

# KENTUCKY Kernel

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## LexTran proposal could alter campus routes

By ANDREW DAVIS  
Senior Staff Writer

The Lexington Transit Authority is considering a proposal which would give students and faculty members free rides to anywhere in town from UK in exchange for dropping some of the bus service's exclusive campus runs.

Larry Herman, chairman of LexTran, said in return for the free service and reduced fares back to campus next fall, LexTran would eliminate 15 of the 120 exclusive UK bus trips. Buses would be rerouted

to UK to take up the slack created by the loss of the exclusive trips and "articulated" (double-sized) buses would also be put into use, he said.

"There are now two bus systems — the campus and LexTran systems. We want to eliminate some duplication," Herman said. LexTran currently has six buses exclusively for UK's use. That number would be reduced, but it has not been established by how many.

The new system would be implemented in phases if approved by the UK administration. The Student Government Association tentatively

*"It does enhance peripheral areas (around the campus). . . . Our primary concern (is) the core of the University — up and down Rose."*

Wally Skiba,  
director of human resource services

endorsed Herman's proposal, pending a report of a bus service committee to be appointed by Tim Freudenberg, SGA president. Last semester, an earlier LexTran proposal was vetoed by the UK administration.

"This is an opportunity for commuter students to cut their fares," Freudenberg said. "If we can work

out the bugs (in the proposal) . . . let's go for it."

The same sentiment was echoed by the majority of the SGA senators, who voted unanimously to tentatively endorse the proposal. "On paper, it seems like a good idea," said Jon Lamos, a senator-at-large. "It sounds a lot more efficient than the one we have now."

Lamos, however, said Herman offered one note of caution at the presentation — the articulated buses are not able to get around tight corners, such as the corner of Rose Street and Euclid Avenue.

Wally Skiba, director of human resource services, has been looking at LexTran's proposal for several weeks. He said that besides the problem of the tight corners, he was concerned that the proposal would decrease service through the center of campus.

"It does enhance peripheral areas (around the campus). That's not our primary concern," Skiba said. "Our primary concern (is) the core of the University — up and down Rose."

Herman said the new proposal would actually increase the number

See LEXTRAN, page 6

## Merger could link all state institutions

Statewide university governing boards becoming the trend, consultant says

By DARRELL CLEM  
Senior Staff Writer

The proposed UK-University of Louisville merger is "somewhat unique" and could eventually lead to a combined, statewide university system with a single governing board.

That possibility was put forth by John D. Millett, an independent consultant and former chancellor of Ohio's statewide university system. "I can't think of another exactly comparable situation," such as the proposal to merge two doctoral universities like UK and U of L, without including the state's other six institutions, he said.

"If there is a trend, that trend is toward statewide governing boards," Millett said. "If the legislature should vote to merge these two institutions, I can't imagine that the other six would be left out for any length of time."

Millett spoke Friday at an open meeting on merger sponsored by the UK chapter of the American Association of University Professors. AAUP members are seeking information before a merger statement is made to the Board of Trustees' merger committee in April.

While cautiously avoiding specific references to the UK-U of L situation, Millett outlined the pros and cons of a merger, citing examples of mergers in other states. "(But) if the shoe fits, wear it," he said.

Decisions to merge universities, he said, can arise to combat expanding costs in higher education or to reduce program duplication in state-supported institutions. But "there is no governor and no legislative leader I've been able to find who is willing to identify (the universities) that should be merged or eliminated."

A merger could also result if it is felt that program quality will be improved, Millett said, although defining quality can be a problem. "It's like (former Supreme Court) Justice Stewart and pornography. You know how Justice Stewart defined pornography — he didn't know how to define it but he knew it when he saw it."

Kentucky is "fortunate" that its eight, state-supported universities have separate boards of trustees, Millett said, and the Council on Higher Education is one of the strongest governing boards in the nation.

Brad Canon, a University Senate member, attended the meeting and said Millett's comments on the CHE were surprising. "I don't think our

See MERGER, page 6



Water sports

Richard Parks, an employee of the Lexington Park District, hoses down the sidewalk on Vine Street yesterday. The park district and the sanitation department were cleaning the sidewalks in preparation for the Final Four.

BRUCE SMITH/Kentucky Staff

## Speaker calls for close of gender gap

Women should support legislation to restore civil rights acts, Ridings says

By LINTS KADABA  
Contributing Writer

Dorothy Ridings, national president of the League of Women Voters, asked women yesterday to help close the gender gap by supporting the Civil Rights Restoration Act of 1985.

"We can focus some serious attention to the very real gender gap between attitudes of men and women and use that for real political, social and economic change," Ridings said to about 100 women and four men at the Student Center Addition during the keynote address opening the sixth annual Women's History Celebration.

Ridings called for support of the Civil Rights Restoration Act of 1985 that would reaffirm Title IX, which protects women in educational in-

stitutions from discrimination; Title VI, which protects racial, ethnic and other minorities; the Rehabilitation Act, which protects the disabled; and the Age Discrimination Act, which protects the elderly.

"The Civil Rights Restoration Act of 1985 would restore the four original civil rights acts," she said. "Nothing more."

The restoration act, in particular, would restore power to Title IX that was "gutted" in the U.S. Supreme Court decision of *Grove City College v. Bell*, said Ridings,

also vice chairwoman of the Pritchard Committee for Academic Excellence. "When I was in ninth grade, men took printing and women took study hall," she said. "I wanted to take printing."

Title IX would require those institutions receiving federal funds to provide equal opportunities for both men and women. "There are a number of complaints that the Justice Department is refusing to review on the grounds of *Grove City v. Bell*," she said.

In the case, the Court ruled that only the institutional departments which receive federal funds must comply with Title IX, not the institution as a whole.

A similar act failed to pass the Senate last year because of a filibustering move by the Reagan administration and some radical

right senators. Riding said. Both Kentucky senators cosponsored the act.

This year, however, neither Wendell Ford, D-Ky., nor Mitch McConnell, R-Ky., cosponsored the bill. Ridings encouraged women at UK to write to the senators for support of the act.

"Everybody can and should become involved in pushing political issues," she said. "I know elected officials do pay attention to constituents. That's how women can change the world."

Ridings, former editor of the *Kentucky Business Ledger*, criticized the media for oversimplifying the gender gap problem. "The gender gap became a media darling," she said following her speech. "It was something they wrote about in short-hand fashion.



DOROTHY RIDINGS

"That's a tragedy."

The gender gap, she said, is issue-based and not political candidate- or party-based. The gender gap is the differences in attitudes between men and women on issues such as military aggression, economics, social services, environmental protection and equal rights, she said.

## Proposed location for black center criticized

By ELIZABETH CARAS  
News Editor

Even though the proposed location of a black cultural center is pending an April 2 vote of the full Student Activities Board, about 15 students have already begun voicing their disapproval.

Those who regularly use the Student Center game room said they were displeased about Thursday's decision of the SAB executive committee to use the room which is located between the Student Government Association offices and several vending machines on the first floor. By 3 p.m. Friday, they had organized their efforts and collected 30 signatures on a petition opposing the tentative location.

Kathy Ashcraft, a political science senior and an SGA Arts & Sciences senator, said the students don't oppose the creation of a black cultural center, but don't want the room taken away from them. It has become a popular gathering place for off-campus students between classes, she said.

"It's one of the few places in the Student Center that's consistently used," she said. "I challenge you to find somewhere else in the Student Center that's consistently packed on Saturday and Sunday afternoons."

SAB President Louis Straub agreed, saying that after monitoring the room for about three weeks, SAB officials found it was usually crowded; at lunchtime there were usually 50 or more students.

However, because many of the students were "eating lunch or visiting," he said SAB thought they had other places in the Student Center to go, such as the Wildcat Grill.

See CENTER, page 7

### INSIDE

Sculptures from an art institute in Detroit are exhibited in two galleries on campus. For a review, see **DIVERSIONS**, page 8.

The Wildcat baseball team lost its third straight contest to the Florida Gators. For more, see **SPORTS**, page 3.

Thomas Peters, co-author of *In Search of Excellence*, a book about business excellence, will speak in Lexington tomorrow along with other executives at a UK seminar. For more, see page 5.

### WEATHER

Today will be windy and mild with a 90 percent chance of showers and thunderstorms, and high in the mid- to upper 60s. Windy and colder tonight with a 70 percent chance of showers, and lows from the lower to mid 30s.

## Celebration recognizes women's history

By CORI SHEETS  
Reporter

Members of the feminist newspaper, *Emergence*, and the campus chapter of the National Organization for Women are celebrating Women's History Week in a truly historic manner — they'll be wearing early 20th-century clothing and carrying demonstration signs.

Calling them informational pickets, Suzanne Feliciano, coordinator of the campus chapter of NOW, said women will be carrying signs pertaining to women's history.

Some of the signs carried by the picketers will bear the logo "Did you know you've only been able to vote since 1920?" Feliciano said.

"Young women don't realize they're missing anything. They don't know about the Women's Studies Program," she said. Donna Hall of the UK Office of Continuing Education is in charge of the week's activities along with NOW, *Emergence* and the offices of community and continuing education. But she said they are calling this "Women's History Celebration"



because activities will be taking place during the entire month.

The activities began yesterday at the Student Center with keynote speaker Dorothy Ridings, who has been the national president of the League of Women Voters since 1982.

She gave a speech titled "Women as Agents of Change."

In addition, for the entire month, the community education office will be sponsoring a speaker's bureau. "Any group in town is encouraged to invite a speaker, free of charge,"






Hall said. "I'd like to see more campus groups taking advantage of this. It can be a sorority or fraternity house, a class, a student organization or just a group of students getting together who would like to hear a speaker."

See CELEBRATION, page 6

# Campus Calendar

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office.

Deadline: Forms will be accepted no later than the Monday preceding the publication date.

MONDAY		TUESDAY		WEDNESDAY		THURSDAY	
<b>4</b>	<ul style="list-style-type: none"> <li>Exhibitions: Cranbrook Academy/Sculpture &amp; Mixed Media/Drawings &amp; Models; Rosdall Gallery; Call 7-8867</li> <li>Exhibitions: Art Museum-Kentucky Quilts; 1800-1900; Center for the Arts; Call 7-3297</li> <li>Exhibitions: Cranbrook Academy Graduate Student Exhibition; Fine Arts Bldg.; 12-4:30 PM; Call 7-8148</li> <li>Lectures: Leonard Nimoy 'Confessions of a Trek Lover'; \$6-Pub. &amp; \$5-Stu.; Center for the Arts; 8 PM; Call 7-8867</li> <li>Meetings: Romans: A Letter to Non-Conformists: A Bible study; 412 Rose; 7 PM; Call 253-0329</li> <li>Movies: Free Screening of 'Lady Hawk'; Worsham Theatre; 8 PM</li> <li>Workshops: Resume Writing Workshop; Free; 103A Mathews Bldg.; 11 AM</li> <li>Other: Tickets for play 'Oh Coward' on sale now! Tickets \$5 &amp; \$6 includes dessert; Call 7-1378</li> </ul>	<b>6</b>	<ul style="list-style-type: none"> <li>Concerts: Room 22 Jazz Ensemble Concert; Center for the Arts; 8 PM; Call 7-4929</li> <li>Meetings: Emergence Feminist Women's Press meeting; 111 SC; 5:30 PM; Call 254-2946</li> <li>Movies: Tightrope; \$1.75; Worsham Theatre; 7:30 PM</li> <li>Other: Farmhouse Dance Contest; Public Invited; \$2; SC Grand Ballroom; 7 PM; Call 8-6841</li> <li>Other: Minority Career Fair; 206 SC; 10 AM-1 PM; Call 7-9442</li> <li>Sports: Entry deadline for intramural soccer-at Mgrs. meeting only! SC Auditorium; 5 PM; Call 7-3928</li> <li>Sports: Soccer Managers meeting; SC Auditorium; 5 PM; Call 7-3928</li> <li>Sports: UK Baseball vs. Ball State (H); Shively Field; 2 PM</li> <li>Sports: Little Kentucky Splash (Open to teams from any residence hall); Memorial Coliseum; 7 PM; Call 8-2215</li> </ul>	<b>6</b>	<ul style="list-style-type: none"> <li>Luncheons: 'Ed. for the Forties &amp; Beyond' by Dr. Louis Swift; \$2 for lunch; 412 Rose; Noon-1 PM; Call 254-1881</li> <li>Meetings: National Organization for Women meeting; 205 SC; 12-1 PM; Call 254-2946</li> <li>Movies: Singin' in the Rain; \$1.75; Worsham Theatre; 7:30 PM</li> <li>Recitals: Guest recital: Jerry Pierce, Clarinet; Memorial Hall; 8 PM; Call 7-4900</li> <li>Sports: SEC Basketball Tournament; Birmingham</li> <li>Sports: UK Baseball vs. Eastern Ky. (H); Shively Field; 2 PM</li> <li>Workshops: Job Search Strategies Workshop; Free; 103A Mathews Bldg.; 9 AM</li> <li>Meetings: Amnesty International meeting; 115 SC; 7:30 PM; Call 8-8147</li> <li>Other: Career Expo; Table set up in Whitehall CB-first floor corridor; 9 AM-2 PM; Call 7-2878</li> </ul>	<b>7</b>	<ul style="list-style-type: none"> <li>Academics: Last day to drop a course</li> <li>Academics: Last day to w/draw from the Univ. or reduce schedule and receive any refund; Request refund thru Registrars Office 107 Gillis Bldg.</li> <li>Concerts: Contemporary Music Concert-UK Orchestra; Center for the Arts; 8 PM; Call 7-4929</li> <li>Meetings: UK Fencing Club meeting-equipment provided; Alumni Gym; 7:30 PM; Call 277-9308</li> <li>Movies: Singin' in the Rain; \$1.75; Worsham Theatre; 7:30 PM</li> <li>Sports: Sign up for Intra. Wrestling at Mandatory Clinic; 135 Seaton; 4 PM; Call 7-3928</li> <li>Sports: SEC Tournament; Birmingham</li> <li>Workshops: Second Interview/Salary Negotiation; Free; 103A Mathews Bldg.; 3:30 PM</li> <li>Workshops: Alumni Job Club; Free; 103A Mathews Bldg.; 5:30 PM</li> <li>Meetings: Pre-Vet Club meeting; 106 Animal Pathology Bldg.; 7:30 PM; Call 8-8507</li> <li>Other: Panel Discussion on Sci. &amp; Engineering Research needs in Mining; SC Theatre; 1:30 PM; Call 7-8636</li> <li>Other: IMMR Annual Program Review Luncheon; \$5.25; SC Grand Ballroom; Noon; Call 7-8636</li> <li>Lectures: 'Health Patterns' discussion by Dr. Barbara Brevard-21 Plus; 412 Rose; 5:30 PM; Call 254-1881</li> </ul>
FRIDAY		SATURDAY		SUNDAY		MONDAY	
<b>8</b>	<ul style="list-style-type: none"> <li>Movies: Mad Max; \$1.75; Worsham Theatre; 7:30 PM</li> <li>Recitals: Contemporary Music Recital: Alan Feinberg, Piano; Center for the Arts; 8 PM; Call 7-4929</li> <li>Sports: SEC Tournament; Birmingham</li> <li>Workshops: Summer Job Search Workshop; Free; 103A Mathews Bldg.; 11 AM</li> </ul>	<b>9</b>	<ul style="list-style-type: none"> <li>Movies: Mad Max; \$1.75; Worsham Theatre; 7:30 PM</li> <li>Sports: SEC Tournament; Birmingham</li> <li>Sports: UK Baseball vs. Tennessee (H); Shively Field; Noon</li> </ul>	<b>10</b>	<ul style="list-style-type: none"> <li>Movies: Mad Max; \$1.75; Worsham Theatre; 7:30 PM</li> <li>Lectures: Lecture: Is There a 'Right' Way to Perform Bach?; Center for the Arts; 2 PM; Call 7-4929</li> <li>Concerts: University Choristers; Center for the Arts; 3 PM; Call 7-4929</li> <li>Concerts: Kentucky Wind Quintet; Center for the Arts; 8 PM; Call 7-4929</li> <li>Lectures: Lecture: Is There a 'Right' Way to Perform Bach?; Center for the Arts; 2 PM; Call 7-4929</li> <li>Movies: Mad Max; \$1.75; Worsham Theatre; 7:30 PM</li> <li>Other: Films on quilts and quiltmaking; Center for the Arts; 2 PM; Call 7-3297</li> <li>Sports: UK Baseball vs. Tennessee (H); Shively Field; 1:30 PM</li> </ul>	<b>11</b>	<ul style="list-style-type: none"> <li>Exhibitions: Cranbrook Academy/Sculpture &amp; Mixed Media/Drawings &amp; Models; Rosdall Gallery; Call 7-8867</li> <li>Exhibitions: Art Museum-Kentucky Quilts; 1800-1900; Center for the Arts; Call 7-3297</li> <li>Sports: Cheerleader Clinics-March 11, 12 &amp; 13; Memorial Coliseum; 7 PM-9 PM; Call 7-3726</li> <li>Concerts: Symphonic Winds Concert-W. Harry Clarke, Conductor; Center for the Arts; 8 PM; Call 7-4929</li> <li>Concerts: Buddy Rich and His Band-featuring Steve Marcus; Memorial Hall; 8 PM; Call 7-8867</li> <li>Meetings: Romans: A Letter to the Non-Conformists: A Bible study; 412 Rose; 7 PM; Call 253-0329</li> <li>Movies: Mad Max; \$1.75; Worsham Theatre; 7:30 PM</li> <li>Other: Tickets for play 'Oh Coward' on sale now! Tickets \$5 &amp; \$6 includes dessert; Call 7-1378</li> <li>Sports: Those trying out for Cheerleading MUST attend 2 of 3 Clinics; Memorial Coliseum; 7 PM-9 PM; Call 7-3726</li> </ul>
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Andy Dumstorf  
Sports Editor

# SPORTS

## Clean sweep

### Florida takes three straight from Kentucky

By JOHN PAINTER  
Reporter

GAINESVILLE, Fla. — Numbers easily tell the story of the UK Wildcats' fateful Florida swing that opened the 1985 season on a 3-6 note. In other words, only the weather was great.

A .247 batting average and a 7.42 earned run average — bad hitting and worse pitching — have currently placed Kentucky in a tie with Vanderbilt for last place in the Southeastern Conference's Eastern Division. Both, following weekend sweeps at the hands of Florida and Tennessee respectively, are 0-3 in the early SEC goings.

"It's just a matter of the other teams wanting to win more than we have," said a disgruntled UK head coach Keith Madison after yesterday's loss. "We played exactly the way Florida wanted us to."

That "way" was poorly enough for the defending SEC champion and

10th-ranked Gators to outscore UK 30-4 in the three-game series. Florida took a pair Saturday evening by a 3-0, 12-1 count, then concluded things with a 15-3 pasting yesterday.

A season-high crowd of 1,550 was on hand Saturday as Gator hurlers Jeff Fischer and Scott Ruskin nearly pulled off twin shutouts. Only UK senior shortstop Rick Campbell's two-out, two-strike home run in the final inning of the nightcap prevented the double whitewash.

Yesterday righthander Jeff Hellman received the same kind of treatment given Saturday to UK starters Jay Ray and Tim Swob. The Gators pelted Hellman (2-1) with five runs in the first and never looked back.

"If I don't see some changes in the way we're playing — if I don't see some changes by the Ball State game (tomorrow's home opener at 2 p.m.)," Madison said, "then I'm going to start moving some new faces into the lineup."

Besides Campbell's homer, which was Kentucky's first this season and the only extra base hit here, the bright spots were hard to come by.

Ray (0-1) continues to be the tough luck pitcher. The senior righty has a 1.93 ERA over 14 innings but his teammates have scored just one run during that span to make the phrase "hold 'em right there Jay" obsolete.

Saturday night, Ray allowed only six Florida hits while striking out three.

But Kentucky threatened only in the second inning, when seniors Randy Clark and Kevin Gothard supplied UK's only two hits in the Florida shutout. During that inning Kentucky loaded the bases as Jim Murphy's walk followed the two hits. Fischer, however, preserved his shutout by striking out Terry Schampert on a 3-2 fastball to end the inning.

The Cats will begin a six-game homestand in Lexington tomorrow.



TIM SHARP/Kentucky Star

Kentucky gymnast Michelle Remark performs during UK's victory over Eastern Michigan Saturday.

## Gymnasts tumble by East Michigan

By ANDY DUMSTORF  
Sports Editor

Before Saturday's meet with Eastern Michigan, UK gymnastics coach Leah Little was hoping her team would bounce back from its fifth place finish in the Southeastern Conference championship a week earlier. The UK's final score not only left the coach ecstatic but a little relieved with the outcome.

The Kentucky mark, 180.75, was a UK first, breaking the old school record of 177.05 which was set earlier this year. Eastern Michigan finished the meet with a score of 173.45.

"I was pleased with our overall

performance, but I still think that our girls can score higher than they did," Little said after the meet. "We had a rough week of practice and we really needed this (the score)."

Kentucky has four remaining meets on its regular season schedule before the NCAA Regionals get underway. If the young UK squad makes it to the regional, and it would be short-sighted to count UK out, it would be another Kentucky first.

Saturday, the Kentucky team not only set a new overall school score, but broke four individual records against Eastern Michigan.

Freshman Kendall Lucas set new marks on the uneven bars (9.4) and floor exercise (9.45) and scored an all-around score of 37.05. Sophomore Cindy Durr scored a 9.5 on the vault, breaking her old record of 9.4.

Three team event records also fell during the meet — a team vaulting total of 46.0 broke the old mark of 45.35, set the week before. Four nine-pluses and an 8.85 (45.85) broke the former floor exercise record of 44.60. And the uneven bar score (44.5) bettered the old record of 43.65.

The gymnasts will be in action Saturday night when they host Bowling Green at 7:30.

## Bayou Bengals hold off Wildcats, win Southeastern Conference title

Staff and AP reports

In the end, it was Louisiana State's diamond defense which proved to be a real gem in their Southeastern Conference title-clincher against Kentucky.

The Tigers installed the diamond-and-one defense in last Thursday's practice in an attempt to shut down the SEC's leading scorer and rebounder, Kenny Walker.

The play worked. The Bengals, led by Jerry Reynolds, held Walker, who was leading the league with 22.3 points per game, to just 16 in Saturday's 67-41 victory. Walker was held to only one field goal in the first half alone.

Wildcat coach Joe B. Hall praised the LSU defense. "We can't win with Kenny Walker only getting 10 shots," he said. "He's got to get the ball more and we have to get more scoring out of him."

"This must be the best defensive job anybody has done on him this year."

When Reynolds wasn't hounding Walker, he was scoring points. The 6-foot-8 junior finished the game with 15 and grabbed seven rebounds. Freshman John Williams paced LSU with 19.

"I stayed in his (Walker's) face

the whole game," Reynolds said. "But my teammates helped me out."

"There's no way one person can guard Kenny Walker."

Walker, however, who also leads the SEC in rebounds with 10.4 per game, managed to pull down 13 in the game.

"I think the diamond really confused them," LSU coach Dale Brown said after the game. "We played four different defenses during the game and they never really figured out what we were doing."

"I just want to hail Jerry Reynolds for the job he did on Kenny Walker," Brown added. "I thought Walker was unstoppable. But Jerry changed my mind today."

"He did a brilliant job." There was never a challenge in the game. The two teams traded baskets early on with the Tigers going ahead 13-12 at 12:48 into the first period. LSU never trailed after that.

LSU led 28-24 at the half, leading by as many as nine in the first stanza, when it pulled ahead 25-15 on Williams' fall-away jumper with just over four minutes left.

Kentucky made only one field goal in the first 6:30 of the second half as LSU ran off 11 unanswered points, including eight by Reynolds.

However, the Wildcats did manage to out rebound LSU, 29-28.

Kentucky sank 20 of 52 shots from the field for 38 percent for the game and turned the ball over 18 times.

The victory gave the Bayou Bengals their sixth straight SEC triumph and ninth win in 11 games, increasing their league mark to 13-5 and season record to 19-8.

Kentucky, 11-7 and 16-11, lost in the Assembly Center for the sixth time in eight years. The Wildcats finished in a third place tie with Alabama in the SEC standings. Kentucky freshman Ed Davender led all scorers with 22. Nikita Wilson pumped in 11 and Derrick Taylor added 10 for the Tigers.

Tennessee upset Georgia 86-85 Saturday night to give LSU sole possession of the SEC championship and a No. 1 seeding in this week's SEC tournament which begins Wednesday in Birmingham, Ala.

This is the third time in six years that the Tigers have won the SEC title outright.

The Tigers will play the winner of the Ole Miss-Auburn game Thursday at 9 p.m. CST at the Jefferson Civic Center, while the Wildcats will take on Florida Thursday at 3 p.m.

Should LSU win, the Bengals will play the winner of the Kentucky-Florida game in the semifinals Friday.

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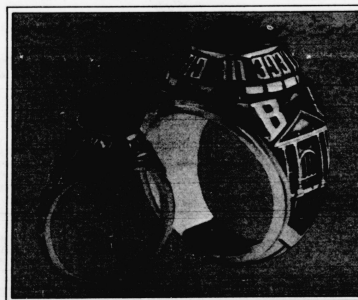
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## LCC advisory group could give students better representation

Students at Lexington Community College probably feel like second-class citizens.

The people at the college — which used to be Lexington Technical Institute — live, work and study in UK's shadow. Because they're part of a community college, they're part of the UK system.

But because the institution is so close to UK's main campus, LCC is often treated as a college of UK, instead of its own institution. LCC has two representatives on UK's Student Government Association, for example.

That's fine. But the inconspicuous attitude has hindered students at the college as much as it has helped them. We treat LCC as the college next door. Unfortunately, that can affect the attitudes of the college's students.

Because they are represented in UK's SGA, students at LCC have not taken steps to form their own student representation agency. Until now.

The institution now has a student advisory council. The body is dedicated to providing a voice for students.

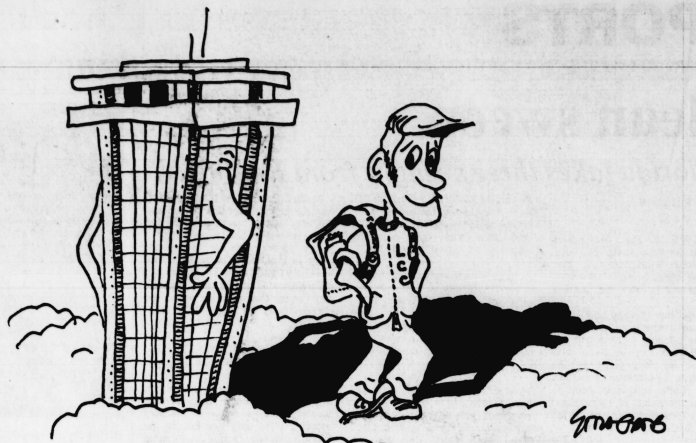
Phil Taylor, one of the founders of the group, put it best: "We've never had an organized student voice. We want to get across to students at LCC that while they are LCC students, they are also UK students. All the rights the UK student has, the LCC student also has."

That is true, and too often it's been forgotten. The new advisory group would certainly be filling an important function if it could indeed bridge the gap between the institutions.

But perhaps an even more important role would be to provide a student infrastructure for LCC. That might lend a little bit of permanence to the entire college.

Sharon Jaggard, director of LCC put it this way: "Our students are transient, part time, evening . . . but they still need a voice. You (the advisory council) represent them. You could come up with suggestions to enrich their lives."

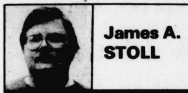
And maybe, with some first-class representation and caring, LCC students won't have to feel like second-class citizens.



LCC students are stepping out of UK's shadow

## Banning cannot stop 'vicarious violence'

Dreadful deadly destruction and merciless mercenary menace. There's got to be a better way.



**James A. STOLL**

From the files of Lord Antares McDougal, former thief:

Major Mellow, not the wisest magic-user I have ever known, walked into the Minotaur's lair ahead of us. The monster did not retreat as expected, charging instead.

Alicia, the elfin female, proved to be much more than the serving wench she had been back in the city. I had doubts she could ever hold the two-handed sword she kept slung on her back, but it was out in an instant and she lunged forward into battle.

Mr. Bill, our courageous fighter, pulled his magic sword Nightfire from its sheath and followed her. In an instant the cavern was filled with the crash of steel and horn as the adventurers and the Minotaur joined battle. The hideous carnage of the mortal combat kept me at a

distance; watching the flesh, bone and blood fly about the chamber.

Overwhelmed and howling the monster turned to flee and Alicia cleaved its head from its shoulders with a single, mighty blow. I stepped forward.

It was time to divide up the thing's treasure.

Since I wrote a column approving of the fantasy role-playing game Dungeons and Dragons, I have received a number of comments about the inherent violence of such games. It seems that many feel the game borders on demonic, or at least that it can encourage violent behavior.

Well, maybe they're right. Video games are another example of this theory. Little kids who spend hours at video arcades can indeed become violent, even while playing. And when I see one of the exuberant youths give a vicious karate chop to the joystick on one of my favorite games, I realize they are indeed violent little suckers and becoming more so.

The question, then, is whether they pick up the violence in society and release it through the video game (or D&D) or learn violence in the games and then cut loose on society.

This question has not been answered. Despite hours of congressional hearings on the violence appearing in television, little has been done or even decided. We can still watch "The A-Team," and enjoy sterilized kamikaze raids where nobody dies, or pick up R-rated flicks such as "Chained Heat" and see throat-slitting in all its cinematic glory.

Meanwhile, the dragon slaying in D&D is a simple matter of watching

the monster's "hit points" go down slowly as the players hack at it (by rolling dice).

Besides, how can you raise children without exposure to violence? Consider those old standby children's classics such as "Hansel and Gretel." The two "lovable" children in that one end up committing premeditated homicide.

Is banning the answer to D&D and video games? Probably not. If we rid society of one form of vicarious violence, another will spring up. And given the choice between the imaginative world of D&D and the boring firefights of "The A-Team," I know I'd rather be with Antares McDougal and his motley crew.

After all, Antares himself hardly ever draws blood. He's too busy keeping his own unspilled.

Editorial Editor James A. Stoll is a theater arts senior and a Kernel columnist.

## Drunken driver can never be the victim

The guest opinion, "Will new law help stop drunk driving?" seems to have focused on the wrong issues. Carol Clark seems to feel that the person who chooses to drink and drive and then gets caught is the victim. The true victims are the sober people who are killed each year by the drunken drivers who are not caught.

The statement "people will lose their jobs because they will be in jail or unable to drive," seems like an exaggeration. Most people do not lose a job for missing one or two days of work. Even so, wouldn't that be more fair than a sober victim losing not merely his job, but his life at the hands of someone who chose to drink and drive?

About one-third of the article dwelled on the jobs and tax dollars

### Editorial REPLY

that alcohol brings to Kentucky. The drunken driving law does not forbid drinking and will not have a notable effect on the alcohol industry.

But, even if it did, are tax dollars more important than the lives of the citizens who pay them? After all, many single car fatalities are drunk or sober, our citizens are more important than any amount of money.

It was suggested that the govern-

ment spend a portion of the taxes received from the sale of alcohol to teach people alternatives and help provide alternative transportation. Television and radio announcements in which the public is made aware of the hazards of drunken driving are very common.

And alternative transportation is already available. Taxi service is available 24 hours a day, seven days a week, not just on New Year's Day, as the article would have us believe. We do not need to be made more aware, we are already aware and we do not need more transportation when there are already sufficient alternatives available.

We cannot keep using other people or the government as a scapegoat

for decisions that we make. That is what America is all about: having the freedom to make our own choices. With freedom also comes responsibility. Part of being an adult is accepting the consequences of our own actions. That is why we have a minimum drinking age so that only "adults" can obtain alcoholic beverages and, hopefully, make mature decisions about their actions.

When adults fail to act as adults, then unfortunately, the government has to make decisions for them and that is where the drunken driving law comes in.

This editorial reply was submitted by Rhonda Cromer, a landscape architecture freshman.

## Only Democrats merit servings of crow

Recently I read an opinion submitted to the Kentucky Kernel in which some confused liberal jeered Reagan supporters, claiming that they had to eat "crow" for supporting the president, who intends to cut government aid for education.

He asserted that college students who had been (supposedly) fooled by Reagan's alleged avoidance of the issues were now being stabbed in the back for their support. He went on to predict that he would be accused of not understanding the issues.

### Editorial REPLY

I must disagree. He understands the issues: Reagan wants to cut spending, and this will hurt college financial aid. He does not, however, understand what has happened in politics in the past five years.

President Reagan did not hide anything! In fact, the opposite is true. In his 1980 campaign, Reagan promised, among other things, reduced inflation, reduced interest rates, a more productive economy, increased employment, more defense spending and a decrease in domestic program spending.

Anyone who follows the economy knows inflation and interest rates are down while productivity is up and employment is at an all-time high. Defense spending is up (\$57 billion from 1980-1984) and domestic spending (except Social Security and Medicare) is down (\$31 billion from '80 to '84). Reagan failed to balance the budget though, so that makes his record 6-1.

So in 1984 Reagan ran on the proposition that he would continue his policies of the past and increase his effort to reduce deficits (although wisely not promising to balance the budget, a mistake of 1980). I heard him say this in his commercials. It was reported by the news media several times. Anyone closely following the election in the papers or

on the television news would know this. Then, on election day, surprise, surprise! Reagan won by a landslide!

So Reagan received a mandate. Now he is proceeding to do what he thinks the people want. He promised reduced spending, he got elected, and now he is trying to reduce spending. It is all there, plain as day! How can anyone (except an avid Reagan hater or a fool) misinterpret history so terribly?

Well, somebody did, and the Kernel printed his letter. No one is eating crow (except the Democrats), they are merely getting what they voted for, and what they were promised. Did you ever stop and think that maybe, just maybe, people are willing to accept the temporary hardships of budget cuts in order to achieve long-term solutions to our country's problems?

This editorial reply was submitted by Michael Hornbeck, a physics and mathematics freshman.

## Q To be Attorney-General is it more important to:

- (A) be a good lawyer
- (B) have a good lawyer...



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## LETTERS

### Changed mind

For the first time in my life my opinion has been changed by an article I have read. The article to which I refer is "Prosecution of pro-choice" which appeared in the Kentucky Kernel Feb. 25 and 26. This article reached where gory pictures of aborted babies could not. Why this is so can be attributed to two factors:

1) Those pictures cover almost any brochure against abortion, and when a pro-lifer runs up and shoves one into my hand the first thing I do is drop it in the nearest trash receptacle before I lose my lunch. Now, these brochures may have changed my and many other's views on abortion and we were not forced to look at dead babies.

2) The article on the other hand did not try to play on my emotions by showing me pictures of mutilated babies. It used the logical approach and gave a good argument backed up by consistent facts.

The article was very well thought out and the format of a trial was most definitely the best way to show

the facts. The highest praise I can give for the article is the simple fact that it changed my mind. To the authors go my thanks for doing what no one has ever done before. Maybe you should write those brochures for the pro-life people.

Robert Hobbs  
Computer science sophomore

### BLOOM COUNTY



### by Berke Breathed

### BLOOM COUNTY



### by Berke Breathed



**Fristree**

Martin Mundy, an electrical engineering sophomore, jumps to catch a Frisbee yesterday afternoon in front of the student center. Mundy was enjoying the weekend's mild temperatures.

## Outstanding women honored

By LINDA S. KADABA  
Contributing Writer

The American Association of University Women recognized three outstanding women yesterday as part of the opening program for Women's History Celebration. Advertising representative Jeanne Tighe, also a past president of AAUW for four years, was recognized as part of the fifth Outstanding Women of the Lexington Bluegrass area awards for her work with displaced homemakers and support of the Equal Rights Amendment. She is on the Emerson Center board and a member of the National Environmental Commission. School teacher and librarian Martha Bailey Moore was honored for her work at Harrison Elementary School. She chose the inner-city school over a suburban one because of the challenge. She is a former president of the Fayette County Education Association and was instrumental in historic preservation fights. Sister Michael Leo Mullaney, chief administrator of St. Joseph Hospital, was recognized for her contribu-

tions to health care. She is the founder of St. Joseph Hospital's employee child-care center. St. Joseph is the only hospital in Kentucky with such a facility. She was the first woman to serve on the Cincinnati Branch of the Federal Reserve Board and is a board member of First Security National Bank & Trust Co., Lexington Catholic High School and Central Kentucky Blood Center. Liz Saum, president of the Lexington branch of the AAUW, said that "recognizing women's achievement seems to wax and wane." She said her group plans to organize a permanent display to honor Kentucky's outstanding women.

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## 'Excellence' author to speak

### Peters will be part of UK management seminar tomorrow

By DOUGLAS E. PITTENGER  
Staff Writer

Thomas Peters, co-author of *In Search of Excellence*, a popular book about principles of business excellence, will come to Lexington tomorrow as part of a UK seminar. His visit to the Lexington Center is part of a seminar sponsored by UK's Management Center in the College of Business & Economics. The seminar will last from 9 a.m. to 4:30 p.m. The management center's purpose is to provide continuing education for management personnel at businesses in and around Kentucky, said Larry Holman, director of the center. One of the center's services is providing seminars such as the "In Search of Excellence Update." Peters spoke last spring for the center and the response was so good that Holman wanted him back. "I had to fly out to California because Peters was not booking. He just had quit booking," Holman said. "The man was overwhelmed. That book was the No. 1 non-fiction best seller

for over a year. That was an all-time first for a business book. "He (Peters) was booked solid through February of '85. Well, we had to prepare our catalog. I just showed up at their doorstep unannounced in Palo Alto. It kind of impressed them." Three business executives also will participate in the program. They are David Jones, chairman of Humana Inc., Jim Rinehart, chairman of Clark Equipment Company and Rene McPherson, who currently serves as director on corporate boards across the nation. Dean Richard Furst invited the three to participate. Holman said, "I think they will significantly enhance the program." Those who want to attend the seminar should contact Holman at the management center. The "Excellence Update" is part of the center's Distinguished Speaker Series, which has been operating successfully for the past two years. "As many as 20 states have come to our Distinguished Speaker Series,"

said Holman. "It has developed relationships with people in all of these states, that has resulted in a whole lot of people coming to other courses from companies that we otherwise would never have credibility with." However, he admitted it did pose a risk. "Very frankly, the Distinguished Speaker Series is a big risk which offers big prospects of a big success. We feel fortunate so far. You sink major marketing dollars, in some cases as much as \$45,000 up front to go into a Distinguished Speaker Series. "This is a big risk, but it has a track record. It's already over breaking even. March 5 is not here and it's already a success. On a typical course, you're committing a couple of thousand dollars. If it doesn't fly, you have to eat a couple of thousand, but it's not going to cause your center to go down the tubes. Here you need a bunch of money."

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# •Merger

Continued from page one

Council is very strong, so I guess the others must be weaker."

While Canon said he thought Millett spoke in broad terms, "I guess I was surprised that there was no other merger like this."

However, Jesse Weil, an AAUP and Senate member, said he was not surprised. "That has been stated by people here in Kentucky, that what has been proposed was different than what was being attempted in other states." Weil said Harry Snyder, executive director of the CHE, told AAUP members at a meeting last fall that the proposed UK-U of L merger was unique.

Millett said officials are often reluctant to make risky political decisions on such issues as program duplication. "I didn't really want to say this - I can't see any way I can say this and not get in trouble," Millett said. "Governors and legislative leaders are looking for an organizational structure to make unpopular decisions... What governors hope for is that a governing board can make decisions about program elimination that a coordinating board can't make."

"If there is a trend, governors and legislative leaders have this idea that somehow, some way, a statewide governing board can make decisions" that government officials prefer not to make, Millett said.

Some of the advantages of a merger include reducing costs which arise from program duplication and expansion, he said. However, the disadvantages are that a centralized office for a statewide university system costs additional money, and there is a loss of identity concerning trustees boards and overall campus political structures.

Post-merger decisions are usually made by university presidents and chancellors, and "there may or may not be a faculty advisory committee - I think there should be," Millett said.

In case of a UK-U of L merger, "I would assume it would take the form of creating a (centralized) chancellor's office for the two institutions," he said, but the problem would be where to locate that office.

After the meeting, Millett said student government representation on boards of trustees could be "fairly limited" under a statewide university system. "One thing students have learned is that they've got to concentrate on one or two issues," he said.

Tim Freudenberg, Student Government Association president, said the potential exists that student representation would be reduced under a UK-U of L or statewide merger.

Both universities currently have one student representative on trustees boards, and Freudenberg said

*"If there is a trend, that trend is toward statewide governing boards. If the legislature should vote to merge these two institutions, I can't imagine that the other six would be left out for any length of time."*

**John D. Millett,  
independent consultant**

his concern is whether that would continue under a merger. "If not, I think student government and students lose."

If students lost access to governing boards, "then there will be problems, and I would be opposed to such a move," he said.

Freudenberg said he opposed the idea of a statewide governing board. "I don't think you would have a very effective board. The individual trustees, all of whom have outside activities, would not be able to familiarize themselves enough with each campus to have an informed vote on issues."

John Cain, SGA senior vice president, said yesterday, "I don't think we should stand for less (student) representation. We have to make sure that the students are represented well."

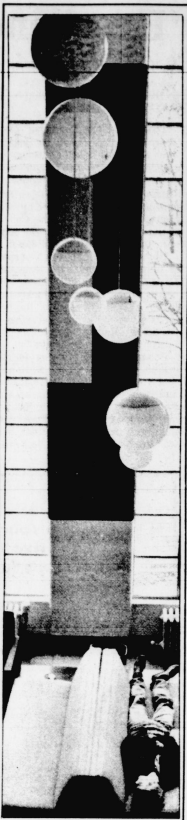
Between the two student governments at UK and U of L, "we won't let the students get shortchanged," he said.

Jean G. Pival, president of the UK chapter of AAUP, said, "I think we got lots of information" from Millett.

Referring to AAUP plans to make a merger statement to the Board of Trustees, Millett said "I'm delighted that the AAUP chapter here will have some input."

However, some College of Dentistry faculty members have said merger agreements between UK President Otis A. Singletary and U of L President Donald C. Swain were worked out quickly with little faculty input. Some programs at the two dental schools have already been merged. Under a motion passed at a University Senate meeting last month, the Senate Council's committee on organization and structure is assessing the merger issue.

Said Millett: "The faculty Senate ought to have some input into this kind of situation."



ALAN LESSIG/Kermit Staff

## Laid up

A student takes a break from studying to nap in the Student Center yesterday.

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# •LexTran

Continued from page one

of buses coming onto campus and would create a new stop at Commonwealth Village apartments. By rerouting buses which now only go near UK, the transit authority would be able to decrease duplication. He also said he hoped the free and reduced rate rides would help increase LexTran's ridership.

LexTran hopes to implement the new proposal in several stages. The

free fare plan, along with the articulated bus tryout, is tentatively scheduled to begin March 25. Also, construction on a road which would link Shawneetown and Greg Fager apartments will probably begin by the end of April.

The transit authority also would reduce UK summer service from two buses to one, beginning June 1 and ending August 19.

According to figures provided by the transit authority, Greg Fager Apartments would increase its number of stops from 62 to 103. Other increases would include Shawneetown from 54 to 92 stops; Commonwealth Stadium from 135 stops to 155; the Student Center from 62 to 92 stops; the Chemistry-Physics Building from 73 to 125 stops; and Commonwealth Village from no service to 91 stops.

# •Celebration

Continued from page one

NOW is also hoping to start consciousness-raising groups, Feliciano said. The groups will meet once a week for six weeks and be free and open to the public.

"Consciousness-raising groups were a major organizing tool in the woman's movement in the late '60s and early '70s and then they just stopped," she said. "The younger women coming along had no method of orientation into the women's movement."

Emergence will be sponsoring historical speeches from the first women's conference in Synacy Fall, New York, in 1848 in the free speech area next to the Student Center.

The idea for a women's history week developed when Clara Zetkin, a German labor leader, proclaimed March 8, 1910, International Women's Day in memory of women struggling for working rights in the garment industry, Hall said.

The first demonstration protesting the unfair restrictions imposed on women was held in New York on March 8, 1857.

Hall said that by 1967, the day was celebrated in most countries overseas, but was only celebrated by a few groups in the United States. However, by 1970, International Women's Day was celebrated in most major U.S. cities.

For more information on any of the events, contact Hall at the community education office at 257-3294.

## Clarification

In a story about Lexington Community College's student advisory council in the Feb. 28 Kentucky Kernel, group member William Allen George was quoted as saying that his adviser offered little help in course selections. George was speaking about a former adviser, and not his current one.

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For more information, see Capt. Miller on campus March 5-6 or call him collect at 606-233-2446.

SPECTRUM

From Staff and AP reports

Doctor charged with assault

A Lexington doctor accused of striking a 9-year-old boy he was treating in a hospital emergency room has been charged with fourth-degree assault, according to court records.

Dr. Walter D. Harris, 50, is accused of slapping Shawn Grimes while treating him Wednesday for a severe nose bleed. The alleged incident occurred in the emergency room of Good Samaritan Hospital.

The boy's mother, Janice Grimes, reported the incident to police and Harris was served with a summons Friday but was not arrested, a district court clerk said.

Harris said he struck the child to calm him down so that he could be treated.

Landmark sold to rib debt

MIDWAY, Ky. — A two-story building that was a stage-coach stop in the 1770s and the birthplace of Jesse James' mother 50 years later has been sold to help ease a debt of the historical group managing it.

Midway's Offutt-Cole Tavern, named after two owners, brought \$90,000 last week. "The only thing we felt we could do was sell it," said Lucille Davis, president of the Woodford Historical Society. "We did not want to sell it but we were in debt and we had no way of making money."

Richard Holder, the Woodford County veterinarian who bought the building and owns much of the land around it, said he might use it as a farm office.

Man charged in death of fetus

CLARKSVILLE, Tenn. — A Fort Campbell, Ky., soldier is to be arraigned here today on charges stemming from a weekend traffic accident in which a pregnant Murray, Ky., woman suffered a miscarriage.

Glenn A. Evans, 21, was charged by the Tennessee Highway Patrol with vehicular homicide in the death of a 7-month old fetus. He also was charged with driving while intoxicated.

The woman, Becky Sue Thompson, 21, was in serious but stable condition yesterday at Memorial Hospital in Clarksville, a nursing supervisor said.

The accident occurred on Interstate 24 about 10 p.m. Friday near the Kentucky border.

Earthquake hits Chile

SANTIAGO, Chile — A major earthquake struck a widespread area of Chile yesterday, sending thousands of terrified people into the streets, collapsing walls, breaking windows and knocking out electrical power. An unconfirmed radio report said four people were killed in a Santiago theater.

The quake struck at 7:42 p.m., and the government said its effects were strongest in Santiago, Valparaiso and Via del Mar, Chile's three largest cities, where 11 million people live.

Hospitals in Santiago reported "a number" of people injured by flying glass and plaster.

More than a dozen aftershocks rattled Santiago, including one that rocked high-rise buildings.

CROSSWORD

ACROSS 32 Some quotes 38 Biography 39 Dictator 40 Dictator 41 Dictator 42 Dictator 43 Dictator 44 Dictator 45 Dictator 46 Dictator 47 Dictator 48 Dictator 49 Dictator 50 Dictator 51 Dictator 52 Dictator

Center

Continued from page one

The final decision is about a month away, and in the meantime, SAB is willing to discuss the problem with the students and find another location for a game room. "If there is such strong opposition, the game room may not be the place for a black cultural center."

Straub said he has in mind three new locations for the game room: The Great Hall below the ballroom, the area outside 228 Student Center Addition or a portion of the first floor of the Student Center Addition near the Visitor's Center.

These are preliminary proposals and Straub said, "I would like to work it out with the people down there" in the game room.

Todd Conslilio, a Russian senior who said he spends about four hours a day and "all day Saturday" in the game room, was not aware that SAB was looking for another area.

He said he wouldn't mind any of the above locations "as long as they don't kick us out of the Student Center." He did say, however, that some of the proposed sites would be inconvenient because they have to rent games from the pool room on the first floor.

Ashcraft said she thought the only reason the game room was chosen was that it would be the cheapest to convert.

But Straub said cost "didn't have anything to do with it at all. I presume it will be a little less expensive, but I don't know."

And he said that if a storage room adjacent to the game room were converted into an office for a permanent faculty or staff member, the cost may be just as much as if they had opted for the women's lounge near the ballroom.

SAB chose the game room because the space and location better suited the center's needs, said Scott Mustian, SAB vice president. "We think it needs to be in the center of the Student Center to be effective."

The women's lounge is "much smaller and it wouldn't have served their purposes," he said.

Ashcraft plans to sponsor an SGA resolution opposing the current location, which she said should come before the senate at its next meeting. She also said the students who use the game room plan to conduct an informal poll of minority students to determine whether they want the game room to be used for the center.

They hope to have the polling done in two weeks, she said before the SGA resolution reaches the senate floor.

Ashcraft says they can't suggest an alternate room because they are unsure about many of the center's specifications. "We just want SAB to know that there is another site to this."

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# DIVERSIONS

Gary Pierce  
Arts Editor

## Dual exhibit proves Detroit is not artless

Who says Detroit produces nothing but cars and unemployment?  
"Motor City Breakdown," a show of works by Cranbrook Academy Sculpture Department students on display at the Rasdall Gallery and the Contemporary Art Gallery in the Fine Arts Building proves Detroit produces art.

The Cranbrook Academy is a multi-discipline art graduate school located outside Detroit in Bloomfield Hills, Mich.

Eloise Cooke, a second year student in Cranbrook's Sculpture Department, described the Cranbrook master's program as an "open program composed mostly of intensive studio time."

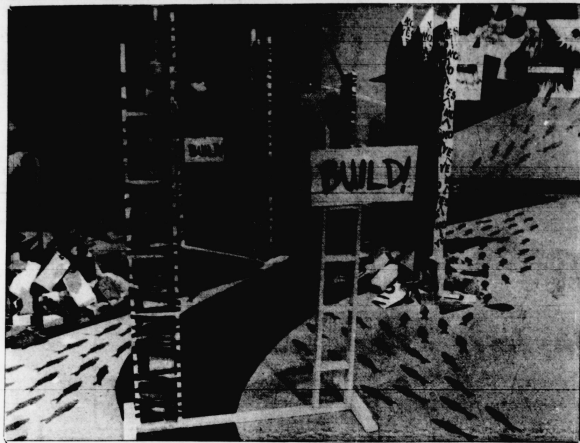
The varied products of that intensive studio time are on display in a show which is so large that it requires the full gallery space in both the Rasdall and the Contemporary Art galleries.

Most of the works are sculptural, but Cooke said that occasionally the academy's sculpture department, under the tutelage of Michael Hall, a former UK professor of fine arts, will invite what they call "Lower Life Forms," (students in disciplines other than sculpture) to study and exhibit with them.

"Motor City Breakdown" contains works which range from traditional sculpture such as Mary Mock's marble "One Last Roar" to the constructive experiential sculpture of Joanne Minsky's "Suburban Passage."

Andrew Minsk, gives "steel maps" as the media of his "Paris Metro," a minimalized sculpture which incorporates three open triangular columns covered with maps of the Paris subway system. Minsk's slices of Paris are at the Contemporary Art Gallery.

Mark Christianson's "Rockford



The extensive "Motor City Breakdown" exhibit is currently on display at two campus locations.

Files" is also at the Contemporary Art Gallery. His cube of rusted steel and stone houses a television playing a static pattern.

This work is particularly aligned with the "Motor City Breakdown" theme in that it *amalgamates* Detroit.

Pat Glascock's "If You're Talking, I'm Listening" is a tribute to the confusion of modern interpersonal communication. Glascock has created a labyrinth of tubes and wires under glass, which lead indirectly from one point to another.

At the Rasdall Gallery, Mimi Wienberg's "Regeneration," sculpted of clay, tin foil and yellowed scotch tape is a sculpture which exudes hope. Wienberg seems to be saying that Regeneration is easily accomplished with a little of this

and a little of that and some patience.

Lee Tate's "Blowing Away" is twigs in motion. The flat construction of branches is as competent an illusion of wind force as Van Gogh's brushstrokes in his "Haystacks" series.

These works, and the many others in "Motor City Breakdown" will be on display at the Rasdall Gallery in the Student Center until March 12, and at the Contemporary Art Gallery in the Fine Arts Building until March 13.

Art Jones, UK professor of Fine Art and director of the Contemporary Art Gallery commented about the show at the opening reception Saturday night, which was well-attended at both galleries.

Jones said, "It's a good opportunity to have this exhibit. It might stimulate the imaginations of some of our students. There are some interesting links between Cranbrook and UK — Mike Hall taught here in the late '60s and left a great mark on the art department. This is a rare opportunity to see what's happening elsewhere and a nice homecoming for Mike Hall."

The Rasdall Gallery is open 11 a.m. to 5 p.m. weekdays, noon to 5 p.m. Saturdays, and 2 p.m. to 6 p.m. Sundays. The Contemporary Art Gallery is open from noon to 4 p.m. every day.

KAKIE URCH

## Free movie, tubas and Perlman slated

Staff reports

You can see a major motion picture tonight and still save your money for spring break.

At 8 tonight in the Worsham Theater, the Student Activities Board will present "Ladyhawke," a retelling of a 13th century love story. The film is free and passes may be picked up from the SAB offices.

"Ladyhawke" stars Matthew Broderick ("Max Dugan Returns," "WarGames") as Philippe Gaston, a young pickpocket who has the distinction of being the only person to escape the notorious dungeons of Aquila.

In the Cathedral above the dungeons mourns Etienne Navarre (Rutger Hauer), a mysterious knight who loves Isabeau of Anjou (Michelle Pfeiffer) but is thwarted in his passion by a spell cast by a powerful and corrupt churchman.

Determined that no other man shall have Isabeau, Navarre strikes what he calls "an unholy bargain with the Evil One." Now, two years later, he roams the cathedral, drawing perverse comfort from the groans of the prisoners below.

When Gaston encounters Navarre, the knight persuades the young thief to sneak back into the dungeon to take the corrupt churchman unaware and help the knight take his revenge.

For good mystical measure, Isabeau is transformed into a hawk each dawn, and Navarre becomes a wolf at night. For only a brief moment, at sunrise and sunset, they are both almost of the same species.

This is Pfeiffer's first role since she portrayed Al Pacino's fickle wife in "Scarface." Hauer is probably best known as the antagonistic android in "Blade Runner."

Considerably more expensive than the "Ladyhawke" screening but no less worthy of note is tonight's concert appearance by violinist Itzhak Perlman in the Concert Hall of the Center for the Arts. Tickets are \$25 and \$50, available at the Center for the Arts box office.

The concert, a benefit performance for the Lexington Philharmonic, begins at 8 p.m.

Back on the free front, the Tuesday Noon Recital Series tomorrow features a variety of musical offerings. The program includes Bach's "Sonata for Violin and Harpsichord," Beethoven's "Quartet in C Major, Op. 59, No. 3" and Louis Vierne's "Quatrieme Suite, Op. 55."

The recital will be in the Concert Hall, and is free and open to the public. Oddly enough, the Noon Recital Series begins at 12:30 p.m.

The Room 22 Jazz Ensemble will perform at 8 tomorrow night in the Recital Hall of the Center for the Arts. The concert features pieces by Herbie Hancock, Tom Scott and Chuck Mangione.

The performance is free and open to the public.

Tuba enthusiasts are in luck this Wednesday night, when the Kentucky All-Star College Tuba-Euphonium Ensemble performs at 8 in the Recital Hall. The performance is free and open to the public.

For more information about the Center for the Arts shows, call 257-8157.

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\$7.50 fee for recipients  
Additional Information Contact:  
Ramona Storer 257-4878

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PROGRAM CALENDAR FOR MAR. 1 - APR. 18, 1985

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DATE	PROGRAM	TIME	PROGRAM NOTES
3	GENE KELLY In American in Paris	7:30	GENE KELLY In American in Paris
4	THE TENNESSEE FRENZY MRS. OTTELL	7:30	THE TENNESSEE FRENZY MRS. OTTELL
5	2010 RICHARD CHAMBERLAIN GLENDA JACKSON THE MUSIC LOVERS	7:30	2010 RICHARD CHAMBERLAIN GLENDA JACKSON THE MUSIC LOVERS
6	THE HAPPIEST MOVIE OF THE YEAR! DANCING! 2010	7:30	THE HAPPIEST MOVIE OF THE YEAR! DANCING! 2010
7	THE MUSIC LOVERS CAL	7:30	THE MUSIC LOVERS CAL
8	POWERFUL! CAL	7:30	POWERFUL! CAL
9	THE BOSTONIANS 42ND STREET	7:30	THE BOSTONIANS 42ND STREET
10	CAL SHADOW OF DOUBT	7:30	CAL SHADOW OF DOUBT
11	SHADOW OF DOUBT CAL	7:30	SHADOW OF DOUBT CAL
12	42ND STREET A VERY NATURAL THING	7:30	42ND STREET A VERY NATURAL THING
13	EXTRAORDINARILY SPECIAL BOSTONIANS	7:30	EXTRAORDINARILY SPECIAL BOSTONIANS
14	A VERY NATURAL THING ERASER HEAD	7:30	A VERY NATURAL THING ERASER HEAD
15	THE HUNTING KID COUNTRY	7:30	THE HUNTING KID COUNTRY
16	COMITY SABOTEUR	7:30	COMITY SABOTEUR
17	STARMAN IREZUMI	7:30	STARMAN IREZUMI
18	SABOTEUR STARMAN	7:30	SABOTEUR STARMAN
19	EL NORTE IREZUMI	7:30	EL NORTE IREZUMI
20	JESSICA LANGE SAM SHEPARD COMITY	7:30	JESSICA LANGE SAM SHEPARD COMITY
21	LYNNE PHARLAP	7:30	LYNNE PHARLAP
22	A Soldier's Story STOP SENSE	7:30	A Soldier's Story STOP SENSE
23	A Soldier's Story STOP SENSE	7:30	A Soldier's Story STOP SENSE

<p><b>AFTERHOURS SATURDAY NIGHTS</b> 1:00 - 3:30 No Booze - No BYOB</p>	<p><b>BATHS OF DUDLEY SQUARE</b> 20 - 40% OFF 300 S. MAIN ST. 254-1636</p>	<p><b>Gene Williams</b> 252-7151 252-7152</p>	<p><b>apple properties</b> Selling Older Homes My Specialty &amp; Pleasure Gene Williams (Broker) 268-2122</p>	<p><b>Billy's Bar-B-Q</b> NEW! 109 S. Limestone • 253-3711</p>	<p><b>Leather Co.</b> SPRING SALE 10% TO 40% OFF! 214 Main St. • 254-5121</p>	<p><b>everybody's natural foods</b> BREAKFAST 8 AM LUNCH PLATTERS 503 EUCLID AVE. • 255-4162</p>
<p><b>THE BAR</b> 224 EAST MAIN • 255-1551</p>	<p><b>BALE'S</b> 254-1636</p>	<p><b>SHOE &amp; LEATHER GOODS REPAIR</b> 252-7151</p>	<p><b>STOUT PRINTING</b> 252-3655</p>	<p><b>"NEXT TO NOTHING" LINGERIE</b> 252-7299</p>	<p><b>LET US KEEP YOU SMILING!</b> DANIEL TANKS, M.D.</p>	<p><b>EDGE JUE</b></p>

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	PROGRAM NOTES
<b>MAR 24</b> A Soldier's Story 8:30 A historical epic about the 2888th Central Postal Directory during WWII.	<b>MAR 25</b> ALBERT FINNEY 7:30 A Soldier's Story A historical epic about the 2888th Central Postal Directory during WWII.	<b>MAR 26</b> FIRST LOOK (90 min.) 7:30 A Soldier's Story A historical epic about the 2888th Central Postal Directory during WWII.	<b>MAR 27</b> STOP SENSE 7:30 A Soldier's Story A historical epic about the 2888th Central Postal Directory during WWII.	<b>MAR 28</b> ON COMPANY BUSINESS (90 min.) 7:30 A Soldier's Story A historical epic about the 2888th Central Postal Directory during WWII.	<b>MAR 29</b> 1:30 THE TIMES OF HARVEY MILK 7:30 ADAM'S RIB A historical epic about the 2888th Central Postal Directory during WWII.	<b>MAR 30</b> 1:30 World in Out 7:30 SALLY FIELD PLACES IN THE HEART A historical epic about the 2888th Central Postal Directory during WWII.	<b>ADAM'S RIB</b> A historical epic about the 2888th Central Postal Directory during WWII.
<b>MAR 31</b> PLACES IN THE HEART A historical epic about the 2888th Central Postal Directory during WWII.	<b>APR 1</b> 1:30 World in Out 7:30 THE TIMES OF HARVEY MILK A historical epic about the 2888th Central Postal Directory during WWII.	<b>APR 2</b> 1:30 PLACES IN THE HEART 7:30 ROBERT DE NIRO MAN OF FLOWERS A historical epic about the 2888th Central Postal Directory during WWII.	<b>APR 3</b> 1:30 ADAM'S RIB 7:30 MAN OF FLOWERS A historical epic about the 2888th Central Postal Directory during WWII.	<b>APR 4</b> 1:30 ADAM'S RIB 7:30 ELEGANTLY KINKY MAN OF FLOWERS A historical epic about the 2888th Central Postal Directory during WWII.	<b>APR 5</b> 1:30 SALLY FIELD PLACES IN THE HEART 7:30 MAN OF FLOWERS A historical epic about the 2888th Central Postal Directory during WWII.	<b>APR 6</b> 1:30 ADAM'S RIB 7:30 MAN OF FLOWERS A historical epic about the 2888th Central Postal Directory during WWII.	<b>APR 7</b> 1:30 THE TIMES OF HARVEY MILK 7:30 MAN OF FLOWERS A historical epic about the 2888th Central Postal Directory during WWII.
<b>APR 8</b> 1:30 THE TIMES OF HARVEY MILK 7:30 MAN OF FLOWERS A historical epic about the 2888th Central Postal Directory during WWII.	<b>APR 9</b> 1:30 THE TIMES OF HARVEY MILK 7:30 MAN OF FLOWERS A historical epic about the 2888th Central Postal Directory during WWII.	<b>APR 10</b> 1:30 THE TIMES OF HARVEY MILK 7:30 MAN OF FLOWERS A historical epic about the 2888th Central Postal Directory during WWII.	<b>APR 11</b> 1:30 THE TIMES OF HARVEY MILK 7:30 MAN OF FLOWERS A historical epic about the 2888th Central Postal Directory during WWII.	<b>APR 12</b> 1:30 THE TIMES OF HARVEY MILK 7:30 MAN OF FLOWERS A historical epic about the 2888th Central Postal Directory during WWII.	<b>APR 13</b> 1:30 THE TIMES OF HARVEY MILK 7:30 MAN OF FLOWERS A historical epic about the 2888th Central Postal Directory during WWII.	<b>APR 14</b> 1:30 THE TIMES OF HARVEY MILK 7:30 MAN OF FLOWERS A historical epic about the 2888th Central Postal Directory during WWII.	<b>APR 15</b> 1:30 THE TIMES OF HARVEY MILK 7:30 MAN OF FLOWERS A historical epic about the 2888th Central Postal Directory during WWII.
<b>APR 16</b> 1:30 THE TIMES OF HARVEY MILK 7:30 MAN OF FLOWERS A historical epic about the 2888th Central Postal Directory during WWII.	<b>APR 17</b> 1:30 THE TIMES OF HARVEY MILK 7:30 MAN OF FLOWERS A historical epic about the 2888th Central Postal Directory during WWII.	<b>APR 18</b> 1:30 THE TIMES OF HARVEY MILK 7:30 MAN OF FLOWERS A historical epic about the 2888th Central Postal Directory during WWII.	<b>APR 19</b> 1:30 THE TIMES OF HARVEY MILK 7:30 MAN OF FLOWERS A historical epic about the 2888th Central Postal Directory during WWII.	<b>APR 20</b> 1:30 THE TIMES OF HARVEY MILK 7:30 MAN OF FLOWERS A historical epic about the 2888th Central Postal Directory during WWII.	<b>APR 21</b> 1:30 THE TIMES OF HARVEY MILK 7:30 MAN OF FLOWERS A historical epic about the 2888th Central Postal Directory during WWII.	<b>APR 22</b> 1:30 THE TIMES OF HARVEY MILK 7:30 MAN OF FLOWERS A historical epic about the 2888th Central Postal Directory during WWII.	<b>APR 23</b> 1:30 THE TIMES OF HARVEY MILK 7:30 MAN OF FLOWERS A historical epic about the 2888th Central Postal Directory during WWII.

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