCGOVERN will meet 7 p.m. Thursday, Oct. 7, Room 109, Student Center. Open meeting.

FRIENDS OF FCCA will raffie off an Appalachian quilt Oct. 18. Tickets may be purchased for 25 cents 11 a.m. to noon Oct. 7-10, Student Center.

STUDENT CENTER BOARD performing theatre group will meet at 8 p.m. Thursday, Oct. 7, Room 245, Student Center. Open meeting.

STUDENT GOVERNMENT RESEARCH ETHICS committee will meet 7:30 p.m. Thursday, Oct. 7, 522 East Main. Open meeting.

UK DEMOCRATIC CAMPAIGN COMMITTEE will have free no-taxation or absentee ballot applications on the first floor of the Student Center from 11 a.m. to 1 p.m. Thursday and Friday. The Student Government office will also have a Notary Public on duty 9 a.m. to 5 p.m. Thursday and Friday.

COSMETICS

from
Max Factor Yardley
Revlon DuBarry
Coty Bonnie Bell
Clairol

All can be found at
NAVE'S
331 S. Limestone

Room 204, Student Center. The deadline for obtaining absentee ballot applications is Oct. 12.

UK'S DEPARTMENT OF THEATRE ARTS first production of the 1971-72 season "The Boys from Syracuse" is playing Wednesday through Friday at 8:30; Saturday at 2:30 p.m.; and Sunday at 7:30 p.m.

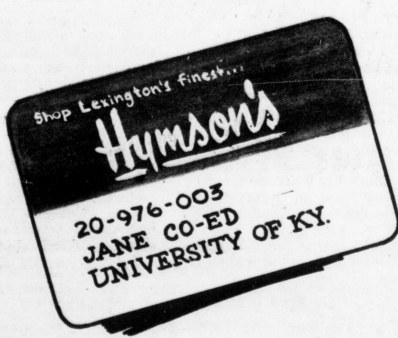
POLITICAL SCIENCE UNDERGRADUATE ADVISORY COMMITTEE applications available in Room 1821, Patterson Office Tower. Deadline noon Oct. 11.

PROBLEM PREGNANCY AND ABORTION COUNSELING. Women's Center. Call: 252-9358 from 7 p.m. to 9 p.m. Monday through Wednesday and 2 p.m. to 5 p.m. on Sunday. If emergency during other hours, call Patti or Laurie at 253-2284.



Hello!

We're glad you're attending U.K. this year. May we invite you to shop with us?



It's easy to open a Hymson's Charge Account. . . . Just present your I.D. card in our credit department . . .

Hymson's

DOWNTOWN and TURFLAND MALL



Keyed up

James Bonn, Professor of Music, concentrates intently on his music as he played before a large crowd in Memorial Hall yesterday. (Staff photo by Phil Gardner)

Bonn switches Bach on, off with ease

By WENDY L. WRIGHT
Assistant Managing Editor

Hearing James Bonn play the piano is an experience of carefully measured and controlled artistry.

Bonn, professor of piano in UK's Music Department, provided the latest installment in the Department's Faculty Recital series in Memorial Hall Wednesday night.

Cutting a striking figure in a tuxedo and wire-rimmed glasses, Bonn possesses the kind of

Music review

absolute authority over the keyboard that made it possible for him to go all the way from C.P.E. Bach to Rachmaninoff in a single program—with no stylistic gaps.

Bonn's program opened with C.P.E. Bach's A Major Prussian Sonata. Johann Sebastian Bach's son is stylistically within no set period, with his compositions showing a mix in style and innovations unique for the century he lived in.

This particular Prussian Sonata contained some complex counterpoint movement which Bonn handled smoothly and with dexterity, particularly in the first allegro movement. The adagio movement gave one a feeling for Bonn's minute control over his hands, as the simple melody line was fleshed out by a suggestion of restrained poignancy.

Before the intermission, Bonn played a stunning though perhaps unusual interpretation of Beethoven's Appassionata Sonata. What may have been unusual about it was the lack of the banging and schmaltz many pianists put into their Beethoven.

The first movement (allegro assai) showed good contrast between soft and loud and Bonn called up his logical planning in attack to bring this about. His technique is flawless and it shows in the brilliant Beethoven runs, scales and arpeggios.

Second movement bridge

The Appassionata's second movement (andante con moto) is a theme with variations, almost like a

slow march on dirge in the opening chords, and features contrast between the two ends of the piano. Bonn built up effectively to the bridge between this and the third movement (allegro ma non troppo).

The last movement provided the thrill for the first half of the program with Bonn's breathtaking skill in maneuvering the continual fast action over the keyboard.

The second half opened with Rachmaninoff's Variations on a Theme of Corelli. This work is a beautiful example of what can happen when somebody like Rachmaninoff gets hold of a simple little theme of Corelli—the theme is so cleverly hidden and so beautifully fleshed out by Rachmaninoff's lush harmonies. Bonn's Rachmaninoff, though adjusted to that style, was still restrained and controlled.

Bonn closed with four Chopin etudes, brilliantly handled. The applause garnered him an encore—a piece which Bonn termed "an oddity—as my encores usually are," the final movement of Carl Maria von Weber's C Major Sonata.

By PAT ELAM
Kernel Staff Writer

Since nostalgia is a saleable commodity these days, the UK department of theatre arts has dusted off an old Richard Rodgers-Lorenz Hart-George Abbot musical comedy, "The Boys from Syracuse", for its first production to see if the old magic is still there. It isn't, but I doubt if it ever was.

To fully succeed, a musical needs to carefully blend a strong book with witty lyrics and tuneful melodies. This musical based on Shakespeare's "The Comedy of Errors" possesses none of these essentials.

Rodgers and Hart have contributed a musical score that is for the most part, to put it kindly,

forgettable. Notable exceptions, of course, are the show's best ballad "Falling In Love With Love" and the snappy "This can't Be Love". The rest of the music, though, is surprising in its banality.

ENERGETIC PRODUCTION

To succeed at all, "The Boys from Syracuse" needs an energetic production. Thank God, the Drama Department has given it one.

A talented company of young performers pumps life back into this sagging, aging musical and turns the evening into great fun. The pleasure is in the performances and what performances there are.

Anna Smulowitz, as the wife of Dromio of Ephesus and Kevin Lane Dearing as Dromio of Syracuse and scene stealers pure and simple.

Watch Smulowitz trudging around the stage,

verbally and at times physically assaulting any hapless being who crosses her path and bemoaning her husband's lack of interest in her. ("I married him for life and by God he's going to show some.")

"I WONDER WHERE"

Notice her also gently endowing lines like, "I wonder where people in hell tell people to go.", with a naughty wink and smile. (Shrews have all the best lines.)

In Dearing we have the ultimate wide-eyed innocent, but one shouldn't be taken in. His Dromio harbors a barely controlled comic hysteria which always threatens to break loose and explode in laughter.

In addition to their comic talents, Smulowitz and Dearing possess uncommonly good singing voices which make a mediocre song like "He and She" memorable.

NOBLE ASSISTANTS

They are nobly assisted by Stephen Currans as Dromio of Ephesus and Roger Lee Leasor as Antipholus of Syracuse. Suzanne Blackledge plays the thankless role of Adriana nicely, but she is hardly aided by such lines as "Laugh and the world laughs with you; weep and you ruin your makeup."

Wallace Briggs' direction tended to be a little too broad. Most scenes could have been tightened considerably to make a much better impression. Abbott's humor lends itself to overacting and so, unfortunately, do a number of the cast members.

I doubt that "The Boys from Syracuse" will have a truly lasting place in American musical theatre, but in the hands of a talented group of performers, "The Boys from Syracuse" is at least kept from becoming The Boys in the Bland.

O Diogenes!

*Guignol show puts life
back into dead comedy*

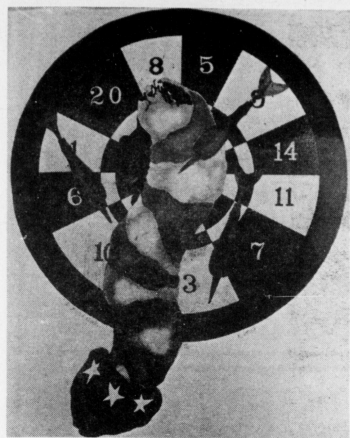
By R
Vic
gosp
folk"
Frida
Arts
Illino
Show
tastes
Fad
are re
and
conce
aspec
In t
all p
produ
firms.
If t
show,
techn
mecha
pieces
huma
fascin

Tha
lacks
contra
the fe
and se

D
bl

In t
and
occasi
group
myriad
enhanc
Such
an acc
Covent
they co
music,
on the
Shaft
RCA-
strongl
with o
Judy
Clearw
Instr
consist
Dave C
M a r t
cello-m

9
10
S
H



Rosy Pottorff's "To all Good Sports," left, and R. Drasites' "The Looking up in the Air Gag" are part of the UK Art Gallery's present show. (Staff Photos by Curt Niblack)

'Apples' steal show

Illinois prints vary from mystical to funky

By ROBERT ALLEN SALYER

Vicki True's "bold-boisterous gospel-rock," and "soft-souful folk" music gave a festive air to Friday's opening at the Fine Arts Gallery. The University of Illinois Prints and Drawings Show is certainly one to suit all tastes.

Faculty and graduate students are represented, and the images and treatment show a great concern for the crafty-technical aspect in printmaking.

In this country a major part of all printed pictures have been produced by or for commercial firms.

If there is a weakness in the show, it lies in the prevalence of technique and the almost mechanical attitude of some pieces. I personally find the human element a major fascination to graphic art.

COME AND SEE

That is not to say the show lacks excitement. On the contrary, from the mystical to the funky it's all there. Come and see!

'Dando Shaft' album blends voices too well

By DAN GOSSETT

In this, the era of the decibel and the fuzz tone, it is occasionally pleasant to hear a group that does not employ a myriad of electronic gadgetry to enhance its sound.

Such a group is Dando Shaft, an acoustic band founded in Coventry in 1969. Although they compose most of their own music, the style demonstrated on their first album, "Dando Shaft" (released on the RCA-Neon label) smacks strongly of the Clancey Brothers with overtones of Bob Dylan, Judy Collins and Creedence Clearwater Revival.

Instrumentally, Dando Shaft consists of Kev Dempsey and Dave Cooper on acoustic guitars, Martin Jenkins on cello-mandoline, Roger Bullen

The most intriguing print is Dennis Rouvon's "Judy a Jamais." This intaglio has all the presence of an icon, the subtlety of a Mona Lisa. The brilliant handling of a full range of grey areas makes it a feat of rare beauty.

Bruce Benson's "Birds Flying"

Robert Allen Salyer is a graduate student in the Department of Art. He is a graduate of Virginia Commonwealth University.

has a power and simplicity that is almost painterly. It is an interesting contrast to some of the others in the show.

Mike Ehllbeck shows an intaglio of great spatial excitement. It is "The Great American Cross Country Truck Race." Transposed by Ehllbeck, the tractor and trailer becomes a tread on Jacob's Ladder en route to heaven. It is a really precious work.

While in the realm of the precious, it would be impossible to overlook Paul Rutkosky's apple lithographs. The fineness of his "Appleton" is an unexpected treat. He has somehow liberated the apple from the trite domain of "Aunt Sarah's Sunday paintings." This is something that has been left undone since Paul Cezanne.

If all this preciousness is becoming queasy, then just turn to the more social-conscious side of the show. Barry Buckkamper's elegant drawings on the Nazi theme should do the trick.

His "Nazi Experiments Coupatti as Leg Brace, on the Eastern Front" shows a kind of fanatical macabre fascination with phallic imagery.

For the male chauvinists in our midst, Marion Kryczka's drawings offer a kind of "Matisse Hoochie Koochie" imagery. Yet behind the banal facade there is an almost classical organization of the two dimensional surface. These three drawings are strong enough that you either accept the artist's premise or you don't.

Aside from its staggering craftsmanship, Rosalie Hruol's intaglio titled "Receiving" poses questions to the viewer. It is a kind of Mystic Marriage that seems to evoke Tolkien. Beyond the literal, the abstract relationships of all parts give "Receiving" a special appeal.

The print has been called "The medium of Revolution," and

throughout art history, social change and temperament have been reflected by the prints of graphic artists. If one takes this standpoint in viewing this handsome show, it appears that we are headed either toward Orwell's "1984" or "Zap Comics."

TURFLAND MALL
Cinema
ON THE MALL
HARRODSBURG ROAD & LANE ALLEN

1st Area Showing!

Dustin Hoffman
"Who is Harry Kellerman and why is he saying those terrible things about me?"

Dom DeLuise
Barbara Harris

Feature Times:
2:00 - 5:00
7:30 - 9:45

"ONE OF THE BEST TIMES I'VE HAD AT THE MOVIES THIS YEAR!"
—Gene Shalit, Look Magazine

GENERAL CINEMA CORPORATION

BARGAIN MATINEE—MON thru SAT—TIL 2:30PM—ALL SEATS \$1.00

EXINGTON
DRIVE-IN Theatre

JUST A SHORT DRIVE SOUTH ON LIMESTONE—U.S. 27

TONIGHT
Persons Under 18 Not Admitted

HELD OVER!
3rd WEEK!

DIRECT FROM DENMARK

threesome

... A sex film of the strongest kind ... goes as far as possible ..."

BACKSTAGE
"...mass of female nudity and intimacy..."
VARIETY
"... a bold and interesting film ... high powered lesbian drama ..."

CINEMA, London

ALSO
BARBARA HERSEY
in
'Last Summer'
RATED R

MAJOR REFINERY GASOLINE AT DISCOUNT PRICES!

94 + Octane Regular 32¢
100 + Octane Ethyl 34¢

SAVE at FARMER'S
East Main Street at Woodland Ave.
Hours: 6:00 a.m.-9:00 p.m., Mon. thru Sat.

Grand Opening
WIG SALE
NEW SHIPMENT

\$3.97

Reg. to 24.95

Choose from Kanekalon-Dynel. All wash and wear. Only 200 to be sold at this low price.

SELF-SERVICE — SO BRING YOUR BRUSH AND SAVE! SAVE!

VENESSA TRADING CO.
109 No. Limestone
Across From Rosenburgs
HOURS: Open 9:00 A.M.-8 P.M. Daily; 9:00 A.M.-6:00 P.M. Saturday

usic, his large Hall Phil

is, and of the bridge gro ma

for the staking on over

inoff's rk is a when simple is so out by Bonn's e, was

hiantly ore—a s my of Carl

Federal money may be used

New stadium routes planned

By DEAN CRAWFORD
Kernel Staff Writer
Copyright 1971 The Kentucky Kernel

The state Highway Department plans to use federal funds for two major street construction projects which may ease traffic congestion around UK's proposed 58,000-seat football stadium.

The department and UK planners are working together on street plans for the stadium, which is scheduled for completion in 1973. Five major street extensions—two of them partially funded with matching federal grants—will be constructed by 1976, according to James King, UK Physical Plant coordinator.

The federally-funded projects will be financed under a program called TOPICS (Traffic Operations Program to Increase Capacity and Safety). The

takes to file the application and other documents required," he said.

Projects outlined

Howard Gabbard, associate city traffic engineer, described the projects that would aid the University and the stadium under TOPICS:

► 1. The improvement of the intersection of Waller Avenue, Cooper Drive and Nicholasville Road. Waller and Cooper will be widened and the turn lanes lengthened.

► 2. South Broadway will be widened from High Street to Bolivar Street to include four lane movement and turn lanes at Maxwell Street, Bolivar and Angliana Avenue. The contract has been let on the job.

► 3. The bridge on Virginia will be reconstructed.

► 4. Nicholasville Road from Goodrich Drive to New Circle

widened from Columbia Avenue to Clifton Avenue. Woodland will have left turn lanes.

► 7. Bates Creek Road will be widened to four lanes from Euclid to where it now becomes four lanes near Montclair.

Three other major improvements are city planning maps:

1. Newtown Pike will be extended to meet Euclid Avenue at Limestone and follow Euclid Avenue as an expressway to Bates Creek Road.

2. Woodland Avenue will be extended in cooperation with the University, probably with state money, to connect with Bellefonte Drive.

3. Rosemont Garden will be extended further from Bates Creek Road to Mt. Tabor Road.

Parking problems

Parking also presents a problem to stadium planners. Gabbard said the present situation at Stoll Field isn't as bad as it may seem.

"Now," he said, "people park on the streets surrounding the field or in yards and are able to disperse rather quickly after games on a number of routes. Only 3,000 to 4,000 parking spaces would be provided on the stadium site."

Existing parking on campus will be used, he said, with buses running from the campus to the stadium.

Gabbard said the delay in the completion of Rosemont University Drive and Woodland Avenue will strain the existing traffic system. King said traffic police will be used and certain streets made one-way before and after games to handle traffic.

Location undetermined

The University has not yet chosen the exact location of the stadium. Engineers will use sounding devices to find the depth of rock on the experimental farm, and this will determine the eventual construction site, according to Athletic Director Harry Lancaster.

Cars parked at the University will be able to use all existing routes plus the Newtown Pike extension which will carry traffic north of New Circle Road and Interstate 75.



Dotted lines mark proposed entrance routes to UK's new stadium.

program, an outgrowth of the federal interstate highway system, is designed to improve traffic arteries in cities of 50,000 or more people without major construction.

Extensions proposed

King said the proposed street extensions included:

1. Rosemont Garden will be extended from Nicholasville Road to Bates Creek Road. The extension will follow Hilltonia Park and cross the south end of the experimental farm to form a "T" intersection with University Drive.)

2. University Drive will be extended from Cooper Drive diagonally to Bates Creek Road.

3. Shawnee Drive will be widened into the stadium.

4. A stadium entrance from Nicholasville Road will be constructed.

5. Cooper Drive will be widened in some areas and an entrance will be built from Cooper Drive to the east side of the stadium.

King said the last three projects, plus the extension of University Drive to the site, would be done at the time of construction of the stadium. The extensions of Rosemont Garden and University Drive would be completed under a federal assistance grant, which would match state with federal funds.

Completion dates vary

"The Highway Department has promised this to be done by 1975-76," said King. The stadium is scheduled to be completed in the summer of 1973.

Lawrence Forgy, vice president for business affairs, said the difference in completion dates is due to the use of federal funds on the University and Rosemont projects.

"Construction time is lengthened when federal funds are used because of the time it

Road will undergo lane and median improvements to add left turn lanes. A progressive signal system will also be installed. The contract has been let for the lane and median improvements.

► 5. Construction is now under way to widen Versailles Road from the Mason-Headley Road to the New Circle Road.

► 6. Woodland Avenue

TRANSCENDENTAL MEDITATION

as taught by
Maharishi
Mahesh
Yogi



Transcendental meditation is a natural spontaneous technique which allows each individual to expand his mind and improve his life.

introductory lecture

by
Mr. Stan Crowe
S.I.M.S. Area Coordinator for Michigan, Ohio
and Kentucky

Friday, October 8 - 8 p.m.
White Hall Classroom Building 106, U.K.

FREE! Open to the Public

Sponsored by U.K. Chapter

of
Students' International Meditation Society

502-363-4251

WEDNESDAY, OCT. 6
HAPPY HOUR from 9-10 at the
FIREPLACE

Music by
THE EDDIE EVERETTE GROUP

THURSDAY, OCT. 7
THE EXILES from 9 til 1

FRIDAY, OCT. 8
HAPPY HOUR from 4 to 6

Fireplace 825 Euclid

FREE TICKETS TO BLOOD, SWEAT & TEARS

Interested?

We need Dependable, Responsible people to serve as concert ushers for the October 30 B. S. & T. Concert

Think you can do the job?

LAST INTERVIEWS TONIGHT
Student Center Room 307-6:30-8:30

Always keeping you in mind,
STUDENT CENTER CONCERT COMMITTEE

"CIVILISATION"

The BBC-produced film series, "Civilisation," created and written by the British art historian, Kenneth Clark, has been purchased by the University and will be shown to the public and to the campus community free of charge during the Fall and Spring semester. The complete schedule of showings is given below. Lord Clark's provocative views on the development of Western Civilization since the fall of Rome were given on location throughout Europe and in the United States. Such well-known artistic and architectural achievements as Chartres Cathedral, Giotto's frescoes at Assisi, Michelangelo's Sistine Chapel ceiling, Jefferson's Monticello, filmed in color provide the setting, accompanied by an excellent musical background. For those who have not been to Europe or want to refresh their recollections, this is an unparalleled opportunity.

ALL SHOWINGS WILL BE IN CB 114

FILM	TITLE	DAY & TIME
#1	"The Skin of Our Teeth" The beginnings of European Civilization in the Early Middle Ages	October 7 7:30 Thursday
#2	"The Great Thaw" The Romanesque Period	October 14 7:30 Thursday
#3	"Romance & Reality" The Gothic World	October 21 7:30 Thursday
#4	"Man—the Measure of all Things" The Early Italian Renaissance as seen through Brunellesco's architecture	October 28 7:30 Thursday
#5	"The Hero as Artist" Renaissance Italy in the days of Michelangelo	November 4 7:30 Thursday
#6	"Protest and Communication" Northern Europe during the Reformation	November 11 7:30 Thursday
#7	"Grandeur and Obedience" The Baroque civilization of the Catholic Reformation	November 18 7:30 Thursday
#8	"The Light of Experience" The northern art of the 17th century	December 2 7:30 Thursday
#9	"The Pursuit of Happiness" The founders of the American Nation	December 9 7:30 Thursday
#10	"Smile of Reason" The Enlightenment in Europe	December 16 7:30 Thursday
#11	"The Worship of Nature" Romanticism	January 20 7:30 Thursday
#12	"The Fallacies of Hope" Revolutions of 1789 and 1848	January 27 7:30 Thursday
#13	"Heroic Materialism" The 20th Century	February 3 7:30 Thursday

All showings are free to students, faculty and the general public.

For further information contact John B. Stephenson, Dean of Undergraduate Studies, Patterson Office Tower, 257-1870.

Team forms at UK

Cricket—it's a new baby

By PRINCESS M. LAWES
Kernel Staff Writer

A new sport—cricket—was born at UK this summer. On June 6, the UK Cricket Club played its first game against the Louisville club.

Several spectators came to watch that first game and despite UK's loss, it was still a happy occasion for the many East Indians, West Indians Britains and Australians who made up most of the team and crowd.

The game also attracted the attention of many curious passersby, who stopped quite frequently to ask what game was being played. Many settled down to observe the proceedings and found the game interesting.

Although the squad has been victorious only once, the mere existence of the team is notable.

Response is encouraging

Dr. Mohammed Hafeez, captain of the team and organizer of the UKCC, said he is encouraged by the response thus far and he expressed hope

that more students on the campus would join the club.

"The game is rewarding and enjoyable because everyone plays for the fun of it rather than to win," said Dr. Hafeez. "It is strictly non-professional and the players can relax and enjoy it."

The players agreed that what they like most about the game is the ease and dignity with which it is played.

Unavailability of a proper playing field is the club's biggest handicap, but Dr. Hafeez said Mr. Bernard Johnson, director of intramural recreation, has been a great help in arranging a temporary playing ground.

Among those assisting Dr. Hafeez in organizing practice session for the club are Dr. Peter Procopis, neurologist at the Medical Center, and graduate students Joe Scolnick, K. Kaul and Roa Raghupathy.

Played around U.S.

Although cricket is new to Lexington, it is by no means strange to the United States. The first game recorded in the U.S.

was played in Philadelphia, Pa., and it is very popular in California. There has been a club in Louisville for the past ten years.

Cricket is a bat and ball game which resembles baseball in some respect. It has been played in England since the 16th century. Of uncertain origin, it is a top sport in Australia, New Zealand, India, Pakistan and the West Indies.

Cricket is played between two teams with normally eleven to a side. When a batsman is "out" his place is taken by another member of his team until ten batsmen have been out or the innings have been declared closed.

The detailed conduct of the game is governed by the "laws of cricket." Concerning the ball, the law states, "The ball shall not weigh less than 5½ ounces or more than 5½ ounces. It shall not measure less than 8-13/16 inches, nor more than 9 inches in circumference."

The traditional "tea time" is as much a part of the game as the ball. In England, the West Indies and other cricketing countries, no game is complete without time out for tea or another light beverage.

Only two Americans

Dr. Hafeez noted that Joe Scolnick, one of only two native Americans on the squad, had never played cricket before but is now one of the team's best players.

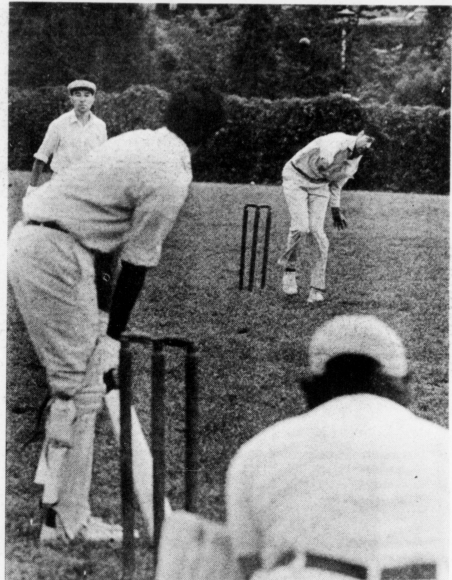
"The rules are rather difficult to explain," said Scolnick, a grad student, "so you'd really have to see a game to understand it."

"We are trying to get a league started with Louisville, Dayton and Cincinnati. This would give us more recognition."

The squad's next contest is Sunday, Oct. 10, at 1 p.m. UK plays Cincinnati at the intramural field near the Sports Center.

Intramural football

- AFROTC 18, NNC 6.
- Dirty Dozen 26, Bombers 12.
- Chicago Cans winner by forfeit over Organ.
- Pounders 13, Kazoo Band 6.
- Seagrams VII 34, TNT 6.
- Pence Hall winner by forfeit over Blood and Guts.
- Amalgamation 20, Barristers



Bowler and team captain Dr. Mohammed Hafeez pitches the ball toward batsman Ramaswami. Dr. Peter Procopis is at the left and Joe Scolnick is behind the batsman. (Staff photos by Ken Weaver)



Joe Scolnick (rear) tries to protect the wicket as Dr. Peter Procopis bats. The game is cricket, which was played at UK for the first time on June 6.

Movement to expand UK recreation begins

By MICHAEL FIELDS
Kernel Staff Writer

Every evening, over at the Complex, up in Kirwan Tower, on some floor and in one of the rooms sits a bespeckled cadavre that people call a student. His body is doubled over a pile of books; he is oblivious to everything except black printed on white.

Every great while he gets up to answer the phone or nature or stretches his legs. The most physical exertion he'll experience all night is when he kicks a cheating vending machine downstairs.

This is just the type of student the recreation department is after. Fraternities and sororities have their groups. Varsity athletics have their groups.

But what about the loner, the nobody-knows-him guy? What's

he supposed to do for fun and exercise?

Mr. B.M. "Skeeter" Johnson, director of campus recreation, has something just in mind. Underway is a movement to greatly expand and improve the recreational opportunities open to dorm residents.

Within the next week, a survey will be taken to determine what the dorm residents want. What they want is what they'll get, according to Johnson.

Plans are in the making to set up new activities, ranging from bowling at Southland Lanes to swimming parties at the Coliseum pool. Clinics to teach new skills such as bridge and gymnastics may be set up.

"We're trying to reach everybody with this expanded recreation program," says Johnson. "Wholesome recreation for everybody is what we're after."

Attention: FRESHMEN

Your registers are here!

Pick them up in Room 203
Student Center

Hillel's Annual LOX & BAGEL BRUNCH
Sunday, October 10, 1971 — 12:30
KOINIONIA HOUSE
Paid Members—FREE Unpaid Members—\$1.00

National Pharmacy Week October 3-9, 1971

V.D.
Voluntary Disaster

See your pharmacist for the facts.

Student American Pharmaceutical Association
Kentucky Pharmaceutical Association
College of Pharmacy

'He Believes!'

Once you see
BILLY JACK
you'll not forget them.*

*A violent man and a gentle woman who made the mistake of trying to care for other people.

Starring TOM LAUGHLIN - DELORES TAYLOR Co-Starring CLARK HOWAT

NOW SHOWING!
EXCLUSIVE!

Cherry Chase Cinema
TECHNICOLOR®

818 EUCLID • 266-2174



CAMPUS CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				OCTOBER 7 F.A.B. Art Gallery showing from U. of Illinois, 10-5 p.m. College of Home Economics Convocation, Law School Auditorium, 3:00 p.m. Guignol's 1st production "Boys From Syracuse" 8:30 p.m., Guignol Theat.	8 F.A.B. Art Gallery showing from U. of Illinois, 10-5 p.m. Guignol's 1st production "Boys From Syracuse" 8:30 p.m., Guignol Theat. Cosmopolitan Club Square Dance, Methodist S.C., 8:00 p.m. Concert—"Greenberg True Coalition," S.C. Ballroom, 9:00 p.m., 50c at door S.C.B. Theater—"King of Hearts" 6:30 & 9:15 p.m. S.C. Theater Horror Film "Burn, Witch, Burn" 12 midnight	9 WALK for handicapped children, be a sponsor or walker. Meet in front of T.E.B. 10 a.m. For information call Special Ed. Dept. Ky. vs Ohio U. at Lexington, 8:00 p.m. Vol. Leadership Training Workshop, Kononia House, 9 a.m. to 12 noon Cross-Country Track Meet, Tennessee Invitational at Knoxville, Tenn. Guignol's 1st production "Boys From Syracuse" 2:30 p.m., Guignol Theat. S.C.B. Theater—"King of Hearts" 6:30 & 9:15 p.m. S.C. Theater Horror Film "Burn, Witch, Burn" 12 midnight F.A.B. Art Gallery showing from U. of Illinois, 10-5
10 F.A.B. Art Gallery showing from U. of Illinois, 1-5 p.m. Chess Play, S.C. Rm. 363-65, 7-11:30 p.m., everyone invited Guignol's 1st production "Boys From Syracuse" 7:30 p.m., Guignol Theat. S.C.B. Theater—"Public Enemy" 6:30 & 9:15 p.m.	11 S.C.B. Theater—"The East is Red" 6:30 & 9:15 p.m.	12 F.A.B. Art Gallery showing from U. of Illinois, 10-5 p.m. "Enteract," 6:30 p.m., Freshman only Freshman Pol. Sci. Majors Assembly, C.B. Rm. 110, 7:30 p.m. Cincinnati Symphony Orchestra, Memorial Coliseum, 8:15 p.m. Z.P.G. presents film "Population-Ecology" CB Rm. 118, 8 p.m. S.C.B. Theater—"The East is Red" 6:30 & 9:15 p.m.	13 Canterbury Pilgrim Playhouse presents, William Gibson's "A Cry of Players" 8:30 p.m. Canterbury House, students \$1.25, public and faculty \$2.00 K.K.G. Founder's Day, S.C. Ballroom, 6:30 p.m. Chess Play, S.C. Rm. 363-65, 7-11:30 p.m., everyone invited F.A.B. Art Gallery showing from U. of Illinois, 10-5 p.m. Press conference for H.Q.C.'s, S.C. President's Room, 4:30 p.m.	14 Introductory lecture by Richard Hill on the technique of Transcendental Meditation, White Hall, Rm. 102, 8 p.m. F.A.B. Art Gallery showing from U. of Illinois, 10-5 p.m. Annual Geology Dept. Field Trip to Appalachians of Tenn. For info call V. E. Nelson, Miller Hall Canterbury's "A Cry of Players"	15 F.A.B. Art Gallery showing from U. of Illinois, 10-5 p.m. Introductory lecture by Richard Hill on the technique of Transcendental Meditation, White Hall, Rm. 102, 8 p.m. "A Joyful Noise," a celebration in Christ, Crossen Farm, 10:00 a.m. S.C.B. Theater—"A Man For All Seasons" 6:30 & 9:15 p.m. S.C.B. Theater Horror Film "Werewolf of London" 12 midnight Geology Dept. Field Trip Canterbury's "A Cry of Players"	16 Ky. vs L.S.U. at Lexington 8:00 p.m. "A Joyful Noise," a celebration in Christ, Crossen Farm, 10:00 a.m. Rugby Match, Ky. vs Cinnti. at Cinnti. Cross-Country Track Meet, 11:00 a.m., Tennessee vs. Marshall at Lexington Geology Dept. Field Trip S.C.B. Workshop, 1-4 p.m., for all campus organizations S.C.B. Theater—"A Man For All Seasons" 6:30 & 9:15 p.m. S.C.B. Theater Horror Film "Werewolf of London" 12 midnight Lexington's Children's Theater presents "The Wizard of Oz" Guignol Theatre, 1:00 & 3:30 p.m. Canterbury's "A Cry of Players"
17 Geology Dept. Field Trip Lexington's Children's Theater presents "The Wizard of Oz," F.A.B. Guignol Theatre, 2:00 p.m. S.C.B. Theater—"Metropolis" 6:30 & 9:15 p.m. Chess Play, S.C. Rm. 363-65, 7-11:30 p.m., everyone invited	18 S.C.B. Theater—"Dead Birds" 6:30 & 9:15 p.m.	19 Panhellenic Picnic for members and pledges, Mem. Hall Amp., 5 p.m. S.C.B. Forum "Dr. Max Rafferty," S.C. Ballroom, 8:00 p.m. S.C.B. Theater—"Dead Birds" 6:30 & 9:15 p.m.	20 Chess Play, S.C. Rm. 363-65, 7-11:30 p.m., everyone invited	21 National Ballet of Washington, Memorial Coliseum, 8:15 p.m.	22 S.C.B. Theater—"Elvira Madigan" 6:30 & 9:15 p.m. S.C.B. Theater Horror Film "Frankenstein Meets the Wolfman," 12 midnight	23 Ky. vs Georgia at Athens Cross-Country Track Meet, Calloway Gardens Invitational, Pine Mt., Georgia, 11:00 a.m. Rugby Match, Ky. vs Miami of Ohio at Oxford S.C.B. Theater—"Elvira Madigan" 6:30 & 9:15 p.m. S.C.B. Theater Horror Film "Frankenstein Meets the Wolfman," 12 midnight
24 Chess Play, S.C. Rm. 363-65, 7-11:30 p.m., everyone invited S.C.B. Theater "The Last Laugh" 6:30 & 9:15 p.m.	25 S.C.B. Theater "The Magician" 6:30 & 9:15 p.m.	26 Homecoming Queen Elections at Cafeterias, Student Center, Classroom Bldg., Chem. & Physics Bldg. S.C.B. Theater "The Magician" 6:30 & 9:15 p.m.	27 Homecoming Queen Elections at Cafeterias, Student Center, Classroom Bldg., Chem. & Physics Bldg. Chess Play, S.C. Rm. 363-65, 7-11:30 p.m., everyone invited	28 Introductory lecture by Richard Hill on the technique of Transcendental Meditation, White Hall, Rm. 102, 8 p.m. Pep Rally, Stoll Field, 8 p.m.	29 Introductory lecture by Richard Hill on the technique of Transcendental Meditation, White Hall, Rm. 102, 8 p.m. "Homecoming Haunt" 8-12 p.m., S.C., 2nd & 3rd floors, singles \$1.00, couples \$1.50; tickets available at door S.C.B. Theater "Joe" 6:30 & 9:15 p.m. S.C.B. Theater Horror Film "Freaks" 12 midnight	30 Homecoming Game—Ky. vs V.P.L., 1:30 p.m. Alumni Brunch, S.C., 11:00 a.m. Cross-Country Track Meet, 11:00 a.m., N.C.A.A. Regional, Williamsburg, Va. S.C.B. Concert—"Blood, Sweat & Tears" Mem. Coliseum, 8:00 p.m. S.C.B. Theater "Joe" 6:30 & 9:15 p.m. S.C.B. Theater Horror Film "Freaks" 12 midnight

★ Call or send campus events to the Student Center Board, Room 203, Phone 258-8867 ★



FORUM

with
MAX RAFFERTY
TUESDAY, OCTOBER 19 — 8 p.m.
Grand Ballroom — Student Center

FILMS

KING OF HEARTS — 75c
FRIDAY, SATURDAY, OCTOBER 8, 9
6:30 and 9:15
BURN WITCH BURN — 25c
SATURDAY, OCTOBER 9
MIDNIGHT
PUBLIC ENEMY — 75c
SUNDAY, OCTOBER 10
6:30 and 9:15

HOMECOMING CONCERT

SATURDAY, OCTOBER 30
BLOOD, SWEAT & TEARS
Tickets go on sale Wednesday, Oct. 13,
Memorial Coliseum — 9 a.m.